

**81
Cecil King
(1921-1986)**

PASTEL, 1968

pastel

signed in pencil lower right;
with inscribed Richard
Demarco Gallery label on
reverse; also with Ritchie
Hendriks Gallery label on
reverse

13½ by 9½in. (33 by 23cm)



Provenance:

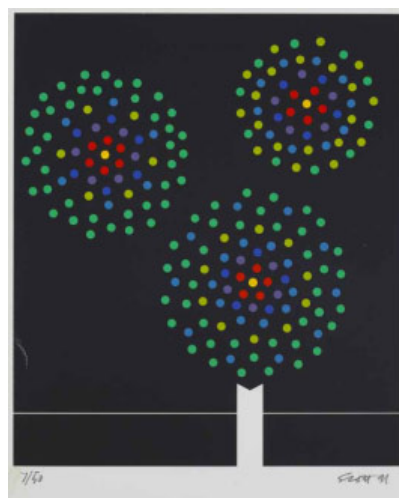
with the Richard Demarco Gallery, Edinburgh;
Private collection

Exhibited:

'Scottish Painting', Richard Demarco Gallery, Edinburgh
(catalogue untraced);

Possibly shown at 'Cecil King', Ritchie Hendriks Gallery, Dublin,
(until) 28 October 1968, catalogue nos. 21 to 30 of equal size to
the present work; all entitled *Pastel* or *Pastel, 1968*

€600-€800 (£500-£660 approx.)



83

Patrick Scott HRHA (b.1921)

CHRISTMAS, 1991

screenprint; (no. 7 from an edition of 50)
signed and dated in the margin lower right;
numbered lower left

10¼ by 9in. (25 by 23cm)

Sheet size: 11.25 by 9.25ins.

€300-€500 (£250-£410 approx.)

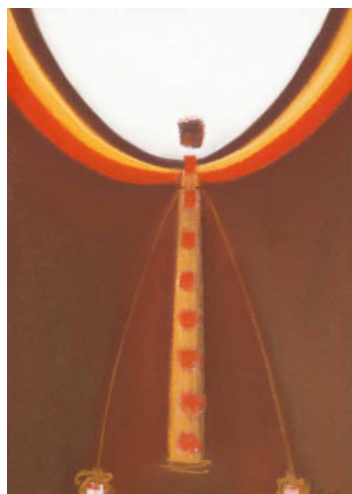
**82
Cecil King
(1921-1986)**

CIRCUS THEME, c.1966-1968

oil pastel on paper

signed lower right; with
partial Hendriks Gallery
label on reverse

13½ by 9½in. (33 by 23cm)



Provenance:

Hendriks Gallery, Dublin;
Private collection

Exhibited:

Possibly shown at 'Cecil
King', Ritchie Hendriks Gallery, Dublin, (until) 28 October 1968,
catalogue nos. 21 to 30 of equal size to the present work; all entitled
Pastel or *Pastel, 1968*

In 1975 Kilkenny Art Week hosted a solo show of King's work at Kilkenny
College entitled 'Cecil King Paintings 1965-1975' from 23 to 31 August 1975.
Among the work shown were pastels [19 by 9in] entitled *Circus Pastel*
variously dated between 1966 to 1968, most lent from private collections.

€1,000-€1,500 (£830-£1,240 approx.)



84

Patrick Scott HRHA (b.1921)

CHRISTMAS, 1975

screenprint; (artist's proof, no. 5)
signed and dated in the margin lower right;
inscribed and numbered lower left; with
Dawson Gallery label on reverse

12 by 9½in. (30 by 23cm)

Sheet size given.

€300-€500 (£250-£410 approx.)