



123
Edward Delaney RHA (1930-2009)

FIGURES AGAINST YELLOW
mixed media on paper
30 by 22in. (76.20 by 55.88cm)

Provenance Lots 123 - 126:
From an Important United States Municipal Collection

€700-€900 (£590-£760 approx.)



125
Edward Delaney RHA (1930-2009)

FIGURES AGAINST BLUE
mixed media on paper
23 by 30in. (58.42 by 76.20cm)

€700-€900 (£590-£760 approx.)



124
Edward Delaney RHA (1930-2009)

FIGURES AGAINST PURPLE
mixed media on paper
23 by 29.75in. (58.42 by 75.57cm)

€700-€900 (£590-£760 approx.)



Ex 126



Ex 126

126
Edward Delaney RHA (1930-2009)

FROM THE SAMSON RIDDLE SERIES, 1972 (A PAIR)
lithograph; (nos. 34 & 35 from an edition of 75); (2); (framed)
each signed, numbered and dated; with details on the series
printed by the Davis Gallery affixed on reverse
10.50 by 7in. (26.67 by 17.78cm)

Framed uniformly.

Published by the Davis Gallery, Dublin, in a limited edition of seventy-five. The title derives from the book of the same name by Wolf Mankowitz, the London-born author and screen writer whose film credits include *Casino Royale* (1967). Mankowitz lived in Ireland for a period in the early 1970s and collaborated with Delaney on a number of projects. 'The Samson Riddle' was a series of tales of love and passion based on the Old Testament. Delaney illustrated the book (published by Valentine Mitchell, 1972) and produced a series of prints - the only such series he ever made.

€300-€400 (£250-£340 approx.)