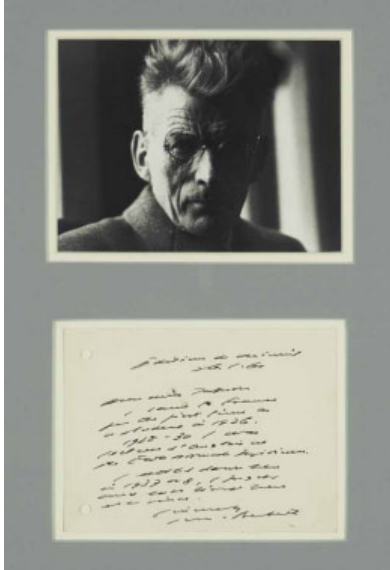


469

1961 (1 November)
Samuel Beckett
handwritten and signed
letter

Single page, manuscript,
framed.

A scarce letter from the
Irish author and
playwright Samuel
Beckett in French.
Content states that
Beckett "came to France
for the first time as a
student in 1926... was
lecturer in English at the
École Normale
Supérieure.... and settled
down here in 1939 or 8,
I forget..." Attractively
framed with a
reproduction
photograph of Beckett.
4 x 5.50in. (10.16 x
13.97cm)
€500-€700 (£417-£583 approx)



469

470

Seamus Heaney : *The Burial at Thebes: Sophocles' Antigone* signed
Faber and Faber, London, 2004. 56pp.

First edition. Signed by the author on the title page. With black boards,
gilt-titled spine and original dust jacket. 8 x 5.50in. (20.32 x 13.97cm)
€80-€100 (£67-£83 approx)

471

19th Century: *Album of Paxton Botanical Prints*

43 coloured engravings of botanical subjects from 'Paxton's Magazine of
Botany' including 8 double sheet examples.

€300-€400 (£250-£333 approx)

472

1853: *A History of British Butterflies* by Rev. F. O. Morris

Quarter leather, marbled boards, Groombridge London, 197pp.

A historic work with excellent colour plates of species. A must for
anyone with an interest in entomology. 10 x 6.50in. (25.40 x 16.51cm)

€150-€250 (£125-£208 approx)

473

1907-08: *Birds Of Great
Britain And Ireland* by Arthur
G. Butler

Quarter leather over blue
cloth boards. *Birds Of Great
Britain And Ireland Order
Passeres Complete In Two
Volumes* Brumby & Clarke,
London. Vol 1 210pp, Vol 2,
216 pp. An excellent
publication with large colour
plates of birds and eggs (2
volumes) 12 x 9in. (30.48 x
22.86cm)

€300-€500 (£250-£417
approx)



473



474

474

Wendy Walsh *A prospect of Irish
flowers*

Cloth boards with matching
flower decorated slip case (no. 15
from an edition of 125). A scarce
and sought after publication,
beautifully illustrated with
watercolours and pencil vignettes.
Signed by Wendy Walsh and E.
Charles Nelson. Published by
Blackstaff Press.

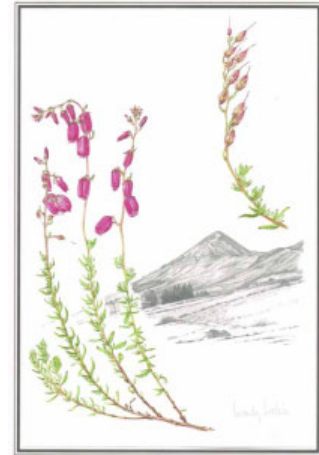
€800-€1,000 (£667-£833 approx)

475

Wendy Walsh *Flowers of Mayo.
Dr. Patrick Browne's 'Fasciculus
Plantarum Hibernico' 1788*

Original half morocco, with slip
case, de Burca 1995. Introduced by
E. Charles Nelson. Limited edition
of 150, this example out of series.
Signed by artist on plates. A
scarce and desirable publication.

€500-€700 (£417-£583 approx)



475

476

*Trees of Ireland: Native and
Naturalised*

signed limited edition Backed
cloth boards, gilt spine, original
slip case, Lilliput Press, 1993,
247pp. Signed hors commerce
edition (no. 21 from an edition of
26) of this most attractive and
sought-after book by Charles
Nelson and illustrated by Wendy
Walsh. 12 x 8in. (30.48 x 20.32cm)

€1,000-€1,500

(£833-£1,250 approx)



476

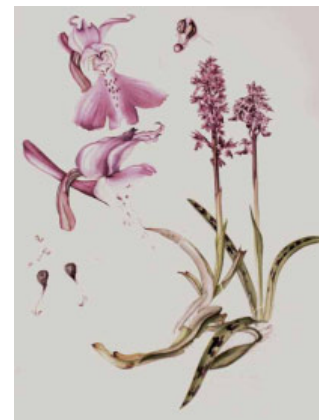
477

Susan Sex and Brendan Sayers
Ireland's Wild Orchids

Three quarter morocco with gilt
and slip case. *Ireland's Wild
Orchids* number 9 of an edition of
700 (subscribers 1 to 50) signed by
both Susan Sex and Brendan
Sayers. Also with set of
corresponding botanical plates
embossed with stamp of National
Botanic Gardens, limited edition 9
of 50 with presentation box.
Excellent example. 21 x 14in.
(53.34 x 35.56cm)

€1,500-€2,000

(£1,250-£1,667 approx)



477