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[Joyce, James]. *Transition 22 and Transition 23* edited by Eugene Jolas, 1933 and 1935, including parts of *Finnegan's Wake*. The Serviere Press, The Hague, 1933 and 1935. Printed wrappers, covers stained and creased, interiors very good. Includes the first publication of *Finnegan's Wake*. Scarce. There are two copies of No. 22. (3)
€300-€500 (£250-£420 approx)

597

[Joyce, James] *Broadsheet, a complete run 1-95, 1980 to 2013*
First conceived at the Joyce Symposium in Zurich in 1979 the Broadsheet's function, as stated in the editorial of the first issue, was to provide "a means of contact between Joycean readers and scholars that would allow enthusiasms and contacts made transiently at symposia and conferences to be sustained, and the variety of news items, usually limited to private correspondence, to be more widely available." (95)
16½ x 11½in. (41 x 28cm)
€150-€200 (£130-£170 approx)

598

Joyce, James (Rose, Danis and O'Hanlon, John Eds.). *Finnegan's Wake*. Mousehole: Houyhnhnm Press, 2010. Limited Lettered Edition. Fine. This newly restored and emended edition of James Joyce's *Finnegan's Wake* has been set in the Val Version of the Dante Face and printed by Stamperia Valdonega in Verona. The Special edition consisting of 26 lettered, 150 numbered and 24 Hors Commerce copies is printed on Magnani Mould Made paper and bound in Calfskin. This is lettered M & is one of the 26 lettered copies issued. Signed by both editors and the printer on the colophon page. Accompanied by a 38 page booklet edited by Danis Rose and John O'Hanlon, with a Note by Seamus Deane, Foreword by Hans Walter Gabler. Introduction by David Greetham, Preface and Afterword by the editors. Fine in black slipcase.
€500-€700 (£420-£580 approx)

599

Joyce, James. *A large collection of late 20th century editions of Joyce's works and books on Joyce and his writings*.
Some attractive editions including *Dubliners* illustrated by Louis le Brocqy. Writers include Anthony Burgess, Richard Ellman, Paul Leon, Stan Gebler Davies, Arthur Power, Louis Gillet, Ulick O'Connor, Bernard Benstock, Umberto Eco, JB Lyons, Peter Costello, John Wyse Jackson, etc. Also an interesting range of modern Joycean papers, ephemera including postcards, calendar, magazines etc. (130 items)
€300-€500 (£250-£420 approx)

600

Kavanagh, Patrick. *Collected Poems special signed limited edition*
MacGibbon & Kee London, 1964. Original boards with slipcase. Limited to a special edition of 110 signed by the author of which this is 51. Also with two Patrick Kavanagh publications: *Collected Poems*, Devin-Adair New York, 1964 and *Tarry Flynn A Novel*, MacGibbon & Kee London, 1965. (3 items)
€1,500-€2,500 (£1,250-£2,080 approx)

601

Collection of Patrick Kavanagh interest books with many signed by Peter Kavanagh
By Night Unstarred, Peter Kavanagh (Ed.) Goldsmith Press, Kildare, 1977. November Haggard, Peter Kavanagh Hand Press, New York, 1971, signed. Lapped Furrows, Peter Kavanagh Hand Press, New York, 1969, signed. Piling Up The Ricks, Peter Kavanagh Hand Press, New York, 1989, signed and with a signed letter and loose poem. Beyond Affection, Peter Kavanagh Hand Press, New York, 1977, signed and dedicated. A Life Chronicle, Peter Kavanagh Hand Press, New York, 2000, signed. Sacred Keeper, Goldsmith Press, Kildare, 1979, signed. The Complete Poems, Peter Kavanagh Hand Press, New York, 1972, signed. Man and Poet, National Poetry Foundation, Maine, 1986, signed by Éamonn MacThomáis. Patrick Kavanagh A Biography, Gill & MacMillan 2001 signed by Antoinette Quinn. (10 items)
€400-€600 (£330-£500 approx)

602

Kavanagh, Patrick. *Lough Derg A Poem and others*
Martin, Brian and O'Keefe, London, 1978. Original cloth with wrappers. Also with *Come Dance with Kitty Stobling* and other poems, Longmans London, 1960 and *The Green Fool*, Martin, Brian and O'Keefe, London 1971. (3 items)
€200-€300 (£170-£250 approx)

604

Lambert, C. And S. *The Voyage of the "Wanderer" from the Journals and Letters*. Edited By Gerald Young
Illustrated by R. T. Pritchett and others. London: MacMillan, 1883. First Edition. Royal 8vo. Decorative Cloth. Signed and inscribed by author. Pp. xx, 335. Illustrated with colour plates and wood engravings. Folding map in rear. Inscribed: "To Admiral Beachey from his friend C.Lambert." Good.
€150-€200 (£130-£170 approx)

605

Lapierre, Jean et Postollec, Jean Louis: *Cahiers de Chansons*.
France: Vive la Marine Française, 1939. A superb collection of 40 hand coloured songs in the form of 'Broadside' divided into two sections. Each individual coloured 'Broadside' consists of a coloured front page illustrating the diverse perspectives of the man and the woman. Inside each has further hand coloured illustrations, with the words and music of the songs which reflect the spirit of the respective moods. The set is complete and is attractively cased in its original folder. No. 36 of only 100 copies. Fine and scarce.
€500-€700 (£420-£580 approx)

606

Mary Lavin: *A Family Likeness signed limited edition*
Constable, London, 1985. Limited to an edition of 50 of which this is 43. Signed. With slip case.
€100-€150 (£80-£130 approx)

607

Longley, Michael: *Ten Poems*
Belfast: Festival Publications, First Edition. 8vo. Pamphlet. Signed by Author. Near Fine Superb copy of Longley's first volume. Signed on cover. Undated [1965]. With nine pointed purple sun design on cover denoting first issue. Scarce.
€150-€200 (£130-£170 approx)

609

Mitchell, Flora. *Vanishing Dublin*
Dublin, Figgis, 1966. sought after item with 50 attractive coloured plates. Original plates were destroyed by fire. Numerous copies of this book have been broken for the prints. Very good.
€300-€400 (£250-£330 approx)

610

Flora H. Mitchell. *Vanishing Dublin*.
Dublin, Figgis, 1966. sought after item with 50 attractive coloured plates. Original plates were destroyed by fire. Numerous copies of this book have been broken for the prints. Very good. 11¼ x 8½in. (28 x 20cm)
€200-€300 (£170-£250 approx)

611

Monginot, Francis: *A Resolution of Doubts. Or a Summarie Decision of Controversies Betwixt the Reformed Church and the Romaine...*
..A Treatise Containing the Causes and Reasons Moving the Sayde Fr. Monginot to Forsake the Romane Church Betaking Himselfe to the Reformed. London: At Rochel Faithfully Rendred According to the French Copie. 1618, 1618. First Edition. 4to. Marbled Boards. Very Good Pp. 41. London Imprint. Imprinted by Bernard Alsop, for George Norton. Recent professional rebind in cloth spine and marbled boards. Very rare and scarce explanation by Fr. Monigot (who at the time was Physician to the King of France) as to his reasons for forsaking the Roman Catholic Church for the Reformed Church.
€150-€200 (£130-£170 approx)