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**Seán Keating PRHA HRA HRSA (1889-1977)**

HEAD OF AN OLD MAN, c. late 1950s

pastel on buff-coloured paper

signed lower right; with Victor Waddington Galleries label on reverse

16 by 11.50in. (40.64 by 29.21cm)

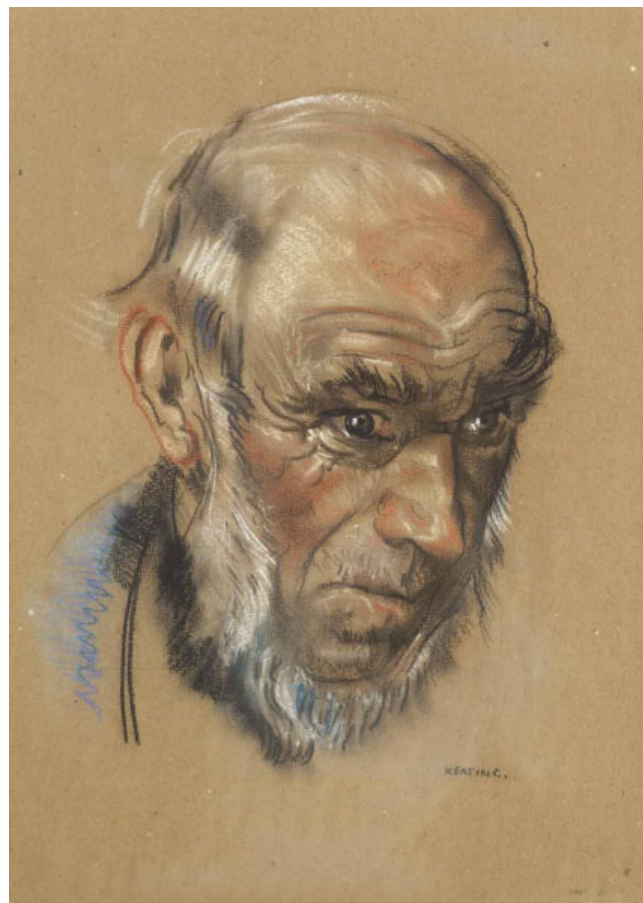
*Provenance:*

Victor Waddington Galleries, Dublin;

Private collection

Keating exhibited with the Victor Waddington Galleries until its closure in 1957. The Hendriks Gallery later represented the artist's work from c.1957 until 1972. Lots 34 and 35 in this sale are linked in that they were both executed during this period of change; their respective galleries label on reverse trace this change of representation.

€2,500-€3,500 (£2,100-£2,940 approx.)



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**Seán Keating PRHA HRA HRSA (1889-1977)**

SKETCH OF DAN BREEN, 1958

charcoal and pastel heightened with white chalk on tinted paper

signed lower right

19.75 by 17in. (50.17 by 43.18cm)

*Provenance:*

The Collection of Justin Keating (the artist's son) and former Minister for Industry and Commerce (1973-1977);

by whom donated to an RHA fundraising auction, Dublin c. late 1970s;

Where purchased by the present owner

The commission to paint a portrait of Dan Breen was given to Seán Keating by Todd Andrews, Managing Director of Bord na Móna, in the Spring of 1958. The two men got on extremely well, and Keating found Breen to be an excellent model, very talkative and very interesting. The artist tended to make many sketches before he began to work on canvas, as exemplified in this fine example. Keating completed the oil painting of Breen in the summer of 1958. It was exhibited in the RHA in 1959 and in the major retrospective of the artist's work at the Hugh Lane Municipal Gallery in 1963.

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€1,500-€2,000 (£1,260-£1,680 approx.)

