



**334**

**Kieran McGonnell**  
(1967-2011)

PLAN FOR A SEDUCTIVE LOOK,  
2000

watercolour

signed and dated

30 by 22in. (76.20 by 55.88cm)

€80-€100 (£64-£80 approx)



**335**

**H. L. Fish (Canadian)**

FLORA, 1974

etching

signed and dated lower right

19.75 by 15.75in. (50.17 by

40.01cm)

€100-€150 (£80-£120 approx)



**336**

**H. L. Fish (Canadian)**

NIGHT CROW CALLING, 1972-73

etching; (state proof)

signed and dated lower right

15.75 by 19.75in. (40.01 by

50.17cm)

€100-€150 (£80-£120 approx)



**340**

**Michael Kane (b.1935)**

FEMALE NUDE

pastel

19 by 13.50in. (48.26 by 34.29cm)

€80-€100 (£64-£80 approx)



**337**

**John Kelly RHA (1932-2006)**

HARLEQUIN, 1974

etching with aquatint (47/56)

signed and dated lower right

9.50 by 8in. (24.13 by 20.32cm)

€100-€200 (£80-£160 approx)

**338**

**John Kelly RHA (1932-2006)**

HARLEQUIN, 1974

lithograph (16/56)

signed and dated lower right

9.50 by 8in. (24.13 by 20.32cm)

€100-€200 (£80-£160 approx)



**339**

**Jack Coughlin (b.1932)**

OWL IN FLIGHT, 1978

etching; (artist's proof)

signed and titled

11 by 8in. (27.94 by 20.32cm)

€100-€150 (£80-£120 approx)

**341**

**Finola McFadden**

THE FROG HOPPER

oil on paper

28.50 by 20in. (72.39 by 50.80cm)

€40-€60 (£32-£48 approx)



**342**

**Carmel Benson (b.1950)**

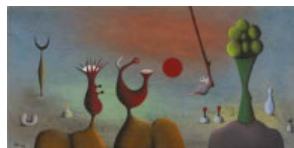
LAKE SPACES & UNTITLED (A PAIR)

oil on board; (2)

each signed

23.50 by 23.50in. (59.69 by 59.69cm)

€200-€300 (£160-£240 approx)



**343**

**Desmond Morris (b.1928)**

END OF AN ERA, 2004

oil on canvas

signed and dated lower left

7 by 14in. (17.78 by 35.56cm)

€700-€900 (£560-£720 approx)

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