

232

Tom Nisbet RHA (1909-2001)

HARBOUR SCENE

watercolour over pencil

signed lower left

11 by 14.50in. (27.94 by 36.83cm)

€200-€300 (£160-£240 approx)



236

Trevor Geoghegan (b.1946)

WINTER CORNER, ROAD TO BRIDGE,
BLESSINGTON, CO. WICKLOW

oil on canvas

signed lower right

15.50 by 19.50in. (39.37 by 49.53cm)

€800-€1,200 (£640-£960 approx)



240

Roy Petley (b.1951)

MORNING LIGHT, VENICE

oil on board

signed lower left

20 by 30in. (50.80 by 76.20cm)

€1,000-€1,500 (£800-£1,200 approx)

233

Brett McEntagart RHA (b.1939)

WILD CARROTS, [TUSCANY]

oil on board

signed lower right

12 by 15.75in. (30.48 by 40.01cm)

€600-€800 (£480-£640 approx)



237

Martin Mooney (b.1960)

ROOFTOPS, DUNGARPUR, INDIA, 2004

oil on panel

signed with initials and dated lower right

8 by 13.75in. (20.32 by 34.93cm)

€800-€1,200 (£640-£960 approx)



241

Peter Knuttel (b.1945)

RIVER WITH TURF STACKS
& MOUNTAINS BEYOND

watercolour

signed lower right

7 by 13.75in. (17.78 by 34.93cm)

€200-€300 (£160-£240 approx)



234

Peter Pearson (b.1955)

ROYAL HIBERNIAN HOTEL, 1985

oil on board

signed and dated lower right

12 by 19.50in. (30.48 by 49.53cm)

€300-€500 (£240-£400 approx)



238

Alex McKenna

TWO MEN ROWING A CURRACH AT
THE CLIFFS OF MOHER

oil on canvas

signed lower right

24 by 36in. (60.96 by 91.44cm)

€400-€600 (£320-£480 approx)



235

Liam C. Martin (1934-1998)

ST. MARY'S CHURCH, HADDINGTON
ROAD, DUBLIN, 1965

oil on board

signed lower left; with title on reverse

15.50 by 21.50in. (39.37 by 54.61cm)

€500-€700 (£400-£560 approx)

239

Alex McKenna

TURF STACKS, ACHILL

oil on canvas

signed lower left

14 by 18in. (35.56 by 45.72cm)

€200-€300 (£160-£240 approx)



242

Tom Scott

LOW TIDE, ROUNDSTONE

oil on canvas

signed lower right

20 by 16in. (50.80 by 40.64cm)

€500-€700 (£400-£560 approx)