



70

Jonathan Wade (1941-1973)

GIRL SEATED ON PLINTH, 1964

oil on canvas

signed lower right; signed with initials and dated on reverse; also with Davis Gallery label on reverse

18 by 11½in. (46 by 28cm)

Provenance:

Davis Gallery, Dublin;

Private collection

Exhibited:

Possibly exhibited at 'Jonathan Wade Paintings', 30 May to 15 June (year not stated), catalogue no. 16 as *Seated Figure*

Born in Pelletstown, Co. Dublin, Jonathan Wade was one of the most significant urban inspired artists Ireland has yet produced. His preoccupation with the urban and industrial landscape was largely a result of a Marxist philosophy combined with personal experience - he worked in an abattoir whilst studying by night at the National College of Art and was later employed in an oil company depot in London. His works have been described variously as ferocious, haunted and catastrophic (For further reading see Snoddy, pp. 682-683).

€500-€700 (£410-£580 approx.)



71

Jonathan Wade (1941-1973)

UNTITLED [LANDSCAPE]

oil on canvas

with artist's retrospective exhibition label on reverse

15½ by 15½in. (38 by 38cm)

Provenance lots 71-74:

Acquired directly from the artist by the present owner

Exhibited:

'Jonathan Wade 1941-1973 Retrospective Exhibition', The New Library Trinity College, Dublin, 23 May to 21 June, 1975, catalogue no. 42 as *Untitled*

€600-€800 (£500-£660 approx.)



72

Jonathan Wade (1941-1973)

UNTITLED

oil on canvas

signed with initials and with number [35] on reverse

24 by 18in. (61 by 46cm)

Exhibited:

Possibly exhibited at 'Jonathan Wade: Paintings Drawings', Project Arts Centre, Dublin, 2-20 June, 1970, catalogue no. 35 as *Venue*

€600-€800 (£500-£660 approx.)