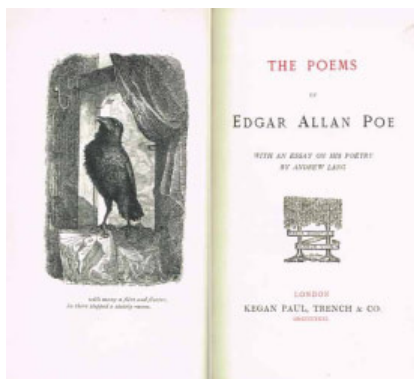


433

**1881: *The Poems of Edgar Allan Poe* first edition**

Full leather with raised bands on the spine and embossed title, 172pp.  
Kegan Paul Trench & Co, London 1881. An excellent example 6.45 x 4in. (16.38 x 10.16cm)  
€150-€250 (£125-£208 approx)



433

436

**18th-19th Century: Collection of Irish published and interest books including travel, cookery and early Irish language books**  
Including *Art of Cookery*, Gilbert, Dublin 1791, *Ireland's Miseries, the grand cause and cure* Mullan, Belfast, 1809, 304pp, *Old Irish postage stamps and franks*, Morley, London, 100pp, *History of Ireland* by Thomas Moore, Bennis London 1845, 352pp, *Varieties of Irish History* by James J. Gaskin, Kelly Dublin, 1869, 445pp, *Archaeologica Hibernia* by William F. Warburton, Hodges Figgis Dublin 1891, 322pp, *A guide to Belfast* McCaw, Belfast 1902, 283pp, O'Reilly's Irish-English dictionary 1821, a 1712 Irish language sacraments book etc. (14 books)  
€200-€300 (£167-£250 approx)

437

**circa 1850: *Ireland Pictorial, Descriptive and Historical* with engravings by W. H. Bartlett**

Virtue & Yorston, New York, undated, 2 vols, quarter leather with gilt titled front cover and spine.

*Picturesque Ireland, pictorial, descriptive and Historical, Comprising engravings on steel of its picturesque scenery, remarkable antiquities, and present aspects, from original drawings By W. H. Bartlett and a complete account of its cities, towns, mountains, waters, ancient monuments and modern structures by Markinfeld Addey.* A good example, also with a hand coloured framed map of Ireland by J. Rankin decorated with engravings of Killarney, Wicklow, Limerick Castle etc. (3 items) 11 x 8.50in. (27.94 x 21.59cm)  
€120-€150 (£100-£125 approx)

438

**20th Century: Irish interest books including *Irish Life & Landscape***  
Talbot Press, Dublin, original boards, 173pp.

*Irish Life & Landscape* by J. Crampton Walker with excellent illustrations by Percy French, Harry Kernoff, Paul Henry, William Orpen, William Conor etc. Also with *Myths and Legends*, *The Celtic Race* by T. W. Rolleston, Nickerson, Boston, 457pp, *The Admirable Bashville or, Constaney Unrewarded* by Bernard Shaw, Brentano's New York 1917, 74pp and a Giant's Causeway fold out pictorial album published by Lawrence. (4 items)  
€100-€150 (£83-£125 approx)

434

**1905: *The Venture, An Annual of Art and Literature* Volume 2**  
Baillie, London 1905  
Decorated cloth boards, 196pp.

Edited by Laurence Housman and W. Somerset Maugham Contains 'Two Songs (I) What Counsel has the Hooded Moon. (II) Thou leanest to the Shell of Night' by James A. Joyce, marking their first appearance in book form; later published in 'Chamber Music'. Two Volumes of *The Venture* were published, this volume preceded by the 1903 issue. Other contributors to this annual, include Chesterton, Hardy, Housman, Francis Thompson, Maugham on the literary side, with Shannon, Ricketts, Moore, Pissaro, Gordon Craig, and Rackham, among the illustrators. 10 x 8in. (25.40 x 20.32cm)  
€500-€700 (£417-£583 approx)

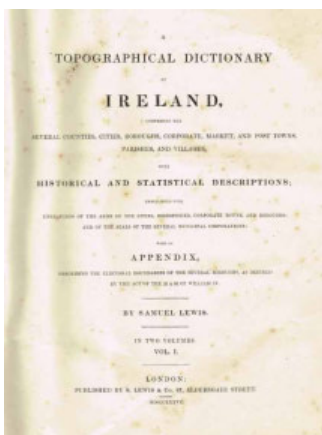


434

435

**1837: *Lewis's Topographical Dictionary of Ireland***  
S. Lewis & Co., London, 1837, cloth boards.

*Lewis's Topographical Dictionary of Ireland, comprising the several counties, cities, boroughs, corporate market, and post towns, parishes, and villages, with Historical and Statistical descriptions; embellished with engravings of the arms of the cities, bishopricks, corporate towns, and boroughs; and of the seals of the several municipal corporations.* In two volumes 12 x 10in. (30.48 x 25.40cm)  
€100-€150 (£83-£125 approx)

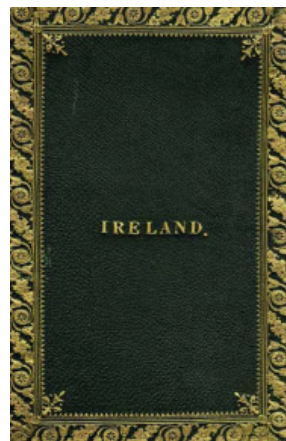


435

439

**1841-3: *Hall's Ireland Its Scenery and Characters***

Full morocco, gilt titled, three volumes  
How and Parsons., London. Vol 1 435pp, Vol 2 468pp and Vol 3 512pp.  
An extremely interesting publication illustrated with engravings and maps throughout. (3 volumes) 10 x 7in. (25.40 x 17.78cm)  
€200-€300 (£167-£250 approx)

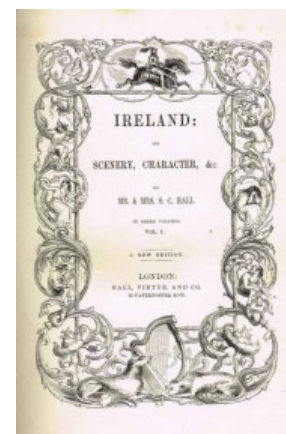


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440

**1850s: *Hall's Ireland Its Scenery and Characters***

Half calf, three volumes  
The undated 'new edition' published by Hall, Virtue and Co. London 10 x 7in. (25.40 x 17.78cm)  
€200-€300 (£167-£250 approx)



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