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Robert Taylor Carson HRUA (1919-2008)

PORTRAIT OF MISS M. O'CALLAGHAN or STORYTELLER,
COUNTY KERRY, c.1950s-1960s

oil on canvas

signed lower left; inscribed "Miss M. O'Callaghan" and
with frame price [50gns] on stretcher on reverse; also
with original label on reverse detailing artist's name,
address [35 Royal Ave., Belfast], a title ["Storyteller, Kerry"],
price [£80] and numbered [No. 1]
30 by 25in. (76.20 by 63.50cm)

A painting titled *The Storyteller* was exhibited at the Royal
Ulster Academy in 1952 [catalogue no. 22]. It is possible that this
is the work that was shown.

€2,000-€3,000 (£1,680-£2,520 approx.)



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**Gladys Maccabe HRUA ROI FRSA
(b.1918)**

STILL LIFE WITH POPPIES

oil on canvas

signed lower left

20 by 16in. (50.80 by 40.64cm)

€1,000-€1,500 (£840-£1,260 approx.)

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Henry H. Burton (fl. 1945-1956)

LIGHTHOUSE AT HOWTH, c. mid 1950s

oil on board

signed lower right; with typed label detailing title and artist's
address [Baldoyle Road, Sutton] on reverse
11 by 14.50in. (27.94 by 36.83cm)

Burton is listed in the RHA index of exhibitors (p.103-104). He showed still
lives and Dublin landscape paintings with the Academy between 1945-1956
with North Dublin addresses listed for him during this period. He also
exhibited almost every year from 1946 to 1955 at the Oireachtas Art
Exhibition where all his exhibits were titled in Irish. Howth (Binn Eadair) was
the subject of one of his paintings shown there in 1953.

€400-€600 (£340-£500 approx.)

