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George Russell "Æ" (1867-1935)

NIGHT SCENE WITH COTTAGES AT BASE OF A MOUNTAIN

oil on canvas

signed in monogram lower right; with Dawson Gallery framing label on reverse

16.25 by 21.50in. (41.28 by 54.61cm)

Possibly a view of the Great Sugar Loaf, Co. Wicklow.

€1,000-€1,500 (£819-£1,229 approx).



137

Phoebe Donovan (1902-1998)

HOUSE AMONG THE OLIVE GROVES, PROVENCE

oil on canvas board

signed lower left

20 by 24in. (50.80 by 60.96cm)

Provenance:

Whyte's, 22 February 2005, lot 142;

Private collection

Painted c.1960s-1970s in Provence, where the artist had a cousin with whom she used to holiday. For a biography of this Wexford-born artist, see *Snoddy*, pp. 142-143.

€800-€1,000 (£655-£819 approx).



138

Alicia Boyle RBA (1908-1997)

DOCKEN ORCHARD, 1962

oil on canvas

signed with initials lower right; with title and date of varnishing inscribed on reverse; with artist's address [Eccleston Sq., London, SW1] on reverse; with artist's 1998 Studio Sale label also on reverse

14 by 18in. (35.56 by 45.72cm)

Provenance:

de Vere's, 'The Studio Works of Alicia Boyle', 17 November 1998;

Private collection

Born in Bangkok of Irish parents, Alicia Boyle studied at the Byam Shaw School of Art from 1929-1934 and travelled extensively through Europe. She exhibited regularly with the Oireachtas, the RWS and the IELA. A retrospective of her work was held at the Crawford Gallery, Cork, shortly before her death.

€400-€600 (£327-£491 approx).

