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**Diderot, Denis. Pensées Philosophiques**

A La Haye , 1746. 12mo. Hard Cover. 4 vols in one: Pensées Philosophiques (1746). Pp. (1) 53, (7); (2) Pensées sur L'interpretation de la Nature (1754) (2) (2), 99, (5); (3) Lettre sur Les Aveugles a l'Usage de ceux qui Voyent. (1749). 150; (4) Lettres sur les Sourds et Muets, a l'Usage de ceux qui entendent Et qui parlent avec des éditions. (1751). 141, (7). Half calf and marbled boards. Rare.

€500-€700 (£420-£580 approx)

553

**Fitzpatrick, Thomas. The Leprechaun Cartoon Monthly 1905-1913.**

Dublin: Printed and Published for the Proprietors By the Wood Printing Works , 4to. The collection comprises 63 issues as follows: Vol. 1. Nos. 1, 3-4, 6-12. May, July-August, Oct-Dec 1905 Et Jan-April 1906; Vol. 2. Nos. 13-16, 19, 23-24. May-August, November 1906 Et Vol. 2. Nos. 23-24. Mar-April, 1907; Vol. 3. Nos.25-36, 38. May-1907-Feb Et April 1908; Vols. 4 Et 5. Nos. 39-61. May 1908-Xmas Number 1909; Vol. 6. Nos.62-69, 71, 78 Jan-Aug, October 1910 Et April, 1911; Vol. 7. No. 89 Aug. 1911; Vol. 9.No.85, Nov.1913. Range from fair to good with a few tatty issues. A rare collection of a magazine of satirical and humorous material founded by Irish cartoonist Thomas Fitzpatrick in 1905. Contributors of note were James Joyce, John Fergus O'Hea and Mary Fitzpatrick O'Brien, Fitzpatrick's daughter who took over the magazine after his death in 1912. The magazine folded in 1919. A collection of this size seldom comes to market. (63)

€150-€200 (£130-£170 approx)

554

**Douie, Robert. Chronicles of the Maltmen Craft in Glasgow**

1605 - 1879. Glasgow. Aird Et Coghill,, 1879. First Edition. Cloth Gilt. Very Good With Appendix containing the constitution of the craft recognised and established by letters of Guilden, Parliament, Town Councils, and Archbishops Charter, etc. Pp. 196. With bookplate - presented by Mr. Hugh McGilvray a member of the Craft by the Visitor Et Master of Court of the Incorporation of Maltmen Glasgow, Nov. 1879. Scarce.

€200-€300 (£170-£250 approx)

555

**Dowling, J. N. Gran'dames and Grandmamas Birmingham:**

1900. 4to. Soft Covers. Good Unpaginated 26pp typescript selected by the author from "the larger collection....as being of especial interest to his kinsman F.N. Butler...." The author has signed this statement. The text consists of two sections the first on the life of Elizabeth(?) Sheridan (1618-16-) Et the second on the life of Catherine Burrows (1771-1846). The former tells of a "true romance" connected with the Irish Rebellion of 1641. Catherine Burrows was born in 1771 in England. After her father's death in 1773 she was taken by her mother to Dublin where she spent the greater part of her life. An unpublished work Et a fascinating glimpse of Butler, Brooke Et Dowling family history. While the author refers to a larger piece of work we have found no record of anything published. A rare Et indeed possibly unique item

€100-€150 (£80-£130 approx)

556

**Gyraldi, Lili Gregori (Giglio Gregori Giraldi, Lilius Gregorius Giralduus or Gyralduus). Opera Omnia Duobus Tomus Distincta...**

...Complectentia Historiam De Deis Gentium, Musis et Hercule, Rem Nauticam, Sepulcralia, et Varios Sepeliendi Ritus, Historiam Poetarum Graecorum et Latinorum, Kalendarium Romanum et Graecum Cum Lebello De Annis, Mensibus Lugduni Batavorum: Hackium, Boutestyn, Vivie, Vander AA, Et Luchtman, 1696. First Edition. Folio. Original Vellum Gilt. Good ac insuper alia; Quae omnia partim tabulis aenis Et nummis, partim Commentario Joannis Faes, Et Animadversionibus hactenus ineditis Pauli Colomesi, Nec non indicibus emendationibus as locupletioribus illustrata exhibet Joannes Jensus. Two vols bound as one of Giraldi's works. Pages, (1) (16 - possibly lacking one leaf?), 386 (each page has 2 columns numbered up to 772), (25 - index); (2) (4), 465 (each page has 2 columns numbered up to 928, with extra uncoloured page

at end), (30 - index). Front cover lightly cracked at spine edge. Covers stained. Some internal stains Et foxing. Ex- religious institution, Library.

Good overall

€200-€300 (£170-£250 approx)

557

**Heaney, Seamus. Death of a Naturalist signed first edition**

Faber Et Faber, London 1966. First Edition with original wrappers. Signed and dated by Heaney on the title page "to set the darkness echoing Omagh 12th May 1972" and together with loosely inserted ticket to The Omagh Players presentation of "The Hard Road An Entertainment in Words and Music with Seamus Heaney, David Hammond, Tony McAuley", which took place on the day prior to Heaney signing this example at Omagh. Scarce.

€800-€1,200 (£670-£1,000 approx)

558

**Heaney, Seamus. Door Into The Dark signed first edition**

Faber Et Faber, London, 1969. First edition second printing. Signed and dated on the title page by Heaney 12 May 1972. Together with loosely inserted ticket to The Omagh Players presentation of "The Hard Road An Entertainment in Words and Music with Seamus Heaney, David Hammond, Tony McAuley", which took place on the day prior to Heaney signing this example

€200-€400 (£170-£330 approx)

559

**Heaney, Seamus. 1978 Christmas Card and letter**

A Christmas Card for 1978 privately produced and printed by Heaney in a limited edition for family and friends. Signed and dated in September 1982 by Heaney. Together with an accompanying 2pp manuscript letter on headed paper from Heaney addressed to the publisher, book collector, and dealer Alan Clodd enclosing the Christmas Card and apologising that he has no more copies to share with him. An interesting pair. (2 items)

€600-€800 (£500-£670 approx)

560

**Heaney, Seamus. Selected Poems 1965-1975 and Preoccupations,**

**Selected Prose 1968-1978 signed**

Selected Poems 1965-1975, Faber Et Faber, London 1980. Signed on the title page by the author. Preoccupations 1968-1978, Faber Et Faber 1980. Signed on the title page by the author. (2 items)

€200-€300 (£170-£250 approx)

561

**Heaney, Seamus. Collection of books including signed**

'Poems 1965-1975' Poems 1965-1975, Farrar, Straus and Giroux New York, 1981, signed. From The Republic Of Conscience, Amnesty International, 1985, limited to an edition of 2,000. Field Work, Faber Et Faber, 1979. Selected Poems 1965-1975, Faber Et Faber, 1980. North, Faber Et Faber, 1975. Door Into The Dark, Faber Et Faber, 1974. Wintering Out, Faber Et Faber, 1972. The Haw Lanter, Faber Et Faber, 1987. District and Circle, Faber Et Faber, 2006. (9 items)

€120-€150 (£100-£130 approx)

562

**Heaney, Seamus. Sweeney Astray special signed limited edition**

Farrar Straus Giroux, New York, 1984. Original boards with slipcase. Illustrated by Barrie Cooke. Limited to an edition of 350 of which this is 167. Also with Seeing Things, Faber and Faber, London 1991. Signed and dedicated on the title page. (2 items)

€450-€550 (£380-£460 approx)

563

**Heaney, Seamus. The Haw Lantern signed limited edition**

Farrar Straus Giroux, New York, 51pp, original boards with slipcase. Limited to an edition of 250 of which this is 77. Signed.

€250-€350 (£210-£290 approx)