

Following the very successful sale of a major portion of the Jim O'Driscoll Collection in May 2010, we are pleased to offer a further selection of works from this magnificent assembly of contemporary Irish art.

O'Driscoll was a renowned barrister by profession but also a passionate patron of the arts with a keen eye for beauty. Director of the Fenton Gallery in Cork for ten years, he built lasting ties with the arts community buying regularly from galleries throughout Ireland as well as from artists directly. His strong connections with Cork in particular are reflected in both his subject choice and his support for its native

artists, among them Maurice Desmond and Pat Connor. He was an early supporter and friend of Tony O'Malley and the late William Crozier and their paintings within his collection are testament to his access to the very best from their respective oeuvres. All the masters in Irish art from the eighties and nineties are well represented here, although some, for example those by Patrick Collins and Gerard Dillon, come from an earlier generation.

This outstanding collection represents the powerful imprint of a true collector who was guided not only by his trained eye for quality but by a passion for interesting and authentic artworks.



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Charles Brady HRHA (1926-1997)

STUDY FOR HOMAGE TO NATHANIEL HONE, 1991

oil on linen

signed lower right; with typed Taylor Galleries exhibition label on reverse

8 by 12in. (20.32 by 30.48cm)

Provenance:

Taylor Galleries, Dublin

Exhibited:

'Charles Brady', Taylor Galleries, Dublin, 11-27 July, 1991, catalogue no. 26

€2,000-€3,000 (£1,639-£2,459 approx).