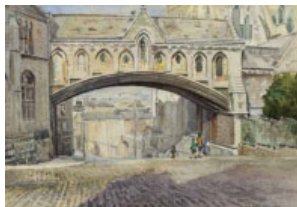


212

Tom Cullen (1934-2001)
COLIEMORE HARBOUR, DALKEY,
CO. DUBLIN, 1978
oil on paper laid on canvas
signed and dated lower left
15 by 10in. (38.10 by 25.40cm)
€500-€700 (£400-£560 approx)



213

Ralph Duck
THE ARCH, CHRISTCHURCH
CATHEDRAL, DUBLIN
watercolour over pencil
signed lower right; with title on
reverse
10.50 by 14.50in. (26.67 by 36.83cm)
€200-€300 (£160-£240 approx)

214

Eva Porter
CITY SCENE WITH FLOWER SELLERS
watercolour
signed lower right
15 by 22in. (38.10 by 55.88cm)
€400-€500 (£320-£400 approx)

215

Christopher M. Doran
(1900-1981)
IN GLENBEIGH, CO. KERRY
watercolour
signed lower left
10 by 14.75in. (25.40 by 37.47cm)
€200-€300 (£160-£240 approx)

216

William (Bill) Murphy (b.1939)
BEACH AFTER A STORM
oil on board
signed lower right
15.50 by 19.75in. (39.37 by 50.17cm)
€200-€300 (£160-£240 approx)



217

Fergus O'Ryan RHA (1911-1989)
THE LIFFEY AT KIPPURE, CO. WICKLOW
oil on board
signed lower right
18.75 by 21.50in. (47.63 by 54.61cm)
€600-€800 (£480-£640 approx)

218

Leo Mancini-Hresko (American, b.1981)
CRANE'S BEACH, IPSWICH,
MASSACHUSETTS, 2005
oil on canvas
signed and dated lower right
12 by 20in. (30.48 by 50.80cm)
€150-€200 (£120-£160 approx)



219

Lindy Guinness (Lady Dufferin) (b.1941)
THE LAKE AT CLANDEBOYE,
SEPTEMBER 1998
oil on canvas board
signed with initials and dated
8 by 10in. (20.32 by 25.40cm)
€300-€400 (£240-£320 approx)



220

James English RHA (b.1946)
BIRD WATCHING MAN
charcoal and pencil on paper
with artist's name and title on reverse
16.25 by 23in. (41.28 by 58.42cm)
€300-€500 (£240-£400 approx)



221

George Campbell RHA
(1917-1979)
HORNBILLS, DUBLIN ZOO
monoprint
signed lower right; with title on
reverse
9.75 by 13in. (24.77 by 33.02cm)
€300-€500 (£240-£400 approx)



222

John Behan RHA (b.1932)
MANNIN BAY, GALWAY, 1997
watercolour over pencil
signed and dated lower right
11.25 by 16in. (28.58 by 40.64cm)
€400-€600 (£320-£480 approx)

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larger illustrations on our
website: www.whytes.ie**