

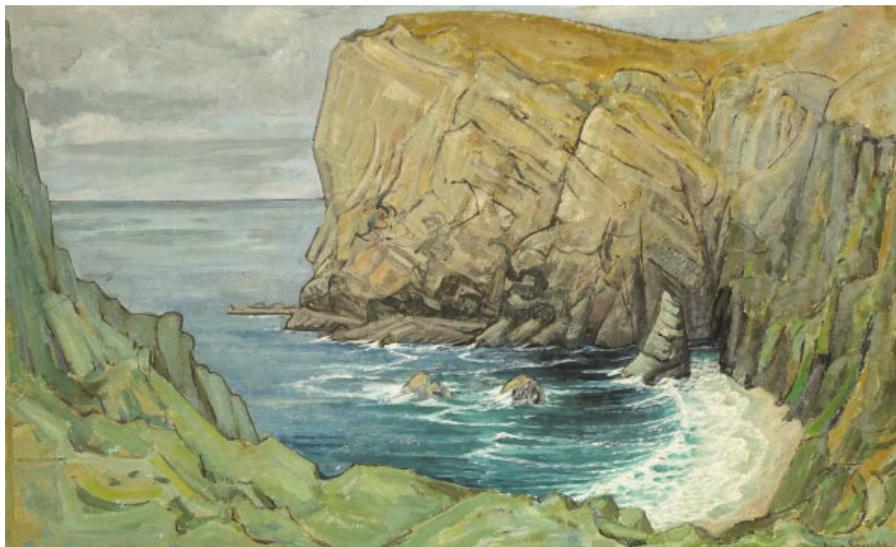
136
Roger Coryndon
Shackleton
(1931-1987)

BENWEE HEAD, BROADHAVEN BAY,
COUNTY MAYO, 1970

oil on board
signed and dated lower right;
numbered in pencil on reverse;
also with Ritchie Hendriks label on
reverse
28 by 45in. (71 by 114cm)

Provenance:
Gift from artist to owner's father

Exhibited:
Possibly shown at 'Roger
Shackleton', The Small Gallery, RHA,
Dublin, 2-16 April 1970, as *Benwee
Head*, catalogue no. 12 [25gns]



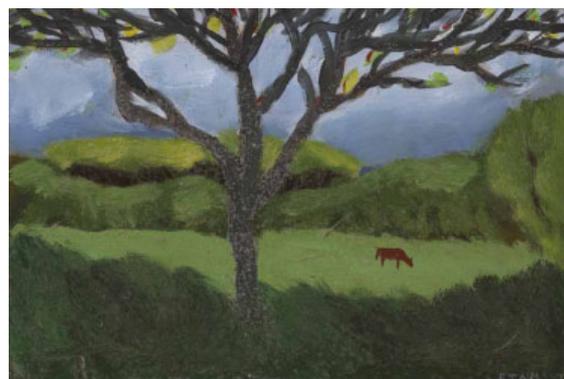
The Taylor Galleries hosted a 'retrospective' exhibition of
Shackleton's work in 1992 which comprised nearly 50 works in
oil and mixed media. For artist's biography see www.whytes.ie

€600-€800 (£500-£660 approx.)

137
Jane O'Malley (b.1944)

TREVAYLOR WOODS, CORNWALL, 1977

oil on board
signed with initials and dated lower right; signed again,
titled and dated on reverse; also with exhibition number
[53] inscribed on reverse
4 by 6in. (10 by 15cm)



€400-€600 (£330-£500 approx.)

138
Robert Ballagh (b.1943)

NOT AGAIN, 1979

print on canvas; (no. 2 from an edition of 15)
signed, numbered and dated lower right; with inscribed
David Hendriks Gallery label on reverse
16 by 18in. (41 by 46cm)

Provenance:
David Hendriks Gallery, Dublin;
Private collection

Contained in original David Hendriks Gallery frame. An example
of this print can be found in the collection of the Irish Museum
of Modern Art, Dublin.

€300-€500 (£250-£410 approx.)

