



**155**  
**Rasher (Mark Kavanagh) (b.1977)**

POPPIES, 2008

oil on canvas

signed and dated lower right; signed again, titled and dated on reverse

59 by 41in. (149.86 by 104.14cm)

€1,000-€1,500 (£819-£1,229 approx).



**156**

**Veronica Bolay RHA (b.1941)**

END OF THE TRACK, 1994

oil on canvas

signed, titled and dated on reverse; with Rubicon exhibition label also on reverse

31 by 36in. (78.74 by 91.44cm)

*Provenance:*

Rubicon Gallery, Dublin;

Private collection

*Exhibited:*

'Veronica Bolay, New Work', Rubicon Gallery, Dublin, 13-30 April, 1994, exhibition no. 17

€2,000-€3,000 (£1,639-£2,459 approx).



**157**

**Jack Pakenham RUA (b.1938)**

BRIDE'S ENCOUNTER, MENORCA

oil on board

signed lower left; inscribed with title on reverse

17.75 by 14in. (45.09 by 35.56cm)

The Clown and the Bride have been recurring images in the artist's oeuvre since the early seventies when he first encountered the singer Leo Sayer dressed as a white-faced Clown on the television programme 'The Old Grey Whistle Test'. Later, the Clown in the poetic narratives of Gerard Dillon, a supporter of Pakenham in his early years, would become a source of inspiration for the Dublin born artist.

The Clown has played several roles in the imagined, theatrical narratives the artist has produced since that period, thus the Clown with his partner the Bride and their surrogate son the Ventriloquist's Doll appear honeymooning in Swanage Dorset, holidaying in Connemara, Scotland, Southern Spain and Menorca and trying to survive in the war-torn streets of Belfast in a poetical theatre of enigmatic encounters.

€300-€400 (£245-£327 approx).