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Pauline Bewick RHA
(b.1935)

YELLOW MAN UP A FIG TREE,
c.1996
oil on canvas
signed lower right
80 by 61in. (203 by 155cm)

Provenance:
Municipal Gallery, Greyfriars,
Waterford;
Where purchased by The People's Gallery, Cork;
Private collection

Exhibited:
'Pauline Bewick RHA: The Yellow Man', RHA, Dublin, 8-30 January, 1996, catalogue no. 59 [A Yellow Man up a Fig Tree, contained in original carved frame by Luc Racine];
'Pauline Bewick: The Yellow Man', Municipal Gallery, Greyfriars, Waterford, 16 September to 15 October, 2004 (catalogue untraced)

Bewick has described the Yellow Man as "...my ideal being - complete without a partner. He represents total happiness. He is happy and content alone with nature." The figure of the Yellow Man is a major theme in her oeuvre and has been depicted in tapestry, ceramic, stained glass among other mediums; usually against a Tuscan backdrop. The character of the Yellow Man was the inspiration for a dance / theatre piece of the same name devised by Brian Thunder and Michael Scott and performed at the RHA Gallagher Gallery, Dublin in conjunction with Bewick's exhibition in January 1996.

€5,000-€7,000 (£4,130-£5,790 approx.)