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Mainie Jellett (1897-1944)

ROUND TOPPED COMPOSITION (I & II), c.1922

gouache; (2)

each with inscribed Peppercanister Gallery label
on reverse

10 by 4in. (25 by 10cm)

Provenance:

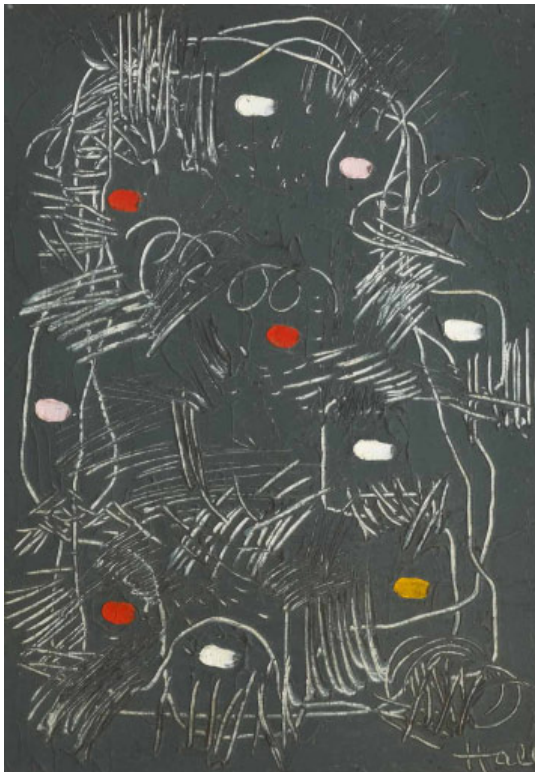
The Collection of Dr Eileen MacCarville;
with the Neptune Gallery, Dublin;

Private collection;

with the Peppercanister Gallery, Dublin;

Private collection

€2,000-€3,000 (£1,650-£2,480 approx.)



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Kenneth Hall (1913-1946)

UNTITLED ABSTRACT, c.early 1940s

oil on board

signed lower right

13½ by 9½in. (33 by 23cm)

Provenance:

Victor Waddington Gallery, Dublin;

Where purchased by the present owner's aunt, a
friend of the White Staggers, Rákóczi and Hall;

Thence by descent to the current owner

€700-€900 (£580-£740 approx.)