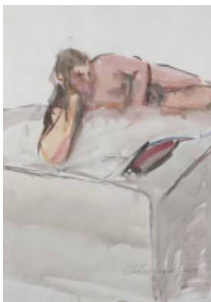




284
David Dunne
 THE REAL THING, 2007
 bronze; (2/8)
 signed, numbered & dated
 9.50 by 7.50 by 4in.
 (24.13 by 19.05 by 10.16cm)
 €500-€700 (£400-£560 approx)



285
Charles Harper RHA (b.1943)
 NUDE, 2005
 watercolour
 signed and dated lower right
 32.25 by 23in. (81.92 by 58.42cm)
 €800-€1,200 (£640-£960 approx)



286
Michael Kane (b.1935)
 INTERIOR WITH CHAIR & SHOES, 1964
 oil pastel
 signed and dated lower left
 13.50 by 9.50in. (34.29 by 24.13cm)
 €300-€500 (£240-£400 approx)

287
Poppy Melia (b.1966)
 FROG & WATERLILIES, 2000-2004
 etching with aquatint, watercolour
 and metallics; (1/6)
 signed, numbered and dated
 12.50 by 8in. (31.75 by 20.32cm)
 €200-€300 (£160-£240 approx)



288
Melita Denaro (b.1950)
 STORM OVER THE MUIR BHEALACH
 [DOAGH, CO. DONEGAL]
 oil on board
 signed and inscribed on reverse
 6 by 8.25in. (15.24 by 20.96cm)
 €400-€500 (£320-£400 approx)



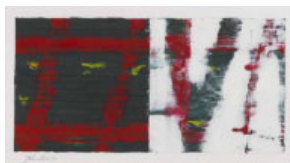
289
Melita Denaro (b.1950)
 MOONLIGHT LANDSCAPE
 oil on board
 signed and titled on reverse
 6.50 by 7.50in. (16.51 by 19.05cm)
 €400-€500 (£320-£400 approx)



290
Joop Smits (Dutch, b.1938)
 LIGHT THROUGH BREAKING CLOUDS
 ON MARSH LANDS
 oil on canvas board
 signed lower right
 19.50 by 25in. (49.53 by 63.50cm)
 €300-€500 (£240-£400 approx)



291
John Cronin (b.1966)
 UNTITLED [RED STRIPES ON WHITE]
 acrylic on paper
 signed in pencil
 17.50 by 36in. (44.45 by 91.44cm)
 €200-€300 (£160-£240 approx)



292
John Cronin (b.1966)
 UNTITLED [RED ON BLACK STRIPES]
 acrylic on paper
 signed
 17.50 by 36in. (44.45 by 91.44cm)
 €200-€300 (£160-£240 approx)



293
John Cronin (b.1966)
 UNTITLED [WHITE STRIPES ON BLACK]
 acrylic on paper
 signed
 17.50 by 36in. (44.45 by 91.44cm)
 €200-€300 (£160-£240 approx)



294
David Quinn (b.1971)
 MULTIMAGIC
 oil with collage on board
 40 by 79.50in. (101.60 by 201.93cm)
 €150-€200 (£120-£160 approx)