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Ralph Cusack (1912-1965)

LILIES AND ROSCOEAS, 1950

oil on board

with Irish Exhibition of Living Art [1950] label on reverse

36 by 28in. (91.44 by 71.12cm)

Provenance:

The Collection of Robert Fermor-Hesketh;

His sale, Christie's, 3 June 1999, lot 201;

Private collection

Exhibited:

Irish Exhibition of Living Art, Dublin, 16 August - 10 September, 1950, catalogue no. 14 as *Lilies and Roscoeas* [£30-0-0]

In 1950 Ralph Cusack exhibited two works at the IELA, the present work and another entitled *Path Through my Wood*, no. 73 (illustrated in exhibition catalogue). He was on the first executive committee for the IELA in 1943 and during his involvement his own works were described as 'ultra-revolutionary' for their time.

Cusack was a first cousin of Mainie Jellett. Largely self-taught, he lived on the Continent from the mid 1930s and exhibited in the Salon de Monaco in 1937. He return to Dublin on the outbreak of the war and had his first solo show in the Dublin Painters' Gallery in 1940. He later showed with the WCSI and designed stage sets for the Olympia Theatre alongside Anne Yeats and Thurloe Conolly. In the 1950s Cusack lived with his wife Nancy in Roundwood, Wicklow where he managed a nursery for rare bulbs. He later relocated to France again in the mid 1950s and exhibited in a group show entitled 'Artistes Étrangers en France' in the Petit Palais, Paris, 1955. The artist wrote his autobiography between 1955 and 1957 and died in the summer of 1965.

€800-€1,200 (£655-£983 approx).

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Patrick Scott HRHA (b.1921) and Kevin Fox (1921-c.2006)

12 SKETCH DESIGNS FOR PROPOSED MURAL PAINTINGS IN THE ASSEMBLY HALL OF FOUR PROVINCES HOUSE

gouache; (each mounted but unframed)

most with typed label on reverse detailing title and description of design; held within a card portfolio case with typed label inside cover detailing title of collection

9.75 by 16.75in. (24.77 by 42.55cm)

Titles include; *The Assize of Bread, 1384, Baking in Ancient Ireland, Bread Riots, 1578, Bread for the Poor, 1650, Parade of the Guilds, 1750, Lord Mayor's Procession, 1801, Rise of the Journeymen, 1820, Trades Procession 1875, Ralahine, Connolly in Belfast, 1910, The Trades Council, 1913.*

The Bakers Union of Ireland opened their new headquarters, Four Provinces House, in 1947. It housed a bakery school and an 8,000 volume library. Patrick Scott was later, in 1949, to produce a mural for the restaurant at the top of Busáras, commissioned by architect Michael Scott.

€800-€1,200 (£655-£983 approx).

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Gerard Dillon (1916-1971)

BOY WITH CAT

pen and ink with gouache over printed image [Henry Moore]

with inscription ["Best wishes for Christmas and New Year Gerard over Henry Moore."] on reverse; with typed text verso relating to the Moore image

3.50 by 6.25in. (8.89 by 15.88cm)

€500-€700 (£409-£573 approx).

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