

89

James Humbert Craig
RHA RUA (1877-1944)

LIVERPOOL DOCKS

oil on board

signed lower left; with original

label inscribed with exhibition

number [52] and price

[£30-0-0] on reverse

11.50 by 17in. (29.21 by 43.18cm)

Provenance:

Whyte's, 25 April 2006, lot 57;

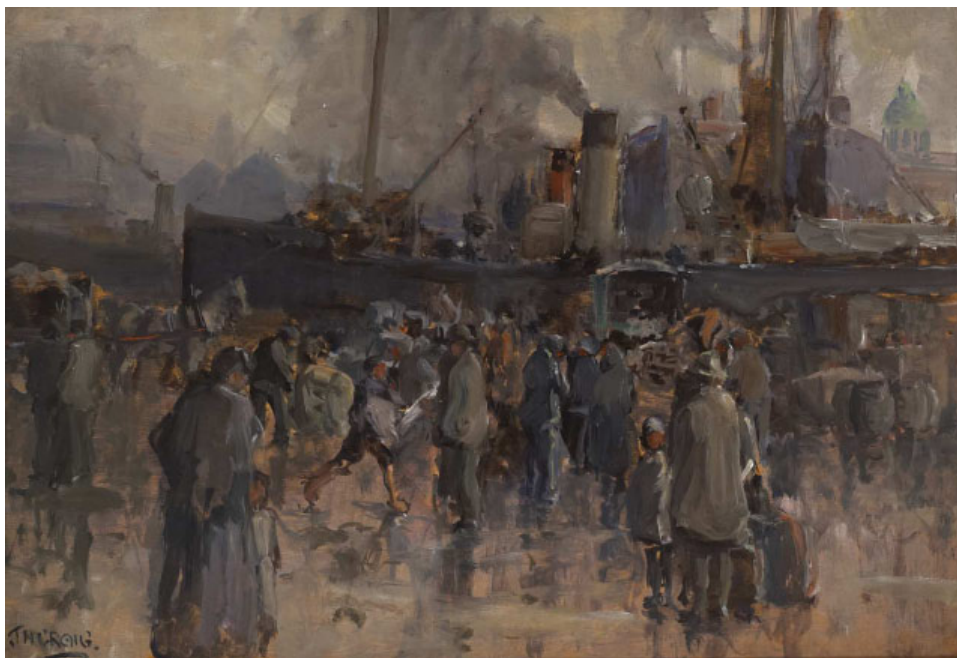
Whence purchased by the present owner

With a preparatory pencil sketch of men in a boat on reverse.

Craig's enthusiasm for boats extended to a keen interest in busy city ports and steam ships. He painted a number of shipping scenes in Belfast Harbour, including *Clarendon Dock, Belfast* and *Leaving Belfast* (both illustrated in George A. Connell, *James Humbert Craig: The People's Artist*, 1988, pages 119 and 75 respectively). The present view of the *Liverpool Docks* was painted during the 1930s, at a time when thousands of Irish went to England in search of work. For many of these, Liverpool was their first port of entry. In the foreground a barefoot urchin rushes through the crowd, a horse and dray await unloading, a shawled woman and child stand at the left, balanced by a second family group at the right, standing by their cases, looking on at the busy scene. Beyond them, through the funnels of the docked ship, can be seen the copper cupola of the Royal Liver Insurance Building.

€4,000-€6,000

(£3,278-£4,918 approx).



90

James Humbert Craig
RHA RUA (1877-1944)

LEAVING PORT, BELFAST

oil on board

signed lower left; with title in

pencil on reverse; with Wellington

Gallery [Antrim] label on reverse

14.50 by 19.50in. (36.83 by

49.53cm)

€5,000-€7,000

(£4,098-£5,737 approx).

