

441

1884: *Picturesque Ireland*

Edited by John Savage Quarter leather, marbled boards, bound in two volumes, 649pp.

Picturesque Ireland, a Literary and Artistic Delineation of the Natural Scenery, Remarkable Places, Historical Antiquities, Public Buildings, Ancient Abbeys, Towers, Castles and Other Romantic and Attractive Features of Ireland. Published by Thomas Kelly, New York, 1884.

Beautifully presented in two rebound volumes. Containing many illustrations and maps. (2 items) 10 x 8.50in. (25.40 x 21.59cm)

€150-€250 (£125-£208 approx)

442

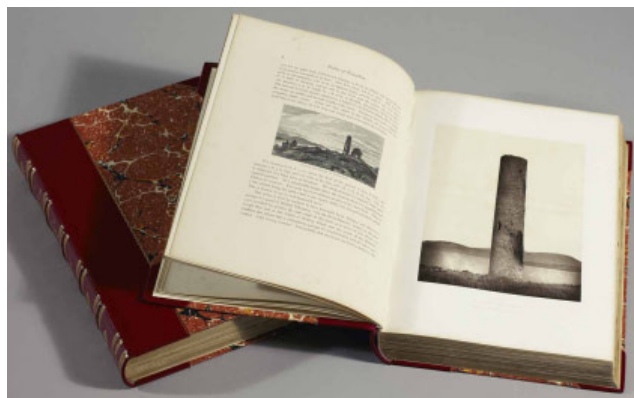
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1877: Earl of Dunraven *Notes on Irish Architecture*

Quarter calf, embossed with gilt, marbled boards.

First edition in two volumes, published by George Bell and Sons, London. An excellent publication with fine illustrative plates. 15 x 10.50in. (38.10 x 26.67cm)

€4,000-€5,000 (£3,333-£4,167 approx)

444

Familiar London painted by Rose Barton

A & C Black, London, 1904, 208pp.

Red cloth with red rose design. Illustrated throughout with colour plates 9 x 7in. (22.86 x 17.78cm)

€250-€350 (£208-£292 approx)

445

Collection of Irish art interest books including

The Arts and Crafts movement in Ireland The Arts and Crafts movement in Ireland, Friar's Bush Press, Belfast, 1992, 232pp. *The Arts and Crafts movement in Dublin & Edinburgh*, Irish Academic Press, 1998, 232pp.

Nano Reid 1900-1981, Sunnyside Publications Drogheda, 1994, 142pp.

PS... of course, Patrick Swift 1927-1983, Gandon Books, 1993, 274pp.

Procession, Louis Le Brocq, Gandon Editions Kinsale, 1994, 65pp. A to Z of all old Dublin cinemas, Dublin, 2005, 572pp. (6 items)

€200-€250 (£167-£208 approx)

446

1931: *Turning Points in History* signed by William Orpen

Original boards, Hutchinson, London, 284pp

Turning Points in History by The Earl of Birkenhead. Signed and dated by famous Irish portrait painter and war artist William Orpen inside front cover. With additional manuscript note underneath "Purchased at Christie's 6th June 1932. Book sale; property of late Sir W. Orpen, K.B.E., R.A." 9.50 x 6.50in. (24.13 x 16.51cm)

€100-€150 (£83-£125 approx)

447

1889: *The Woman's World* edited by Oscar Wilde with signed letter

Original boards, 664pp.

Scarce with articles by Oscar Wilde (Editor),

Constance Wilde and

Lady Wilde. (Sperenza)

Also with a three page

handwritten and signed

letter from Oscar Wilde

at his London address 16

Tite Street, on embossed

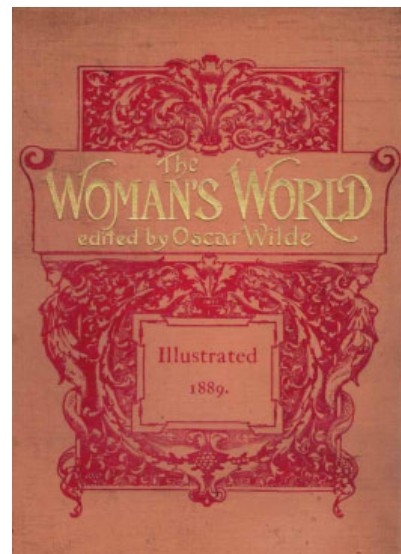
"Lyric Club" notepaper.

12 x 9in. (30.48 x

22.86cm)

€5,000-€6,000 (£4,167-

£5,000 approx)



447

448

W.B. Yeats books collection including *Responsibilities*

Collection of Yeats books including *Responsibilities and other poems* Macmillan, London 1916, 188pp. *Stories of Red Hanrahan and the Secret Rose* MacMillan, London 1927, 182pp. *The Cutting of an Agate* MacMillan, London 1919, 223pp. *Last Poems & Plays* MacMillan, London, 1940, 126pp. *The Winding Stair and Other Poems* MacMillan, London 1933, 101pp. (5 items)

€200-€300 (£167-£250 approx)



449

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1910: W. B. Yeats handwritten and signed letter to Sir Hugh Lane

Single page manuscript, framed.

An excellent example of a handwritten letter by William Butler Yeats, sent from London in 1910, to Sir Hugh Lane, arranging a meeting with the famous art collector and nephew of Lady Augusta Gregory. Content relates to the raising of money through subscriptions and mentions author Violet Hunt. Attractively framed with a reproduction photograph of Yeats. 6 x 4.50in. (15.24 x 11.43cm)

€500-€700 (£417-£583 approx)