



203
Gladys Wynne (1876-1968)

COUNTRY GARDEN
watercolour
signed lower left; with John P. Carri [51 O'Connell St., Clonmel]
framing label on reverse
9½ by 13¾in. (23 by 33cm)

€300-€500 (£250-£410 approx.)



204
Joseph William Carey RUA (1859-1937)

JOURNEY HOME [SCRABO] 1929
watercolour over pencil
signed and dated lower left; with location inscribed lower
right; titled on Gormley's label on reverse
11 by 17½in. (28 by 43cm)

Provenance:
Gormley's Fine Art, Belfast;
Private collection;
Garrett O'Connor & Associates, 12 March 2007, lot 277;
Private collection

€600-€800 (£500-£660 approx.)



Ex.205

205
Randolphe Schwabe RWS NEAC
(1885-1948)

SAVING THE TURF, DONEGAL and PONY AND TRAP
(A PAIR)
watercolour over pen and ink and pencil; (1); pen and
ink and wash; (1)
each with Molesworth Gallery label on reverse
5 by 13½in. (13 by 33cm)

Provenance:
The Artist's Estate, Scotland;
with the Molesworth Gallery, Dublin;
Private collection

Dimensions of second title. 7 by 11ins.

€200-€300 (£170-£250 approx.)



206
Charlie Johnson Payne "Snaffles"
(1884-1967)

GUNNERS, c.1916
hand-coloured lithographic print
signed in pencil in the mount lower left; signed in the
plate upper left; titled, inscribed and decorated in the
plate in the mount lower centre and lower right
respectively
15¾ by 27½in. (38 by 69cm)

Dimensions given include decorated mount, size excluding
mount, 8.5 by 19ins.

Note in mount reads: "There lay the drivers brother with his
'ead between his 'ells."

€400-€500 (£330-£410 approx.)