

105
John B. Vallely
(b.1941)

INTO BATTLE,
c.1970s to 1980s
oil on canvas
signed with initials
lower right
20 by 24in. (51 by
61cm)

The theme of battles or conflict appear in the artist's oeuvre from the 1970s when titles such as *1st Battle of Moytura* [solo show, 27 January to 15 February, Studio 25, Belfast, c.1964] or *Battle Study* [Solo show, c.mid 1960s location and dates not listed on catalogue] can be found on examples exhibited by him. Later, in 1992 at 'John B. Vallely', Adam Gallery, Armagh, 17-26 September, three further titles demonstrate a continued interest in this theme; *Before the Battle of Moytura* [no. 2], *Hero Battling with Darkness* [no. 4] and *The Bullet Thrower* [no. 13].

€4,000-€6,000 (£3,310-£4,960 approx.)



106
Pádraig MacMíadhacháin RWA
(b.1929)

POOL OF WHITE WATER and GRAVEYARD,
THE MULLET COUNTY MAYO (A PAIR)
oil on canvas
both signed lower right; both with Fenton
Gallery label on reverse; the second signed
again and titled on reverse
10 by 12in. (25 by 30cm)

Provenance:
Fenton Gallery, Cork;
Private collection

Of equal size; framed uniformly.

€500-€700 (£410-£580 approx.)

