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Peter Collis RHA (1929-2012)

RED ROOFED COTTAGES IN A LANDSCAPE

oil on board

signed lower left; with original label of

New Apollo Gallery on reverse

26 by 34in. (66.04 by 86.36cm)

Provenance:

New Apollo Gallery, Dublin;

Private collection

€1,800-€2,000 (£1,510-£1,680 approx.)



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**Séamus Ó Colmáin
(1925-1990)**

STREET SCENE, 1964

oil on board

signed lower left; inscribed [Feb] and

dated on reverse

36 by 48in. (91.44 by 121.92cm)

Provenance:

Purchased in a Dublin gallery by the
present owner's family;

Thence by descent to the present owner;
Private collection, England

Exhibited:

Possibly exhibited at 'Tenth Anniversary
Exhibition', Ritchie Hendriks Gallery,
Dublin, September - October 1966,
catalogue no. 21

Thought to be a Dublin scene.

In his article for the *Irish Times* 6 July 1970, Brian Fallon drew comparisons between Ó Colmáin and another famed recorder of the Dublin Streets, Harry Kernoff - 'The parallel with Kernoff is fruitful, because Kernoff's best works - apart from his woodcuts - are his early pictures of his native city, in which one can almost hear the Dublin accent. The same is true of Ó Colmáin, who has painted its crumbling façades with a likeable near-sentimentality and at times a real painterliness.'

€800-€1,000 (£670-£840 approx.)