



173
Stephen Pearce
UNTITLED
bronze with gold patina; (no. 5 from an edition of 20)
signed with initials and numbered at base
15.50 by 14 by 3in. (39.37 by 35.56 by 7.62cm)

A similar work to the present piece, entitled *Goddess* was created by Stephen Pearce for Amnesty International's campaign to Stop Violence Against Women.

€400-€600 (£330-£490 approx).



174
Patrick Campbell (b.1943)
ELLEN IN THE CHAIR, 2005
bronze on black marble base; (no. 9 from an edition of 11)
signed, numbered and dated at rear of chair;
with Solomon Gallery label at base
13 by 8 by 8in. (33.02 by 20.32 by 20.32cm)

Provenance:
Solomon Gallery, Dublin;
Private collection

Dimensions of base: 9 by 9 by 1ins.

€1,500-€1,800 (£1,229-£1,475 approx).

175
Cynthia Moran Killeavy
CÚCHULAINN, AN IRISH LEGEND
bronze resin on engraved corten steel base
signed on reverse
28 by 12 by 9.50in. (71.12 by 30.48 by 24.13cm)

Dimensions of base, 43.5 by 15.75 by 12in.
Resin bronze was sculptured in the late 1980s,
cast in Madrid in 2011. The corten steel base
is engraved with an image of the Tara Brooch.

€2,000-€3,000 (£1,640-£2,460 approx).



176
Cody Swanson (American, b.1985)
ALINA, 2005
bronze on stone plinth; (no. 1 from an edition of 8)
numbered and dated on the inside; with "My final love" inscribed
into bronze also on inside; with foundry stamp at base
15.50 by 8.50 by 4in. (39.37 by 21.59 by 10.16cm)

Provenance:
Solomon Gallery, Dublin;
Private collection

Exhibited:
'Italian Realism Revisited', Solomon Gallery, Dublin, June 2006

€1,500-€2,000 (£1,230-£1,640 approx).

