

139

20th Century: Brass theodolite

An early 20th Century brass theodolite with makers' mark of Stanley Gt. Turnstile Holborn, London. Numbered 87120. Complete with original mahogany and brass tripod.

€100-€150 (£80-£130 approx)

140

1872: Dublin Exhibition of Arts, Industries and Manufactures Juror's Medal

Dublin Exhibition of Arts, Industries and Manufactures medal for 1872 engraved on the reverse "Alexander Parker Esqr. J.P. Juror" A scarce item. 2½ x 2½in. (5 x 5cm)

€150-€200 (£130-£170 approx)

141

Trench, Henry. Shannon Floods. Lough Derg Level. The 25 Miles North from Killaloe

Belfast: Marcus Ward, First & Only Edition. 4to. Cloth Backed Printed Boards. Very good. Privately printed. Cangort Park, Roscrea. 1879/80. Double page map & 7 coloured lithographic plates (1 double page). Topical considering the recent flooding in that area. Extremely rare.

€200-€300 (£170-£250 approx)

142

1876: Collection of issues of the Irish Police Gazette

Collection of seven issues of the Irish Police Gazette or Hue-And-Cry. With much interesting Dublin Metropolitan Police and Royal Irish Constabulary news of the period.

€100-€150 (£80-£130 approx)

143

circa 1880: Victorian decorated police truncheon

A Victorian hardwood truncheon with painted decoration including QV royal cypher. 16 x 2in. (41 x 5cm)

€50-€70 (£40-£60 approx)

144

circa 1880: Pair of Staffordshire figures on horseback in ceremonial dress

Large Staffordshire pottery flat-back figures on horseback in ceremonial dress. (2 items) 15 x 9in. (38 x 23cm)

€200-€300 (£170-£250 approx)

145

circa 1883: Police photographs of 'Invincibles' Michael Fagan and Laurence Hanlon

A pair of contemporary police photographs of Irish National 'Invincibles' Michael Fagan and Laurence Hanlon. Both with a contemporary note giving each sitter's name below their portrait. Both with notes on the reverse in indelible pencil, Hanlon's stating "one of the 4" and Fagan's "In the cab supposed to have murdered Mrs. Smythe". The latter certainly appears to be connected to the Westmeath, Barbavilla murder of Maria Smythe who had been killed in an attempt to assassinate her brother-in-law William Barlow Smythe a landlord. It was believed that Fagan along with Daniel Curley and Thomas Caffrey had formed an assassination committee to organise the attempt on Smythe's life. 4¼ x 2½in. (10 x 5cm)

€300-€500 (£250-£420 approx)

146

circa 1900: Royal Irish Constabulary barrack plaque

Cast iron painted Victorian period Royal Irish Constabulary barrack plaque. Mounted on a wooden backing for display purposes.

€800-€1,200 (£670-£1,000 approx)

147

1881 (2 June) Dublin Castle telegram regarding Clare 'Land War' incident

A post office telegram sent from Dublin Castle to the Irish Office London reporting that "The County Inspector at Ennis telegraphs this

morning as follows, attended yesterday to protect process server serving writs on Colonel O'Callaghan's tenants police fired on by people shots exchanged no one shot on either side..."

€100-€150 (£80-£130 approx)

148

circa 1870 Irish Patriots and Eminent Men. Large Framed Print. Undated.

London: Beckma, Bros. The image includes Gerald Griffin, Wolfe Tone, Thomas Moore, Edmund Burke, Brian Boru, Oliver Plunkett, Patrick Sarsfield, Lord Edward Fitzgerald, Daniel O'Connell, Robert Emmet, John Mitchel & others. 24 x 30in. (61 x 76cm)

€150-€200 (£130-£170 approx)

149

Hamilton, Edwin (Ed.), "PAT" [Irish Periodical] Vol. 1. No. 1 - 26 & Vol. 2. No. 1 - 51. 15th January, 1881 - 31st December, 1882

(77 issues). ill. John Fergus O'Hea. Dublin: Swan, 1881. 4to. Hard Cover. Good 77 issues bound in one vol. Colour & black & white illustrations. Covers worn and stained. Internally very good. Rare. Pat was an Irish weekly satirical journal published in Dublin by W. P. Swan, beginning in December 1879. It was founded by cartoonist John Fergus O'Hea and writer Edwin Hamilton, who had previously worked on Zozimus and Ireland's Eye. Pat's political sympathies were for Home Rule, although it also featured apolitical material. The character of Pat, the honest Irishman represented as a handsome, good-natured tenant farmer, would appear in cartoons by O'Hea and others in other publications. Pat temporarily stopped publishing in September 1880, but resumed publication in January 1881, with cartoonist Thomas Fitzpatrick joining O'Hea on the title. It finally folded in March 1883, after which Hamilton founded the short-lived magazine The Irish Diamond.

€500-€700 (£420-£580 approx)

150

1886-1887: Bound collection of Weekly Freeman political cartoons

A collection of 45 Weekly Freeman supplement Irish political cartoons for the years 1886 and 1887 contained in its original binding. Hand tinted with some excellent examples. Also with 4 other loose political cartoons of the same period from United Ireland, The Union and Weekly Freeman. 13 x 19½in. (33 x 48cm)

€400-€500 (£330-£420 approx)

151

1880-1890: Collection of assorted 'United Ireland' cartoons

A mixed collection of coloured 'United Ireland' cartoons. Various dates and areas of political interest. (26 items). 13 x 19in. (33 x 48cm)

€120-€150 (£100-£130 approx)

152

1883-87: Collection of Freeman's Journal cartoons

A collection of coloured political Irish interest lithograph cartoons. (100 + approx.) 13 x 19in. (33 x 48cm)

€150-€250 (£130-£210 approx)

153

1884 (26 March) Edward James Saunderson caricature drawing and handwritten letter

A pen and ink caricature drawing of the Irish Parliamentary Party MP John Dillon on Kildare Street Club, Dublin headed paper attributed to the Irish Unionist politician Edward James Saunderson. Together with a handwritten and signed letter by Saunderson with content relating to political aims and a pamphlet which he proposes to write "...in justification of our recent stand in Ulster. This is the form it will take in two columns, Speeches of the Leaguers / Crimes and outrages following speech." (2 items). 7½ x 4½in. (18 x 10cm)

€100-€150 (£80-£130 approx)