



163
Thomas Ryan PPRHA (b.1929)

DOWN, OUT, 1985

watercolour over pencil

signed, inscribed [Edinburgh] and dated [18 July]
upper right; signed again, titled and dated on
reverse

5½ by 5½in. (13 by 13cm)

€300-€400 (£250-£330 approx.)



165
Thomas Ryan PPRHA (b.1929)

MARY AND MYLEEN, 1970

conté

signed lower right; with inscribed artist's studio
label on reverse

16 by 14in. (41 by 36cm)

€300-€400 (£250-£330 approx.)



164
William Harrington (b.1941)

THE CALL, 1982 and THREE OTHER WORKS

gouache over pen and ink on paper; (3); pencil and
pastel; (1)

each signed and dated [between 1976 - 1984] in
the lower margin

21½ by 17in. (53 by 43cm)

Dimensions of other three works 13 by 11in. each approx.
All framed.

€800-€1,000 (£660-£830 approx.)



166
Thomas Ryan PPRHA (b.1929)

THE MOTOR YACHT CLUB, DUN LAOGHAIRE,
COUNTY DUBLIN, 1989

watercolour

signed lower left; inscribed on reverse; with title and
dated on artist's studio label on reverse

14 by 19½in. (36 by 48cm)

€500-€700 (£410-£580 approx.)