



THE TÁIN. HURLING, 1969

Aubusson tapestry; Atelier René Duché (no. 4 from an edition of 9) signed with initials in the weave on reverse by maître-lissier, René Duché and numbered lower left; with certificate of authenticity sewn on reverse, signed, numbered, titled and dated by le Brocquy and Duché 72.50 by 60 in. (184 by 152cm)