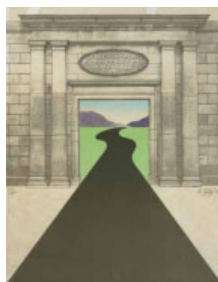




100
Mark Francis (b.1962)
ORBITAL, 2001
 lithograph; (39/150)
 signed and dated
 29.50 by 23.50in. (74.93 by 59.69cm)
 €600-€800 (£480-£640 approx)



101
Robert Ballagh (b.1943)
FREE CHURCH CONSECRATED IV
MAY 1828, 1990
 print; (219/300)
 signed and dated lower right
 25 by 19.25in. (63.50 by 48.90cm)
 €200-€400 (£160-£320 approx)

102
Brian Bourke HRHA (b.1936)
DON QUIXOTE FOR MICHEAL FARRELL, 1981
 lithograph; (8/60)
 signed, numbered, dated and dedicated
 23.25 by 18.50in. (59.06 by 46.99cm)
 €200-€300 (£160-£240 approx)

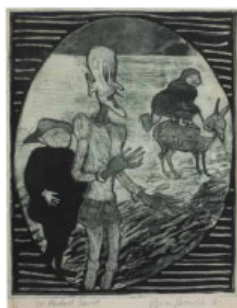


103
Jane O'Malley (b.1944)
CHRISTMAS DAY PAINTING, 1991
 oil on board
 signed and dated lower right
 11.75 by 17.75in. (29.85 by 45.09cm)
 €600-€800 (£480-£640 approx)

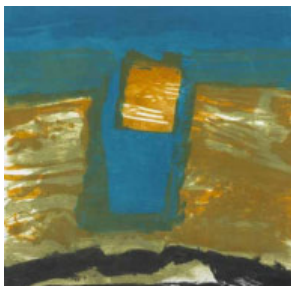


104
Jane O'Malley (b.1944)
STILL LIFE WITH STRIPED MAT, 1982
 gouache
 signed and dated [5.10.82] lower right;
 11 by 16in. (27.94 by 40.64cm)
 €400-€600 (£320-£480 approx)

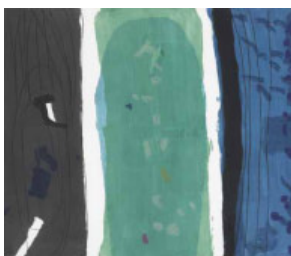
105
Felim Egan (b.1952)
INIS EOGHAIN (a)
 carborundum; (35/40)
 signed, titled and numbered
 16 by 16.25in. (40.64 by 41.28cm).
 €300-€400 (£240-£320 approx)



106
Patrick Hickey HRHA (1927-1998)
SMALL POMEGRANATES, 1985
 oil on paper
 signed, titled and dated lower right
 15 by 22.50in. (38.10 by 57.15cm)
 €700-€900 (£560-£720 approx)



107
Barrie Cooke HRHA (b.1931)
PUNAKAIKI
 carborundum etching; (2/75)
 signed
 23 by 23.75in. (58.42 by 60.33cm)
 €300-€500 (£240-£400 approx)



108
Tony O'Malley HRHA (1913-2003)
ORZOLA GREEN
 carborundum print; (27/50)
 signed
 20 by 24in. (50.80 by 60.96cm)
 €150-€200 (£120-£160 approx)