

BOOKS & LITERARY EPHEMERA

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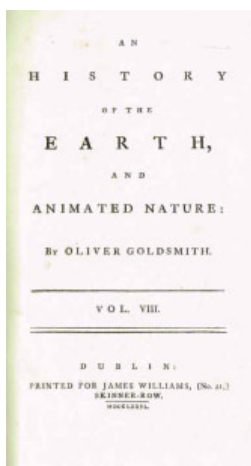
1956-59: Book of Lindisfarne Codex
Lindisfarnensis
Two Volumes. Imperial Folio. The Codex bound in full vellum, volume two in quarter vellum boards. The codex contains the text of the four Gospels, each preceded by prefaces and a list of feasts on which a lesson from that Gospel should be read. It is in the Vulgate text, with an Old English paraphrase, written in Irish character. This facsimile contains 28 plates in full colour and 490 in monochrome. Limited Edition of 650 copies of which this is 175.



Volume two contains a detailed commentary and analysis of the book by various contributors. 16 x 12in. (40.64 x 30.48cm)
€1,500-€2,000 (£1,250-£1,667 approx)

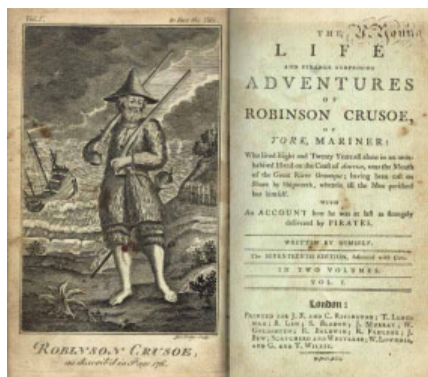
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1776-77: Goldsmith's *An History of the Earth and Animated Nature*
Full leather original boards, complete in 8 volumes.
Printed for James Williams, Skinner Row. All volumes 1776 except volume 1 which is 1777. Most with the ex-libris plates of Sir Thomas Chapman, an ancestor of Lawrence of Arabia. Excellent example of a sought after publication. 9 x 5.50in. (22.86 x 13.97cm)
€600-€800 (£500-£667 approx)



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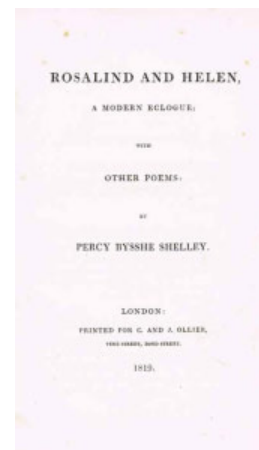
1791: *The Life and Strange Surprising Adventures of Robinson Crusoe...*
Two volumes, brown half calf marbled boards.
J. F. And C. Rivington, London. 17th edition. With many illustrative engravings. 7 x 4in. (17.78 x 10.16cm)
€250-€350 (£208-£292 approx)



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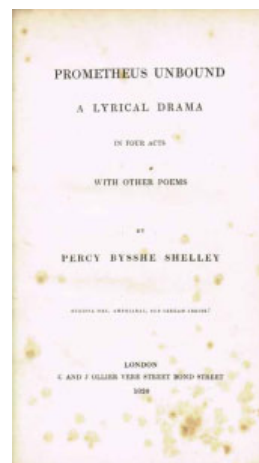
1819: *Rosalind and Helen* by Percy Bysshe Shelley, first edition
Full blue crushed morocco, 92pp *Rosalind and Helen, a Modern Eclogue; with Other Poems* by Percy Bysshe Shelley. C. And J. Ollier, London, 1819. Excellent example of this desirable first edition containing some of Shelley's greatest verse. 8.50 x 5.50in. (21.59 x 13.97cm)
€800-€1,200 (£667-£1,000 approx)



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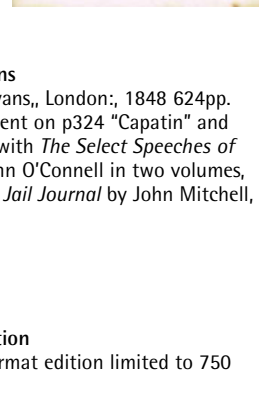
1820: *Prometheus Unbound* by Shelley, first edition
Full blue crushed morocco, 222pp *Prometheus Unbound, A Lyrical Drama in Four Acts, With Other Poems*. C. and J. Ollier, London 1820. Includes Shelley's 138 page *Prometheus Unbound* and well known poems, such as *Ode to the West Wind* and *To a Skylark*. 8.50 x 5.50in. (21.59 x 13.97cm)
€600-€800 (£500-£667 approx)



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1824: *Posthumous Poems of Percy Bysshe Shelley* first edition
Full calf with gilt titles, 415pp. Printed for John and Henry L. Hunt, London 1824. The first book published after Shelley's death with a small print run and including 65 previously unpublished poems. With a preface by his wife Mary Shelley. 8.50 x 5.50in. (21.59 x 13.97cm)
€300-€500 (£250-£417 approx)



430

1848: *Dombey and Son* by Charles Dickens
Half calf, marbled boards, Bradbury and Evans, London, 1848 624pp. First edition, early issue with mistakes present on p324 "Capatin" and p284 "Delight". A well used example. Also with *The Select Speeches of Daniel O'Connell M.P.* edited by his son John O'Connell in two volumes, 456pp and 472pp, Duffy, Dublin 1865 and *Jail Journal* by John Mitchell, Gill, Dublin "original edition". (4 items)
€150-€250 (£125-£208 approx)

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1879: *Poems Of Wordsworth* limited edition
Macmillan and Co, London, 1879. Large format edition limited to 750 copies 8.50 x 5.50in. (21.59 x 13.97cm)
€80-€100 (£67-£83 approx)

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1879-1907: *Collection of Boy's Own Annuals*
A complete run of Boy's Own Annuals from 1879 to 1907, the British story paper aimed at young and teenage boys. Comprising of 29 volumes. Starting with Volume 1 Issue 1. Heavy lot.
€500-€700 (£417-£583 approx)