

123

1865-67: Convict Prisons in Ireland Reports

Two official government annual reports of the "Director of Convict Prisons in Ireland" for the years 1865 and 1867. 78pp and 57pp respectively. (2 items)

€100-€150 (£80-£130 approx)

124

1877: Collection of Carlow Jail pay and suppliers receipts

A complete collection of 27 signed receipts issued by Carlow Jail various individuals including employees for wages, and various goods and services including repairing of grates, hanging paper, potatoes, turf, coal, bread etc. An interesting insight into the administration of the Jail. 4½ x 7in. (10 x 18cm)

€100-€150 (£80-£130 approx)

125

1868 (29 August) French Consulate in Ireland Wexford appointment certificate

Official certificate of the French Consulate in Ireland appointing Charles Taylor as a Consulate Agent in Wexford. An extremely scarce item. Framed 12½ x 8in. (30 x 20cm)

€80-€120 (£70-£100 approx)

126

circa 1870: Drawing of County of Dublin Militia reviewed by their Colonel Lord Meath

Framed original watercolour and ink drawing signed lower right 'Sadler'. Depicting members of the Dublin County Militia and band being inspected by their Colonel, William Brabazon. Appears to be part of a series of drawings one of which is held by the National Library of Ireland and attributed by them to William Sadler. 7 x 10in. (18 x 25cm)

€300-€500 (£250-£420 approx)

127

circa 1870: Drawing of the inspection of the Dublin City Militia

Framed original watercolour and ink drawing of the inspection of the Dublin City Militia (Queen's Own Royal Regiment) including Colonel Latouche, D. Leach and Adjutant Forsythe. Acquired from the same source as lot 126 and in the same style as that artist. 8 x 13in. (20 x 33cm)

€300-€500 (£250-£420 approx)

128

circa 1870: Irish Protestant Benevolent Society Medal

White metal stamped medal. The St. Patrick's Society of Montreal was founded on March 17, 1834 to care for Irish immigrants and to defend the local Irish-Canadian community's interests. The society was non-sectarian until 1856 when the Protestant members split and formed the Irish Protestant Benevolent Society. A possible catalyst to the break was a riot in 1853, in which Protestants and Catholics clashed in Montreal. The St. Patrick's Society is today a charitable, social, and educational organisation. The Society had a prominent role in the building of St. Patrick's Church (now Basilica) which opened in 1847, and in the creation of the Cote des Neiges Cemetery, which opened in 1885. The Society was also the organiser of the St. Patrick's Day Parade until 1916.

€150-€200 (£130-£170 approx)

129

1871: The Great Chicago Fire: a Dublin printed handbill poem by Jeremiah Cronan

An extremely scarce handbill printed by Brereton, Dublin and titled "Lines Written on the Most Dreadful Fire That Broke Out in Chicago in America, Composed by Jeremiah Cronan" 11 x 4in. (28 x 10cm)

€80-€120 (£70-£100 approx)

130

[1858] The Atlantic Telegraph by W. H. Russell

Day & Son, London, circa 1865. Original green cloth gilt, quarto pp 110 including Appendix. 26 full page tinted lithographs including 5 views of

Valentia, Co. Kerry. Slight water staining affecting some plates, spine replaced, original covers, worn. A good example of this very attractive and interesting account of the laying of the first transatlantic cable from Valentia to Newfoundland in August 1858.

€400-€600 (£330-£500 approx)

131

19th Century: Maritime painting of 'Wild Wave of Dublin' by C. G. Bradshaw

Gouache on tinted board, framed. Signed lower left 'C. G. Bradshaw, Dublin' and titled lower right 'Wild Wave of Dublin'. The Wild Wave was a large sailing vessel which regularly travelled to and from Dublin during the 1870s with cargo. 13½ x 20in. (33 x 51cm)

€100-€150 (£80-£130 approx)

133

19th Century Flag: Green Ensign. A flag used by some Irish Merchant Shipping

There is evidence that the Green Ensign, although never officially approved, had been used by some Irish ships since the 17th Century. The early versions use the emblem of the Irish Revenue – a "Mermaid" Harp surmounted by a crown in gold. However the background should have been St. Patrick's Blue rather than emerald green according to the authorities. In the 1830s The Western Yacht Club used the Green Ensign for a while. In some cases Irish vessels had this flag confiscated by authorities in harbours in Britain, Ireland and the West Indies according to some records. In 1872, the Lord Lieutenant of Ireland, in reply to the Admiralty, declared the use of the Green Ensign to be incorrect, and in support attached a well researched paper by Sir J. Barnard-Burke, Ulster King of Arms, supporting the choice of blue as the National Colour of Ireland. Thus the Harp is shewn as gold on blue in the Royal Standard, and indeed since the 1930s the same is the Standard of the President of the Republic of Ireland. A scarce and interesting flag. 45 x 82in. (114 x 208cm)

€300-€500 (£250-£420 approx)

134

19th Century: Irish Maritime Signalling Burgee

An Irish maritime embroidered cotton signalling burgee or masthead pennant. A scarce example that was never officially approved. 12 x 22in. (30 x 56cm)

€100-€150 (£80-£130 approx)

135

circa 1875: Hounsell's Flags and Signals of all Nations

Flags and Signals of all Nations edited by George C. Hounsell. A trade catalogue. Original cloth with gilt, chromolithographed decorative title and 71 plates. Scarce.

€200-€300 (£170-£250 approx)

136

19th Century: Commissioner of Irish Lights peaked cap with badge

1837-1901 pattern badge on black peaked cap as worn by crews on the supply ships to Irish lighthouses. Rare.

€200-€300 (£170-£250 approx)

137

1794: Huddart Hydrographical Survey of the West Coast of Ireland

A new hydrographical survey of the West Coast of Ireland, from the Shannon Mouth to Urris Head, with part of the North Coast from Urris Head to Milk Haven being a continuation of the marine surveys made by Capt. J. Huddart. Framed.

€200-€300 (£170-£250 approx)

138

1875: Sir F. Leopold McClintock The Voyage of the 'Fox' in The Arctic Seas...

...in search of Franklin and his companions'. Murray, London, 1875. 4th Ed.

€60-€80 (£50-£70 approx)