



# WHYTE'S

SINCE 1783

## ART FOR CHRISTMAS

SUNDAY 9 DECEMBER 2012 • RDS DUBLIN

# Irish Life... helping people get the cover they need.

*Irish Life is delighted to support the  
Charity Art Auction in aid of the Cancer Ward at  
Our Lady's Hospital for Sick Children, Crumlin.*



**Irish Life**

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# ART & LITERATURE FOR CHRISTMAS

## SUNDAY 9 DECEMBER 2012

### AUCTION

Sunday 9 December 2012 at 2pm

### VENUE

Serpentine Hall, RDS, Anglesea Road Entrance

### VIEWING

Friday 7 December 10am to 8pm; Saturday 8 December 10am to 6pm; Sunday 9 December 10am-2pm

## IMPORTANT NOTES

A copy of our terms and conditions available on request or on our website [www.whytes.ie](http://www.whytes.ie)

### BUYERS' COMMISSION

25% (20.3% + 23% VAT) is added to the hammer price of all lots.

### ROOM BIDDERS

- Room bidders must register and obtain a bidding number on arrival. Proof of identity is required from clients new to us.
- If successful in obtaining a lot please ensure you display your number clearly to the auctioneer and that it is your number that is called out. If there is any doubt about the hammer price or buyer, please draw this to the attention of the auctioneer immediately.
- Payment may be made by cash, bank draft, cleared cheque, or credit card – we accept Mastercard or Visa (a charge of 2% is made on credit card transactions). We also accept Laser, Delta, Debit and Maestro Cash Cards (maximum of €1,500) free of charges.

### ABSENTEE BIDDING

- If you are unable to attend you may bid before the sale, using the form provided. Enter the maximum you are prepared to offer for each lot and the auctioneer will represent you as if you are personally attending the sale. Lots are knocked down at one step above the next highest bid, and not necessarily at your highest bid. Example: your bid is €1,000 and next highest bid is €800 – the hammer price is €850.
- LIMIT BIDDING:** Absentee bidders may limit their total purchases to a set amount by entering their limit on the bidding form. This is especially useful for bidders wishing to cover as many lots as possible while setting a maximum amount to spend.
- "OR" BIDDING:** Absentee bidders who wish to bid on two or more lots, but only wish to purchase one, may do so by entering "OR" between the bids – the lots will be bid on in catalogue order.
- EQUAL BIDS:** In the event of equal bids being received for the same lot the first received will be given preference. If the instruction "break ties" is entered on the bid form the auctioneer will increase the bid by one step in the event of equal bids being received or in the event of a tie with a room bidder.
- "BUY" BIDS:** Unless otherwise instructed bids of "Buy" or "Buy at Best" shall be taken to indicate bids of up to three times the stated higher estimate in the catalogue.
- LIVE INTERNET BIDDING:** You may watch and/or bid live with video and audio link to the saleroom on our website [www.whytes.ie](http://www.whytes.ie)
- LIVE TELEPHONE BIDDING** may be arranged on request, subject to availability and given at least 24 hours notice. This facility is only available

on lots estimated at €1,000 or more, and a minimum bid may be required.

- INVOICING AND PAYMENT:** Successful absentee bidders will be sent a pro forma invoice immediately after the sale with details of payment methods. All invoices must be paid within 7 days of the date of the sale or the lot(s) may be deemed in default and any subsequent losses incurred on resale become the responsibility of the bidder. *The Auctioneers and House Agents Act, under which we are licensed to hold public auctions, only allows for lots to be handed over to purchasers when paid for in full.*

### PRICES REALISED

A complete list of prices realised and unsold lots will be posted to our Internet website ([www.whytes.ie](http://www.whytes.ie)) on the day after the sale.

## SPECIAL NOTICES CONCERNING THIS AUCTION

### VENUE FOR AUCTION NIGHT

The venue for the auction is Serpentine Hall, RDS, Anglesea Road Entrance.

**Bidder registration** will take place here from 12 noon on Sunday 9 December and the sale starts at 2pm.  
Complimentary tea and coffee will be served in the café.

### COLLECTION OF LOTS

Lots may be collected from the saleroom up to 6pm on day of sale, otherwise Monday to Friday 9.30am to 5.30pm. Purchasers must pay for and collect all lots within 7 days of the date of sale. Any lots not collected within that time will be transferred to an offsite secure storage facility, incurring storage charges. Lots that have been transferred offsite may only be collected at two days notice once storage charges have been paid for in full.

**Whyte's will be closed for Christmas Holidays from 23 December to 1 January inclusive.**

**MORE INFORMATION ON OUR WEBSITE**  
[www.whytes.ie](http://www.whytes.ie) or [whytes.com](http://whytes.com)

Here you will find much useful information pertaining to lots in this auction, including biographies and previous results for many of the artists featured in this sale.



## ABBREVIATIONS

*Note: the following prefixes are widely used with the initials of academies and institutions:*

A	Associate
F	Fellow
H	Honorary academician or member or council member
P	President or past president

b.	born
BWS	British Watercolour Society
CH	Companion of Honour
cm.	centimetre or centimetres
d.	died
exh.	exhibited
FBA	Federation of British Artists
fl.	flourished
FRIBA	Fellow Royal Institute of British Architects
ICA	Institute of Contemporary Arts
IELA	Irish Exhibition of Living Art
IMMA	Irish Museum of Modern Art
in.	inch or inches
MBE	Member of the Most Excellent Order of the British Empire
NA	National Academy, New York
NCA	National College of Art, Dublin
NCAD	National College of Art & Design, Dublin
NEAC	New English Art Club
NGI	National Gallery of Ireland
OBE	Officer of the Most Excellent Order of the British Empire

OM	Order of Merit
OWS	Old Watercolour Society, London
PS	Pastel Society, London
RA	Royal Academy, London
RBA	Royal Society of British Artists
RBS	Royal Society of British Sculptors
RCA	Royal College of Art
RE	Royal Society of Painter-Etchers and Engravers
RDS	Royal Dublin Society
RHA	Royal Hibernian Academy, Dublin
RI	Royal Institute of Painters in Watercolours
RIA	Royal Irish Academy
ROI	Royal Institute of Oil Painters
RP	Royal Society of Portrait Painters
RSA	Royal Scottish Academy
RSMA	Royal Society of Marine Artists
RSW	Royal Scottish Society of Painters in Watercolour
RUA	Royal Ulster Academy of Arts
RWA	Royal West of England Academy, Bristol
RWS	Royal Society of Painters in Watercolour
SWA	Society of Women Artists
WCSI	Watercolour Society of Ireland

## References:

<i>Snoddy</i>	Theo Snoddy, <i>Dictionary of Irish Artists 20th Century</i> , 2nd edition, Dublin, 2002
<i>Strickland</i>	Walter G. Strickland, <i>A Dictionary of Irish Artists</i> Dublin, 1913

## WHYTE'S GUARANTEE OF AUTHENTICITY

Whyte's takes special care to ensure that all works offered in this catalogue are as described and are the work of the artists they are attributed to. In the event of any work sold from this catalogue to be subsequently proved to be a "deliberate forgery", subject to our terms and conditions of sale (especially Clause 5c) as printed elsewhere in this catalogue Whyte's will cancel the sale and refund to the buyer the total amount paid by the buyer to Whyte's for the item, in the currency of the original sale. This guarantee is provided for a period of seven (7) years after the date of the relevant auction, and may be extended at Whyte's discretion.

## GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue.

- 1 **Sir John Lavery**  
in our opinion a **work by the artist**.
- 2 **Attributed to Sir John Lavery**  
In our opinion **probably** a work by the artist but less certainty as to authorship is expressed than in the preceding paragraph.
- 3 **After Sir John Lavery**  
In our opinion a **copy** of a known work by the artist. We also use this term for **prints** of works by the artist.
- 4 The term **signed** and/or **dated** and/or **inscribed** means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
- 5 The term **bears a signature** and/or **initials** and/or **date** and/or **inscription** means that in our opinion the signature and/or date and/or inscription has been added by another hand.

## TERMS AND CONDITIONS OF SALE NOTICE

Whyte & Sons Auctioneers Limited, trading as Whyte's, exercises all reasonable care to ensure that all descriptions are reliable and accurate, and that each item is genuine unless the contrary is indicated. However, the descriptions are not intended to be, are not and are not to be taken to be, statements of fact or representations of fact in relation to the lot. They are statements of the opinion of Whyte's, and attention is particularly drawn to clause 5 set out below. Comments and opinions, which may be found in or on lots as labels, notes, lists, catalogue prices, or any other means of expression, do not constitute part of lot descriptions and are not to be taken as such unless they are made or specifically verified by Whyte's.

### Clause 1

- (a) Each lot is put up subject to any reserve price imposed by the vendor
- (b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the buyer thereof
- (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises

### Clause 2

- (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer and he shall have the right to refuse any bid or bids. NOTE: Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.
- (b) The buyer of each lot shall immediately on its sale, if required by the auctioneer, give him the name and address of the buyer and pay to Whyte's at his discretion the whole or part of the purchase money. If the buyer of any lot fails to comply with any such requirement Whyte's may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the buyer in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him.
- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to Whyte's and for safe delivery of the lot to the said client.

### Clause 3

- (a) Whyte's reserves the rights to bid on behalf of clients including vendors, but shall not be liable for errors or omissions in executing instructions to bid.
- (b) Whyte's reserves the rights, before or during a sale, to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at Whyte's absolute discretion and without giving any reason in any case.
- (c) Whyte's acts as agent only, and therefore shall not be liable for any default of the buyer or vendor.

### Clause 4

- (a) Each lot shall be at the buyer's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense within one day of the sale. The buyer will be responsible for all removal, storage and insurance charges in respect of any lot which has not been collected within 7 days of the date of sale.
- (b) If any buyer fails to pay in full for any lot within 7 days of the date of sale such lot may at any time thereafter at Whyte's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the buyer in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become debt due from him.
- (c) Interest at 2 per cent per month and legal costs (if any) for recovery of monies due shall be payable by the buyer on any overdue account.

### Clause 5

- (a) All lots are made available for inspection before each sale and each buyer, by making a bid, acknowledges that he has satisfied himself as to the physical condition, age and catalogue description of each lot (including but not restricted to whether the lot is damaged or has been repaired or restored).
- (b) All lots are sold with all faults and imperfections and errors of description and Whyte's and its employees, servants or agents shall not be responsible for any error of description or for the condition or authenticity of any lot, save for Clause 5 (c) below.

Written or verbal condition reports may be supplied by Whyte's on request but these are merely statements of opinion, and any error or omission in these reports may not be taken as grounds for a cancellation of sale or refund of any part of the purchase price or the cost of any repairs to the lot or lots reported on.

- (c) If any lot sold at this auction is subsequently proved to be a "deliberate forgery", Whyte's will cancel the sale and refund to the buyer the total amount paid by the buyer for the item, in the currency of the original sale. The onus of proving a lot to be a "deliberate forgery" is on the buyer. For these purposes, "deliberate forgery" means a lot that in Whyte's reasonable opinion is an imitation created to deceive as to authorship, where the correct description of such authorship is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a deliberate forgery by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or overpainting). This guarantee does not apply if (i) either the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; (ii) or the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Whyte's reasonable opinion) to have caused loss of value to the lot; or (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description. This guarantee is provided for a period of seven (7) years after the date of the relevant auction, is solely for the benefit of the buyer and may not be transferred to any third party. Whyte's has discretion to extend the guarantee for a longer period. To be able to claim under this Guarantee, the buyer must (i) notify Whyte's in writing within three (3) weeks of receiving any information that causes the buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be a deliberate forgery; and (ii) return the item to Whyte's in the same condition as the date of the sale to the buyer and be able to transfer good title in the item, free from the third party claims arising after the date of the sale. Whyte's has discretion to waive any of the above requirements. Whyte's may require the buyer to obtain at the buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Whyte's and the buyer. Whyte's shall not be bound by any reports produced by the buyer, and reserves the right to seek additional expert advice at its own expense. In the event Whyte's decides to rescind the sale under this Guarantee, it may refund the buyer the reasonable costs of up to two mutually approved independent expert reports.
- (d) Any lot listed as a "mixed lot, collection, range, portfolio etc." or stated to comprise or contain a collection or range of items which are not described shall be put up for sale not subject to rejection and shall be taken by the buyer with all (if any) faults, lack of genuineness and errors of description and numbers of items in the lot, and the buyer shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies Whyte's that any such lot contains any item or items not described in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between Whyte's and that person, to be taken to form part of the description of the lot.

### Clause 6

The respective rights and obligations of the parties shall be governed and interpreted by Irish law, and the buyer hereby submits to the exclusive jurisdiction of the Irish Courts.

### SPECIAL CONDITIONS

- (a) The buyer shall pay Whyte's a commission at the rate of 25% (20.3% + 23% VAT).
- (b) Whyte's or its employees, servants or agents may, on request organise packing and shipping of lots purchased or may order on the buyer's behalf third parties to pack or ship purchases. Under no circumstances does Whyte's accept any liability whatsoever for any loss or damage howsoever occasioned in the course of such service.
- (c) The buyer authorises Whyte's to use any photographs or illustrations of any lot purchased for any or all purposes as Whyte's may require. The placing of a bid will be taken as full agreement to all the above conditions.

WHYTE & SONS AUCTIONEERS LIMITED  
38 Molesworth Street, Dublin 2

# For Crumlin Childrens' Hospital

The entire proceeds including buyers' commission for Lots 1-16 will go to St John's Cancer Ward, Our Lady's Children's Hospital, Crumlin, Dublin.  
All the artists who created these works have generously donated them to this worthy cause. Hospital website: [www.olch.ie](http://www.olch.ie)



**1**  
**Liam O'Neill (b.1954)**  
OFF BRANDON CREEK, CO. KERRY  
oil on canvas  
signed lower left  
10 by 12in. (25.40 by 30.48cm)  
€2,000-€3,000 (£1,600-£2,400 approx)

# For Crumlin Childrens' Hospital



2

**Peter Curling (b.1955)**

STALLION PARADE

watercolour over pencil

signed lower left

28 by 39.50in. (71.12 by 100.33cm)

€5,000-€7,000 (£4,000-£5,600 approx)

# For Crumlin Childrens' Hospital



**3**  
**Mark Barker (b.1986)**  
 PORTRAIT OF KATIE TAYLOR, 2012  
 oil on canvas  
 signed by the artist and the sitter  
 30 by 40in. (76.20 by 101.60cm)  
 €1,000-€1,500  
 (£800-£1,200 approx)



**6**  
**Henry McGrane (b.1969)**  
 MOYNALTY  
 oil on board  
 signed and titled lower right  
 14 by 18in. (35.56 by 45.72cm)  
 €400-€600 (£320-£480 approx)



**4**  
**Tom Byrne (b.1962)**  
 OLYMPICS MEDALISTS, 2012  
 oil on canvas  
 signed lower right;  
 titled on reverse  
 39.50 by 39.50in.  
 (100.33 by 100.33cm)  
 €1,000-€1,500  
 (£800-£1,200 approx)



**7**  
**John Fitzgerald**  
 RED RUM  
 oil on canvas  
 signed lower left; titled on reverse  
 21.50 by 15.50in. (54.61 by 39.37cm)  
 €500-€700 (£400-£560 approx)



**5**  
**Jo-Anne Yelen (b.1959)**  
 THRU TOWN  
 oil on canvas  
 signed lower left  
 36 by 36in. (91.44 by 91.44cm)  
 €1,000-€1,500  
 (£800-£1,200 approx)



**8**  
**John Morris (b.1958)**  
 SURFERS, 2011  
 oil on board  
 signed lower left; signed again, titled and dated on reverse  
 11.50 by 8.50in. (29.21 by 21.59cm)  
 €400-€600 (£320-£480 approx)



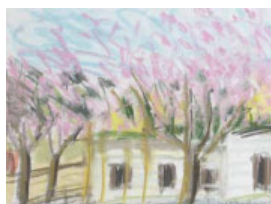
# For Crumlin Childrens' Hospital



**9**  
**Claudio Viscardi**  
**MOODS OF BEARA II**  
oil on canvas  
signed and dated lower left  
10 by 9.75in. (25.40 by 24.77cm)  
€300-€500 (£240-£400 approx)



**10**  
**Jane Hilliard**  
**MORNING LIGHT**  
oil on canvas board  
signed lower left; titled on reverse  
19.50 by 29.50in. (49.53 by 74.93cm)  
€800-€1,000 (£640-£800 approx)

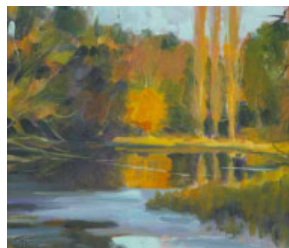


**12**  
**Regine Bartsch (b.1951)**  
**CHERRY BLOSSOM, CARAVAN PARK, 2005**  
oil pastel on paper  
signed and dated lower right  
13.50 by 18in. (34.29 by 45.72cm)  
€400-€600 (£320-£480 approx)

**11**  
**Louise Mansfield (b.1950)**  
**PALS**  
acrylic on canvas board  
signed lower right  
7.50 by 9.50in. (19.05 by 24.13cm)  
An exhibition catalogue illustrating the present work accompanies this lot.  
€400-€600 (£320-£480 approx)



**13**  
**John Hurley**  
**ATLANTIC SURF**  
oil on board  
signed lower left  
14 by 20in. (35.56 by 50.80cm)  
€500-€700 (£400-£560 approx)



**14**  
**Norman Teeling (b.1944)**  
**AUTUMN, THE FURRY GLEN, DUBLIN, 2012**  
oil on board  
signed lower left  
10 by 12in. (25.40 by 30.48cm)  
€300-€500 (£240-£400 approx)



**15**  
**Thelma Mansfield (b.1949)**  
**CHILDREN WITH A RED KITE**  
oil on canvas board  
signed lower right  
7.50 by 9.50in. (19.05 by 24.13cm)  
€400-€600 (£320-£480 approx)



**16**  
**Eoghan Kavanagh**  
**TREE LAKE, CO. KERRY**  
digital print on archival paper  
(no. 58 from an edition of 100)  
signed, numbered and titled  
11.75 by 15.50in. (29.85 by 39.37cm)  
€100-€150 (£80-£120 approx)

**More detailed information and  
larger illustrations on our  
website: [www.whytes.ie](http://www.whytes.ie)**



**17**  
**Susan Ryder VPRP NEAC**  
**THE CUPID LAMP**  
 oil on canvas  
 signed lower right  
 36 by 25in. (91.44 by 63.50cm)  
 €1,500-€2,000  
 (£1,200-£1,600 approx)



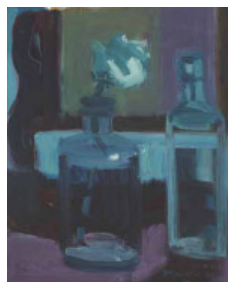
**22**  
**James English RHA (b.1946)**  
**ONION PEELS**  
 oil on canvas  
 signed lower left; titled on reverse  
 12 by 10in. (30.48 by 25.40cm)  
 €300-€500 (£240-£400 approx)



**18**  
**Rose Stapleton WCSI (b.1951)**  
**ESTHER'S SCREEN AT SELLERNAUN**  
 oil on canvas board  
 signed lower right  
 20 by 16in. (50.80 by 40.64cm)  
 €800-€1,200 (£640-£960 approx)



**20**  
**Rowland Davidson (b.1942)**  
**THE DOLL'S HOUSE**  
 oil on canvas  
 signed lower right  
 18 by 13in. (45.72 by 33.02cm)  
 €700-€900 (£560-£720 approx)



**23**  
**Brian Ballard RUA (b.1943)**  
**WHITE ROSE, 2004**  
 oil on board  
 signed and dated lower right  
 12 by 10in. (30.48 by 25.40cm)  
 €600-€800 (£480-£640 approx)



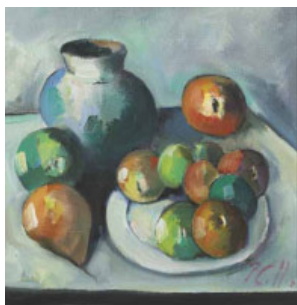
**19**  
**James English RHA (b.1946)**  
**THE KING AND QUEEN**  
 oil on canvas laid on board  
 signed lower left  
 12 by 10in. (30.48 by 25.40cm)  
 €400-€600 (£320-£480 approx)



**21**  
**Michael O'Neill (b.1930)**  
**STILL LIFE WITH FRUIT ON A CHAIR**  
 oil on canvas board  
 signed lower right  
 20 by 16in. (50.80 by 40.64cm)  
 €500-€600 (£400-£480 approx)



**24**  
**Paul Kelly (b.1968)**  
**MYSTY LANE, 1990**  
 oil on canvas  
 signed and dated lower right  
 16 by 12in. (40.64 by 30.48cm)  
 €700-€900 (£560-£720 approx)



**25**  
**Peter Collis RHA (1929-2012)**  
**FRUIT PLATE WITH BLUE JUG**  
 oil on canvas  
 signed lower right  
 10 by 10in. (25.40 by 25.40cm)  
 €800-€1,000 (£640-£800 approx)



**28**  
**Peter Collis RHA (1929-2012)**  
**STILL LIFE WITH OIL JAR**  
 oil on canvas  
 signed lower right  
 12 by 12in. (30.48 by 30.48cm)  
 €600-€800 (£480-£640 approx)



**31**  
**John Christopher Brobbel RBA (b.1950)**  
**STILL LIFE WITH APPLES, 2004**  
 oil on canvas  
 signed and dated lower right  
 20 by 25in. (50.80 by 63.50cm)  
 €500-€700 (£400-£560 approx)



**26**  
**Peter Collis RHA (1929-2012)**  
**STUDIO STILL LIFE III, 2007**  
 oil on canvas  
 signed lower right  
 10 by 10in. (25.40 by 25.40cm)  
 €600-€800 (£480-£640 approx)



**29**  
**Comhghall Casey (b.1976)**  
**THREE APPLES, 2007**  
 oil on linen  
 signed and dated lower right  
 6.25 by 9.50in. (15.88 by 24.13cm)  
 €500-€700 (£400-£560 approx)



**32**  
**Trudy Mooney (b.1961)**  
**BLUE AND WHITE JUG, 2003**  
 oil on board  
 signed and dated lower right  
 7.75 by 15.75in. (19.69 by 40.01cm)  
 €600-€800 (£480-£640 approx)



**27**  
**Comhghall Casey (b.1976)**  
**MEAT, 2009**  
 oil on linen  
 signed and dated lower right  
 7.75 by 9.25in. (19.69 by 23.50cm)  
 €500-€700 (£400-£560 approx)



**30**  
**Richard Hearn**  
**GARLIC**  
 oil on board  
 signed upper left  
 5 by 7in. (12.70 by 17.78cm)  
 €300-€400 (£240-£320 approx)



**33**  
**Desmond Carrick RHA (1928-2012)**  
**EVENING ON RUE CARNOT, VERNON, FRANCE**  
 oil on board  
 signed lower right  
 16 by 20in. (40.64 by 50.80cm)  
 €600-€800 (£480-£640 approx)



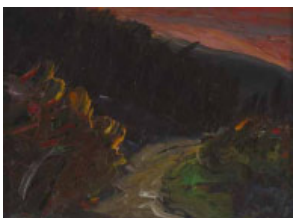
**34**  
**Desmond Carrick RHA**  
**(1928-2012)**  
 LIGHT BREEZE ON BURRIANA BEACH,  
 NERJA, SPAIN  
 oil on board  
 signed lower left  
 12 by 16in. (30.48 by 40.64cm)  
 €600-€800 (£480-£640 approx)



**35**  
**Desmond Carrick RHA**  
**(1928-2012)**  
 HAIL IN THE WIND, INISHBOFIN  
 ISLAND  
 oil on board  
 signed lower left  
 16 by 20in. (40.64 by 50.80cm)  
 €600-€800 (£480-£640 approx)



**36**  
**Desmond Carrick RHA**  
**(1928-2012)**  
 EAST WIND OVER HAZELHATCH, CO.  
 DUBLIN  
 oil on board  
 signed lower left  
 18 by 24in. (45.72 by 60.96cm)  
 €600-€800 (£480-£640 approx)



**37**  
**Peter Collis RHA**  
**(1929-2012)**  
 ROAD TO GLENCREE, CO.  
 WICKLOW  
 oil on paper laid on board  
 signed lower right  
 5 by 6.75in. (12.70 by 17.15cm)  
 €400-€600 (£320-£480 approx)



**38**  
**Peter Collis RHA (1929-2012)**  
 SEASCAPE  
 mixed media on paper laid on  
 board  
 signed lower right  
 6 by 6.50in. (15.24 by 16.51cm)  
 €300-€500 (£240-£400 approx)

**39**  
**James Nolan RHA PPWCSI**  
**(b.1929)**  
 OLD MILL, VICTORIA BRIDGE, 1979  
 oil on canvas  
 signed lower right  
 €400-€600 (£320-£480 approx)



**40**  
**James Nolan RHA PPWCSI**  
**(b.1929)**  
 ON PARADISE BEACH  
 oil on canvas board  
 signed lower right  
 10 by 12in. (25.40 by 30.48cm)  
 €400-€500 (£320-£400 approx)



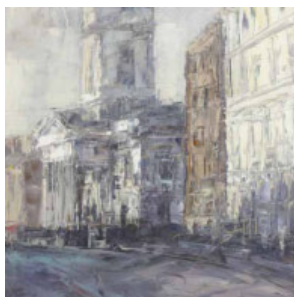
**41**  
**Peter Collis RHA (1929-2012)**  
 VICO ROAD FROM SORRENTO  
 TERRACE, DALKEY  
 oil on board  
 signed lower right  
 11.50 by 15in. (29.21 by 38.10cm)  
 €600-€800 (£480-£640 approx)



**42**  
**Tom Carr HRHA HRUA ARWS**  
**(1909-1999)**  
 REFLECTIONS, HILLSBOROUGH LAKE,  
 CO. ANTRIM  
 watercolour  
 signed lower right  
 29.50 by 21in. (74.93 by 53.34cm)  
 €1,000-€1,500 (£800-£1,200 approx)

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 larger illustrations on our  
 website: [www.whyt.es](http://www.whyt.es)**





43

**Aidan Bradley (b.1961)**

SAINT GEORGE'S, TEMPLE STREET,  
DUBLIN, 2008

oil on board

signed and dated lower left

23 by 22.50in. (58.42 by 57.15cm)

€800-€1,000 (£640-£800 approx)



44

**Aidan Bradley (b.1961)**

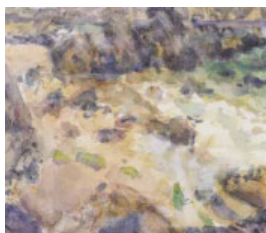
HA'PENNY BRIDGE, DUBLIN, 2007

oil on board

signed and dated lower right

24 by 24in. (60.96 by 60.96cm)

€1,000-€1,500 (£800-£1,200 approx)



45

**Aidan Bradley (b.1961)**

UNTITLED, 1997

watercolour and pencil

signed and dated

15.50 by 13.50in. (39.37 by 34.29cm)

€150-€200 (£120-£160 approx)

46

**Margaret McLoughlin (b.1963)**

SNOW STUDY AND TWO OTHER  
WORKS

drypoint; (3 works)

all signed and numbered

19 by 6.50in. (48.26 by 16.51cm)

€180-€220 (£144-£176 approx)



47

**John Adams (b.1963)**

ROCHES POINT ONE, 1999

oil on board

signed and dated

35.50 by 47in. (90.17 by 119.38cm)

€300-€400 (£240-£320 approx)



48

**Aidan Bradley (b.1961)**

GEORGIAN DOORWAY, 2009

oil on board

signed and dated lower right

19.50 by 19.50in. (49.53 by 49.53cm)

€500-€700 (£400-£560 approx)



49

**Bridget Flannery (b.1959)**

THE WARM DARK TIDE OF NIGHT

mixed media with collage on board

47 by 47in. (119.38 by 119.38cm)

€600-€800 (£480-£640 approx)



50

**Gwen O'Dowd (b.1957)**

UAIMH 52

mixed media on paper

signed on reverse

27.50 by 39.50in. (69.85 by 100.33cm)

€300-€400 (£240-£320 approx)

51

**Ann Daly**

FINLANDIA, 1994

watercolour

signed and dated

15.50 by 11.50in. (39.37 by 29.21cm)

€80-€100 (£64-£80 approx)

52

**Raymond Minz**

WINDY GAP

colour reproduction print

signed and numbered (113/474)

16.50 by 20.50in. (41.91 by 52.07cm)

€30-€50 (£24-£40 approx)



53

**Catherine Lynch**

EVE

inkjet print

8 by 9in. (20.32 by 22.86cm)

€50-€80 (£40-£64 approx)

54

**Marc Reilly (b.1956)**

UNTITLED

spit-bite aquatint

8 by 8in. (20.32 by 20.32cm)

€50-€80 (£40-£64 approx)



**55**  
**Tracey Staunton (b.1964)**  
 THE VANITY OF LIFE  
 giclée print  
 25 by 19.50in. (63.50 by 49.53cm)  
 €50-€80 (£40-£64 approx)

**56**  
**Geraldine O'Reilly**  
 JONAH TAKEN BY THE GREAT FISH  
 etching with letterpress text  
 5 by 5in. (12.70 by 12.70cm)  
 €50-€80 (£40-£64 approx)

**57**  
**Robert Russell**  
 SHE TOOK HIM A BASKET MADE OF  
 BULRUSHES  
 mezzotint and etching  
 17 by 13in. (43.18 by 33.02cm)  
 €50-€80 (£40-£64 approx)

**58**  
**Jennifer Lane**  
 BURST INTO SONG, YOU MOUNTAINS,  
 YOU FOREST  
 woodblock  
 16.50 by 11.50in. (41.91 by 29.21cm)  
 €100-€150 (£80-£120 approx)

**59**  
**Ruth O'Donnell (b.1952)**  
 SOLOMON'S METAPHORS  
 etching and aquatint  
 25 by 19.50in. (63.50 by 49.53cm)  
 €50-€80 (£40-£64 approx)

**60**  
**Andrew Folan (b.1956)**  
 UNTITLED  
 giclée print  
 15 by 10in. (38.10 by 25.40cm)  
 €100-€150 (£80-£120 approx)



60

**64**  
**Anthony Lyttle (b.1960)**  
 THE WALLS OF JERICHO  
 etching on steel  
 19 by 19.50in. (48.26 by 49.53cm)  
 €50-€80 (£40-£64 approx)



61

**61**  
**Jean Bardon (b.1952)**  
 FOR LO, THE WINTER HAS PAST, THE  
 RAIN IS OVER AND GONE  
 colour etching  
 16 by 13in. (40.64 by 33.02cm)  
 €150-€200 (£120-£160 approx)

**62**  
**Lars Nyberg (Swedish b.1956)**  
 MORNING  
 drypoint  
 25.50 by 19.50in. (64.77 by 49.53cm)  
 €50-€80 (£40-£64 approx)

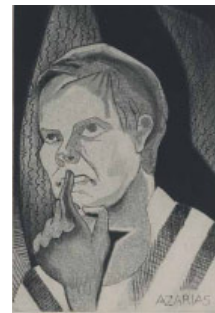


**63**  
**Maria Simmonds-Gooding (b.1939)**  
 MOSES ASCENDING MOUNT SINAI  
 etching  
 19 by 15.50in. (48.26 by 39.37cm)  
 €150-€200 (£120-£160 approx)



**65**  
**Mary Fitzgerald (b.1956)**  
 THE SCARLET CORD  
 etching, drypoint and carborundum  
 11.50 by 11.50in. (29.21 by 29.21cm)  
 €50-€80 (£40-£64 approx)

**66**  
**David DuBose (American)**  
 JACOB'S LADDER  
 lithograph  
 20 by 16in. (50.80 by 40.64cm)  
 €50-€80 (£40-£64 approx)



**67**  
**Patrick Pye RHA (b.1929)**  
 AZARIAS  
 etching  
 9 by 6in. (22.86 by 15.24cm)  
 €100-€150 (£80-£120 approx)



**68**  
**Alice Maher ARHA (b.1956)**  
 RUTH  
 etching  
 25.50 by 19.50in. (64.77 by 49.53cm)  
 €150-€200 (£120-£160 approx)



**69**  
**Carmel Benson (b.1950)**  
 SEE WHERE HE COMES  
 drypoint and carborundum  
 16.50 by 20.50in. (41.91 by 52.07cm)  
 €50-€80 (£40-£64 approx)



**70**  
**Cecily Brennan (b.1955)**  
 JOB  
 drypoint and spit bite  
 6 by 9in. (15.24 by 22.86cm)  
 €100-€150 (£80-£120 approx)

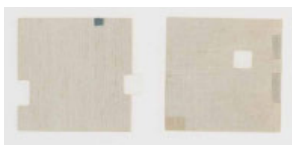


**71**  
**Martin Gale RHA (b.1949)**  
 MOSES AND THE BURNING BUSH  
 etching  
 12.50 by 19in. (31.75 by 48.26cm)  
 €150-€200 (£120-£160 approx)



**72**  
**Colin Martin ARHA (b.1973)**  
 SUSANNAH BATHING  
 etching  
 19.50 by 24.50in. (49.53 by 62.23cm)  
 €100-€150 (£80-£120 approx)

**73**  
**James McCreary (b.1944)**  
 FOR THOU HAST CAST ME INTO THE DEEP  
 mezzotint and aquatint  
 7.50 by 9in. (19.05 by 22.86cm)  
 €50-€80 (£40-£64 approx)

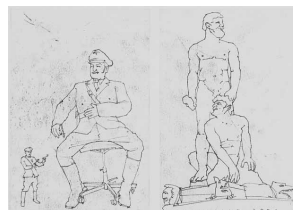


**74**  
**Felim Egan (b.1952)**  
 PARCHMENT  
 etching  
 8.50 by 11in. (21.59 by 27.94cm)  
 €150-€200 (£120-£160 approx)

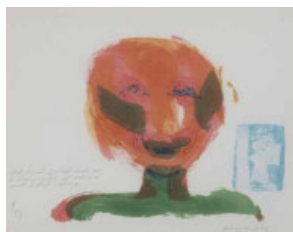
**75**  
**Terence Gravett (b.1938)**  
 SHAPHAT  
 woodblock  
 17 by 24.50in. (43.18 by 62.23cm)  
 €50-€80 (£40-£64 approx)

**76**  
**Vincent Sheridan (b.1945)**  
 FIRMAMENT  
 colour etching  
 16.50 by 22in. (41.91 by 55.88cm)  
 €50-€80 (£40-£64 approx)

**77**  
**James Allen (b.1944)**  
 NOAH'S DOVE  
 aquatint  
 15 by 21in. (38.10 by 53.34cm)  
 €50-€80 (£40-£64 approx)

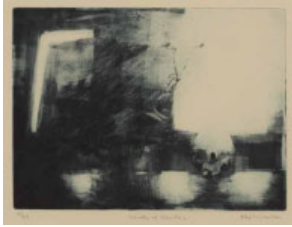


**78**  
**James Hanley RHA (b.1965)**  
 DAVID & GOLIATH, CAIN & ABEL  
 soft ground etching  
 8 by 11.50in. (20.32 by 29.21cm)  
 €100-€150 (£80-£120 approx)



**79**  
**Brian Maguire (b.1951)**  
 AND SHE SAID 'GOD HATH MADE ME TO LAUGH..  
 carborundum  
 19.50 by 25.50in. (49.53 by 64.77cm)  
 €100-€150 (£80-£120 approx)

**80**  
**John Kindness (b.1951)**  
 BELSHAZZAR'S FEAST  
 sugarlift aquatint  
 13.50 by 13.50in. (34.29 by 34.29cm)  
 €50-€80 (£40-£64 approx)



**81**  
**Sophie Aghajanian RUA (b.1943)**  
 VANITY OF VANITIES  
 etching  
 15 by 11in. (38.10 by 27.94cm)  
 €150-€200 (£120-£160 approx)

**82**  
**Stephen Vaughan (b.1970)**  
 UNTITLED  
 intaglio with screen print  
 19 by 25in. (48.26 by 63.50cm)  
 €50-€80 (£40-£64 approx)



**83**  
**Hughie O'Donoghue (b.1953)**  
 DELUGE  
 carborundum print  
 19 by 25.50in. (48.26 by 64.77cm)  
 €200-€300 (£160-£240 approx)

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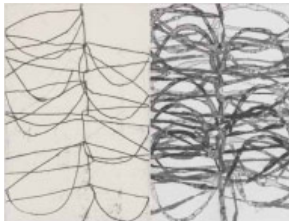


**84**  
**Michael Cullen RHA (b.1946)**  
 SUSANNAH AND THE ELDERS  
 etching  
 9.50 by 11in. (24.13 by 27.94cm)  
 €100-€150 (£80-£120 approx)



**85**  
**Diarmuid Delargy (b.1958)**  
 DAVID & BATHSHEBA  
 engraving and aquatint  
 15 by 23in. (38.10 by 58.42cm)  
 €150-€200 (£120-£160 approx)

**86**  
**Joy Gerrard**  
 UNTITLED  
 etching  
 19.50 by 25in. (49.53 by 63.50cm)  
 €50-€80 (£40-£64 approx)



**87**  
**John Graham (b.1962)**  
 TWO FIGURES  
 etching  
 9.50 by 13in. (24.13 by 33.02cm)  
 €50-€80 (£40-£64 approx)

**88**  
**Siobhan Piercy**  
 A SENSE OF PLACE  
 screen print with embossment  
 10 by 17in. (25.40 by 43.18cm)  
 €50-€80 (£40-£64 approx)



**89**  
**Brian Bourke HRHA (b.1936)**  
 OLIVE GROVE, EXTREMADURA,  
 2007  
 gouache with mixed media on  
 paper  
 signed and dated lower right  
 30.25 by 22.50in. (76.84 by  
 57.15cm)  
 €800-€1,000 (£640-£800 approx)



**90**  
**Liam Belton RHA (b.1947)**  
 PEWTER TANKARD WITH EGGS,  
 2008  
 etching; (20/50)  
 signed and dated  
 12.50 by 15.50in. (31.75 by  
 39.37cm)  
 €600-€800 (£480-£640 approx)





91

**William Crozier HRHA**  
(1930-2011)

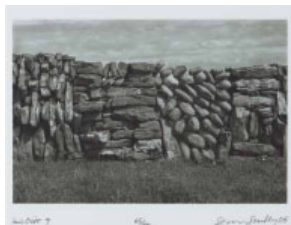
TWO TREES

intaglio print; (artist's proof)

signed lower right

22 by 23in. (55.88 by 58.42cm)

€400-€500 (£320-£400 approx)



92

**Sean Scully (b.1945)**

INIS ÓIRR 9, 2005

digital c-print photograph; (65/100)

signed, numbered, titled and dated

8 by 9.75in. (20.32 by 24.77cm)

From the Walls of Aran series.

€400-€600 (£320-£480 approx)



93

**Anne Madden (b.1932)**

AURORA BOREALIS I, 2005

carborundum print; (artist's proof)

signed

26.50 by 18.50in. (67.31 by 46.99cm)

€400-€600 (£320-£480 approx)



94

**Anne Madden (b.1932)**

AURORA BOREALIS II, 2005

carborundum print; (artist's proof)

signed

26.50 by 18.50in. (67.31 by 46.99cm)

€400-€600 (£320-£480 approx)



95

**Amelia Stein RHA (b.1958)**

PORTRAIT OF LOUIS AND ANNE, 2006

photograph print (2007); (edition 20)

signed, inscribed and dated

16.75 by 17in. (42.55 by 43.18cm)

€400-€600 (£320-£480 approx)



96

**Louis le Brocqy HRHA**  
(1916-2012)

PEACE DOVE

photolithograph; (8/250)

signed and numbered

8.50 by 8.50in. (21.59 by 21.59cm)

€400-€600 (£320-£480 approx)



97

**Neil Shawcross RHA RUA**  
(b.1940)

SEAMUS HEANEY and MICHAEL  
LONGLEY, 2000 (A PAIR)

limited edition prints; (each 42/195)

signed, numbered and dated

35.25 by 16.75in. (89.54 by 42.55cm)

€300-€400 (£240-£320 approx)



98

**Rita Duffy (b.1959)**

DIVER, 2004

oil on panel

signed lower right

8 by 5.75in. (20.32 by 14.61cm)

€400-€600 (£320-£480 approx)



99

**Charles Tyrrell (b.1950)**

WB2, 2005

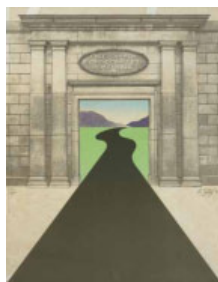
woodblock print; (edition of 75)

41 by 40.50in. (104.14 by 102.87cm)

€600-€800 (£480-£640 approx)



**100**  
**Mark Francis (b.1962)**  
**ORBITAL**, 2001  
 lithograph; (39/150)  
 signed and dated  
 29.50 by 23.50in. (74.93 by 59.69cm)  
 €600-€800 (£480-£640 approx)



**101**  
**Robert Ballagh (b.1943)**  
**FREE CHURCH CONSECRATED IV**  
**MAY 1828**, 1990  
 print; (219/300)  
 signed and dated lower right  
 25 by 19.25in. (63.50 by 48.90cm)  
 €200-€400 (£160-£320 approx)

**102**  
**Brian Bourke HRHA (b.1936)**  
**DON QUIXOTE FOR MICHEAL FARRELL**, 1981  
 lithograph; (8/60)  
 signed, numbered, dated and dedicated  
 23.25 by 18.50in. (59.06 by 46.99cm)  
 €200-€300 (£160-£240 approx)

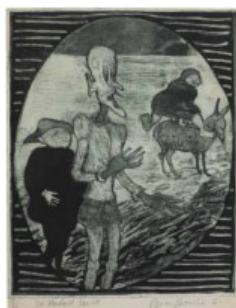


**103**  
**Jane O'Malley (b.1944)**  
**CHRISTMAS DAY PAINTING**, 1991  
 oil on board  
 signed and dated lower right  
 11.75 by 17.75in. (29.85 by 45.09cm)  
 €600-€800 (£480-£640 approx)

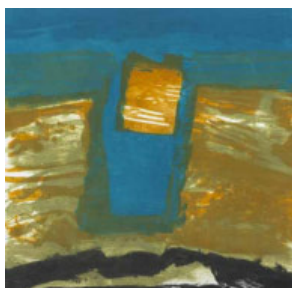


**104**  
**Jane O'Malley (b.1944)**  
**STILL LIFE WITH STRIPED MAT**, 1982  
 gouache  
 signed and dated [5.10.82] lower right;  
 11 by 16in. (27.94 by 40.64cm)  
 €400-€600 (£320-£480 approx)

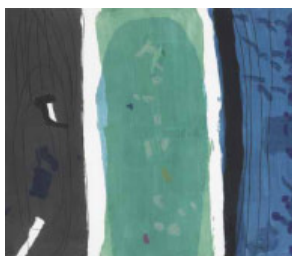
**105**  
**Felim Egan (b.1952)**  
**INIS EOGHAIN (a)**  
 carborundum; (35/40)  
 signed, titled and numbered  
 16 by 16.25in. (40.64 by 41.28cm).  
 €300-€400 (£240-£320 approx)



**106**  
**Patrick Hickey HRHA (1927-1998)**  
**SMALL POMEGRANATES**, 1985  
 oil on paper  
 signed, titled and dated lower right  
 15 by 22.50in. (38.10 by 57.15cm)  
 €700-€900 (£560-£720 approx)



**107**  
**Barrie Cooke HRHA (b.1931)**  
**PUNAKAIKI**  
 carborundum etching; (2/75)  
 signed  
 23 by 23.75in. (58.42 by 60.33cm)  
 €300-€500 (£240-£400 approx)



**108**  
**Tony O'Malley HRHA (1913-2003)**  
**ORZOLA GREEN**  
 carborundum print; (27/50)  
 signed  
 20 by 24in. (50.80 by 60.96cm)  
 €150-€200 (£120-£160 approx)



**109**

**Michael Mulcahy (b.1952)**

INIS OÍRR, 1989

mixed media on paper

signed lower right

22.50 by 30in. (57.15 by 76.20cm)

€500-€700 (£400-£560 approx)



**110**

**Patrick Scott HRHA (b.1921)**

GESTURAL DRAWING, 1992

charcoal & Indian ink on paper

signed and dated lower right

18.50 by 24in. (46.99 by 60.96cm)

€700-€900 (£560-£720 approx)



**111**

**Micheal Farrell (1940-2000)**

MISS O'MURPHY, 1978

lithograph; (86/150)

signed and dated lower right

19 by 25.50in. (48.26 by 64.77cm)

€400-€500 (£320-£400 approx)

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**112**

**Micheal Farrell (1940-2000)**

AUVERS SUR OISE (A SHORTER

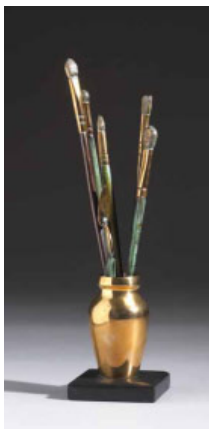
HISTORY), 1982

etching with aquatint; (75/80)

signed and dated

14.50 by 13.75in. (36.83 by 34.93cm)

€200-€300 (£160-£240 approx)



**113**

**Joseph Sloan (b.1940)**

ARTIST'S BRUSHES

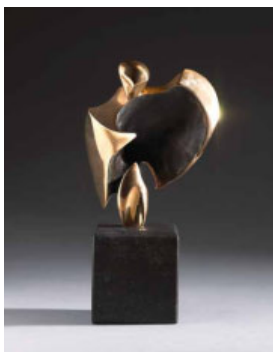
bronze on black marble base; (1/3)

signed and numbered at base

13 by 3.25 by 3.25in. (33.02 by 8.26

by 8.26cm)

€800-€1,200 (£640-£960 approx)



**114**

**Joseph Sloan (b.1940)**

CONDUCTOR

bronze on black marble base; (1/3)

8 by 6.50 by 2.50in. (20.32 by 16.51

by 6.35cm)

€800-€1,000 (£640-£800 approx)



**115**

**Edward Delaney RHA**

(1930-2009)

SILVER BIRD

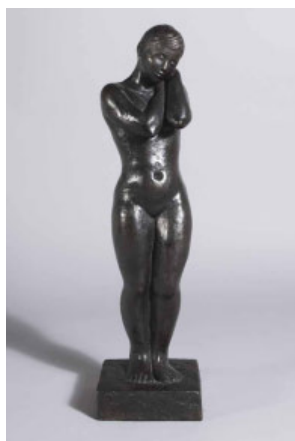
silver on green marble base

stamped at rear of left wing

5.50 by 5 by 4.50in. (13.97 by 12.70

by 11.43cm)

€600-€800 (£480-£640 approx)



**116**

**Bernadette Ní Ghallcháir**

AISLING LEDA, 1992

bronze; (edition of 5)

with inscribed label at base

14.25 by 4 by 3in. (36.20 by 10.16

by 7.62cm)

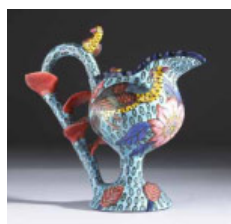
€500-€700 (£400-£560 approx)



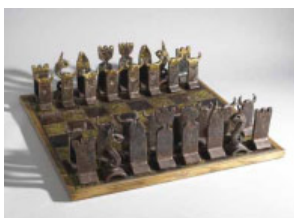
**117**  
**Andrzej Szczepaniec (Polish, b.1947)**  
**DANCER, 1990**  
 bronze  
 signed and dated at the base  
 7.50 by 5 by 3.50in. (19.05 by 12.70 by 8.89cm)  
 €300-€500 (£240-£400 approx)



**120**  
**Yann Renard Goulet RHA (1914-1999)**  
**DES VAINQUEURS, IRLANDAISE**  
 bronze on black marble base  
 initialed lower right  
 4.50 by 6.50in. (11.43 by 16.51cm)  
 €400-€600 (£320-£480 approx)



**123**  
**Ardmore China (South Africa)**  
**BLUE BIRD LEAF JUG, 2003**  
 ceramic  
 signed beneath the base  
 12 by 12 by 8in. (30.48 by 30.48 by 20.32cm)  
 €300-€400 (£240-£320 approx)



**118**  
**Anthony J. Hedgecock (British, b.1945)**  
**CHESS SET**  
 wood and iron  
 with artist's name & numbered "80" at edge  
 26 by 26in. (66.04 by 66.04cm)  
 €800-€1,200 (£640-£960 approx)



**121**  
**William Scott CBE RA (1913-1989)**  
**A GIRL SURVEYED, 1971**  
 screen print; (19/75)  
 signed and numbered lower left  
 31.75 by 21.50in. (80.65 by 54.61cm)  
 €600-€800 (£480-£640 approx)



**124**  
**Ardmore China (South Africa)**  
**LEOPARD TUREEN, 2003**  
 ceramic  
 signed beneath the base  
 12 by 12 by 12in. (30.48 by 30.48 by 30.48cm)  
 €300-€400 (£240-£320 approx)



**119**  
**Inuit School**  
**WALRUS (#1641)**  
 carving in green marble with bone  
 7 by 18 by 11.50in. (17.78 by 45.72 by 29.21cm)  
 €500-€700 (£400-£560 approx)



Ex 122

**122**  
**John Behan RHA (b.1938)**  
**WAITING FOR GODOT, 1979**  
**& GREEN LADY DANCING, 1985**  
 (A PAIR)  
 mixed media on paper; (1)  
 monoprint; (1)  
 both signed, inscribed and dated  
 16 by 19.50in. (40.64 by 49.53cm)  
 €250-€350 (£200-£280 approx)



**125**  
**Ardmore China (South Africa)**  
**BUTTER DISH, ELEPHANT, 2003**  
 ceramic  
 signed beneath base  
 11.50 by 12 by 12in. (29.21 by 30.48 by 30.48cm)  
 €300-€400 (£240-£320 approx)





**126**  
**Christy Keeney**  
 TREE OF KNOWLEDGE  
 fired clay; (unique)  
 signed at base  
 17 by 11.50 by 4in. (43.18 by 29.21  
 by 10.16cm)  
 €400-€600 (£320-£480 approx)



**127**  
**Christy Keeney**  
 PORTRAIT OF DIVA III  
 fired stoneware clay; (unique)  
 signed at base  
 19 by 10 by 3.50in. (48.26 by 25.40  
 by 8.89cm)  
 €400-€600 (£320-£480 approx)



**128**  
**Carole Fontaine (Canadian)**  
 MINOTAUR, c.2004  
 ceramic; (unique)  
 stamped on reverse  
 14.25 by 7 by 3.50in. (36.20 by 17.78  
 by 8.89cm)  
 €300-€400 (£240-£320 approx)



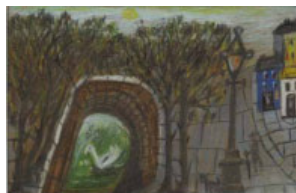
**129**  
**Tony O'Malley HRHA**  
 (1913-2003)  
 THREE BOTTLES, MARCH 1974  
 gouache on paper  
 signed, titled and dated  
 7 by 9.75in. (17.78 by 24.77cm)  
 €1,200-€1,500  
 (£960-£1,200 approx)

**130**  
**Patrick Hickey HRHA**  
 (1927-1998)  
 STILL LIFE WITH LIVERPOOL JUGS,  
 c.1962  
 lithograph; (5/20)  
 signed and numbered  
 11.75 by 17.75in. (29.85 by  
 45.09cm)  
 €100-€150 (£80-£120 approx)

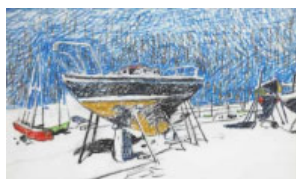


**131**  
**William Scott CBE RA**  
 (1913-1989)  
 FIRE ON THE RECTANGLE, 1972  
 screen print; (41/72)  
 signed, dated and numbered  
 22.75 by 15.25in. (57.79 by  
 38.74cm)  
 €600-€800 (£480-£640  
 approx)

**132**  
**Patrick Scott HRHA (b.1921)**  
 UNTITLED, 1974  
 silkscreen on canvas; (no. 2)  
 signed, numbered and dated  
 24 by 24in. (60.96 by 60.96cm)  
 €500-€700 (£400-£560 approx)



**133**  
**Gretta Bowen (1880-1981)**  
 SWAN IN THE PARK  
 mixed media on card  
 12 by 18in. (30.48 by 45.72cm)  
 €600-€800 (£480-£640 approx)



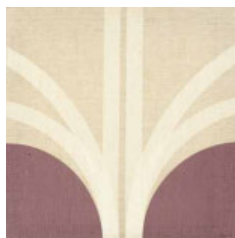
**134**  
**Maurice MacGonigal**  
 PRHA HRA HRSA (1900-1979)  
 BOATYARD  
 oil pastel over pencil  
 signed lower centre  
 13.50 by 22.50in. (34.29 by 57.15cm)  
 €500-€700 (£400-£560 approx)

Ex 135



**135**  
**Patrick Leonard HRHA**  
 (1918-2005)  
 WOMAN SEATED WITH A BASKET, 1938  
 & HEAD OF A YOUNG BOY (A PAIR)  
 conté, crayon and wash on paper  
 each signed  
 12 by 16.50in. (30.48 by 41.91cm)  
 €400-€600 (£320-£480 approx)

132



**136**  
**Patrick Leonard HRHA**  
**(1918-2005)**

THE BULL WALL, DOLLYMOUNT, 1953  
 pen & ink with watercolour  
 signed  
 16 by 12in. (40.64 by 30.48cm)  
 €200-€300 (£160-£240 approx)

**137**  
 No lot



**138**  
**Evie Hone HRHA (1894-1955)**

NATIVITY  
 gouache over pencil on paper  
 inscribed ["Nativity" sic] lower right  
 5.25 by 5.25in. (13.34 by 13.34cm)  
 €400-€500 (£320-£400 approx)

**139**  
**Father Jack P. Hanlon**  
**(1913-1968)**

COLLECTION CHRISTMAS CARDS,  
 c.1950-1962  
 printed cards; (5); (unframed)  
 each variously signed, inscribed and  
 dated  
 5 by 7.50in. (12.70 by 19.05cm)  
 €200-€300 (£160-£240 approx)

**140**  
**Mary Swanzy HRHA**  
**(1882-1978)**

FEMALE STILL LIFE STUDY II  
 pencil on paper  
 8 by 10in. (20.32 by 25.40cm)  
 €800-€1,000 (£640-£800 approx)

**More detailed information and  
 larger illustrations on our  
 website: [www.whytes.ie](http://www.whytes.ie)**

141



**141**  
**Mary Swanzy HRHA**  
**(1882-1978)**

FEMALE LIFE STUDY I  
 pencil on paper  
 8 by 10in. (20.32 by 25.40cm)  
 €800-€1,000 (£640-£800  
 approx)



**142**  
**Attributed to Grace Henry**  
**HRHA (1868-1953)**

PORTRAIT OF A WOMAN AGAINST  
 RED  
 oil on board  
 signed with letters [G.H.] lower  
 right  
 13.25 by 10in. (33.66 by 25.40cm)  
 €600-€800 (£480-£640 approx)

**143**  
**Jack Butler Yeats RHA**  
**(1871-1957)**

CHRISTMAS CORRESPONDENCE  
 FROM YEATS  
 TO PEARSALE FAMILY [SUSSEX],  
 1948  
 ink on [18 Fitzwilliam Sq.] headed  
 paper; (1 letter; 1 envelope)  
 signed inscribed and dated [1  
 January]  
 5.50 by 8.25in. (13.97 by 20.96cm)  
 €150-€200 (£120-£160 approx)

**144**  
**Jack Butler Yeats RHA**  
**(1871-1957)**

HAUL SANDS  
 watercolour over pencil  
 with title inscribed; with small  
 sketched on reverse  
 3.50 by 4.75in. (8.89 by 12.07cm)  
*Provenance:*  
 Purchased at Oireachtas Art  
 Exhibition c.1979-1980  
 €200-€300 (£160-£240 approx)



Ex 145

**145**  
**Jack Butler Yeats RHA**  
**(1871-1957)**

THE STRAND RACES:  
 THE START & THE FINISH (A PAIR)  
 hand-coloured Cuala Press print; (2)  
 each signed in the plate  
 5.50 by 17.50in. (13.97 by 44.45cm)  
 €500-€700 (£400-£560 approx)



Ex 146

**146**  
**Jack Butler Yeats RHA**  
**(1871-1957)**

THE MOUNTAIN FARM & THE VILLAGE  
 (A PAIR)  
 hand-coloured Cuala Press prints; (2)  
 each signed in the plate  
 3.50 by 13.50in. (8.89 by 34.29cm)  
 €600-€800 (£480-£640 approx)

**147**  
**Attributed to Anne Yeats**  
**(1919-2001)**

COSTUME DESIGNS FOR THE  
 COUNTESS CATHLEEN (A PAIR)  
 gouache & watercolour heightened  
 with white  
 variously inscribed with character  
 names  
 19.25 by 15.50in. (48.90 by 39.37cm)  
 €300-€500 (£240-£400 approx)

148

**Harry Kernoff RHA (1900-1974)**

CLOWN (MACHIAVELLIAN)

woodcut

signed and titled in lower margin

8 by 5.75in. (20.32 by 14.61cm)

€150-€200 (£120-£160 approx)

149

**Harry Kernoff RHA (1900-1974)**

JEWISH NEW YEAR, 1975, NELSON'S

PILLAR & GPO, DUBLIN, 1935 and

DAVY BYRNE'S BACK SNUG, 1936

(SET OF 3)

woodcut; (1); print; (2)

*Jewish New Year* signed in the

margin lower centre

4.50 by 5.50in. (11.43 by 13.97cm)

€150-€200 (£120-£160 approx)



Ex 150

150

**Harry Kernoff RHA (1900-1974)**

PORTRAITS OF W.B. YEATS, JAMES

CLARENCE MANGAN

& JAMES JOYCE (SET OF 3)

woodcuts; (3)

each signed in lower margin

8.75 by 6in. (22.23 by 15.24cm)

€600-€800 (£480-£640 approx)



Ex 151

151

**Harry Kernoff RHA (1900-1974)**

TURF GIRL, CONNEMARA & A QUIET

SMOKE (A PAIR)

hand-coloured woodcuts; (2)

each signed and titled

6.75 by 4.75in. (17.15 by 12.07cm)

€300-€400 (£240-£320 approx)

152

**Harry Kernoff RHA (1900-1974)**

GRAND CANAL LOCK, DUBLIN,

ACCORDIAN PLAYER, DARBY AND

JOAN & AN CAILÍN

woodcuts; (4)

€150-€200 (£120-£160 approx)

153

**19th Century British School**

PORTRAIT MINIATURES OF MR

CHARLES J. & ELIZA HURCOMBE,

c.1820 and ANOTHER PORTRAIT OF A

GENTLEMAN (SET OF 3)

watercolour; (2); oil on copper; (1)

pair inscribed with sitters' names and

dates verso

2.50 by 2in. (6.35 by 5.08cm)

€500-€700 (£400-£560 approx)

154

**F.W. Dalton (or F.D. Walton)**

PORTRAIT MINIATURE OF A

GENTLEMAN, 1860

oil on card; (tondo)

indistinctly signed, inscribed and

dated

1.50 by 1.25in. (3.81 by 3.18cm)

€200-€500 (£160-£400 approx)



155

**Leo Whelan RHA (1892-1956)**

PORTRAIT OF W.H. MORTON

ESQ., 1942

oil on canvas

signed, titled and dated

32 by 27in. (81.28 by 68.58cm)

Sitter: Former General Manager of

Great Southern Railways &

Founding Director Of Aer Lingus

€1,000-€1,500

(£800-£1,200 approx)

156

**Philip James Deegan (fl.1930s)**

PORTRAIT OF MARY KATE MULLINS

OF MAYO

oil on canvas

signed and inscribed

30 by 25in. (76.20 by 63.50cm)

€300-€400 (£240-£320 approx)



157

**Ronald Ossory Dunlop RA RBA**

**NEAC (1894-1973)**

PORTRAIT OF A LADY

oil on canvas

signed lower right

22 by 16in. (55.88 by 40.64cm)

€600-€800 (£480-£640 approx)



Ex 158

158

**Ernest Columba Hayes RHA (1914-1978)**

SELF PORTRAIT, 1937 & STUDY FOR

"DEEP SOUTH", 1970

pencil; (the first unframed)

variously signed and inscribed

20.50 by 15.50in. (52.07 by 39.37cm)

*Provenance: 158 & 159*

Estate of the artist

€600-€800 (£480-£640 approx)

**159**  
**Ernest Columba Hayes RHA**  
**(1914-1978)**

A PORTFOLIO OF PORTRAITS,  
 LANDSCAPES  
 & MARITIME WORKS  
 various mediums; (13 works total)  
 variously signed, inscribed, annotated  
 and dated  
 15.25 by 12in. (38.74 by 30.48cm)  
 €700-€900 (£560-£720 approx)



**160**  
**Eithne McNally (1910-1996)**

PUB IN THE WEST OF IRELAND  
 oil on canvas  
 30 by 40in. (76.20 by 101.60cm)  
*Provenance: 160 & 161*  
 Family of the artist  
 €600-€800 (£480-£640 approx)



**161**  
**Ernest Columba Hayes RHA**  
**(1914-1978)**

PORTRAIT OF EITHNE McNALLY, 1941  
 charcoal  
 20 by 14.75in. (50.80 by 37.47cm)  
 €600-€800 (£480-£640 approx)

**162**  
**Late 19th / early 20th Century**  
**Irish & British School**

STUDY OF A YOUNG BOY LEANING  
 AGAINST A WALL  
 oil on canvas  
 with indistinct inscriptions verso  
 16 by 8in. (40.64 by 20.32cm)  
 €250-€300 (£200-£240 approx)



**163**  
**Italian School**

THE HOLY FAMILY  
 oil on canvas  
 with name "Lord Jeffrey" on reverse  
 19.50 by 15.50in. (49.53 by 39.37cm)  
 €400-€600 (£320-£480 approx)



**164**  
**Edward Hayes RHA (1797-1864)**

PORTRAIT OF A MOTHER & HER THREE  
 DAUGHTERS  
 watercolour over pencil  
 signed lower left  
 12.25 by 10.25in. (31.12 by 26.04cm)  
 €300-€500 (£240-£400 approx)



**165**  
**Sophia Rosamund Praeger**  
**HRHA RUA (1867-1954)**

GROUP OF YOUNG GIRLS and SKETCH  
 OF A GIRL (A PAIR)  
 watercolour over pencil on paper; (1);  
 conté; (1)  
 second title signed lower right  
 6.75 by 9.50in. (17.15 by 24.13cm).  
 €500-€600 (£400-£480 approx)

**166**  
**19th Century Irish School**

YOUNG GIRL and OLD GENTLEMAN,  
 c.1835  
 graphite pencil on paper  
 titled and with provenance on  
 reverse  
 6 by 5in. (15.24 by 12.70cm)  
 €200-€300 (£160-£240 approx)

**167**  
**Thomas Cooley ARHA**  
**(1795-1872)**

DRAWING OF A LADY HOLDING A  
 BIRD, 1828  
 pencil  
 signed and dated lower right  
 7.75 by 6in. (19.69 by 15.24cm)  
 €200-€400 (£160-£320 approx)



168

**168**  
**Cornelius Wouter Bouter**  
**(1888-1966)**

THE NEW DOLL  
 oil on canvas  
 signed lower right  
 17 by 20.50in. (43.18 by 52.07cm)  
 €800-€1,200 (£640-£960 approx)



**169**  
**19th Century British School**

TINKER MAN & HIS DOG  
 oil on canvas  
 indistinctly signed in monogram  
 lower right  
 14 by 12in. (35.56 by 30.48cm)  
 €200-€300 (£160-£240 approx)





Ex 170

**170**  
**Robert Gregory (1881-1918)**  
 RABBIT COURISING, 1903, EATING  
 CAKE & GENTLEMAN IN DINNER  
 JACKET (SET OF 3)  
 pencil; (1); pen & ink; (2)  
 variously inscribed and dated  
 5.75 by 9in. (14.61 by 22.86cm)  
*Provenance:* see www.whyt.es.ie  
 €600-€800 (£480-£640 approx)



**171**  
**Allan Douglas Davidson RBA**  
**ROI (1873-1932)**  
 STANDING NUDE  
 oil on board  
 signed lower left  
 7.25 by 5in. (18.42 by 12.70cm)  
 €600-€800 (£480-£640 approx)



**172**  
**Eugene Frementin**  
**(French, 1820-1876)**  
 NUBIAN WOMAN WITH PYRAMIDS IN  
 THE DISTANCE, EGYPT  
 watercolour over pencil  
 signed lower left  
 10 by 8in. (25.40 by 20.32cm)  
 €800-€1,200 (£640-£960 approx)



**173**  
**Sir Ernest George RA**  
**(1839-1922)**  
 CALAIS, FRANCE, 1881  
 watercolour over pencil  
 signed and dated  
 6.75 by 9.75in. (17.15 by 24.77cm)  
 €200-€300 (£160-£240 approx)



**174**  
**19th Century Continental**  
**School**  
 VALLETTA HARBOUR, MALTA  
 watercolour  
 11 by 15.75in. (27.94 by 40.01cm)  
 €500-€700 (£400-£560 approx)



**175**  
**Edwin Earp (1851-1945)**  
 BOATS IN A LAKE  
 watercolour  
 signed lower right  
 16 by 24in. (40.64 by 60.96cm)  
 €150-€200 (£120-£160 approx)

**176**  
 No Lot



Ex 177

**177**  
**Henry Albert Hartland**  
**(1840-1893)**  
 NEAR CLIFDEN & POOKEEN BRIDGE,  
 INVERIN, CONNEMARA (A PAIR)  
 watercolour with gouache  
 heightened with white; (2)  
 both signed lower right  
 6.75 by 11.50in. (17.15 by 29.21cm)  
 €400-€600 (£320-£480 approx)



**178**  
**John Faulkner RHA**  
**(1835-1894)**  
 SCHOONERS IN A SEASCAPE  
 watercolour heightened with white  
 signed lower left  
 10 by 15in. (25.40 by 38.10cm)  
 €600-€800 (£480-£640 approx)



**179**  
**Helen O'Hara (1846-1920)**  
 COASTAL SCENE WITH SEAGULLS  
 watercolour  
 signed with initials lower left  
 20.50 by 14in. (52.07 by 35.56cm)  
 €600-€800 (£480-£640 approx)

Ex 180



**180**  
**Attributed to Alexandre Auguste Rose (French, 19th Century)**  
 FISHING BOATS AT THE ADRIATIC SEA (A PAIR)  
 oil on canvas  
 each signed ["Rose"]  
 15.75 by 12.50in. (40.01 by 31.75cm)  
 €500-€600 (£400-£480 approx)

**181**  
**20th Century French School**  
 CANAL IN VENICE WITH VIEW OF SAN MARCO CATHEDRAL, 1921  
 oil on canvas  
 indistinctly signed and dated lower right; with Lucien Lefebvre-Foinet, Paris stamp verso  
 13 by 18in. (33.02 by 45.72cm)  
 €200-€300 (£160-£240 approx)

Ex 182



**182**  
**Thomas Walmsley (1763-1806)**  
 VIEWS OF KILLARNEY, 1802 (SET OF THREE)  
 engravings; (mounted but unframed); (3)  
 artists' details and title in the margin  
 12 by 16.50in. (30.48 by 41.91cm)  
 €500-€600 (£400-£480 approx)

**183**  
**A.L. Townsend (Act. c.1900)**  
 RESTING HOUND, 1895  
 oil on board  
 signed, dated and dedicated  
 3.25 by 5in. (8.26 by 12.70cm)  
 €200-€300 (£160-£240 approx)

184



**184**  
**A.L. Townsend (Act. c.1900)**  
 HOUNDS, 1895  
 oil on board  
 signed  
 4.50 by 6.50in. (11.43 by 16.51cm)  
 €200-€300 (£160-£240 approx)

185



**185**  
**A.L. Townsend (Act. c.1900)**  
 À LA PÂTURE, 1895  
 oil on board  
 signed and inscribed  
 4 by 5in. (10.16 by 12.70cm)  
 €200-€300 (£160-£240 approx)

**186**  
**A.L. Townsend (Act. c.1900)**  
 HORSE & CART, 1895 (A PAIR)  
 watercolour; (1); pen and ink; (1)  
 both signed  
 5 by 4.50in. (12.70 by 11.43cm)  
 €200-€300 (£160-£240 approx)

**187**  
**A.L. Townsend (Act. c.1900)**  
 FROM LINCOLN, ENGLAND, 1895  
 oil on board  
 signed, titled and dated  
 4 by 6in. (10.16 by 15.24cm)  
 €200-€300 (£160-£240 approx)

Ex 188



**188**  
**Neville Henderson**  
 TRAWLERS ON ROUGH SEAS, HOWTH, CO. DUBLIN (A PAIR)  
 oil on board; (2); watercolour; (1)  
 both signed and dated [2000 & 1992 respectively]  
 18.50 by 24in. (46.99 by 60.96cm)  
 Also with this lot a watercolour by Joseph Halford Ross (fl. 1880s)  
*Corn Stooks with Castle Beyond* (9 by 12ins; framed).  
 €400-€600 (£320-£480 approx)



**189**  
**Charles Taylor II (Act. 1841-1883)**  
 SHIPS ON ROUGH SEA  
 watercolour  
 signed lower left  
 13.75 by 19.75in. (34.93 by 50.17cm)  
 €300-€400 (£240-£320 approx)



**190**  
**Clifford Montague (Act. 1845-1901)**  
 A DUTCH RIVER, 1893  
 oil on canvas  
 signed and dated lower left  
 12 by 18in. (30.48 by 45.72cm)  
 €500-€700 (£400-£560 approx)



**191**  
**Alexander Williams RHA**  
**(1846-1930)**  
 HARBOUR SCENE WITH MARTELLO  
 TOWER IN THE DISTANCE  
 oil on board  
 signed lower right  
 9.75 by 14in. (24.77 by 35.56cm)  
 €500-€700 (£400-£560 approx)



**195**  
**Anton Edvard Kieldrup**  
**(Danish, 1827-1869)**  
 SPRING SKIES ON EAST JUTLAND,  
 DENMARK  
 oil on canvas  
 signed with initials lower right  
 9.50 by 12.50in. (24.13 by 31.75cm)  
 €500-€700 (£400-£560 approx)



**198**  
**Douglas Alexander**  
**(1871-1945)**  
 TURF STACKS, NEAR LEENANE,  
 CONNEMARA  
 oil on canvas board  
 signed lower left  
 8.50 by 10.50in. (21.59 by 26.67cm)  
 €500-€700 (£400-£560 approx)

**192**  
**Clifford Montague**  
**(Act. 1845-1901)**  
 MARITIME SCENE  
 oil on board  
 signed and dated lower right  
 12 by 18in. (30.48 by 45.72cm)  
 €150-€200 (£120-£160 approx)



**196**  
**Maurice Canning Wilks RUA**  
**ARHA (1910-1984)**  
 GLENARM HEAD, ANTRIM COAST  
 oil on canvas board  
 signed lower left; with John Magee  
 label on reverse  
 9.75 by 11.50in. (24.77 by 29.21cm)  
 €500-€700 (£400-£560 approx)



**199**  
**Douglas Alexander**  
**(1871-1945)**  
 CONNEMARA LANDSCAPE  
 watercolour  
 signed lower right  
 14 by 21in. (35.56 by 53.34cm)  
 €500-€600 (£400-£480 approx)



**193**  
**Gerolamo Trenti**  
**(Italian, 1828-1898)**  
 HERDING SHEEP  
 oil on canvas  
 signed lower right  
 25.50 by 29.50in. (64.77 by 74.93cm)  
 €1,500-€2,000  
 (£1,200-£1,600 approx)

**197**  
**Frank McKelvey RHA RUA**  
**(1895-1974)**  
 CROW GLEN, NEAR BELFAST  
 watercolour  
 signed lower left  
 10.25 by 14.50in. (26.04 by  
 36.83cm)  
 €400-€600 (£320-£480 approx)



**200**  
**Attributed to Alexander**  
**Williams RHA (1846-1930)**  
 WEST OF IRELAND LANDSCAPE  
 watercolour  
 with Combridge label on reverse  
 9.75 by 17.75in. (24.77 by  
 45.09cm)  
*Provenance:*  
 From the collection of the Family  
 of Daniel O'Connell 'The Liberator'  
 (1775-1847). Also with this lot a  
 second smaller seascape *Yachts at*  
*Sunset* (6.5 by 13in). (2 works).  
 €200-€300 (£160-£240 approx)

**194**  
**Attributed to Cornelius**  
**Pearson (1805-1891)**  
 PASTORAL SCENE  
 watercolour  
 12 by 17.50in. (30.48 by 44.45cm)  
 €400-€600 (£320-£480 approx)

194



**201**  
**19th Century Irish / British**  
**School**

MONASTERY ON A ROCKY SHORE

watercolour

bears signature 'M. Young' lower right  
 6 by 9in. (15.24 by 22.86cm)

€100-€200 (£80-£160 approx)

**205**  
**Gladys Wynne (1876-1968)**

SUMMER GARDEN

watercolour

signed lower right

14.50 by 10in. (36.83 by 25.40cm)

€300-€400 (£240-£320 approx)



**209**  
**William Mason (1906-2002)**

THE FIRST SNOW

oil on board

signed lower right

12 by 14in. (30.48 by 35.56cm)

€300-€400 (£240-£320 approx)

Ex 202



**202**  
**Frances Cantley Baker**  
**(fl. 1897-1921)**

LOADING THE TURF CART & DRIVING  
 CATTLE (A PAIR)

pastel on tinted paper

12 by 17in. (30.48 by 43.18cm)

€600-€800 (£480-£640 approx)



**206**  
**Mabel Young (1889-1974)**

SILVER BIRCHES

oil on canvas board

signed lower left; with title on reverse

18 by 15in. (45.72 by 38.10cm)

€600-€800 (£480-£640 approx)



**207**  
**Mabel Young (1889-1974)**

VIEW OF THE SUGAR LOAF,  
 CO. WICKLOW

watercolour over pencil

signed lower left

11 by 15in. (27.94 by 38.10cm)

€200-€300 (£160-£240 approx)



**203**  
**Anne Primrose Jury RUA**  
**(1907-1995)**

HEAVY SHOWERS NEAR GLEN  
 VILLAGE, CO. DONEGAL

oil on canvas

signed lower left; titled on reverse

16 by 20in. (40.64 by 50.80cm)

€400-€600 (£320-£480 approx)

**210**  
**William Mason (1906-2002)**

CITY HALL, DONEGALL SQUARE,  
 BELFAST

oil on board

signed lower left

8.25 by 10.25in. (20.96 by 26.04cm)

€200-€300 (£160-£240 approx)

**204**  
**Anne Primrose Jury RUA**  
**(1907-1995)**

AUTUMN, STORMY SEA,  
 PORTNABALAGH, CO. DONEGAL

oil on canvas board

signed lower left; with title on reverse  
 14 by 20in. (35.56 by 50.80cm)

€400-€500 (£320-£400 approx)



**208**  
**Theodore James Gracey RUA**  
**(1895-1959)**

WEST OF IRELAND LANDSCAPE

oil on canvas

signed lower left

14.50 by 19.50in. (36.83 by 49.53cm)

€500-€700 (£400-£560 approx)



**211**  
**John Skelton (1923-2009)**

FOX IN WINTER, CO. MEATH, 1987

watercolour

signed lower right

13.25 by 20in. (33.66 by 50.80cm)

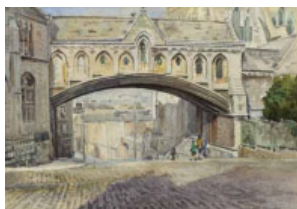
€600-€800 (£480-£640 approx)





**212**

**Tom Cullen (1934-2001)**  
COLIEMORE HARBOUR, DALKEY,  
CO. DUBLIN, 1978  
oil on paper laid on canvas  
signed and dated lower left  
15 by 10in. (38.10 by 25.40cm)  
€500-€700 (£400-£560 approx)



**213**

**Ralph Duck**  
THE ARCH, CHRISTCHURCH  
CATHEDRAL, DUBLIN  
watercolour over pencil  
signed lower right; with title on  
reverse  
10.50 by 14.50in. (26.67 by 36.83cm)  
€200-€300 (£160-£240 approx)

**214**

**Eva Porter**  
CITY SCENE WITH FLOWER SELLERS  
watercolour  
signed lower right  
15 by 22in. (38.10 by 55.88cm)  
€400-€500 (£320-£400 approx)

**215**

**Christopher M. Doran**  
(1900-1981)  
IN GLENBEIGH, CO. KERRY  
watercolour  
signed lower left  
10 by 14.75in. (25.40 by 37.47cm)  
€200-€300 (£160-£240 approx)

**216**

**William (Bill) Murphy (b.1939)**  
BEACH AFTER A STORM  
oil on board  
signed lower right  
15.50 by 19.75in. (39.37 by 50.17cm)  
€200-€300 (£160-£240 approx)



**217**

**Fergus O'Ryan RHA (1911-1989)**  
THE LIFFEY AT KIPPURE, CO. WICKLOW  
oil on board  
signed lower right  
18.75 by 21.50in. (47.63 by 54.61cm)  
€600-€800 (£480-£640 approx)

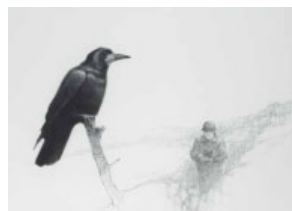
**218**

**Leo Mancini-Hresko (American, b.1981)**  
CRANE'S BEACH, IPSWICH,  
MASSACHUSETTS, 2005  
oil on canvas  
signed and dated lower right  
12 by 20in. (30.48 by 50.80cm)  
€150-€200 (£120-£160 approx)



**219**

**Lindy Guinness (Lady Dufferin) (b.1941)**  
THE LAKE AT CLANDEBOYE,  
SEPTEMBER 1998  
oil on canvas board  
signed with initials and dated  
8 by 10in. (20.32 by 25.40cm)  
€300-€400 (£240-£320 approx)



**220**

**James English RHA (b.1946)**  
BIRD WATCHING MAN  
charcoal and pencil on paper  
with artist's name and title on reverse  
16.25 by 23in. (41.28 by 58.42cm)  
€300-€500 (£240-£400 approx)



**221**

**George Campbell RHA**  
(1917-1979)  
HORN BILLS, DUBLIN ZOO  
monoprint  
signed lower right; with title on  
reverse  
9.75 by 13in. (24.77 by 33.02cm)  
€300-€500 (£240-£400 approx)



**222**

**John Behan RHA (b.1932)**  
MANNIN BAY, GALWAY, 1997  
watercolour over pencil  
signed and dated lower right  
11.25 by 16in. (28.58 by 40.64cm)  
€400-€600 (£320-£480 approx)

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website: [www.whyt.es.ie](http://www.whyt.es.ie)**



**223**  
**Niccolo d'Ardia Caracciolo**  
**RHA (1941-1989)**

PIG FARM, UMBRIA, ITALY  
 gouache on tinted paper  
 signed lower left  
 7.25 by 10.75in. (18.42 by 27.31cm)  
 €500-€700 (£400-£560 approx)



**224**  
**Liam Treacy (1934-2004)**

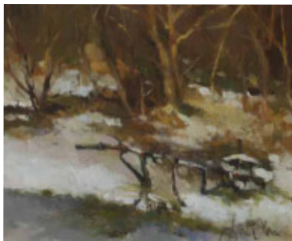
SEASCAPE AT SUNSET  
 oil on canvas  
 signed lower right  
 12 by 16in. (30.48 by 40.64cm)  
 €300-€500 (£240-£400 approx)



**225**  
**Liam Treacy (1934-2004)**

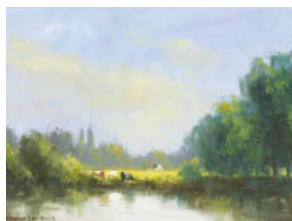
FARMLAND WITH STREAM  
 oil on board  
 signed lower right  
 10 by 12in. (25.40 by 30.48cm)  
 €300-€500 (£240-£400 approx)

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**226**  
**Liam Treacy (1934-2004)**

SNOW COVERED PLOUGH  
 oil on canvas  
 signed lower right  
 8.25 by 10in. (20.96 by 25.40cm)  
 €300-€500 (£240-£400 approx)



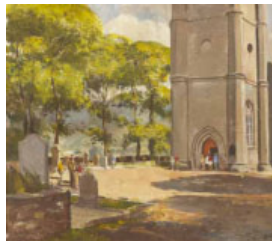
**227**  
**Norman J. McCaig**  
**(1929-2001)**

RIVER PASTURE  
 oil on canvas board  
 signed lower left  
 14 by 18in. (35.56 by 45.72cm)  
 €800-€1,200 (£640-£960 approx)



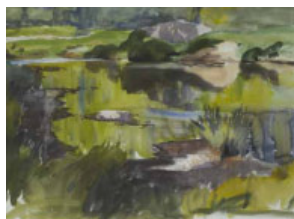
**228**  
**Norman J. McCaig**  
**(1929-2001)**

COTTAGES BY A STREAM,  
 AUTUMN  
 oil on board  
 signed lower left  
 10 by 12in. (25.40 by 30.48cm)  
 €300-€500 (£240-£400 approx)



**229**  
**Tom Nisbet RHA**  
**(1909-2001)**

ST. PATRICK'S, CHURCH OF IRELAND,  
 ENNISKERRY, CO. WICKLOW  
 oil on canvas board  
 signed lower left  
 20 by 24in. (50.80 by 60.96cm)  
 €1,000-€1,500 (£800-£1,200 approx)



**230**  
**Tom Nisbet RHA (1909-2001)**

ROCK POOL  
 watercolour  
 with Solomon label on reverse  
 10.75 by 14.75in. (27.31 by 37.47cm)  
 €300-€400 (£240-£320 approx)



**231**  
**Tom Nisbet RHA (1919-2001)**

AVONMORE RIVER, CO. WICKLOW  
 watercolour  
 signed lower right  
 12.25 by 15.25in. (31.12 by 38.74cm)  
 €200-€300 (£160-£240 approx)

**232**

**Tom Nisbet RHA (1909-2001)**

HARBOUR SCENE

watercolour over pencil

signed lower left

11 by 14.50in. (27.94 by 36.83cm)

€200-€300 (£160-£240 approx)



**236**

**Trevor Geoghegan (b.1946)**

WINTER CORNER, ROAD TO BRIDGE,  
BLESSINGTON, CO. WICKLOW

oil on canvas

signed lower right

15.50 by 19.50in. (39.37 by 49.53cm)

€800-€1,200 (£640-£960 approx)



**237**

**Martin Mooney (b.1960)**

ROOFTOPS, DUNGARPUR, INDIA, 2004

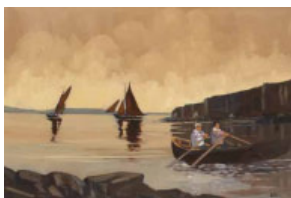
oil on panel

signed with initials and dated lower

right

8 by 13.75in. (20.32 by 34.93cm)

€800-€1,200 (£640-£960 approx)



**238**

**Alex McKenna**

TWO MEN ROWING A CURRACH AT  
THE CLIFFS OF MOHER

oil on canvas

signed lower right

24 by 36in. (60.96 by 91.44cm)

€400-€600 (£320-£480 approx)



**235**

**Liam C. Martin (1934-1998)**

ST. MARY'S CHURCH, HADDINGTON  
ROAD, DUBLIN, 1965

oil on board

signed lower left; with title on reverse  
15.50 by 21.50in. (39.37 by 54.61cm)

€500-€700 (£400-£560 approx)

**239**

**Alex McKenna**

TURF STACKS, ACHILL

oil on canvas

signed lower left

14 by 18in. (35.56 by 45.72cm)

€200-€300 (£160-£240 approx)



**240**

**Roy Petley (b.1951)**

MORNING LIGHT, VENICE

oil on board

signed lower left

20 by 30in. (50.80 by 76.20cm)

€1,000-€1,500 (£800-£1,200  
approx)



**241**

**Peter Knuttel (b.1945)**

RIVER WITH TURF STACKS  
& MOUNTAINS BEYOND

watercolour

signed lower right

7 by 13.75in. (17.78 by 34.93cm)

€200-€300 (£160-£240 approx)



**242**

**Tom Scott**

LOW TIDE, ROUNDSTONE

oil on canvas

signed lower right

20 by 16in. (50.80 by 40.64cm)

€500-€700 (£400-£560 approx)



**243**  
**Elizabeth Brophy**  
 THE CHICKEN RUN  
 oil on board  
 signed lower left  
 14 by 16in. (35.56 by 40.64cm)  
 €1,200–€1,500 (£960–£1,200 approx)



**244**  
**Elizabeth Brophy**  
 RESTING ON THE STRAND  
 oil on board  
 signed lower right  
 14 by 16in. (35.56 by 40.64cm)  
 €1,000–€1,500 (£800–£1,200 approx)



**245**  
**Elizabeth Brophy**  
 SUMMER DAYS  
 oil on board  
 signed lower right  
 15 by 19in. (38.10 by 48.26cm)  
 €1,000–€1,500 (£800–£1,200 approx)

**246**  
**Elizabeth Brophy**  
 NEAR DAX, FRANCE  
 oil on canvas  
 signed lower right  
 12.50 by 16.25in. (31.75 by 41.28cm)  
 €300–€500 (£240–£400 approx)



**247**  
**Gladys Maccabe HRUA ROI**  
 FRSA (b.1918)  
 CONTINENTAL CAFÉ SCENE  
 gouache  
 signed lower left  
 14 by 20.50in. (35.56 by 52.07cm)  
 €600–€800 (£480–£640 approx)



Ex 248

**248**  
**Gladys Maccabe HRUA ROI**  
 FRSA (b.1918)  
 STRETCH OF ROAD IN EVENING LIGHT  
 & OUTHOUSES IN EVENING LIGHT  
 (A PAIR)  
 gouache  
 signed lower right & lower left  
 respectively  
 6.50 by 10in. (16.51 by 25.40cm)  
 €600–€800 (£480–£640 approx)

**249**  
**Gladys Maccabe HRUA ROI**  
 FRSA (b.1918)  
 MAN WITHIN A DESOLATE  
 LANDSCAPE  
 gouache on buff-coloured paper  
 signed lower left  
 16 by 11.50in. (40.64 by 29.21cm)  
 €500–€700 (£400–£560 approx)



**250**  
**James Bingham (1925–2009)**  
 THREE SHAWLED LADIES ON A ROAD  
 AT SUN RISE  
 oil on board  
 signed lower right  
 22 by 36in. (55.88 by 91.44cm)  
 €800–€1,200 (£640–£960 approx)

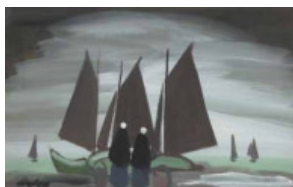


**251**  
**Clare Cryan (b.1936)**  
 PATHWAY WITH BURMESE CAT &  
 HOUSE IN THE DISTANCE, 1998  
 watercolour  
 signed and dated lower left  
 14.50 by 21.50in. (36.83 by 54.61cm)  
 €500–€600 (£400–£480 approx)



**252**  
**Nicholas Hely Hutchinson**  
 (b.1955)  
 THE ROAD TO GOURDON, FRANCE,  
 1992  
 gouache and pastel  
 signed with initials lower left  
 31 by 16in. (78.74 by 40.64cm)  
 €600–€800 (£480–£640 approx)





**253**

**Markey Robinson (1918-1999)**

SHAWLIES AND SAILBOATS

gouache on board

signed lower left

12.50 by 20in. (31.75 by 50.80cm)

€1,000-€1,500 (£800-£1,200 approx)



**254**

**Markey Robinson (1918-1999)**

GATHERING OF SHAWLIES BEFORE  
TREE & COTTAGES

oil on board

signed lower left

9 by 10in. (22.86 by 25.40cm)

€600-€800 (£480-£640 approx)



**255**

**Graham Knuttel (b.1954)**

RED FISH

oil on canvas

signed lower right

14 by 10in. (35.56 by 25.40cm)

€800-€1,000 (£640-£800 approx)

**256**

**Rachel Strong (d.2003)**

LEMONS, c.1993

oil on canvas

signed lower right

14 by 18in. (35.56 by 45.72cm)

€200-€300 (£160-£240 approx)

**257**

**Alan Kenny**

BALLOON, 1999

oil on canvas

signed lower right

9.75 by 8in. (24.77 by 20.32cm)

€300-€400 (£240-£320 approx)



**258**

**John Bellany CBE RA (b.1942)**

DINNER AT DROMOLAND CASTLE

watercolour over pencil on paper

signed upper left; titled upper right

30 by 22.50in. (76.20 by 57.15cm)

€400-€500 (£320-£400 approx)



**259**

**John Schwatschke (b.1943)**

BREAK AT GOUGANE BARRA, CO.

CORK, 2004

oil on canvas

signed in monogram and dated [4

June] upper left

30 by 36in. (76.20 by 91.44cm)

€1,000-€1,500 (£800-£1,200 approx)



**260**

**Gerald Davis (1938-2005)**

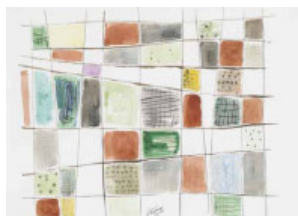
BLUESMEN, 2002

mixed media on paper

signed and dated lower right

10.75 by 14.50in. (27.31 by 36.83cm)

€200-€300 (£160-£240 approx)



Ex 261

**261**

**J.P. Donleavy (b.1926)**

BEASTLY BEATITUDE, 1968

& MONKEY CREATURE (A PAIR)

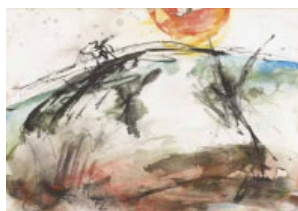
watercolour; (1); pen & ink with

gouache; (1)

variously signed and dated

10 by 13.50in. (25.40 by 34.29cm)

€600-€800 (£480-£640 approx)



**262**

**Andrew Johnstone (b.1933)**

IMPRESSIONS OF THE AUSTRALIAN

LANDSCAPE (A PAIR), 1972-1974

pen and ink with gouache; (2)

each signed with initials and dated

8 by 11.25in. (20.32 by 28.58cm)

€200-€300 (£160-£240 approx)

263

**Joan Miró (Spanish, 1893-1983)**

WONDERS WITH ARISTOCRATIC VARIATIONS IN MIRÓ'S GARDEN, 1975  
lithograph; (116/300)  
with stamped signature lower right;  
numbered lower left  
19 by 13.75in. (48.26 by 34.93cm)  
€200-€300 (£160-£240 approx)



264

**Sir Sidney Robert Nolan OM AC (Australian, 1917-1992)**

NED KELLY, 1970-1971  
screen print; (3/10)  
signed in the margin lower right;  
numbered [III/X] lower left  
18.50 by 25.25in. (46.99 by 64.14cm)  
€500-€700 (£400-£560 approx)



Ex 265

265

**Hector McDonnell ARUA (b.1947)**

THE BALLAD OF WILLIAM BLOAT (14 WORKS)  
etchings; (11/25)  
each signed and numbered lower left  
8 by 5.50in. (20.32 by 13.97cm)  
€1,000-€1,200 (£800-£960 approx)

266

**Brian Bourke HRHA (b.1936)**  
DON QUIXOTE AND SANCHE PANSA [SIC], 1981

lithograph; (8/60)  
signed in the margin lower right  
23 by 15.50in. (58.42 by 39.37cm)  
€200-€300 (£160-£240 approx)

267

**Michael Mulcahy (b.1952)**  
THE VOICE OF THE ATTORNEY III, 1986

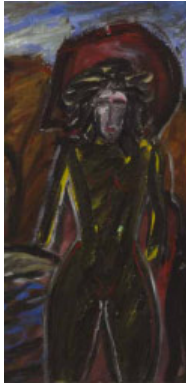
oil on canvas  
signed lower right  
24 by 22in. (60.96 by 55.88cm)  
€300-€500 (£240-£400 approx)



268

**Michael Mulcahy (b.1952)**

INTERNAL EXILE, 1987  
mixed media on paper  
signed and dated lower right  
22.50 by 30.25in. (57.15 by 76.84cm)  
€500-€700 (£400-£560 approx)



269

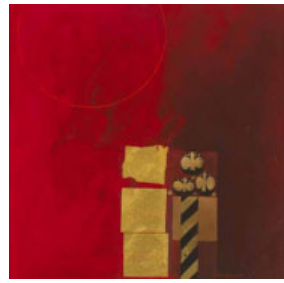
**Michael Mulcahy (b.1952)**

WAYSIDE COMPANIONS, 1984  
oil on paper  
signed and dated lower right  
20 by 25in. (50.80 by 63.50cm)  
€600-€800 (£480-£640 approx)

270

**Michael Mulcahy (b.1952)**

LADIES LAKE, 1987  
oil on paper  
signed and dated lower left  
22.25 by 10.75in. (56.52 by 27.31cm)  
€300-€500 (£240-£400 approx)



271

**Brian Ferran HRUA HRHA (b.1940)**

KILLADEAS, 1999  
acrylic & gold leaf on board  
signed and dated lower right  
20 by 20in. (50.80 by 50.80cm)  
€400-€600 (£320-£480 approx)



272

**Mike Fitzharris (b.1952)**

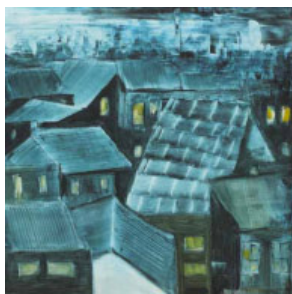
CRANE, 2008  
oil on board  
signed and dated lower right  
16 by 17.50in. (40.64 by 44.45cm)  
€1,200-€1,500 (£960-£1,200 approx)



273

**Leo Toye (b.1940)**

RIVERBANK, 2011  
acrylic on paper  
signed and dated lower left  
19 by 14.75in. (48.26 by 37.47cm)  
€500-€700 (£400-£560 approx)



**274**  
**Jonathan Wade (1941-1973)**  
 DUBLIN ROOFTOPS BY NIGHT  
 oil on board  
 signed lower right  
 24 by 24in. (60.96 by 60.96cm)  
 €400-€600 (£320-£480 approx)

**275**  
**Jonathan Wade (1941-1973)**  
 NO. 13  
 oil on board  
 signed lower centre  
 24 by 17.25in. (60.96 by 43.82cm)  
 €400-€600 (£320-£480 approx)



**276**  
**Colin Harrison (b.1939)**  
 FRIENDSHIP AND DEATH, 1978  
 pencil with wash  
 signed and dated lower right  
 18.50 by 12.50in. (46.99 by 31.75cm)  
 €500-€700 (£400-£560 approx)

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**277**  
**Micheal O'Dea RHA (b.1958)**  
 ÉDAÍN NO. 10, 1998  
 acrylic, chalk & pastel on paper  
 signed and dated lower left  
 30 by 22in. (76.20 by 55.88cm)  
 €400-€600 (£320-£480 approx)

**278**  
**Michael O'Dea**  
 EDÁIN, NO. 32, 1999  
 charcoal, chalk pastel on paper  
 signed and dated  
 22 by 30in. (55.88 by 76.20cm)  
 €150-€200 (£120-£160 approx)



279

**279**  
**Margaret Corcoran (b.1963)**  
 ADAM AND EVE, 2012  
 oil on canvas  
 signed, titled and dated  
 12 by 16in. (30.48 by 40.64cm)  
 €500-€700 (£400-£560 approx)



**280**  
**Jennifer Kingston**  
 BOG HOLE  
 oil on canvas  
 signed lower right  
 12 by 10in. (30.48 by 25.40cm)  
 €400-€600 (£320-£480 approx)



**281**  
**Maeve McCarthy ARHA (b.1964)**  
 PATRIOT  
 oil on canvas  
 signed, titled and dated on reverse  
 10 by 8in. (25.40 by 20.32cm)  
 €500-€600 (£400-£480 approx)



**282**  
**Maeve McCarthy ARHA (b.1964)**  
 PORCH, 2008  
 oil on board  
 signed on reverse  
 10 by 8in. (25.40 by 20.32cm)  
 €500-€600 (£400-£480 approx)

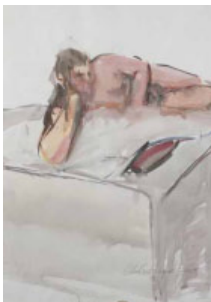


Ex 283

**283**  
**Richard Colson**  
 THE THAMES FROM SHELL-MEX  
 HOUSE I, 1995 & MANHATTAN FROM  
 BROOKLYN BRIDGE, 1996 (A PAIR)  
 oil on canvas; (1); canvas board (1)  
 both signed and dated lower right  
 8 by 12in. (20.32 by 30.48cm)  
 €600-€800 (£480-£640 approx)



**284**  
**David Dunne**  
 THE REAL THING, 2007  
 bronze; (2/8)  
 signed, numbered & dated  
 9.50 by 7.50 by 4in.  
 (24.13 by 19.05 by 10.16cm)  
 €500-€700 (£400-£560 approx)



**285**  
**Charles Harper RHA (b.1943)**  
 NUDE, 2005  
 watercolour  
 signed and dated lower right  
 32.25 by 23in. (81.92 by 58.42cm)  
 €800-€1,200 (£640-£960 approx)



**286**  
**Michael Kane (b.1935)**  
 INTERIOR WITH CHAIR & SHOES, 1964  
 oil pastel  
 signed and dated lower left  
 13.50 by 9.50in. (34.29 by 24.13cm)  
 €300-€500 (£240-£400 approx)

**287**  
**Poppy Melia (b.1966)**  
 FROG & WATERLILIES, 2000-2004  
 etching with aquatint, watercolour  
 and metallics; (1/6)  
 signed, numbered and dated  
 12.50 by 8in. (31.75 by 20.32cm)  
 €200-€300 (£160-£240 approx)



**288**  
**Melita Denaro (b.1950)**  
 STORM OVER THE MUIR BHEALACH  
 [DOAGH, CO. DONEGAL]  
 oil on board  
 signed and inscribed on reverse  
 6 by 8.25in. (15.24 by 20.96cm)  
 €400-€500 (£320-£400 approx)



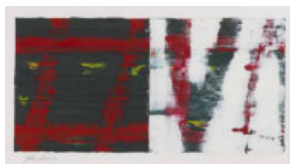
**289**  
**Melita Denaro (b.1950)**  
 MOONLIGHT LANDSCAPE  
 oil on board  
 signed and titled on reverse  
 6.50 by 7.50in. (16.51 by 19.05cm)  
 €400-€500 (£320-£400 approx)



**290**  
**Joop Smits (Dutch, b.1938)**  
 LIGHT THROUGH BREAKING CLOUDS  
 ON MARSH LANDS  
 oil on canvas board  
 signed lower right  
 19.50 by 25in. (49.53 by 63.50cm)  
 €300-€500 (£240-£400 approx)



**291**  
**John Cronin (b.1966)**  
 UNTITLED [RED STRIPES ON WHITE]  
 acrylic on paper  
 signed in pencil  
 17.50 by 36in. (44.45 by 91.44cm)  
 €200-€300 (£160-£240 approx)



**292**  
**John Cronin (b.1966)**  
 UNTITLED [RED ON BLACK STRIPES]  
 acrylic on paper  
 signed  
 17.50 by 36in. (44.45 by 91.44cm)  
 €200-€300 (£160-£240 approx)



**293**  
**John Cronin (b.1966)**  
 UNTITLED [WHITE STRIPES ON BLACK]  
 acrylic on paper  
 signed  
 17.50 by 36in. (44.45 by 91.44cm)  
 €200-€300 (£160-£240 approx)



**294**  
**David Quinn (b.1971)**  
 MULTIMAGIC  
 oil with collage on board  
 40 by 79.50in. (101.60 by 201.93cm)  
 €150-€200 (£120-£160 approx)





**295**

**Tom Phelan (b.1970)**

HANDS UP, 1996

colour woodblock; (artist's proof)

signed and dated

9 by 12.50in. (22.86 by 31.75cm)

€50-€80 (£40-£64 approx)

**296**

**John Graham (b.1962)**

JG 9910, 1999

etching; (11/20)

signed and dated

23 by 15.50in. (58.42 by 39.37cm)

€80-€100 (£64-£80 approx)

**297**

**John Graham (b.1962)**

JG 991, 1999

etching; (artist's proof; 8/15)

signed and dated

2.30 by 15.50in. (5.84 by 39.37cm)

€40-€60 (£32-£48 approx)



**298**

**Patrick Graham (b.1943)**

JG 991, 1999

lithograph; (91/130)

signed and dated

25.50 by 14.50in. (64.77 by 36.83cm)

€100-€200 (£80-£160 approx)

**299**

**Karen T. Colbert (American)**

UNTITLED NO.114

watercolour

signed in pencil

27.50 by 19.50in. (69.85 by 49.53cm)

€30-€50 (£24-£40 approx)

**300**

**Peter Sjöblom (Swedish, b.1953)**

DIPTYCH

colour print

signed

9.50 by 23.50in. (24.13 by 59.69cm)

€80-€100 (£64-£80 approx)

Ex 301



**301**

**Liam Belton RHA (b.1947)**

CHIMU VESSEL & VESSEL WITH

ABSTRACT, 2008 (A PAIR)

etching; (21/50 and artist's proof)

both signed, numbered and dated

12.50 by 16in. (31.75 by 40.64cm)

Sheet size: 21.25 by 24in.

€1,200-€1,500 (£960-£1,200 approx)

**302**

**Katy Simpson**

THRALL, 2007

oil on panel; (triptych)

signed, titled & dated

16 by 12in. (40.64 by 30.48cm)

€500-€700 (£400-£560 approx)

Ex 303



**303**

**Breon O'Casey (1928-2011)**

DOVE WITH GREY TRIANGLES, 2001 &

BIRD ON GREY & ORANGE, 1999

(A PAIR)

carborundum print; (7/20); etching; (11/15)

each signed, numbered and dated

15 by 22in. (38.10 by 55.88cm)

€600-€800 (£480-£640 approx)



**304**

**Breon O'Casey (1928-2011)**

DOVE WITH GREY DOTS, 2000

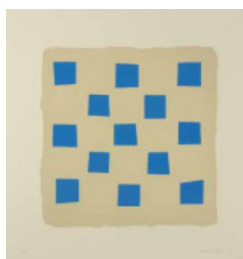
etching; (10/15)

signed and dated in the margin

14.75 by 22.25in. (37.47 by 56.52cm)

Sheet size: 20 by 27in.

€300-€500 (£240-£400 approx)



Ex 305

**305**

**Breon O'Casey (1928-2011)**

BLUE SQUARES & TRIANGLE INTO

SQUARE II, 2001 (A PAIR)

aquatint & linocut; (6/20); linocut;

(8/20)

both signed, numbered and dated

20.50 by 19.75in. (52.07 by 50.17cm)

€500-€600 (£400-£480 approx)



Ex 306

**306**

**Breon O'Casey (1928-2011)**

AFRICAN SKY & THREE GREY

SQUARES ON RED, 2001 (A PAIR)

carborundum print; (8/20); aquatint & linocut; (8/20)

both signed, titled and dated in the margin

15 by 16in. (38.10 by 40.64cm)

€500-€600 (£400-£480 approx)



307

**John Kindness (b.1951)**

BROTHEL SCENE, 2007 (FROM A  
RAKE'S PROGRESS AFTER  
HOGARTH)

charcoal & gouache on tea-  
stained paper  
13.50 by 19in. (34.29 by 48.26cm)  
€300-€500 (£240-£400 approx)

308

**Robert ['Bob'] Ryan (d. 2010)**

MORNING, 1982

oil on canvas  
signed lower right  
10 by 16in. (25.40 by 40.64cm)  
€300-€400 (£240-£320 approx)



309

**Carmel Benson (b.1950)**

OUT OF THE BLUE

colour print; (9/45)  
signed  
24 by 24in. (60.96 by 60.96cm)  
€100-€150 (£80-£120 approx)

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larger illustrations on our  
website: [www.whytes.ie](http://www.whytes.ie)

310

**Martyn Brewster (b.1952)**

LOWICK NO.141, 1998  
silkscreen monoprint  
signed, titled and dated  
14 by 14in. (35.56 by 35.56cm)  
Sheet size: 20.25 by 20in.  
€100-€150 (£80-£120 approx)



311

**Felim Egan (b.1952)**

PAPER COMPOSITION 6, 1982  
gouache, pencil & collage on paper  
signed and dated lower right  
19.25 by 26.25in. (48.90 by 66.68cm)  
€400-€600 (£320-£480 approx)



312

**Felim Egan (b.1952)**

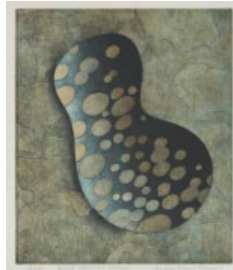
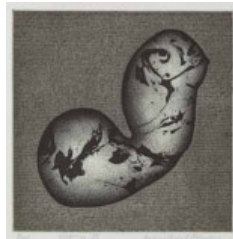
'FRAGMENT'  
monoprint; (25/25)  
signed and numbered  
8.50 by 12in. (21.59 by 30.48cm)  
€150-€200 (£120-£160 approx)



313

**Tom Fitzgerald (b.1939)**

FREE FALL, 1982  
mixed media on Perspex  
signed and dated lower right  
30 by 35in. (76.20 by 88.90cm)  
€600-€800 (£480-£640 approx)



314

**Mary Farl Powers  
(1948-1992)**

BLUE SPOTTED TORSO &  
TORSO II (A PAIR)  
etching; (2); (13/45 and 7/15)  
each signed, title and  
numbered  
13.75 by 11.75in. (34.93 by  
29.85cm)  
€150-€250 (£120-£200  
approx)



315

**Alistair Wilson (British,  
b.1951)**

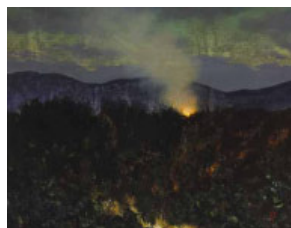
STILL, 1983  
hand-coloured etching ( 2/15)  
signed in the margin lower  
right  
19 by 14.50in. (48.26 by  
36.83cm)  
€100-€200 (£80-£160 approx)



**316**  
**Eithne Jordan RHA (b.1954)**  
 WINTER LANDSCAPE III, 1998  
 oil on linen  
 with Rubicon Gallery label verso  
 10.50 by 16in. (26.67 by 40.64cm)  
 €400-€500 (£320-£400 approx)

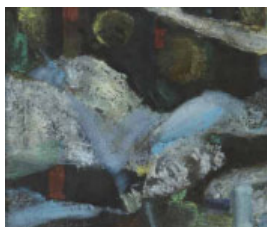
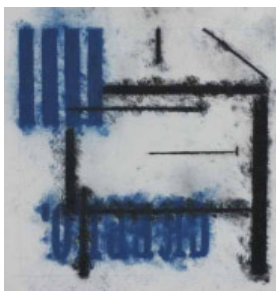


**319**  
**Tom Molloy (b.1964)**  
 ECHO (DIPTYCH), 1993  
 oil on board  
 signed and dated lower right  
 11.75 by 15.75in. (29.85 by 40.01cm)  
 €200-€300 (£160-£240 approx)

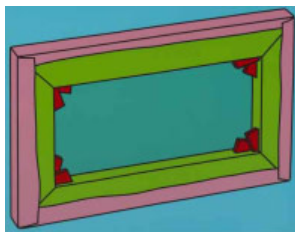


**322**  
**Tim Goulding (b.1945)**  
 DISTANT FIRE NR. INCHIGEELA, CO. CORK, 1993  
 oil on canvas  
 signed and dated lower right  
 16 by 20in. (40.64 by 50.80cm)  
 €500-€700 (£400-£560 approx)

**317**  
**Diarmuid Delargy (b.1958)**  
 ETCHING, 1986  
 etching; (2/30)  
 signed, titled, dated & numbered  
 12.50 by 15.25in. (31.75 by 38.74cm)  
 €100-€200 (£80-£160 approx)



**323**  
**Eileen Costelloe (1911-1976)**  
 BUNBEG, CO. DONEGAL  
 oil on board  
 signed lower left  
 12.50 by 15in. (31.75 by 38.10cm)  
 €400-€600 (£320-£480 approx)



**320**  
**Paul O'Keeffe (b.1957)**  
 SCHERZO, 1982  
 pastel on paper  
 with exhibition label on reverse  
 13.25 by 13.25in. (33.66 by 33.66cm)  
 €200-€300 (£160-£240 approx)



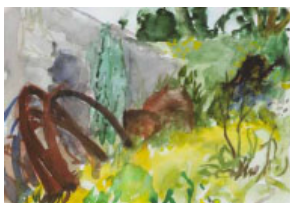
Ex 321

**318**  
**Michael Craig-Martin (b.1941)**  
 PAINTING, 1999  
 screen print; (27/50)  
 signed, numbered & dated on reverse  
 14.75 by 18.75in. (37.47 by 47.63cm)  
 €300-€500 (£240-£400 approx)

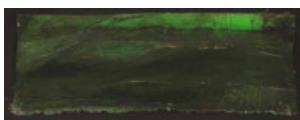


**324**  
**Jennifer Kingston**  
 WAITING  
 oil on canvas  
 signed and titled on reverse  
 30 by 24in. (76.20 by 60.96cm)  
 €300-€500 (£240-£400 approx)

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**325**  
**Jill Dennis (b.1957)**  
 CRONODY, CO. CORK, 1989  
 watercolour  
 signed, titled and dated on reverse  
 6.75 by 9.75in. (17.15 by 24.77cm)  
 €200-€300 (£160-£240 approx)



**326**  
**Mary Donnelly (b.1964)**  
 SUMMER TURF  
 oil on unstretched canvas with collage  
 signed in the margin  
 4.25 by 12.50in. (10.80 by 31.75cm)  
 €300-€400 (£240-£320 approx)

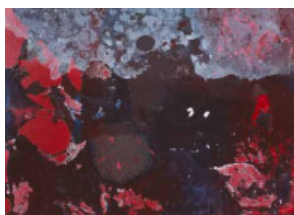


**327**  
**Michael Coleman (b.1951)**  
 BOUNDARY 11, 1978  
 pastel on paper  
 signed with initials lower right  
 11.50 by 8.75in. (29.21 by 22.23cm)  
 €200-€300 (£160-£240 approx)

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**328**  
**Bernard Cohen (British, b.1933)**  
 UNTITLED, 1976  
 gouache  
 signed & dated lower right  
 13.50 by 14.50in. (34.29 by 36.83cm)  
 €400-€500 (£320-£400 approx)

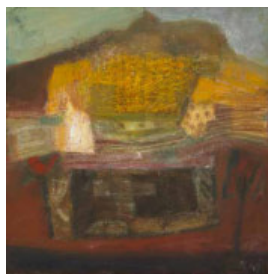


Ex 329

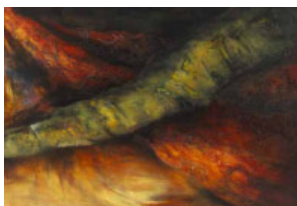
**329**  
**Denis Bowen (b.1921)**  
 ST. IVES REPAINTED, PORTHMEOR BEACH, 2000 & LIFT OFF, 1997 (A PAIR)  
 mixed media on paper  
 signed, titled & dated  
 6 by 11in. (15.24 by 27.94cm)  
 (3 Items total)  
 €200-€300 (£160-£240 approx)



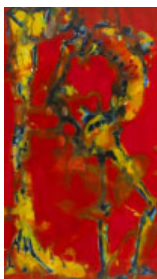
**330**  
**John Kingerlee (b.1936)**  
 KITKAT  
 oil with mixed media & collage on board  
 signed in monogram lower left  
 8.50 by 10.50in. (21.59 by 26.67cm)  
 €400-€600 (£320-£480 approx)



**331**  
**Marj Bond RSW (Scottish)**  
 PROPHET'S MOUNTAIN  
 oil on canvas with collage element  
 signed and titled on reverse  
 11.50 by 11.50in. (29.21 by 29.21cm)  
 €300-€400 (£240-£320 approx)



**332**  
**Jenny Fox**  
 NEMETOM  
 mixed media on board  
 signed and titled on reverse  
 47 by 67in. (119.38 by 170.18cm)  
 €200-€300 (£160-£240 approx)



**333**  
**Kieran McGonnell (1967-2011)**  
 THE PRIORESS  
 watercolour  
 signed  
 74.50 by 43in. (189.23 by 109.22cm)  
 €150-€200 (£120-£160 approx)





**334**

**Kieran McGonnell**  
(1967-2011)

PLAN FOR A SEDUCTIVE LOOK,  
2000

watercolour

signed and dated

30 by 22in. (76.20 by 55.88cm)

€80-€100 (£64-£80 approx)



**335**

**H. L. Fish (Canadian)**

FLORA, 1974

etching

signed and dated lower right

19.75 by 15.75in. (50.17 by

40.01cm)

€100-€150 (£80-£120 approx)



**336**

**H. L. Fish (Canadian)**

NIGHT CROW CALLING, 1972-73

etching; (state proof)

signed and dated lower right

15.75 by 19.75in. (40.01 by

50.17cm)

€100-€150 (£80-£120 approx)



**337**

**John Kelly RHA (1932-2006)**

HARLEQUIN, 1974

etching with aquatint (47/56)

signed and dated lower right

9.50 by 8in. (24.13 by 20.32cm)

€100-€200 (£80-£160 approx)

**338**

**John Kelly RHA (1932-2006)**

HARLEQUIN, 1974

lithograph (16/56)

signed and dated lower right

9.50 by 8in. (24.13 by 20.32cm)

€100-€200 (£80-£160 approx)



**339**

**Jack Coughlin (b.1932)**

OWL IN FLIGHT, 1978

etching; (artist's proof)

signed and titled

11 by 8in. (27.94 by 20.32cm)

€100-€150 (£80-£120 approx)

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**340**

**Michael Kane (b.1935)**

FEMALE NUDE

pastel

19 by 13.50in. (48.26 by 34.29cm)

€80-€100 (£64-£80 approx)



**341**

**Finola McFadden**

THE FROG HOPPER

oil on paper

28.50 by 20in. (72.39 by 50.80cm)

€40-€60 (£32-£48 approx)



**342**

**Carmel Benson (b.1950)**

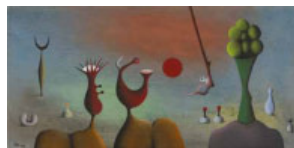
LAKE SPACES & UNTITLED (A PAIR)

oil on board; (2)

each signed

23.50 by 23.50in. (59.69 by 59.69cm)

€200-€300 (£160-£240 approx)



**343**

**Desmond Morris (b.1928)**

END OF AN ERA, 2004

oil on canvas

signed and dated lower left

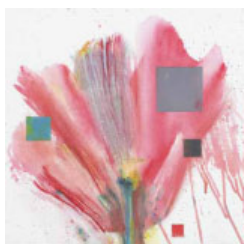
7 by 14in. (17.78 by 35.56cm)

€700-€900 (£560-£720 approx)

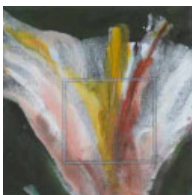


**344**  
**Desmond Morris (b.1928)**  
 GREEN ROOM, 2001  
 oil on board  
 signed and dated lower left  
 18.50 by 14.75in. (46.99 by 37.47cm)  
 €600-€800 (£480-£640 approx)

For a biography on this artist see  
[www.whyt.es.ie](http://www.whyt.es.ie)



**345**  
**Robert Janz (b.1932)**  
 FIELD STUDIES, V SERIES, 2  
 oil on canvas  
 titled on reverse  
 15.50 by 15.50in. (39.37 by 39.37cm)  
 €400-€600 (£320-£480 approx)



**346**  
**Robert Janz (b.1932)**  
 ABSTRACT COMPOSITION WITH  
 SQUARE  
 oil on canvas  
 with artist's archival number on  
 reverse  
 7.75 by 7.75in. (19.69 by 19.69cm)  
 €300-€400 (£240-£320 approx)



**347**  
**Robert Janz (b.1932)**  
 TESSA TULIP 2  
 oil on canvas  
 with artist's archival number on  
 reverse  
 7.75 by 7.75in. (19.69 by 19.69cm)  
 €300-€400 (£240-£320 approx)



**348**  
**Robert Janz (b.1932)**  
 LINESTORM, 5 APRIL 1987  
 oil stick on paper  
 signed, titled and dated  
 30 by 22.25in. (76.20 by 56.52cm)  
 €200-€300 (£160-£240 approx)



**349**  
**Robert Janz (b.1932)**  
 LINESTORM, 30 AUGUST 1987  
 oil stick on paper  
 signed, titled and dated  
 26 by 19in. (66.04 by 48.26cm)  
 €200-€300 (£160-£240 approx)



**350**  
**Richard Gorman RHA (b.1946)**  
 UNTITLED  
 watercolour with gouache on  
 Japanese paper  
 signed with initials lower right  
 10 by 11in. (25.40 by 27.94cm)  
 €300-€500 (£240-£400 approx)

**351**  
**Martyn Brewster (b.1952)**  
 NIGHT MUSIC 146, 1998  
 silkscreen monoprint  
 signed, titled and dated  
 10 by 10in. (25.40 by 25.40cm)  
 €100-€150 (£80-£120 approx)



**352**  
**Martyn Brewster (b.1952)**  
 BEAUTY AND SADNESS, NO. 62, 1996  
 silkscreen monoprint  
 signed, titled and dated  
 17 by 17in. (43.18 by 43.18cm)  
 €150-€200 (£120-£160 approx)

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**353**  
**Keith Wilson RUA (b.1971)**  
 TIME TO THINK III, 2006  
 oil on canvas  
 signed lower right  
 14.50 by 12.50in. (36.83 by 31.75cm)  
 €800-€1,200 (£640-£960 approx)



Ex 354

**354**  
**Edith London (1904-1997)**  
 ABSTRACT COMPOSITIONS, 1961 &  
 1966 (A PAIR)  
 collage on paper  
 each signed and dated  
 4.50 by 14in. (11.43 by 35.56cm)  
 €300-€500 (£240-£400 approx)



**355**  
**Mary Burke (b.1959)**  
 ARDAGH PARK INTERIOR, 1989  
 oil pastel on board  
 signed and dated lower right  
 20.50 by 31.50in. (52.07 by 80.01cm)  
 €300-€400 (£240-£320 approx)



**356**  
**Anthony Malin (d.2005)**  
 DREAM, 1974  
 tempera on canvas laid on board  
 signed lower right; inscribed on  
 reverse  
 8 by 8in. (20.32 by 20.32cm)  
 €200-€300 (£160-£240 approx)



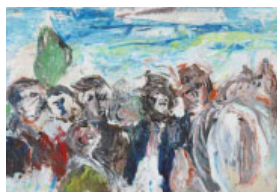
**357**  
**Michael Paul Burnett**  
 ZIGGURAT, 1974  
 colour etching; (2/25)  
 signed, titled, dated & numbered  
 22 by 29.75in. (55.88 by 75.57cm)  
 €150-€250 (£120-£200 approx)

**358**  
**20-21st Century Irish School**  
 MOUNTAIN LANDSCAPE  
 watercolour  
 signed "Gann" lower left  
 11 by 15in. (27.94 by 38.10cm)  
 €40-€60 (£32-£48 approx)

**359**  
**Gertrude Degenhardt (b.1940)**  
 MADAME CHIQUÉ  
 etching; (épreuve d'artiste)  
 signed and titled  
 19.50 by 13.25in. (49.53 by 33.66cm)  
 €100-€150 (£80-£120 approx)



**360**  
**Pat Connor (b.1948)**  
 FAMILY OF MAN, 1970  
 ink on buff-coloured paper  
 signed and dated 15.25 by 29in.  
 (38.74 by 73.66cm)  
 €100-€200 (£80-£160 approx)



**361**  
**Alan Graham (b.1939)**  
 BALLINASLOE HORSE FAIR  
 CO. GALWAY, 1995  
 oil on paper  
 signed, titled and dated on reverse  
 10 by 15in. (25.40 by 38.10cm)  
 €200-€300 (£160-£240 approx)



**362**  
**Dick Joynt (1938-2003)**  
 KELLS BAY, CO. KERRY, c.1966-1968  
 oil on board  
 with Dawson Gallery label on reverse  
 21 by 21in. (53.34 by 53.34cm)  
*Provenance:* www.whytes.ie  
 €800-€1,000 (£640-£800 approx)



**363**  
**Olive Henry RUA (1902-1989)**

ABSTRACT 2  
oil on board  
signed lower right  
13 by 17.25in. (33.02 by 43.82cm)  
€500-€700 (£400-£560 approx)



**366**  
**Piet Sluis (1929-2008)**

MAGICAL URN WITH MUSE, 2003  
acrylic ink over pen on canvas board  
signed and dated lower right  
19.50 by 15.50in. (49.53 by 39.37cm)  
€600-€800 (£480-£640 approx)



**369**  
**Dame Elizabeth Blackadder**  
**RA RSA RSW (British, b.1931)**  
ORCHIDACEAE COELOGYNE CRISTATA

carborundum print; (29/40)  
signed and numbered in the margin  
17.25 by 21.25in. (43.82 by 53.98cm)  
€400-€500 (£320-£400 approx)



**364**  
**David Crone RHA (b.1937)**

[ABSTRACT]  
mixed media & collage element  
on paper  
signed lower right; indistinctly  
titled on reverse  
10 by 14in. (25.40 by 35.56cm)  
€400-€600 (£320-£480 approx)



**367**  
**Bernadette Madden (b.1948)**

HOUSE AND TROPICAL TREES  
batik  
signed lower left  
19 by 26.25in. (48.26 by 66.68cm)  
€200-€300 (£160-£240 approx)



**370**  
**Dame Elizabeth Blackadder**  
**RA RSA RSW (British, b.1931)**

INTERIOR - KYOTO WITH RED  
LACQUER TABLE  
carborundum print; (16/40)  
signed and numbered in the margin  
17 by 21.25in. (43.18 by 53.98cm)  
€400-€500 (£320-£400 approx)



**365**  
**David Crone RHA (b.1937)**

HEADS, 1991  
gouache with mixed media on  
paper  
signed and dated lower left  
14.25 by 17.75in. (36.20 by  
45.09cm)  
€300-€500 (£240-£400 approx)



**368**  
**Robert Lynn (b.1940)**

ANCIENT FORTRESS, 1994  
oil on canvas  
signed and dated lower left  
30 by 24in. (76.20 by 60.96cm)  
€1,000-€1,500 (£800-£1,200 approx)



**371**  
**Dee Crowe**

SAND DUNE  
oil on canvas  
signed lower right  
20 by 24in. (50.80 by 60.96cm)  
€150-€200 (£120-£160 approx)





**372**  
**Angela Conner**  
 CELEBRATION, 2001  
 bronze with glass vase incorporated;  
 (edition of 25)  
 signed and numbered at the base  
 8.50 by 13in. (21.59 by 33.02cm)  
 €400-€600 (£320-£480 approx)



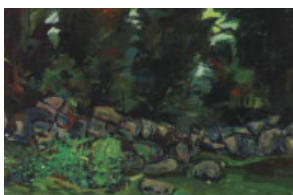
**373**  
**Joe Dunne ARHA (b.1957)**  
 AUTUMN AFTERNOON, 1990  
 tempera on board  
 signed and dated lower right  
 11.50 by 17.50in. (29.21 by  
 44.45cm)  
 €800-€1,200 (£640-£960 approx)



**374**  
**Mike Briscoe (b.1960)**  
 STUDY AT THE GRAND I, 2003  
 oil on linen  
 signed and dated on reverse  
 14 by 10in. (35.56 by 25.40cm)  
 €300-€400 (£240-£320 approx)



**375**  
**Richard Hearn**  
 THE GREAT EPIC  
 oil on canvas  
 signed lower right  
 27 by 15.50in. (68.58 by 39.37cm)  
 €500-€700 (£400-£560 approx)



**376**  
**Hugh McCormick (1943-1999)**  
 ROCKY LANDSCAPE, 1980  
 oil on board  
 signed and dated lower right  
 16 by 24in. (40.64 by 60.96cm)  
 €600-€800 (£480-£640 approx)



**377**  
**Hugh McCormick (1943-1999)**  
 CORRIB SHORE, 1980  
 oil on canvas  
 signed and dated lower right  
 20 by 24in. (50.80 by 60.96cm)  
 €400-€600 (£320-£480 approx)



**378**  
**Richard Hearn**  
 MAJESTIC DAWN, CO. KERRY  
 oil on board  
 signed lower left; signed again and  
 titled on reverse  
 18 by 24in. (45.72 by 60.96cm)  
 €300-€400 (£240-£320 approx)



**379**  
**Oscar Namatjira (Australian,  
 1922-1991)**  
 AUSTRALIAN LANDSCAPE  
 watercolour  
 signed lower centre  
 14.75 by 21.50in. (37.47 by  
 54.61cm)  
 €300-€400 (£240-£320 approx)



**380**  
**Pearse Ward**  
 MORNING ON THE LAKE, 1996  
 watercolour  
 signed lower left  
 9.75 by 12.75in. (24.77 by  
 32.39cm)  
 €200-€300 (£160-£240 approx)



**381**  
**Donald Ayers (b.1936)**  
 EAST FARLEIGH, MEDWAY, KENT  
 oil on canvas  
 signed lower right  
 20 by 30in. (50.80 by 76.20cm)  
 €150-€200 (£120-£160 approx)



**382**  
**Richard Overy**  
 NEARLY HOME  
 watercolour  
 signed lower right  
 15 by 11.50in. (38.10 by 29.21cm)  
 €150-€250 (£120-£200 approx)



**383**  
**Ken Hamilton (b.1956)**  
 STILL LIFE WITH BREAD, WINE AND  
 STRAWBERRIES  
 oil on board  
 signed lower left  
 18 by 24in. (45.72 by 60.96cm)  
 €1,200-€1,500 (£960-£1,200 approx)

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 larger illustrations on our  
 website: [www.whytes.ie](http://www.whytes.ie)**



**384**  
**David ffrench le Roy (b.1971)**  
 STILL LIFE WITH PLUMS, KNIFE AND  
 COPPER JAR  
 oil on board  
 signed and dated lower right  
 10 by 19in. (25.40 by 48.26cm)  
 €500-€700 (£400-£560 approx)



**385**  
**Nicola Lynch Morrin**  
 CLEMATIS MONTANA  
 oil on canvas  
 signed lower left; with title on reverse  
 15.75 by 15.75in. (40.01 by 40.01cm)  
 €700-€900 (£560-£720 approx)



**386**  
**Mark O'Neill (b.1963)**  
 STILL LIFE WITH IVY LEAVES, 1992  
 gouache on board  
 signed and dated lower right  
 13.50 by 9in. (34.29 by 22.86cm)  
 €400-€600 (£320-£480 approx)



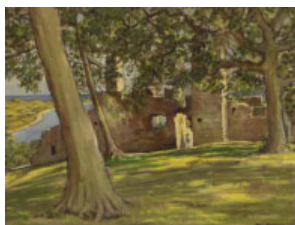
**387**  
**Jack Cudworth (1930-2010)**  
 FIGURE HERDING SHEEP BY THE  
 COAST, 1973  
 oil on board  
 signed and dated lower centre  
 11.50 by 13.50in. (29.21 by  
 34.29cm)  
 €400-€600 (£320-£480 approx)



**388**  
**Claude Davidson**  
 MOUNTAINS AND LAKE BY SUN RISE  
 oil on canvas  
 signed lower right  
 27 by 35in. (68.58 by 88.90cm)  
 €400-€600 (£320-£480 approx)



**389**  
**Francisco Centofanti (Italian)**  
 LE TILLEUL, FRANCE, 2006  
 oil on canvas  
 signed lower left  
 23.50 by 36in. (59.69 by 91.44cm)  
 €200-€300 (£160-£240 approx)

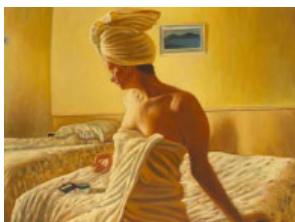


**390**  
**Patric Stevenson**  
 BLUNDELL RUINS, DUNDRUM  
 CASTLE, CO. DOWN, c.1966  
 acrylic on board  
 €150-€180 (£120-£144 approx)

**391**  
**20th Century Irish School**  
 THE DISTANT STRAND ACHILL, CO.  
 MAYO  
 oil on board  
 with title inscribed on reverse  
 10.25 by 19.50in. (26.04 by 49.53cm)  
 €100-€150 (£80-£120 approx)



**392**  
**J. D. Wright**  
 PORTBALLINTRAE, NORTH ANTRIM  
 oil on canvas  
 signed lower left; titled on reverse  
 15 by 36in. (38.10 by 91.44cm)  
 €150-€250 (£120-£200 approx)



**393**  
**Mark ("Rasher") Kavanagh**  
**(b.1977)**  
 LOTION, 2001  
 oil on canvas  
 signed and dated lower left  
 30 by 40in. (76.20 by 101.60cm)  
 €1,500-€2,000 (£1,200-£1,600  
 approx)



**394**  
**Andrew Fitzpatrick (Scottish,**  
**b.1966)**  
 TANGO COUPLE II, c.2004  
 oil on canvas  
 signed lower right  
 11.50 by 7.50in. (29.21 by 19.05cm)  
 €150-€250 (£120-£200 approx)



**395**  
**Gretta O'Brien (b.1933)**  
 SIESTA  
 watercolour over pencil  
 signed lower right  
 11 by 9in. (27.94 by 22.86cm)  
 €100-€150 (£80-£120 approx)



**396**  
**Benita Johnson**  
 A BREATH OF SPRING, 1989  
 oil on canvas board  
 signed lower right; with inscribed  
 RHA exhibition label on reverse  
 10 by 8in. (25.40 by 20.32cm)  
 €300-€300 (£160-£240 approx)



**397**  
**Ann Gallagher**  
 RECLINING DANCER, 1995  
 pastel on buff-coloured paper  
 signed and dated lower left; with title  
 on reverse  
 8 by 13in. (20.32 by 33.02cm)  
 €150-€250 (£120-£200 approx)



**398**  
**Simon Macleod (b.1956)**  
 INTERIOR, 1991  
 oil on canvas  
 signed lower right  
 24 by 20in. (60.96 by 50.80cm)  
 €150-€250 (£120-£200 approx)



**399**  
**Jane de Vries**  
 A FORGOTTEN CORNER OF THE  
 GARDEN  
 [BANTRY HOUSE, CORK], 1989  
 watercolour over pencil  
 signed lower left; with RHA exhibition  
 label on reverse  
 8 by 5.25in. (20.32 by 13.34cm)  
 €150-€250 (£120-£200 approx)



**400**  
**Sergei Bender (Russian, b.1955)**  
 DUTCH STYLE RED-BRICKED HOUSE  
 oil on board  
 signed lower left  
 9 by 12in. (22.86 by 30.48cm)  
 €200-€300 (£160-£240 approx)



**401**  
**Hungarian School**  
 TWO FIGURES AT A TABLE PLAYING CARDS and OTHER WORKS  
 oil on board; (4 works total)  
 signed indistinctly lower left; with provenance details on reverse  
 6.75 by 4.75in. (17.15 by 12.07cm)  
 €150-€250 (£120-£200 approx)

Ex 402



**402**  
**Lotte Funke (German, b.1938)**  
 GRANNY FLAT, 1986  
 oil on board; (1); woodcut; (1)  
 signed and dated lower right  
 9.25 by 12in. (23.50 by 30.48cm)  
 Also with this lot, a hand-coloured woodcut by Fergus O'Ryan depicting a *Georgian Archway in Dublin* (6.25 by 4in.)  
 €100-€200 (£80-£160 approx)



**403**  
**Anthony Robert Klitz (1917-2000)**  
 LONDON BRIDGE AND SAINT PAUL'S  
 oil on canvas  
 signed lower right  
 15.50 by 30in. (39.37 by 76.20cm)  
 €400-€600 (£320-£480 approx)



**404**  
**Paul Classan**  
 SUMMER DAY BY THE RIVER, 2004  
 oil on board  
 signed lower left  
 13 by 21in. (33.02 by 53.34cm)  
 €200-€300 (£160-£240 approx)



**405**  
**Nora Roberts**  
 WAKE SCENE  
 watercolour over pencil  
 signed lower right  
 7 by 10in. (17.78 by 25.40cm)  
 €200-€300 (£160-£240 approx)

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**406**  
**Hilda Roberts HRHA (1901-1982)**  
 PORTRAIT OF A YOUNG MAN  
 charcoal  
 signed lower right  
 10.25 by 7.75in. (26.04 by 19.69cm)  
 €400-€600 (£320-£480 approx)



**407**  
**Marian Jeffares (1916-1986)**  
 OLD WOMAN IN SEÁN McDERMOTT ST., DUBLIN, 1958  
 oil on board  
 signed, titled and dated; with Ritchie Hendriks label on reverse  
 11 by 15in. (27.94 by 38.10cm)  
 €600-€800 (£480-£640 approx)



Ex 408

**408**  
**Marian Jeffares (1916-1986)**  
 MOTHER AND CHILD & GIRL FOLDING A GARMENT (A PAIR)  
 pencil; (2)  
 the first signed lower left  
 13 by 17.25in. (33.02 by 43.82cm)  
 €400-€500 (£320-£400 approx)





**409**  
**Raymond Piper RUA (b.1923)**  
 PORTRAIT OF CHARLES E.  
 MCCONNELL ESQ. F.I.P.A., 1963  
 oil on canvas  
 signed and dated lower right  
 36 by 28in. (91.44 by 71.12cm)  
 €300-€500 (£240-£400 approx)



**410**  
**20th Century Irish School**  
 PORTRAIT OF A LADY SLEEPING, 1957  
 conté on buff-coloured paper  
 inscribed ["Home: Nov 1957"] in  
 pencil upper right  
 10 by 7.50in. (25.40 by 19.05cm)  
 €150-€200 (£120-£160 approx)



**411**  
**Chris Reid**  
 SUMMER FANTASY, 1981  
 oil on paper  
 signed lower left  
 13 by 10.25in. (33.02 by 26.04cm)  
 €100-€150 (£80-£120 approx)



**412**  
**Chris Reid**  
 POPPIES  
 watercolour  
 signed lower right  
 10 by 14.25in. (25.40 by 36.20cm)  
 €150-€250 (£120-£200 approx)



**413**  
**Fergal Flanagan (b.1948)**  
 FLOATING MARKET I, DAMNOEN  
 SADUAK, THAILAND  
 oil on canvas  
 signed lower left; with title on artist's  
 label on reverse  
 23.50 by 35.50in. (59.69 by 90.17cm)  
 €800-€1,200 (£640-£960 approx)



Ex 414

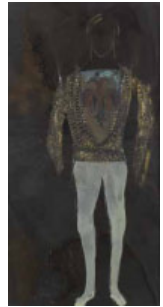
**414**  
**To Ngoc Van & Nguyen Dieu Thuy (Vietnamese, b.1906 & 1962, respectively)**  
 PADDY FIELDS AND TRADERS,  
 VIETNAM, 1996  
 pastel on paper; (1); pen & ink with  
 watercolour; (1)  
 each signed lower right  
 24 by 42in. (60.96 by 106.68cm)  
 €200-€300 (£160-£240 approx)



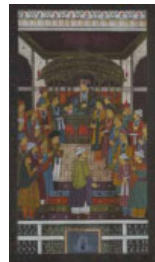
Ex 415

**415**  
**Viboon Chaidauang (Thai)**  
 WOMEN IN RICE FIELDS AND ANOTHER  
 WORK  
 oil on canvas; (1); pastel; (1)  
 signed lower right  
 8 by 10in. (20.32 by 25.40cm)  
 €150-€250 (£120-£200 approx)

**416**  
**Nadine Baylis (b.1940)**  
 COSTUME  
 DESIGN FOR  
 "RAYMONDA"  
 BALLET  
 mixed media  
 with collage  
 element on card  
 with title lower  
 right; with  
 further details  
 verso  
 20 by 10.75in. (50.80 by  
 27.31cm)  
 €100-€200 (£80-£160 approx)



**417**  
**20th Century Indian School**  
 MINIATURE  
 MUGHAL  
 COURT SCENE,  
 c.1950 and  
 OTHER WORKS  
 oil on  
 sandalwood; (1)  
 each with  
 provenance details and dates of  
 purchase inscribed on reverse  
 12 by 6.75in. (30.48 by 17.15cm)  
 (4 works total).  
 €150-€200  
 (£120-£160 approx)



Ex 417



418

**Sebahattin Basaran**

PORTRAIT OF FATIH SULTAN MEHMET  
gouache on paper with gold paint  
with title, artist and provenance  
inscribed on reverse  
9 by 7.50in. (22.86 by 19.05cm)  
After the 15th century Ottoman  
miniaturist example in the Sarayi  
albums, Istanbul.  
€100-€150 (£80-£120 approx)



419

**Paul Proud (b.1949)**

ROUNDSTONE CONNEMARA, 2012  
oil on board with collage element  
signed lower right  
12.50 by 17in. (31.75 by 43.18cm)  
€400-€500 (£320-£400 approx)



420

**Paul Proud (b.1949)**

CHILDREN AT PORT NA FEADÓIGE  
NEAR ROUNDSTONE, 2012  
oil on board with collage element  
signed lower left  
12.50 by 17.50in. (31.75 by 44.45cm)  
€400-€500 (£320-£400 approx)

421

**Denis Goldby**

SWEET PEA, 2000  
oil on canvas  
signed with initials and dated  
21 by 25in. (53.34 by 63.50cm)  
€600-€800 (£480-£640 approx)



422

**George Dunne**

LANDSCAPE BY COAST WITH  
MOUNTAINS IN THE DISTANCE  
oil on canvas board  
signed lower right  
16 by 20in. (40.64 by 50.80cm)  
€300-€400 (£240-£320 approx)



Ex 423



423

**Robert Ballagh (b.1943)**

THE ROUND HALL, FOUR COURTS &  
TWO OTHER WORKS  
lithographic prints; (3) (from edition of  
300)  
each signed numbered in margin  
18.75 by 20.50in. (47.63 by 52.07cm)  
€350-€450 (£280-£360 approx)



Ex 424

424

**Robert Ballagh (b.1943)**

THE DINING HALL, KING'S INNS, 1997  
& TWO OTHER WORKS  
lithographic prints; (3) (from edition  
of 300)  
signed and numbered  
20 by 15in. (50.80 by 38.10cm)  
€200-€300 (£160-£240 approx)



Ex 425

425

COLLECTION OF SPY PRINTS (7)  
prints; (all framed)  
variously titled and dated; some  
numbered  
14 by 18in. (35.56 by 45.72cm)  
Sitters include, Mr. Justice Bray, Major  
Eustace Loder, Benjamin Disraeli and  
others. (8 items total)  
€200-€300 (£160-£240 approx)

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larger illustrations on our  
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**426**  
**G. M. King**  
 "HUMANITY DICK"  
 [PORTRAIT OF COLONEL RICHARD MARTIN, 1754-1834]  
 oil on canvas  
 signed lower centre  
 20 by 16in. (50.80 by 40.64cm)  
 €200-€300 (£160-£240 approx)

**427**  
**Christine Nason**  
 MALAYSIAN EAGLE-OWL & LONG EARED OWL (A PAIR)  
 colour prints; (nos. 279/300)  
 each signed, titled and numbered  
 8 by 6in. (20.32 by 15.24cm)  
 €100-€150 (£80-£120 approx)

Ex 428



**428**  
**Dee Crowe**  
 TAKING SILK (A PAIR)  
 both watercolour over pencil  
 each signed lower right; the first  
 titled on reverse  
 19 by 14in. (48.26 by 35.56cm)  
 €150-€200 (£120-£160 approx)

**429**  
 No Lot

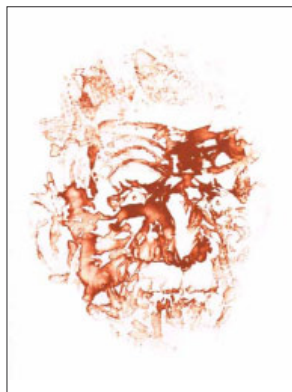


**430**  
**After Henry Brocas Senior (1762-1837)**  
 VIEW OF THE FOUR COURTS, DUBLIN, 1818  
 print  
 with artist's name, title and publisher in margin  
 9.50 by 14.50in. (24.13 by 36.83cm)  
 One of twelve views of Dublin, part of a projected work "Topography of Ireland".  
 €100-€150 (£80-£120 approx)

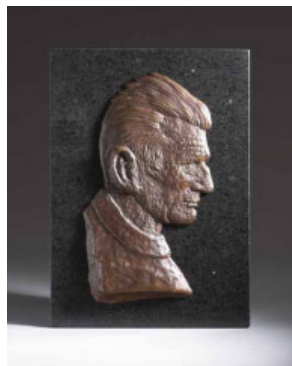
**431**  
**Liam C. Martin (1934-1998)**  
 DUBLIN PRINT PORTFOLIO, 1973  
 prints; (10); (165/750)  
 signed and numbered on title page  
 18 by 10in. (45.72 by 25.40cm)  
 €80-€120 (£64-£96 approx)



**432**  
**Patrick Heney ANCA**  
 THE CAMPANILE, TRINITY COLLEGE, DUBLIN  
 watercolour  
 signed lower right  
 14.50 by 10.50in. (36.83 by 26.67cm)  
 €200-€400 (£160-£320 approx)



**433**  
**Louis le Brocquy HRHA (1916-2012)**  
 SAMUEL BECKETT, POEMS 1930-1989 WITH AN ORIGINAL LITHOGRAPH BY Le BROCCQUY  
 limited edition book; (80/100); lithograph; (1)  
 signed and numbered by the artist on edition's page (rear)  
 9.50 by 8.25in. (24.13 by 20.96cm)  
 €600-€800 (£480-£640 approx)



**434**  
**Charles Ludlow**  
 SAMUEL BECKETT  
 bronze in relief on black marble  
 signed at the base  
 9.50 by 5.50in. (24.13 by 13.97cm)  
 €600-€800 (£480-£640 approx)

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# LITERATURE

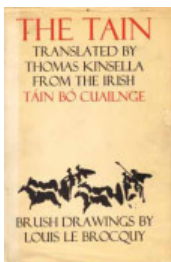
435

**Louis le Brocquy HRHA (1916-2012) & William Scott CBE RA (1913-1989)**

THE TÁIN, (3 COPIES) and SOLDIER'S VERSE

books; (4)

€300-€500 (£240-£400 approx)



Ex 436

436

**THE TÁIN (ed. 1969), RIDERS TO THE SEA, 1969 (J.M. SYNGE) and THREE OTHER TITLES**

(5 items total)

€500-€600 (£400-£480 approx)



437

**Louis le Brocquy HRHA (1916-2012)**  
J.M. Synge's  
THE PLAYBOY  
OF THE  
WESTERN  
WORLD (1970)

limited edition book; (152/1950)

numbered and signed by artist and editor on the edition's page

11.50 by 7.50in. (29.21 by 19.05cm)

€300-€400 (£240-£320 approx)

438

**Hughie O'Donoghue (b.1953)**  
PHAROS, 2009

limited edition hand-painted book; (5/100 deluxe copies)

signed, numbered and dated on editions page, rear

6.75 by 9.50in. (17.15 by 24.13cm)

€300-€500 (£240-£400 approx)



439

**Patrick Scott HRHA (b.1921)**

BOOK PRINT (from Meditations), 2008

carborundum with gold leaf; (60/100)

signed, numbered and dated

14.50 by 15in. (36.83 by 38.10cm)

€500-€600 (£400-£480 approx)



Ex 440

440

**HARRY CLARKE: HIS GRAPHIC ART (ed. 1983), THE LIFE & WORK OF HARRY CLARKE (1989) and IRISH FAIRY TALES (1920)**

Authors: Nicola Gordon Bowe and James Stephens

the first special ed., signed and numbered (60/250)

(3 titles total)

€350-€450 (£280-£360 approx)



438

441

**MODERN ART IN IRELAND (1997) by Dorothy Walker**

special limited edition; (30/100) signed by author and Seamus Heaney

11.25 by 9.50in. (28.58 by 24.13cm)

€100-€150 (£80-£120 approx)

442

**ULYSSES (1934) by James Joyce**

First American edition

8.50 by 6in. (21.59 by 15.24cm)

€150-€200 (£120-£160 approx)

443

**THE LIFE & WORK OF SARAH PURSER (1996) by John O'Grady**

First edition, no. 61/ 75 copies signed by author and publisher

10.50 by 8in. (26.67 by 20.32cm)

€80-€100 (£64-£80 approx)



444

**Richard Dunscombe Parker (c.1805-1881)**

BIRDS OF IRELAND PAINTINGS BY RICHARD DUNSCOMBE PARKER (1983)

limited edition book (230/250)

signed and numbered on editions page

16.50 by 19.25in. (41.91 by 48.90cm)

With 40 mounted colour plates.

Contained in marbled presentation slipcase.

€600-€800 (£480-£640 approx)

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445

**Elizabeth ('Lolly') Corbet Yeats (1868-1940)**

BRUSH-WORK STUDIES OF FLOWERS, FRUIT AND ANIMALS (1898)  
 annotation within and dated 1904  
 9 by 11.25in. (22.86 by 28.58cm)  
 George Philip & Son, London.  
 Contains 27 coloured plates.  
 €400-€600 (£320-£480 approx)



446

**Jack Butler Yeats RHA (1871-1957)**

LIFE IN THE WEST OF IRELAND, 1912  
 first edition  
 Maunsel & Company Ltd., Dublin and London. In original navy blue boards with gilt titled upper and spine.  
 €400-€600 (£320-£480 approx)

447

**E. Bénézit**

DICTIONNAIRE des PEINTRES, SCULPTEURS, DESSINATEURS et GRAVEURS  
 (10 VOLUMES)  
 Nouvelle édition, Librairie Gründ, 1976  
 €200-€300 (£160-£240 approx)

448

**Harry Kernoff RHA (1900-1974)**

THIRTY-SIX WOODCUTS (1951) & RARE EXHIBITION CATALOGUES  
 limited edition book; (22/400)  
 signed and numbered on the title page  
 10.25 by 8in. (26.04 by 20.32cm)  
 First, lacks 7 plates. (4 items total).  
 €250-€300 (£200-£240 approx)



Ex 448

449

**BROADSIDES NEW IRISH & ENGLISH SONGS, (A PAIR) (1971 reprints)**

Edited by W.B. Yeats and Dorothy Wellesley and illustrated by Yeats, Harry Kernoff and Maurice McGonigal among others.  
 11.75 by 8.50in. (29.85 by 21.59cm)  
 €200-€300 (£160-£240 approx)

450

**TWELVE IRISH ARTISTS (1940)**

first edition  
 15.75 by 11.50in. (40.01 by 29.21cm)  
 Victor Waddington Publications Limited,  
 published by Sign of the Three Candle, Dublin. Also with this lot,  
 hand-coloured printed poem Walter Lewis Smith  
 €100-€150 (£80-£120 approx)

451

**Sir William Orpen RA RI RHA (1878-1931)**

STORIES OF OLD IRELAND & MYSELF (1924), CONTEMPORARY BRITISH ARTISTS (1923) & ARTIST & MAN (first, London) (3 books)  
 €200-€300 (£160-£240 approx)

452

**James Malton (1761-1803)**

DUBLIN VIEWS IN COLOUR (1981)  
 special edition book; (6/125)  
 signed by the editor and numbered on editions page  
 8.50 by 11.25in. (21.59 by 28.58cm)  
 €80-€100 (£64-£80 approx)

453

**VARIOUS EXHIBITION CATALOGUES**

including Osbourne (NGI, 1983), O'Meara, (Hugh Lane, 1989), O'Connor (NGI, 1985) and O'Kelly (Hugh Lane, 2000)  
 (6 books total)  
 €80-€100 (£64-£80 approx)

454

**Sir John Lavery RA RSA RHA (1856-1941)**

JOHN LAVERY AND HIS WORK by Walter Shaw Sparrow. First edition, Kegan Paul, French, Trübner & Co. Ltd, London. Beautifully illustrated with colour plates, collotypes and rembrandt gravures.  
 €80-€100 (£64-£80 approx)



455

**Flora H. Mitchell (1890-1973)**

VANISHING DUBLIN - DRAFT COPY (c.1965)  
 variously inscribed and annotated; contains sketch of a Georgian doorway [53 Parnell Sq./52 Granby Row]; also with typescript and manuscript entries for her text laid in 11.25 x 8.25 in.  
 Shows the artist's raw vision for her limited edition 1966 publication. Contained in navy blue boards.  
 €300-€500 (£240-£400 approx.)

END OF SALE



Lot 17 Susan Ryder



Lot 42 Tom Carr



Lot 253 Markey Robinson

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**Sarah Gates** BA, graduated with an honours degree in art history and French from Trinity College Dublin in 1999 and has been with Whyte's since 2000. Sarah is responsible for the organisation of the auctions at the RDS as well as valuations for sale, probate, insurance and division. Sarah regularly calls auctions at both the RDS and other locations. She joined the

Board of Directors in November 2006.



**Adelle Hughes** BA MA, holds a first class honours Masters degree in Arts Management and Cultural Policy from University College Dublin as well as an honours BA International degree in Art History, having spent one of the four year course in Universidad Complutense, Madrid. Adelle is a member of the Irish Association of Art Historians and

has worked on a variety of arts and cultural projects both in the private and public sector in Ireland, Europe and most recently for an arts foundation in the United States. Adelle joined Whyte's in November 2008 and was appointed Associate Director in 2011. She is responsible for compiling and editing the critically acclaimed catalogues produced by Whyte's.



**Conor Dodd** BA joined Whyte's in 2011 as cataloguer of History Literature and Collectibles sales. Conor holds an honours degree from University College Dublin in Gaeilge (Irish language) and History and is currently pursuing a Masters degree in Military History and Strategic Studies at National University of Ireland (NUI), Maynooth.

Conor has worked as a historical consultant and researcher for various television programmes for the BBC, RTÉ, TG4 and ITV, and has also given numerous interviews on radio. He has contributed articles to several publications and is a regular speaker on military history and genealogy to societies.

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Tony O'Malley €38,000 - 2010



Harry Kernoff €82,000 - 2005



Louis le Brocqy €680,000 - 2007



Sir William Orpen €70,000 - 2009



Gerard Dillon €28,000 - 2010





William Conor €21,000 - 2010



Sean Scully €92,000 - 2006 – an Irish record



Robert Ballagh €96,000 - 2004 – a world record



George Russell "Æ" €60,000 - 2007 - an Irish record



Francis Bacon €25,000 - 2012



John Shinnors €26,000 - 2010



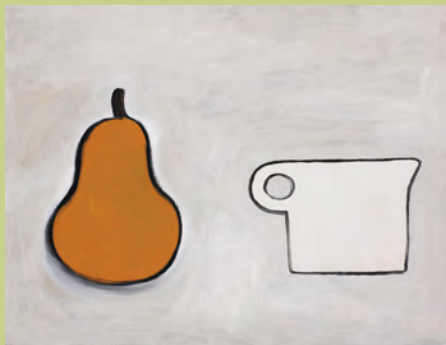
Frank McKelvey €35,000 - 2012



Daniel O'Neill €41,000 - 2012



Sir John Lavery €240,000 - 2007



William Scott €97,000 - 2006 – an Irish record



Charles Vincent Lamb €32,000 - 2005



Harry Clarke €15,500 - 2010



Colin Middleton €58,000 - 2005



Patrick Swift €32,000 - 2008



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Mary Swanzy €180,000 - 2006 – *a world record*



Jack Butler Yeats €110,000 - 2011



Paul Henry €145,000 - 2010



Norah McGuinness €20,000 - 2009

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1867 Fenian Rising flag €52,000 - 2010



The McCary Collection of Cigarette Cards €200,000+ 1996 - a world record



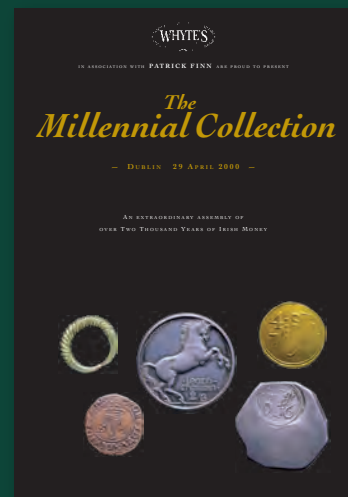
1916 Proclamation of the Irish Republic €145,000 - 2005



Robert Emmet's 1803 Proclamation €25,000 - 2011



Irish Iron Age stone head €26,000 - 2010



The Millennial Collection of Irish Coinage €300,000+ 2000 - a world record



Viking silver penny, Dublin €12,000 - 2011



Michael Collins' letters €260,000 - 2007



Ten pounds "Ploughman" banknote €7,000 - 2010



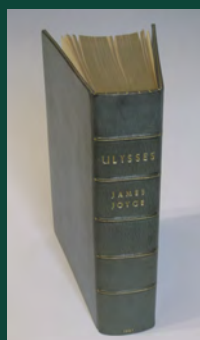
GAA 1895 medal €9,500 - 2011



Thomas Ashe's 1916 medal €30,000 - 2009



Michael Collins' revolver €72,000 - 2009



James Joyce Ulysses €23,000 - 2007



Sir Edward Carson uniform €42,000 - 2009