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Patrick Scott HRHA (b.1921)

MEXICAN TAPESTRY, 1983

wool tapestry on cotton warp; unique

signed on label sewn at rear

85 by 51in. (215.90 by 129.54cm)

Provenance:

Gift from the artist to the present owner

Literature:

Walker, Dorothy, 'Contemporary Irish Tapestry', *Irish Arts Review*, Vol. 1 no. 2, 1984, pp. 14-19; Peter Lamb, 'Patrick Scott Tapestries', *Irish Arts Review*, Vol. 19 no. 1, 2002, pp. 48-53

Hand-woven by Benito Hernandez y Hermanos, Teotitlán del Valle, Oaxaca, Mexico.

Patrick Scott's tapestry designs are a highly significant part of his oeuvre. The designs vary according to the tapestry technique employed, taking into account attributes such as the depth of pile and method of tufting. Thus, as Dorothy Walker once noted, 'his tapestry is no mere transference of his paintings to a woollen surface' (*Irish Arts Review*, 1984, pp. 18-9). Scott has also embraced a rainbow-coloured palette of colours for his tapestry designs. He has worked with the famed Aubusson firm of Tabard Frères et Soeurs, in addition to the Irish firm V'Soske Joyce in Galway and individual weaver designers such as Alice Roden and Leonora Fowler. In 1980 he was introduced to a family of weavers in Mexico, resulting in a series of rugs, wall hangings and tapestries being produced over the following four years. Peter Lamb has described this series as follows: The Oaxacan weavers of Mexico operate a cottage industry version of Aubusson. They also produce a fine product, but one which is much looser and more rustic in character. Unlike both V'Soske Joyce and Tabard Frères et Soeurs, which both use chemical dyes, the Oaxacans use mostly animal and vegetable dyes, particularly indigo and cochineal, which are locally produced. Scott worked with Benito Hernandez, a Zapotec Mexican, and his extended family in the weaving village of Teotitlán del Valle from 1981 to 1984 and some of the work was subsequently exhibited in the Museo del Arte Contemporaneo in the city of Oaxaca. (*Irish Arts Review*, 2002, p. 52)

€4,000-€6,000 (£3,278-£4,918 approx).



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Robert Ballagh (b.1943)

DOLLY MIXTURES 9, 1971

mixed media with collage

signed in pencil on reverse; with typed David Hendriks Gallery

exhibition label on reverse; with Compass Gallery, Glasgow, exhibition

label on reverse; also with Gorry Gallery exhibition label on reverse

13.25 by 19in. (33.66 by 48.26cm)

Provenance:

David Hendriks Gallery, Dublin;

Private collection;

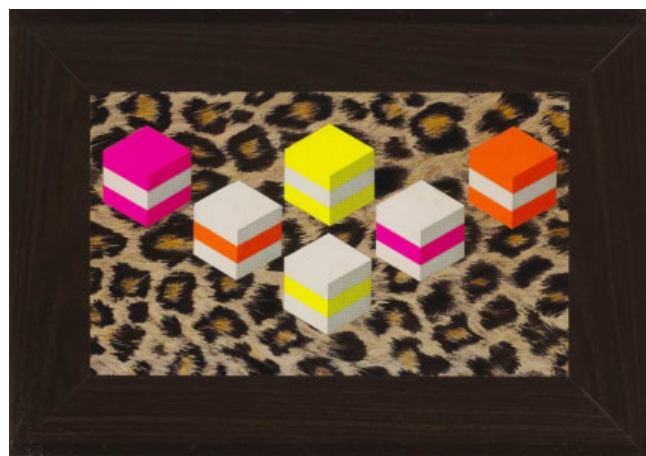
Exhibited:

David Hendriks Gallery, Dublin, 1971; Three-man Show (Cecil King, Patrick Collins & Robert Ballagh), Compass Gallery, Glasgow, until November 1971; 'Robert Ballagh Works from the Studio 1959-2006', Gorry Gallery, Dublin, in association with Damien Matthews Fine Art, 20 September - 5 October 2006, catalogue no. 20

Literature:

The Gorry Gallery in association with Damien Matthews Fine Art, *Robert Ballagh Works from the Studio 1959-2006*, Damien Matthews Fine Art Publications, 2006, p. 40 (illustrated)

"Tea Cakes and Dolly Mixtures were part of a series commenting on mass culture and popular taste, using very sweet subject matter. Other subject from 1971 included gob stoppers, liquorice comfits, iced caramels, chocolate beans and liquorice allsorts, all painted as literal examples of



monumental contemporary kitsch against patterned backgrounds. Although these works may now appear to have a 'retro style', at the time they were quite shocking in their vulgarity, using as they did materials not yet appreciated for their kitsch qualities. The quite hallucinatory intensity with which Ballagh has portrayed his sweet subject is both amusing and disquieting."

From *Robert Ballagh Works from the Studio 1959-2006*, p.39

€2,000-€3,000 (£1,639-£2,459 approx).