

96

Emmanuel Mutizwa (Zimbabwean, b.1975)

DESPERATE GIRL, 2003

Zimbabwean springstone; (unique)

signed at base, rear

22½ by 12½ by 8½in. (56 by 30 by 20cm)

Provenance:

Savanna Style, Toronto, Ontario;

Private collection

A copy the Certificate of Authenticity accompanies this lot.

€1,500-€1,800 (£1,240-£1,490 approx.)



96

97

20th Century Continental School

STANDING NUDE, 1979

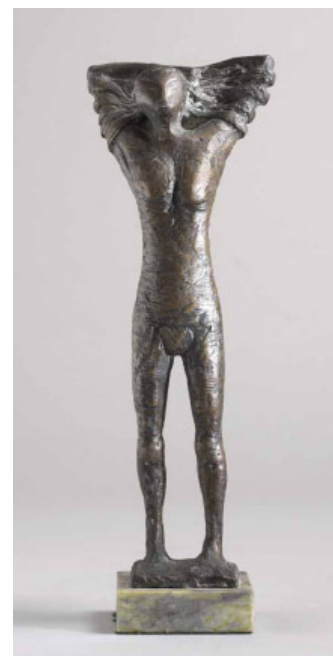
bronze on green marble base

indistinctly signed and dated at base

13 by 5 by 3½in. (33 by 13 by 8cm)

Dimensions of base, 1 by 3.25 by 3.25in.

€300-€500 (£250-£410 approx.)



97

98

Helen Sinclair (British, b.1954)

PERCHANCE TO DREAM (2)

bronze; (no. 3 from an edition of 7)

signed with initials [H.S.] and with edition number at rear

60 by 27½ by 12in. (152 by 69 by 30cm)

A copy of the artist's certificate accompanies this work.

For another work by the artist see lot 91.

€6,000-€8,000

(£4,960-£6,610 approx.)

