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**Colin Middleton MBE RHA  
(1910-1983)**

OWENNAMARVE, COUNTY  
DONEGAL, 1976

oil on board

signed in monogram lower right;  
titled and signed [Colin] and with  
monogram again on reverse; also  
with typed David Hendriks  
Gallery exhibition label on  
reverse

24 by 24in. (60.96 by 60.96cm)

*Provenance:*

David Hendriks Gallery, Dublin;  
Whence purchased by the  
previous owner;  
From whom acquired by the  
present owner

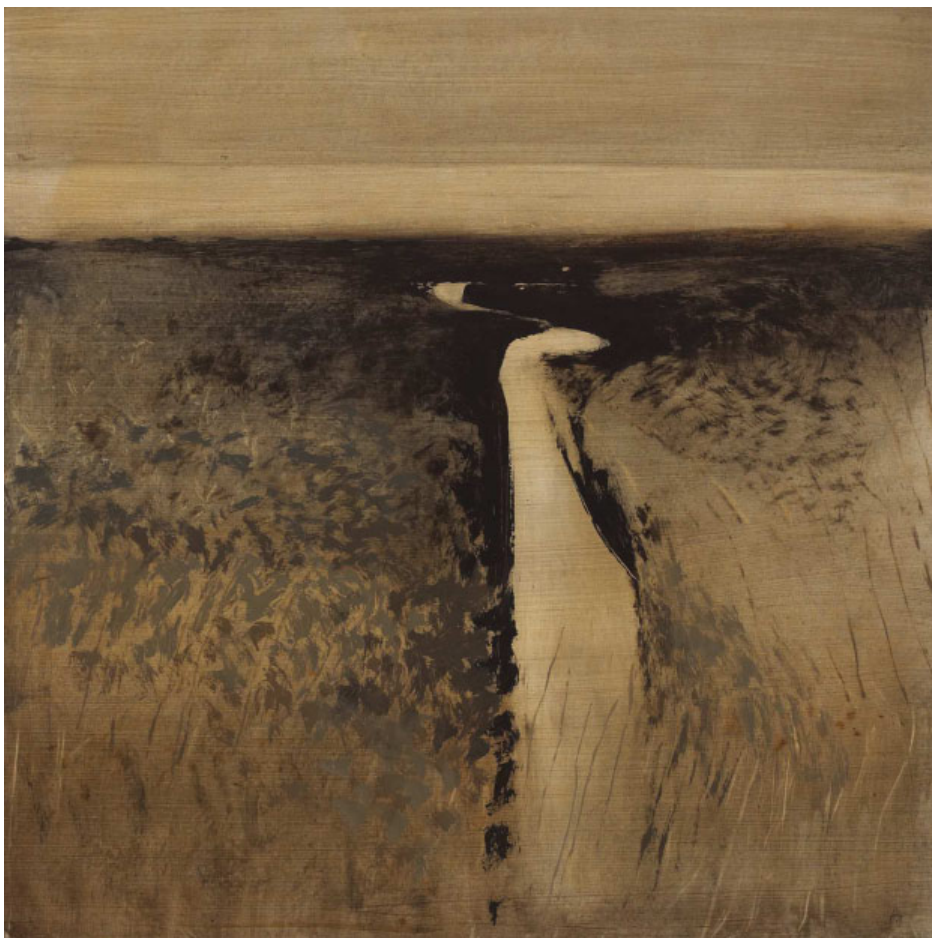
*Exhibited:*

'Group Show', David Hendriks  
Gallery, Dublin, January 1976

During the period of the mid-  
1970s Middleton was sixty-six and  
at the peak of his career. The year  
this work was painted he was the  
subject of a major retrospective  
exhibition at Ulster Museum,  
Belfast and Municipal Gallery of  
Modern Art, Dublin hosted by the  
Arts Council.

The Owennamarve River drains a  
dozen small loughs into the sea  
south of Dungloe.

€5,000-€6,000  
(£4,098-£4,918 approx).



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**Anna Ritchie (1937-2010)**

DARK COMPOSITION, 2, 1964

oil on canvas

signed in pencil lower right; with typed Ritchie Hendriks Gallery label on  
reverse; inscribed in pencil on reverse

36 by 32in. (91.44 by 81.28cm)

*Provenance:*

Ritchie Hendriks Gallery, Dublin;  
Where purchased by Miss Hilary Herron (Sculptress), 1964;  
From whom gifted to the present owner

*Exhibited:*

'Anna Ritchie', Ritchie Hendriks Gallery, Dublin, May 1964, catalogue no. 4

Anna Ritchie studied art at the Melbourne National Gallery in her native  
Australia before moving to England to pursue further studies. Her work had  
figurative beginnings in her early years but later developed a more abstract  
approach much like her husband Basil Blackshaw whom she met in Ireland  
after a period of travel on the Continent. Their marriage broke up by the  
1970s. During her career she held solo shows at the Ritchie Hendriks Gallery,  
Dublin, Arts Council Gallery and Queens University, Belfast among other  
venue in Ireland and abroad. Her work is represented in the Ulster Museum,  
the Arts Council of Ireland and Northern Ireland, Trinity College Dublin as  
well as other public and private collections in Ireland and Britain.

€500-€700 (£409-£573 approx).

