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**William Conor OBE RHA RUA  
ROI (1881-1968)**

BELFAST HOME

coloured pencil on tinted paper; (squared  
for transfer)

signed upper right; with Bell Gallery label  
preserved on reverse

10.50 by 8.25 by 5in. (26.67 by 20.96 by  
12.70cm)

€5,000-€7,000 (£4,200-£5,880 approx.)



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**William Conor OBE RHA RUA  
ROI (1881-1968)**

RICHARD ROWLEY'S COTTAGE IN THE  
MOURNES, 1922

charcoal and crayon

signed and dated lower right; titled on  
John Magee [Belfast] label on reverse

9.75 by 13.75in. (24.77 by 34.93cm)

A contemporary of William Conor, Richard Rowley, born Richard Valentine Williams (1877-1947) was a celebrated poet, playwright and author from Belfast. He lived in Newcastle, County Down and the Mourne Mountains became the source of inspiration for works such as *Tales of Mourne* (1937) and the play *Apollo In Mourne* (1926). During World War II he founded, and ran from his Newcastle home, the short-lived Mourne Press. The poet's Newcastle home, Brook Cottage, no longer survives.

€800-€1,200 (£670-£1,010 approx.)

