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**Bingham, Clifton. Whirligig Pictures**

Illustrated Hilda Robinson. London: Nister, First Edition. 4to. Pictorial Boards. Pp. 16. Illustrated with 6 full page rotating moveable plates with alternating images. A very good copy in good dustjacket.  
€200-€300 (€170-€250 approx)

540

**Me (Baby Writes A Book) illustrated by S. R. Praeger**

Blackie and Son Ltd. London. With many colour illustrations  
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541

**Britton, John. The Architectural Antiquities of Great Britain**

Represented and Illustrated in a Series of Views Elevations Plans, Sections, and Details, of Various Ancient English Edifices. With Historical and Descriptive Accounts of Each. 5 Vols. London: Printed for Longman, Hulse et. Al., 1807. First Edition. Folio. Half Calf Gilt. Good 5 vols. With circa 363 plates - titles, plans etc. Lacking one plate: Priory Church Plate S.E. View in vol. 3. Joints weak in 3 vols. Else a good+ set.  
€300-€400 (€250-€330 approx)

542

**Bunyan, John. The Pilgrim's Progress second edition**

'The Pilgrim's Progress, from this world to that which is to come: delivered under the similitude of a dream ...' London : P. Oriel; J. Mathews; and J.W. Piercy, 1776. 2 vols bound as 1.  
€120-€150 (€100-€130 approx)

543

**Campbell, Joseph. Earth of Cualann. With Twenty-one Designs by the Author**

Maunsel, Dublin, 1917. Limited to an edition of 500 of which this is 299. Original wrappers. Also with Legends of Ireland by J. J. Campbell with drawings by Louis le Brocqy, Batsford Ltd. London, 1955. Old Celtic Romances by P. W. Joyce, Gill, Dublin, 1901 and An Irish English Dictionary by Edward O'Reilly, James Duffy & Co., Dublin, 1864. (4 items)  
€100-€150 (€80-€130 approx)

544

**Carey, M.L.M. Four Months in Dahabeeh; or, Narrative of a Winter's Cruise on the Nile**

London: Booth, 1863. First Edition. 8vo. Half Calf Gilt. Pp. 414. Illustrated with 6 coloured chromolithographic plates. Later professionally rebound in attractive half calf gilt with marbled boards. Attractive copy.  
€100-€150 (€80-€130 approx)

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**Carleton, William. Collection including Traits and Stories of the Irish Peasantry**

Two editions of Traits and Stories of the Irish Peasantry. The first William Curry & Co., Dublin, 1830, 2 vols. quarter calf with marbled boards. The second Baldwin & Cradock, London and William F. Wakeman, Dublin 1836, 5 vols. quarter calf with gilt. Also Tales and Stories of the Irish Peasantry, James Duffy, Dublin 1846, Carleton's Country by Rose Shaw, Talbot Press, Dublin 1930, William Carleton by Eileen A. Sullivan, Twayne Publishers, Boston, 1983 (signed by the author), Carleton's Traits and Stories and the 19th Century Anglo-Irish Tradition by Barbara Hayley, Colin Smythe, Bucks., 1983, and a bound compilation of Carleton Newsletter Vol. 1 No. 1 to Vol 5 No. 2. (12 items)  
€250-€350 (€210-€290 approx)

546

**Carson, Ciaran. Collection of signed books including Opera Et Cetera**

Three books signed by Ciaran Carson comprising of The Twelfth of Never, Gallery Books Meath, 1998. Opera Et Cetera Gallery Books Meath, 1996.

The Ballad of HMS Belfast, Gallery Books Meath, 1999 (3 items)  
€80-€100 (€70-€80 approx)

547

**Cogan, T. The Rhine: Or, a Journey from Utrecht to Francfort;**

Chiefly By the Borders of the Rhine, and Down the River, from Metz to Bonn: Described in a Series of Letters, Written from Holland, to a Friend in England, in the Years 1791 and 1792. London: Printed By G. Woodfall for J. Johnson, in St. Paul's Church-yard, 1794. First Edition. 8vo. Calf Gilt. Very Good Embellished with twenty-four Views in Aqua Tinta, and a Map of the Rhine from Metz to Bonn. Two vols. Pp. (1) viii, 329; (2) vi, errata, 394. Six engravings in vol 1. with folding map and 18 in vol. 2. as called for. An attractive pair in calf gilt with red mo. gilt labels and gilt border on covers and decorative gilt spines. Ex institutional library with neat label on top l/h corner of front covers and very light stamp on bottom corners of title page in each vol. Scarce.  
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548

**Cumming, W. F. Notes of a Wanderer, in search of Health, Through**

Italy, Egypt, Greece, Turkey, Up the Danube, and down the Rhine London: Saunders and Otley, , 1839. First Edition. 8vo. Half Calf & Marbled Boards. 2 vols: Pp. (1) xix, 415; (2) xv, 360. Extremities rubbed. and spine edges scuffed. Marble layer on back cover of vol.1. loose and edge worn. Occasional foxing internally. All edges and endpapers and pastedowns marbled. Good. Rare.  
€200-€300 (€170-€250 approx)

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**Da Sylveira, Iounnis. Olyssiponensis Carmelitae Regularis Observantiae Sacra Theologiae ....**

.... Primary Lectoris Jubilati Opuscula Varia Triplici Indice Illustrata. Lugduni: Annisou, 1675. Folio. Full Vellum. Good Pages, (48), 540, index. Ex - priory library with library marks on spine. Rare.  
€150-€200 (€130-€170 approx)

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**Davie, Donald. Brides of Reason**

Oxford: Fantasy Press, 1955. First Edition. Soft Cover Wraps. Signed & Inscribed by Author. Good 39 pp. Signed & inscribed by the poet. Loosely inserted is a note from Helen Watson with a typed 4 verse unpublished poem by Davie. Staples rusted & paperclip rust mark overlaps onto front cover inside & out & on transparent wrapper.  
€150-€200 (€130-€170 approx)

551

**DICKENS ( Charles ). Oliver Twist ; or the parish boy's progress. Very rare first edition, first issue, 1838.**

By "Boz". In three volumes. London : Richard Bentley, New Burlington Street, 1838 FIRST EDITION, FIRST ISSUE, with the 24 plates by George Cruikshank only very slightly spotted, including the "Fireside" plate, with the half-titles in vols 1 and 2 and the initial advert leaf in vol 3, pages (4), 331, (1, blank), (4, adverts) : (4), 307 (1, blank) : (4), 315, (1, blank), 3 vols, 8vo, in an original binding variant of horizontally ribbed pale mauve cloth, with an arabesque design in blind on boards, edges uncut, without the publisher's name at foot of spines : a very good to nice, completely unsophisticated copy with no cracks in the inside joints and without any wear at the headbands, with the attractive trade plates (5 x 6 cm) of the Dublin bookseller Milliken on the first front endpaper and the neat inscription "Graham Markham / 1838" on each title-page. Smith 4. One of the great novels of the 19C. In later issues a leaf containing a list of the illustrations was added to volume one and the publisher's name was added to the spines. A most desirable rarity of English literature with an Irish connection. (3)  
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