



85
Louis le Brocquy HRHA (1916-2012)
STUDY TOWARDS AN IMAGE OF W.B. YEATS
etching with aquatint; (no. 15 from an edition of 30)
signed and numbered in pencil in the margin lower
left; with inscribed Taylor Gallery label on reverse
22¾ by 30in. (56 by 76cm)

€300-€500 (£250-£410 approx.)



86
Cecil King (1921-1986)
OASIS, 1984
oil on paper
signed lower right
8 by 10in. (20 by 25cm)

Provenance:
Oliver Dowling Gallery, Dublin;
Private collection

Exhibited:
'Seven Artists: New Work', Oliver Dowling Gallery,
Dublin, 25 May to 9 June 1984, catalogue no. 15

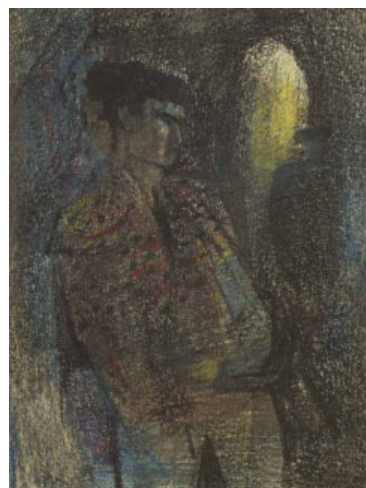
€500-€700 (£410-£580 approx.)



87
Oliver McCarron (fl.1970s-1980s)
FIVE FRIESIANS
oil on board
signed lower right; titled on reverse
21½ by 14½in. (53 by 36cm)

McCarron is listed in the National Irish Visual Artists
Library as having exhibited at the Dublin Art Club
Annual Exhibition in 1976 and in the 1980s held at the
Bank of Ireland Exhibition Hall.

€200-€300 (£170-£250 approx.)



88
George Campbell RHA (1917-1979)
SPANISH BULL FIGHTER
crayon on paper
signed and with dedication lower right
14 by 10½in. (36 by 25cm)

€500-€700 (£410-£580 approx.)