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**Francis Bacon (1909-1992)**

STUDY FOR A PORTRAIT OF JOHN EDWARDS, 1987  
lithograph in colour; (no. 145 from an edition of 180)  
signed in the margin lower right; numbered lower left

26.75 by 20in. (67.95 by 50.80cm)

*Provenance:*

Marlborough Gallery, London;

Where purchased by the present owner

Francis Bacon met John Edwards at the infamous Colony Club in London's Soho in 1974. He became Bacon's companion from then on. Edwards was the subject of some of his most significant portraits and later sole heir to his estate. He donated the entire contents of the artist's Reece Mews Studio to Dublin City Gallery, The Hugh Lane, in 1998.

€3,000-€4,000 (£2,459-£3,278 approx).



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**Sean Scully (b.1945)**

DESIRE, 1985

etching with aquatint on Arches paper; (no. 21 from an edition of 25)

signed and dated in the margin lower right; titled centre; numbered lower left

16.75 by 23.75in. (42.55 by 60.33cm)

Sheet size: 22.25 by 29.75ins.

€1,500-€2,000 (£1,229-£1,639 approx).

