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Michael Cullen RHA (b.1946)

STUDY IN BLUE WITH THREE FIGURES, 2001

oil on linen

signed, titled and dated on reverse

56 by 35.50in. (142.24 by 90.17cm)

Provenance:

deVere's, Dublin, 12 April 2005, lot 151;

Whence purchased by the present owner

Michael Cullen was born in Kilcoole, Co. Wicklow in 1946. He studied art at the Central School of Art and Design, London in 1969 and the National College of Art and Design, Dublin from 1970 to 1973 before moving abroad for several years. Cullen's work has an underlying autobiographical aspect that sees him referring both himself and his work to such masters as Velasquez and Picasso. With his multicoloured carnival palette, Cullen's paintings and prints reveal the influence of time spent in Mexico, Spain and Morocco that adds a festive air to proceedings. The profusion of bright, clean colour is emphasised by accents of brilliant white, and Cullen's work often includes imagery of cowboys, still lives, bullfighters and infantas.

Michael Cullen was awarded the Independent Artists' Major Painting Award in 1984 and the National Portrait Award in 1989. He has been the recipient of several Arts Council bursaries is also an elected member of Aosdána. Cullen has shown his work extensively throughout Ireland, with solo exhibitions at the Fenderesky Gallery, Belfast; Cavanacor Gallery, Donegal; Vanguard Gallery, Cork; and Triskel Arts Centre, Cork; as well as Temple Bar Gallery, the Graphic Gallery and Project Arts Centre, Dublin. Cullen's work is included in private collections throughout the country and is also represented in the public collections of the National Gallery of Ireland, Dublin City Gallery The Hugh Lane, the Arts Council of Northern Ireland and Dundee Contemporary Arts Society, Scotland, amongst others.

(From www.taylorgalleries.com)

€3,000-€5,000 (£2,459-£4,098 approx).



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Michael Cullen RHA (b.1946)

CRYING WOMAN - DANCE VI, 1989

oil on paper

signed and dated lower right

27.75 by 24in. (70.49 by 60.96cm)

€2,000-€3,000 (£1,620-£2,450 approx).

