



191
Alexander Williams RHA
(1846-1930)
 HARBOUR SCENE WITH MARTELLO
 TOWER IN THE DISTANCE
 oil on board
 signed lower right
 9.75 by 14in. (24.77 by 35.56cm)
 €500-€700 (£400-£560 approx)



195
Anton Edvard Kieldrup
(Danish, 1827-1869)
 SPRING SKIES ON EAST JUTLAND,
 DENMARK
 oil on canvas
 signed with initials lower right
 9.50 by 12.50in. (24.13 by 31.75cm)
 €500-€700 (£400-£560 approx)

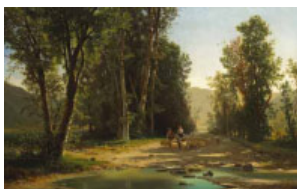


198
Douglas Alexander
(1871-1945)
 TURF STACKS, NEAR LEENANE,
 CONNEMARA
 oil on canvas board
 signed lower left
 8.50 by 10.50in. (21.59 by 26.67cm)
 €500-€700 (£400-£560 approx)

192
Clifford Montague
(Act. 1845-1901)
 MARITIME SCENE
 oil on board
 signed and dated lower right
 12 by 18in. (30.48 by 45.72cm)
 €150-€200 (£120-£160 approx)



196
Maurice Canning Wilks RUA
ARHA (1910-1984)
 GLENARM HEAD, ANTRIM COAST
 oil on canvas board
 signed lower left; with John Magee
 label on reverse
 9.75 by 11.50in. (24.77 by 29.21cm)
 €500-€700 (£400-£560 approx)



193
Gerolamo Trenti
(Italian, 1828-1898)
 HERDING SHEEP
 oil on canvas
 signed lower right
 25.50 by 29.50in. (64.77 by 74.93cm)
 €1,500-€2,000
 (£1,200-£1,600 approx)

197
Frank McKelvey RHA RUA
(1895-1974)
 CROW GLEN, NEAR BELFAST
 watercolour
 signed lower left
 10.25 by 14.50in. (26.04 by
 36.83cm)
 €400-€600 (£320-£480 approx)



199
Douglas Alexander
(1871-1945)
 CONNEMARA LANDSCAPE
 watercolour
 signed lower right
 14 by 21in. (35.56 by 53.34cm)
 €500-€600 (£400-£480 approx)



200
Attributed to Alexander
Williams RHA (1846-1930)
 WEST OF IRELAND LANDSCAPE
 watercolour
 with Combridge label on reverse
 9.75 by 17.75in. (24.77 by
 45.09cm)
Provenance:
 From the collection of the Family
 of Daniel O'Connell 'The Liberator'
 (1775-1847). Also with this lot a
 second smaller seascape *Yachts at*
Sunset (6.5 by 13in). (2 works).
 €200-€300 (£160-£240 approx)

194
Attributed to Cornelius
Pearson (1805-1891)
 PASTORAL SCENE
 watercolour
 12 by 17.50in. (30.48 by 44.45cm)
 €400-€600 (£320-£480 approx)

194

