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James Joyce *The Day of the Rabblement*

Joyce's first published essay and only the second of any of his published works. A critique of the overt nationalism and perceived provincialism of the Irish Literary Theatre, Joyce's essay was originally commissioned by the editor of St Stephen's magazine, but subsequently rejected by the censor on account of its mentioning a novel by Gabriel D'annunzio, *Il Fuoco* (1900), which was banned by the Vatican.

Privately published by Joyce and F. J. C. Skeffington, whose similarly censored essay on women's education, 'A Forgotten Aspect of the University Question', is also contained herein. Joyce and Skeffington arranged for their essays to be printed together in pamphlet form by Gerrard Bros. The exact quantity printed is unknown. Skeffington's son believed it to be in the region of 100 to 200, but in A Catalogue of Rare Books published in 1933 by the Ulysses Bookshop, New York, it was stated definitely that only 85 copies were printed. Handsomely presented in a green cloth folding box with matching slipcase of half calf, lettered in gilt and with raised bands. Handsomely presented in a green cloth folding box with matching slipcase of half calf, lettered in gilt and with raised bands. 21 x 14in. (53.34 x 35.56cm)

Provenance:

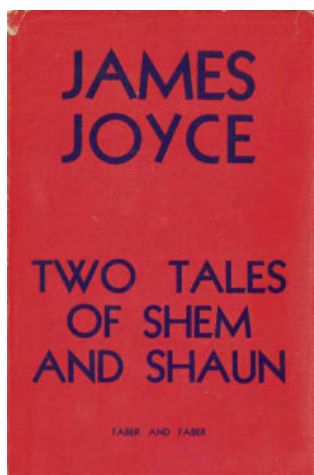
Cathach Books, Dublin; Whyte's, 5 April 2008, lot 126; Whence purchased by the present owner

Literature: John J. Slocum and Hervert Cahoon, *A Bibliography of James Joyce (1882-1941)*, Greenwood Press, Westport, CT, 1971, B1, pp. 71-3
€8,000-€10,000 (€6,667-€8,333 approx)

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James Joyce, *Two Tales of Shem and Shaun*

signed first edition Faber and Faber, London, 1932. Octavo; original pale green papered boards, original dust jacket. An excellent first edition example complete with fragile dust jacket. Signed on endpaper 'To Jenny - James Joyce 1940'
7.50 x 5in. (19.05 x 12.70cm)
€800-€1,000
(£667-£833 approx)



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1982: James Joyce death mask by Victor McCaughan

Bronzed plaster, signed with initials and dated on reverse; also inscribed on reverse "For Mike".

On the day of James Joyce's death in Zurich, 13 January 1941, his wife Nora gave consent to have a death mask made. Paul Speck was commissioned to make the cast, three of which were produced. Two of these examples are now held by the James Joyce Foundation in Zurich and the James Joyce Museum in Dublin. This particular portrait was cast following an extensive study of the original masks and photographs of Joyce by the artist. This resulted in the work bearing an extremely close resemblance to the original mask, with only minor differences. Also with an original booklet produced by McCaughan detailing his work including this mask.

8.50 x 6.50in. (21.59 x 16.51cm)

€1,000-€1,500 (€833-£1,250 approx)



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1977: Limited edition James Joyce medal by Madeleine-Pierre Querolle

No. 27 from an edition of 100.

Memorial art work in the form of a medal. The obverse showing a portrait in relief of James Joyce, the reverse showing symbolism and quotes from Joyce's work. 3.25 x 3.25in. (8.26 x 8.26cm)

€250-€350 (€208-£292 approx)