



Ex 209

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Sir William Orpen RA RI RHA (1878-1931)

MINIATURE SELF PORTRAIT, 1925 and HUGH LANE AND HIS PICTURES by Thomas Bodkin
ink on card; (1); limited edition book; (from an edition of 400);
(1)
the first signed, inscribed and dated
2½ by 3¾in. (5 by 8cm)

Charming miniature self portrait of Orpen showing head and shoulders. With autographed note, reads: "With love, yours ever, William Orpen, London 1925."

Hugh Lane and His Pictures, Pegasus Press, for The Government of The Irish Free State, Dublin, August 1932. Limited to 400 copies, pp.72 plus fifty pages of plates and corresponding text. Half green Morocco over marbled boards, with gilt-titled spine. Top edge also gilt. Book measurements, 12.50 by 9.5ins. (2 items total)

€600-€800 (£500-£660 approx.)



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Paul Henry RHA (1876-1958) and Mabel Young (1889-1974)

COLLECTION OF 18 CHRISTMAS CARDS [c.1930s to 1960s]
prints mounted on greeting cards; (18); (unframed)
variously signed, inscribed and dated by Paul Henry and
second wife Mabel Young
7 by 8in. (18 by 20cm)

Average size given.

All but two cards illustrate Paul Henry oils of the West of Ireland, others show a Wicklow landscape by Mabel Young. Mabel Young was the second wife of Paul Henry. The pair spent much of their time together residing happily in Carrigoona Cottage near Kilmacanogue in County Wicklow between the years 1929 and 1950.

€400-€500 (£330-£410 approx.)



Ex 211

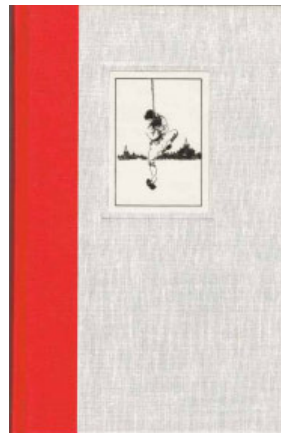
211

Harry Kernoff RHA (1900-1974)

12 WOODCUTS
limited edition book; (no. 35 from an edition of 300)
signed and numbered on the title page
11½ by 9in. (28 by 23cm)

Three Candles Press, Dublin, 1944. Limited edition of 300 copies, of which this is no. 35. Quarto; original printed brown boards with linen at spine and corners.

€500-€700 (£410-£580 approx.)



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Hector McDonnell ARUA (b.1947)

THE NIGHT BEFORE LARRY WAS STRETCHED, 1984
limited edition book; (1); (no. 230 from an edition 500);
etching; (1); (no. 230 from 300)
signed and numbered on editions page; etching signed
and numbered in lower margin
8 by 5¼in. (20 by 13cm)

Blackstaff Press, Belfast, 1984. Signed, limited first edition, hardback publication from an edition of 500 copies of which this is number 230. With introduction by Terence de Vere White and original etching by McDonnell, signed and numbered (no. 230 from 300) laid in. In red and cream linen boards with decorated upper, gilt-titled spine and contained in presentation red linen slipcase.

€200-€300 (£170-£250 approx.)