

51

Louis le Brocquy HRHA (1916-2012)

THE TÁIN. THE LION, 1969

lithographic brush drawing (no. 68 from an edition of 70)

signed, numbered, dated and with edition number in

pencil in the margin lower right

15 by 21.50in. (38.10 by 54.61cm)

Provenance:

Taylor Galleries, Dublin;

Private Collection;

Printed by Frank O'Reilly, Dublin as part of the Táin Portfolio, which contained different prints or "lithographic brush drawings", illustrating the epic Ulster cycle of heroic tales. No. 34 in the series from Portfolio 3.

€800-€1,000 (£655-£819 approx).



52

Louis le Brocquy HRHA (1916-2012)

THE TÁIN. A FLOCK OF BIRDS, 1969

lithographic brush drawing (no. 68 from an edition of 70)

signed, numbered, dated and with edition number in pencil in the margin lower left

15 by 21.25in. (38.10 by 53.98cm)

Provenance:

Taylor Galleries, Dublin;

Private Collection;

Printed by Frank O'Reilly, Dublin as part of the Táin Portfolio, which contained different prints or "lithographic brush drawings", illustrating the epic Ulster cycle of heroic tales. No. 27 in the series from Portfolio 3.

€800-€1,000 (£655-£819 approx).



53

Louis le Brocquy HRHA (1916-2012)

THE TÁIN. COW AND CALF, 1969

lithographic brush drawing (no. 68 from an edition of 70)

signed, numbered, dated and with edition number in pencil in the margin lower right

15 by 21.50in. (38.10 by 54.61cm)

Provenance:

Taylor Galleries, Dublin;

Private Collection;

Printed by Frank O'Reilly, Dublin as part of the Táin Portfolio, which contained different prints or "lithographic brush drawings", illustrating the epic Ulster cycle of heroic tales. No. 32 in the series from Portfolio 3.

€800-€1,000 (£655-£819 approx).

