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William Maclise, after John Flaxman, RA (1755-1826)

HOMERIC DESIGNS

pen and ink drawings

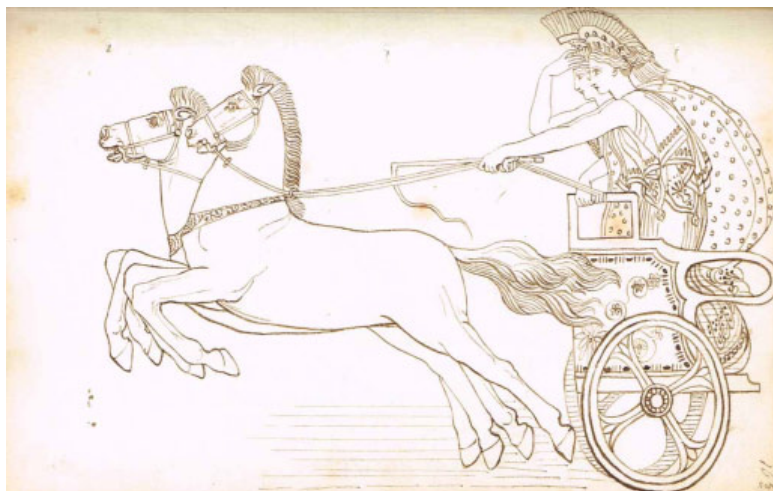
7.25 by 5in. (18.42 by 12.70cm)

Pen and ink drawings with inscribed captions and descriptions throughout. Bound in blue and gilt boards with gilt titled and Greek tolled decorated upper and spine. An album of sixty-one illustrations to Homer's *Iliad* and *Odyssey*.

John Flaxman RA was a British sculptor and draughtsman, and a leading figure in British and European Neoclassicism. Early in his career he worked as a modeller for Josiah Wedgwood's pottery. He spent several years in Rome, where he produced his first book illustrations. He was a prolific maker of funerary monuments.

Daniel Maclise had a brother, William Maclise, a surgeon in the army (see Strickland, p.70) and it is likely that these works are by the famous Cork man's brother.

€1,000-€1,500 (£840-£1,260 approx.)



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THE DARGLE and GLEN OF THE DOWNS, COUNTY WICKLOW, c. 1850-1862 (A PAIR)

chromolithograph; (2)

each with title and publisher's details [Stark Brothers, 16 Lower Sackville St., Dublin] printed lower centre; numbered [11 and 10] upper right, respectively 9 by 12.75in. (22.86 by 32.39cm)

Framed and mounted uniformly.

€300-€500 (£264-£420 approx.)



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