



213
Jack Butler Yeats RHA (1871-1957)
THE STRAND RACES: THE START AND THE FINISH (A PAIR)
hand-coloured Cuala Press print; (2); (framed uniformly)
each signed in the plate lower left
5 by 17in. (13 by 43cm)

Literature:
Hilary Pyle, *The Different Worlds of Jack B. Yeats*, Irish
Academic Press, Dublin, 1994, p.283/4, cat nos. 2015-2016

€600-€700 (£500-£580 approx.)



214
Jack Butler Yeats RHA (1871-1957)
THE MOUNTAIN FARM and THE VILLAGE (A PAIR)
hand-coloured Cuala Press prints; (2); (framed uniformly)
signed in the plate lower left and lower right respectively
3½ by 13½in. (8 by 33cm)

Literature:
Pyle, Hilary, *The Different World of Jack B. Yeats His Cartoons
and Illustrations*, Irish Academic Press, Dublin, 1994, pp.285-286
(listed) catalogue nos. 2026 & 2027 (the latter illustrated p.286)

€500-€600 (£410-£500 approx.)



Ex 215

215
Jack Butler Yeats RHA (1871-1957)
AUTOGRAPH BOOK INCLUDING VARIOUS MEMBERS OF
THE UNITED ARTS CLUB, c.1950-1960s
4¾ by 7¼in. (10 by 18cm)

Provenance:
The Collection of a Former Arts Club Member;
Thence by descent to the present owner

See www.whytes.ie for additional note on this lot.

€300-€500 (£250-£410 approx.)



Ex 216

216
Jack Butler Yeats RHA (1871-1957)
THE BALLAD SINGER, THE BOG ROAD and CHRIST'S
COMING (SET OF 3)
hand-coloured Cuala Press prints; (3); (framed)
each signed in the plate
8½ by 6¼in. (20 by 15cm)

Provenance:
Dawson Gallery, Dublin;
Collection of the late Professor James Lydon, Trinity
College, Dublin

Literature:
Pyle, Hilary, *The Different Worlds of Jack B. Yeats. His
Cartoons and Illustrations*, Irish Academic Press, 1994,
p.287, 290 & 293 (catalogue nos. 2033, 2048 and 2073)
respectively

Dimensions of *Christ's Coming* 6 by 3.5in (to include text) and
The Bog Road 2.75 by 6in. (3 works total)

€200-€300 (£170-£250 approx.)

END OF SALE