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Gerard Dillon (1916-1971)

PIERROT AND SLEEPING FEMALE, c.1960s
watercolour with collage on paper
signed lower right; with number "3" and "No. 50"
inscribed in pencil on reverse; with Dawson Gallery label
on reverse
22½ by 17in. (56 by 43cm)

Provenance:
Acquired directly from the artist;
Thence by descent to the present owner

Exhibited:
Possibly shown at 'Gerard Dillon: Drawings and Collages',
Dawson Gallery, Dublin, 1-16 April, 1966

Contained in original Dawson Gallery frame.

Thirty-six works were shown in Dillon's Dawson Gallery exhibition in spring 1966. The pierrat theme dominated and a number of similar exhibits from the show were illustrated in the *Irish Times* the following month on Monday, 5 May 1966. Dillon continued with this subject and showed 'New Collages', again at the Dawson, three years later in May [1-17] of 1969 where several titles are also possible matches for the present work.

In the present work the recumbent female, partially swathed with striped linen and surrounded by a dominating wall-hanging (which would appear to be a monotype incorporated into the collage), recalls Henri Matisse. A similar motif to the wall-hanging pattern is used by Dillon in another work of the period, *Clown in a Hand Stand*, 1964.

€7,000-€9,000 (£5,790-£7,440 approx.)