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**Louis le Brocquy HRHA (1916-2012)**

THE CURRAGH, 1991

watercolour

signed and dated in pencil lower left; with typed Solomon Gallery label on reverse; with artist's archival number [W1077] also on reverse

7 by 10.25in. (17.78 by 26.04cm)

*Provenance:*

Solomon Gallery, Dublin

*Curragh* is one of le Brocquy's Irish landscape series (c.1987-94)

Dr. Yvonne Scott observes, "The watercolour landscapes have a particular place in his oeuvre. These are primarily understood as personal rather than mainstream works. As he has explained: "these were always made to one side of the more problematic work which preoccupied me, so that I have tended to think of them as a diversion, the exploration of a private avenue". The landscape paintings are, nonetheless, very significant. During the late 1980s and early 1990s, le Brocquy produced a series of works addressing locations in various parts of the country, primarily Beara, Wicklow and Dublin. These are not the incidental painted sketches of a transient visitor, but considered responses to places he knows well, or whose experience has a special meaning for him ... The artist is clear about his exploration of the topography of landscape which he intentionally transforms from objective description to subjective response. This process, he explains, is not so much "creation" as "discovery" - the uncovering of the essence of a place, and its experience."

<sup>1</sup> Scott Yvonne, *Painting Ireland. Topographical Views from Glin Castle*, William Laffan, ed., Curchill House Press, Tralee, 2006, p. 91-92

€5,000-€6,000 (£4,098-£4,918 approx).



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**Louis le Brocquy HRHA (1916-2012)**

STUDY TOWARDS AN IMAGE OF W.B. YEATS, 1975

charcoal

signed with initials and dated lower right; with inscribed Dawson Gallery label on reverse; with typed exhibition label for Musée d'Art Moderne de la Ville de Paris and Richard Demarco Gallery exhibition labels also on reverse

8.75 by 7in. (22.23 by 17.78cm)

*Provenance:*

Dawson Gallery, Dublin;

Where purchased by the present owner

*Exhibited:*

'A la Recherche de Yeats', Musée 'Art Moderne de la Ville de Paris, 15 October - 28 November 1976, catalogue no "Etude 27/1975"; Richard Demarco Gallery, Festival '77 exhibition, study no. 20

Contained in its original Dawson Gallery frame and linen mount.

€4,000-€6,000 (£3,278-£4,918 approx).