



98

**Archibald McGoogan (1860-1931)**

A STORMY EVENING OFF THE BAILEY, HOWTH, 1889

watercolour

signed and dated lower left; with title inscribed on reverse

6.75 by 10.75in. (17.15 by 27.31cm)

*Provenance:*

The Collection of Mr E.A. Stone, recorded on 1911 census as a Chemical Analyst of Windsor Avenue, Clontarf, Dublin

Archibald McGoogan was the artist responsible for the design of the Great Seal of the Irish Free State (now in the collection of Collins Barracks) and was the first photographer employed by the National Museum of Ireland. He is also attributed to a chromolithographic print entitled *After the bombardment. The holocaust of Ireland's greatest thoroughfare, Friday Morning, 29th April, 1916* in the collection of the National Library of Ireland. He is listed in the *Irish Art Societies and Sketching Clubs Index of Exhibitors 1870-1980* as exhibiting over fifty works between 1892 and 1930, mostly landscapes. *The RHA Index of Exhibitors 1826-1979* also lists his contributions (between 1888 and 1929) and notes various addresses for him including, 1 Chester Road, Ranelagh, Dublin; 31 Windsor Road, Leinster House, Dublin and 8 Ardenta Terrace, Monkstown.

€500-€700 (£409-£573 approx).



99

**Archibald McGoogan (1860-1931)**

A BREEZY DAY, SUTTON (HOWTH), 1889

watercolour heightened with white

signed and dated (beneath the mount) lower left; with title inscribed on reverse

6.50 by 10.50in. (16.51 by 26.67cm)

*Provenance:*

RHA, Dublin;

Whence purchased by Mr E.A. Stone, as lot 98

*Exhibited:*

RHA, Dublin, 1889 catalogue no. 426 [£1-10-0]

€500-€700 (£409-£573 approx).



100

**Edwin Hayes RHA RI ROI (1819-1904)**

PORTLAND BILL, WEYMOUTH, 1880

oil on canvas

signed lower right; with title, date and artist's name on gilt plaque affixed to frame lower centre; signed, titled and dated again on reverse; with partial J.G. May Carver & Gilder label on reverse 10 by 15.75in. (25.40 by 40.01cm)

*Provenance:*

Phillips, Bath, Avon, UK, 27 March 2000, lot 163;

Private collection

Contained in what appears to be its original gilt frame.

€3,000-€5,000 (£2,459-£4,098 approx).



101

**Joseph William Carey RUA (1859-1937)**

GLENGARRIFF, COUNTY CORK, 1924

watercolour

signed and dated lower left; titled lower right

7 by 13.75in. (17.78 by 34.93cm)

€300-€400 (£245-£327 approx).