



149

Peter Pearson (b.1955)

QUAYS KALEIDOSCOPE, ARRAN QUAY AND THE FOUR COURTS, 2005

oil on canvas

signed and dated lower right; with typed exhibition label on reverse

13.50 by 18in. (34.29 by 45.72cm)

Provenance:

Adam's, Dublin;
Private collection

Exhibited:

'Peter Pearson', Adam's, Dublin, 2005

€1,000-€1,500 (£819-£1,229 approx).



150

Peter Pearson (b.1955)

CITY HALL, WINTER STUDY, 2001

oil on board

signed and dated lower right; with typed exhibition label on reverse

14.50 by 14.50in. (36.83 by 36.83cm)

Provenance:

Frederick Gallery, Dublin;
Private collection

Exhibited:

'Peter Pearson', Frederick Gallery, Dublin, 2002, catalogue no. 29

€600-€800 (£491-£655 approx).



151

Peter Pearson (b.1955)

NOCTURNE, ORMOND QUAY, DUBLIN, 2001

oil on canvas laid on board

signed and dated lower right; with Frederick Gallery exhibition label on reverse

14.25 by 21.25in. (36.20 by 53.98cm)

Provenance:

Frederick Gallery, Dublin;
Private collection

Exhibited:

'Peter Pearson', Frederick Gallery, Dublin, 2002, catalogue no. 31

€800-€1,000 (£655-£819 approx).