



**93**  
**Grace Henry HRHA (1868-1953)**

STILL LIFE WITH POPPIES  
oil on canvas  
signed lower right  
21.25 by 17.50in. (53.98 by 44.45cm)

€2,000-€3,000 (£1,680-£2,520 approx.)

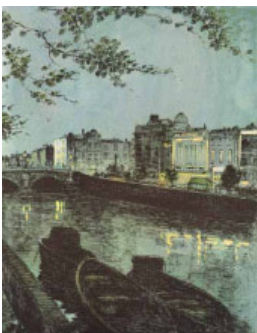


**95**  
**John Butler Yeats RHA (1839-1922)**

PORTRAIT OF A LADY, 1888  
oil on canvas board  
signed and dated upper left  
10.5 by 10in. (26.67 by 25.40cm)

€2,000-€3,000 (£1,680-£2,520 approx.)

Ex 94



**94**  
**Flora H. Mitchell (1890-1973)**

VANISHING DUBLIN  
limited edition book; (from an edition of 600)  
11.50 by 8.50in. (29.21 by 21.59cm)

Allen and Figgis, Dublin, 1966. First and only edition, the plates having been destroyed after printing. A glimpse of old Dublin with fifty full colour plates and an introduction by the Earl of Wicklow. Quarto; original green cloth with gilt titled spine and dust jacket; protected in glassine sleeve. Many of the 600 copies of this book have subsequently been broken up for the prints which were then sold individually. Other editions remain in public and special collections, thus *Vanishing Dublin* is a highly rare and desirable collectors item.

€300-€400 (£250-£340 approx.)



**96**  
**Dorothy Blackham (1896-1975)**

ALONG THE THAMES, LONDON  
pen and ink with wash  
signed lower left; titled and numbered [19 and 27]  
on reverse  
14 by 8.75in. (35.56 by 22.23cm)

€300-€500 (£250-£420 approx.)