



67
Seán Keating PRHA HRA HRSA (1889-1977)
PORTRAIT OF 'OLD JOE', late 1920s - mid 1930s
charcoal and pencil on paper
signed lower right
12 by 12in. (30.48 by 30.48cm)

The man shown here is 'Old Joe' who Keating used as a model in the late 1920s to mid 1930s.

€3,000-€4,000 (£2,459-£3,278 approx).



68
Seán Keating PRHA HRA HRSA (1889-1977)
PORTRAIT OF A WOMAN, c.1930s
charcoal with pencil on paper
signed lower right
12.50 by 10in. (31.75 by 25.40cm)

This is a later example by Keating than lot 67. The sitter is possibly a model from the School of Art.

We are grateful to Dr. Éimear O'Connor HRHA for her assistance in cataloging these works.

€2,000-€3,000 (£1,639-£2,459 approx).

69
Seán Keating PRHA HRA HRSA (1889-1977)
PAST DEFINITE, FUTURE PERFECT, 1928
oil on canvas
signed lower right; inscribed [A.M.D.G.] lower left;
inscribed with title, artist's name [John Keating], address
[Killakee, Rathfarnham, Dublin, Ireland] and price [£100]
on label on reverse; also with framing label of the
Bregazzi & Sons [10 Merrion Row, Dublin] on reverse
25 by 30in. (63.50 by 76.20cm)

Provenance:
Royal Academy, London;
Where purchased by the previous owner

Exhibited:
Royal Academy, London, 1928

€25,000-€35,000 (£20,491-£28,688 approx).