

**19**  
**Flora H. Mitchell (1890-1973)**

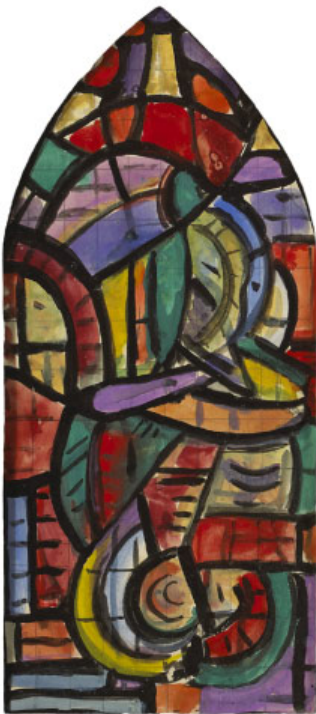
VANISHING DUBLIN

limited edition book; (from an edition of 600)

11½ by 8½in. (28 by 20cm)

Allen and Figgis, Dublin, 1966. First and only edition; the plates were destroyed after printing. A glimpse of old Dublin with fifty full colour plates and an introduction by the Earl of Wicklow. Quarto; original green cloth with gilt titled spine and dust jacket. Many of the 600 copies of this book have subsequently been broken up for the prints which were then sold individually. Other editions remain in public and special collections, thus Vanishing Dublin is a highly rare and desirable collectors item.

€250-€350 (£210-£290 approx.)



**20**  
**Evie Hone HRHA (1894-1955)**

CARTOON FOR PENTECOST WINDOW, BLACKROCK COLLEGE, COUNTY DUBLIN, c.1940

gouache on board; (triptych); (pentagonal)

inscribed on reverse

15 by 7 in. (38 by 17cm)

Dimensions of individual cartoons given; overall size 15 by 23.25in.

Contained in original frame and linen mount.

The present work is a cartoon sketch for the Pentecost Window commissioned by Blackrock College for their Castle Oratory in 1940. The Castle building continues to cater to final year boarders at the school and the Hone windows remain on display to students and staff.

Interestingly, in 1968 the Dawson Gallery offered 60 works from the collection of artist Fr. Jack Hanlon among which is listed a "Design for Stained Glass Window in Blackrock College" Pentecost [5-15 November, 1969, catalogue no. 53].

€2,500-3,500 (£2,080-£2,900 approx.)