



295

Tom Phelan (b.1970)

HANDS UP, 1996

colour woodblock; (artist's proof)

signed and dated

9 by 12.50in. (22.86 by 31.75cm)

€50-€80 (£40-£64 approx)

296

John Graham (b.1962)

JG 9910, 1999

etching; (11/20)

signed and dated

23 by 15.50in. (58.42 by 39.37cm)

€80-€100 (£64-£80 approx)

297

John Graham (b.1962)

JG 991, 1999

etching; (artist's proof; 8/15)

signed and dated

2.30 by 15.50in. (5.84 by 39.37cm)

€40-€60 (£32-£48 approx)



298

Patrick Graham (b.1943)

JG 991, 1999

lithograph; (91/130)

signed and dated

25.50 by 14.50in. (64.77 by 36.83cm)

€100-€200 (£80-£160 approx)

299

Karen T. Colbert (American)

UNTITLED NO.114

watercolour

signed in pencil

27.50 by 19.50in. (69.85 by 49.53cm)

€30-€50 (£24-£40 approx)

300

Peter Sjöblom (Swedish, b.1953)

DIPTYCH

colour print

signed

9.50 by 23.50in. (24.13 by 59.69cm)

€80-€100 (£64-£80 approx)

Ex 301



301

Liam Belton RHA (b.1947)

CHIMU VESSEL & VESSEL WITH

ABSTRACT, 2008 (A PAIR)

etching; (21/50 and artist's proof)

both signed, numbered and dated

12.50 by 16in. (31.75 by 40.64cm)

Sheet size: 21.25 by 24in.

€1,200-€1,500 (£960-£1,200 approx)

302

Katy Simpson

THRALL, 2007

oil on panel; (triptych)

signed, titled & dated

16 by 12in. (40.64 by 30.48cm)

€500-€700 (£400-£560 approx)

Ex 303



303

Breon O'Casey (1928-2011)

DOVE WITH GREY TRIANGLES, 2001 &

BIRD ON GREY & ORANGE, 1999

(A PAIR)

carborundum print; (7/20); etching; (11/15)

each signed, numbered and dated

15 by 22in. (38.10 by 55.88cm)

€600-€800 (£480-£640 approx)



304

Breon O'Casey (1928-2011)

DOVE WITH GREY DOTS, 2000

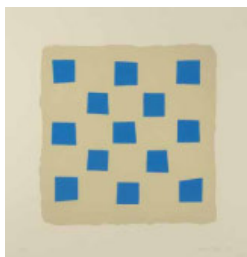
etching; (10/15)

signed and dated in the margin

14.75 by 22.25in. (37.47 by 56.52cm)

Sheet size: 20 by 27in.

€300-€500 (£240-£400 approx)



Ex 305

305

Breon O'Casey (1928-2011)

BLUE SQUARES & TRIANGLE INTO

SQUARE II, 2001 (A PAIR)

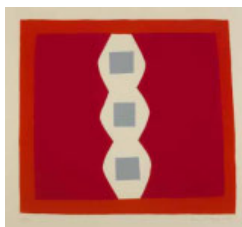
aquatint & linocut; (6/20); linocut;

(8/20)

both signed, numbered and dated

20.50 by 19.75in. (52.07 by 50.17cm)

€500-€600 (£400-£480 approx)



Ex 306

306

Breon O'Casey (1928-2011)

AFRICAN SKY & THREE GREY

SQUARES ON RED, 2001 (A PAIR)

carborundum print; (8/20); aquatint & linocut; (8/20)

both signed, titled and dated in the margin

15 by 16in. (38.10 by 40.64cm)

€500-€600 (£400-£480 approx)