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Patrick Hennessy RHA (1915-1980)

PORTRAIT OF MRS VERDON OF CORK, 1940
pastel on tinted paper
signed and dated upper right; with sitter's name on reverse;
also with Guy & Co. [Cork] label on reverse
20.50 by 12.50in. (52.07 by 31.75cm)

On the outbreak of WWII Patrick Hennessy returned to Ireland from Scotland and began his career as a professional painter. During this period he divided his time between Dublin and Cork. By the mid 1940s he met Henry Robertson Craig and would later move to Crosshaven and then Cobh. For further reading see *Snoddy*, pp.242-243.

€1,500-€2,000 (£1,260-£1,680 approx.)



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Late 19th Century Irish School

PORTRAIT OF MRS. RUSSELL BIGGS AS A CHILD
charcoal heightened with white chalk
with provenance details on reverse
22 by 12.75in. (55.88 by 32.39cm)

Provenance:

Family of the sitter;
Thence by descent;
Christie's and Hamilton & Hamilton, Castle Hacket, Co. Galway,
2-4 July, 1986, lot 232 as attributed to William Conor;
Private collection, Dublin

Attributed by the family of the sitter to William Conor; however, subsequent research has established that this attribution is unlikely. We are grateful to Nelson Bell for his assistance in cataloguing this work.

€1,000-€1,500 (£840-£1,260 approx.)