



10

Tony O'Malley HRHA (1913-2003)

ÓRZOLA, 1988

acrylic with collage on paper

signed with initials and dated lower left; titled lower right; with inscribed Taylor Galleries exhibition label on reverse

11.50 by 16.50in. (29.21 by 41.91cm)

Provenance:

Taylor Galleries, Dublin

Exhibited:

'Tony O'Malley', Taylor Galleries, Dublin, October 1990, catalogue no. 4

Órzola is a village in the Las Palmas province of northern Lanzarote in the Canary Islands. It is the departure point for the ferry to La Graciosa. For an example by O'Malley of La Graciosa see lot 21.

€1,500-€2,000 (£1,229-£1,639 approx).



11

Samuel Walsh (b.1951)

STUDY 90, 1990

oil on paper

signed and dated in pencil lower right; with typed Oliver Dowling Gallery exhibition label on reverse

24 by 30in. (60.96 by 76.20cm)

Provenance:

Oliver Dowling Gallery, Dublin

Exhibited:

'Samuel Walsh', Oliver Dowling Gallery, Dublin, 1990

€600-€800 (£491-£655 approx).



12

Michael Mulcahy (b.1952)

INIS OIRR, 1990

oil on canvas

signed and numbered [16] on reverse

26 by 24in. (66.04 by 60.96cm)

Provenance:

Taylor Galleries, Dublin

In 1990 Mulcahy's work was included in 'Images from Ireland, Brussels', Banquet Exhibition at the RHA, Dublin and Oireachtas.

€1,500-€1,800 (£1,229-£1,475 approx).