



**31**  
**Annie Osborne Campbell (b.1889)**

NANNY, c.1913-1914  
oil on canvas  
with inscribed label of The Glasgow School of  
Art on reverse  
30 by 24in. (76 by 61cm)

Artist Annie Osborne Campbell (born 27 May 1889), is recorded as having attended the Glasgow School of Art (GSA) from 1910 to 1918. The present work was executed under the tutelage of Allan D. Mainds, based on the exhibition label on reverse which notes: "Session: 1913-1914 / Artist: Annie O. Campbell/ Registration no. 387"

This painting was formerly in the collection of Lissadell House and the sitter is thought to be a nanny employed by the Gore-Booth family. A pencil sketch by Constance Markievicz, sold through Whyte's [26 November 2007, ex lot 94] bears a striking resemblance to the sitter.



Pencil sketch by Constance Markievicz, sold through Whyte's, 26 November 2007, ex lot 94

For a further note on the artist see [www.whytes.ie](http://www.whytes.ie)

€500-€700 (£410-£580 approx.)



**32**  
**Nathaniel Hone RHA (1831-1917)**

TREES IN MALAHIDE, COUNTY DUBLIN  
oil on canvas board  
with hand-written label on reverse detailing  
artist's name and title; also with inscribed Bell  
Gallery label detailing provenance on reverse  
7 by 10in. (18 by 25cm)

*Provenance:*

The Collection of C.P. Curran, Dublin;  
with the Bell Gallery, Belfast, May 1976;  
The Robert Workman Collection 1976-2008;  
His sale, Ross's, Belfast, January, 2009;  
Private collection

€2,000-€3,000 (£1,650-£2,480 approx.)