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**Charles Brady HRHA
(1926-1997)**

A WRAPPED-UP BRONZE,
1987
oil on board
signed lower right; with
typed Taylor Galleries label
on reverse
16.50 by 24.50in. (41.91 by
62.23cm)

Provenance:
Taylor Galleries, Dublin

Exhibited:
'Charles Brady, New
Paintings and A Few Painted
Bronzes,' Taylor Galleries,
Dublin, 28 May - 13 June,
1987, catalogue no. 30

€3,000-€5,000
(£2,459-£4,098 approx).



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Camille Souter HRHA (b.1929)

STRANGFORD QUARRY, 1994
oil on paper
inscribed ['Camille Souter 1994'] on reverse, a copy of same
visible on reverse of frame; also with exhibition number [34]
on reverse
9.25 by 7.50in. (23.50 by 19.05cm)

Provenance:
Taylor Galleries, Dublin

Exhibited:
'Camille Souter /Nano Reid Retrospective Exhibition',
Droichead Arts Centre, Drogheda, Co. Louth, 5-29 May;
(touring), Linen Hall Arts Centre, Castlebar, Co. Mayo, 3-26 June,
1999, catalogue no. 34

Literature:
Cormican, Garrett, *Camille Souter, The Mirror in the Sea*,
Whyte's Dublin 2006, catalogue no. 459, p.311 (listed) & 316
(illustrated in colour)

In *Camille Souter, The Mirror in the Sea* Cormican notes that the
artist also refers to this work as: "Gabbro Quarry Strangford
Lough".

€5,000-€7,000 (£4,098-£5,737 approx).

