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**Markey Robinson (1918-1999)**

WINTER, MOURNE MOUNTAINS

oil on board

signed lower right; signed again and with title on reverse

14 by 34in. (35.56 by 86.36cm)

*Provenance:*

Purchased by the previous owner in the mid 1960s from the Caldwell Galleries, Belfast

The 1960s and 70s were defining years for Markey Robinson. Specific catalysts which effected a change in his practice at this time included the break-up of his marriage and the gradual departure of his wife and daughters to the United States. Paul O'Kelly (*Markey at The Oriel*, The Oriel Gallery, Dublin, 2008, p.18) notes, "This was to be a turning-point in his life, providing him with a melancholic leitmotif - the retreating female form - for his paintings..." 'The troubles' in Northern Ireland at the beginning of the 1960s also shaped him in that he would now lose Belfast as his "centre of gravity" (ibid) by relocating to Dublin. The move however strengthened his relationship with The Oriel Gallery and sales of his work facilitated travel abroad.

€3,000-€4,000 (£2,459-£3,278 approx).

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**Gladys Maccabe HRUA ROI FRSA (b.1918)**

BEFORE THE RACE

oil with gouache on board

signed lower left; with typed label detailing title on reverse

19.50 by 26.50in. (49.53 by 67.31cm)

€2,500-€3,500 (£2,049-£2,868 approx).

