

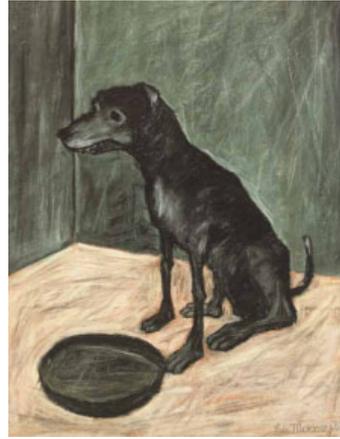


132
Geoffrey Key (British, b.1941)

STANDING NUDE, 1977
oil over gouache and pencil
signed and dated lower left
16 by 9in. (41 by 23cm)

Key trained at Manchester College of Art from 1958 and has exhibited internationally since the 1970s. In Ireland he has shown with the Oriel Gallery and the Solomon Gallery, Dublin since the 1980s.

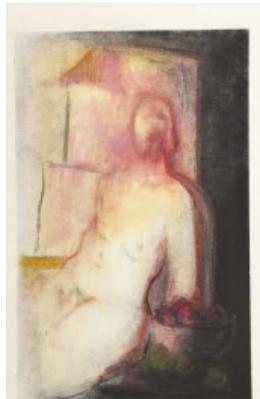
€500-€700 (£410-£580 approx.)



134
Edward Mooney

AN MADRA OCRAIC [SIC], 1984
pastel
signed and dated lower right; titled and inscribed with artist's [Dublin] address on reverse
16¾ by 13in. (41 by 33cm)

€500-€600 (£410-£500 approx.)



133
John Kelly RHA (1932-2006)

FIGURE IN INTERIOR and NUDE IN INTERIOR (A PAIR)
oil pastel on paper
signed lower right; the first with RHA exhibition label on reverse
17½ by 11in. (43 by 28cm)

Provenance:
RHA, Dublin;
Private collection

Exhibited:
RHA, Dublin, 1996, no. 253

Dimensions of second work, 18 by 11in.

€800-€1,200 (£660-£990 approx.)



135
Tim Goulding (b.1945)

CABBAGE LAMP [REENTRISK, WEST CORK], 1973-1974
oil on glass
titled and inscribed on reverse; with typed David Hendriks Gallery exhibition on reverse;
15½ by 12in. (38 by 30cm)

Provenance:
David Hendriks Gallery, Dublin;
Private collection

Exhibited:
'Tim Goulding', David Hendriks Gallery, Dublin, August 1974, no. 18

€400-€600 (£330-£500 approx.)