



18
Patrick Collins HRHA
(1910-1994)

SEA WOMAN, 1962

oil on board

signed lower right; with original
Ritchie Hendriks Gallery label on
reverse, dated July 1965

14 by 12in. (35.56 by 30.48cm)

Provenance:

Ritchie Hendriks Gallery, Dublin,
July 1965;

Private collection;

Whyte's, 18 May 2009, lot 48;

Private collection

In 1963 a work entitled *Head of Girl* was exhibited at the Ritchie Hendriks Gallery in May, catalogue no. 20. It is possible that this work, *Sea Woman*, 1962, was exhibited under a different title considering its date of execution and subject matter. The Ritchie Hendriks Gallery also hosted another exhibition of thirty-four works by Collins from 24 June to 19 July 1965, while this date would correspond with the gallery label on the reverse of the work, there was no similarly titled piece exhibited at this show.

€4,000-€6,000

(£3,360-£5,040 approx.)



19
Brian Ferran HRUA
HRHA (b.1940)

KILLYBEGS, FISHING FLEET, 1966

acrylic on board

signed and dated lower right;
with title and artist's [Belfast]
address inscribed on original
label on reverse

24 by 32in. (60.96 by 81.28cm)

€800-€1,000

(£670-£840 approx.)