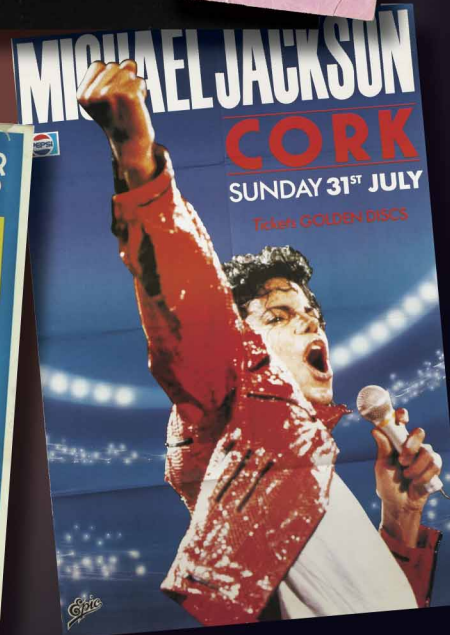
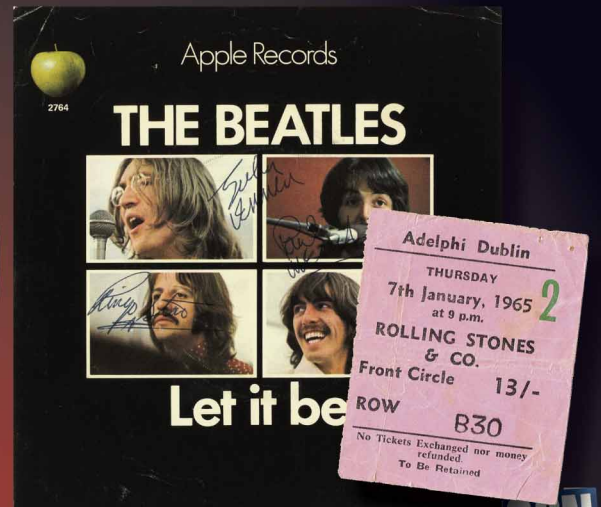
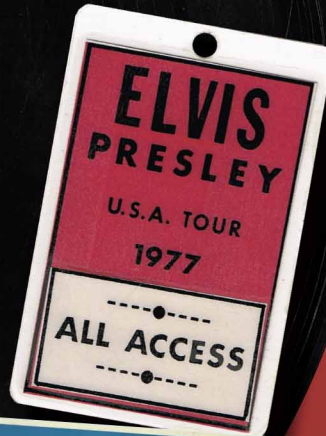


# WHYTE'S

SINCE 1783



## ROCK & POP Memorabilia

SUNDAY 24 MARCH 2013



ELVIS.



To Mother  
Elvis Presley

# ROCK & POP

## *Memorabilia*

SUNDAY 24 MARCH 2013

### **VIEWING**

RDS, Minerva Suite, entrance beside Main Hall,  
Merrion Road, Ballsbridge, Dublin 4  
Friday 22 March 1pm to 9pm  
Saturday 23 March 11am to 7pm  
Sunday 24 March 10am to 1pm

### **AUCTION**

Sunday 24 March at 2pm  
RDS Minerva Suite (beside Main Hall)  
Ballsbridge  
Dublin 4

### **ENQUIRIES**

Whyte's 38 Molesworth Street Dublin 2  
Tel: 01 676 2888 Fax: 01 676 2880 E-mail: [info@whytes.ie](mailto:info@whytes.ie)

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On-line bids: [www.whytes.ie](http://www.whytes.ie)

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**WHYTE'S**  
SINCE 1783



A black and white photograph of The Beatles walking on a city sidewalk. They are wearing dark overcoats and are positioned in front of a building with a sign that reads "BRITISH BROADCASTING CORPORATION". The Beatles are walking from left to right. The image has a vintage, slightly grainy quality.

# THE BEATLES

BRITISH  
BROADCASTING  
CORPORATION

The New Album

*'Live at the BBC'*



SUNDAY 24 MARCH 2013

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*We are very grateful to Cloney Audio for their technical advice and provision of audio equipment for this sale. [www.cloneyaudio.com](http://www.cloneyaudio.com)*



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## TERMS AND CONDITIONS OF SALE NOTICE

Whyte & Sons Auctioneers Limited, trading as Whyte's, exercises all reasonable care to ensure that all descriptions are reliable and accurate, and that each item is genuine unless the contrary is indicated. However, the descriptions are not intended to be, are not and are not to be taken to be, statements of fact or representations of fact in relation to the lot. They are statements of the opinion of Whyte's, and attention is particularly drawn to clause 5 set out below. Comments and opinions, which may be found in or on lots as labels, notes, lists, catalogue prices, or any other means of expression, do not constitute part of lot descriptions and are not to be taken as such unless they are made or specifically verified by Whyte's.

### Clause 1

- (a) Each lot is put up subject to any reserve price imposed by the vendor
- (b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the buyer thereof
- (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises

### Clause 2

- (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer and he shall have the right to refuse any bid or bids. NOTE: Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.
- (b) The buyer of each lot shall immediately on its sale, if required by the auctioneer, give him the name and address of the buyer and pay to Whyte's at his discretion the whole or part of the purchase money. If the buyer of any lot fails to comply with any such requirement Whyte's may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the buyer in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him.
- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to Whyte's and for safe delivery of the lot to the said client.

### Clause 3

- (a) Whyte's reserves the rights to bid on behalf of clients including vendors, but shall not be liable for errors or omissions in executing instructions to bid.
- (b) Whyte's reserves the rights, before or during a sale, to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at Whyte's absolute discretion and without giving any reason in any case.
- (c) Whyte's acts as agent only, and therefore shall not be liable for any default of the buyer or vendor.

### Clause 4

- (a) Each lot shall be at the buyer's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense within one day of the sale. The buyer will be responsible for all removal, storage and insurance charges in respect of any lot which has not been collected within one day of the date of sale.
- (b) If any buyer fails to pay in full for any lot within 14 days of the date of sale such lot may at any time thereafter at Whyte's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the buyer in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become debt due from him.
- (c) Interest at 2 per cent per month and legal costs (if any) for recovery of monies due shall be payable by the buyer on any overdue account.

### Clause 5

- (a) All lots are made available for inspection before each sale and each buyer, by making a bid, acknowledges that he has satisfied himself as to the physical condition, age and catalogue description of each lot (including but not restricted to whether the lot is damaged or has been repaired or restored).
- (b) All lots are sold with all faults and imperfections and errors of description and Whyte's and its employees, servants or agents shall not be responsible for any error of description or for the condition or authenticity of any lot, save for Clause 5 (c) below. Written or verbal condition reports may be supplied by Whyte's on request but these are merely statements of opinion, and any error or omission in these reports may not be taken as grounds for a cancellation of sale or refund of any part of the purchase price or the cost of any repairs to the lot or lots reported on

(c) If any lot sold at this auction is subsequently proved to be a "deliberate forgery", Whyte's will cancel the sale and refund to the buyer the total amount paid by the buyer for the item, in the currency of the original sale. The onus of proving a lot to be a "deliberate forgery" is on the buyer. For these purposes, "deliberate forgery" means a lot that in Whyte's reasonable opinion is an imitation created to deceive as to authorship, where the correct description of such authorship is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a deliberate forgery by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or overpainting). This guarantee does not apply if (i) either the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; (ii) or the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Whyte's reasonable opinion) to have caused loss of value to the lot; or (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description. This guarantee is provided for a period of seven (7) years after the date of the relevant auction, is solely for the benefit of the buyer and may not be transferred to any third party. Whyte's has discretion to extend the guarantee for a longer period. To be able to claim under this Guarantee, the buyer must (i) notify Whyte's in writing within three (3) weeks of receiving any information that causes the buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be a deliberate forgery; and (ii) return the item to Whyte's in the same condition as the date of the sale to the buyer and be able to transfer good title in the item, free from the third party claims arising after the date of the sale. Whyte's has discretion to waive any of the above requirements. Whyte's may require the buyer to obtain at the buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Whyte's and the buyer. Whyte's shall not be bound by any reports produced by the buyer, and reserves the right to seek additional expert advice at its own expense. In the event Whyte's decides to rescind the sale under this Guarantee, it may refund the buyer the reasonable costs of up to two mutually approved independent expert reports.

(d) Any lot listed as a "mixed lot, collection, range, portfolio etc." or stated to comprise or contain a collection or range of items which are not described shall be put up for sale not subject to rejection and shall be taken by the buyer with all (if any) faults, lack of genuineness and errors of description and numbers of items in the lot, and the buyer shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies Whyte's that any such lot contains any item or items not described in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between Whyte's and that person, to be taken to form part of the description of the lot.

### Clause 6

The respective rights and obligations of the parties shall be governed and interpreted by Irish law, and the buyer hereby submits to the exclusive jurisdiction of the Irish Courts.

### SPECIAL CONDITIONS

- (a) The buyer shall pay Whyte's a commission at the rate of 25% (including VAT under The Margin Scheme and which is not reclaimable).
- (b) Whyte's or its employees, servants or agents may, on request organise packing and shipping of lots purchased or may order on the buyer's behalf third parties to pack or ship purchases. Under no circumstances does Whyte's accept any liability whatsoever for any loss or damage howsoever occasioned in the course of such service.
- (c) The buyer authorises Whyte's to use any photographs or illustrations of any lot purchased for any or all purposes as Whyte's may require. The placing of a bid will be taken as full agreement to all the above conditions.

WHYTE & SONS AUCTIONEERS LIMITED  
38 Molesworth Street,  
Dublin 2



## IMPORTANT NOTES

ALL LOTS ARE SOLD SUBJECT TO OUR TERMS AND CONDITIONS OF SALE PRINTED ON PAGE 4

### BUYERS' COMMISSION

25% (excluding VAT) is added to the hammer price of all lots. No extra fee is charged for on-line bidding.

### ROOM BIDDERS

1. Room bidders must register and obtain a bidding number on arrival. Proof of identity is required from clients new to us.
2. If successful in obtaining a lot please ensure you display your number clearly to the auctioneer and that it is your number that is called out. If there is any doubt about the hammer price or buyer, please draw this to the attention of the auctioneer immediately.
3. Payment may be made by cash, bank draft, cleared cheque, debit or credit card — we accept Mastercard or Visa (a charge of 2% is made on credit card transactions). There is no charge on debit card transactions..

### ABSENTEE BIDDING

1. If you are unable to attend you may bid before the sale, using the form provided. Enter the maximum you are prepared to offer for each lot and the auctioneer will represent you as if you are personally attending the sale. Lots are knocked down at one step above the next highest bid, and not necessarily at your highest bid. Example: your bid is €1,000 and next highest bid is €800 – the hammer price is €850.
2. **LIMIT BIDDING:** Absentee bidders may limit their total purchases to a set amount by entering their limit on the bidding form. This is especially useful for bidders wishing to cover as many lots as possible while setting a maximum amount to spend.
3. **"OR" BIDDING:** Absentee bidders who wish to bid on two or more lots, but only wish to purchase one, may do so by entering "OR" between the bids – the lots will be bid on in catalogue order.
4. **EQUAL BIDS:** In the event of equal bids being received for the same lot the first received will be given preference. If the instruction "break ties" is entered on the bid form the auctioneer will increase the bid by one step in the event of equal bids being received or in the event of a tie with a room bidder.
5. **"BUY" BIDS:** Unless otherwise instructed bids of "Buy" or "Buy at Best" shall be taken to indicate bids of up to three times the stated higher estimate in the catalogue.
6. **LIVE INTERNET BIDDING:** You may watch and/or bid live with video and audio link to the saleroom on our website [www.whytes.ie](http://www.whytes.ie) There is no extra charge for internet bidding.

7. **LIVE TELEPHONE BIDDING** may be arranged on request, subject to availability and *given at least 24 hours notice*. This facility is only available on lots estimated at €2,000 or more, and a minimum bid may be requested.

8. **INVOICING AND PAYMENT:** Successful absentee bidders will be sent a *pro forma* invoice immediately after the sale with details of payment methods. All invoices must be paid within 7 days of the date of the sale or the lot(s) may be deemed in default and any subsequent losses incurred on resale become the responsibility of the bidder. *The Auctioneers and House Agents Act, under which we are licensed to hold public auctions, only allows for lots to be handed over to purchasers when paid for in full.*

### PRICES REALISED

A complete list of prices realised and unsold lots will be posted to our Internet website ([www.whytes.ie](http://www.whytes.ie)) on the day after the sale.

## SPECIAL NOTICES CONCERNING THIS AUCTION

### VENUE FOR AUCTION

The venue for the auction is the RDS, Minerva Suite, entrance beside Main Hall, Merrion Road, Ballsbridge, Dublin 4 and the sale starts at 2pm.

**Bidder registration** will take place here from 1pm on Sunday 24 March and the sale starts at 2pm.

### COLLECTION OF LOTS

Collection of purchases at this sale may be effected 10am to 3pm on Monday 25 March from the Minerva Suite. After that date lots may be collected from our Molesworth Street premises.

Purchasers must pay for and collect all lots within 7 days of the date of sale. Note: each lot is at the buyer's risk from the fall of the hammer. Storage charges will apply after 7 days.

### MORE INFORMATION ON OUR WEBSITE

[whytes.ie](http://www.whytes.ie) or [whytes.com](http://www.whytes.com)

Here you will find much useful information pertaining to lots in this auction, including updates to descriptions and extra illustrations.

1

### AC/DC: Scarce Japan Tour 1981 picture discs

Two scarce limited edition vinyl picture discs issued for promotional purposes in 1981. Both of these examples original with clear rim. Atlantic (PS-180)  
€200-€300 (£170-£260 approx)

2

### AC/DC: Angus Young self portrait and autograph

A sketch self portrait in blue marker of Angus Young in his trade mark school uniform with horns and devil's tail. Signed and marked "AC/DC" Framed and displayed alongside the album cover for 'Ballbreaker'. With Certificate of Authenticity from Sportizus Limited. 11 by 8in. (27.94 by 20.32cm)  
€80-€100 (£70-£90 approx)

3

### B.B. King: Belfast concert photographs by Trevor Looney and tickets 27 April 1999

Six photographic prints by Trevor Looney and three original tickets to B.B. King's concert at the Belfast Waterfront Hall on 27 April 1999.

Trevor Looney (1971-2001) of Trim, County Meath began his work as a photographer at a young age as a photo journalist assistant for the Meath Chronicle and other publications. His talent and enthusiasm was clear and he exhibited his work throughout the country. As a professional photographer he worked with many well known personalities including Richard Branson, Seamus Heaney, Buzz Aldrin, Con Houlihan, John B. Keane and others. This sale contains some of the unique pieces of work that he produced during his tragically short life. (9 items)

8 by 11.50in. (20.32 by 29.21cm)  
€80-€100 (£70-£90 approx)

4

### The Beatles: Albert Marrion limited edition photographs

A collection of eight early Beatles photographs taken by Marrion on 17 December 1961. Produced as a collection, limited to an edition of 5000 of which this is 22, and presented in an album.

€1,500-€2,000 (£1,290-£1,720 approx)

5

### John Lennon: Autograph on Beatles magazine, 1963

A "Beatle John Lennon" 1963 fans magazine signed on the cover by Lennon alongside his portrait. Scarce.

€800-€1,000 (£690-£860 approx)

6

### 1963 (April). The Beatles Live at The BBC promotional poster

Original printing. Photograph by Dezo Hoffman, a well known Beatles photographer. Used to promote sales of the 1994 release in record stores. 33 by 24in. (83.82 by 60.96cm)  
€300-€500 (£260-£430 approx)

7

### The Beatles: Set of autographs on 'Beatles Show' programme with ticket, 1963

Official 'The Beatles Show' programme 'Presented by Arthur Howes at the Odeon, Weston-Super-Mare.' With the signatures of John Lennon, Paul McCartney, George Harrison and Ringo Starr in black ink on the cover alongside their photographs. Complete with Odeon Theatre ticket for the corresponding show on 24 July 1963.

10.25 by 7.75in. (26.04 by 19.69cm)  
€3,000-€4,000 (£2,590-£3,450 approx)

8

### The Beatles: Irish visit set of autographs on Aer Lingus dinner menu, 7 November 1963

An original Aer Lingus 'Golden Shamrock Service' dinner menu signed on the reverse by John Lennon, George Harrison, Ringo Starr and with the name Paul McCartney in the hand of John Lennon. An extremely interesting and scarce set of Irish visit autographs. Acquired directly from the band by a member of the Aer Lingus crew who was working on the flight from London which brought the band to Dublin for their only gig in Ireland at the Adelphi Cinema, the 50th anniversary of which will be marked this November. 7 by 5in. (17.78 by 12.70cm)

€3,000-€5,000 (£2,590-£4,310 approx)

9

### The Beatles: Set of autographs on Fan Club letter, 18 December 1963

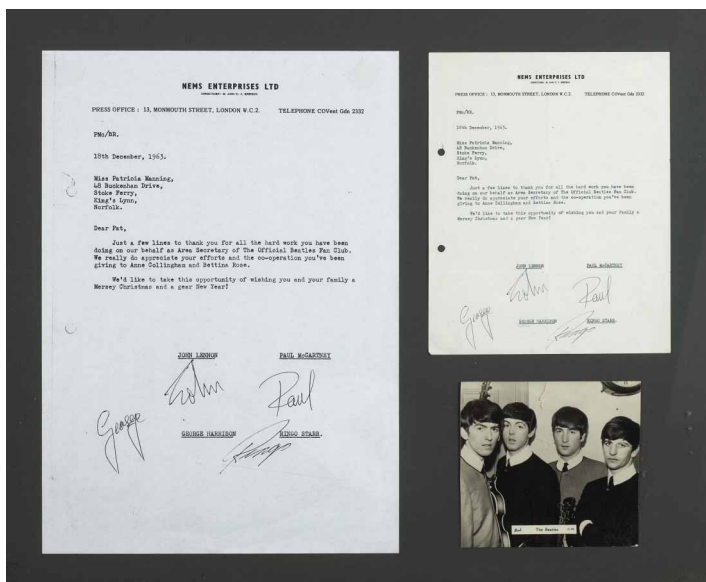
Typescript letter on NEMS Enterprises headed paper signed by all four members of the band with their first names.

Content thanking Patricia Manning for her hard work as Area Secretary of The Official Beatles Fan Club in King's Lynn, Norfolk.

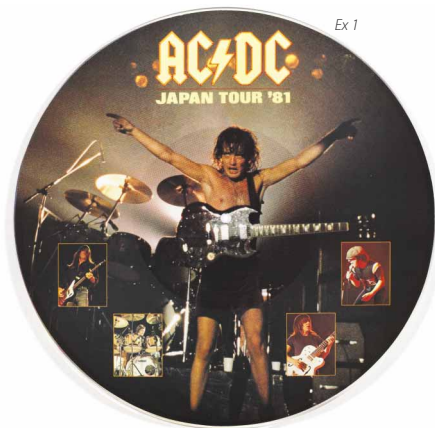
*Provenance:*

The Patricia Manning Collection.

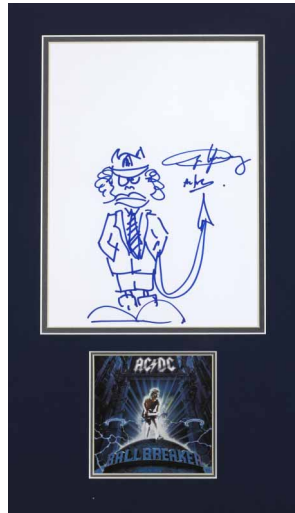
€2,500-€3,500 (£2,160-£3,020 approx)







Ex 1



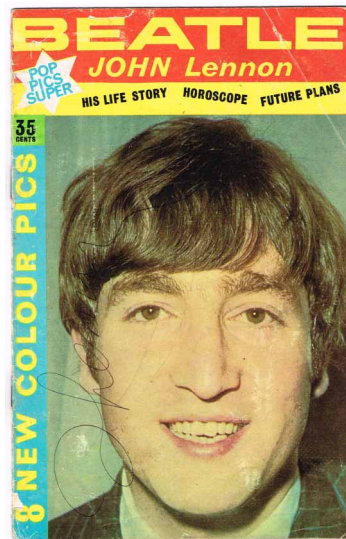
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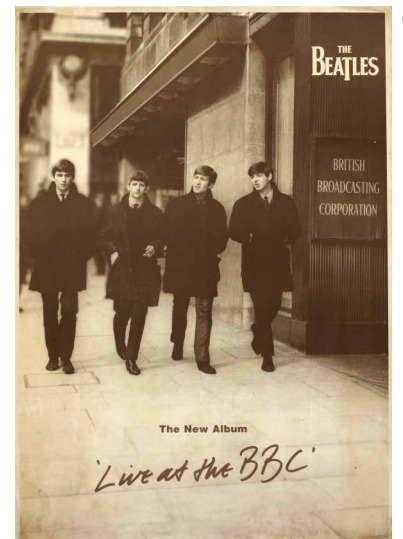
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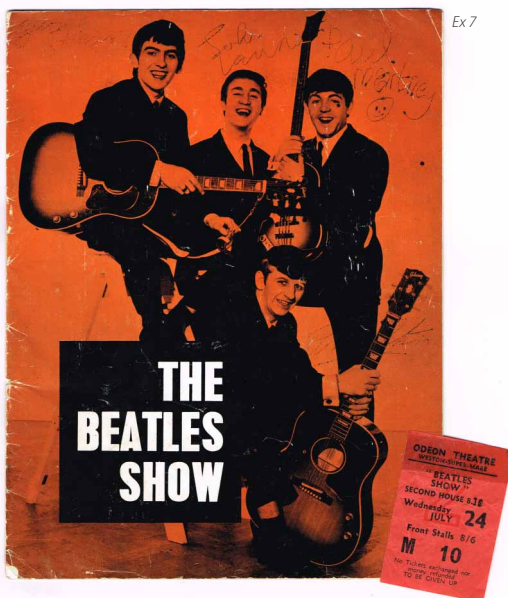
Ex 4



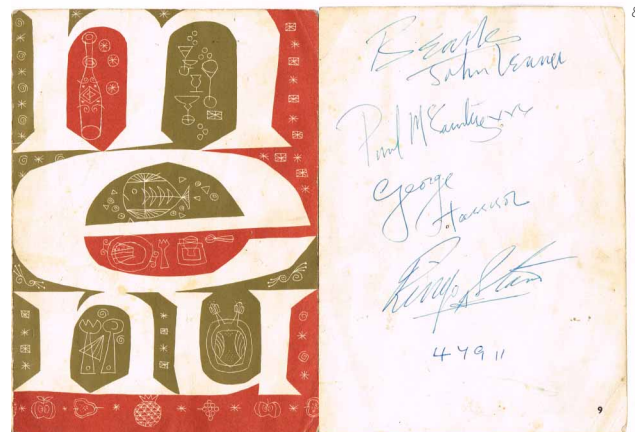
5



6



Ex 7



8

10

**The Beatles: Set of autographs on Souvenir Song Album 1964-5**

"The Fabulous Beatles Souvenir Song Album" with the autographs of Lennon, McCartney, Harrison and Starr on the front cover. Accompanied by Certificate of Authenticity from Royal Crown Records & Rarities. 11 by 8.50in. (27.94 by 21.59cm)  
€3,000-€4,000 (£2,590-£3,450 approx)

11

**The Beatles: *Help!***

American cinema poster 1965 United Artists. Original promotional poster as used in American cinemas. With 65/293 stamp on reverse. Framed. 41 by 27in. (104.14 by 68.58cm)  
€500-€700 (£430-£600 approx)

12

**The Beatles: Cleveland Stadium concert ticket 14 August 1966**

An extremely scarce and sought-after ticket for The Beatles concert at Cleveland Stadium on Sunday 14 August 1966. Part of their final U.S. tour the concert had to be temporarily suspended for 30 minutes when 2,500 fans crashed through a security fence and the band were forced to flee from the stage. 1.50 by 3.50in. (3.81 by 8.89cm)  
€200-€300 (£170-£260 approx)

13

**The Beatles: Original artwork by John Rawnsley**

A contemporaneous oil on canvas artwork featuring portraits of the four band members. Signed lower left by the artist. Also with a limited edition (20/500) print of The Beatles by Leo Janson. Large 1985 Beatles commemorative poster and reproduction 1965 Shea Stadium concert poster. All framed. (4 items) 35 by 23.50in. (88.90 by 59.69cm)  
€100-€150 (£90-£130 approx)

14

**The Beatles: Original 'Yellow Submarine' album cover proof**

A framed magenta colour separation proof for the 'Yellow Submarine' album sleeve artwork. 12.50 by 12.50in. (31.75 by 31.75cm)  
€150-€200 (£130-£170 approx)

15

**John Lennon and Yoko Ono: 1968 at Kenwood folder including photographs, leaflets etc.**

An album of material relating to John Lennon and Yoko Ono and particularly their time at Kenwood, Surrey, including photographs, copied sketches, transcripts, leaflets etc. An interesting collection. 12 by 8.50in. (30.48 by 21.59cm)  
€400-€500 (£340-£430 approx)

16

**John Lennon and Yoko Ono: The Wedding Album 1969**

The Wedding Album vinyl record original issue by Apple (SMAX-3361). A sought after item with contents complete.  
€80-€100 (£70-£90 approx)

16A

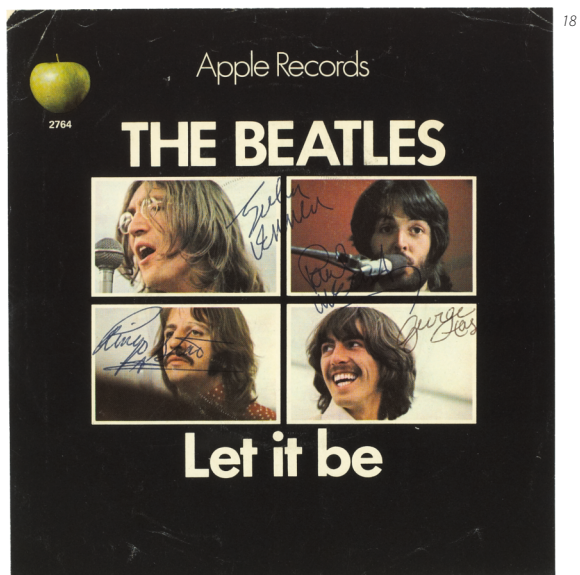
**John Lennon: Autograph on paper**

Single sheet of autograph album paper with the autograph of John Lennon in black marker. Contained within a frame. A good example. 3.25 by 4in. (8.26 by 10.16cm)  
€400-€600 (£340-£520 approx)

17

**John Lennon and Yoko Ono: London book signing photograph by John Kellett**

Monochrome photographic print of John Lennon and Yoko Ono at a book signing in London in 1971. An excellent image signed on the mount by the photographer and attractively framed. 12 by 16in. (30.48 by 40.64cm)  
€200-€300 (£170-£260 approx)



18

**The Beatles: set of autographs on 'Let It Be' single cover circa 1970**

Signed by John Lennon, George Harrison, Paul McCartney and Ringo Starr in ballpoint pen beside their respective photographs on the 'Let It Be' single cover produced by Apple Records. Framed with Argosy Book Store, New York, label to reverse. 7 by 7in. (17.78 by 17.78cm)  
*Provenance:*  
Argosy, New York; Private collection  
€2,000-€3,000 (£1,720-£2,590 approx)

19

**The Beatles: 1962-70 Apple Records gold presentation discs**

A pair of 'Gold' presentation awards for the Apple Records album The Beatles 1962-1966 and 1967-70. Each with a pair of gold coloured discs mounted with plaque stating "Presented to Recognise Sales In Excess Of 100,000 Copies Of The Apple Records Long Playing Record 'The Beatles 1962-1966'" and "Presented to Recognise Sales In Excess Of 100,000 Copies Of The Apple Records Long Playing Record 'The Beatles 1967-1970'". Both uniformly framed. (2 items) 25 by 31in. (63.50 by 78.74cm)  
€200-€300 (£170-£260 approx)





SUPER RADIO FOR NORTHERN OHIO ---  
**WIXY 1260**  
 PROUDLY PRESENTS THE FABULOUS  
**BEATLES** **LOWER BOX**  
 IN CONCERT, IN PERSON. **\$5.50**  
 NO REFUND  
 CLEVELAND STADIUM  
 7:30 P.M. SUN., AUG 14, 1966 — RAIN or SH

A red-toned portrait of the four Beatles (John, Paul, George, and Ringo) in their Sgt. Pepper's Lonely Hearts Club Band uniforms, arranged in a 2x2 grid. The image is a reproduction of a painting, with a signature 'J. K. 1967' visible in the bottom right corner.

John Lennon

Two gold vinyl records are shown side-by-side against a solid red background. The record on the left has a blue center label with a green landscape illustration and the text 'THE BEATLES' and '1967'. The record on the right has a blue center label with a white apple logo and the text 'THE BEATLES' and '1970'.

20

**The Beatles: Set of autographs and artwork on Radio Caroline headed paper**

An extremely scarce set of all four Beatles' autographs in pencil on Radio Caroline headed paper. Each autograph with additional artwork or notes including "Keep the airwaves free" (John Lennon) "Pirate Radio Rules, Free Radio" (Paul McCartney) and artwork including skull and crossbones flag, radio and record disc. Framed. 11.50 by 8in. (29.21 by 20.32cm)

€3,000-€5,000 (£2,590-£4,310 approx)

21

**The Beatles: Collection of framed 45s including 'Twist and Shout'**

'Twist and Shout' published by Parlophone (GEP 8882) coloured gold and framed for decorative purposes alongside its sleeve front and back. 'More Requests!' published by Parlophone (GEPO 70014) also framed with sleeve. 'From Me to You' picture disc (RP 5015) framed. Also with three pieces of framed Beatles memorabilia comprising of band photographic poster, TV Times cover featuring Lennon and McCartney and Richard Avedon posters order form. (6 items)

€80-€100 (£70-£90 approx)

22

**The Beatles: Collection of vinyl records including 'White Album'**

A mixed collection of Beatles interest vinyl albums including 'The Beatles' or White Album No. 0127211 (PCS 7067), 'Revolver' (PCS 7009), '1967-70' (PCSP 718), 'With The Beatles' (PCS 3045), 'Yellow Submarine' (PCS 7070), 'The Beatles At The Hollywood Bowl' (EMTV 4), Rubber Soul (PMC 1267) etc. (10 items)

€80-€100 (£70-£90 approx)

23

**The Beatles: Framed 45s including 'All My Loving' and other memorabilia**

'All My Loving' Parlophone (GEP 8891) framed as a decorative item with its sleeve. 'Penny Lane' Parlophone (GEPO 70045) also framed with sleeve. Also with framed fan club promotional cards (8) with facsimile autographs, two photographic posters of the band and Daily Mail article relating to the band filming 'Help!' at Salisbury Plain. All framed. (6 items)

€80-€100 (£70-£90 approx)

24

**The Beatles: 'A Hard Day's Night' Japanese and English album sleeves**

Parlophone, Odeon and Everclean Records Japanese and English language 'A Hard Day's Night' album covers framed as a display. Also with a limited edition (21/500) print of The Beatles by Leo Janson. Enlarged display album artwork for 'Yesterday and Today' and a display of reproduction photographs and tickets for The Beatles Suffolk Downs concert in Boston. All framed. (4 items) 16.50 by 31in. (41.91 by 78.74cm)

€60-€80 (£50-£70 approx)

25

**The Beatles: Collection of various vinyl albums including international examples**

An interesting and extensive collection with many international examples including Revolver ((PCS 7009) (BTL 1002), Something New (C062-04 600) Rubber Soul (C 062-04 115), A Hard Day's Night (PMCO 1230) (PMC 1206), Let It Be (PCS 7096), Magical Mystery Tour (SMAL 2835), Sgt. Pepper's Lonely Hearts Club Band (SEAV 11840 - scarce Canadian release on marbled vinyl) (PCS 7027) and many others. (40 items)

€200-€300 (£170-£260 approx)

26

**The Beatles: Selection of block mounted photographs**

A selection of Beatles block mounted photographs comprising of one large sized group photograph (40x30), one medium (23x17) and two smaller images (19x14). (4 items) 40 by 30in. (101.60 by 76.20cm)

€80-€120 (£70-£100 approx)

27

**The Beatles: Ringo Starr novelty or display snare drum**

Snare drum made in Taiwan and with "The Beatles" logo sticker attached to the skin. Used for display purposes. An interesting item

*Provenance:*

The late Mr. McGee (Proprietor of "Hard Days Night" and President of the "Beatles" Appreciation Northern Branch ); Mealy's 28 September 2011 lot 555; whence purchased by the present owner

€100-€150 (£90-£130 approx)

28

**The Beatles: Sir Paul McCartney interest pair of guitars**

A pair of guitars, a bass (Klondyke) and six string by the same maker.

*Provenance:*

Mealy's 28 September 2011 lot 555; where stated "reputed to have been given to the vendor by Sir Paul Mc Cartney for his themed Beatles Restaurant "A Hard Day's Night"

€100-€150 (£90-£130 approx)

29

**The Beatles: A large collection of framed memorabilia and souvenirs**

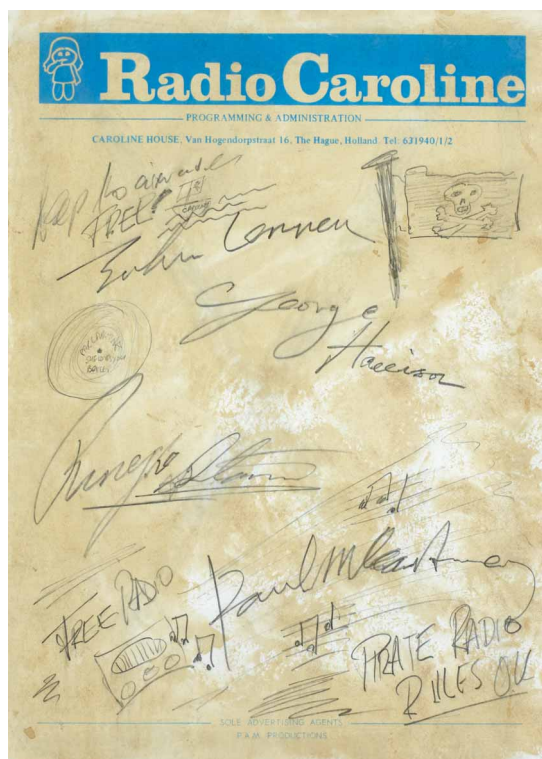
A large and extensive collection of framed Beatles souvenirs and memorabilia, to include photographic posters, magazines and newspapers, postcards, album art, sheet music, photographs and promotional posters. Various sizes. (52 items)

*Provenance:*

The late Mr. McGee (Proprietor of "Hard Days Night" and President of the "Beatles" Appreciation Northern Branch ); Mealy's 28 September 2011 lot 555; whence purchased by the present owner

€200-€300 (£170-£260 approx)





20



Ex 21



Ex 22



Ex 23



Ex 24



Ex 25



Ex 26



27



28



Ex 29



30

**The Beatles: A selection of various souvenirs including limited edition Franklin Mint statues**

Comprising of various items including a set of four limited edition Franklin Mint statues remembering the Albums 'Abbey Road', 'Sgt. Peppers Lonely Hearts Club Band,' 'Help' and 'Magical Mystery Tour'. Also 7 early Parlophone 45s with two Irish pressed examples (R(l) 5200 and GEP (l) 8913), Yellow Submarine display piece, badges, magazine photographs etc. (24 items)

*Provenance:*

The late Mr. McGee (Proprietor of "Hard Days Night" and President of the "Beatles" Appreciation Northern Branch); Mealy's 28 September 2011 lot 555; whence purchased by the present owner

€100-€150 (£90-£130 approx)

31

**The Beatles: Set of plaster cast busts of the band members**

A set of four plaster of paris busts of the band members. Possibly used as a promotion for Brylcreem. Unusual.

*Provenance:*

The late Mr. McGee (Proprietor of "Hard Days Night" and President of the "Beatles" Appreciation Northern Branch); Mealy's 28 September 2011 lot 555; whence purchased by the present owner

€100-€150 (£90-£130 approx)

32

**Ringo Starr: 'Ringo' album display piece**

Ringo Starr's third solo album release 'Ringo' published by EMI in 1973 (PCTC 252). Professionally framed and displayed alongside the album sleeve and booklet. Also with a small Beatles fan poster of Ringo. (2 items) 15.50 by 28in. (39.37 by 71.12cm)

€60-€80 (£50-£70 approx)

33

**John Lennon: Collection of framed assassination newspaper reports**

A collection four framed newspaper pages reporting the death of John Lennon. Comprising the Evening Press front page 9 December 1980 and 3 Daily Mirror pages 10 December 1980. Various Sizes.

€100-€150 (£90-£130 approx)

34

**George Martin: Signed 'For No One' stage used sheet music from Dublin concert**

An interesting stage used first page of sheet music for the Beatles song 'For No One'. Used by Martin during a National Concert Hall, Dublin performance and also signed by the famed Beatles producer. Framed alongside a photograph of Martin during the concert. 11 by 8in. (27.94 by 20.32cm)

€300-€500 (£260-£430 approx)

35

**The Beatles: Collection of memorabilia including limited edition plates and Fan Club photographic poster**

A mixed lot of Beatles memorabilia and souvenirs including limited edition plates with artwork by Nate Giorgio, collectors cards, booklets and magazines including 'Beatles In Paris', alarm clock, belt buckle, a framed original Beatles Fan Club poster featuring a photograph of the band members, a framed photographic postcard of John Lennon etc. (20+ items) 34 by 24in. (86.36 by 60.96cm)

€150-€250 (£130-£220 approx)

36

No lot

37

**Bill Haley: Autograph on paper**

Autograph of Bill Haley, famous for hits such as 'Rock Around the Clock', on a single sheet on paper taken from an autograph album. Reverse with the autograph of the American playwright and essayist, Arthur Miller. 3.50 by 5.50in. (8.89 by 13.97cm)

€100-€150 (£90-£130 approx)

38

**Billy J. Kramer and The Dakotas: Autographs on 'Listen' album sleeve**

'Listen' Parlophone album by Kramer and The Dakotas (PMC 1209). With signatures on the reverse of the sleeve of Billy J. Kramer, Mike Maxfield and Tony Mansfield. 12 by 12in. (30.48 by 30.48cm)

€60-€80 (£50-£70 approx)

39

**Billy J. Kramer and Cliff Richard performance tickets for the Adelphi Dublin 1964**

Two Adelphi tickets, the first for Billy J. Kramer on Thursday 1 October 1964. The second for Cliff Richard on Wednesday 28 October 1964. Scarce items. 3 by 2.25in. (7.62 by 5.72cm)

€100-€150 (£90-£130 approx)

40

**Bob Dylan: Autographed menu from Dublin visit, 7 August 1989**

Partial menu signed on reverse "To the staff, best wishes Bob Dylan Dublin 7/8/89". Also accompanied by an Irish Times press photograph of Dylan performing. 8 by 10in. (20 by 25cm)

*Provenance:*

Acquired directly from the artist at the Castle Inn Restaurant, Christchurch Place, Dublin.

€200-€300 (£170-£260 approx)

41

**Bruce Springsteen: Slane Castle performance photographs by Trevor Looney 1 June 1985**

Comprising of a framed performance photograph of Springsteen signed and titled on the mount by Trevor Looney and three further individual prints from the same concert at Slane in June 1985. Also with three tickets for the Bruce Springsteen and E Street Band concert at the RDS 25 May 1999. See Lot 3. (7 items)

€120-€150 (£100-£130 approx)



Ex 30



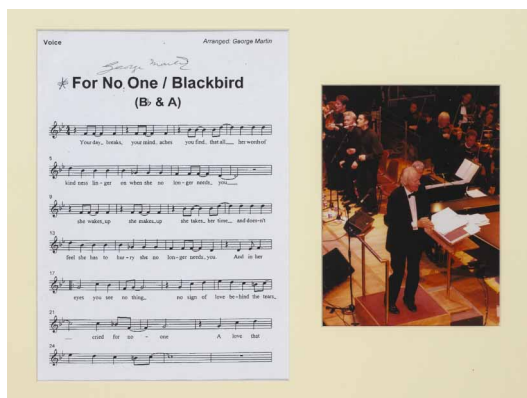
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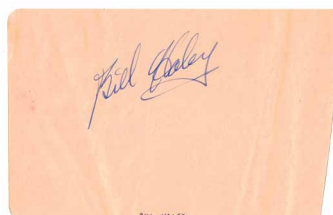
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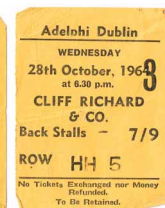
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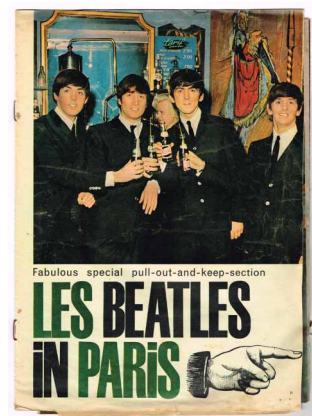
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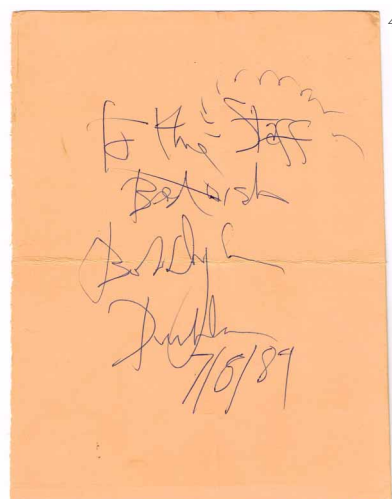
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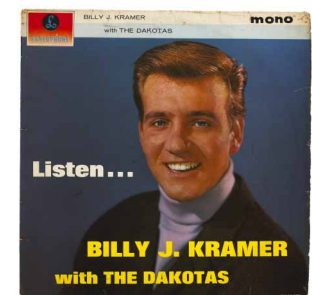
Ex 35



40



Ex 41



Ex 38



42

**Buddy Holly and The Crickets: Autographed promotional card 1958**

A Coral Recording Artists promotional photographic card signed by Buddy Holly, Jerry Allison and Joe Mauldin. The card issued by Coral in February 1958. 5.50 by 3.50in. (13.97 by 8.89cm)

*Provenance:*

Bonhams 27 July 2000 lot 246; whence purchased by the present owner.

€1,000-€1,500 (£860-£1,290 approx)

43

**Buddy Holly: Lew Allen limited edition photograph at New York, 19 January 1958**

Hand printed image on fibre-based Ilford paper. Limited to an edition of 3 of which this is 3.

A remarkable image of Buddy Holly on a bus outside the Auditorium Theatre, Rochester, New York in January 1958 by acclaimed photographer Lew Allen. A limited and final edition produced using 1955 vintage darkroom equipment and professionally framed. 11 by 14in. (27.94 by 35.56cm)

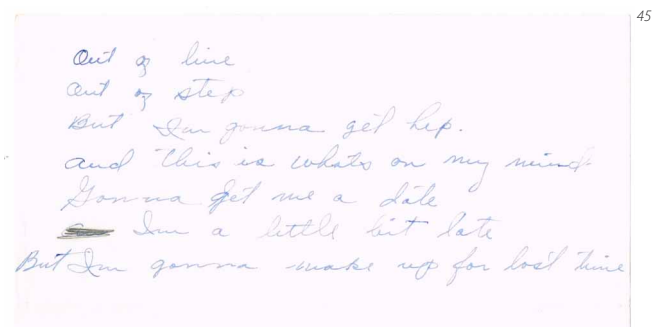
€600-€800 (£520-£690 approx)

44

**Buddy Holly and The Crickets: Set of autographs**

Autographs in ballpoint of Buddy Holly, Joe B. Mauldin and Jerry Allison on a single sheet. Framed with the sleeve for their debut album, 'The "Chirping" Crickets.' 3 by 4in. (7.62 by 10.16cm)

€1,000-€1,500 (£860-£1,290 approx)



45

**Buddy Holly: Scarce original handwritten song lyrics**

A scarce set of handwritten lyrics by Buddy Holly from an unrecorded song. Comprising of seven lines in blue ballpoint on a single sheet of paper. Accompanied by Certificate of Authenticity from Cindy Weir (niece of Holly) confirming that the sheet belonged to and was hand-written by the artist. 4.50 by 8in. (11.43 by 20.32cm)

€2,000-€3,000 (£1,720-£2,590 approx)

46

**Buddy Holly: 'Giant' album promo issue**

Buddy Holly 'Giant' original yellow label promotional issue vinyl album published by Coral (CRL 757504). Also with a commemorative 'Peggy Sue' gold plated record, framed alongside a photograph of Holly (2 items)

€150-€200 (£130-£170 approx)

47

**Christy Moore: Large format advertisement poster for 'Six Nights at The Point' 1994**

Large scale poster advertising Moore's famous Dublin concerts between 17 and 22 March 1994. 60 by 40in. (152.40 by 101.60cm)

€100-€150 (£90-£130 approx)

48

**Christy Moore: 'Unfinished Revolution' autographed vinyl album**

'Unfinished Revolution' published by WEA in 1987 (WX 104). Signed on the sleeve by Moore. Also with a signed photo of Sinéad O'Connor. (2 items) 12 by 12in. (30.48 by 30.48cm)

€80-€100 (£70-£90 approx)

49

**1987 Moving Hearts bodhrán signed by Christy Moore, Donal Lunney and others**

Handmade 18 inch Irish bodhrán decorated with artwork front and back and signed by Christy Moore, Donal Lunney and others. Proceeds to be donated to Youth Work Ireland Laois. Also with 'Moving Hearts 'Live Hearts' 12" vinyl album (IR 0230) (2 items) 18in. (45.72cm)

€300-€500 (£260-£430 approx)

50

**Clannad: Presentation double 'platinum' discs for their album 'The Collection' 1987**

Double 'platinum' discs framed with album artwork and plaque stating "Presented to Clannad by K-tel (Ireland) Ltd. for the sales of their album 'Clannad - The Collection' 1987. With Century Displays label on reverse. 19.50 by 27.50in. (49.53 by 69.85cm)

€150-€250 (£130-£220 approx)

51

**Cliff Richard and The Shadows: 'The Young Ones' album**

'The Young Ones' published by Columbia EMI (33SX 1384.) Framed and presented as a display piece with the album sleeve and sheet music for 'When The Girl In Your Arms'. Also with Pop Pics "All-colour Cliff souvenir" issue cover framed. (2 items) 30 by 30in. (76.20 by 76.20cm)

€50-€70 (£40-£60 approx)

52

**Cliff Richard and The Shadows: Autographed photographs and cards**

Four autographed items comprising of a Metro-Goldwyn-Mayer compliments card signed at the bottom by Cliff Richard. Two publicity photo cards, the first signed by the original line up of The Shadows Bruce, Jet, Hank and Tony, the second signed by Bruce, Hank and later members Brian Bennett and Brian Locking. A single autograph on paper of Bruce Welch. Also with 1960 vinyl album 'Cliff Sings' published by ABC Paramount (ABCs 321) (5 items)

*Provenance:*

Bonhams 22 April 1999 lot 1354; whence purchased by the present owner

€120-€150 (£100-£130 approx)





42

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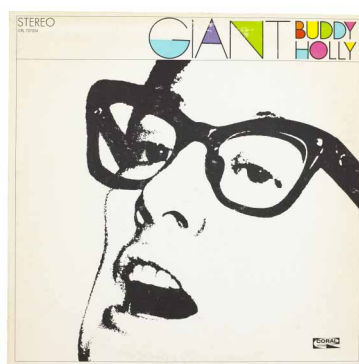
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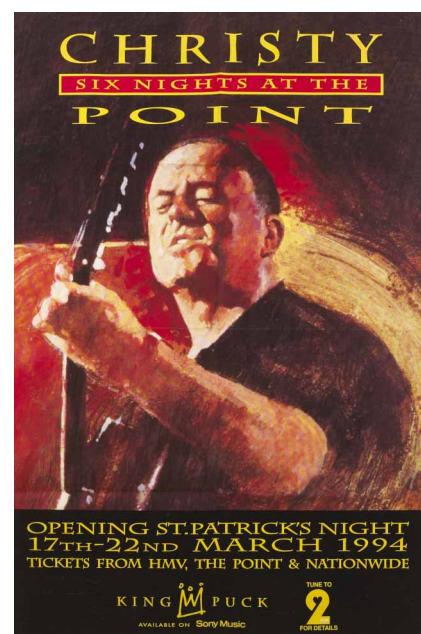
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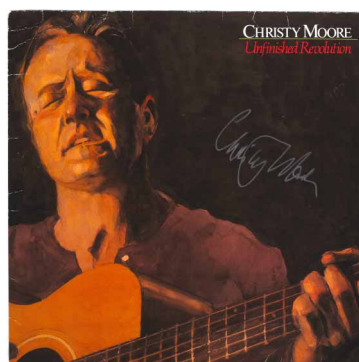
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Ex 52



48

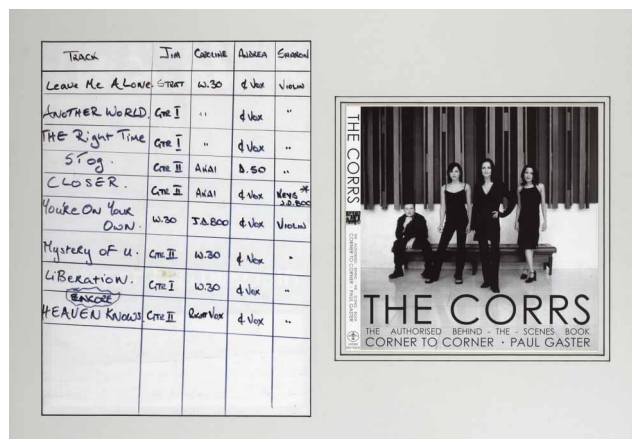


50



51

53



### 53 The Corrs: Early set list for Waterfront Rock Cafe performance in Dublin

An extremely scarce and early 1992 set list with nine songs and instructions for Jim, Caroline, Andrea and Sharon. Used during one of their early showcase performances at the Waterfront Cafe. Attractively framed alongside an enlarged version of the book cover "The Corrs: Corner to Corner" by Paul Gaster. 16 by 11.50in. (40.64 by 29.21cm)  
€500-€700 (£430-£600 approx)

### 54 Cream: Eric Clapton, Jack Bruce and Ginger Baker autographed Fender Squier Telecaster

A Fender Squire Stratocaster guitar in black with single cutaway body and white pickguard. Signed by Eric Clapton, Jack Bruce and Ginger Baker at a Cream reunion concert held at the Royal Albert Hall in 2005. British band Cream were one of rock's first supergroups and enjoyed widespread success from 1966 to 1968 releasing 4 albums. They played a series of reunion concerts in the Royal Albert Hall in 2005. A scarce item with all three autographs.

*Provenance:*

Christie's London Pop Memorabilia, 25 May 2006, lot 44; whence purchased by the present owner.  
€2,000-€2,500 (£1,720-£2,160 approx)

### 55 Crosby, Stills, Nash and Young: Autographed 'American Dream' album sleeve

Album sleeve for 'American Dreams' with autographs of the band members Neil Young, David Crosby, Stephen Stills and Graham Nash. 12 by 12in. (30.48 by 30.48cm)  
€500-€700 (£430-£600 approx)

### 56 Curtis Jones: Richmond Jazz Festival contract documents and letters

A collection of correspondence, letters and documents relating to the 1963 Richmond National Jazz Festival. Comprising mostly of correspondence between the festival's organisers and The Performing Right Society Ltd. Also documents relating to the appearance of Jazz pianist Curtis Jones at the festival. An interesting collection of material.

€100-€150 (£90-£130 approx)

57

### Dean Martin: Autographed photograph

A framed monochrome photograph of Martin dedicated "Always" and signed in black marker. 9 by 7in. (22.86 by 17.78cm)

€80-€100 (£70-£90 approx)

58

### Dean Martin: Kiss Me, Stupid

United Artists 1964 promotional poster British colour quad promotional poster for the comedy film starring Dean Martin as Dino. Printed in England by W. F. Berry, Bradford. Framed 30 by 40in. (76.20 by 101.60cm)

€80-€120 (£70-£100 approx)

59

### The Doors: Set of autographs on 'Waiting For The Sun' album sleeve

The Doors album 'Waiting For The Sun', published by Elektra Records, New York (EKS 74024). With autographs on the sleeve of Jim Morrison, Ray Manzarek, John Densmore and Robby Krieger. 12 by 12in. (30.48 by 30.48cm)

*Provenance:*

Whyte's 14 November 2009; whence purchased by the present owner.

€500-€700 (£430-£600 approx)

60

### Dusty Springfield: Autographed 'Where Am I Going?' album sleeve

An album sleeve for Springfield's third studio album with autograph in blue ink. Framed alongside sheet music for 'You Don't Have To Say You Love Me'. 15.50 by 34in. (39.37 by 86.36cm)

€80-€120 (£70-£100 approx)

61

### Eddie Cochran: Scarce autograph circa 1958

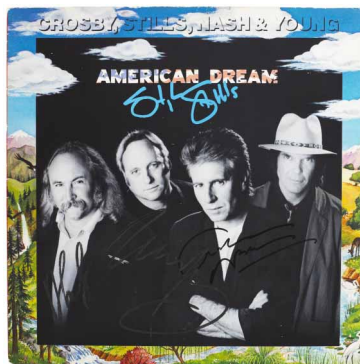
A scarce Eddie Cochran (1938-1960) autograph in blue ballpoint on a page removed from an autograph album dedicated "Love to Mary". The American Rock 'n' Roll musician, famous for writing songs such as 'C'mon Everybody', died tragically in a motor accident at the age of 21. With Certificate Of Authenticity from The Rock N' Roll Shop, St. Pete, Florida. Also with 'Never to be Forgotten' 1962 vinyl album published by Liberty (LRP 3220) (2 items) 4 by 5in. (10.16 by 12.70cm)

€400-€500 (£340-£430 approx)





54



55



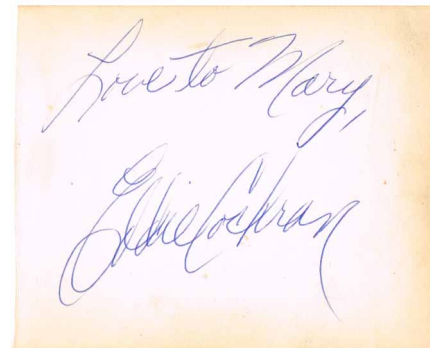
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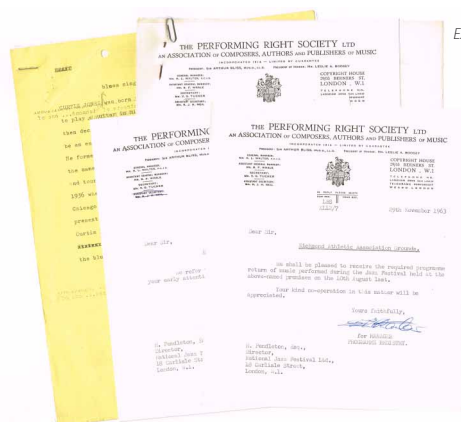
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57



61



Ex 56



60



62

**Elvis Presley: 'That's All Right Mama', the unique acetate played and broadcast by Dewey Phillips in 1954**

## THE BIRTH OF ROCK AND ROLL!

The important single sided demo acetate record with Memphis Recording Service label stamped with W.H.B.Q. radio station marking, the name of the artist "Elvis Presley with Scotty and Bill" spelled incorrectly and the name of the song "Thats All Right". The only known surviving promotional copy of his first commercial recording and the unique example played publicly by disc jockey Dewey Phillips for the first time.

"That's All Right" is the first commercial single released by Elvis Presley. It was recorded on 5 July 1954 and released on 19 July 1954 with "Blue Moon of Kentucky" as the B-side, Sun records 209. It is regarded as one of the greatest rock and roll songs ever.

The song was written by Arthur "Big Boy" Crudup, and originally recorded by him in Chicago on 6 September 1946, as "That's All Right". In early March 1949, the song was rereleased under the title, "That's All Right, Mama"

On both the issued record and on this demo acetate the label reads "That's All Right" (omitting "Mama" from the original title), and names the performers as Elvis Presley, Scotty and Bill. The acetate however has an incorrect spelling of Presley's last name "Pressley".

During the summer of 1953 a young and unknown Elvis Presley walked into the offices of Sun Records and the Memphis Recording Service in Memphis, Tennessee. Sam Phillips the owner and operator of Sun recorded two songs for Elvis for a fee of just over \$4 which Presley planned to give to his mother as a birthday present. Phillips was not overly impressed by the young singer but his business partner Marion Kreisler repeatedly asked Phillips to bring him in for another session. Phillips relented and set up a session for 5 July 1954 where Elvis would sing accompanied by Phillips' two favourite session musicians Scotty Moore and Bill Black.

Phillips presided over, to him, a rather pedestrian and unexciting recording session of Presley that evening at Sun Studios. Presley, Moore, and Black were taking a break between recordings when Presley started fooling around with an up-tempo version of Arthur Crudup's song "That's All Right, Mama". Black began joining in on his upright bass, and soon they were joined by Moore on guitar. Producer Sam Phillips, impressed by the impromptu upbeat tempo of the song, asked the three of them to start again so he could record it.

Black's bass and guitars from Presley and Moore provided the instrumentation. The recording contains no drums or additional instruments. The song was produced in the style of a "live" recording (all parts performed at once and recorded on a single track). The following evening the trio recorded "Blue Moon of Kentucky" in a similar style, for the B-side to "That's All Right".

Although this was Presley's third recording session at Sun Studio this was his first commercial release. His first two sessions, in the summer of 1953 and January 1954, had been private recordings.

Upon finishing the recording session, according to Scotty Moore, Bill Black remarked, "Damn. Get that on the radio and they'll run us out of town."

Sam Phillips recorded the song onto acetate and gave it to local radio station disc jockeys Dewey Phillips (no relation) of WHBQ. Phillips promised to play it and on 7 July 1954, he kept his promise playing this acetate of "That's All Right" publicly for the first time on his popular radio show "Red, Hot & Blue". On hearing the news that Dewey was going to play his record, Presley went to the local movie theater to calm his nerves.

Interest in the record was so intense that Dewey reportedly played the record 14 times and received over 40 telephone calls. A reluctant Presley was persuaded to go to the station for an on-air interview the same night. Unaware that the microphone was live at the time, Presley answered all of Dewey's questions, including one about which high school he attended: a roundabout way of informing the audience of Presley's race without actually asking the question.

The resounding success of "That's All Right" ensured that it was officially released just 12 days later on 19 July 1954. It sold around 20,000 copies and entered the local Memphis charts.

This recording is one of the most important in music history not only because of the fact that it catapulted the young Elvis Presley into the limelight and set him on the path to stardom but also because of the fact that it is widely recognised as the song that started Rock and Roll. This song was the first to contain all of the elements that we now associate with the genre. This is a unique opportunity to acquire one of the foundation stones of Rock and Roll.

### *Provenance:*

Dewey Phillips; Private Collection; Johnny Earle JEM Memorabilia; Bonhams "Rock, Pop & Guitars" 5 August 1998 lot 155; whence purchased by the present owner

€50,000-€70,000 (£43,100-£60,340 approx)





**63**  
**Elvis Presley, Scotty Moore and Bill Black autographs, 1955**

An excellent set of early Elvis, Scotty and Bill autographs in black ink on a single sheet and dated 1955. Framed with two portraits of Elvis. 3 by 4.5in. (7.62 by 11.43cm)  
€800-€1,000 (£690-£860 approx)

**64**  
**Elvis Presley and The Jordanaires: A set of autographs circa 1956**

A set of autographs on three separate pieces of paper. The first comprising of the autographs of Hugh Jarrett, Gordon Stoker, Hoyt Hawkins and Neal Matthews. The second with the autograph of Elvis Presley and the third with autograph of Richard Egan. Attractively framed and presented with a photograph of the group on the film set of 'Love Me Tender' and 1956 10" Vinyl Elvis Presley, Love Me Tender, RCA Victor (20-6643).  
€1,000-€1,500 (£860-£1,290 approx)

**65**  
**Elvis Presley and The Blue Moon Boys: A set of autographs, 8 July 1956**

Ballpoint pen on paper. Signed by Elvis Presley, Scotty Moore, Bill Black "Bass" and D. J. Fontana "Drums". Dated lower left and attractively framed with a photograph of the band. 5 by 4in. (12.70 by 10.16cm)  
€1,000-€1,500 (£860-£1,290 approx)

**66**  
**Elvis Presley: Unique Lew Allen photograph taken at Cleveland Arena November 1956**

An excellent image of Elvis arriving at the Cleveland Arena, Cleveland Ohio on 23 November 1956. Photographed by Lew Allen. A unique print produced with vintage technology on fibre-based silver gelatin archival paper. Note on the reverse by Allen states "This is the first photo I took of Elvis and I call it 'Elvis Enters', taken as he arrived for the press conference. The actor Nick Adams is behind Elvis's right shoulder. Nick and Elvis met on the set of Love Me Tender, which opened two days before he came to Cleveland and Nick followed Elvis along as part of his entourage for a while." Professionally framed. Also with a set of small photographic cards "Elvis and The Birth Of Rock - The Photographs of Lew Allen". (2 items)  
13.50 by 11in. (34.29 by 27.94cm)  
€600-€800 (£520-£690 approx)

**67**  
**Elvis Presley: Scarce Irish pressed HMV 78's**

Two Irish pressed Elvis 78's comprising of 'My Baby Left Me/I Want You I Need You I Love You' (I.P. 1125) and 'All Shook Up/That's When Your Heartaches Begin' (I.P. 1248) (cracked). Also with Elvis RCA 'Baby I Don't Care' picture disc (RCAP 332), framed Memphis 'Are You Lonesome Tonight?' 1995 first day cover with coin and a mounted photograph of Elvis with Muhammad Ali. (5 items)  
€200-€300 (£170-£260 approx)

**68**  
**Elvis Presley: Early signed photograph**

An early autograph on a monochrome photograph of Elvis with a guitar. Scarce. 7 by 5in. (17.78 by 12.70cm)  
€800-€1,000 (£690-£860 approx)

**69**  
**Elvis Presley: Germany autographed 'The Truth About Me' vinyl record**

Scarce original 1957 UK HMV Weekend Mail magazine mail-order only one sided 78rpm 6" vinyl record. Signed in pencil on the label by Presley. Featuring an interview in which Presley thanks his fans. 6 by 6in. (15.24 by 15.24cm)  
€1,000-€1,500 (£860-£1,290 approx)

**70**  
**Elvis Presley: Autographed 'Jailhouse Rock' vinyl record**

'Jailhouse Rock/Treat Me Nice' RCA Victor (20-7035) signed on the sleeve by Elvis and dedicated "Thank you very much, Best Wishes" With copied letter of provenance from Ed Parker stating that the signed items were presented to him personally by Elvis during his time as a personal bodyguard, friend and Kenpo karate instructor. 10 by 10in. (25.40 by 25.40cm)  
€1,000-€1,500 (£860-£1,290 approx)

**71**  
**Elvis Presley: Signed 'Jailhouse Rock' postcard**

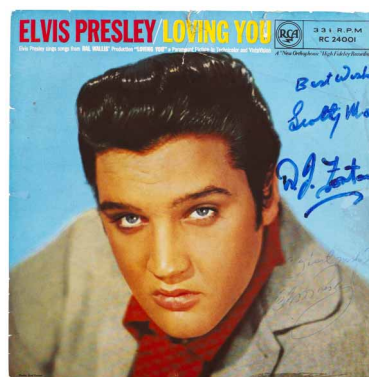
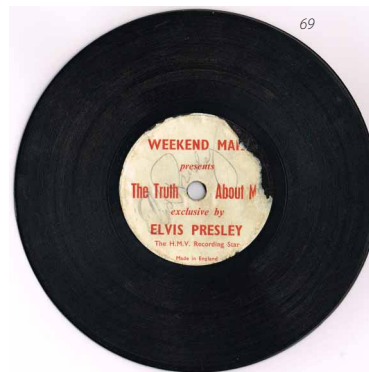
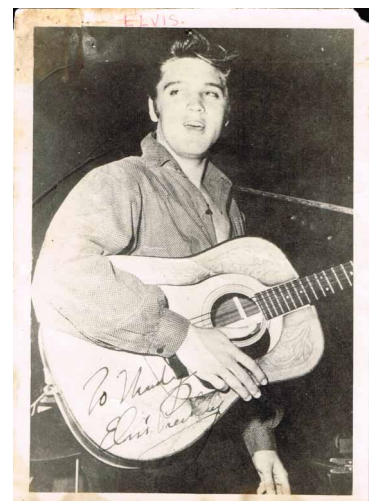
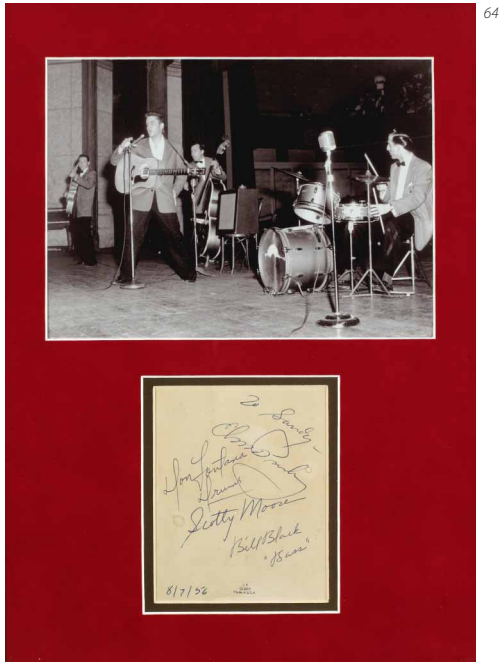
A German promotional postcard for the MGM movie 'Jailhouse Rock' starring Elvis and Judy Tyler. Signed front and reverse by Elvis and framed. 5 by 3.25in. (12.70 by 8.26cm)  
*Provenance:*  
Bonhams 18 August 1999; whence purchased by the present owner.  
€800-€1,000 (£690-£860 approx)

**72**  
**Elvis Presley and The Jordanaires: Autographed 'Loving You' album**

'Loving You' RCA LP (RC 24001) with contemporaneous autograph of Elvis on the front sleeve in blue ballpoint and dedicated "My best wishes". Also with later autographs above in blue marker of Scotty Moore and D. J. Fontana. 10 by 10in. (25.40 by 25.40cm)  
*Provenance:*  
Fleetwood Owen 18 September 2001 lot 84; whence purchased by the present owner  
€1,000-€1,500 (£860-£1,290 approx)

**73**  
**No lot**





74

**Elvis Presley: 'Good Rockin' Tonight' autograph**

A blue ink Elvis autograph on paper framed and presented alongside an RCA Victor promotional Elvis portrait and album cover for 'Good Rockin' Tonight'.

3 by 3in. (7.62 by 7.62cm)

€500-€700 (£430-£600 approx)

75

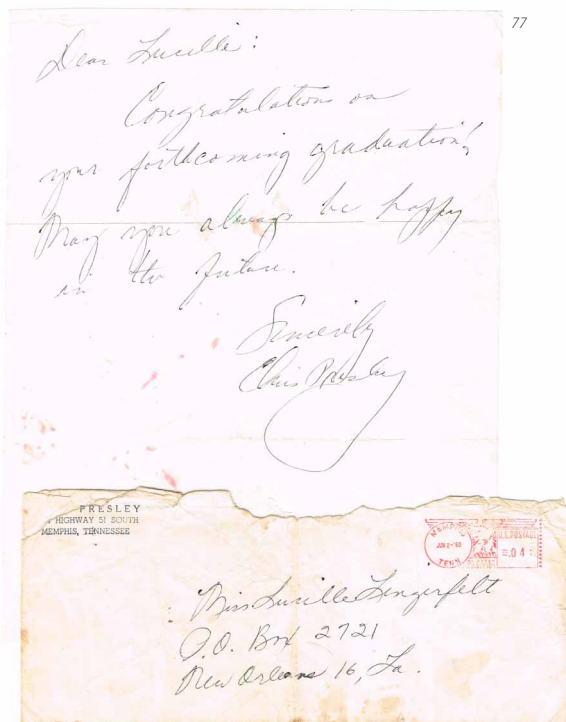
No Lot

76

**Elvis Presley: Postcard signed at Bad Nauheim, Germany 1959**

A scarce portrait postcard signed on the reverse by Elvis in Germany. With copied photographs of Presley signing in military uniform, a copied newspaper article relating to the meeting and an original letter of provenance from Helmut Wagner confirming that he acquired the autograph directly from Elvis while convalescing at Bad Nauheim. 5.50 by 4in. (13.97 by 10.16cm)

€800-€1,000 (£690-£860 approx)



77

**Elvis Presley: Handwritten and signed letter with envelope 1960**

Handwritten and signed letter from Elvis. Content congratulating the recipient on their graduation. Complete with envelope from Presley's stationery. 11 by 8.50in. (27.94 by 21.59cm)

€1,500-€2,000 (£1,290-£1,720 approx)

78

**Elvis Presley: Large portrait poster and other memorabilia**

A large portrait poster of Elvis displayed in an ornate and heavy frame. Also with Elvis 'Blue Hawaii' album sleeve and newspaper article framed as a display item and 'Can't Help Falling In Love' sheet music cover for the same movie also framed. (3 items) 25 by 20in. (63.50 by 50.80cm)

€80-€100 (£70-£90 approx)

79

**Elvis Presley: Girls Girls Girls Paramount Pictures 1962 promotional poster**

Original framed quad poster for the musical comedy film. Also with 'Girls Girls Girls' album published by RCA Victor (SF 7534) and framed as a display piece with both sides of the album sleeve. (2 items) 30 by 40in. (76.20 by 101.60cm)

€100-€150 (£90-£130 approx)

80

**Elvis Presley: Autograph on the reverse of a photographic image, 1966**

Early Elvis autograph in black ink on the reverse of a photograph of Elvis. Attractively framed and mounted alongside two images of Presley. 4.50 by 3in. (11.43 by 7.62cm)

€500-€700 (£430-£600 approx)

81

No lot

82

**Elvis Presley: Clambake**

Levy-Gardner-Laven 1967 promotional poster An original framed quad poster for the musical film starring Elvis as the heir to an oil fortune who trades places with a water-ski instructor in Florida. 30 by 40in. (76.20 by 101.60cm)

€80-€100 (£70-£90 approx)

83

**Elvis Presley: 'Clambake' album with autograph on sleeve cover**

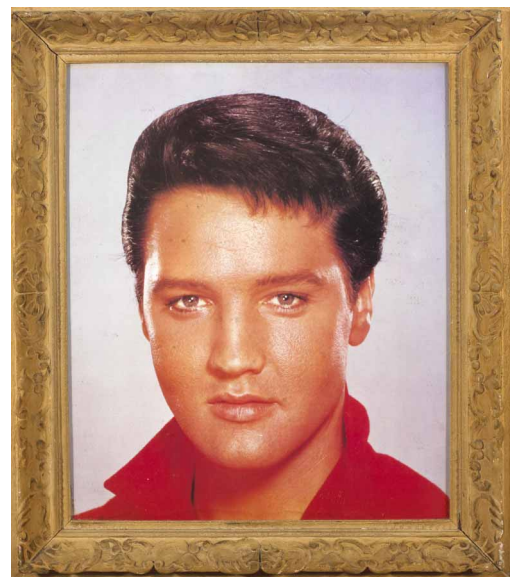
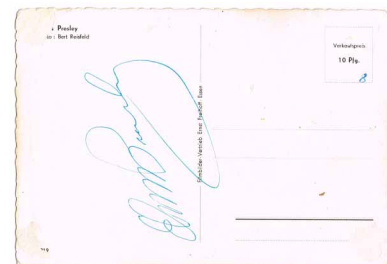
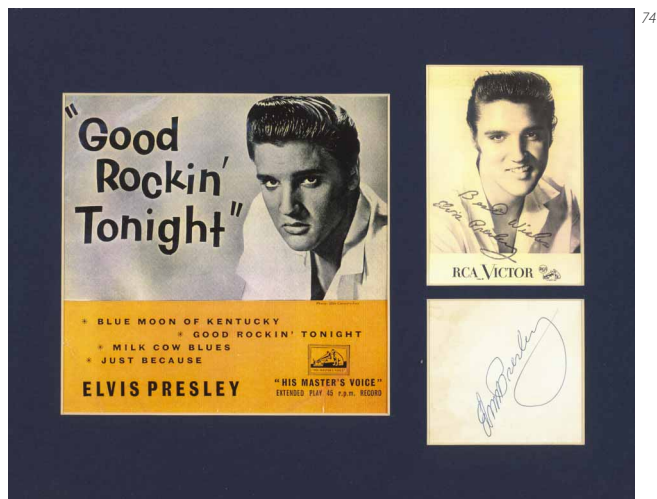
RCA Victor 'Clambake' vinyl soundtrack album (LSP 3893). With Elvis Presley autograph on front sleeve cover. Scarce. Attractively presented in a frame with both sides of the album cover showing. 19 by 44.50in. (48.26 by 113.03cm)

€600-€800 (£520-£690 approx)

83









84

**Elvis Presley: An important Mathey-Tissot gift watch owned and worn by Elvis**

A gilt metal Mathey-Tissot automatic watch specially commissioned by Presley as gifts for his family, close friends, band members and certain staff. A customised self winding waterproof model, bezel marked 'Elvis Presley' in raised letters above four stars. Circular gilt dial with black and gold hour markers sweeping second hand and day and date display. Reverse stainless steel and with adjustable wrist band. Some time in 1969 or 1970 Elvis commissioned a Memphis jeweller, Harry Levitch, to customise a number of Mathey-Tissot watches that he wished to present to his close circle. The exact number of watches that Presley had made and presented personally are not clear, however, it would appear to be very few. The watch was not only an extremely generous gift, it also granted the wearer a privileged level of access to Elvis, his concerts and tours. Accompanied by Certificate of Authenticity (number 2001) from the Elvis Presley Museum and signed by Vince Everett stating that "... the following item belonging to Elvis is part of the Elvis Presley Museum Collection. It has been part of the world famous Vince Everett Collection, the largest collection of Elvis Presley items in the world... Elvis Presley watch made by Mathey Tissot of New York... given to members of Memphis Mafia and close personal friends." Complete with original box and Mathey-Tissot Certificate of Guarantee (17465). An extremely scarce and desirable item

*Provenance:*

Bonhams 22 April 1999 lot 1189 where stated as "personally owned and worn by Elvis"; whence purchased by the present owner.

€8,000-€10,000 (\$6,900-£8,620 approx)

85

**Elvis Presley: Famous T.C.B. (Taking Care of Business) custom made pendant gifted to a friend**

A custom-made 14k gold pendant with the letters T C B above a lightning bolt referring to Presley's phrase - Taking Care of Business In A Flash. With letter on Shelby County Sheriff's Department headed paper from Thomas B. Morgan Jr. stating that "This necklace was obtained from Elvis by myself in December 1976. Elvis had these necklaces made for members of his inner circle of friends." Scarce and one of the most famous mementos relating to Elvis. 1.50 by 5in. (3.81 by 12.70cm)

*Provenance:*

Presented to Thomas B. Morgan Jr. by Elvis Presley; Private Collection; Bonhams 25 November 1998 lot 1145; whence purchased by the present owner.

€5,000-€7,000 (£4,310-£6,030 approx)

86

**Elvis Presley: Original performance photographs circa 1974**

A set of four good quality monochrome photographs taken circa 1974 and showing Elvis performing in his well known Tiger jumpsuit. Framed 4.50 by 6in. (11.43 by 15.24cm)  
€200-€300 (£170-£260 approx)

87

No lot

88

**Elvis Presley: Engraved Sovereign Watch gifted to Colonel Tom Parker**

An Autowind Sovereign 17 Jewels adjustable watch with gilt. Gifted by Elvis to his manager Colonel Parker and engraved on the reverse "Colonel Always Elvis". Elvis was well known for his considerable generosity and this gift was no exception. The watch was presented by Elvis to his long time manager Colonel Tom Parker. Parker was central to the story of the rise of Elvis and has long been a controversial figure. He took over his management in 1955 and had him signed to RCA Victor shortly afterwards. Recognising the talent and marketability which Elvis possessed he helped make him a star. The Sovereign brand of watch was particularly popular during the 1950s and at an early stage in the relationship between Elvis and the Colonel. At a time when the median annual household income was approximately \$5,500 this watch cost over a weeks wages and was a generous gift by any standards. An extremely desirable piece and a scarce item concerning the relationship between Elvis and his manager

*Provenance:*

Bonhams & Brooks 13 September 2001 lot 319; whence purchased by the present owner

€8,000-€10,000 (\$6,900-£8,620 approx)

89

**Elvis Presley: Light blue signature concert scarf**

A light blue scarf with the facsimile autograph of Elvis Presley. A signature item which he would throw to the audience during his performances in the 1970s. Complete with letter of provenance from Nancy Rook, Elvis' maid at Graceland. 33.50 by 33.50in. (85.09 by 85.09cm)

€500-€700 (£430-£600 approx)



90

**Elvis Presley: Autograph on Lido French cabaret club programme**

Presley autograph in blue ballpoint on the reverse of a programme for Lido, the famous French cabaret in the Champs Élysée, Paris. An interesting item possibly signed in Las Vegas. 10.50 by 8in. (26.67 by 20.32cm)

€500-€700 (£430-£600 approx)

91

**Elvis Presley: Autographed performance photograph**

A large framed monochrome photograph of Elvis performing. Signed in blue ink "Thanks Elvis Presley". An extremely desirable item. 9 by 7in. (22.86 by 17.78cm)

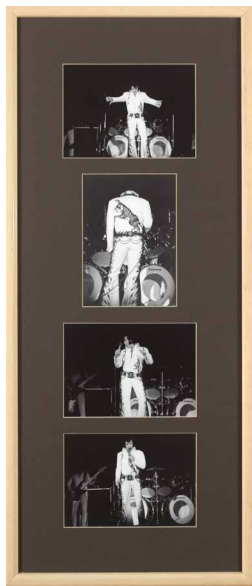
€800-€1,000 (£690-£860 approx)



84



85



86



88



89

**92**

**Elvis Presley: Autographed 'A Legendary Performer' vinyl record**

'Elvis - A Legendary Performer Volume 2' RCA (CPL 1-1349). Signed on the front sleeve portrait in blue marker by Elvis. With copied letter of provenance from Ed Parker stating that the signed items were presented to him personally by Elvis during his time as a personal bodyguard, friend and Kenpo karate instructor. 12 by 12in. (30.48 by 30.48cm) €1,000-€1,500 (£860-£1,290 approx)

**93**

**Elvis Presley: 1977 USA concert tour 'All Access' pass and ticket**

A scarce pass and ticket for the American concert tour which was planned to start on 17 August 1977, the day after his death at the age of 42. Comprising of a USA Tour 'All Access' pass badge and a ticket for Syracuse, New York concert on 20 August 1977. (2 items) €500-€700 (£430-£600 approx)

**94**

**Elvis: Collection of ephemera including show member badges and sympathy cards, 1968-77**

An interesting and varied collection of Elvis memorabilia including three official Elvis Presley Show On Tour show member badges, three sympathy cards sent following his death, Elvis NBC 1968 Television Special programme and a copy of the Memphis Press Scimitar 17 August 1977 announcing his death. (8 items)

*Provenance:*

Acquired by the present owner directly from an assistant at Graceland.

€150-€250 (£130-£220 approx)

**95**

**Elvis Presley & Muhammad Ali: Autographed photograph**

A colour photograph of Presley and Ali together, with autograph of the latter in gold marker. Also with another mounted photograph of the two together. (2 items) 10 by 8in. (25.40 by 20.32cm) €100-€150 (£90-£130 approx)

**96**

**Elvis Presley: Collection of commemorative plates by Nate Giorgio**

Collection of four numbered limited edition plates commemorating Elvis and titled "Loving You", "Jailhouse Rock", "Heartbreak Hotel" and "The King". Artwork by Nate Giorgio and Bruce Emmett. Also with an Elvis mouse mat. (5 items)

€80-€100 (£70-£90 approx)

**97**

**Elvis Presley: Limited Edition commemorative stamp sheets**

Two stamp sheets commemorating Elvis Presley and showing the sleeves for his RCA Victor releases through the 1950s and 1960s. Both individually framed as display items. Also with an Elvis 1977 'Welcome To My World' enlarged sleeve artwork issued for promotional reasons and an Elvis stamp release cover from Micronesia. All framed (4 items) 11 by 11in. (27.94 by 27.94cm)

*Provenance:*

Bonhams 17 December 2001 lot 368; whence purchased by the present owner

€100-€150 (£90-£130 approx)

**98**

**Elvis Presley and The Beatles picture discs including 'Abbey Road'**

The Beatles 'Abbey Road' limited edition Apple Records vinyl picture disc (P062-04243). Also Elvis Presley 'Merry Christmas' published by RCA Victor (RCAP 369) and 1983 RCA Victor 'Jailhouse rock / Love in Las Vegas. (3 items) €200-€300 (£170-£260 approx)

**99**

**Frank Sinatra: Original "Everybody Ought to Be In Love" demo disc**

Original and scarce Frank Sinatra 1977 "Night and Day" / "Everybody Ought to Be In Love" vinyl record demo recording. Contained in a plain sleeve marked "Good record should release this may possibly await M.S. reaction" and with a plain label marked "Sinatra, Hit Single, A".

€300-€500 (£260-£430 approx)

**100**

**Frank Sinatra: Autograph on L.A. Is My Lady album cover, 1986**

Frank Sinatra with Quincy Jones and Orchestra 'L.A. Is My Lady' album published by Q-West (1-25145). Signed by Sinatra on the sleeve in gold marker and dated 1986. 12 by 12in. (30.48 by 30.48cm)

€200-€300 (£170-£260 approx)

**101**

**Gene Vincent: Autographed photograph and album sleeve**

A monochrome photograph of Gene Vincent signed in ballpoint "Regards Gene Vincent" by the American rock and roll music pioneer. Framed alongside 'Race With The Devil' album sleeve. 6.50 by 9.25in. (16.51 by 23.50cm)

€200-€300 (£170-£260 approx)

**102**

**Herman's Hermits: Mrs. Brown, You've Got a Lovely Daughter**

Metro-Goldwyn-Mayer 1968 promotional poster Framed British colour quad promotional poster for the movie starring "Herman's Hermits raving up a riot of fun... and a bevy of beautiful birds... from Manchester to London!". Also with 'The Most of Herman's Hermits' album (MFP 5216) and 'Hold On!' MGM album (E 4342) both individually framed as display pieces with their respective album sleeves. (3 items) 30 by 40in. (76.20 by 101.60cm)

€100-€150 (£90-£130 approx)

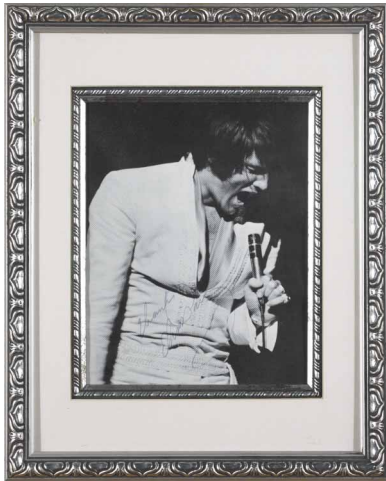
**103**

**Jerry Lee Lewis: Original Sun Studio records including 'The Great Ball of Fire'**

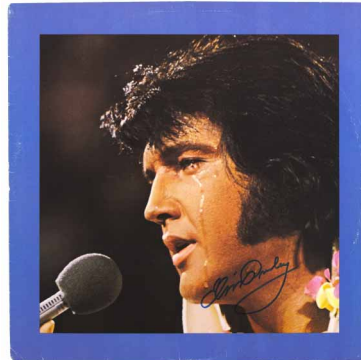
Comprising of 'The Great Ball of Fire' 1958 EP produced by Sun with original sleeve (SUN 107) and 'Whole Lot Of Shakin' Going On/It'll Be Me' 78 (SUN 267) (2 items)

€100-€150 (£90-£130 approx)

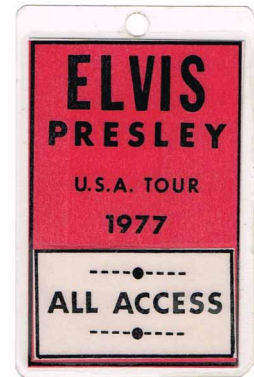




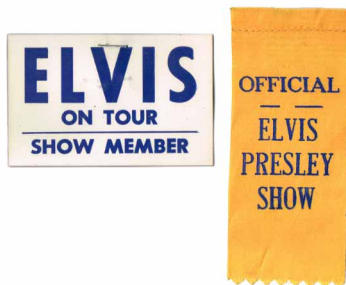
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93



94



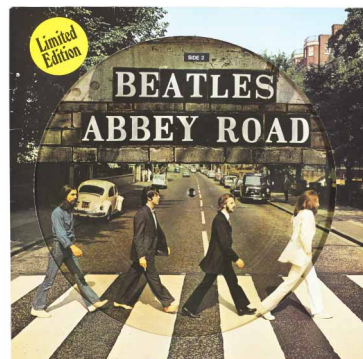
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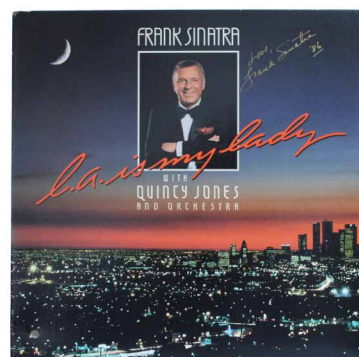
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99



101



100



Ex 103

104

**Jerry Lee Lewis: Autographed Sun Studios vinyl record 1958**

Sun Studios album 'Jerry Lee Lewis' (LP 1230). Signed on the reverse of the sleeve by Lewis and dedicated "Keep Rocking... Thank you so much" 12 by 12in. (30.48 by 30.48cm)

€200-€300 (£170-£260 approx)

105

**The Jimi Hendrix Experience: Set of autographs**

Three autographs on a single sheet taken from an autograph album. Comprising of Jimi Hendrix, Noel Redding and Mitch Mitchell. A scarce and desirable set. 4.75 by 5.75in. (12.07 by 14.61cm)

*Provenance:*

Sotheby's 15 September 1999 Lot 169; whence purchased by the present owner.

€900-€1,200 (£780-£1,030 approx)

106

**Jimi Hendrix collection of vinyl LPs**

Includes Band of Gypsys (2), Isle of Wight, More "Experience" Volume Two (2), 20 Golden Pieces, Hendrix In The West, and Rainbow Bridge, also King Crimson In The Court of The Crimson King. (9).

€80-€100 (£70-£90 approx)

107

**Jimi Hendrix: Original 1971 artwork portrait**

An original oil on fabric portrait of Jimi Hendrix signed and dated lower right "Ken 1971". Also with three additional large framed posters of Hendrix and one smaller framed portrait poster. (5 items) 33 by 23in. (83.82 by 58.42cm)

€150-€200 (£130-£170 approx)

108

**Johnny Cash: Sun Studios vinyl records including 'Now Here's Johnny Cash'**

Two original Johnny Cash vinyl albums published by Sun Studios. The first 1958 'Johnny Cash Sings The Songs That Made Him Famous' (SUN 1235). The second, 1961 'Now Here's Johnny Cash' (SUN 1255). (2 items)

€60-€80 (£50-£70 approx)

109

**Johnny Cash, Carl Perkins etc.: Autographed 'Grand Ole Country' vinyl album**

'Grand Ole Country' album produced by Pickwick and signed on the sleeve in blue marker by Johnny Cash, Roy Orbison, Jerry Lee Lewis and Carl Perkins. With Certificate of Authenticity from J. C. Howe Productions. Scarce. 12 by 12in. (30.48 by 30.48cm)

€800-€1,000 (£690-£860 approx)



105

110

**The Kinks: 'Face to Face' export issue album, 1966, framed and a collection of LPs**

Original Pye pink label export issue album (NSPL 18149). Framed and presented alongside the record sleeve. Also a collection of 6 albums including Well Respected Kinks 1966, Sunny Afternoon 1967, The Kinks are The Village Green Preservation Society 1968 (2), Arthur or The Decline of the British Empire 1969, Spotlight on The Kinks double album 1981. (7 items) 28 by 28in. (71.12 by 71.12cm)

€80-€100 (£70-£90 approx)

111

**Led Zeppelin: Robert Plant and John Bonham autographs on a band photograph**

The autographs of Robert Plant "Rock On" and John Bonham in red ballpoint on Led Zeppelin Swan Song Records promotional photograph. 8 by 10in. (20.32 by 25.40cm)

€200-€300 (£170-£260 approx)

112

**Leonard Cohen: 'Songs of Love and Hate' autographed vinyl album**

'Songs of Love and Hate' vinyl reissue published by Music on Vinyl (MOVLP 036). Signed on the sleeve in silver marker by Cohen. 12 by 12in. (30.48 by 30.48cm)

€100-€150 (£90-£130 approx)



111





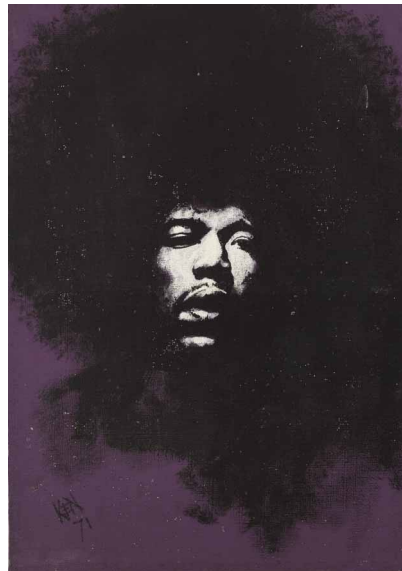
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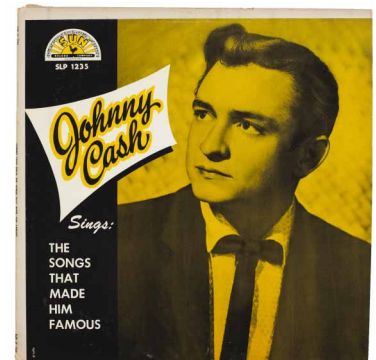
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Ex 106



107



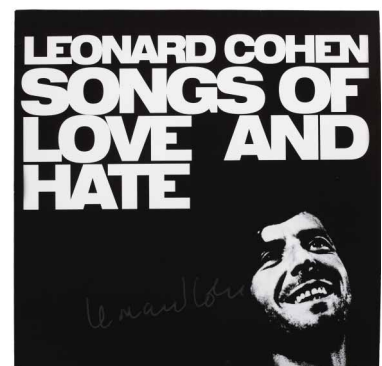
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109



Ex 110



112



113

**Marilyn Monroe: Autograph and 'Marilyn' vinyl record**

A sought-after Monroe autograph on a sheet taken from an autograph album. Together with 'Marilyn Gems from the archives of 20th Century Fox Films' vinyl record (FXG 5000) complete with sleeve and the original "ready to frame" picture which accompanied it. 8 by 5in. (20.32 by 12.70cm) €1,000-€1,500 (£860-£1,290 approx)

114

**Marilyn Monroe: An important signed proxy agreement, 10 April 1957**

Typescript proxy agreement produced for Monroe, appointing Robert H. Montgomery and Paul J. Newlon to legally act on behalf of and to vote all shares of Marilyn Monroe Productions Inc. held by Monroe. With an excellent bold ink signature of Monroe and dated. Professionally framed alongside a photograph of Monroe, with Odyssey Gallery Rare Autographs label to reverse. Marilyn Monroe Productions was formed in January 1955 with 51% of shares belonging to Monroe as President and 49% to her friend and business partner Milton Greene. Within two years their relationship had become strained as Monroe became caught in a power struggle between Greene and her husband Arthur Miller. This agreement signed on 10 April 1957 forms part of the end of the business arrangement and friendship between them, as the following day Monroe issued a public statement accusing Greene of mismanaging the company and began proceedings to force him to resign.

9 by 7.50in. (22.86 by 19.05cm)

*Provenance:*

Odyssey Gallery Rare Autographs; Argosy, New York; Private collection

€3,000-€5,000 (£2,590-£4,310 approx)

115

**Michael Jackson: Autograph on 'Moonwalker The Storybook' 1988**

Moonwalker Storybook signed on the title page by Jackson in silver marker. 10 by 7in. (25.40 by 17.78cm)

€300-€400 (£260-£340 approx)

116

**Michael Jackson: Cork concert large sheet advertisement poster 31 July 1988**

A scarce large scale poster advertising Jackson's Pairc Ui Chaoimh concert in 1988. 60 by 40in. (152.40 by 101.60cm)

€400-€600 (£340-£520 approx)

117

**The Moody Blues: Records including 'Days Of Future Past'**

'Days of Future Passed' Deram (DML 707) framed with the album sleeve band portraits and Deram 45 'Nights In White Satin' (DM 161). Also with The Moody Blues 45 'Go Now!' Decca (DFE 8622) also framed with sleeve and Procol Harum 'A Whiter Shade of Pale' album sleeve and sheet music framed display. (3 items) 30 by 26in. (76.20 by 66.04cm)

€80-€100 (£70-£90 approx)

118

**Nick Cave and the Bad Seeds: Signed albums, poster and concert passes**

Nick Cave and the Bad Seeds limited edition 12" vinyl double album 'No More Shall We Part' signed on the reverse by Cave and the band. 12" vinyl album "Let Love In" again signed by Cave and other band members. Also with Nick Cave 'The Death of Bunny Munro' promotional poster signed by Cave and Dig, Lazarus, Dig!!! 2008 World Tour VIP and After Show passes. (5 items)

€150-€250 (£130-£220 approx)

119

**Nirvana: Large format advertisement poster for cancelled Dublin concert, 8 April 1994**

An extremely scarce large scale poster advertising the Nirvana concert planned to be held at the RDS on 8 April 1994, the same day that the band's lead singer, Kurt Cobain, was found dead in Seattle, Washington. 60 by 40in. (152.40 by 101.60cm)

€200-€300 (£170-£260 approx)

120

**Peggy Lee: Autographed photograph**

A monochrome photograph of the American singer signed and dedicated in black ink lower right. Also with a group photograph of The Springfields signed by the three members of the band, Dusty, Tim and Tom. (2 items)

€100-€150 (£90-£130 approx)

121

No lot

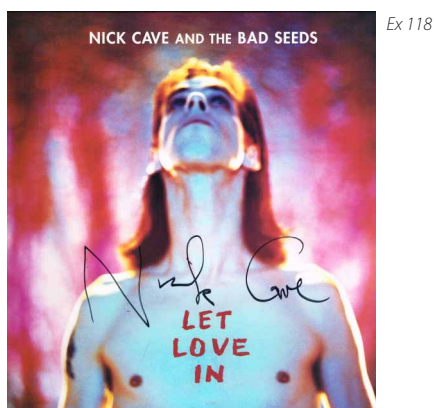
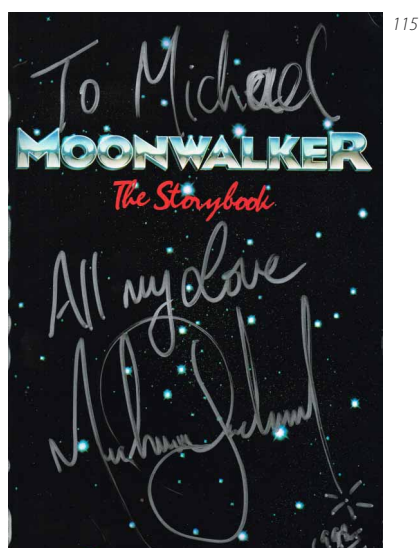
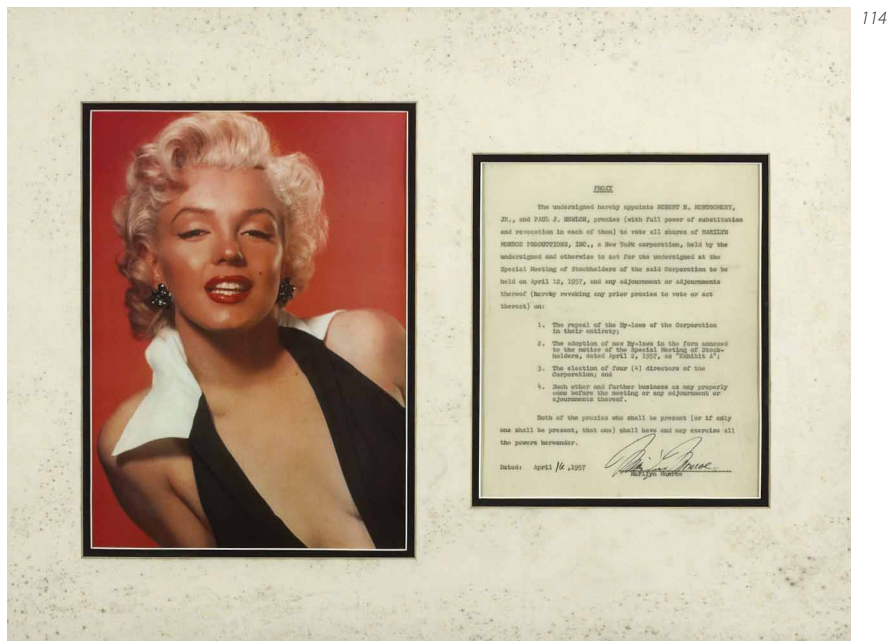
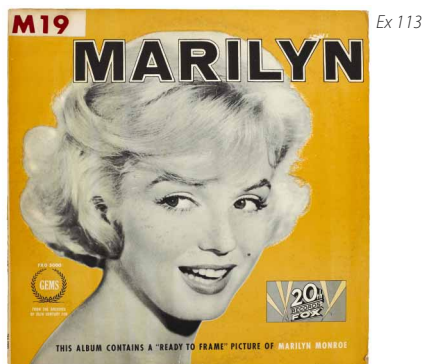


122

**Queen: Collection of 12" and 7" vinyl including picture discs and 'One Vision' test pressing**

Including 'One Vision' test pressing with hand written label and side A run-off stamped "QUEEN 6 EMI 5535 A-1U-1-1" 'The Miracle' (12 Queen 15), 'Pain Is So Close To Pleasure' (0542, 'Body Language' (AS 11567), 'I'm Going Slightly Mad' (PD 17), 'Innuendo', 'Back Chat' (EMI 5325), 'Thank God It's Christmas' (LC 0542), 'Bicycle Race' (EMI 2870) 'Friends Will Be Friends' (Queen 8) etc. (26 items)

€200-€300 (£170-£260 approx)



123

**Red Hot Chili Peppers: Guitar signed by Flea and Chad Smith**

A Hondo acoustic guitar with signatures in black ink of Michael "Flea" Balzary and Chad Smith of the Red Hot Chili Peppers. Signed after a performance in Dublin.  
€200-€300 (£170-£260 approx)

124

**The Rolling Stones: Autographed Fender Stratocaster Squier guitar**

A Fender Stratocaster Squier guitar in cream finish with double cutaway body signed by Mick Jagger, Keith Richards, Charlie Watts and Ronnie Wood on the body and Mick Taylor on the pick guard. Scarce with five autographs.  
*Provenance:*  
Christie's London Pop Memorabilia, 25 May 2006, lot 179; whence purchased by the present owner.  
€3,000-€5,000 (£2,590-£4,310 approx)

124



125

**The Rolling Stones: Adelphi Dublin set of autographs and concert ticket**

A set of Rolling Stones autographs acquired at their 1965 Dublin performance in the Adelphi Theatre. Comprising of the autographs Mick Jagger, Brian Jones, Keith Richards, Bill Wyman and Charlie Watts on a single sheet, also two other unidentified signatures on the same sheet appearing to relate to the support act for that night The Banshees. Also with scarce Adelphi Dublin Thursday 7 January 1965 ticket for the performance and Rolling Stones picture book photographed by Dezo Hoffmann. (3 items) 7.25 by 5in. (18.42 by 12.70cm)  
*Provenance:*  
Acquired directly from the band by the present owner.  
€300-€500 (£260-£430 approx)

126

**The Rolling Stones: Adelphi Dublin performance ticket 7 January 1965**

A scarce ticket for The Rolling Stones performance at the Adelphi Dublin in 1965. 3 by 2.50in. (7.62 by 6.35cm)  
€100-€150 (£90-£130 approx)

127

**The Rolling Stones: Set of autographs on 'Between The Buttons' album sleeve**

'Between The Buttons' album published by London Records (LL 3499). Signed on the sleeve by the members of the band Brian Jones, Mick Jagger, Keith Richards, Bill Wyman and Charlie Watts. 12 by 12in. (30.48 by 30.48cm)  
*Provenance:*  
Whyte's 14 November 2009 lot 405; whence purchased by the present owner  
€500-€700 (£430-£600 approx)

128

**The Rolling Stones: Collection of vinyl albums**

Collection of 6 Rolling Stones 12" vinyl albums including 'Their Satanic Majesties Request' (ZAL 8127), 'Sticky Fingers' (COC 59100), 'Let It Bleed' (SKL 5025), 'Goats Head Soup' (732933), 'Aftermath' (SKL 4786), 'The Rolling Stones' (ZAL 6494). (6 items)  
€80-€120 (£70-£100 approx)

129

**The Rolling Stones: 'No. 2' album record sleeve with autographs of all five band members**

'No. 2' Decca (BLK 16325-P) German issue album record sleeve signed on the reverse by all five members of the band individually. Mick Jagger, Brian Jones, Keith Richards, Bill Wyman and Charlie Watts. Acquired directly from the band during their 1966 concert in Hamburg, Germany. Attractively presented within a double sided box frame. 12.50 by 12.50in. (31.75 by 31.75cm)  
€1,000-€1,500 (£860-£1,290 approx)

130

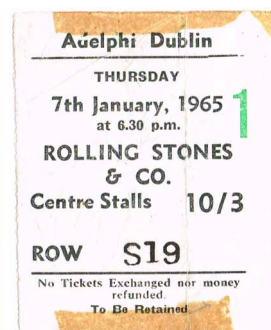
**The Rolling Stones: Autographed photograph including Brian Jones**

Photograph of the band with the autographs of Brian Jones, Mick Jagger, Keith Richards, Bill Wyman and Charlie Watts alongside their respective images. 10 by 8in. (25.40 by 20.32cm)  
*Provenance:*  
Bonhams 22 April 1999 lot 1008; whence purchased by the present owner  
€800-€1,000 (£690-£860 approx)

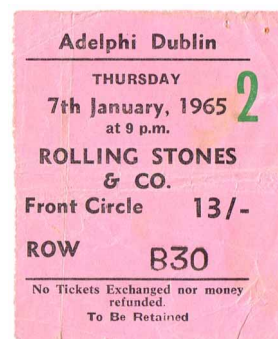




123



Ex 125



126



127



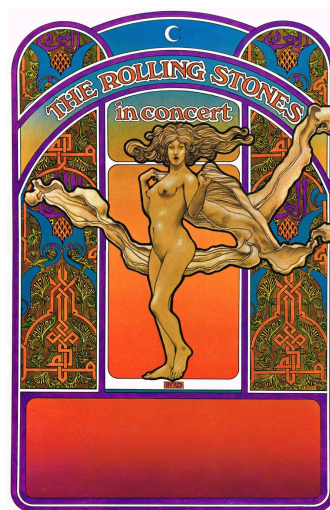
128



129



130



131

**131**

**The Rolling Stones: Promotional concert poster by David Byrd, 1969**

A 1969 concert poster used for promoting performances by The Rolling Stones. Colour lithograph printed by Tea Lautrec of San Francisco, California and with artwork by David Byrd. Without concert dates entered. Framed. Also with a selection of other Rolling Stones memorabilia including Mick Jagger poster, Pop Weekly cover featuring Jagger, 'It's Only Rock 'N' Roll sheet music cover, Souvenir Programme cover and Jagger fan club photograph. All framed as display pieces. (6 items)

21.50 by 14.40in. (54.61 by 36.58cm)

€150-€200 (£130-£170 approx)

**132**

**No Lot**

**133**

**Rory Gallagher: Original Ulrich Handl photographic negative slides with copyright permissions**

Original performance photographs of Rory Gallagher by Ulrich Handl. Comprising of 6 individual negative slides. Excellent quality images and being sold with copyright. 2 by 2in. (5.08 by 5.08cm)

*Provenance:*

Bonhams 25 November 1998 lot 1165; whence purchased by the present owner.

*Whilst the vendor of this lot confirms that it is sold with copyright, Whyte's cannot accept liability relating to any matters arising due to any imperfection in copyright given.*

€500-€700 (£430-£600 approx)

**134**

**Rolling Stones vinyl EP and LP collection**

Includes The Rolling Stones EP (mono) 1964, Got Live If You Want It EP 1966 (USA), Gimme Shelter 1971, Black And Blue 1976, Slow Rollers 1981, and Dirty Work 1986; also three picture discs - She Was Hot/I Think I'm Going Mad, and Brown Sugar/Bitch (2). (9 items)

€100-€150 (£90-£130 approx)

**135**

**Rory Gallagher: Autographed photograph**

A framed monochrome photograph of Gallagher performing with autograph in black ink. A desirable item.

6.50 by 4.50in. (16.51 by 11.43cm)

€300-€400 (£260-£340 approx)

**136**

**Roy Orbison: Adelphi Dublin performance ticket 18 February 1965**

A 'Front Stalls' ticket for the The Big O's performance at the Adelphi in 1965.

3 by 2.25in. (7.62 by 5.72cm)

€80-€100 (£70-£90 approx)

**137**

**Roy Orbison: Autographed concert programme**

Roy Orbison British concert programme autographed alongside his photograph. Also included in the programme are autographs of support acts including members of Freddie and the Dreamers, Wayne Fontana and the Mindbenders, The Federals etc. 10.50 by 7.50in. (26.67 by 19.05cm)

€200-€300 (£170-£260 approx)

**138**

**Sex Pistols: Band photograph autographed by Johnny Rotten**

Photograph of the band with autograph lower right in blue marker of the lead singer Johnny Rotten. 10 by 8in. (25.40 by 20.32cm)

€50-€70 (£40-£60 approx)

**139**

**Simon & Garfunkel: Autographed photograph**

A framed colour photograph of Paul Simon and Art Garfunkel with clear autographs in marker. 9.50 by 7.50in. (24.13 by 19.05cm)

€80-€120 (£70-£100 approx)

**140**

**Simple Minds: 'Speed Your Love To Me' autographed vinyl single**

'Send Your Love To Me' published by Virgin (VS 649).

Autographed on the sleeve by Jim Kerr. 7.25 by 7.25in. (18.42 by 18.42cm)

€100-€150 (£90-£130 approx)

**141**

**Sinéad O'Connor: Denning Demolition Gigs performance photographs by Trevor Looney 30 November 1991**

Comprising of performance photograph, framed alongside original ticket and advertisement for the concerts, signed and dated on the mount by Trevor Looney. Also with four other prints of O'Connor at the same concert and one print of the singer at the GPO. See Lot 3 (6 items)

€100-€150 (£90-£130 approx)

**142**

**Thin Lizzy: 'Jailbreak' autographed album sleeve, 1976**

Album sleeve for 'Jailbreak' by Thin Lizzy with design by Jim Fitzpatrick. Autograph in ballpoint by Phil Lynott, Scott Gorham, Brian Downey and Brian Robertson. Framed. 12 by 12in. (30.48 by 30.48cm)

*Provenance:*

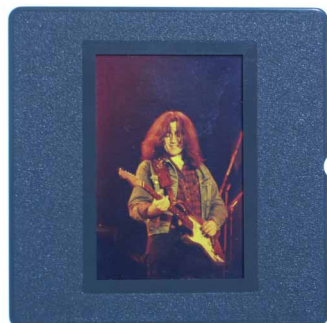
Bonhams 17 April 2002 lot 301; whence purchased by the present owner.

€300-€500 (£260-£430 approx)





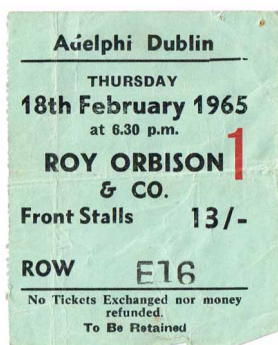
Ex 133



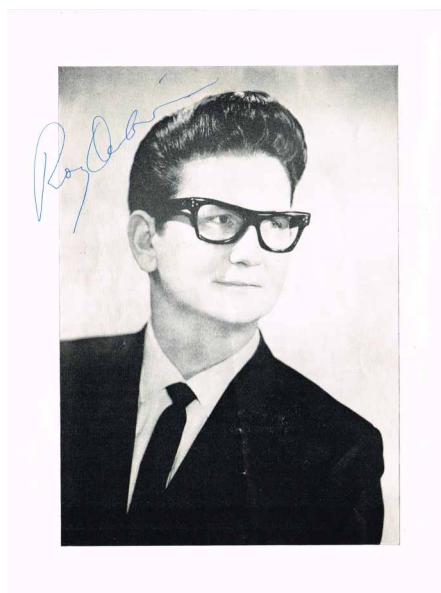
135



Ex 134



136



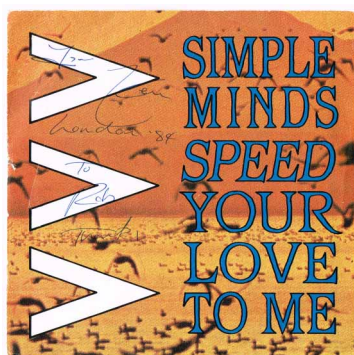
Ex 137



138



139



140



Ex 141



143

**Thin Lizzy: Scarce autographed 'Johnny The Fox' promo' album**

'Johnny The Fox' album published by Mercury (SRM 1-119). Distributed for promotional purposes and stamped on the sleeve "Not For Sale". Front sleeve signed in black marker by the band Phil Lynott, Scott Gorham, Brian Downey and Brian Robertson. With Certificate of Authenticity from SCT&A 12 by 12in. (30.48 by 30.48cm)  
€200-€300 (£170-£260 approx)

144

**Thin Lizzy: 'Johnny The Fox' vinyl album signed by Scott Gorham**

'Johnny The Fox' vinyl album reissue produced by Back On Black (RCV032LP). Signed on the sleeve by Scott Gorham 12 by 12in. (30.48 by 30.48cm)  
€60-€80 (£50-£70 approx)

145

**Thin Lizzy: Signed Bad Reputation Tour 1977 programme**

A scarce Bad Reputation Tour Programme signed on the band photograph by Phil Lynott, Scott Gorham, Brian Downey and Brian Robertson. Also with Thin Lizzy World Tour 1980 programme and 1979 tour programme (3 items)

*Provenance:*

Cooper Owen Rock Legend Auction 22 September 2004 lot 173; whence purchased by the present owner.

€200-€300 (£170-£260 approx)



Ex 146

146

**Thin Lizzy: Collection of assorted concert tickets, 1978-83**

A collection of 11 scarce Thin Lizzy concert tickets each for a different performance at various venues including Wembley Empire Pool, Odeon Hammersmith, Apollo Manchester, Guildhall Portsmouth, Rainbow Theatre Finsbury Park and Royal Court Theatre Liverpool. (11 items)

*Provenance:*

Cooper Owen Entertainment Auction 26 February 2004 Lot 167; whence purchased by the present owner

€150-€200 (£130-£170 approx)

147

**Thin Lizzy: Glasgow concert photographs and negatives with copyright**

A collection of good quality Phil Lynott and Thin Lizzy concert photographs taken at a performance in Glasgow. Comprising of 8 photographic prints and 25 negatives. Complete with copyright permissions.

*Whilst the vendor of this lot confirms that it is sold with copyright, Whyte's cannot accept liability relating to any matters arising due to any imperfection in copyright given.*

€500-€700 (£430-£600 approx)

148

**Phil Lynott: photograph by Colm Henry and poetry books**

A framed photograph of Phil Lynott by Colm Henry. Signed and dated on the mount. Accompanied by a 1990 catalogue which lists the photograph as being sold in a fund raising auction for Co-Operation North. Also with two poetry books by Lynott *A Collected Works of Phillip Lynott* and *Philip* (3 items) 15 by 12in. (38.10 by 30.48cm)

€200-€300 (£170-£260 approx)

149

**Phil Lynott and Thin Lizzy: Autographs including signed "Songs For While I'm Away" book**

Songs For While I'm Away signed and dedicated on the free front end paper by Lynott. Also a single sheet from an autograph album with signatures of Lynott, Scott Gorham and Brian Robertson. (2 items)

€400-€600 (£340-£520 approx)



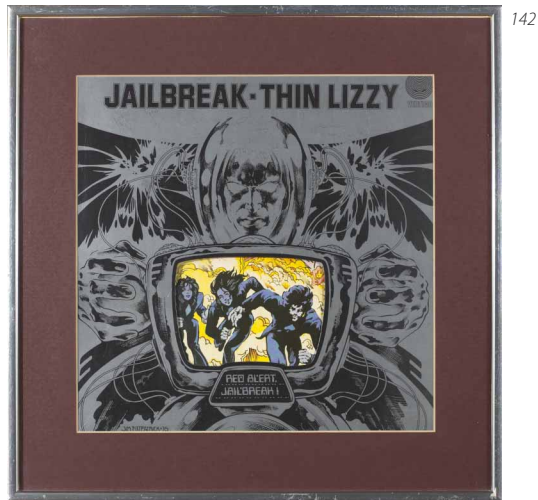
150

150

**T. Rex: 'Sold Gold-Easy Action' '45 autographed by Marc Bolan 1974**

'Sold Gold-Easy Action' published by EMI (MARC 3) signed on the sleeve by Marc Bolan and beautifully presented in a frame. With an accompanying letter stating that the autograph was obtained in 1974 at a German TV station while Bolan was there to promote a record. 7 by 7in. (17.78 by 17.78cm)

€300-€500 (£260-£430 approx)



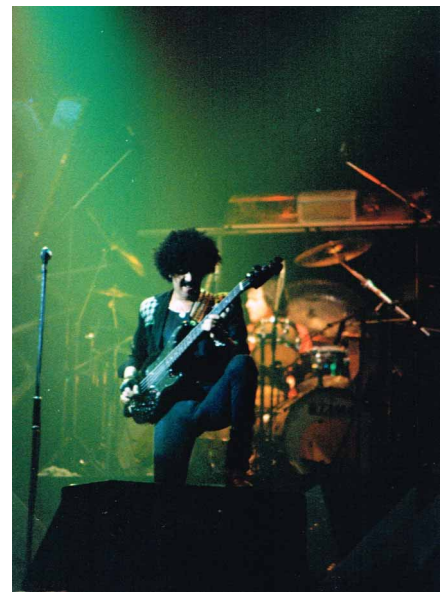
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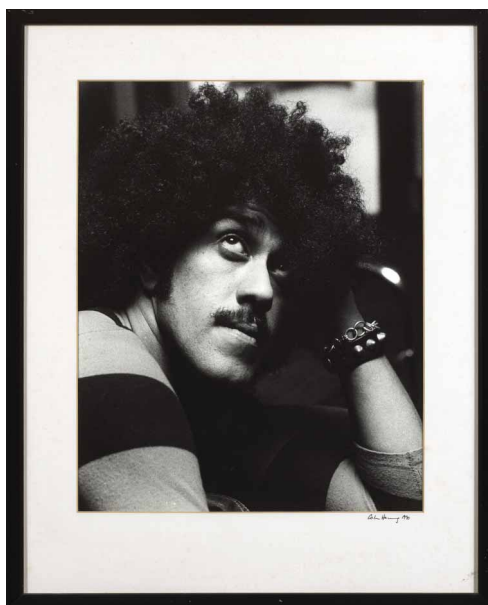
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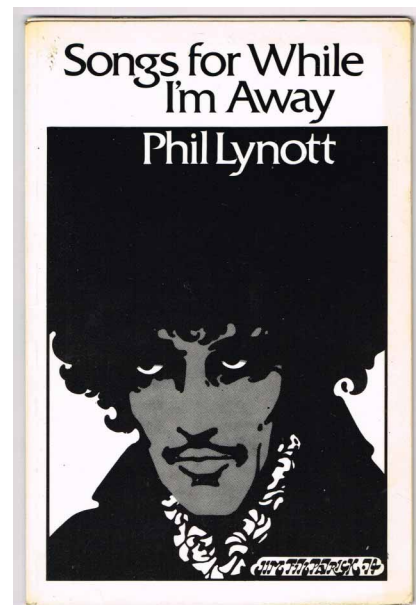
145



Ex 147



Ex 148



Ex 149

151

**U2: First press mention newspaper and signed photograph**

Page 3 of the Evening Press newspaper dated 20 March 1978 with photograph of the group and report on the Pop '78 contest at Limerick which notes "...U2 Malahide headed 36 groups from all over the country and won for themselves £500, plus a trophy." Framed alongside a more recent photograph of the band signed by all four members.

11 by 16in. (27.94 by 40.64cm)  
€500-€700 (£430-£600 approx)

152

**U2: 'Out Of Control' 12" vinyl record signed on the sleeve by Bono and The Edge**

CBS 'Out Of Control' (12-7951) 12" vinyl first release re-issue signed in gold ink on the black die-cut generic sleeve by Bono and The Edge. Framed.

25 by 17in. (63.50 by 43.18cm)  
€150-€200 (£130-£170 approx)

153



153

**U2: Island Records promotional card autographed by all four band members**

Island Records promotional card with photograph by Anton Corbijn. Signed in ballpoint by Bono, The Edge, Adam Clayton and Larry Mullen, Jr. circa 1982.

6 by 8.50in. (15.24 by 21.59cm)  
€200-€300 (£170-£260 approx)

154

**U2 and Simple Minds: Irish concert posters, 1980s**

A pair of posters both of a similar style and format, advertising U2 and Simple Minds "Irish Concert" with no dates or further details. Probably produced for a lineup which featured both groups such as the Phoenix Park in August 1983 after Slane Castle was refused permission to hold a concert.

26 by 19in. (66.04 by 48.26cm)  
€80-€120 (£70-£100 approx)

155

**U2: Island Records presentation 'platinum' discs for the albums 'The Unforgettable Fire', 'Under a Blood Red Sky' and 'War' 1984**

Official Island Records 'platinum' presentation discs attractively framed with plaque stating "Presented to Harry McCann & Skyways to commemorate the sale of more than 1,000,000 each of the Island Record Albums 'War', 'Under A Blood Red Sky' and Unforgettable Fire'. Fitzgerald Hartley Marketing sticker on reverse. 28 by 21.50in. (71.12 by 54.61cm)

€400-€600 (£340-£520 approx)

156

**U2: 'War' vinyl album signed by Bono and The Edge**

1983 U2 'War' album published by CBS and pressed in Ireland (CBS 25347). With autographs on the front sleeve in marker of Bono and The Edge 12 by 12in. (30.48 by 30.48cm)

€100-€150 (£90-£130 approx)

157

**U2: 'War' New Zealand platinum presentation disc**

'War' album platinum presentation disc framed alongside plaque stating "In recognition of achieving sales equivalent to one platinum record in compliance with N.Z.F.P.I. regulations. In appreciation Festival Records New Zealand January 1984." 15.25 by 12.50in. (38.74 by 31.75cm)

€300-€500 (£260-£430 approx)

158

**U2: Vertigo Tour memorabilia collection including band autographs**

A selection of mixed memorabilia relating to the U2 Vertigo concert tour including a full set of band autographs, Vertigo remix vinyl 12" record, tour t-shirt, ticket etc. All framed as a collage. 33 by 31.50in. (83.82 by 80.01cm)

€300-€500 (£260-£430 approx)

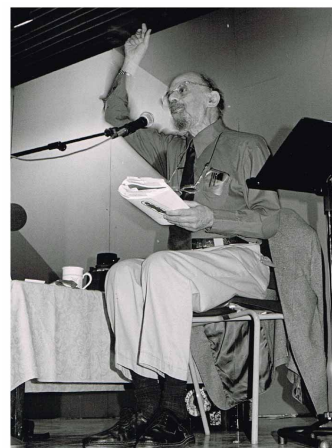
159

**Bono and Allen Ginsberg: Photographs, autographs, tickets and book**

A scarce collection of items relating to the Allen Ginsberg poetry reading at Liberty Hall, Dublin on 17 October 1993.

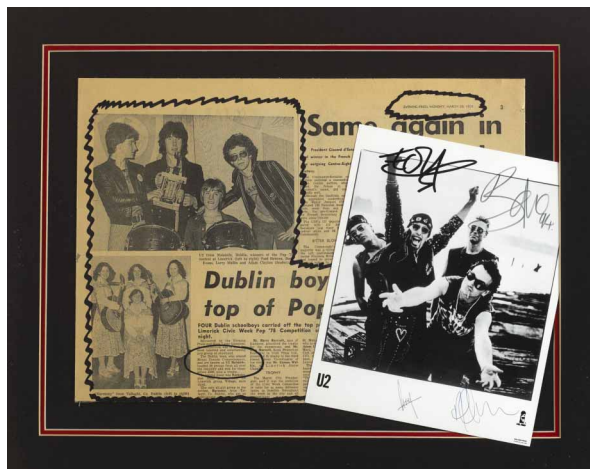
Comprising of Plutonian Ode and other poems signed on the title page by Ginsberg and on the final page by Bono with the words "at the back of the book but not the end". Two tickets to the poetry reading and two photographs taken at the event by Trevor Looney of Bono and Ginsberg. (5 items)

€150-€250  
(£130-£220 approx)



Ex 159

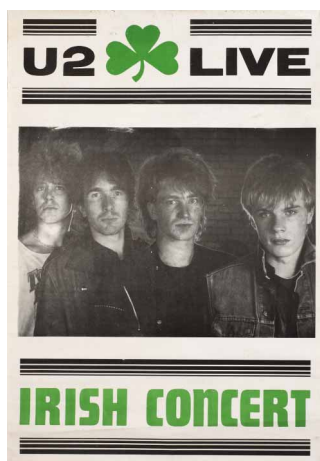




151



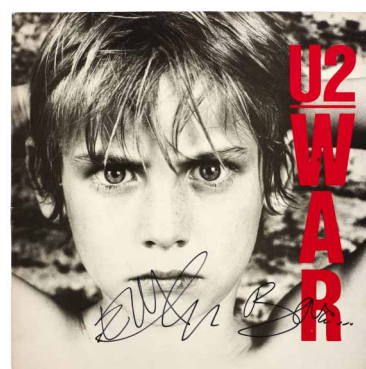
152



Ex 154



155



156



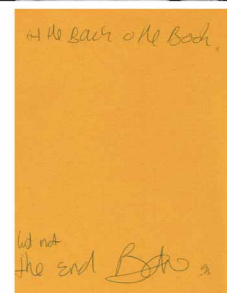
157



158



Ex 159



160

**Van Morrison: Coney Island manuscript lyrics signed and dated 24 October 1985**

A scarce set of handwritten lyrics for the spoken-word song Coney Island by Van Morrison included in his 1989 album, Avalon Sunset. Comprising of two pages completely in the hand of Morrison and signed and dated. In the song the artist reminisces about trips he made as a youth with his mother to the seaside at Coney Island, County Down. Framed. 13.50 by 9.50in. (34.29 by 24.13cm) €1,500-€2,000 (£1,290-£1,720 approx)

161

**Van Morrison collection of vinyl LPs**

Including Moondance, Saint Dominic's Preview, Hard Nose The Highway, T.B. Sheets, Into The Music, also 1980s re-issues of Them and Them featuring Van Morrison, and two singles - The Eternal Kansas City and Wild Night (German issue). (9 items) €80-€100 (£70-£90 approx)

162

**The Who: Set of autographs on photograph**

A framed colour photograph of The Who with the autographs of Roger Daltrey, Pete Townshend and John Entwistle. Also with a loose autographed photograph of John Entwistle performing. 9.50 by 7.50in. (24.13 by 19.05cm) €80-€100 (£70-£90 approx)

163

**Self Aid 1986: Performance photograph signed by Bono, Chris de Burgh and Moya Brennan**

Framed photograph of Bob Geldof, Bono, Chris de Burgh and Moya Brennan performing on stage at the Self Aid benefit concert held in Dublin in May 1986. Signed by the latter three artists. 6.75 by 11in. (17.15 by 27.94cm) €200-€300 (£170-£260 approx)

164

**Various Artists: Irish interest 1960s autograph album including Brian Jones, Dusty Springfield, Nancy Sinatra etc.**

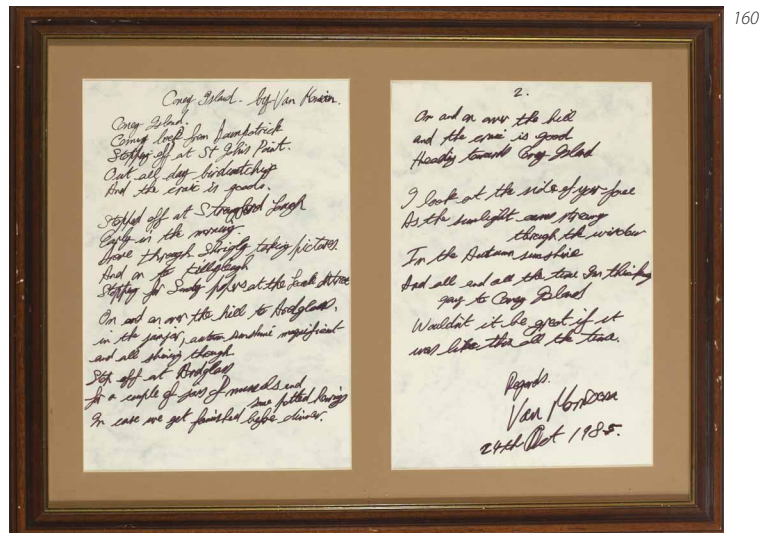
An interesting autograph album collected at Irish venues including the Limavady Agricultural Hall mostly during the 1960s. Autographs include Brian Jones, Dusty Springfield, Nancy Sinatra, Bill Haley & The Comets, The Outlaws, Roy Wood, Freddy Garrity, Millie, Pat McGeegan, Terry Jack, Sally Paul, The Nashville Teens etc. 3.50 by 5in. (8.89 by 12.70cm) €300-€500 (£260-£430 approx)

165

**Various Irish Artists: Performance photographs including Rory Gallagher, Van Morrison, U2 etc. by Trevor Looney**

Framed photographs of Van Morrison at The Point, Christy Moore at Temple Stadium, The Hothouse Flowers at the RDS. An unframed photographic print of Rory Gallagher performing and five prints of U2 at Pairc Ui Chaoimh, Cork 24 August 1993 together with original concert ticket. See lot 3 (10 items) €150-€250 (£130-£220 approx)

40



160

166

**Irish concert tickets collection including Michael Jackson, David Bowie, Eric Clapton etc.**

A collection of Irish concert tickets from the 1980s and 1990s presented in two frames. Artists include Michael Jackson, Prince, David Bowie, Van Morrison, Robert Palmer, The Waterboys, Bruce Springsteen, Hothouse Flowers, The Beautiful South, Neil Young, Guns N'Roses etc. (34 items) 31.50 by 15.50in. (80.01 by 39.37cm) €100-€150 (£90-£130 approx)

167

**Richi Howell music photograph archive with copyright permissions**

An archive of negatives and 19 mounted black and white photographs signed and titled on the reverse by Howell. Events comprising of Pop Prom at the Albert Hall (32), Glen Miller Orchestra circa 1955 on stage at USAF base in Ruislip (12), Shirley Bassey A.T.V. television command performance (17), Granada Theatre Harrow various performances stage and backstage (37), Ivor Novello Awards (35), The Shadows at EMI Spectacular circa 1961 (7), Gerry Dorsey (Engelbert Humperdinck) studio portraits circa 1965 (22), BBC Beat Show circa 1961 (20), BBC 'Tin Pan Alley' show (20), Cliff Richard press and radio show interviews (9), Johnny Cash portraits taken in his room at The Savoy Hotel circa 1965 (12). Artists not already listed include Dusty Springfield and The Springfields, Bobby Vee, Tony Orlando, Clarence "Frogman" Henry, Sophie Tucker, Pat Boone, Frank Ifield, etc.

*Provenance:*

Bonhams 18 August 1989 'Images of Showbusiness 1950-1965, the photographic library of Richi Howell'; whence purchased by the present owner.

*Whilst the vendor of this lot confirms that it is sold with copyright, Whyte's cannot accept liability relating to any matters arising due to any imperfection in copyright given.*

€2,000-€3,000 (£1,720-£2,590 approx)





Ex 161



Ex 163



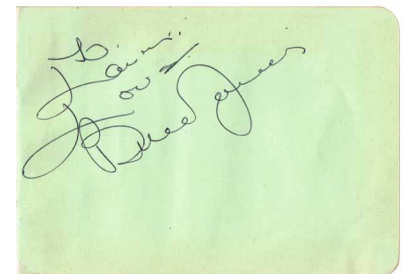
Ex 166



Ex 165



162



Ex 164



Ex 167



Ex 167



**168**

**Various International Artists: Photographs collection including Eric Clapton, David Bowie etc. by Trevor Looney**

A large collection of performance photographs of international artists during Irish concerts. Including framed photographs (many signed and titled on the mount by Trevor Looney) of Eric Clapton, David Bowie, Robert Palmer, The Beautiful South, U.B.40, The Waterboys and Phil Collins. Also unframed prints of Bryan Ferry with concert ticket and Counting Crows with 7 tickets for five different Irish concerts. See Lot 3 (18 items)

€250-€350 (£220-£300 approx)

**169**

**Collection of assorted signed photographs including Phil Collins, Van Morrison, Blondie etc.**

A collection of 9 signed photographs and autographs. Comprising of Phil Collins, Boy George, The Corrs, Van Morrison, Blondie, Gene Pitney (2) and The Fureys.

€150-€200 (£130-£170 approx)

**170**

**Various Artists: Collection of music and entertainment personalities autographs and photographs**

A large selection including autographs of Billy J. Kramer, Herb Alpert, Lonnie Donegan, The Platters, Kenny Lynch, Tommy Steele, Bette Davis, Sean Connery, Paul Massie, Harry H. Corbett, James Mason. Also many promotional movie stills and photographs. (50 items)

*Provenance:*

Bonhams 24 November 1999 lot 33; whence purchased by the present owner.

€150-€250 (£130-£220 approx)

**171**

**Various Artists: Collection of signed photographs and autographs including Tom Jones and The Shadows**

A large collection of signed publicity cards and photographs of 1960s music stars including Tom Jones, The Shadows, Roy Orbison, Shirley Bassey, Hughie Green, Tommy Steele, Englebert Humperdink, The Shadows, Tony Bennett, Cilla Black, Cliff Richard, Val Doonican, Andy Williams, Neil Sedaka and many more (50 items)

*Provenance:*

Bonhams 22 April 1999 lot 1008/1009; whence purchased by the present owner.

€150-€250 (£130-£220 approx)

**172**

**Various Artists: Music movie promotional photo cards including U2: Rattle and Hum**

14 promotional photographic cards produced by United International Pictures for U2 Rattle and Hum the movie. Also with similar cards for the Madonna movie 'Who's That Girl' (9) and Cliff Richard in 'Take Me High' (8). (31 items) 10 by 8in. (25.40 by 20.32cm)

€100-€150 (£90-£130 approx)

**173**

**Various Artists: Granada Theatre Walthamstow show programmes, many with autographs including George Martin**

A collection of concert programmes from the Granada including The Shadows (16 July 1961) with autographs including George Martin, The Shadows, Brook Brothers etc. Helen Shapiro (2 December 1961) with autographs of Shapiro and Colin Day. Billy Fury (Autumn 1961 with autographs of Fury, Tommy Bruce, Eden Kane etc. Max Bygraves (January 1961) with autograph. Ted Heath (6 November) with autograph. Also a number of programmes without autographs including The Adam Faith Show, Del Shannon, Johnny Burnette etc. (10 items)

*Provenance:*

Bonhams 18 August 1999 lot 256A; whence purchased by the current owner.

€200-€300 (£170-£260 approx)

**174**

**Various Artists: Signed photographs including Jerry Lee Lewis and Carl Perkins**

A good selection of signed photographs comprising of Jerry Lee Lewis, Carl Perkins, Floyd Cramer, Glen Campbell, Jimmie Rodgers, Chubby Checker, Wolfman Jack and Don Gibson. All with Certificates of Authenticity from JR's Autographs. (8 items)

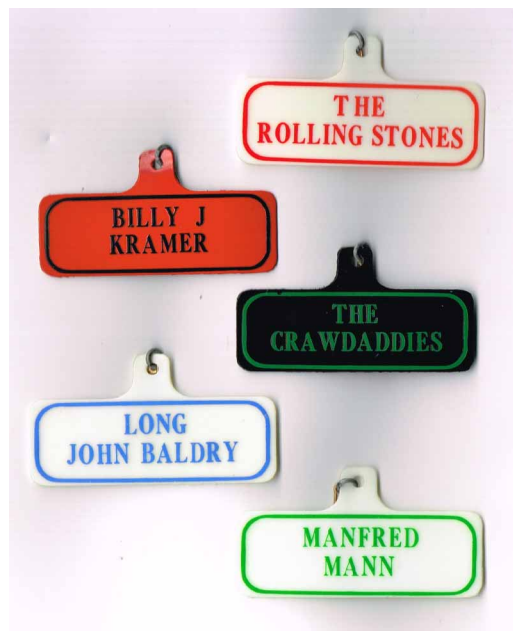
€400-€500 (£340-£430 approx)

**175**

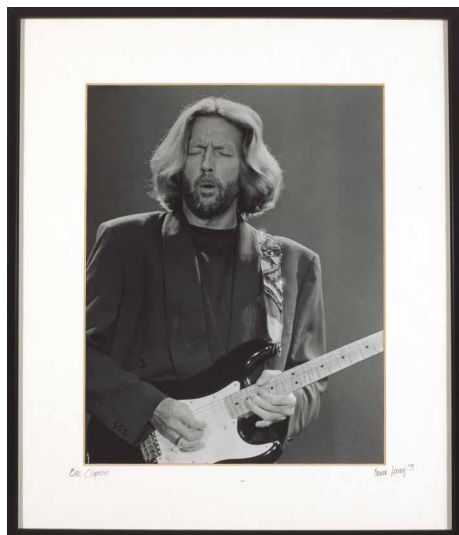
**Various Artists: Collection of VIP and staff member badges including The Rolling Stones**

A collection of VIP or staff member pin badges with the names of various artists. Comprising of The Rolling Stones, Billy J. Kramer, The Crawdaddies, Manfred Mann and Long John Baldry. (5 items)

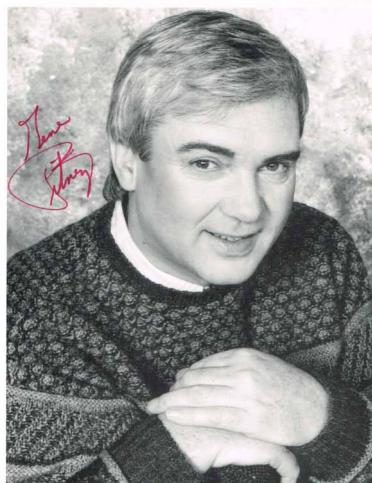
€150-€250 (£130-£220 approx)



175



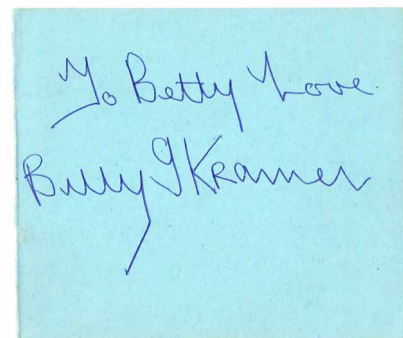
Ex 168



Ex 169

GENE PITNEY

The International Fan Club  
2021 - 6 Mill Road  
Capehorn, WI 53108  
USA



Ex 170



Ex 171



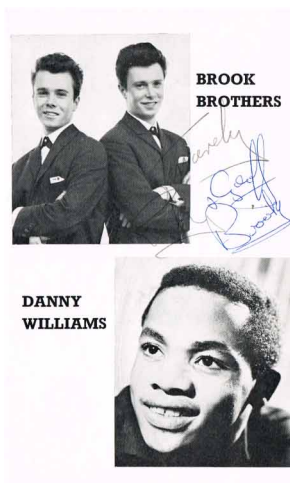
Ex 172

U2  
BATTLE-UNIT

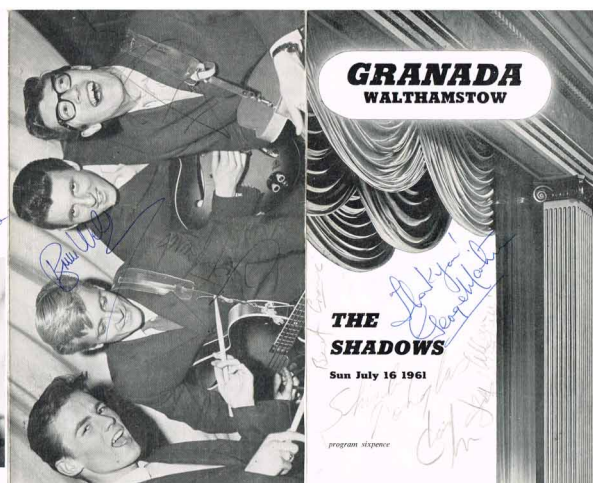
L-R: LARRY MULLEN Jr, ADAM CLAYTON, THE EDGE, and BONO from U2

Photo by: Colin Harvey

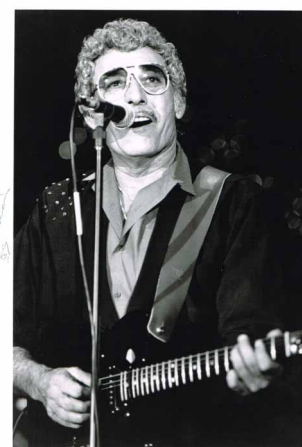
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DANNY WILLIAMS



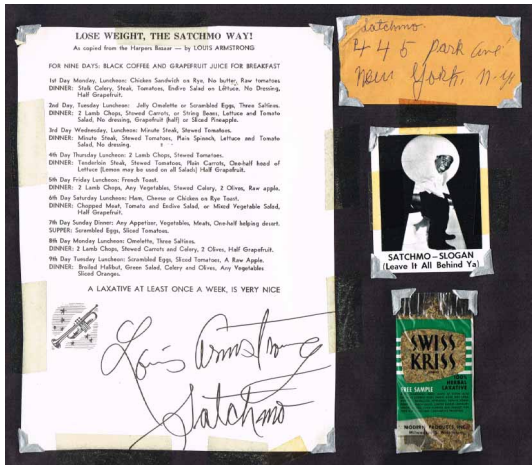
173



Ex 174

CARL PERKINS





Ex 176

176

### A large album of mixed music and celebrity autographs

An extremely large collection of various autographed photographs, letters and other items compiled by an English lady during the 1960s and 1970s. Many well known names including Louis Armstrong (signed on "Loose weight, the satchmo way" instructions and with a sample of Swiss Kriss herbal laxative) Frank Sinatra, Shirley Bassey, Cliff Richard, Engelbert Humperdinck, Val Doonican, Mary Taylor Moore, Billy Burden, Vincent Price, Judy Garland, Judi Dench, Dick Emery, Andy Williams, Barbara Windsor, Norman Wisdom, Roger Moore, Geoff Love, Cicely Courtneidge, Al Read etc. Also many cards and photographs with autograph signatures. (300+ items approx.)

*Provenance:*

Bonhams 22 April 1999 lot 1048; whence purchased by the present owner.

£300-£500 (£260-£430 approx)

177

### Music movie posters including Jolson Sings Again

Three British quad movie posters advertising Jolson Sings Again, Technicolor, 1949. Hank Williams Your Cheatin' Heart, Four-Leaf, 1966. The Bee Gees, Sergeant Pepper, Paramount Pictures, 1978. (3 items) 30 by 40in. (76.20 by 101.60cm)

£100-£150 (£90-£130 approx)

178

### Music movie posters including Ray Charles Ballad In Blue

Two British quad movie posters. The first advertising Ray Charles Ballad In Blue, Alsa Productions, 1964. The second Nat King Cole St. Louis Blues, Paramount Pictures, 1958. (2 items) 30 by 40in. (76.20 by 101.60cm)

£100-£150 (£90-£130 approx)

179

### Various Artists: Collection of assorted music and entertainment posters

A collection of various music and entertainment posters. Including The Beatles, Jim Morrison, Pink Floyd, Led Zeppelin etc. Also movie posters including John Lennon Imagine, Jackie Chan The Protector, Michael J. Fox The Hard Way etc. Various sizes. (30+ items)

£100-£150 (£90-£130 approx)

180

### Various Artists: A collection of mixed vinyl including Elvis, The Rolling Stones etc.

A box of mixed vinyl albums including some picture discs. Artists include Elvis, The Rolling Stones, Frank Sinatra, The Stunning, The Police, David Bowie, Depeche Mode, Thin Lizzy, U2, Michael Jackson etc. (49 items)

£100-£150 (£90-£130 approx)

181

### Various Artists: Picture disc vinyl albums including Rolling Stones, Whitesnake and U2

Three vinyl picture discs comprising of 'Rolling Stones' published by Decca (GP 361). Whitesnake 'Slide It In (Special U.S. Re-Mix Version)', Liberty (LBG 24 0000 0). Bono U2 'Interview Picture Disc' limited edition (BAK 2060). Also with The Who 'Live at Leeds', Polydor (2406 001) in original sleeve complete with contents. (4 items)

£60-£80 (£50-£70 approx)

182

### Various Artists: Collection of various 1960s/1970s vinyl albums

A large and varied selection with some interesting examples. Including The Hollies, Herman's Hermits, The Searchers, The Righteous Brothers, Rod Stewart, Dean Martin, Lulu, Mama's & Papa's, Donovan, Nancy Sinatra, Beach Boys, Sonny & Cher, Cliff Richard, Pink Floyd, Tom Jones, Roy Orbison, Grateful Dead, Status Quo etc. Also some later picture discs including Prince, Joan Jett, Bruce Springsteen, ZZ Top, Phil Collins, Tina Turner, AC/DC, Toto etc. (125 items)

£150-£250 (£130-£220 approx)

183

### Various Artists: Collection of mixed vinyl albums including Simple Minds, Diana Ross etc.

A wide and varied selection of 40 vinyl albums with artists including Simple Minds, Diana Ross, Talking Heads, Japan, Rick Wakeman, Cliff Richard, Guy Mitchell, Sting, Gallagher and Lyle, Supertramp, Stevie Wonder, Billy Joel, The Beautiful South, Bryan Ferry, White Snake, Paul McCartney, The Pretenders etc. (40 items)

£100-£150 (£90-£130 approx)

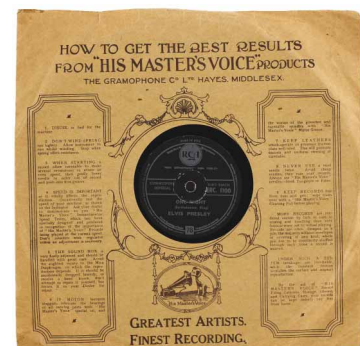
184

### Various Artists: Collection of various vinyl albums including Elvis Irish RCA issue

Mixed lot including Elvis Presley Irish pressed 78 'One Night/I Got Stung' (ERC 1100). Also The Beatles (Including White Album No. 0415728) Madonna, Marvin Gaye, Bob Dylan, History of Rock (40 volume set) etc. (70 items)

£150-£250

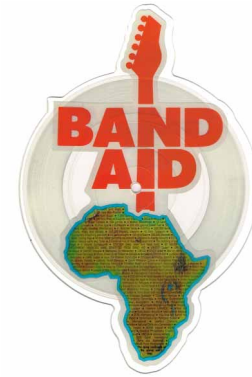
(£130-£220 approx)



Ex 184



Ex 180



Ex 177



Ex 181



Ex 178



Ex 182



Ex 179



Ex 183



**185**

**Various Artists: Collection of mixed vinyl music albums with some Irish interest examples**

A large selection of vinyl albums mainly classical, opera and Irish interest. Including Brush Shiels, Andy Brown, Micheál Mac Liammóir, Dublin City Ramblers, Tommy Makem & Liam Clancy, Seosamh Ó hÉanaí etc. (189 items)  
€100-€150 (£90-£130 approx)

**186**

**Various Artists: Collection of Pop and Rock sheet music**

A collection of original sheet music booklets for various different pop and rock acts including Bob Dylan, The Shadows, Don McLean, The Moody Blues, Mama's & Papa's, The Kinks, Rolling Stones, Chuck Berry, Everly Brothers, Status Quo, Chubby Checker etc. (90 approx.) Also with a selection of original Rolling Stones promotional photographs (8), Rolling Stone 1987 20th Anniversary Special Issue magazine, The Doors promotional photographs (2) etc.  
€100-€150 (£90-£130 approx)

**187**

**Pye 1005 'Achiphon' stereo record player, 1960s**

A Pye model 1005 stereo record player in remarkable condition. Serial number 919535. With settings for 16/33/45/78 RPM.  
€60-€80 (£50-£70 approx)

**CHARITY CHAIRS IN AID OF THE PARKINSON'S ASSOCIATION OF IRELAND**

The final nine lots of this auction are being sold in aid of the Mayo branch of the Parkinson's Association of Ireland. The association assists those with Parkinson's, their families and carers, health professionals and other interested people by offering support, a listening ear and information on any aspect of living with Parkinson's. The artists involved have been kind enough to donate their time and works for this important cause.

**188**

**Imelda May - Artwork by Stephen Colgan**

Customised wooden kitchen chair signed by Imelda May, the Dublin born Rockabilly singer-songwriter and musician. Also with 2 Imelda May autographed postcards and 2 copies of her album 'Mayhem'. (5 items)  
€800-€1,000 (£690-£860 approx)

**189**

**Nick Seymour, Crowded House**

Wooden kitchen chair both painted and signed by Nick Seymour, musician, songwriter, record producer, painter and bass guitarist of Australian rock band Crowded House.  
€1,000-€1,500 (£860-£1,290 approx)

**190**

**James Morrison**

Small white stool signed in black marker by James Morrison, singer-songwriter and guitarist, best known for his 2006 debut single 'You Give Me Something'  
€500-€700 (£430-£600 approx)

**191**

**Daniel O'Donnell - Artwork by Pat Goff**

An adjustable chrome and white kitchen stool. Signed by Daniel O'Donnell, one of Ireland's most well known and respected singers.  
€700-€900 (£600-£780 approx)

**192**

**Michael Flatley - Artwork by Pat Goff**

Customised wooden kitchen chair signed by the Irish-American dancer known internationally for Irish dance shows such as Riverdance and Lord of the Dance.  
€700-€900 (£600-£780 approx)

**193**

**Tommy Fleming - Artwork by Pat Goff**

Green wooden kitchen chair signed and decorated by the Sligo born singer Tommy Fleming. Also with his DVD 'Live at St. Patrick's Cathedral Dublin' and souvenir programme, both autographed. (3 items)  
€300-€500 (£260-£430 approx)

**194**

**Shay Healy - Artwork by Stephen Colgan**

Wooden bar stool signed by songwriter, broadcaster and journalist, Shay Healy.  
€300-€500 (£260-£430 approx)

**195**

**Matt Molloy**

Bar stool from Matt Molloy's pub in Westport County Mayo. Signed and dedicated by the flute player of the traditional Irish music group the Chieftains. Also with his album 'Stony Steps', signed. (2 items)  
€400-€600 (£340-£520 approx)

**196**

**Paddy Cole - Artwork by Maria Nolan**

Smart dining room chair signed by renowned musician Paddy Cole.  
€300-€500 (£260-£430 approx)

END OF SALE



Ex 185



Ex 186



187



188



189



190



191



192



193



194



195



196

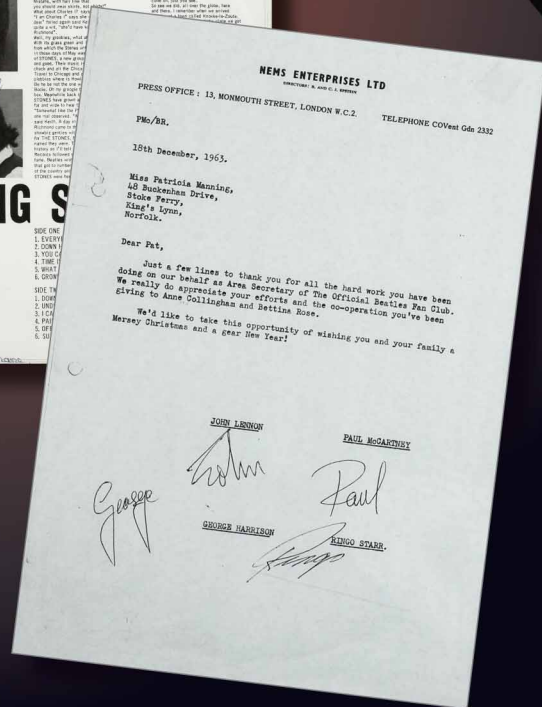
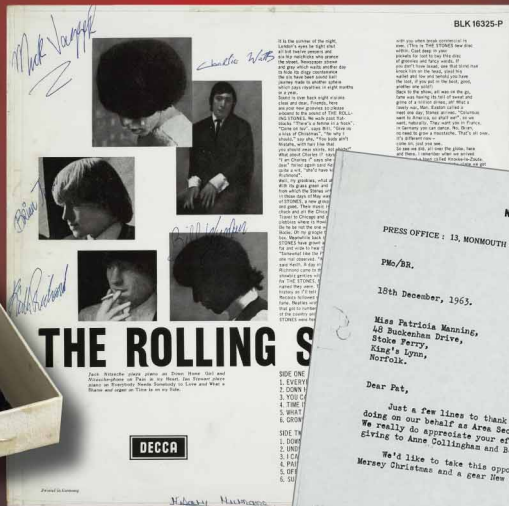




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Cover: **Seán Keating**, *Past Definite, Future Perfect* (detail), €42,000 - 2012



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## WHYTE'S SPECIALISTS



**Ian Whyte** has been handling the sale of collectibles since the mid 1960s and became a licensed auctioneer in 1975. He has in the last four decades handled not only fine art but also specialised sales of a great variety of collectibles including antiquarian books, autographs, banknotes, cigarette cards, coins, ephemera, medals, manuscripts, maps,

militaria, photographs, pop and rock memorabilia, posters, postage stamps and postal history, postcards, toys, to mention but a few! He has made many appearances on television and radio and in printed media, both national and international.



**Sarah Gates** BA, graduated with an honours degree in art history and French from Trinity College Dublin in 1999 and has been with Whyte's since 2000. Sarah is responsible for the organisation of the auctions at the RDS as well as valuations for sale, probate, insurance and division. Sarah regularly calls auctions at both the RDS and other locations. She joined the

Board of Directors in November 2006.



**Adelle Hughes** BA MA, holds a first class honours Masters degree in Arts Management and Cultural Policy from University College Dublin as well as an honours BA International degree in Art History, having spent one of the four year course in Universidad Complutense, Madrid. Adelle is a member of the Irish Association of Art Historians and

has worked on a variety of arts and cultural projects both in the private and public sector in Ireland, Europe and most recently for an arts foundation in the United States. Adelle joined Whyte's in November 2008 and was appointed Associate Director in 2011. She is responsible for compiling and editing the critically acclaimed catalogues produced by Whyte's.



**Conor Dodd** BA joined Whyte's in 2011 as cataloguer of History Literature and Collectibles sales. Conor holds an honours degree from University College Dublin in Gaeilge (Irish language) and History and is currently pursuing a Masters degree in Military History and Strategic Studies at National University of Ireland (NUI), Maynooth.

Conor has worked as a historical consultant and researcher for various television programmes for the BBC, RTÉ, TG4 and ITV, and has also given numerous interviews on radio. He has contributed articles to several publications and is a regular speaker on military history and genealogy to societies.



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- **Receive a COMPLIMENTARY valuation**

Call to our galleries, 9.30am-5.30pm Monday to Friday, or telephone 01 676 2888 for an appointment to meet a specialist or write to us with details and photos by email or post. We can also call to inspect large collections at homes or offices. Whyte's experts regularly visit most parts of Ireland and Great Britain and often travel elsewhere in the world to value art and collectibles.

- **Once you have decided to sell...**

We will work together with you to decide on an auction estimate and a reserve.

An estimate is what the item is expected to fetch and a reserve is the price below which the item may not be sold without your permission.

- **Agree fees/expenses**

Commission varies according to the value of the art or collectibles consigned – usually 10% to 15% of the price achieved. Reduced rates apply to extremely valuable consignments. A small charge is made for professional photography and insurance against all risks.

- **Arrange collection and delivery to Whyte's**

Whyte's can arrange to have art and collectibles shipped securely and fully insured from any part of the world.

- **Consign**

Upon consignment you will be given a receipt which details each item consigned with agreed estimate and reserve. This receipt is a contract between Whyte's and the vendor and clearly states the conditions and charges relating to the consignment.

- **Receive the catalogue**

A copy of the printed catalogue will be posted to you along with a report listing your entries in the sale.

- **Watch the auction**

You are welcome to attend the auction. Alternatively you can watch the sale live on the Internet.

- **After the auction**

You will receive a report of the results and details of commission and expenses deducted.

Settlement takes place 30 days after the date of sale. Payment may be made in any currency to any country. Unsold lots are often purchased immediately after the auction or may be re-offered at a later date.

- **Taxation**

The sale of art and collectibles may be subject to Capital Gains Tax for residents in the Republic of Ireland. However, there are significant allowances and often these sales incur little or no taxation. Whyte's will be pleased to advise on this and to provide valuations for tax purposes.



Tony O'Malley €38,000 - 2010



Harry Kernoff €82,000 - 2005



Louis le Brocqy €680,000 - 2007



Sir William Orpen €70,000 - 2009



Gerard Dillon €28,000 - 2010





William Conor €21,000 - 2010



Sean Scully €92,000 - 2006 – an Irish record



Robert Ballagh €96,000 - 2004 – a world record



George Russell "Æ" €60,000 - 2007 - an Irish record



Francis Bacon €25,000 - 2012



John Shinnors €26,000 - 2010



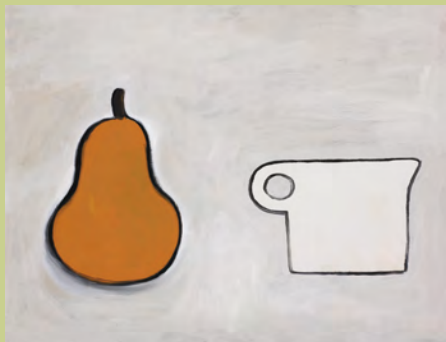
Frank McKelvey €35,000 - 2012



Daniel O'Neill €41,000 - 2012



Sir John Lavery €240,000 - 2007



William Scott €97,000 - 2006 – an Irish record



Charles Vincent Lamb €32,000 - 2005



Harry Clarke €15,500 - 2010



Colin Middleton €58,000 - 2005



Patrick Swift €32,000 - 2008



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Valuation fees may be waived in the event of the item or items valued being consigned for auction within six months of the date of valuation. At our discretion we may give informal and approximate estimates of value free of charge to prospective sellers.

Among our institutional clients for valuations are: National Library of Ireland, National Museum of Ireland, The Hunt Museum, Limerick, National University of Ireland, University College Cork, National University of Ireland, Galway, University of Limerick, Revenue Commissioners, Córas Iompair Éireann (CIÉ), several city and county councils, courts of law in both the Republic of Ireland and Northern Ireland. We also act for major banks and insurance companies, law firms, accountants, liquidators and receivers.

## TAX ADVISORY SERVICES

Whyte's can arrange professional advice on taxation in relation to selling art or collectibles, loaning and gifting to the State and the area of Capital Gains Tax.

We have worked with Ireland's leading accountants and taxation advisors and have advised private clients, artists and businesses in relation to taxation of art and collectibles.



Mary Swanzy €180,000 - 2006 – *a world record*



Jack Butler Yeats €110,000 - 2011



Paul Henry €145,000 - 2010



Norah McGuinness €20,000 - 2009

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- **View the sale**

Try to attend the pre-sale exhibition, but if this is not possible, email or telephone us for details of the items you are interested in – we are happy to act as your "eyes" and will give impartial advice on quality and condition of any lot in our sales.

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Register to bid on the day – you will receive a paddle (number) to be identified by the auctioneer when bidding.

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This is where you leave a bid with us and we bid on your behalf at the auction.

You can phone, fax, email or post this bid to us in advance of the auction. Lots are purchased as reasonably as possible, other bids allowing.

- **Arrange a telephone bid**

This is where a Whyte's staff member calls you during the auction and bids live on your behalf for the lot you are interested in. This facility is only available for lots of a certain value – usually in excess of €1,000 – and must be arranged at least 24 hours prior to the auction.

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1867 Fenian Rising flag €52,000 - 2010



The McCarr Collection of Cigarette Cards €200,000+ 1996 - a world record



1916 Proclamation of the Irish Republic €145,000 - 2005



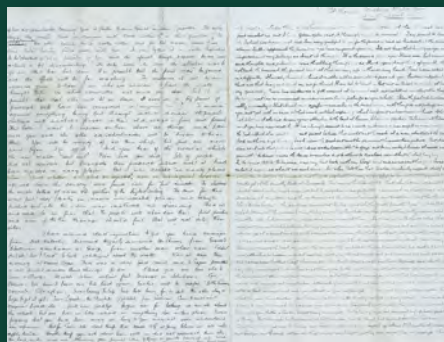
Robert Emmet's 1803 Proclamation €25,000 - 2011



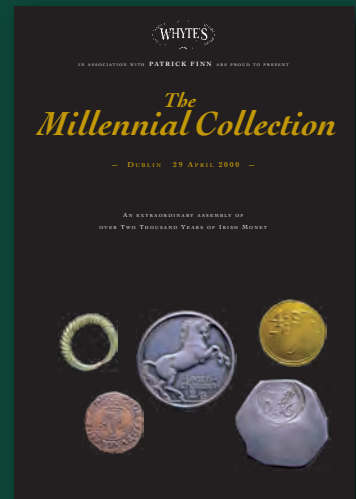
Irish Iron Age stone head €26,000 - 2010



Viking silver penny, Dublin €12,000 - 2011



Michael Collins' letters €260,000 - 2007



The Millennial Collection of Irish Coinage €300,000+ 2000 - a world record



Ten pounds "Ploughman" banknote €7,000 - 2010



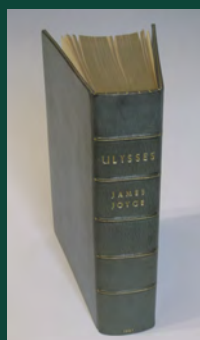
GAA 1895 medal €9,500 - 2011



Thomas Ashe's 1916 medal €30,000 - 2009



Michael Collins' revolver €72,000 - 2009



James Joyce Ulysses €23,000 - 2007



Sir Edward Carson uniform €42,000 - 2009