

76

Micheal Farrell (1940-2000)

SANDYCOVE SERIES, 1967

mixed media

signed and dated lower right; dedicated lower left

24 by 37½in. (61 by 94cm)

€1,000-€1,500 (£830-£1,240 approx.)



77

Micheal Farrell (1940-2000)

TRINITY II, 1964

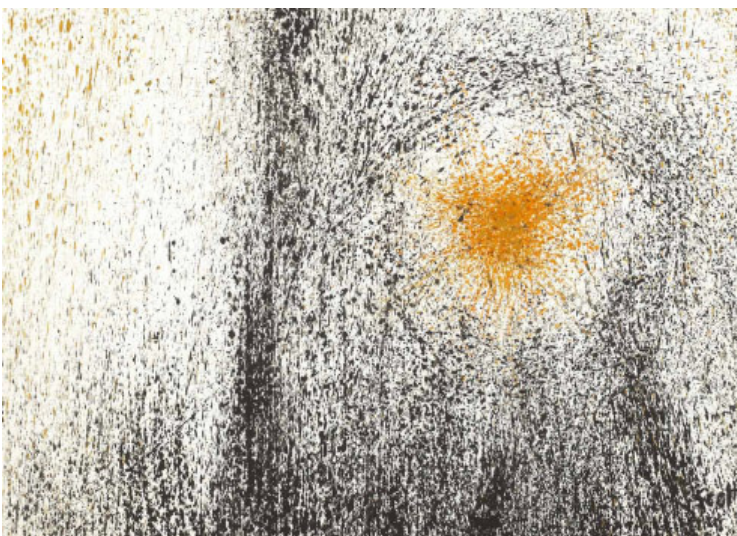
etching; (no. 1 from an edition of 15)

signed and dated in the margin lower right; titled centre; numbered lower left; with artist's name and title inscribed on Dawson Gallery label
17¾ by 23¾in. (43 by 58cm)

Provenance:

Dawson Gallery;
Private collection

€300-€400 (£250-£330 approx.)



78

Patrick Scott HRHA (b.1921)

MORNING

ink and gouache

signed lower right; signed again on reverse; with inscribed Dawson Gallery label also on reverse
21 by 29½in. (53 by 74cm)

Provenance:

Dawson Gallery, Dublin;
Where purchased by the previous owner

€1,500-€2,000 (£1,240-£1,650 approx.)