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**Sir John Lavery RA RSA RHA (1856-1941)**

DANCING GIRL, 1892

oil on panel

signed and dated lower right

8½ by 5½in. (20 by 13cm)

North Africa was a place of 'artistic pilgrimage' throughout the 19th century and in the 1880s British artists rediscovered Tangier.<sup>1</sup> Lavery first visited Morocco in 1891 and from this journey produced a large body of work which he showed at the Goupil Gallery, London in spring that year. The present work dates to the early months of 1892 - his second trip to Tangier - and demonstrates his interest in the exotic customs of its natives. *Dancing Girl* can be linked to *A Moorish Dance*, 1892 and, more particularly, to *El Casbah* of the same year (Collection of Allied Irish Banks PLC) which depicts a poised female dancer accompanied by seated musicians. The execution of the present work is lightly drawn and effectively conveys the grace and movement of this delightful figure.

<sup>1</sup> McConkey, Kenneth, *Sir John Lavery*, Canongate, Edinburgh, 1993, p.83

€6,000-€8,000 (£4,960-£6,610 approx.)