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Micheal Farrell (1940-2000)

PORTRAIT OF JAMES JOYCE, NOVEMBER 1990
pencil, watercolour and chalk pastel on paper
signed and dated lower right; inscribed and dated [*étude
pour Mick Fitzgerald Sandycove comande (?) pour un por
(?) liálé de J Joyce / Nov '90 Cardet*] lower left
38.75 by 26.50in. (98.43 by 67.31cm)

€1,000-€1,500 (£840-£1,260 approx.)

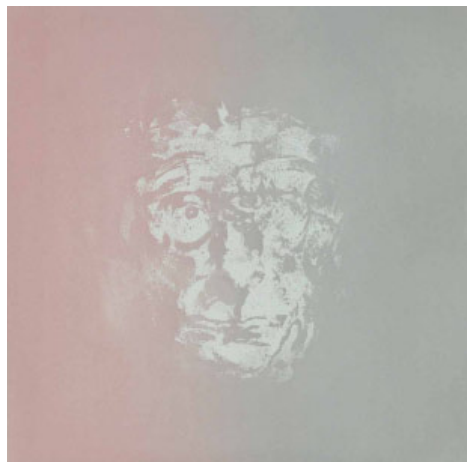


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Louis le Brocquy HRHA (1916-2012)

HEAD OF STRINDBERG
chromolithograph; (no. 86 from an edition of 100)
signed and numbered lower right
30.25 by 22.75in. (76.84 by 57.79cm)

€1,500-€1,800 (£1,260-£1,510 approx.)



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Louis le Brocquy HRHA (1916-2012)

IMAGE OF SAMUEL BECKETT, 1979
aquatint; (hors de commerce; no. 8 from an edition of 10)
signed and dated in the margin lower right; numbered
and inscribed [H/C] lower left
15.25 by 15.50in. (38.74 by 39.37cm)

Sheet size: 26 by 20in.

€1,500-€1,800 (£1,260-£1,510 approx.)



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Patrick O'Reilly (b.1957)

TABERNACLE, 2006
wax with white gold leaf
signed and dated on side edge
22.25 by 22.25in. (56.52 by 56.52cm)

Provenance:
RHA, Dublin;
Private collection

€1,500-€2,000 (£1,260-£1,680 approx.)