



THE TÁIN. ULSTER RISES FROM ITS PANGS, 1969

Aubusson tapestry; Atelier René Duché (no. 4 from an edition of 9)
signed with initials in the weave on reverse by maître-lissier, René Duché
and numbered lower left; with certificate of authenticity sewn on
reverse, signed, numbered, titled and dated by le Brocquy and Duché
60 by 72.50 in. (152 by 184cm)