

ENTERTAINMENT EPHEMERA & MEMORABILIA

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1875 (June 30) Queen's Theatre of Varieties printed Programme
"Grand Reception American Team" Attractively printed on a silk like material with fine embroidered boarder. The Queen's Theatre, Dublin, located in Pearse Street was originally built in 1829 as the Adelphi Theatre. This building was demolished in 1844 and rebuilt as the Queens Royal Theatre. Framed 17.25 x 12.45in. (43.82 x 31.62cm)
€150-€200 (£125-£167 approx)

479

John Gielgud signed letters, photographs and programmes collection
An excellent collection relating to actor, director, and producer Sir John Gielgud one of the few entertainers to have won an Oscar, Emmy, Grammy, and Tony Award. Collected by an Irish fan and contained in an album.

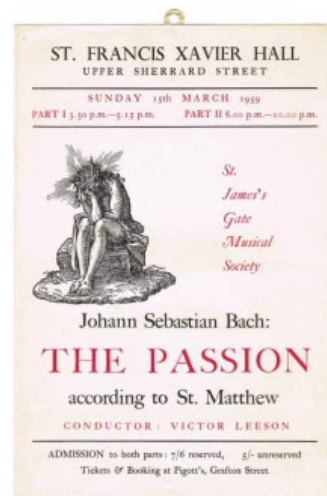
Including 11 signed letters, 4 autographed photographs, autographed programmes, newspaper cuttings etc. Also with signed photographs of Emyln Williams, Dame Sybil Thorndike and a signed letter from Dame Flora Robson sent from the Shelbourne Hotel Dublin.
€150-€250 (£125-£208 approx)



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1950s-60s: Dolmen Press designed and printed posters
Collection of four Dolmen Press designed and printed posters for St. James's Gate Musical Society productions at St. Francis Xavier's Hall, Sherrard Street, and the RDS Dublin including 'The Passion' March 1959 and January 1975, 'Requiem Orpheus' 8 November 1958 and Concert Hall Fund poster December 1960. (4 items)
€250-€350 (£208-£292 approx)



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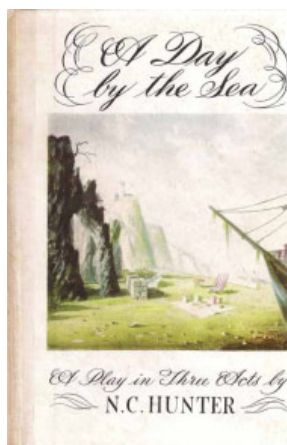
483

1970s: RTÉ Pat Billings 'That's Entertainment' Radio Programme archive

An archive of radio Scripts, correspondence, clippings and reel to reel tapes compiled by Pat Billings in the 1970s during his work in RTÉ on Morgan O' Driscoll's *That's Entertainment* Radio Programme during the 1970s. A large number of files comprising radio scripts for the programme and other documents as well as reel to reel tapes with radio clips of The Glass Menagerie, The Untouchables, Guards of Stone, Outland etc. An interesting collection
€200-€250 (£167-£208 approx)

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**Collection of printed editions of plays including *A Day by the Sea* signed by John Gielgud *A Day by the Sea* by N.C. Hunter, English Theatre Guild, London 1954 pp. 77, with signatures of John Gielgud and Irene Worth. Separate Tables by Terence Rattigan, Hamish Hamilton, London 1955 pp. 119, with signatures of Eric Portman and Margaret Leighton. Other plays with signatures include Edith Evans, Graham Greene etc. (12 items)
€100-€150 (£83-£125 approx)**



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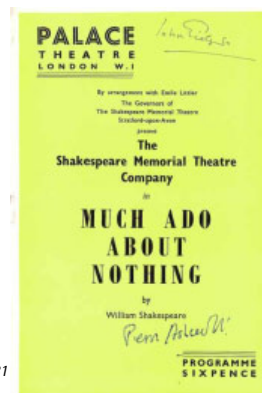
1986 (17 May) Self Aid programmes and poster
Poster for Self Aid held at the RDS in 1986, framed, and 6 programmes for the same event which included U2 and the last performance by The Boomtown Rats 24 x 17in. (60.96 x 43.18cm)
€80-€120 (£67-£100 approx)



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Collection of signed theatre programmes including Margaret Leighton, Eric Portman, Peggy Ashcroft etc.
An interesting collection of theatre programmes for plays, mostly from the 1950s, including *Venice Preserv'd*, *Separate Tables*, *Much Ado about Nothing*, *The Potting Shed*, *Uncle Vanya*, *The Tempest* etc. Signatures include Pamela Brown, John Gielgud, Eric Portman, Margaret Leighton, Peggy Ashcroft etc. (36 items)
€100-€150 (£83-£125 approx)



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