



159

Stuart Morle (b.1960)

STILL LIFE WITH LIZARD, APPLE AND PORTUGUESE TILE

oil on copper

signed on ledge lower right

8 by 10in. (20 by 25cm)

The two still lifes (lots 159 and 160) in this auction are painted on copper sheet. Copper has been used for several centuries as a support for oil paintings, and artists often used the reverse side of old etching plates for their works. Though limited in dimensions, this material provides a smooth and stable surface which is unaffected by humidity and does not deteriorate with time.

Stuart Morle often employs a small format to experiment with intimate arrangements of simple objects. These studies then enable him to approach larger and more complex compositions with greater confidence. An example of the combination of still life with a figure into a painting may be seen in his *Pictura* which was exhibited and sold last year at the Royal Academy Summer Exhibition, London.

€1,500-€1,800 (£1,240-£1,490 approx.)



160

Stuart Morle (b.1960)

FIVE APPLES IN A DRAWER

oil on copper

signed lower right

6 by 10in. (15 by 25cm)

€1,200-€1,500 (£990-£1,240 approx.)



161

Stuart Morle (b.1960)

STILL LIFE WITH COFFEE AND EGGS

oil on canvas laid on board

signed lower right; with artist's label on reverse

7 by 8½in. (18 by 20cm)

€800-€1,000 (£660-£830 approx.)