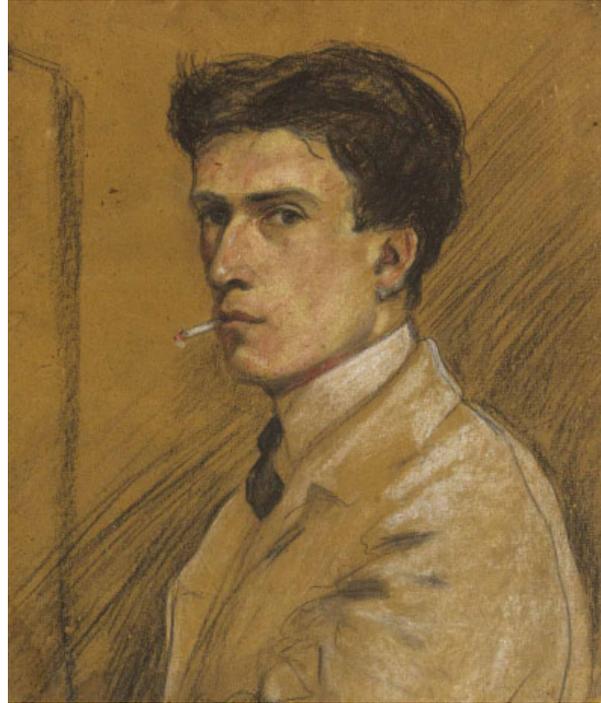


Ex 23



Ex 23

23
Leo Whelan RHA (1892-1956)

A COLLECTION OF 22 PAINTINGS AND DRAWINGS
pastel on card; (1); oil on unstretched canvas; (21)
pastel, signed lower right; canvases variously signed and
inscribed
18½ by 14½in. (46 by 36cm)

Provenance lots 23 to 27:
Family of the Artist

Unstretched canvases include: *Woman in a Shawl*, (23.5 by 19.5in.); *Portrait of a Lady in Red*, (29.5 by 26in.), signed lower left; *Portrait of Mr R.R. Adamson, 1935*, (29.5 by 25in.), signed inscribed and dated lower left; *Portrait of a Lady in Black with Crimson Lips*, faintly signed upper right, (29 by 25in.); *Portrait of Aida MacGonigal née Kelly* (14.5 by 16.25in.) [Aida Kelly, a part-time model at the college of art in Dublin where she met and later married artist Maurice MacGonigal in 1941.]; *Nude Aida*, (27 by 23ins.), inscribed with title on reverse; *Portrait of a Lady in Black with Pearl Earrings*, (40.5 by 32in.); *Portrait of a Lady in White*, (34.5 by 37in.) Two *Still Life Studies*, (14 by 10in.) (each). Also includes an unstretched canvas, *Coastal Scene with Boat*, which may only be attributed to the artist as an early work, (25.25 by 32in.)

€2,000-€3,000 (£1,650-£2,480 approx.)

Ex 24



24
Frances Whelan (1888-c.1970) & Lillian 'Lily' Whelan (1890-1967)

JACK BUTLER YEATS DOLL, c.1958
puppet; (1); letter; (1); exhibition catalogue; (1); photograph; (1)
letter written and signed by Jack B. Yeats; catalogue signed by Leo Whelan
8½ by 4in. (20 by 10cm)

Frances and Lily Whelan were the elder sisters of artist Leo Whelan and lived with him at the family home (which doubled as a hotel) at 65 Eccles Street, Dublin. The Whelan sisters were artists in their own right and designed among other items; dolls, puppets, miniature costumes, cushions, quilting, fire-screens, table lamps, shades and mirrors. Their craftwork was the subject of a very well received exhibition at the United Arts Club, 3 Upper Fitzwilliam St., Dublin in June 1958 where among the items shown was the Jack B. Yeats doll offered in this lot. The show's success is recorded in newspaper cuttings and was described as "an outstanding exhibition of really fine craftsmanship" (*Evening Main*, 28 June 1958) and "A delightful exhibition of works" (*Irish Independent*, 28 June 1958). Other political figures including deValera, Churchill and President O'Kelly will be offered in Whyte's forthcoming History, Literature and Collectibles auction 9 March 2014.

Also included in this lot is a copy of the Jack Yeats National Loan Exhibition catalogue [June-July 1945] signed by Leo Whelan, a letter from Jack B. Yeats to "the Misses Whelan" [on 18 Fitzwilliam Square headed paper] offering his condolences on the death of their brother Leo [dated November 8th 1956] and a photograph showing Yeats, Whelan, Victor Waddington and Thomas MacGreevy, Director of the National Gallery of Ireland [1950-1963].

€600-€800 (£500-£660 approx.)