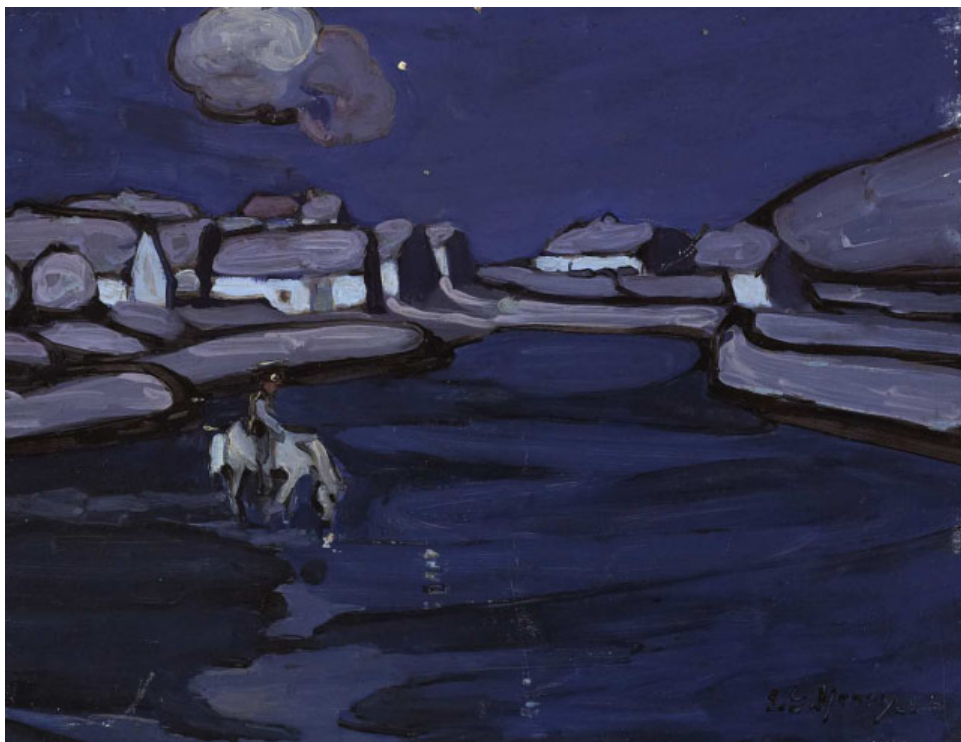


Lots 109-132 come from the collection of Dr James Cruickshank. A copy of his text *Grace Henry, The Person and Artist*, published in association with Jorgensen Fine Art and Designroom, Dublin, 2010, accompanies each of these lots.

Dr. James G. Cruickshank, formerly of the Queen's University of Belfast, is the author of books and articles on Irish geography and is a practising amateur artist. He is a native of Aberdeen, Scotland and has been a passionate collector and researcher of Grace Henry for many years. He was first introduced to her work in the 1970s through Una Whyte of the Magee Gallery, Belfast who established the connection between the two Aberdeen natives both of whom had spent their adult lives in Belfast. Dr Cruickshank's first painting by Grace Henry, a gift from Whyte, was *Bringing In The Turf* (lot 110) and thus the journey began. Dr Cruickshank has written several papers on the artist. He gave one of the lectures during the 'Paul and Grace Henry exhibition' at Dublin City Gallery, The Hugh Lane in 1991 and more recently, published *Grace Henry – The Person and Artist* in association with Jorgensen Fine Art, Dublin, in 2010. This collection is testament to his devotion and support for an artist of unique talent and vision.

Born in Peterhead, Aberdeen, as Emily Grace Mitchell, she studied art at the Blanc Garrins Academy, Brussels, and the Delecluse Academy, Paris. She was also a pupil for a while under André L'hôte. In Paris she met the Irish painter Paul Henry whom she married in 1903. They settled in England and Grace began exhibiting in London at the RA, the Leicester Galleries, and the Fine Art Society. Along with her artist husband, she sent works to the RHA from 1910 onwards, and two years later they left England for Achill Island, where they spent seven productive years painting the local people and landscape. In 1922 she was represented at the Irish Exhibition in Paris with five works; later she was included in a similar loan exhibition in Brussels in 1930. Both she and Paul were founder members of the Dublin Painters group. They exhibited together at the Stephen's Green Gallery, Dublin, and the Magee Gallery, Belfast. However, the pair were formally separated in 1934. Grace took to travelling and painting in France. Her work was boldly conceived in vibrant colours and decisive brushwork; "her painting", commented the Studio in 1939, was "all poetry". She continued to exhibit both in London and Dublin, notably with the Waddington Galleries and at the RHA. Although never made an Associate, she was elected an Honorary RHA in 1949.

For further reading on the artist see: Cruickshank J.G., *Grace Henry – The Person and Artist*.



**109**  
**Grace Henry HRHA**  
**(1868-1953)**

HORSE DRINKING AT POND IN  
ACHILL  
oil on board  
signed lower right; with  
Jorgensen retrospective  
exhibition label on on reverse  
11 by 14in. (27.94 by 35.56cm)

*Exhibited:*  
'Grace Henry HRHA 1868-1953,  
Retrospective Exhibition',  
Jorgensen Fine Art, Dublin,  
7-27 January 2010

*Literature:*  
Cruickshank, J.G., *Grace Henry, The  
Person and Artist*, published in  
association with Jorgensen Fine  
Art and Designroom, Dublin, 2010  
(illustrated p.43);  
Cruickshank J.G., 'Grace Henry',  
*Irish Arts Review*, Vol 9, 1993 p.178  
(illustrated)

€3,000-€4,000  
(£2,459-£3,278 approx).