



182
Joseph Poole Addey (1852-1922)

BY THE OLD BARN AT DAY'S END, 1903
watercolour
signed and dated lower right
14 by 20in. (36 by 51cm)

€600-€800 (£500-£660 approx.)



184
Claude Hayes RI ROI (1852-1922)

A BUSY DAY ON THE LAND
watercolour
signed lower right
19½ by 27½in. (48 by 69cm)

€500-€700 (£410-£580 approx.)



183
Edmund Morison Wimperis VPRI
(1835-1900)

COTTAGES AT BURPHAM, SURREY, 1887
watercolour over pencil
signed with initials and dated lower left; titled and with artist's name and suffix in the mount; with inscribed William Rodman & Co. Belfast label on reverse
13½ by 20¾in. (33 by 51cm)

Provenance:
William Rodman & Co. Belfast;
Private collection

€500-€700 (£410-£580 approx.)



185
Richard Caulfield Orpen RHA (1863-1938)

SHEEPHAVEN, COUNTY DONEGAL, 1928
watercolour
signed lower left; with inscribed Watercolour Society exhibition label on reverse; also with J.W. Moran [25 South Anne Street] framing label on reverse
5 by 7in. (13 by 18cm)

Exhibited:
WCSI, 1928, exhibition no. 246 [£4-4-0]

Another watercolour of the same location was shown by the artist at the WCSI in 1934 (no. 161) with no price given. The present example is priced verso. Contained in original frame.

€300-€400 (£250-£330 approx.)