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Helen Sinclair (British, b.1954)

DOO WAH DIDDY, 2002

bronze and steel; (no. 3 from an edition of 3)

signed with initials [H.S.] and with edition

number at base, rear

72½ by 53 by 14½in. (183 by 135 by 36cm)

Dimensions of base, 11.5 by 51.5 by 3.5ins.

A copy of the artist's certificate accompanies this work.

Helen Sinclair studied sculpture at Wimbledon School of Art (1972-1976). She has been a full-time sculptor since 1988. The human figure is her principal source of inspiration. Stylistically her work is influenced by sculptural forms and mythology of ancient civilisations as well as the Renaissance sculptors and the more contemporary artists such as Giacometti.

Sinclair exhibits widely in the United Kingdom and her work can be found in private collections in the UK, Ireland, Europe and internationally. Among her most prestigious clients are Lord Melvyn Bragg, chef Gary Rhodes, singer Bonnie Tyler, actors Sheila Hancock and Arnold Schwarzenegger. Helen Sinclair is married to fellow sculptor Terry Ryall. They live and work in the Gower Peninsula in South Wales.

The title of this work is thought to be a reference to the song 'Do Wah Diddy Diddy', written in 1963 by Jeff Barry and Ellie Greenwich, which was a hit for British group Manfred Mann in 1964.

For another work by the artist see lot 98.

€6,000-€8,000 (£4,960-£6,610 approx.)

