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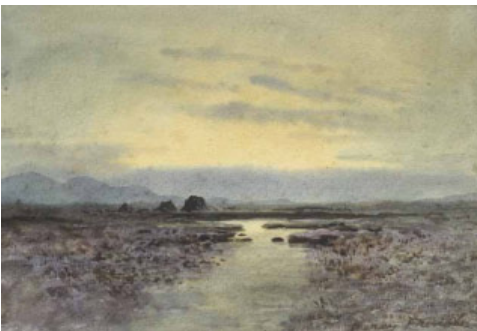
**Nathaniel Hone  
RHA (1831-1917)**

STONE PINES, NEAR  
CANNES, FRANCE, c.1870s  
oil on canvas  
with label of Fearnside  
& Co.

[56 The Tything, Worcester]  
12.75 by 18in. (32.39 by  
45.72cm)

In 1853 Nathaniel Hone moved to Paris. He spent 20 years on the Continent. This work bears similarities to *Goats and Pine Trees, South of France* in the collection of the National Gallery of Ireland, bequeathed by Mrs Hone, the artist's widow, 1919 (Accessioned 1951) NGL.1364.

€4,000-€6,000  
(£3,360-£5,040 approx.)



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**William Percy French (1854-1920)**

BOG LANDSCAPE WITH PURPLE HEATHER and LANDSCAPE WITH TURFSTACKS (A PAIR)  
watercolour; (2)

the first signed lower right; the second, signed lower left and inscribed ["Christmas 1916"] lower right  
6.75 by 9.75in. (17.15 by 24.77cm)

Dimensions of second title: 4 by 5.75in.

Also with this lot is sheet music for *Ach I Dunno*, music by M. Helen French, words by Percy French, printed by Pigott & Co., Ltd., Dublin [1916] inscribed by a W.J. Fowler and dated 5.11.18. (3 items total).

€3,000-€4,000 (£2,520-£3,360 approx.)