



63
Elvis Presley, Scotty Moore and Bill Black autographs, 1955

An excellent set of early Elvis, Scotty and Bill autographs in black ink on a single sheet and dated 1955. Framed with two portraits of Elvis. 3 by 4.5in. (7.62 by 11.43cm)
€800-€1,000 (£690-£860 approx)

64
Elvis Presley and The Jordanaires: A set of autographs circa 1956

A set of autographs on three separate pieces of paper. The first comprising of the autographs of Hugh Jarrett, Gordon Stoker, Hoyt Hawkins and Neal Matthews. The second with the autograph of Elvis Presley and the third with autograph of Richard Egan. Attractively framed and presented with a photograph of the group on the film set of 'Love Me Tender' and 1956 10" Vinyl Elvis Presley, Love Me Tender, RCA Victor (20-6643).
€1,000-€1,500 (£860-£1,290 approx)

65
Elvis Presley and The Blue Moon Boys: A set of autographs, 8 July 1956

Ballpoint pen on paper. Signed by Elvis Presley, Scotty Moore, Bill Black "Bass" and D. J. Fontana "Drums". Dated lower left and attractively framed with a photograph of the band. 5 by 4in. (12.70 by 10.16cm)
€1,000-€1,500 (£860-£1,290 approx)

66
Elvis Presley: Unique Lew Allen photograph taken at Cleveland Arena November 1956

An excellent image of Elvis arriving at the Cleveland Arena, Cleveland Ohio on 23 November 1956. Photographed by Lew Allen. A unique print produced with vintage technology on fibre-based silver gelatin archival paper. Note on the reverse by Allen states "This is the first photo I took of Elvis and I call it 'Elvis Enters', taken as he arrived for the press conference. The actor Nick Adams is behind Elvis's right shoulder. Nick and Elvis met on the set of Love Me Tender, which opened two days before he came to Cleveland and Nick followed Elvis along as part of his entourage for a while." Professionally framed. Also with a set of small photographic cards "Elvis and The Birth Of Rock - The Photographs of Lew Allen". (2 items)
13.50 by 11in. (34.29 by 27.94cm)
€600-€800 (£520-£690 approx)

67
Elvis Presley: Scarce Irish pressed HMV 78's

Two Irish pressed Elvis 78's comprising of 'My Baby Left Me/I Want You I Need You I Love You' (I.P. 1125) and 'All Shook Up/That's When Your Heartaches Begin' (I.P. 1248) (cracked). Also with Elvis RCA 'Baby I Don't Care' picture disc (RCAP 332), framed Memphis 'Are You Lonesome Tonight?' 1995 first day cover with coin and a mounted photograph of Elvis with Muhammad Ali. (5 items)
€200-€300 (£170-£260 approx)

68
Elvis Presley: Early signed photograph

An early autograph on a monochrome photograph of Elvis with a guitar. Scarce. 7 by 5in. (17.78 by 12.70cm)
€800-€1,000 (£690-£860 approx)

69
Elvis Presley: Germany autographed 'The Truth About Me' vinyl record

Scarce original 1957 UK HMV Weekend Mail magazine mail-order only one sided 78rpm 6" vinyl record. Signed in pencil on the label by Presley. Featuring an interview in which Presley thanks his fans. 6 by 6in. (15.24 by 15.24cm)
€1,000-€1,500 (£860-£1,290 approx)

70
Elvis Presley: Autographed 'Jailhouse Rock' vinyl record

'Jailhouse Rock/Treat Me Nice' RCA Victor (20-7035) signed on the sleeve by Elvis and dedicated "Thank you very much, Best Wishes" With copied letter of provenance from Ed Parker stating that the signed items were presented to him personally by Elvis during his time as a personal bodyguard, friend and Kenpo karate instructor. 10 by 10in. (25.40 by 25.40cm)
€1,000-€1,500 (£860-£1,290 approx)

71
Elvis Presley: Signed 'Jailhouse Rock' postcard

A German promotional postcard for the MGM movie 'Jailhouse Rock' starring Elvis and Judy Tyler. Signed front and reverse by Elvis and framed. 5 by 3.25in. (12.70 by 8.26cm)
Provenance:
Bonhams 18 August 1999; whence purchased by the present owner.
€800-€1,000 (£690-£860 approx)

72
Elvis Presley and The Jordanaires: Autographed 'Loving You' album

'Loving You' RCA LP (RC 24001) with contemporaneous autograph of Elvis on the front sleeve in blue ballpoint and dedicated "My best wishes". Also with later autographs above in blue marker of Scotty Moore and D. J. Fontana. 10 by 10in. (25.40 by 25.40cm)
Provenance:
Fleetwood Owen 18 September 2001 lot 84; whence purchased by the present owner
€1,000-€1,500 (£860-£1,290 approx)

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No lot