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Charles Tyrrell (b.1950)

UNTITLED, 1981

oil over acrylic and mixed media on wood
signed, inscribed and dated on reverse; with
inscribed Taylor Galleries exhibition label on
reverse

39 by 39in. (99.06 by 99.06cm)

Provenance:

Taylor Galleries, Dublin

Exhibited:

'Charles Tyrrell, paintings + drawings', Taylor
Galleries, Dublin, 19 June - 4 July, 1981,
catalogue no. 9

The artist's inscription on reverse reads,
"reworked in oil March 2003 Charles Tyrrell '03".
The National Irish Visual Artist's Library's [NIVAL]
copy of this exhibition catalogue records that
paintings numbered "4" and "8" (diptych) from
this series were purchased by AIB. *Untitled, 1981*
is an example of the artist's early work after
graduating from the National College of Art and
Design in 1974. It shows the influence of his
trips to the United States in both its subject
matter and scale, both of which were a break
from the norm for Irish audiences at the time. In
his note in May 2010, Aidan Dunne remarked
on the artist's distinctive style in reference to
Slow Turn, 1987, formerly in the O'Driscoll
collection.

"He developed a personal, grid-based pictorial
vocabulary based on rhythmic subdivisions of
the picture plane, combining textural painting
with lines, angles and arcs..."

€5,000-€7,000 (£4,098-£5,737 approx).



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Felim Egan (b.1952)

UNTITLED, 1986

oil with mixed media element on canvas
signed and dated on reverse

36 by 36in. (91.44 by 91.44cm)

€2,000-€3,000 (£1,639-£2,459 approx).