



Ex 170

**170**  
**Robert Gregory (1881-1918)**  
 RABBIT COURISING, 1903, EATING  
 CAKE & GENTLEMAN IN DINNER  
 JACKET (SET OF 3)  
 pencil; (1); pen & ink; (2)  
 variously inscribed and dated  
 5.75 by 9in. (14.61 by 22.86cm)  
*Provenance:* see www.whyt.es.ie  
 €600-€800 (£480-£640 approx)



**171**  
**Allan Douglas Davidson RBA**  
**ROI (1873-1932)**  
 STANDING NUDE  
 oil on board  
 signed lower left  
 7.25 by 5in. (18.42 by 12.70cm)  
 €600-€800 (£480-£640 approx)



**172**  
**Eugene Frementin**  
**(French, 1820-1876)**  
 NUBIAN WOMAN WITH PYRAMIDS IN  
 THE DISTANCE, EGYPT  
 watercolour over pencil  
 signed lower left  
 10 by 8in. (25.40 by 20.32cm)  
 €800-€1,200 (£640-£960 approx)



**173**  
**Sir Ernest George RA**  
**(1839-1922)**  
 CALAIS, FRANCE, 1881  
 watercolour over pencil  
 signed and dated  
 6.75 by 9.75in. (17.15 by 24.77cm)  
 €200-€300 (£160-£240 approx)

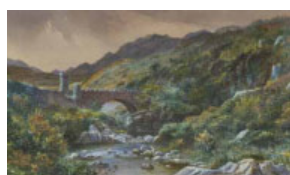


**174**  
**19th Century Continental**  
**School**  
 VALLETTA HARBOUR, MALTA  
 watercolour  
 11 by 15.75in. (27.94 by 40.01cm)  
 €500-€700 (£400-£560 approx)



**175**  
**Edwin Earp (1851-1945)**  
 BOATS IN A LAKE  
 watercolour  
 signed lower right  
 16 by 24in. (40.64 by 60.96cm)  
 €150-€200 (£120-£160 approx)

**176**  
 No Lot



Ex 177

**177**  
**Henry Albert Hartland**  
**(1840-1893)**  
 NEAR CLIFDEN & POOKEEN BRIDGE,  
 INVERIN, CONNEMARA (A PAIR)  
 watercolour with gouache  
 heightened with white; (2)  
 both signed lower right  
 6.75 by 11.50in. (17.15 by 29.21cm)  
 €400-€600 (£320-£480 approx)



**178**  
**John Faulkner RHA**  
**(1835-1894)**  
 SCHOONERS IN A SEASCAPE  
 watercolour heightened with white  
 signed lower left  
 10 by 15in. (25.40 by 38.10cm)  
 €600-€800 (£480-£640 approx)



**179**  
**Helen O'Hara (1846-1920)**  
 COASTAL SCENE WITH SEAGULLS  
 watercolour  
 signed with initials lower left  
 20.50 by 14in. (52.07 by 35.56cm)  
 €600-€800 (£480-£640 approx)