

Lot 23

Leo Whelan RHA (1892-1956)

A COLLECTION OF 22 PAINTINGS AND DRAWINGS

pastel on card; (1); oil on unstretched canvas; (21) pastel, signed lower right; canvases variously signed and inscribed
18½ by 14½in. (46 by 36cm)

Provenance lots 23 to 27: Family of the Artist

Unstretched canvases include: Woman in a Shawl , (23.5 by 19.5in.); Portrait of a Lady in Red, (29.5 by 26in.), signed lower left; Portrait of Mr R.R. Adamson, 1935, (29.5 by 25in.), signed inscribed and dated lower left; Portrait of a Lady in Black with Crimson Lips, faintly signed upper right, (29 by 25in.); Portrait of Aida MacGonigal née Kelly(14.5 by 16.25in.) [Aida Kelly, a part-time model at the college of art in Dublin where she met and later married artist Maurice MacGonigal in 1941.]; Nude Aida, (27 by 23ins.), inscribed with title on reverse; Portrait of a Lady in Black with Pearl Earrings, (40.5 by 32in.); Portrait of a Lady in White, (34.5 by 37in.) Two Still Life Studies, (14 by 10in.) (each). Also includes an unstretched canvas, Coastal Scene with Boat, which may only be attributed to the artist as an early work, (25.25 by 32in.)

€2,000-€3,000 (£1,650-£2,480 approx.)