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**Heaney, Seamus. District and Circle, signed**

Faber & Faber, London 2006, original wrappers. Signed on the title page by the author.

€120-€150 (€100-€130 approx)

585

**Heaney, Seamus. Human Chain, signed**

Faber & Faber, London 2010, original wrappers. Signed on the title page by the author.

€120-€150 (€100-€130 approx)

586

**Hewitt, John. Collection of signed books and publications**

Collected Poems 1932-1967, MacGibbon & Kee, London 1968. No Rebel Word, Frederick Muller Ltd. London, 1948. The Day of the Corncrake: Poems of the Nine Glens, Glens of Antrim Historical Society, 1969. Those Swans Remember, privately published Belfast 1969. Prologue for An Evening at Whitefriars 1970. The Lint Pulling, Ulster Young Farmer 1948. An Ulster Reckoning, privately published 1971. Coventry The Tradition of Change and Continuity, Coventry Corporation 1966. Poems by John Hewitt, reprinted from The Massachusetts Review Vol. 5 No. 2 Winter 1964. All of the aforementioned signed by Hewitt. Also with unsigned copies of Mosaic, Blackstaff Press 1981, Kites in Spring, Blackstaff Press, 1980, The Rain Dance, Blackstaff Press, 1978, Out Of My Time, Blackstaff Press, 1974, Ancestral Voices, Blackstaff Press, 1987. (14 items)

€300-€500 (€250-€420 approx)

587

**Higmore, John. Journal of Travels Made Through the Principal Cities of Europe**

London: Printed For J. Wallis, No. 16, Ludgate Street, 1782. First Edition. 8vo. Calf Gilt. Wherein the TIME employed in going from POST to POST is marked in HOURS and MINUTES; the DISTANCES in ENGLISH MILES, measured by Means of a Perambulator fastened to the Chaise; PRODUCE of the DIFFERENT COUNTRIES; POPULATION of the TOWNS; and REMARKABLE CURIOSITIES in the CITIES and the ROADS: together with AN ACCOUNT OF THE BEST INNS, &c. With Appendix etc. Pp. xxxi, [5], 26. Calf covers a little worn and scratched. Red morocco, label title gilt. Good. Scarce.

€150-€200 (€130-€170 approx)

588

**Hilton, James. Goodbye Mr. Chips.**

ill. Bip Pares. London: Hodder & Stoughton, 1934. First Edition. Third impression with orange wrap around advertisement. Hard Cover. Signed & Inscribed By the Author. Very Good / Fair. Pp. 128. Dj. cover and book both illustrated by Bip Pares. Third impression There is the original orange wrap around advertising label which clips inside covers. Slight faults to dustjacket. Inscribed: "To Mr. Nairn from James Hilton with all good wishes Dec.1934."

€100-€150 (€80-€130 approx)

589

**Irish Public Records. 1815-20. Reports from the Commissioners appointed by his majesty ...**

...to execute the measures recommended in an address of the House of Commons respecting the Public Records of Ireland/The sixth, seventh, eighth, ninth and tenth Reports of the Public Records of Ireland. Folio. 2 vols: Pp. (1) 571; (2) 658. Large folios. Very fine double page folding plates of the Four Courts, Public law offices, the King's Inns, Dublin Castle, Courts of Justice in contemporary hand colouring and numerous other single page plates of Dublin legal buildings. Vol. 2 is inscribed "To be preserved in the office of the Second Master in Chancery, by order Wm. Shaw Mason, Secretary - August 1822". Fine red buckram, gilt titles. Signed by William Shaw Mason. Scarce.

€200-€300 (€170-€250 approx)

590

**1876: Original indenture for the birthplace of James Joyce**

The unique manuscript on vellum indenture dated September 1876 for the house at 41 Brighton Square, Rathgar where James Joyce would be born less than 6 years later to John Stanislaus Joyce and Mary Jane Murray. A remarkable and desirable piece of Joycean ephemera. 20 x 13½in. (51 x 33cm)

€3,000-€5,000 (€2,500-€4,170 approx)

591

**Joyce, James. Dubliners. First edition 1914**

Grant Richards London, 1914. Octavo, original red cloth, gilt. No dustjacket. Spine sunned, front and back covers stained, interior very good. Dubliners must surely have one of most protracted publication histories of any book. Grant Richards first accepted it in February 1906, but shortly afterwards changed his mind. The manuscript then passed to Elkin Mathews, John Long and Maunsell, before John Falconer of Dublin accepted it in 1910. In July that year 1,000 copies were printed, only for the entire edition to be immediately destroyed, most probably at the behest of the Dublin Castle censors. Joyce engaged in a voluminous correspondence lobbying various publishers and even wrote an account of his woes in an article titled 'A Curious History'. In one of his many letters of protest sent to Grant Richards in 1906, he declared "I seriously believe that you will retard the course of civilisation in Ireland by preventing the Irish people from having one good look at themselves in my nicely polished looking glass" (quoted in Slocombe and Cahoon, p. 13). Richards eventually accepted the manuscript in 1914 on the grounds that no royalties were to be paid on the first 500 copies and that Joyce guaranteed to purchase 120 copies. Only 746 copies were bound, of which this is one. A presentable example of this desirable book.

€2,000-€3,000 (€1,670-€2,500 approx)

592

**[Joyce, James]. Two Worlds edited by Samuel Roth, Volume 1, parts 1-4, including parts of Finnegans Wake.**

Published at the sign of Mocki-Grisball, 5th Avenue, New York. Each issue includes pirated instalments of Finnegans Wake. Printed wrappers in original black slip-cases, covers slightly faded and chipped, interiors very good.

€150-€200 (€130-€170 approx)

593

**Joyce, James. Pomes Penyeach First Edition.**

Shakespeare & Company, Paris, 1927. Printed boards, 12mo., pp22 with tipped in errata. Covers toned, very good otherwise.

€150-€200 (€130-€170 approx)

594

**Joyce, James. Haveth Childers Everywhere limited edition.**

Henry Babou and Jack Kahane, The Fountain Press, New York, 1930. No. 381 of 500. In original green slipcase, splitting, spine of book distressed, interior very good.

€150-€200 (€130-€170 approx)

595

**Joyce, James & Eugene Goossens. Chamber Music/Six Songs for Medium Voice. With 3 others.**

Curwen, London and Philadelphia, 1930. Printed wrappers, pp26. One inch triangular piece missing from front cover, interior very good. Also in this lot: Two Tales of Shem and Shaun, Faber & Faber, London 1932, spine damaged, otherwise very good, also scarce Chinese translation of Dubliners in two parts, 1940 and 1941, printed wrappers. (4)

€100-€150 (€80-€130 approx)