



**169**  
**Alice Maher ARHA (b.1956)**  
COMA BERENICES, 1999  
etching and aquatint (no. 14 from an edition of 30)  
signed in the margin lower right, titled centre and numbered lower left  
19 by 16.50in. (48.26 by 41.91cm)

*Provenance lots 169 & 170:*  
Acquired directly from the artist by the present owner

Sheet size: 29 by 25ins.

€400-€500 (£327-£409 approx).



**170**  
**Alice Maher ARHA (b.1956)**  
COMA BERENICES II, 1999  
etching and aquatint (no. 13 from an edition of 30)  
signed in the margin lower right, titled centre and numbered lower left  
19 by 16.50in. (48.26 by 41.91cm)

*Provenance lots 169 & 170:*  
Acquired directly from the artist by the present owner

Sheet size: 29 by 25ins.

€400-€500 (£327-£409 approx).



**171**  
**Conleth Gent**  
WOOD RING, 2004  
cedarwood on wooden base; (unique)  
signed and dated on wooden base  
14.50 by 14 by 9in. (36.83 by 35.56 by 22.86cm)

*Provenance:*  
Law Library, Dublin;  
Where purchased by the present owner

*Exhibited:*  
'Walk in the Wood', Law Library, Church Street, Dublin, May 2006

A copy of a certificate of authenticity from the artist accompanies  
lots 171 & 172.

€600-€800 (£490-£650 approx).

**172**  
**Conleth Gent**  
ETERNAL HOME, 2005  
yew wood; (unique)  
signed and dated at the base  
9 by 10 by 10.50in. (22.86 by 25.40 by 26.67cm)

*Provenance:*  
Law Library, Dublin;  
Where purchased by the present owner

*Exhibited:*  
'Walk in the Wood', Law Library, Church Street, Dublin, May 2006

€600-€800 (£490-£650 approx).