



353
Keith Wilson RUA (b.1971)
 TIME TO THINK III, 2006
 oil on canvas
 signed lower right
 14.50 by 12.50in. (36.83 by 31.75cm)
 €800-€1,200 (£640-£960 approx)



Ex 354

354
Edith London (1904-1997)
 ABSTRACT COMPOSITIONS, 1961 &
 1966 (A PAIR)
 collage on paper
 each signed and dated
 4.50 by 14in. (11.43 by 35.56cm)
 €300-€500 (£240-£400 approx)



355
Mary Burke (b.1959)
 ARDAGH PARK INTERIOR, 1989
 oil pastel on board
 signed and dated lower right
 20.50 by 31.50in. (52.07 by 80.01cm)
 €300-€400 (£240-£320 approx)



356
Anthony Malin (d.2005)
 DREAM, 1974
 tempera on canvas laid on board
 signed lower right; inscribed on
 reverse
 8 by 8in. (20.32 by 20.32cm)
 €200-€300 (£160-£240 approx)



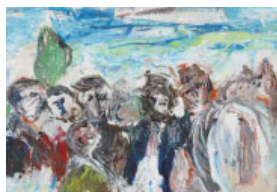
357
Michael Paul Burnett
 ZIGGURAT, 1974
 colour etching; (2/25)
 signed, titled, dated & numbered
 22 by 29.75in. (55.88 by 75.57cm)
 €150-€250 (£120-£200 approx)

358
20-21st Century Irish School
 MOUNTAIN LANDSCAPE
 watercolour
 signed "Gann" lower left
 11 by 15in. (27.94 by 38.10cm)
 €40-€60 (£32-£48 approx)

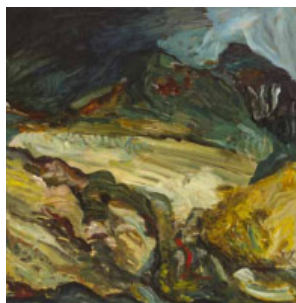
359
Gertrude Degenhardt (b.1940)
 MADAME CHIQUÉ
 etching; (épreuve d'artiste)
 signed and titled
 19.50 by 13.25in. (49.53 by 33.66cm)
 €100-€150 (£80-£120 approx)



360
Pat Connor (b.1948)
 FAMILY OF MAN, 1970
 ink on buff-coloured paper
 signed and dated 15.25 by 29in.
 (38.74 by 73.66cm)
 €100-€200 (£80-£160 approx)



361
Alan Graham (b.1939)
 BALLINASLOE HORSE FAIR
 CO. GALWAY, 1995
 oil on paper
 signed, titled and dated on reverse
 10 by 15in. (25.40 by 38.10cm)
 €200-€300 (£160-£240 approx)



362
Dick Joynt (1938-2003)
 KELLS BAY, CO. KERRY, c.1966-1968
 oil on board
 with Dawson Gallery label on reverse
 21 by 21in. (53.34 by 53.34cm)
Provenance: www.whytes.ie
 €800-€1,000 (£640-£800 approx)