

Ex 95



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William Hinks (fl.1773-1797)

SET OF TWELVE PRINTS ILLUSTRATING THE IRISH LINEN INDUSTRY, 1791 hand-coloured and stipple engraving; (contained in leather and cloth bound album) each with artist's name in the plate lower right; with plate number lower left; with title and publisher's details lower centre 11.50 by 15.75in. (29.21 by 40.01cm)

Sheet size:14.25 by 20.5ins., dimensions of presentation album 18 by 24ins.

Born in Waterford, Hinks was self taught as an artist, and exhibited at the Society of Artists, Dublin, in the 1780s, as well as at the RA, London. The present series depicts the progress of the Linen Industry in Northern Ireland in all its different stages from sowing the seed to the arrival of the webs at the Linen Hall.

€4,000-€6,000 (£3,278-£4,918 approx).



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Samuel Spode (1798-1872)

BEADSMAN

oil on canvas

signed lower right; inscribed with title lower centre; with typed exhibition card [numbered 18] preserved on reverse; with RSVP card of Lady Davis-Goff [Strand Road, Dublin 4] affixed on reverse

11 by 14.50in. (27.94 by 36.83cm)

In 1836 Spode visited Ireland to paint racehorses. He painted *Birdcatcher* also known as *Irish Birdcatcher* the first major Irish thoroughbred to win the Peel Cup at the Curragh on 21 October 1836 ('Samuel Spode', *Antique Collecting*, p.13). Records of notable Irish patrons for his works also exist, such as John Dawson Duckett Esq. of Carlow for a painting done in 1856. In the 1860s Spode is recorded as marrying an Irish girl in Dublin (in spite of having a wife still living in England) and from this period Ireland became his base. The artist was in London at the time of the census in 1871 but he died in Dublin the following year. His death was registered by a Teresa Spode. Her connection to the artist has never been defined.

Researcher and writer on the Spode family history and business, Peter Roden great great grandson of the artist, notes that *Beadsman* is among his records of paintings by the artist. Spode in fact painted more than one example of this horse, which was winner of The Derby in 1858 (ridden by John Wells, trained by George Manning and owned by Sir Joseph Hawley). Another example, a larger painting, sold in Adam's, Dublin in 1974. Peter Roden has expanded the history on this artist in his recently published article 'Samuel Spode (1798-1872), Equestrian Artist' for *Antique Collecting Incorporating Antique Dealer and Collectors Guide*, October 2011 (The Art Issue), pp.10-15.

We are grateful to Peter Roden for his assistance in cataloguing this lot.

€2,000-€3,000 (£1,639-£2,459 approx).