

274
Jonathan Wade (1941-1973)

DUBLIN ROOFTOPS BY NIGHT
oil on board
signed lower right
24 by 24in. (60.96 by 60.96cm)
€400-€600 (£320-£480 approx)



277
Micheal O'Dea RHA (b.1958)

ÉDAÍN NO. 10, 1998
acrylic, chalk & pastel on paper
signed and dated lower left
30 by 22in. (76.20 by 55.88cm)
€400-€600 (£320-£480 approx)



281
Maeve McCarthy ARHA (b.1964)

PATRIOT
oil on canvas
signed, titled and dated on reverse
10 by 8in. (25.40 by 20.32cm)
€500-€600 (£400-£480 approx)

275
Jonathan Wade (1941-1973)

NO. 13
oil on board
signed lower centre
24 by 17.25in. (60.96 by 43.82cm)
€400-€600 (£320-£480 approx)

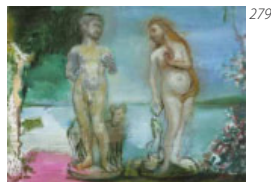
278
Michael O'Dea

EDAIN, NO. 32, 1999
charcoal, chalk pastel on paper
signed and dated
22 by 30in. (55.88 by 76.20cm)
€150-€200 (£120-£160 approx)



282
Maeve McCarthy ARHA (b.1964)

PORCH, 2008
oil on board
signed on reverse
10 by 8in. (25.40 by 20.32cm)
€500-€600 (£400-£480 approx)



279
Margaret Corcoran (b.1963)

ADAM AND EVE, 2012
oil on canvas
signed, titled and dated
12 by 16in. (30.48 by 40.64cm)
€500-€700 (£400-£560 approx)

276
Colin Harrison (b.1939)

FRIENDSHIP AND DEATH, 1978
pencil with wash
signed and dated lower right
18.50 by 12.50in. (46.99 by 31.75cm)
€500-€700 (£400-£560 approx)



280
Jennifer Kingston

BOG HOLE
oil on canvas
signed lower right
12 by 10in. (30.48 by 25.40cm)
€400-€600 (£320-£480 approx)



283
Richard Colson
THE THAMES FROM SHELL-MEX
HOUSE I, 1995 & MANHATTAN FROM
BROOKLYN BRIDGE, 1996 (A PAIR)
oil on canvas; (1); canvas board (1)
both signed and dated lower right
8 by 12in. (20.32 by 30.48cm)
€600-€800 (£480-£640 approx)

More detailed information and
larger illustrations on our
website: www.whytes.ie