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Melanie le Brocquy HRHA (b.1919)

AT AN ART GALLERY, II, 1991

bronze with green patina on black marble base; (no. 1 from an edition of 6) signed with initials and numbered at base; titled, numbered, dated and with [Belfast] exhibition number [37] inscribed on label beneath 9.50 by 8.50 by 8in. (24.13 by 21.59 by 20.32cm)

Provenance:

Bell Gallery, Belfast;
Private collection

Exhibited:

'Melanie le Brocquy', Bell Gallery, Belfast, from 28 May 1992, catalogue no. 37

With a signed copy of Melanie le Brocquy's 1999 RHA exhibition catalogue.

€2,000-€3,000 (£1,680-£2,520 approx.)



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Melanie le Brocquy HRHA (b.1919)

MOTHER AND CHILD, 1941

painted plaster on white marble base signed with initials and dated at base 8 by 3.75 by 2.50in. (20.32 by 9.53 by 6.35cm)

In 1939 Melanie le Brocquy won the Taylor Prize for a work of the same subject.

She studied at the RHA School of Art between 1937-1942 and she exhibited there in 1941, the year the present example was executed. She had her first exhibition with her brother, Louis le Brocquy the following year.

€800-€1,200 (£670-£1,010 approx.)