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"Bono" (Paul Hewson) (b.1960)

BONO: PETER & THE WOLF, 2003

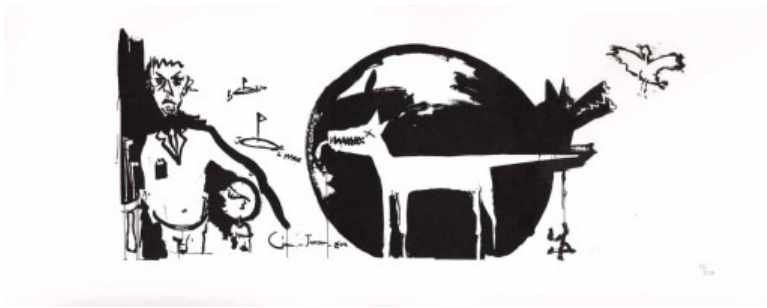
limited edition portfolio of giclée prints; (each no. 22 from an edition of 200)

signed and numbered by the artist on introductory page

12.50 by 31.50in. (31.75 by 80.01cm)

An excellent portfolio of illustrations by Bono for a 2003 edition of Sergei Prokofiev's *Peter and the Wolf* printed by Bloomsbury and sold in aid of hospice care worldwide. Comprising of 6 prints, the first signed by Bono, and a copy of the book itself contained within a linen presentation case.

€2,000-€3,000 (£1,680-£2,520 approx.)



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Louis le Brocquy HRHA (1916-2012)

EIGHT PORTRAITS IN WORDS AND WATERCOLOUR, 1990
off-set lithograph print (no. 0324 from an edition of 1000)

signed and numbered on the colophon

10.50 by 9in. (26.67 by 22.86cm)

Commissioned by Marie Donnelly on behalf of the Irish Hospice Foundation. Each print is loosely inserted in a glassine sleeve on which is printed a written profile of the sitter. The 8 Irish art collectors featured in the set include; Dermot Desmond, Vincent Ferguson, Charles Haughey, Paul McGuinness, Martin Naughton, Vincent O'Brien, Tony O'Reilly and Michael Smurfit. The entire set is presented in a folding case of black linen and papered boards with a matching slipcase. A very fine production.

€800-€1,000 (£670-£840 approx.)