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**Tony O'Malley HRHA (1913-2003)**

**POND REVERIE I, 1994**

oil on board

signed, titled and dated on reverse; with typed Taylor Galleries exhibition label also on reverse

48 by 48in. (121.92 by 121.92cm)

*Provenance:*

Taylor Galleries, Dublin

*Exhibited:*

'Tony O'Malley', Taylor Galleries, Dublin, April - May, 1996, catalogue no. 9

*Literature:*

Ed. Lynch, Brian, *Tony O'Malley*, Sclar Press in Association with the Butler Gallery, Kilkenny, 1996, p. 290 (full page illustration)

This work is part of a series of pond paintings made by O'Malley over the later years of his life. In 1977 he and his wife Jane had bought a cottage at Physicantown in Co. Kilkenny which became their permanent home in 1990. The garden was carefully cultivated and its pond provided the inspiration for an ongoing cycle of works that signal the stability of O'Malley's domestic surroundings and its impact on his artwork. Thinly painted on board *Pond Reverie I* explores the changing effects of sunlight on water. Reflections of light on the surface and on the fish and plant life below are picked out in bright oranges and blues. Flecks of impasto across the composition along with dots of flickering colourful forms suggest the vigorous organic life of the pond and create a rich and absorbing work of art.

Dr. Róisín Kennedy  
April 2012

€25,000-€35,000 (£20,491-£28,688 approx).