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**Louis le Brocqy HRHA (1916-2012)**

THE TÁIN. SWORDSMAN, 1969

lithographic brush drawing (no. 38 from an edition of 70)

signed, numbered and dated lower right; with Peppercanister Gallery label on reverse

21 by 14.75in. (53.34 by 37.47cm)

*Provenance:*

Peppercanister Gallery, Dublin;

Private collection

Printed by Frank O'Reilly, Dublin as part of The *Táin* Portfolio, which contained different prints or "lithographic brush drawings", illustrating the epic Ulster cycle of heroic tales. No. 17 in the series from Portfolio 2.

€1,000-€1,500 (£819-£1,229 approx).

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**Tony O'Malley HRHA (1913-2003)**

ST. CANICE'S, KILKENNY, 1974

ink and oil pastel

signed with initials twice lower left, with title lower left and lower right; dated [August '74] lower left

15.75 by 11.50in. (40.01 by 29.21cm)

€800-€1,000 (£655-£819 approx).

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**Louis le Brocqy HRHA (1916-2012)**

EIGHT PORTRAITS IN WORDS AND WATERCOLOUR, 1990

off-set lithograph print (no. 0091 from an edition of 1000)

signed and numbered on the colophon

10.50 by 9in. (26.67 by 22.86cm)

Commissioned by Marie Donnelly on behalf of the Irish Hospice Foundation. Each print is loosely inserted in a glassine sleeve on which is printed a written profile of the sitter. The 8 Irish art collectors featured in the set include; Dermot Desmond, Vincent Ferguson, Charles Haughey, Paul McGuinness, Martin Naughton, Vincent O'Brien, Tony O'Reilly and Michael Smurfit. The entire set is presented in a folding case of black linen and papered boards with a matching slipcase. A very fine production.

€800-€1,000 (£655-£819 approx).

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