



**182**  
**Joseph Poole Addey (1852-1922)**

BY THE OLD BARN AT DAY'S END, 1903  
watercolour  
signed and dated lower right  
14 by 20in. (36 by 51cm)

€600-€800 (£500-£660 approx.)



**184**  
**Claude Hayes RI ROI (1852-1922)**

A BUSY DAY ON THE LAND  
watercolour  
signed lower right  
19½ by 27½in. (48 by 69cm)

€500-€700 (£410-£580 approx.)



**183**  
**Edmund Morison Wimperis VPRI**  
**(1835-1900)**

COTTAGES AT BURPHAM, SURREY, 1887  
watercolour over pencil  
signed with initials and dated lower left; titled and with artist's name and suffix in the mount; with inscribed William Rodman & Co. Belfast label on reverse  
13½ by 20¾in. (33 by 51cm)

*Provenance:*  
William Rodman & Co. Belfast;  
Private collection

€500-€700 (£410-£580 approx.)



**185**  
**Richard Caulfield Orpen RHA (1863-1938)**

SHEEPHAVEN, COUNTY DONEGAL, 1928  
watercolour  
signed lower left; with inscribed Watercolour Society exhibition label on reverse; also with J.W. Moran [25 South Anne Street] framing label on reverse  
5 by 7in. (13 by 18cm)

*Exhibited:*  
WCSI, 1928, exhibition no. 246 [£4-4-0]

Another watercolour of the same location was shown by the artist at the WCSI in 1934 (no. 161) with no price given. The present example is priced verso. Contained in original frame.

€300-€400 (£250-£330 approx.)