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1826: Irish poet Thomas Moore handwritten note and portrait
A short note handwritten and signed by Moore requesting that one of his letters should be franked together with a contemporary small pencil on paper portrait of Moore. (2 items)
€150-€200 (£130-£170 approx)

613

1962 (18 January) Brian O'Nolan (Flann O'Briain, Myles na gCopaleen) letter to JB Kilfeather
Typescript. From O'Nolan's home at 21 Watersland Road, Stillorgan, Co. Dublin to the writer and critic, JB Kilfeather, at "Seancoduff", 140 Stockman's Lane, Belfast. "I was very glad to hear you liked THE HARD LIFE. I wrote it in two months dead (-me dead).....an enormous sale here, and nearly all reviews throughout Britain were favourable.....a very RC monthly here named HIBERNIA.....was amused to see in it.....an extended notice of the book, with frequent mention of Father Kurt Fahrt, S.J. It is being published in the U.S. immediately. I note what you say about other pieces of mine. I have several plans for the future but the immediate one is a new book. It's in my head intact and there is no problem beyond getting it on paper; not difficult, but tedious." Signed in ink Brian Nolan with the initials M. na G. ("Myles na gCopaleen) typed underneath. This letter shows the author in good form & his humour is to the fore as is his apparent hurry to write another book. The book he "has in my head" was to become the Dalkey Archive. However his work on this was to be delayed due to illness and work on a television series. It was eventually published in 1964. A scarce example of a letter from this comic genius, and even rarer, an example of him in good humour 10 x 8in. (25 x 20cm)
€800-€1,000 (£670-£830 approx)

614

Paget, John. Hungary and Transylvania; with remarks on their condition, social, political, and Economical.
London: Murray, 1839. First Edition. Royal 8vo. Original cloth. Good 2 vols. Pp. (1) xxii, (4), 483; (2) xii, 631. Illustrated. Hand coloured folding map in vol. 1. Green cloth gilt.
€150-€200 (£130-£170 approx)

615

Power, Very Rev. P. Canon. The Place Names of the Decies.
London: Nutt, 1907. First Edition. Royal 8vo. Pp. xxvii, 503. Original green cloth covers & decorative green morocco with title & Celtic design in gilt on spine. A highly sought after and very scarce book. Some cover stains. Endpapers & hinges reinforced with sellotape. Annotations in the hand of previous owner, renowned Norwegian linguist Hakon Mellberg. Rare.
€150-€200 (£130-£170 approx)

616

Praeger, Rosamund. Old - Fashioned Verses and Sketches
Dundalk: Tempest, 1947. First Edition. 8vo. Original Boards. Very Good / Good. 63 pp. Illustrated. Original boards in edge worn & stained dustjacket
€150-€200 (£130-£170 approx)

617

Reeves, James. Arcadian Ballads signed limited edition
Whittington Press 1977. Limited to an edition of 250 of which this is 196. Original boards with slipcase. Illustrations by Edward Ardizzone. Signed by both the artist and author.
€80-€120 (£70-£100 approx)

618

Reid, John. Turkey and the Turks: Being the Present State of the Ottoman Empire.
London: Tyas, 1840. First Edition. 8vo. Full Calf. Good Pp. viii, (2), 310. Illustrated with 7 of the 8 plates called for. Lacking single page map of Constantinople and the Bosphorus. Calf covers a little worn, scuffed and lightly faded here and there. Black morocco, label with title gilt on spine.
€150-€200 (£130-£170 approx)

619

Rivers, Elizabeth. Stranger in Aran
Dublin: Cuala Press, 1946. First & Limited Edition. 8vo. Hard Cover. Near Fine Pp.78. Illustrated by the author & 4 of the illustrations have been hand coloured by her as well. No. 70 of 280 copies.
€200-€300 (£170-£250 approx)

620

Russell, George ("Æ"): The House of the Titans and Other Poems with original drawing
MacMillan & Co. Ltd. London 1934. Signed and dedicated by the author with an original pastel artwork on the title page.
€300-€500 (£250-£420 approx)

621

Stoker, Bram. Dracula. First Edition, first printing, with author signed dedication inserted and another author signed note.
Archibald Constable and Company, Westminster, 1897. First Edition. The true first printing, being on thicker paper [the sheets bulking a little over an inch], with the pages untrimmed, and with the final leaf [pp. 391/392] blank [i.e. WITHOUT the ad for the Shoulder of Shasta]. Richard Dalby, in his 1983 bibliography of Stoker, states that "later issues of the first edition carry an advertisement for The Shoulder of Shasta on the rear flyleaf [392]" and that the "publishers cannot confirm any other points regarding status of the first issue, nor the exact publishing date." This copy also has an eight-page terminal catalogue beginning with an advertisement for The Amazing Marriage by George Meredith, ending with one for The Whitehall Shakespeare, and carrying no mention of Dracula. Loosely inserted a note "John Garford from Bram Stokers, 9.11.09" and a note dated 1895 on Lyceum Theatre paper to CW Heverard concerning the music of King Arthur, both in Stoker's hand. Original yellow cloth with title in red, cover soiled, spine sunned and worn at top and bottom, edges of covers worn away in parts, interior light overall toning, possibly tropicalised, but overall a sound copy of this extremely rare first printing of the first edition. Housed in a recent yellow cloth clamshell box. (3)
€5,000-€7,000 (£4,170-£5,830 approx)

622

[Kahlert, Karl Friedrich]. The Necromancer, a German story : or Tale of the Black Forest. Rare Irish edition of this Gothic horror story and forerunner to Dracula.
[Kahlert, Karl Friedrich]. The Necromancer, a German story: or Tale of the Black Forest: founded on facts. Translated from the German of Lawrence Flammenberg. By Peter Teuthold. Printed by Brett Smith, Dublin 1795. First Irish edition, pages 160: (2), (3) - 172, (4, blank), 2 vols, 12mo, bound in 1, with separate title-pages, signatures and pagination, contemporary calf, with label, gilt: one or two early gatherings a little proud, otherwise a very good-nice copy of a very rare book. The very rare first Irish edition of a novel first published by the Minerva Press in 1794. Blakey 166. Garside, Raven and Schowerling, 1794:34. Summers Gothic Bibliography 442. Frank The first Gothics 209. One of Jane Austen's seven "Horrid Novels", once thought to be a figment of her imagination. This Irish edition is rarer than the Minerva predecessor; it is the only Irish edition of any of the "Horrid Novels" we can find recorded. A desirable forerunner to Bram Stoker's Dracula.
€3,000-€5,000 (£2,500-£4,170 approx)

623

Shinpen Suiko Gaden (Water Margin).
Japan: Hoki, 8vo. Good two vols. Pp.(1) 76; (2) 92. Illustrated with 34 woodblocks - 8 full page colour, 10 full page & 16 half page black & white by Yoshitoshi. Text and woodblocks are printed on rice paper - each leaf is like the pages in an uncut book with no text on the verso of each leaf. Overall condition is very good.
€300-€400 (£250-£330 approx)