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**Nathaniel Hone RHA (1831-1917)**

**THE MARRIAGE AT CANA (AFTER VERONESE)**

oil on canvas

with title and artist's name inscribed on reverse; with Victor Waddington framing label on reverse

27.50 by 40in. (69.85 by 101.60cm)

*Provenance:*

Collection of Senator Joseph Brennan;

Thence by descent

The present work by Nathaniel Hone the Younger is a copy of *The Wedding Feast at Cana* dating to 1563 by Italian Mannerist Paolo Veronese. The original, measuring 262 by 390 inches, is housed in the Louvre. It was originally commissioned by the Monastery of San Giorgio Maggiore in Venice, where it hung for over two centuries until it formed part of Napoleon's spoils and was brought to Paris in 1797.

In the middle of the following century Nathaniel Hone left Dublin for Paris to begin his career as an artist. It would have been here that the artist was exposed to Veronese among others as part of his fundamental training. While in Paris he attended the studio of Adolphe Yvon and Thomas Couture where he was instructed in figure drawing and later travelled to Barbizon to study landscape painting. His time in France developed the artist's feeling for colour and light which he explored in his depictions of the Irish countryside on his return to Ireland some seventeen years later.

€5,000-€7,000 (£4,098-£5,737 approx).