

458

James Joyce interest St. Stephen's, A Record of University Life, Dublin Vol Number I, nos 1-3 [of 7]. Original printed wrappers, the 3 issues contained in a later cloth box, gilt morocco lettering-piece. When the Irish Literary Theatre regressed, as Joyce perceived it, towards a more 'Irish' drama with productions of Douglas Hyde's Irish-language *Casadh-an-tSugáin* and Yeats and George Moore's *Diarmuid and Grania*, the young writer's violent reaction was 'The Day of the Rabbblement', fulminating that: 'The Irish Literary Theatre gave out that it was the champion of progress, and proclaimed war against commercialism and vulgarity [... but the devil of the popular will] has prevailed once more, and the Irish Literary Theatre must now be considered the property of the rabblement of the most belated race in Europe'. Joyce submitted his essay to Hugh Kennedy, an established adversary and the editor of *St. Stephen's*, who in turn consulted Father Henry Browne (the magazine's advisor); Browne rejected the essay because of a reference to D'Annunzio's *Il Fuoco*, which was listed in the *Index librorum prohibitorum* (list of publications prohibited by the Catholic Church). Concurrent with Joyce's troubles, his friend Sheehy-Skeffington was encountering similar obstacles in his efforts to publish his essay 'A Forgotten Aspect of the University Question'. Skeffington's essay proposed equal status for women at the university. Since both essays were rejected by St. Stephen's for different reasons, Joyce and Sheehy-Skeffington determined to publish them privately and the two pieces were yoked together and printed in an edition of 85 copies, prefaced by the statement 'These two essays were commissioned by the Editor of *St. Stephen's* for that paper, but were subsequently refused by the Censor'. 10.75 x 8in. (27.31 x 20.32cm)
€700-€900 (£583-£750 approx)

459

1895-1898: *The Clongownian*. Volume 1, No. 1 to 6
Original wrappers bound into half leather, marbled boards. The first six issues of the school magazine of Clongowes Wood College, which Joyce attended between 1889 and 1891. His father, wanting to provide young Joyce with the best education he could afford, enrolled him at Clongowes, which was then regarded as the top preparatory school in Ireland. Joyce's experiences in the Jesuit educational system coloured his attitudes for the rest of his life. This volume of *The Clongownian* includes the story of Oliver St. John Gogarty's daring rescue of a drowning man in the river Liffey. Joyce would later incorporate that event into *Ulysses*, with Buck Mulligan performing the heroic act. 10 x 8in. (25.40 x 20.32cm)
€500-€700 (£417-£583 approx)



460

460

Lucia Joyce handwritten postal label
Includes her own name and address and well as that of the addressee Cyril Corrigan, a classmate of James Joyce at UCD and an enduring acquaintance thereafter. 3.25 x 5in. (8.26 x 12.70cm)
€200-€300 (£167-£250 approx)

461

James Joyce interest vinyl albums including *Finnegans Wake* read by Patrick Bedford
A nice selection of James Joyce interest vinyl recordings with some scarce examples. Including *Finnegans Wake* read by Patrick Bedford, Soliloquies of Molly and Leopold Bloom read by Siobhan McKenna and E G Marshall with cover art by John Miro etc. (7 items) 13 x 13in. (33.02 x 33.02cm)
€150-€250 (£125-£208 approx)

462

1931-35: [Brian O'Nolan - Flann Ó Briain/Myles na gCopaleen] *Comhthrom Féinne*

The Magazine of the Students of University College Dublin. Flann O'Brien interest. Vol. I, No. 1 May 1931, to Vol XII, No 3 December 1935. Bound in two volumes. (1931-1933) & (1934-1935). Brian O'Nolan wrote prodigiously during his years as a student at Dublin, contributing to the student magazine *Comhthrom Féinne*. under various guises, in particular the pseudonym Brother Barnabas. Significantly, he composed a story during this same period entitled "Scenes in a Novel (probably posthumous) by Brother Barnabas", which anticipates many of the ideas and themes later to be found in his novel, "At Swim-Two-Birds". (€0-€0 approx)

463

1957: Portrait of Brian O'Nolan (Flann Ó Briain) by his brother
Artist's proof, (no. 1 from an edition of 10). Portrait of the famous Irish novelist, playwright and satirist Brian O'Nolan (Flann Ó Briain, Myles na gCopaleen) by his brother Micheál O Nuallain. Framed 19 x 14in. (48.26 x 35.56cm)
€200-€300 (£167-£250 approx)

464

1957: Brendan Behan *The Quare Fellow* signed by the author
Printed dust jacket, Methuen London, 1957. 86pp. A good and scarce signed copy of this first edition. Inscribed bilingually in Irish and English on New Year's Day 1957 "To John & best wishes for 1957, Brendan Behan, 1-1-57" 7.50 x 5.25in. (19.05 x 13.34cm)
€300-€500 (£250-£417 approx)

465

Brendan Behan's *Island*, signed by author
Original cloth boards with dust jacket, 192pp. First edition of *Brendan Behan's Island - An Irish Sketch-book* by Brendan Behan with drawings by Paul Hogarth. Signed on title page by Behan. 10 x 7in. (25.40 x 17.78cm)
€400-€600 (£333-£500 approx)

466

Arland Ussher, *The XXII Keys of the Tarot* with handwritten dedication from Brendan Behan

Original boards, pp61. The Dolmen Press, Dublin, 1957. With dedication from and in the hand of Brendan Behan "Do Jacque o Breandan & Beatrice July 1958" 6 x 4.50in. (15.24 x 11.43cm)
€200-€300 (£167-£250 approx)

467

1987: Joe Pilkington painting of Brendan Behan

Oil on canvas laid on board. Portrait on Behan in a Borstal scene. See lot 374 for note on Pilkington.
€500-€700 (£417-£580 approx)

468

1960-85: Collection of literary interest publications including *Nonplus* complete collection

Nonplus, numbers 1 to 4. Printed by the Dolmen Press Autumn 1959 to Winter 1960. Edited by Patricia Murphy, wife of poet Richard Murphy. With contributions from Brian O'Nolan, Patrick Kavanagh et al. Also with Dublin Magazine, 6 issues, 1965-1972, Kilkeny Magazine, Vol. 11-14, 1964-66, The Crane Bag, 3 issues, 1983 to 1985, ARENA, issues 1 to 3 and *Old Fashioned Pilgrimage* by Austin Clarke Dolmen Press, 1967.
€150-€250 (£125-£208 approx)