

307

John Kindness (b.1951)

BROTHEL SCENE, 2007 (FROM A
RAKE'S PROGRESS AFTER
HOGARTH)

charcoal & gouache on tea-
stained paper
13.50 by 19in. (34.29 by 48.26cm)
€300-€500 (£240-£400 approx)

308

Robert ['Bob'] Ryan (d. 2010)

MORNING, 1982

oil on canvas
signed lower right
10 by 16in. (25.40 by 40.64cm)
€300-€400 (£240-£320 approx)



309

Carmel Benson (b.1950)

OUT OF THE BLUE
colour print; (9/45)
signed

24 by 24in. (60.96 by 60.96cm)
€100-€150 (£80-£120 approx)

More detailed information and
larger illustrations on our
website: www.whytes.ie

310

Martyn Brewster (b.1952)

LOWICK NO.141, 1998
silkscreen monoprint
signed, titled and dated
14 by 14in. (35.56 by 35.56cm)
Sheet size: 20.25 by 20in.
€100-€150 (£80-£120 approx)



311

Felim Egan (b.1952)

PAPER COMPOSITION 6, 1982
gouache, pencil & collage on paper
signed and dated lower right
19.25 by 26.25in. (48.90 by 66.68cm)
€400-€600 (£320-£480 approx)



312

Felim Egan (b.1952)

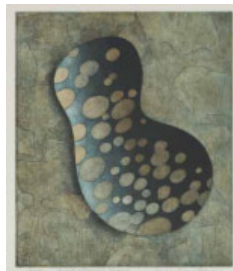
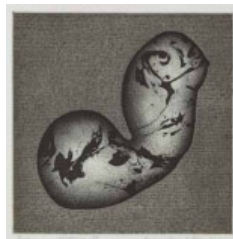
'FRAGMENT'
monoprint; (25/25)
signed and numbered
8.50 by 12in. (21.59 by 30.48cm)
€150-€200 (£120-£160 approx)



313

Tom Fitzgerald (b.1939)

FREE FALL, 1982
mixed media on Perspex
signed and dated lower right
30 by 35in. (76.20 by 88.90cm)
€600-€800 (£480-£640 approx)



314

**Mary Farl Powers
(1948-1992)**

BLUE SPOTTED TORSO &
TORSO II (A PAIR)
etching; (2); (13/45 and 7/15)
each signed, title and
numbered
13.75 by 11.75in. (34.93 by
29.85cm)
€150-€250 (£120-£200
approx)



315

**Alistair Wilson (British,
b.1951)**

STILL, 1983
hand-coloured etching (2/15)
signed in the margin lower
right
19 by 14.50in. (48.26 by
36.83cm)
€100-€200 (£80-£160 approx)