

WHYTE'S

SINCE 1783



HISTORY & LITERATURE

SUNDAY 13 MARCH 2016

POBLAHT NA H EIREANN.
THE PROVISIONAL GOVERNMENT
OF THE
IRISH REPUBLIC
TO THE PEOPLE OF IRELAND.

IRISHMEN AND IRISH WOMEN In the name of God and of the dead generations from which she receives her old tradition of nationhood, Ireland, through us, summons her children to her flag and strikes for her freedom.

Having organised and trained her youth through her secret revolutionary organisation, the Irish Republican Brotherhood, and through her open military organisations, the Irish Volunteers and the Irish Citizen Army, having patiently perfected her discipline, having resolutely waited for the right moment to reveal itself, she now seizes that moment, and, supported by her exiled children in America and by gallant allies in Europe, but relying in the first on her own strength, she strikes in full confidence of victory.

We declare the right of the people of Ireland to the ownership of Ireland, and to the unfettered control of Irish destinies to be sovereign and inalienable. The long usurpation of that right by a foreign people and Government has not extinguished the right, nor can it ever be extinguished except by the destruction of the Irish people. In every generation the Irish people have asserted their right to national freedom and independence, and during the past century they have asserted it in arms. Standing on that fundamental right and again asserting it in arms in the face of the world, we hereby proclaim the Irish Republic as a Sovereign independent State, and we pledge our lives and the lives of our children to arms in the cause of its freedom, of its welfare, and of its exaltation among the nations.

The Irish Republic is entitled to, and hereby claims, the allegiance of every Irishman and Irishwoman. The Republic guarantees religious and civil liberty, equal rights and equal opportunities to all its citizens, and declares its resolve to pursue the happiness and prosperity of the whole nation and of all its parts, cherishing all the children of the nation equally, and conscious of the differences carefully fostered by an alien Government, which have divided a minority from the majority in the past.

Until our arms have brought the opportune moment for the establishment of a permanent National Government, representative of the whole people of Ireland, and elected by the suffrages of all her men and women, the Provisional Government, hereby constituted, will administer the civil and military affairs of the Republic in trust for the people.

We place the cause of the Irish Republic under the protection of the God of Ireland. Wherefore we invoke upon our arms, and we pray that none who serve that cause will dishonour it by cowardice, inactivity, or rapine. In this supreme hour the Irish nation trust, by its valour and discipline and by the sacrifice of its children to sacrifice themselves for the common good, prove itself worthy of the august destiny to which it is called.

Signed on behalf of the Provisional Government,

THOMAS J. CLARKE.

SEAN EM. DIARRADA.

THOMAS McDONAGH.

P. H. PEARCE.

RABUNN LEANNY.

JAMES CONWALL.

JOSEPH PLUNKETT.

HISTORY & LITERATURE

SUNDAY 13 MARCH 2016 AT 1PM

VIEWING

At our galleries 38 Molesworth Street, Dublin D02 KF80
Wednesday to Saturday 9-12 March 10am to 5pm daily

AUCTION

The Freemasons Hall, 17 Molesworth Street, Dublin D02 HK50 Sunday 13 March
Lots are sold at 100 per hour approximately

BIDS

Telephone: (+353) (0)1 676 2888
Email: bids@whytes.ie Live on-line: www.whytes.ie

ENQUIRIES

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COLLECTION OF LOTS

Lots may be collected from our Molesworth Street premises up to 6pm on
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Purchasers must pay for and collect all lots within 7 days of the date of sale.
Any lots not collected within that time will be transferred to an offsite secure storage
facility, incurring storage charges. Lots that have been transferred offsite.

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Front cover: Ex lot 214. Opposite: Lot 366.

IMPORTANT NOTES

ALL LOTS ARE SOLD SUBJECT TO OUR TERMS AND CONDITIONS OF SALE PRINTED ON PAGE 116

BUYERS' COMMISSION

20% (24.6% including VAT) is added to the hammer price of all lots. A further 3% (plus VAT) is charged by Invaluable and The-Saleroom to on-line bidders.

ROOM BIDDERS

1. Room bidders must register and obtain a bidding number on arrival. Proof of identity is required from clients new to us.
2. If successful in obtaining a lot please ensure you display your number clearly to the auctioneer and that it is your number that is called out. If there is any doubt about the hammer price or buyer, please draw this to the attention of the auctioneer immediately.
3. Payment may be made by cash, bank draft, cleared cheque, debit or credit card — we accept Mastercard or Visa (a charge of 2% is made on credit card transactions). There is no charge on debit card transactions.

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ABSENTEE BIDDING

1. If you are unable to attend you may bid before the sale, using the form provided. Enter the maximum you are prepared to offer for each lot and the auctioneer will represent you as if you are personally attending the sale. Lots are knocked down at one step above the next highest bid, and not necessarily at your highest bid. Example: your bid is €1000 and next highest bid is €800 — the hammer price is €850.
2. **LIMIT BIDDING:** Absentee bidders may limit their total purchases to a set amount by entering their limit on the bidding form. This is especially useful for bidders wishing to cover as many lots as possible while setting a maximum amount to spend.
3. **"OR" BIDDING:** Absentee bidders who wish to bid on two or more lots, but only wish to purchase one, may do so by entering "OR" between the bids — the lots will be bid on in catalogue order.
4. **EQUAL BIDS:** In the event of equal bids being received for the same lot the first received will be given preference. If the instruction "break ties" is entered on the bid form the auctioneer will increase the bid by one step in the event of equal bids being received or in the event of a tie with a room bidder.

5. **"BUY" BIDS:** Unless otherwise instructed bids of "Buy" or "Buy at Best" shall be taken to indicate bids of up to three times the stated higher estimate in the catalogue.
6. **INVOICING AND PAYMENT:** Successful absentee bidders will be sent a *pro forma* invoice immediately after the sale with details of payment methods. All invoices must be paid within 7 days of the date of the sale or the lot(s) may be deemed in default and any subsequent losses incurred on resale become the responsibility of the bidder. *The Auctioneers and House Agents Act, under which we are licensed to hold public auctions, only allows for lots to be handed over to purchasers when paid for in full.*

TELEPHONE BIDDING

Subject to availability we can telephone clients during the sale. This facility is only available on lots with a lower estimate of €500 or more.

CONDITION OF LOTS

Note: The lots in this sale are old artefacts and documents and vary greatly in condition. They are therefore offered with all faults and buyers are strongly recommended to satisfy themselves as to condition by inspecting them beforehand. Please see Terms and Conditions on page X.

SHIPPING / POSTAGE

We do not handle this ourselves but will recommend a suitable company who can collect your purchases on your behalf and pack and despatch them to you once they have been paid for.

PRICES REALISED

A complete list of prices realised and unsold lots will be sent automatically to all absentee bidders and will be posted to our Internet website (www.whytes.ie) on the day after the sale.

FIREARMS

Most firearms offered in this sale are either antiques or deactivated. Those that are not can only be delivered to persons with a valid firearms licence.

EXPORT LICENCES

May be required for objects of archaeological interest or of national importance sold to buyers outside the State.

HISTORY & LITERATURE

SUNDAY 13 MARCH 2016 AT 1PM



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Peter Whyte BA
Associate Director



Samantha Woolley
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Seán Kelly
Accounts



Matthew Slack BA MA
Curator

A Very Special Auction

We are very proud to present a fantastic collection of historical collectibles to mark the Centenary of the 1916 Rising. In the five decades of my career in this business, and in the forty years of auctioning collectibles such as these, this is the best array of 1916 artefacts I have ever wielded a hammer over – with an original Proclamation, two signatories' medals, and hundreds of other mementoes of the time; I doubt I will ever see better in my lifetime.

I do hope that all our collectors – both private and public – will manage to acquire something from this fabulous sale. To own and handle a piece of history brings the events of the past to life in a very special way. I have had decades of pleasure from meeting the owners of these precious relics, appraising them, researching them, cataloguing them and passing them on to collectors and public institutions. I am sure that those who acquire something from this sale will have the same pleasure for many years to come.

Ian Whyte
February 2016

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2

Ware, Sir James. The antiquities and history of Ireland.

Five parts in one. First edition in English 1705. engraved frontispiece portrait title printed in red and black. Errata leaf at end. Deals with the Annals during the reign of Queen Elizabeth. Later panelled calf. Some manuscript notes to recto. Rebacked with original spine. Folio.

12¼ x 8in. (31.12 x 20.32cm)

Estimate €450-€500 £351-£390

Large Image & Place Bid Lot 2



3

Grose, Francis. The Antiquities of Ireland. Reprint.

Wellbrook Press, Kilkenny. 1982. In two volumes, green cloth gilt, in matching slip-case.

Francis Grose was a well-known English antiquary, born in 1731. In 1757 he was elected a member of the Society of Antiquaries, and 1759 he resumed his soldiering career, this time in the militia where he would be able to avoid distant postings. Grose had the advantage of a good classical education and a gift for drawing. He compiled the work which would gain him reputation - his Views of Antiquities in England and Wales.

This he first began to publish in numbers in 1773, and finished in 1776.

Grose undertook an expedition to Ireland but, soon after his arrival in Dublin, he suddenly was seized with an apoplectic fit, on the 6th May 1791, and died immediately. He was interred in Dublin. His nephew Daniel Grose and Dr. Edward Ledwich, who had already published a book on Irish antiquities, completed the final volume of Grose's Antiquities of Ireland in 1791.

The book is now a much sought after and valuable historical resource. Its drawings captured precisely how the Irish monuments and antiquities looked at the end of the eighteenth century, which makes it an excellent reference work for historians, archaeologists and antiquarians. The text is of somewhat less importance.

11 x 8in. (27.94 x 20.32cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 3



4

1607 Map by William Hole and Christopher Saxton, Hibernie, first edition.

Handcoloured engraved map oriented to the West, large compass rose, latin text verso.

12¾ x 16in. (32.39 x 40.64cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 4



5

Evans, Thomas Edward. Manuscript Record: Notes of a Cork Huguenot family.

From the Revocation of the Edict of Nantes 1685 to 1885, by T.E. Evans, the great-grandson of Pierre Besnard Who First Settled in Corke. Quarto. Soft Cover. A manuscript notebook with over 63pp. of neat legible handwriting tracing & noting characteristics and experiences of members of the Besnard family over a 200 year period. Loosely inserted are 7 miniature style photographs of family members etc.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 5



6

Witherow, Prof. Thomas, Derry and Enniskillen in the year 1689 and W. S. Kerr, Walker of Derry.

Derry and Enniskillen in the Year 1689: The Story of Some Battlefields in Ulster. William Mullan, Belfast, 1873, Pp.368, red cloth gilt; together with Walker of Derry. Londonderry Sentinel, 1938, Pp.144, red cloth with dust-jacket. (2) Each

7½ x 5½in. (19.05 x 13.97cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 6



7

The Book of Kells, a rare Fine Art Facsimile

The Book of Kells Facsimile - Verlag, Luzern, Publishers: The Book of Kells, the most precious illuminated manuscript of the early Middle Ages, now reproduced, the first and only complete facsimile, published by Authority of the Board of Trinity College, Dublin. Large folio, Luzern 1990, Number 1,206 of 1,480, fine white tawed leather over wooden boards. Contained in a specially created presentation box, the embossed surface with blind & gilt tooled Celtic decoration and silver and brass mounts. Together with a large Commentary Volume, with illustrations, leather backed cloth, and original advertising portfolio. A rare opportunity to acquire a complete facsimile of one of the World's greatest Art Treasures.

15 x 13in. (38.10 x 33.02cm)

Estimate €4000-€6000 £3120-£4680

Large Image & Place Bid Lot 7



8

Persian Style illustrated manuscripts.

Three decorated folios (framed). An early 20th century depiction of figures wrestling based on 16th century Mogul / Iranian art, with additions of an earlier manuscript in the margins; a 17th century depiction of figures and horses, with 19th century additions; and a poetry text with columns and text suggesting a Persian poetry text, possibly dating to the 17th century with later additions. An exotic and decorative set. (3) Average size

11 x 8in. (27.94 x 20.32cm)

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 8



9

A pair of 17th century celestial charts by Peter Schenk and Gereld Valk.

Handcoloured engraved charts of the zodiac and the heavens, bordered by figures of scientists and astronomers, circa 1661 both signed in the plate. framed and glazed

19 x 25in. (48.26 x 63½cm)

Estimate €300-€350 £234-£273

Large Image & Place Bid Lot 9



11

1722 Robert Morden, The Kingdom of Ireland.

original colouring, framed; also "A Correct Chart of St. George's Channel and the Irish Sea", after Richard Seale, 1750, handcoloured and framed.(2) The large

18¼ x 14in. (46.36 x 35.56cm)

Estimate €200-€250 £156-£195

Large Image & Place Bid Lot 11



12

1885 Relief portrait of Oliver Goldsmith (1728-1774) by Denis B. Sheahan (fl.1870-1900)

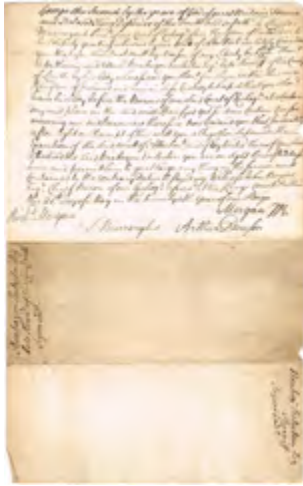
Denis B. Sheahan (fl.1870-1900) American. A cast bronzed-metal plaque the central concave reserve with a relief profile of Oliver Goldsmith, inscribed "D.B. Sheahey - Sculpt - K.Y. 1885". Framed.

Dennis B. Sheahan evidently had Irish connections, for in 1879 he was commissioned by the Friendly Sons of Saint Patrick to sculpt a bust of the poet Thomas Moore, which now stands in Central Park, New York. Other recorded works include a similar plaque of Robert Emmet (sold by Whytes, 2007); a 27 inch high standing statue of Daniel O'Connell (sold through Skinner's, Massachusetts, 1997) and a marble bust of the engineer Joseph Harrison Jnr in the Pennsylvania Academy for the Fine Arts. Sheahan earned a degree of notoriety for his forgeries of eighteenth century sundials and scientific equipment, which had become highly collectable by the late 1880s and proved a lucrative sideline industry.

10½ x 10½in. (26.67 x 26.67cm)

Estimate €800-€1200 £624-£936

Large Image & Place Bid Lot 12



13

1747 Louth. Warrant for the arrest of Brabazon Eccleston, late Sheriff of County Louth.

A one-page manuscript document signed Richard Morgan, J. Burroughs and Arthur Dawson. Originating from the Normandy area of France the Brabazon family achieved high status in England after the Norman Conquest. It is possible that some Brabazons came to Ireland and to Louth as early as the 14th century, however it is William Brabazon who, venturing to this country in the 16th century, is currently recognised as the source of the Brabazon lineage in Ireland. He was appointed Lord Treasurer and Lord Chief Justice during the 1530s and died in 1552 leaving two sons: Edward Brabazon who became the first Lord Ardee and from whom the Brabazons of Rath are descended, and Anthony Brabazon, whose family prospered in Co. Mayo. Brabazon Eccleston is a great grandson of Anthony; his mother Arabella Brabazon married her first cousin by the same name.

6 x 7½in. (15.24 x 19.05cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 13

14

1753 The 124 Patriots of Ireland, bronze medal
Struck on the occasion of the defeat, in the Irish Parliament of the Altered Money Bill. Obverse "The Speaker and Liberty", in the central reserve a relief portrait of Henry Boyle, later Earl of Shannon; reverse, "The 124 Patriots of Ireland"; in the central reserve a harp with royal crown. Exergue, "December 17 1753". 35mm.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 14



15

1763 - 1960 Legal documents

A collection of six manuscript legal documents, mostly relating to properties in Ireland, including an 1842 mortgage deed on vellum on lands at Granny East, Co. Roscommon; together with a typewritten 1960 valuation of the chattels of Capt. W. Clarke, Ard na Greine, Enniscorthy. (7)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 15



16

1742 pattern officer's sword 61st Regiment of Foot, South Gloucestershire.

spiral grip and heart-shaped guard engraved Rt LXI - 5/2. Lacking scabbard, Blade length 29ins (74cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 16





17

The Wild Geese, Irish Brigades in the Service of France

Eric Patton RHA (1925-2004), pen, ink and body colour, a set of nine, each signed with monogram.

Signed with the initials of A. J. C., for A. J. Callery, who commissioned the illustrations from Patton. Two complete early sets of these nine illustrations were made by Patton, with the unrealised intention of reproducing them as prints.

16½ x 13in. (41.91 x 33.02cm)

Estimate €2000-€3000 £1560-£2340

Large Image & Place Bid Lot 17



18

1780s A cased pair of Cork pocket pistols.

Flintlock pocket pistols by Whitney of Cork with turn-off barrel, plain steel box-lock action engraved 'Whitney' and 'Cork', walnut butt, 7½ins (19cm) long. In fitted mahogany case, with associated accessories.

Estimate €1500-€2000 £1170-£1560

Large Image & Place Bid Lot 18



19

1797 Irish silver mounted fowling piece.

The two-stage damascus barrel and the sidelock inlaid with gold ovals. Proof marked twice with crowned 'P' in oval cartouche. Converted to percussion firing. The Irish silver trigger guard terminating in a pineapple. The well figured walnut stock with Irish silver butt-plate hallmarked for Dublin, 1797, maker's mark 'WB' in an oval cartouche; the ram-rod socket also of silver. The barrel 38ins (96.5cm) long. Total length 53.5" (136cm).

Estimate €700-€1000 £546-£780

[Large Image & Place Bid Lot 19](#)



20

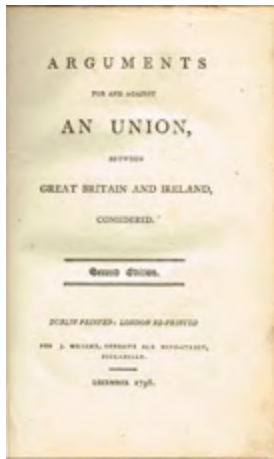
1798, George III Infantry officer's sword

With silk tassel embroidered with George's Cross and "1872". Lacking scabbard. Blade length 31in. (79cm).

Estimate €100-€150 £78-£117

[Large Image & Place Bid Lot 20](#)

Large Image & Place Bid Lot 24



25

1798 - 1868 A bound collection of eleven political pamphlets relating to Ireland.

Including "Arguments for and against an Union between Great Britain & Ireland"; "Declaration of the Irish Catholic Laity, in Favour of Religious Equality"; "Nowlan's Irish Primer for English Salesmen...", 1867"; "Earl Grey's letter to John Bright respecting the Irish Church. 1868."; "Lord Dufferin on Mr Mill's plan for the pacification of Ireland. 1868" and "Earl Russell's letter to Chichester Fortescue on the State of Ireland, 1868".

Quarter calf bound. Titled "Political Pamphlets - Ireland", blind embossed to spine. Ex Libris Dion A. Stams.

8½ x 6in. (21.59 x 15.24cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 25



27

Circa 1888 "The Men of '98"

A colour lithographic poster centred by a vignette of the "Death of Father Michael Murphy" surrounded by roundels of the leaders of 1798 and various allegorical symbols of Gaelic Ireland. Printed by James Walker & Co., Jones Road, Dublin and published by John Arigho, Christchurch Place, Dublin.

28½ x 18¼in. (72.39 x 46.36cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 27



26

1798 Anti-Union Broadside. A New Song Billy Pitt & the Union.

Single sheet with decorative border. The song of twelve, four-line verses. Dated December, 1798. Issued in Dublin.

13½ x 8½in. (34.29 x 21.59cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 26



28

At the Rising of the Moon and Waiting for the French

Two dramatic colour lithographic prints from the Weekly Freeman December 16, 1899 & December 15, 1906 respectively, framed. (2) The larger 23½ x 18½in. (59.69 x 46.99cm)

Estimate €120-€180 £93.6-£140.4

Large Image & Place Bid Lot 28

29

1799 Relief of Wexford Medal to Private John Byrne, Wexford Yeomanry Corps of Cavalry.

A white metal medal composed of two engraved convex discs enclosed by a band, on hinged suspension ring. Engraved to the obverse "For his - gallantry in volunteering to attend his - Captn James Boyd Esq - who at the head of his First - Lieut & eight Privates of his Troop - was the first to enter the town on - the 21st of June 1798 then in Possession of the Rebels and thereby relieving many of the Loyal Inhabitants who expected a General Massacre - Ebenzer Jacob - Mayor"; and on the reverse, "On the 29th - of June 1799 this - medal was voted to - John Byrne, a Private in the Wexford - Yeomanry Corps of - Cavalry". An extremely rare medal awarded to a Yeoman Cavalry trooper for the relief of Wexford.

When General Moore's army was within about two miles of Wexford, they perceived the house of a protestant in the suburbs on fire, from which they concluded, that the rebels were burning the town.

Mr. James Boyd, representative for the town, who commanded the Wexford Cavalry, trembling for the fate of his wife and children, asked permission of the general for him and as many of the yeoman cavalry as would accompany him, to push forward to the town and to make a desperate effort to save their families and their property.

The following persons, with great magnanimity, volunteered in that perilous service, and ran a risk of devoting their own lives to save the property and lives of the protestant inhabitants who remained in the town; they were all members of the corps but one. Captain James Boyd, member of parliament, Lieutenant Percival, high sheriff for the county, Corporal John Stetham, Corporal William Hughes, A.H. Jacob, of the Enniscorthy corps and the following privates, John Tench, Joseph Sutton, Archer Bayly, Marcus Doyle, Abraham Howlin, John Byrne, and William McCabe, Mr Boyd's servant. Christopher Irwine, permanent sergeant of the troop, followed them rapidly on foot, his horse having been shot.

They dashed into the town with a degree of valour bordering on despair, and announced with a loud voice, that the army was at their heels.

This gave the rebels such an electric shock, that, panic struck, they fled in all directions, some over the bridge, others to the barony of Forth.

Their consternation was so great, that very few of them attempted in their flight to injure the inhabitants of the town."

As history has it, the rebellion was crushed with great brutality.

2¼ x 2in. (5.72 x 5.08cm)

Estimate €3000-€5000 £2340-£3900

Large Image & Place Bid Lot 29



30

1798 Maps of Dublin, Kildare and Wicklow.

A set of three framed hand-coloured maps, published by Laurie and Whittle. 53, Fleet Street, London, 1798.

8 x 6in. (20.32 x 15.24cm)

Estimate €150-€200 £117-£156

[Large Image & Place Bid Lot 30](#)

31

1799. A New Map of Ireland by John Cary. Published during the great Irish Rebellion.

Outline colouring. A useful map of Ireland for students of the 1798-1799 rebellion.

18 x 20in. (45.72 x 50.80cm)

Estimate €150-€200 £117-£156

[Large Image & Place Bid Lot 31](#)



32

Day, Ella B. Mr. Justice Day of Kerry 1745-1841. A Discursive Memoir. Pollard, Exeter, 1938. First Edition. Octavo. Cloth. Very Good Pp. xix, 311. Folding map in rear. Corners and spine ends bumped & rubbed. Ex-lib. Else near very good. Rare & scarce.

Justice Robert Day (1746-1841) was the outstanding politico-judicial figure of Kerry at the turn of the nineteenth century. Born at Lohercannon, outside Tralee, he was the outstanding Dublin Kerryman of his day in the generation before Daniel O'Connell, whom he knew and with whom he was often in conflict. Day was a member of the pre-Union Irish Parliament and at the same time the popular judge of the Dublin county court at Kilmainham. From there he was raised to the King's Bench (Ireland) in early 1798 where he served to early 1819. He lived at Loughlinstown House. He was the father of Elizabeth Lady Denny and principal trustee of the Denny estate which included the town of Tralee and its parliamentary borough, and he set about reorganising that estate when his daughter's family prepared their move to England to become absentee landlords.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 32



33

1783 Two writs concerning ownership of extensive lands in Counties Dublin and Kildare.

Each three pages in a strong clerk's hand, on vellum, headed with an oval portrait of George III and bearing a great seal in wax; signed "Farnham". One concerning lands at Barretstown and Ballymore Eustace the other extensive lands at the Curragh and Town of Kildare. (2)

26 x 27in. (66.04 x 68.58cm)

Estimate €250-€350 £195-£273

Large Image & Place Bid Lot 33



34

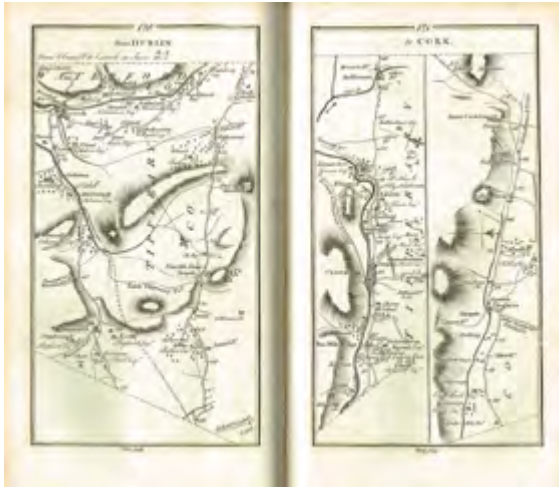
1788 (20 August). Cheque signed by Henry Grattan.

Drawn on David Latouche's bank for £16.10s.0d in favour of Thomas Buckley, entirely in Grattan's hand in ink.

7½ x 4½in. (19.05 x 11.43cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 34



35

Taylor, George and Skinner, Andrew. Maps and Roads of Ireland Surveyed

Dublin, 1778. first edition. Royal 8vo. hard cover, Pp. xvi, 288, subscribers list. Illustrated with 288 pp. of road maps. Lacking title page and first 2 leaves of index. Folding map of Ireland also lacking. a great reference work for historians of this period.

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 35



36

Twiss, Richard. A Tour in Ireland in 1775 with a View of the Salmon Leap at Ballyshannon.

Dublin, Sheppard, Corcoran, Cross, Potts, Chamberlaine, Wilkinson et. Al., 1776. first edition. 12mo. full calf, Pp.228, index, engraved frontispiece. This edition published without map.

Estimate €300-€400 £234-£312

Large Image & Place Bid Lot 36



37

1800 (16 April) letter from William Wilcocks from Upper Canada to his cousin Robert in Dublin.

Entire letter pp4 including address, no postal markings so privately carried. Content refers to purchase of lands near "Lake Arie" (Erie) and the writer's appointment as a Judge of the District Court in York . Also with this is an invitation to a dance at Dublin Castle from the Lord Lieutenant to "Mrs & The Misses Wilcocks" dated 13 March 1896.

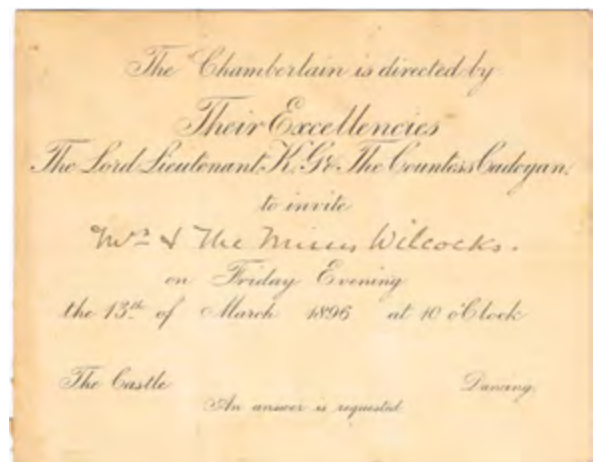
Provenance: By descent from William Wilcocks to the present owner.

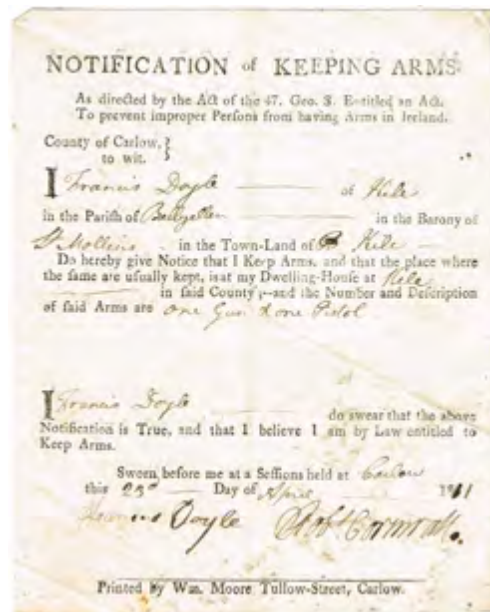
William Wilcocks, coloniser, merchant, judge, and office holder, born circa 1735, probably in Cork son of Charles Willcocks and Margaret Russell. He married circa 1760 Phoebe Jackson of Birr (County Offaly), and they had eight children. He died 7 January 1813 in York (Toronto), Upper Canada. He was a prosperous businessman and a Sheriff in Cork for a period but went bankrupt in 1792 and emigrated to Canada where he found prosperity again with the help of his cousin Peter Russell, though he eventually failed in business again in the early 19th century.

12 x 7in. (30.48 x 17.78cm)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 37





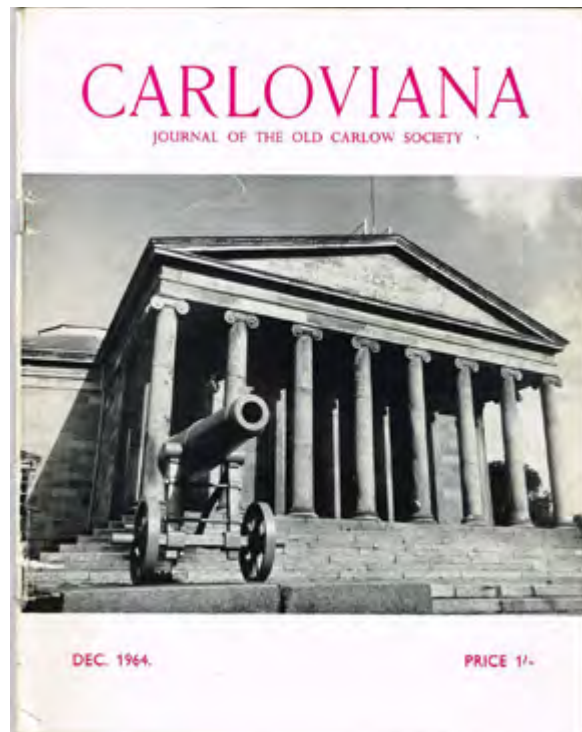
38

1801 - 1809 Notifications of Keeping Arms.

16 applications to keep guns, pistols, muskets and blunderbusses by various residents in Carlow, (the scene of great slaughter during the 1798 Rebellion) "As directed by the Act of King George the 3rd. Entitled an Act more effectually to suppress Insurrections, and prevent the Disturbances of the Publick Peace". Name and address of each applicant, sworn and signed by them before a magistrate who also signs. With name and address of printer beneath.

Estimate €120-€180 £93.6-£140.4

Large Image & Place Bid Lot 38



39

Carloviana, ten issues of the journal of the Old Carlow Society.

1960-1969. Scarce, sought after journals containing scholarly articles on the history and pre-history of County Carlow. Very well illustrated with many good quality photographs.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 39



40

1800 - 1809 Carlow / Kilkenny, 120 Affidavits naming Plaintiff and Defendant

120 Affidavits signed by the Plaintiffs and the presiding Assistant Barristers. "If the Person swearing or affirming be a Party as a personal Representative of any other Person, or if he makes this Affidavit or Affirmation as personal Representative to one of the Parties in the original Cause, add these Words after the Word Allowances, - 'As I verily believe.' "

An extremely useful primary source.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 40

Thomas Braughall (1729-1803) miniature painting in oil by John Comerford. (1773-1832).

The piece is set in gold with the inscription "My dear and worthy friend Tho Braughall died at Amiens 8th Feb 1803 God be with him" It also has a plated lock of his hair set into the the back of the piece." 1½ x 1¼in. (3.81 x 3.18cm)

Thomas Braughall (1729-1803), was the descendant of a Clonsilla, County Dublin, family of Catholic Jacobites. He set up business as a wholesale merchant in Bridge Street, was elected a member of the committee of merchants (precursor of Dublin chamber of commerce) in 1771, and was also a director of the Hibernian Fire Insurance Company in the 1770s. Braughall joined a company of the Irish Volunteers in 1782. In 1786 he became a member of the Catholic Committee, and was part of the small group that ousted the aristocratic leadership of Lords Fingall and Kenmare in 1792. He was one of those responsible for appointing Theobald Wolfe Tone as secretary, and accompanied Tone on a tour of Connacht in October 1792 to raise support for a Catholic Convention. Something of a radical in political affairs, he was a member of the Dublin committee that petitioned for Catholic Emancipation on 23 December 1794. He also joined the United Irishmen, but, at heart a pacifist and conscientiously opposed to violent revolution, he seems not to have taken a direct part in that movement after 1794. He was a prominent member of the Royal Dublin Society, elected to various committees in the Society and presided over the Drawing School, and was the first Catholic to be elected an honorary officer. At the outbreak of the 1798 rebellion his house was raided, by the Revenue Yeomanry Corps and he was arrested and taken to Dublin Castle, where he was interrogated by the under secretary, Edward Cooke. He was committed to Kilmainham gaol under a privy council order on a warrant signed by the chief secretary, Castlereagh, 'for having been concerned in treasonable practices'. His house was occupied by a detachment of the 5th company, Attorney's Infantry. For the first two days of his imprisonment Braughall was placed in solitary confinement in a cell with a stone-flagged floor with neither bedding straw nor palliasse. Lord Cloncurry and D. T. O'Brien sent letters to the Castle requesting his release. Braughall was Cloncurry's land agent, and amongst the documents seized from Braughall were details of a court case between the Lyons estate and the Aylmer family. Braughall himself petitioned the new viceroy Cornwallis from Kilmainham gaol on 24 September 1798. He had been accused of plotting against protestants, and shown pike heads purported to have been found in his Eccles Street garden. However, one of the raiding party subsequently revealed that the pike heads had actually been discovered in a garden in Florinda Place. Braughall accused the yeomanry of looting his house and stealing his property. At his request one of the 'sealed' boxes had been opened in his presence, whereupon he discovered that a sum of over £500 was missing. Braughall requested a trial, or immediate release. He was released on bail, on 3 November 1798. On his release Braughall determined upon retrieving his property and his good name. While in prison he had been disenfranchised by the Dublin guild of merchants, and succeeded in having their decision overturned by taking a case to the court of king's bench on 22 November 1798. He also commenced, in November 1799, a civil action against Dublin Castle for the return of his money. This action never came to trial, and may have been settled out of court. It is not clear if Braughall resigned the office of honorary secretary of the Dublin Society, but certainly he was not re-elected in November 1798.

Braughall's record as a Catholic activist, his early membership of the United Irishmen, and his known associations with prominent revolutionaries, disposed the Castle authorities to believe he was somehow implicated in the 1798 rebellion. Prior to the outbreak of rebellion information had been laid against him by his neighbours. He was still spied upon long after the rebellion, and Major Swan reported on 23 September 1800 that Braughall was paying night-time visits to a house in Marlborough Street believed to be a rendezvous of revolutionaries. Leonard McNally, the chief government spy, seems to have regarded Braughall as harmless, but advised the Castle in 1802 that he believed he intended to go to France to visit his nephew Edward Lewins who was then United Irish ambassador in Paris. According to Lord Cloncurry, Braughall went to France to study the language. Braughall did go to Paris in August 1802, during the Peace of Amiens, and was accused by some of supporting and encouraging Bonaparte. He died in Picardy, some time in February 1803.

John Comerford was born at Kilkenny. He gained some knowledge of art from copying the pictures in the collection of the Marquis of Ormonde. He went early in life to Dublin, and entered as a student in the art schools of the Dublin Society.

He exhibited in London at the Royal Academy in 1804 and 1809. He was very successful and gained a high reputation as a miniature-painter in Dublin, and had a large and lucrative practice in his art. He particularly excelled in his male portraits, which were carefully finished, well expressed, and quiet in colour.

Comerford's portrait of Braughall is in the collection of the Royal Dublin Society. An engraving by Martyn based on the present work, is in the collection of The National Gallery of Ireland.

Estimate €7000-€9000 £5460-£7020

Large Image & Place Bid Lot 41





42

1801 & 1815 Two witness statements, one signed by Lord Norbury and one by Lord Kilwarden.

Two manuscript documents. Lord Kilwarden, Chief Justice of the Kings Bench for Ireland was dragged from his carriage and piked to death by rebels during Emmet's Rebellion. Lord Norbury (John Toler, a native of Tipperary), was known as the "hanging judge". His most notable trial was when he acted as judge at the trial of Robert Emmet in 1803.

Lord Norbury (John Toler, a native of Tipperary), was known as the "hanging judge". His most notable trial was when he acted as judge at the trial of Robert Emmet in 1803. Norbury continually abused Emmet throughout the trial before sentencing him to be hanged, drawn and quartered. Lord Kilwarden (Arthur Wolfe of Forenaughts) Lord Chief Justice of Lord Norbury's most notable trial was when he acted as judge at the trial of Robert Emmet in 1803. He continually abused Emmet during the trial before sentencing him to be hanged, drawn and quartered. Lord Kilwarden, Lord Chief Justice of Ireland was piked to death by followers of Robert Emmet on Thomas Street, Dublin in July 1803. In 1798 Lord Kilwarden made representation to have Wolfe Tone's life spared. It was hinted at the time that Wolfe Tone was his illegitimate son.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 42



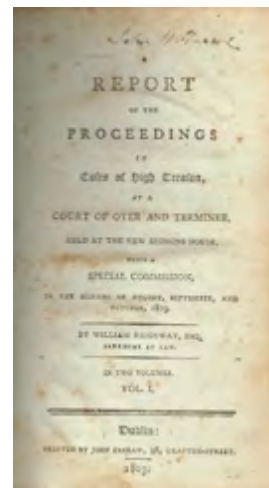
43

1803 (May 11) Letter from Bernard Shaw, Deputy Treasurer of The Irish Academy to Edward Jones Esq.

The letter explaining why the rent on Irish Academy house was unpaid; together with a collection of 16 miscellaneous manuscript documents, mainly 19th century. (17)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 43



44

1803 Emmet's Rebellion, A Report of the Proceedings in Cases of High Treason, William Ridgeway

At a Court of Oyer and Terminer held at the New Sessions House under a Special Commission in the months of August, September and October 1803. by William Ridgeway Esq. Vol.1, Dublin 1803. Accounts of the trials of Edward Kearney, Thomas Maxwell Roche, James Byrne, John Begg, Walter Clare and Felix Rourke.

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 44

Frontal View
Side View
Back View

A full-length portrait of Admiral Lord Nelson standing on the deck of a ship. He is wearing a dark blue military coat with buff-colored lapels and cuffs, buff breeches, and buff stockings. He has a sword at his side and several medals on his chest. The background shows the rigging and sails of a ship.

A detailed view of a single-barreled, flintlock pistol. The pistol features a dark, polished wooden grip and a silver-colored metal barrel. The trigger guard and the breech area are also finished with silver-colored metal. The pistol is shown from a side profile, highlighting its elegant design and craftsmanship.

HISTORY & LITERATURE 13 MARCH 2016



49
Early 19th century, double-barrelled percussion pistol.

A pocket pistol, the hammers mounted to the top of the box-lock, twin triggers, removable barrels, walnut butt.

4½ x 8in. (11.43 x 20.32cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 49



50
1809 button commemorating George III's 50th year on the throne and a ribbon of the Loyal Orange Lodge of Indian Head.

1809 50th Year of Reign button, 27mm bronze, issued by Michael Murphy, 4 Hoey's Court Dublin. Accompanied by a 20th century ribbon of the Loyal Orange Lodge of Indian Head, Canada. Michael Murphy, button maker, was also at Fishamble Street and later at other addresses. He operated at least from late 18th Century to at least mid-1830's, sometimes in partnership with others (eg : with Campbell, 1788, button and plated metal manufacturers, 4 Hoey's Court; and with Collier, 1825, button manufacturing and trimming warehouse, 11 College Green).

Indian Head is a town founded circa 1880 in Saskatchewan, Canada. The Orange Lodge founded an orphanage there in the early 20th century.

Estimate €40-€60 £31.2-£46.8

Large Image & Place Bid Lot 50



51
1810 (12 February). Arrest warrant to detain Owen Connor in Dublin and to present him to the King's Courts in 15 days of Easter.

"To answer Thomas Knowlan...One of The Attorneys". Manuscript entries on a printed form of "His Majesty's Court of Exchequer".

3½ x 11in. (8.89 x 27.94cm)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 51



52

1812 letter from Viscount Wellington in Spain

Single sheet in Wellington's hand "My Dear William", referring to a letter "enclosing one from Mr Wilcocks" date and location illegible, confirming he is happy to assist Mr Wilcocks' son.

Provenance: By descent from Sir Richard Wilcocks to the present owner.

Arthur Wellesley, the Dublin born distinguished military officer and nemesis of Napoleon, was created Viscount Wellington in 1810. He was later made the First Duke of Wellington, and later served as Prime Minister.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 52



53

1819 (10-31 July) Arthur O'Connor lengthy correspondence with his lawyers over a dispute with his elder brother Roger.

This fascinating manuscript, 12 pages plus postal cover, 13,000 closely spaced words, apparently entirely in Arthur O'Connor's hand gives a detailed account of the dispute which involves a sum of over £10,000 owing to Arthur O'Connor by his brother Roger, whom he refers to as "your friend" when writing to Sir Francis Burdett. Includes copy letters to and from Sir Francis Burdett, who appears to support Roger in the matter. An important primary source document for biographers of these two famous Irishmen.

Arthur O Connor (1765 - 1852) was of the Conner family of Manch House, Ballineen, County Cork. He changed his name to O'Connor, attended Trinity College, Dublin, and was called to the Bar, practised in Dublin and was a Member of Parliament. When he joined the United Irishmen he was arrested, tried for high treason, imprisoned several times and, in 1803, deported to France. He became a general in Napoleon's army and married Elisa de Condorcet, daughter of the French philosopher and statesman, the Marquis de Condorcet. He was known as General Condorcet O Connor of the French Service. His wife was a niece of the Marshal de Grouchy who commanded an abortive invasion of Ireland between 1796 and 1797.

Arthur's elder brother, Roger O Connor (1763 - 1834), was a barrister and was also a member of the United Irishmen, which led to him serving a term of imprisonment in Fort George, Scotland. He had a colourful history and was apparently a spendthrift which explains the financial dispute with his younger brother. His home, Dangan Castle, heavily insured, burned down in suspicious circumstances. He eloped with a married woman. He was tried for robbing the Galway mail train and claimed that he "had but wanted to obtain from it some letters incriminating a friend". He was outrageously eccentric and took to writing imaginary annals and nonsensical books.

12¼ x 7½in. (31.12 x 19.05cm)

Estimate €1000-€1500 £780-£1170

Large Image & Place Bid Lot 53



54
1821 "Public Entry Into the City of Dublin" of George IV.

After J. Haverty engraved by R. Havell & Son, Chapel Street, Tottenham Court Road. The Royal procession on Sackville Street, 17th August 1821. Hand coloured aquatint engraving, framed.

16 x 23½in. (40.64 x 59.69cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 54

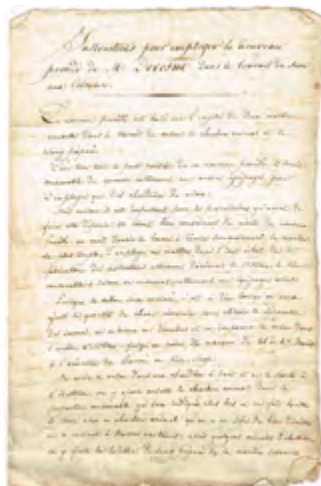


55
1821 - 1829, Carlow, reforestation scheme.

Collection of 28 notifications for planting of trees. With name and address of applicant, signed by him and signed by landlord or agent. By the late 17th century, a great deal of Ireland's natural woodland had been cut down. To encourage replanting an Act of 1765 provided for a tenant, upon expiration of his lease, to claim the value of trees he had planted provided he had certified the planting by such notifications.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 55



56
Early 19th century manuscript treatises on processing sugar.

Six manuscript documents in French and English by various authors including M. Derosne; together with a miscellaneous collection of manuscript letters etc. (14)

Estimate €100-€150 £78-£117

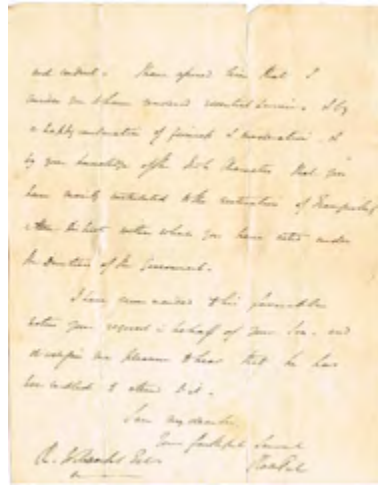
Large Image & Place Bid Lot 56



57
1824 A collection of Medical Dissertations
Five dissertations, submitted to Dr George Baird of Edinburgh University by Patrick Keating, Thomas Godfrey, James Geary, Robert Pack and Jacob Mackay Cunningham et al. Each bound in paper wrappers.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 57



58

1828 (29 June) Letter from Robert Peel, Chief Secretary, at Dublin Castle, to Richard Willcocks

An interesting letter from the founder of the Irish police force to the first commander and former Inspector General of the Munster Constabulary. Handwritten and signed by Sir Robert Peel, the content is appreciative of Wilcocks service and concedes his request for the advancement of his son.

Provenance: By descent from Sir Richard Wilcocks to the present owner.

In 1814 Sir Robert Peel, as Secretary for Ireland, introduced a bill in Parliament, the Peace Preservation Act. He appointed Major Richard Willcocks a Chief Magistrate to command the first detachment of the the PPF, Peace Preservation Force in the barony of Middlethird in County Tipperary .These, the first paid policemen in Ireland, were soon known, particularly by nationalists as 'Peelers'. In 1823 Wilcocks was appointed Inspector General of the Munster Constabulary, a post he held until his retirement in 1827, when he was knighted. He died in 1834.

8 x 5½in. (20.32 x 13.97cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 58



59

A 19th century decorated police truncheon.

The ebonised ground decorated with a George III cypher above a royal crown, the initials 'DH' and '1827' above turned handle.

16in. (40.64cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 59



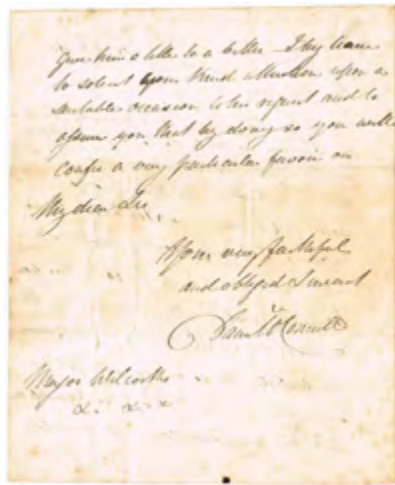
60

1825 (October 8) Daniel O'Connell, signed legal opinion

Headed, "With respect to Carrick Castle" in a clear secretarial hand, a two page letter giving O'Connell's legal opinion on the conveyance of Carrick Castle in 1791, in eight points. Signed by O'Connell and dated; together with an engraving after Carrick, of O'Connell.

Estimate €200-€250 £156-£195

Large Image & Place Bid Lot 60



61
1826 (18th October) Daniel O'Connell letter referring a young man for a position as a Sub Constable in the Munster Constabulary.
 Pp2 entirely in O'Connell's hand to Major Richard Wilcocks, Inspector General of The Munster Constabulary, commending a man by the name of Teahan, "nephew to a very worthy and reputable man my parish priest". Interesting support by O'Connell for the Constabulary founded by Sir Robert Peel who were instrumental in putting down dissent in the province.

Provenance: By descent from Sir Richard Wilcocks to the present owner.

9 x 7in. (22.86 x 17.78cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 61



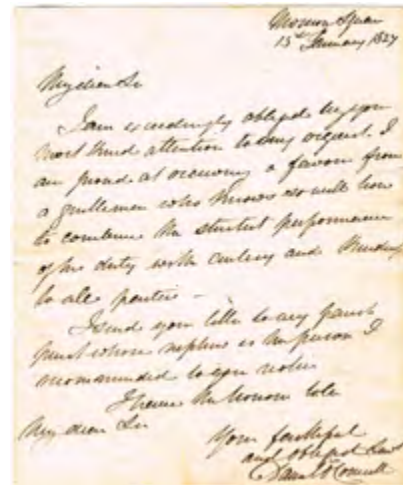
63
1820 (Oct 17) Letter from Daniel O'Connell to his wife.

From Derrinane, three page manuscript letter, "Addressed to My Darling Love" and describing his movements over the following days. An intimate letter in which he seeks to dispell his wife's concerns regarding Mary McCarthy. Also mentions his sons 'Nile' (sic.) and Morgan, Joanny and Hannah.

9½ x 14½in. (24.13 x 36.83cm)

Estimate €1000-€1500 £780-£1170

Large Image & Place Bid Lot 63



62
1827 (15 January) Daniel O'Connell letter to the Inspector General of The Munster Constabulary.
 Single sheet entirely in O'Connell's hand thanking Major Wilcocks for appointing the nephew of O'Connell's parish priest as a Sub Constable in the force. With postal markings from Dublin to Cork, charged ten pence postage unusually as O'Connell normally availed of free postage as his Parliamentary privilege.

9 x 7in. (22.86 x 17.78cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 62



64
1846 Daniel O'Connell bust after John Edward Jones (1806-1862)

A 19th century Copeland parian bust of Daniel O'Connell.

10 x 7½ x 4½in. (25.40 x 19.05 x

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 64



65

Daniel O'Connell, Irish Reform Cordial, stone-ware bottle.

A half figural flask in the form of the Liberator holding a document titled, "Irish Relief Cordial", stamped "S. & H. Briddon" verso

8½ x 3½ x 2½in. (21.59 x 8.89 x

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 65



66

1832-1929 Daniel O'Connell, memorial medals. Three various medals together with a medal "In Remembrance of 1798" (4)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 66



67

Daniel O'Connell Centenary of His Birth. 1875 Commemorative lithograph.

Published by E. J. Harty, London. Attractive with central portrait surrounded by vignettes of events in O'Connell's life. Unframed.

29 x 21in. (73.66 x 53.34cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 67



68

1840 The Illustrious Sons of Ireland

The Illustrious Sons of Ireland, after a painting by John Donaghy (1838-1931). A large hand-coloured aquatint print, by S. Lipschitz, London, depicting Irish patriots, with names of each sitter printed on the margin, framed.

21 x 27in. (53.34 x 68.58cm)

Estimate €250-€350 £195-£273

Large Image & Place Bid Lot 68



69

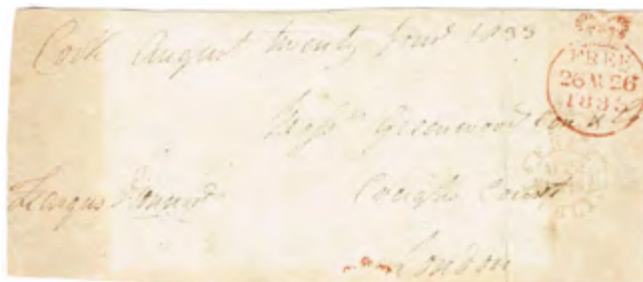
1840 (16 May) Broadsheet warning of Colonel Pratt, The Cabra Estate, and his plan to levy a toll on the Kingscourt Fairs and Markets.

Single sheet. "Tolls Again! Knowledge is Power". A tirade against tolls by "Veritas". Colonel Pratt's henchmen are named - "Tommy McCann, Phil Ward or Phil Daly, The Brothel Keeper of Phil Ward", the very dregs and outcasts of society. Fascinating content.

17 x 11in. (43.18 x 27.94cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 69



71

1848 (April) Chartist Movement letter describing military preparations in London for possible "civil war".

Pp 4 written by a daughter of a former Chancellor of The Exchequer, J. L. Herries, about the paranoia of the Government over a mass demonstration by the Chartists on 11 April, which went off peacefully despite the military clampdown. Accompanied by a panel from a letter signed by Irish Chartist, Feargus O'Connor MP.

6½ x 4½in. (16.51 x 11.43cm)

Estimate €80-€100 £62.4-£78

Large Image & Place Bid Lot 71



70

Mid 19th century, James Wyld, Geographer to the Queen, case map of Ireland.

A map of the island of Ireland in two halves, East & West. Handcoloured boundaries of provinces and counties. Identifying all major towns, rail lines, post roads, rivers, canals, nautical routes and some undersea formations. Engraved vignettes of the Giant's Causeway, a lake and mountain landscape, a round tower etc. Disarticulated and mounted on linen for folding, in slip case. Each sheet

73 x 29in. (185.42 x 73.66cm)

Estimate €250-€300 £195-£234

Large Image & Place Bid Lot 70



72

Victorian album of verse and drawings.

Small leather bound album, with brass clasp, dated 1894 to 1909, comprising of mainly English verses, drawings including watercolours; several are copies of cartoons in publications such as Punch, mostly well executed. Attractive, pp80 including over 30 illustrations.

7¼ x 4¾in. (18.42 x 12.07cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 72



73

Circa 1830, 83rd County of Dublin Regiment, needlework panel.

A needlework panel with the regimental flag and battle honours of the 83rd County of Dublin Regiment.

The 83rd (County of Dublin) Regiment of Foot was a British Army line infantry regiment, which was formed in Ireland in 1793 for service in the French Revolutionary Wars. The regiment served in the West Indies, South Africa and the Peninsular War, and after the end of the wars with France spent much of the nineteenth century in colonial garrisons. Among other service, the 83rd fought in the Ceylon Great Rebellion of 1817–18, the Canadian Rebellions of 1837, and the Indian Rebellion of 1857. As part of the Childers Reforms, the regiment was united with the 86th (Royal County Down) Regiment of Foot in 1881 to form the Royal Irish Rifles.

14½ x 14½in. (36.83 x 36.83cm)

Estimate €700-€1000 £546-£780

Large Image & Place Bid Lot 73



75

Armagh militia white metal and gilt officer's belt buckle

A two-piece gilt metal belt buckle the tongue with white metal Victorian crown, the receiver with "Armagh Regiment" in relief, white metal lettering. 2 x 3½in. (5.08 x 8.89cm)

Estimate €300-€400 £234-£312

Large Image & Place Bid Lot 75



74

Victorian Officers Dress Belt and Pouch and Cross Belt

Gold wire braid on black leather. The pouch with Victorian Royal cypher, the belt with two-piece brass and white metal buckle.

Estimate €150-€250 £117-£195

Large Image & Place Bid Lot 74



76

A Victorian Irish court sword

The gilt metal hilt decorated with swags of shamrock and the Victorian cypher. The flattened and rounded diamond section blade decorated with scrolling foliage, a stands of arms and a crowned VR cypher, in gilt brass mounted leather scabbard. Retailed by J. B. Johnstone, Dublin & London. Wear and losses to scabbard.

37½in. (95¼cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 76



77

Victorian court sword

19th century court sword with triangular parcel gilt blade marked 'SH'. Shell guard with standing arms in relief. Mother of pearl grips. Pommel in the form of a classical warrior wearing Etruscan helmet. Lacking scabbard.

39in. (99.06cm)

Estimate €120-€180 £93.6-£140.4

Large Image & Place Bid Lot 77



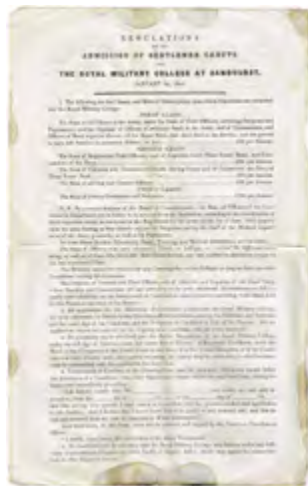
78

A Brown Bess .75 India-pattern musket

39 barrel. Marked with Tower and GR cypher to lock plate, with associated bayonet."

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 78



79

1843 (January 1) Sandhurst College, Regulations for the Admission of Gentlemen Cadets

A four page document outlining the admissions policies and rules governing new students at The Royal Military College at Sandhurst.

14½ x 9½in. (36.83 x 24.13cm)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 79



80

1864-pattern Clare Militia shako plate

The white metal badge surmounted by a Victorian crown and centred by a Maid-of-Erin harp.

4 x 3in. (10.16 x 7.62cm)

Estimate €400-€600 £312-£468

Large Image & Place Bid Lot 80



81
1881-pattern Connaught Rangers glengarry badge

A brass glengarry badge.
3 x 2in. (7.62 x 5.08cm)
Estimate €60-€80 £46.8-£62.4

Large Image & Place Bid Lot 81



82
Royal Inniskilling Fusiliers belt buckle

A two-piece cast brass belt buckle, the tongue with the regimental badge, the receiver, "Inniskillings".
3½ x 2¼in. (8.89 x 5.72cm)
Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 82



83
Late 19th century French bayonets

A Yataghan sword bayonet for use on the 11 mm M1866 Chassepot needle-fire rifle engraved "Mre. Imple. de St. Etienne's _1869"; together with a T-back sword bayonet for use on the 11 mm. M1874 Gras rifle, engraved "Mre. Armees de St. Etienne's Avril 1879". (2)
Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 83



84
1870s French bayonets

French Model 1874 "Gras" Infantry Rifle bayonets in scabbards, engraved "Mre d'armes de St Etienne", 1876 and "Mre d'Armes de Chat", 1879. (2)

Estimate €80-€100 £62.4-£78

Large Image & Place Bid Lot 84



85

A pre-1881 King's County Rifles cross belt plate

A white metal plate surmounted by a Victorian crown and centred by a harp, surrounded by King's County Rifles”

3 x 2in. (7.62 x 5.08cm)

Estimate €400-€600 £312-£468

Large Image & Place Bid Lot 85



86

A pre-1881 Royal Limerick County Militia glengarry badge

A brass glengarry badge.

1¼ x 2¾in. (4.45 x 6.99cm)

Estimate €250-€300 £195-£234

Large Image & Place Bid Lot 86



87

A pre-1881 Dublin County Light Infantry glengarry badge.

A white metal other-ranks glengarry badge.

3 x 2in. (7.62 x 5.08cm)

Estimate €250-€300 £195-£234

Large Image & Place Bid Lot 87



88

A pre-1881 Queen's Own Royal Regiment, Dublin City, glengarry badge

A white metal oval badge, centred by the arms of the City of Dublin.

2½ x 1¾in. (6.35 x 4.45cm)

Estimate €250-€300 £195-£234

Large Image & Place Bid Lot 88



89

Pre 1881, 87th of foot Royal Irish Fusiliers officer's glengarry

By G. A. Dunn & Co. London.

4 x 5 x 11in. (10.16 x 12.70 x 2

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 89



90

A Royal Hospital pensioner's uniform shako.

A black cloth shako embroidered "RH" to the front in red.

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 90



91

Dublin 1861, Illustrated map of the City.

Published by D. Edward Heffernan, Civil Engineer.

The engraved map of the city between the canals, with four views of the city from the environs at each corner; within a border of vignettes of 32 Buildings and monuments.

26 x 39in. (66.04 x 99.06cm)

Estimate €300-€400 £234-£312

Large Image & Place Bid Lot 91



92

1861-65 American Civil War, The Fighting 69th, painting by Mary Reynolds

A painting of the US Army regiment fighting under its regimental colours. Oil on Canvas, The 69th Infantry Regiment was part of The Irish Brigade, which was noted for its ability to tackle tough missions. As one war correspondent said during the Civil War, "When anything absurd, forlorn, or desperate was to be attempted, the Irish Brigade was called upon."

Mary Reynolds was born Born in Tuam, Co. Galway, she graduated from the National College of Art and Design in 1964.

47½ x 31½in. (120.65 x 80.01cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 92



93

1865 American Civil War. Model 1840 Sword.

The cast-brass hilt with a steel blade marked AMES MFG. CO. - CHICOPEE, and US - JCW - 1865, black leather scabbard with brass throat and drag; together with a Victorian officer's sword, the blade seized in the scabbard. (2) The US sword 35¾in. (90.81cm)

Estimate €400-€600 £312-£468

Large Image & Place Bid Lot 93



95

1866 (March 23) Twenty-Dollar Fenian Bond

Printed by The Continental Bank Note Printing Company of New York Scarce denomination. \$20 Fenian Bond signed and issued by John O'Mahony to Francis Gallagher. These bonds were issued in America by the Fenian Brotherhood whose aim was to assist the fight for independence from Britain and were "redeemable six months after the acknowledgement of the Independence of the Irish Nation" Good condition, edge tears and 3" loss to margin at right edge outside printed area.

7 x 10¾in. (17.78 x 27.31cm)

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 95



94

1866 (May 8) Fenian Raid. Letter from B.F. Morse of Raleigh, N.C. to his friend George B. Dyer, in Eastport, Maine.

An eight page handwritten letter dated Raleigh May 8, 1866; written in response to the failed Campobello Island Raid of April 1866 by the Irish American Fenian Brotherhood members led by John O'Mahony. The letter written by B.F. Morse of Raleigh, North Carolina to his friend George B. Dyer, in Eastport, Maine, goes into great detail why he thought the Fenians were wrong to attempt to foment revolution in British controlled Ireland, with comparisons to the Southern effort at secession.

10 x 8in. (25.40 x 20.32cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 94



96

1867 Allen Larkin & O'Brien ("Manchester Martyrs") Memorial, Kilrush, Co. Clare, certificate of subscription .

Coloured lithograph, unissued.

A memorial to the three Fenians was proposed in the 1890s and completed in 1903. The three had taken part in an abortive attempt - in which a policeman was killed - to rescue a prisoner in Manchester. They were hanged in November 1867.

14 x 18½in. (35.56 x 46.99cm)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 96



97

Circa 1850 Irish - American United Ireland needlework panel.

A 19th century silk needlework panel, the names of the provinces joined hands in friendship amidst the leaves of a tree, the trunk surrounded by symbols of Ireland and the eagle and Stars and Stripes of America. Mounted on card, unframed.

19½ x 25½in. (49.53 x 64.77cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 97



98

Two late 19th century scrapbooks.

Comprised mainly of newspaper clippings regarding Irish political affairs and Home Rule, from Parnell's United Ireland, The Freeman's Journal, &c., Includes some pamphlets.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 98



99

Appeal to the Irish Race - printed document

This political broadside was published by a prominent committee under the chairmanship of Charles Stewart Parnell, rare.

10½ x 8½in. (26.67 x 21.59cm)

Estimate €300-€400 £234-£312

Large Image & Place Bid Lot 99



100

Charles Stuart Parnell. Original photograph.

Vintage Cabinet Card. Photographer Unknown.

6 x 4in. (15.24 x 10.16cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 100



101

1870s Charles Stewart Parnell, carte de cabinet.

A sepia photographic portrait captioned "Mr. Parnell M.P." Photographer unknown.

4 x 2½in. (10.16 x 6.35cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 101



102

Charles Stewart Parnell, album of photographs of his brother's family.

An album of 108 photographs, including portraits of Henry Tudor Parnell, Penelope his wife and their children Harold, Yolan and Maurice. The photographs are mainly of family holidays in Europe but Avondale, Charles Stewart Parnell's home is also pictured.

8¾ x 9½in. (22.23 x 24.13cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 102



103

1886 Charles Stewart Parnell commemorative plate

Of octagonal form, the gilt edge enclosing an ivory ground centred by a portrait of Parnell surmounted by the motto "Erin - go - Bragh" and a harp among shamrock, the portrait garlanded with coloured wild roses. Marked with registration number 41050 for 1886.

9½ x 9½in. (24.13 x 24.13cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 103



104

Charles Stewart Parnell, medals and postcards

A Home Rule medal; a portrait of Parnell engraved and mounted on a Napoleon III coin together with two postcards of Avondale and Parnell's grave. (4)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 104



105
Kitty O'Shea. Circa 1870 original photograph.
 Tintype. Photographer Unknown. Rare. Thought to be unpublished.
 7 x 5in. (17.78 x 12.70cm)
 Estimate €500-€700 £390-£546
Large Image & Place Bid Lot 105



106
1880s Irish Loyal and Patriotic Union, political pamphlets.
 A bound collection of circa 200 political pamphlets, handbills and booklets, published by the Irish Loyal and Patriotic Union in opposition to Parnell, the Irish Parliamentary Party and the Land League.
 8½ x 5½in. (21.59 x 13.97cm)
 Estimate €200-€300 £156-£234
Large Image & Place Bid Lot 106



107
Portrait of Patrick Aloysius Meehan (1852-1913)
 Irish Parliamentary Party MP for Leix Division of Queen's County, 1906 to his death in 1913. A wine and spirit merchant, in 1880 he became chairman of Maryborough Town Commissioners where he helped set up the local Land League. He subsequently joined the National Land League. He was a chairman of the County Council of Queen's County and an early member of the Gaelic Athletic Association (GAA). Oil on canvas, 11½ x 9in. (29.21 x 22.86cm)
 Estimate €300-€400 £234-£312
Large Image & Place Bid Lot 107



108
1880-1913 Illustrated journals reporting on events in Ireland
 Le Monde Illustré; Burke and Cavendish assassinations; Petit Parisien, Commemoration of French soldiers in Ireland, 1898; and Demonstrations in Ireland against Mr Chamberlain, 1899; also Charles Stewart Parnell, Jim Larkin etc. (10)
 Estimate €150-€200 £117-£156
Large Image & Place Bid Lot 108



108A

Late 19th century, Irish immigration and labour in America, a collection of newspapers and periodicals.

Including Harper's Weekly, American Agriculturist, Mechanical News, The Milling Engineer, etc. (11)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 108A



110

1884 The National Bank Limited 50th Anniversary poster

Large monochrome print. Framed

The National Bank was formed as the National Bank of Ireland in 1835. It was a joint-stock bank founded by a group of MPs and other gentlemen, including Daniel O'Connell. Frustrated by the exclusivity of the Bank of Ireland (est. 1783), and the English orientation of the Provincial Bank of Ireland (est. 1825), the founders aimed to form a bank both to provide capital for Irish economic development and to serve the needs of small traders and tenant farmers, as well as those of the gentry.

35 x 26in. (88.90 x 66.04cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 110



109

1880s pair of scrapbooks including some political pamphlets relating to Home Rule for Ireland and related matters.

Large album contains news cuttings of mainly Irish interest as well as booklets and pamphlets which include 1886 England's Duty to Ireland by Thomas Maguire, 1886 The Last Galway Murder published by The Irish Loyal and Patriotic Union (ILPU), In The Year One (AD 1888) of Home Rule, 1882 Days of The Land League by R.J.M., 1886 Union or Separation, ILPU series including Begone Saxon - MR T. M. Healy at Boston, The Fugitive "Invincible"-Leaguers and The Dynamitards, Captain Moonlight, Mr Goschen MP, etc. Second album is mainly English with news cuttings, engravings, wafer seals, etc. Pp60 and 80, quarto and octavo respectively.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 109



111
1886 William Ewart Gladstone commemorative plate
 Of octagonal form, the ivory ground centred by a portrait of Gladstone above his signature and a Roman fasces lictoriae, surrounded by the titles of the senior government offices held in his career, including Prime Minister four times, the portrait garlanded with wild roses. Marked with registration number 41050 for 1886. 9½in. (24.13cm)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 111



112
1888 threatening letter to Arthur Balfour, Chief Secretary for Ireland - "Good Bye Arty - Death to Balfour!"

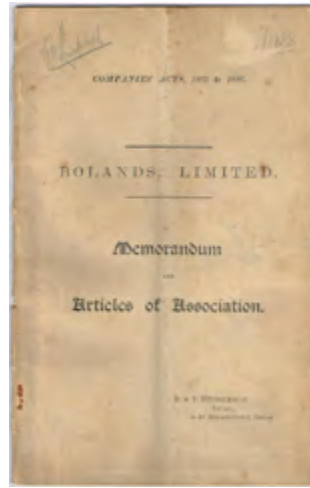
Following the assassinations in the Phoenix Park threats against the Chief Secretary were taken seriously. Interesting piece of history, ink on paper a bit ragged but unique.

Arthur James Balfour, 1st Earl of Balfour, (1848 – 1930) was a British Conservative politician who was the Prime Minister of the United Kingdom from July 1902 to December 1905, and later Foreign Secretary.

Entering Parliament in 1874, he achieved prominence as Chief Secretary for Ireland, in which position he suppressed agrarian unrest whilst taking measures against absentee landlords. He opposed Irish Home Rule. 5¾ x 5in. (14.61 x 12.70cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 112



- 113**
1888 (May 30) Bolands Limited, Memorandum and Articles of Association.
 Incorporated on the occasion of the acquisition of various business interests from James Murphy, including at Grand Canal Quay and Ringsend.
 Bolands' Mill at Grand Canal Quay was to become famous as a prominent stronghold of the Irish Volunteers in the 1916 Rising.
 Estimate €100-€150 £78-£117
Large Image & Place Bid Lot 113



- 114**
Late 19th Century photograph of the General Post Office, Dublin.
 The General Post Office, Sackville St, Dublin.
 Vintage albumen print, circa 1890. Attributed to: Robert French, William Lawrence Collection
 6½ x 8½in. (16.51 x 21.59cm)
 Estimate €80-€120 £62.4-£93.6
Large Image & Place Bid Lot 114

- 115**
19th century Irish picture frame.
 A Gaelic revival giltwood and gesso rectangular picture frame, surmounted by a harp and a wolfhound, the corners with sprays of shamrock, the lower edge centred by a wolfhound and round tower. To accommodate a picture up to 16ins (41cm) high, 18ins (46cm) wide.
 25 x 25in. (63½ x 63½cm)
 Estimate €200-€300 £156-£234
Large Image & Place Bid Lot 115



116

Late 19th century Irish Lord Lieutenant's full dress epaulettes with case

A pair of silver and gilt bullion, fringed shoulder boards. Used by Irish county Lord Lieutenants. Decorated with gilt shamrocks. Complete with fitted case.

Estimate €80-€120 £62.4-£93.6

[Large Image & Place Bid Lot 116](#)



117

1903 Photograph of train crash at Waterloo Station on the Southport to Liverpool Line

A photograph by Ellis Empson, mounted.

4 x 5½in. (10.16 x 13.97cm)

Estimate €80-€120 £62.4-£93.6

[Large Image & Place Bid Lot 117](#)



119

1901 Coronation of Edward VII court suit worn to the ceremony by the lyricist of the Coronation Hymn.

A gentleman's midnight blue velvet court suit comprising a fitted jacket with cut steel buttons, a pair of matching breeches and waistcoat, pair of stockings and a black court hat, by Wood & Son, 46 Patrick Street, Cork. J. Hamilton Hunter collaborated with composer W. Power O'Donoghue on the Coronation Hymn of Edward VII.

Provenance: By descent to the current owner.

John Hamilton Hunter was born in Cork in 1845. A keen musician, he entered the family business of Corn and Seed merchants and later became a Magistrate.

Estimate €300-€500 £234-£390

[Large Image & Place Bid Lot 119](#)



118

Early 20th century, arms of the City of Dublin.

A pair of oval, cushioned fabric badges embroidered with gilt and silver bullion and silk thread, centred with a silver bullion shield-shaped cartouche embroidered with three castles in gilt bullion, the border a St. Patrick's blue belt emblazoned in gilt bullion, 'Obediencia Civium Urbis Felicitas'.

5 x 4in. (12.70 x 10.16cm)

Estimate €300-€400 £234-£312

[Large Image & Place Bid Lot 118](#)



120

Circa 1902 - 1961 Photograph album, life of an Anglo-Irish family

Oblong Folio. Hard Cover. This album contains 305 photographs relating to an apparent Anglo Irish family, possibly named McVeigh Includes Felixstowe, Flatford, Frinton, Dedham, Clacton-on-Sea, Walton on Naze; Donegal: Sheephaven, Faughar, Greencastle; Offaly: Kilcoursey, Londonderry and other places in Ireland.

Estimate €200-€250 £156-£195

Large Image & Place Bid Lot 120



121

1901 - 1922 Royal Irish Constabulary cloth helmet.

Royal Irish Constabulary helmet, blue cloth with black fittings of pattern unique to the RIC, helmet inscribed faintly to the interior, "O'Donnell" and a later inscription "Head Constable - T. O'Donnell - R.I.C. 60792 - 16 June 1902 to 21 May 1922"

10 x 11 x 7in. (25.40 x 27.94 x

Estimate €600-€800 £468-£624

Large Image & Place Bid Lot 121



122

Post 1902 pattern Dublin Metropolitan helmet plate.

White metal with harp in garter, inscribed METROPOLITAN POLICE, surmounted by king's crown.

3½ x 3in. (8.89 x 7.62cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 122



123

1902 - 1910 Royal Irish Constabulary and Dublin Metropolitan Police sports days.

Three official's ribbons "R.I.C. Depot Sports 1902. Judge of Cycling"; "D.M.P. Sports 1909 - Referee" and "D.M.P. Sports 1910 - Referee", belonging to Dr Michael Stephen Walsh, a pioneer of competitive cycling in Ireland. Together with Cycling in Victorian Ireland by Brian Griffin. (2)

Estimate €120-€180 £93.6-£140.4

Large Image & Place Bid Lot 123



124

1911 - 1920 Post card correspondence to a Royal Irish Constabulary policeman.

17 various postcards, together with three portrait postcards of R.I.C. constables and a Boys' Brigade Song Book. Also a collection of seven various postcards from Second World War Germany. (28)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 124



126

1899 - 1902 Boer War medals, Royal Irish Fusiliers pair.

To 6610, John Tynan, A Queen's South Africa medal with clasps for Wittebergen, Transvaal, Modder River & Belmont; and a King's South Africa medal with clasps for South Africa 1901 and South Africa 1902.

Estimate €200-€250 £156-£195

Large Image & Place Bid Lot 126



125

The judge's wig of Jack Hynes, Irish County Court judge and international cricketer.

A full-bottomed judge's wig made by Ravenscroft of Lincoln Inn, London for Irish County Court Judge, John William Hynes, K.C. of Donnybrook, in black lacquered case incorporating removable wig-stand and linen cover. The case John William Hynes was born on 28 October, 1856. He entered King's Inns 1883 and conferred 1888. He became Junior to "Peter the Packer," aka Lord O'Brien, the Lord Chief Justice. O'Brien gained his nickname from his policy of ensuring that juries were always pro-government in any trial of a remotely political nature. Hynes developed into a skillful advocate and was made a KC in 1913. In 1916, he became a County Court Judge in Cork.

Hynes was a noted cricketer. He still holds the record for the highest score made by a University batsman in a First XI fixture, 241 runs for Dublin University against The Dublin Garrison XI. He represented Ireland, twice as captain."

21 x 14 x 11in. (53.34 x 35.56 x

Estimate €800-€1000 £624-£780

Large Image & Place Bid Lot 125



127

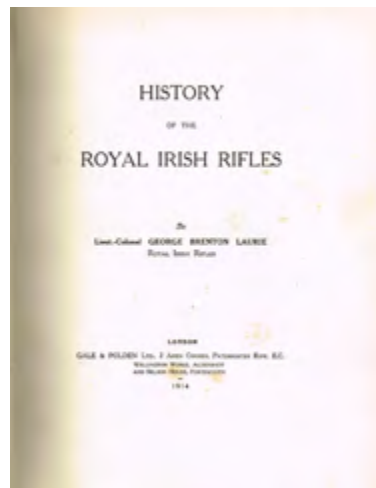
1900 Boer War, Nicholson's Nek, commemorative horse's hoof candlestick.

A copper, brass and steel candlestick, the base a pony's hoof, engraved, "Nicholson's Nek - September 28 1900. R.H.M.R."

9½ x 3 x 4½in. (24.13 x 7.62 x 1

Estimate €80-€120 £62.4-£93.6

[Large Image & Place Bid Lot 127](#)



128

Laurie, Lt. Col. George Brenton, History of the Royal Irish Rifles

Gale and Polden, London. 1914. Pp.540, green cloth gilt, the cover with the regimental badge of the Royal Irish Rifles.

11½ x 9 x 3in. (29.21 x 22.86 x

Estimate €120-€180 £93.6-£140.4

[Large Image & Place Bid Lot 128](#)



129

Gretton, Lt. Col. G. le M. Campaigns and History of the Royal Irish Regiment

From 1684 to 1902. William Blackwood and Sons, Edinburgh and London. 1911. Pp.462, blue cloth gilt.

10 x 8 x 2¼in. (25.40 x 20.32 x

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 129



130

Early 20th century Royal Inniskilling Fusiliers officer's field service cap.

By Herbert Johnson, New Bond Street, London.

5 x 11 x 4in. (12.70 x 27.94 x 1

Estimate €120-€180 £93.6-£140.4

Large Image & Place Bid Lot 130



131

Early 20th century Royal Irish Fusiliers white metal and gilt officer's belt buckle

A two-piece gilt metal belt buckle, the tongue with the regimental badge of The Royal Irish Fusiliers, the receiver with a garland of laurel and the name of the regiment.

2 x 3¾in. (5.08 x 9.53cm)

Estimate €250-€300 £195-£234

Large Image & Place Bid Lot 131



132

Early 20th century Royal Dublin Fusiliers officer's bearskin badge.

A brass and white metal badge, centred by the arms of the City of Dublin flanked by garlands of shamrock above a tiger and elephant and battle honours of Mysore and Plassey.

4 x 2in. (10.16 x 5.08cm)

Estimate €400-€600 £312-£468

Large Image & Place Bid Lot 132



133

Edward VII Leinster Regiment blue cloth helmet plate.

A brass other ranks badge with white metal Prince of Wales feathers.

5 x 4in. (12.70 x 10.16cm)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 133



134

Edward VII Leinster Regiment officer's blue-cloth helmet-plate.

A gilt and white metal helmet plate.

5 x 4in. (12.70 x 10.16cm)

Estimate €250-€300 £195-£234

Large Image & Place Bid Lot 134



135

Edward VII Connaught Rangers blue-cloth helmet-plate.

A Brass other ranks helmet plate.

5 x 4in. (12.70 x 10.16cm)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 135



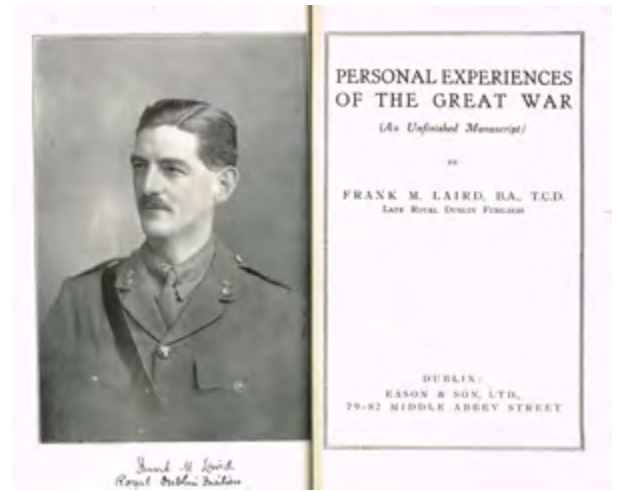
136

1914 - 1918 WWI bayonets and a dagger.

Danish 1889-pattern knife bayonet and scabbard; a British 1903-pattern sword bayonet and scabbard; a German sword bayonet; and a Middle-Eastern dagger. (4)

Estimate €120-€180 £93.6-£140.4

Large Image & Place Bid Lot 136



137

1914-18: Royal Dublin Fusiliers Personal Experiences of the Great War by Frank Laird

Eason Dublin, 200pp, original blue cloth gilt. Much sought-after and extremely scarce book covering the experiences of Frank M. Laird with the Royal Dublin Fusiliers through Gallipoli, the Easter Rising, the Western Front and more.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 137



138

A WWI bronze memorial plaque to Rev. Patrick Looby, Killed in Action 1917, Passchendaele.

Royal Northumberland Fusiliers, together with two chaplain's collar badges and a cap badge. Born Cahir, Co. Tipperary, studied Irish College, Paris. With facsimile records.

Estimate €300-€400 £234-£312

Large Image & Place Bid Lot 138



139

Bairnsfather, Capt. Bruce The Bystanders Fragments from France

The Bystander, London. 46 Illustrations. Vol 1. 11th edition, Royal quarto. Original card wrappers.

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 139



140

A collection medals, badges and ephemera relating to W. McGowan.

Includes Great War and Victory medals, with box and envelope of delivery addressed to 22 Lr. Dominick St., Dublin; Wound badge, regimental cap badges of the South Lancashire Regiment and the Royal Engineers; Envelope addressed to McGowan at The Prison, Maryborough, Leix; etc. Attractively framed.

18 x 16in. (45.72 x 40.64cm)

Estimate €250-€350 £195-£273

Large Image & Place Bid Lot 140



142

Circa 1914 Photograph album of Captain Mateer, The King's Liverpool Regiment.

An album of 82 photographs, mainly taken in Gibraltar. Largely of an army captain and his wife on overseas postings. Photograph sizes up to 3½ x 4in. (8.89 x 10.16cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 142



141

1914-1918 WW1 Imperial Russian Navy, officer's dagger.

The double edged steel blade with brass hilt and ivory-coloured square bakelite grip.

15½ x 3 x 0½in. (39.37 x 7.62 x

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 141



143

1914 - 1919 collection of four bayonets

A British 1888 pattern knife bayonet and scabbard for use with the .303 Long Lee-Enfield rifle; a 1907 pattern sword bayonet and scabbard for use with the .303 caliber Short, Magazine, Lee-Enfield No. I Mk. III (SMLE) rifle; an Italian M1871 sword bayonet for use with the 10.4 mm. M1871 Vetterli and M1871/87 Vetterli-Vitali rifles and a German sword bayonet for use with the 8 mm. Mauser Gewehr 98. Together with a spare scabbard. Also British Military Bayonets: From 1700 to 1945, by R. J. Wilkinson Latham. (6)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 143



144

1900-1918 Cased binoculars, flasks etc.

A leather holster for a 1912 Frommer Stop automatic pistol, with two magazine pockets; two Victorian stirrup flasks, the clear glass round tapered body with hinged caps, one silver, Sheffield 1900, with brown leather outer cases; and a pair of War Office issue binoculars in associated brown leather case. (4)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 144



145

Collection of military art by Friedrich Ludwig Scharf (1884-1965) - a valuable archive.

A very attractive and interesting archive comprising hundreds of watercolours and pencil or ink drawings of German military uniforms and regimental badges, details of uniforms including cuffs, epaulettes, headgear, etc. This is a superb reference collection, but also includes many decorative drawings suitable for framing. The extremely detailed drawings cover uniforms of the armies of the German States from the 18th century to the First World War. (400+ including some prints).

Sizes vary from a few inches up to
Accompanied by *In The Service of The Kaiser - Uniforms & Equipment of The World War I German Soldier as Painted by Soldier-Artist Friedrich Ludwig Scharf* by Charles Wooley, Schiffer Publishing, USA, 2004.

Educated at the Munster School of Art, Friedrich Scharf joined the Mecklenberg army circa 1910 and served in the 1914-18 War. In 1923, after working in an office, he became a freelance artist and began publishing illustrated books on military history. The Second World War curtailed his activities and postwar he turned to decorating china and textiles for a while in order to make a living. He still painted military subjects however up to his death in 1965.

10½ x 15in. (26.67 x 38.10cm)

Estimate €3000-€4000 £2340-£3120

Large Image & Place Bid Lot 145



146

1917 Irish Victoria Cross Heroes poster.

A supplement to the Weekly Irish Times, the background in the form of a Victoria Cross with portraits of twelve Irish recipients of the gallantry award, and the badges of their regiments.

21½ x 16in. (54.61 x 40.64cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 146



147

Circa 1920 Cigarette silks of regimental badges.

A sheet of 72 cigarette silks with colour depictions of British Army regimental badges.

22½ x 16½in. (57.15 x 41.91cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 147



148

WWI Irish Recruiting Poster, "Mechanical Transport Army Service Corps"

Printer by Alex Thom & Co. Ltd. Dublin. (321)

Wt. 2235. 6,000. 7. 1916.

30 x 20in. (76.20 x 50.80cm)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 148



149

1914 - 1918 Trench Football game.

Trench Football dexterity game comprising rectangular box with wooden frame and glazed front, inside is a reconstruction of a twisting trench system with holes along the route through which a ball bearing must pass from the 'kick' spot at the base of the game box to the 'goal' being the Kaiser's mouth at the top, instructions for play are on the reverse.

9½ x 6½ x 1in. (24.13 x 16.51 x

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 149

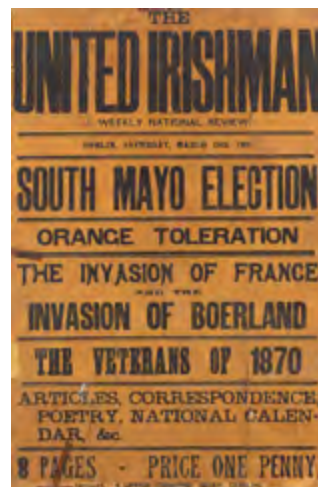


150
1919 (14 August). Peace Conference, Versailles. Daily Mail pictorial booklet, dedicated by Sir William Orpen.

Pp 68. Includes a handwritten dedication to B. I. Tilly, then Registrar of The Metropolitan School of Art, Dublin, from Sir William Orpen who was the official artist at the Conference - "it was fun while it lasted - and I luffed a lot. They tell me this book won't be in sale in Ireland - so the reason for sending it to you", signed "Orps". There are several annotations by Orpen identifying figures in the illustrations. Oblong folio.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 150



151
1900 (March 10) The United Irishman, bill poster for the weekly newspaper.

"South Mayo Election, Orange Toleration, The Invasion of France and the Invasion of Boerland, The Veterans of 1870, Articles, Correspondence, Poetry, National Calendar &c." Framed.

29 x 19in. (73.66 x 48.26cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 151



152

1901 Anti Home Rule posters by Winnie Burnard

Depicting Campbell Bannerman and his Unruly Child Called Pat-in-the-Box.; together with "Are We To Have Home Rule by This Unruly Child" Double Crown size posters both printed by J. Miles and Sons, London; also "Looks a Bit Odd Without It", depicting Campbell Bannerman removing Ireland from the British crest, printed by C. Falkner & Sons, Manchester.

Sir Henry Campbell-Bannerman, (1836, Glasgow - 1908, London) British prime minister from 1905 to 1908. His popularity unified his own Liberal Party and the unusually strong cabinet that he headed. It was Campbell-Bannerman who developed a "step by step" approach to the divisive issue of Irish Home Rule, effectively keeping the Home Rule issue alive despite overwhelming opposition.

35 x 22½in. (88.90 x 57.15cm)

Estimate €100-€200 £78-£156

Large Image & Place Bid Lot 152



153

1900s to 1950s. A collection of books of political and history interest including With The IRA In The Fight For Freedom and similar.

Also includes early biographies of de Valera, James Connolly, Writings of Fintan Lalor, Prize Essays of the Repeal of The Union, The Irish Republic by Dorothy McArdle, etc. (21)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 153



154

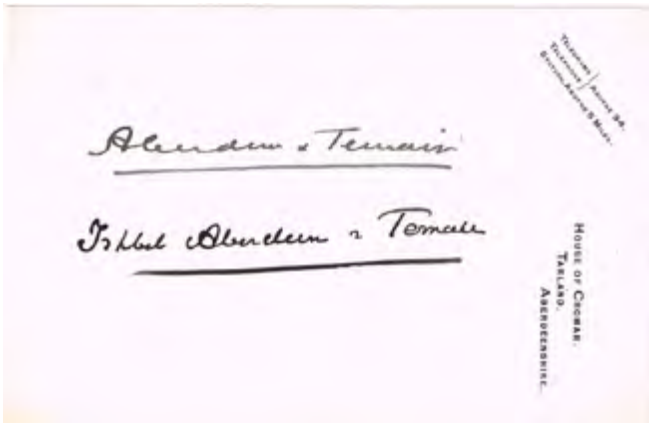
Griffith, Arthur. The Resurrection of Hungary: A Parallel for Ireland.

Duffy/Gill/Sealy, Bryers & Walker. Dublin & Belfast, 1904, first edition, yellow paper wrappers. 8vo. 99 pages. Spine taped. Scarce.

The Resurrection of Hungary was a book published by Arthur Griffith in 1904 in which he outlined his ideas for an Anglo-Irish dual monarchy. He proposed that the former kingdoms which had created the United Kingdom of Great Britain and Ireland in 1801, namely, the Kingdom of Great Britain and the Kingdom of Ireland, return to the pre-1801 arrangement whereby they had two governments but a shared king. The policy, which was modelled on Hungary's achievement of equal status with Austria under the Habsburg emperor/king, became the basis for the policy of Griffith's new Sinn Féin party. He proposed a personal union, similar to the equivalent of the Austro-Hungarian Empire, formed under the Compromise of 1867.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 154



155

1905-28 collection including signatures and letters from Lord Lieutenant and Governor-General of Ireland.

Lord Aberdeen & Temair, Lord Lieutenant of Ireland 1905-1915 and his wife Ishbel autographs on their headed paper, with accompanying letter dated 1928, also signed by both, signed typed letter and Christmas card from Vice Regal Lodge Dublin signed by Tim Healy, Governor General, 1924 and an earlier handwritten signed letter from Tim Healy at his Chapelizod residence. (6)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 155



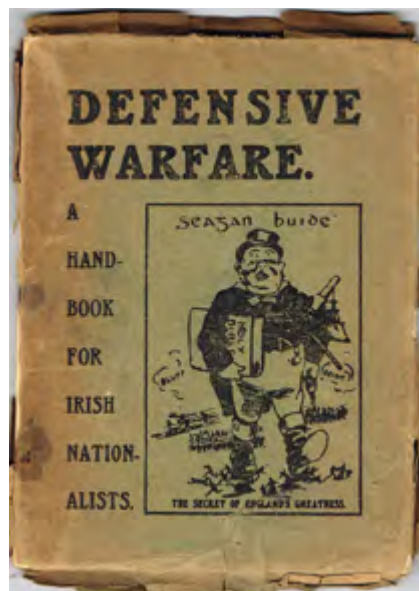
156

1906 - 1921 Political postcards

Five various postcards including Carson and Redmond, each leading a column of khaki-uniformed troops, shaking hands, in the background the Kaiser running away, "Shure he thought we were traitors."; also a young lady in a long green dress, with a Union flag in the top left corner, captioned "Ireland"

Estimate €60-€80 £46.8-£62.4

Large Image & Place Bid Lot 156



157

1909 Defensive Warfare:

A Handbook for Irish Nationalists; West Belfast Branch, Sinn Fein, 1909. paper wrappers printed with cartoon "The Secret of England's Greatness".

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 157



158

Circa 1912 to 1950s small archive of Ronald Mortished, Civil Servant, Irish Socialist and International Labour Office official.

Interesting collection of manuscript and typescript notes and correspondence, including a manuscript lecture Mortished delivered to the Connolly Labour College, letters and articles he wrote under the pseudonym of "Patrick Thompson", including correspondence and cuttings relating to the banning of the English newspaper, The Observer, in 1950, a fascinating suggested list of books he sent to Darrel Figgis for "the Soldiers' Libraries" (presumably for The National Army of The Free State) which includes books by Winston Churchill as well as Pearse. Also included is a black leather, with gilt inscription, folder for The International Labour Conference Geneva 1924. Mortished was Secretary to The Constitutional Committee - see also lots 379-391. (40+)

Provenance: Ronald Mortished;
By descent to the present owner.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 158



159

Circa 1910 to 1922. A collection of Irish Socialist and Labour movements pamphlets and booklets. (40+)

Includes handbills - Socialist Party of Ireland The Royal Visit (1911), 1911 Municipal Election Address by John McManus, 1920 British Labour Party pamphlets and handbills against atrocities and British administration in Ireland (13), booklets including The Labour Revolt And Larkinism by W. P. Ryan, Larkin's Scathing Indictment Of Dublin Sweaters, Erin's Hope by James Connolly, Memoire Sur L'Irlande (International Socialist Conference at Berne 1919), etc.

Provenance: Library of Ronald Mortished;
Thence by descent to the present owner.

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 159



160

1913 (June 7) Daily News & Leader billboard poster Another Seizure of Rifles in Ireland"

Poster on yellow paper.

29 x 19in. (73.66 x 48.26cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 160



161

1913 (June 12) Daily Sketch newspaper billboard poster "Big Haul of Rifles Meant For Ulster"

Poster promoting the Daily Sketch, featuring a photograph of an official examining captured rifles.

30 x 20in. (76.20 x 50.80cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 161



163

1914 Fianna Fail. The Irish Army. A Journal for Militant Ireland. Terence MacSwiney's newspaper.

Vol. 1, No's. 1 - 11, Cork, 19 September - 5 December 1914. This weekly was edited, financed and mainly written by Terence MacSwiney, later Lord Mayor of Cork, who died on hunger strike in 1920. Its main purpose was to oppose Irish recruitment to the British Army. It was suppressed after the eleventh issue, which reports a promise of German support for Irish freedom given to Roger Casement in Berlin. Fine copies, rare.

Estimate €600-€800 £468-£624

Large Image & Place Bid Lot 163



162

1913 (September 27) Photograph of Carson and his party at Craigavon for the March Past of the Ulster Volunteers.

An albumen print mounted on board of Sir Edward Carson standing at the centre of a party gathered to review the newly formed Ulster Volunteers, included in the group are Lord Londonderry, Frederick Smith, later 1st Earl of Birkenhead; James Craig, later 1st Viscount Craigavon. Together with five various photographic prints including a group of people in the woods and four landscape views. The Craigavon print

11 x 14in. (27.94 x 35.56cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 162



164

1914 The Rise of the Irish National Volunteer Movement, signed by Owen O'Duffy.

An Address delivered in St. Peter's Club, Divis St., Belfast by T.A. Higgins, J.P., Barrister-at-Law, on Sunday, 24 May, 1914. 8vo Belfast (Irish News) 1914. Original. wrappers, taped into card covers, signed at foot by Owen O'Duffy, 18pp. Rare. A scarce signature. O'Duffy was the first Commissioner of the Garda Síochána, later leader of Fine Gael and the Blueshirts.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 164



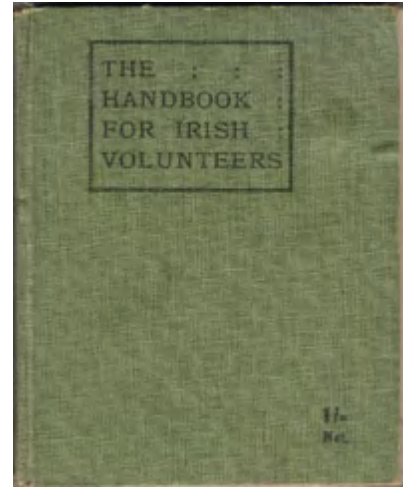
165

1913 - 1922 Irish Revolution in the French illustrated press

12 French illustrated journals with coverage of political upheavals in Dublin, beginning with the Lockout and up to the Civil War shelling of the Four Courts. Three duplicates.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 165



166

1914 The Handbook for Irish Volunteers: Simple Lectures on Military Subjects.

M.H. Gill & Son, Dublin, 1914, grey/green cloth, 100pp.

5¼ x 4¼in. (13.34 x 10.80cm)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 166



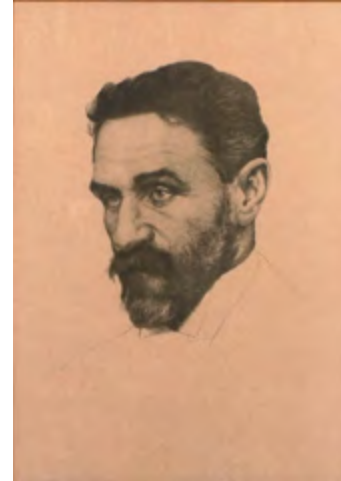
167

1915 The Irish Volunteer, edited by Eoin Mac-Neill

Seven issues. Volume 2, No's. 23, 28, 29, 47, 49, 50, and 51, May, June, October and November 1915. much interesting political and historical content.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 167



168

1916 Sir Roger Casement, limited edition print.

After the original 1916 drawing from life by Professor L. Fanto, Art Director, State Theatre, Saxony. Numbered verso, 29/350. Framed.

This image was used for the commemorative stamps marking the Centenary of Casement's death, issued by Ireland in 1966.

16 x 11in. (40.64 x 27.94cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 168



169

Circa 1916 Sir Roger Casement memorial plaque

A bronze circular plaque with low relief head and shoulders portrait of Sir Roger Casement, sham-rock foundry mark lower right.

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 169



171

1916 (8-22 April). Three rare unpublished photographs of Roger Casement on board German submarines bound for Ireland.

(1) Casement and companions stepping from the submarine U-20 on the morning of 15 April 1916, at Heligoland naval base, directed by Kapitän Walther Schweiger (the commander who sank the RMS Lusitania) to a tender to bring them to the submarine U-19, which would carry them to Banna Strand, Co. Kerry.

(2) This picture was taken the afternoon before landing on Banna Strand in Co. Kerry, Ireland. Left to right are: Böhrer, Monteith, Bailey, Walter, Casement (beard shaven off to avoid recognition), Weisbach and Kukat.

(3) This picture was also taken the afternoon before landing on Banna Strand in Co. Kerry, Ireland. Pictured left to right are: Carl, Monteith, Bailey, Walter, Casement (beardless, wearing a cap), Weisbach. Oberleutnant Otto Walter's handwriting is on the card.

3¼ x 3¾in. (8.26 x 9.53cm)

Provenance: From an album of photographs owned by Kapitän Raimund Weisbach, commander of U-19; Thence to his wife Annelotte Weisbach; From whom acquired by the present owner.

Offered with copyright.

Estimate €1500-€2000 £1170-£1560

Large Image & Place Bid Lot 171



170

1965 Roger Casement's Funeral by Gertrude Eustace (1904-1978) Irish

A painting by Gertrude Eustace (c.1904-1978) of Casement's funeral procession making its way up O'Connell Street, passing the GPO. Oil on board, framed.

Gertrude Eustace was a member of the Dublin Sketching Club and exhibited in their annual exhibitions frequently between 1955 and 1977. She also exhibited in the Royal Hibernian Academy in 1965 and 1966.

18 x 12½in. (45.72 x 31¾cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 170



172

1916 (22 April). A valve from the German ship, Aud, which carried guns for Roger Casement and the Irish Volunteers.

Comprises a large solid brass ship's fitting weighing 10kg, mounted on an oak plinth, affixed with a heavy brass plaque with an inscription of, "Anchor Windlass Steam Valve, SMS Libau / AUD, April 8th - 22nd 1916." Fully restored to moving working mechanical order and polished to a brilliant shine. A museum quality memento of a disastrous turn in the the lead up to the 1916 Rising.

Provenance: Salved from the wreck of the Aud by the present owner.

In 1915 Sir Roger Casement and Joseph Plunkett negotiated with the German Government a secret delivery of arms and ammunition and German training officers to be delivered to Ireland for a planned nationwide uprising. Pearse and other leaders requested that the German men and arms be delivered to Tralee Bay, Co. Kerry on the night of Easter Sunday 23 April 1916.

Casement and members of his Irish Brigade - disaffected Irish soldiers serving in British forces who were captured and incarcerated in German prisoner of war camps - were to sail on a disguised cargo ship called Aud, carrying 20,000 rifles and 5 million rounds of ammunition for the Irish Volunteers. Twenty-eight year old Leutnant Karl M. Spindler was placed in command. Casement further argued the need for a German U-boat U-20 in order to avoid his possible arrest if Aud was caught penetrating the British Naval Blockade. However U-20 broke down and had to return Casement and his companions, Monteith and Bailey, to the Heligoland Kaiserlichmarine Naval Base for transfer onto a replacement submarine, the U-19 commanded by Kapitän-leutnant Raimund Weisbach. This left Aud and her 22 man crew in Tralee Bay on their own for 24 hours from 20 to 21 April 1916.

Due to a communication error the Irish Volunteers were not expecting Aud to arrive before Easter Sunday 23 April and consequently nobody ventured out to bring the ship safely into port. The Aud and the U-19 missed each other in the darkness, forcing Casement, Monteith and Bailey to row ashore in the U-boat's dinghy onto Banna Strand. The submarine U-19 escaped out into the Atlantic, but the Aud was captured by the Royal Navy warship HMS Bluebell. Rather than hand the ship full of weapons over to the enemy, Leutnant Spindler blew up his own ship and sank her outside Cork Harbour.

The crew were taken prisoner and landed on Spike Island, then taken to Scotland Yard to be interrogated along with Sir Roger Casement. The Germans were imprisoned until 1919. Half the crew died as Prisoners of War, all for the sake of Irish Freedom, the only German military personel ever to do so. Casement was stripped of his knighthood, tried and convicted of High Treason and executed by hanging in Pentonville Prison on the 3rd of August 1916.

7 x 7in. (17.78 x 17.78cm)

Estimate €2000-€3000 £1560-£2340

Large Image & Place Bid Lot 172



173

1916 (8-22 April) Two bullets from the cargo on the Aud.

Two of different types, a 7.62mm and a 7.7 x 56R, both covered in marine matter after a century beneath the sea. Showing signs of depth charge damage. Lifted from the Aud's cargo of ammunition once destined for the Irish Volunteers in 1916. Provenance: Salved from the wreck of the Aud by the present owner.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 173



174

Karl Spindler, captain of the Aud. German medal for Life-saving awarded to him in 1908.

Bronze medal, 70mm, coat of arms DER SENAT D. FREIN HANSE STAT BREMEN (Free State of Bremen); reverse, FUER RETTUNG AUS GEFAHR ("For Rescue From Danger"). Awarded to Spindler for rescuing a drowning woman in the frozen River Weser, Bremen. Crown Princess Cecilie Auguste Marie Herzogin of Mecklenburg-Schwerin presented the medal to Spindler. Provenance: Hannelore Spindler, from whom acquired by the present owner.

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 174



175

1916 (8-22 April). Picture postcard of the Aud captain, Karl Spindler, signed by him.

Signed in ink. Mounted alongside a preserved and restored machine gun bullet from the AUD's cargo, and a layout plan of the ship's side, in a box frame with a copper plaque stating, "AUD, SMS LIBAU, A bullet from cargo hold No.2, Leutnant z.S.d.R. Karl Spindler 22nd April 1916." An attractive and rare collectible from this important episode of Irish history.

5¾ x 4in. (14.61 x 10.16cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 175



176

1916 Aud Gun-running medal.

Medal Commemorating Captain Karl Spindler of the blockade runner Libau (Aud) 1916, medal designed by John T. Ryan and manufactured by Godet, Berlin. A translation of the obverse legend reads, 'Captain Karl Spindler, Commander S.M.S. Libau; Helpcruiser Libau, Blockade Breaker to Ireland 8-22 April 1916'; reverse in Irish, 'From the Executive Committee for Freedom in America 1931, for his services to Ireland at Easter 1916'. edge bearing the manufacturer's name, 'Gebr. Godet & Co, Berlin', scarce.

1¼in. (3.18cm)

Estimate €800-€1200 £624-£936

Large Image & Place Bid Lot 176



177

1916 (8-22 April) Aud crew members postcards, letter and photograph.

Photographic postcard of Jans Dunker, Stoker, signed by him on reverse, picture postcard of Friedrich (Fred) Schmitz, Aud Signaller, in Prisoner of War camp circa 1916, photograph circa 1968 of Fred Schmitz, Jans Dunker and Willie Augustin, Chief Petty Officer on the Aud, and a pp2 letter dated 22 February 1968 from Willie Augustin, all sent to a friend of theirs in Kerry, Tim O' Malley. 5 x 3in. (12.70 x 7.62cm)

Estimate €200-€250 £156-£195

Large Image & Place Bid Lot 177



179

Captain Spindler's German language book "Das Geheimnisvolle Schiff" (The Phantom Ship).

First Edition, 1920 in Gothic Script, August Scherl, Berlin, printed boards, pp264, with 5-line inscription and Karl Spindler's signature in black ink on fly leaf. Octavo. Scarce.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 179



178

1916-1919. An elaborate wood fretwork by Signalman Friedrich Schmitz of the Aud, whilst imprisoned in Stafford.

The delicate carving is of a man on horseback. Accompanied by a copy photograph of Schmitz in Stafford with another example of his work in the background. An unusual and rare collectible associated with the attempted gunrunning by Roger Casement.

8 x 10in. (20.32 x 25.40cm)

Provenance: Acquired from Friedrich Schmitz's grandson, John Schmitz by the present owner.

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 178



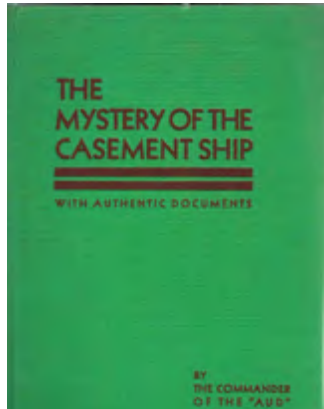
180

Captain Spindler book: "Das Geheimnisvolle Schiff" (The Phantom Ship).

1921 edition, Scherl Berlin, blue cloth gilt, pp 260, signed in blue ink on frontispiece photograph of Spindler, dated 1937. Octavo.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 180



181

Captain Karl Spindler. The Mystery Of The Casement Ship, author signed.

1931, Kribe-Verlag, Berlin, green cloth, pp288. Octavo. Signed on frontispiece photograph of Spindler, New York, 27 January 1935.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 181



183

1966 (8 April) Commemoration of the landing of Roger Casement at Banna Strand in 1916. Programme signed by President de Valera.

Pp4, quarto, green - Coiste Cuimhneachain Tra Bheanna. Including illustration of the monument at Banna Strand, signed in ink "Eamon de Valera" given to Fred Schmitz, Signalman from the Aud, during a visit to Áras an Uachtaráin for the 50th Anniversary of the 1916 Rising.

10 x 7½in. (25.40 x 19.05cm)

Provenance: Fred Schmitz; Thence to his grandson, John Scmitz, from whom acquired by the present owner.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 183



182

Casement's Last Adventure by Captain Robert Monteith, and The Mystery Man of Banna Strand by Florence Monteith Lynch, author signed.

Privately printed, Chicago 1932, first edition, frontispiece photograph of Monteith in Irish Brigade uniform, signed and inscribed in ink "Yours in Ireland's Cause". Pp188 plus pp12 Appendix, black cloth gilt. The second inscribed to a previous owner and signed on flypage "Florence Monteith Lynch", Blue Point N.Y., 1967. Vantage Press, New York, 1959, first edition, pp 203, green cloth gilt, with slightly distressed dust jacket.

Mrs Monteith Lynch was Robert Monteith's daughter and biographer. She "turned the sod of turf" at the opening of the Casement Memorial at Banna Strand in 1966. Include with this lot is her own personal Casement pamphlet from that 1966 event.

Captain Robert Monteith travelled with Sir Roger Casement and Daniel Julian Bailey on the German submarine U-19 from Heligoland to Tralee Bay in 1916. Monteith managed to evade arrest after the three men were landed on Banna Strand.

8½ x 5½in. (21.59 x 13.97cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 182

184
1916 (24 April). THE PROCLAMATION OF THE IRISH REPUBLIC. An original example of this iconic Irish historical document.

An original example of this historic document published by the Irish Volunteers and Irish Citizen Army acting as "The Provisional Government of the Republic of Ireland" dated Monday 24th April 1916. This is the document that launched an uprising that changed Ireland forever. Comparable to the Declaration of the United States of America, it is an historic relic of immense importance.

John O'Connor in *The Story of the 1916 Proclamation*, Abbey Press, Dublin 1986 stated that there were 17 examples extant, of which at least six are in public institutions such as Dáil Éireann, The National Museum and University College Dublin. Two also exist in British Government archives and there is one in the Royal Collection in Buckingham Palace. Since O'Connor published his monograph about a dozen others have come to light from the original printing of less than 500. Most were destroyed during and after the Rising. Printed on poor quality paper, those pasted to outdoor locations disintegrated easily.

This example has all the typographical characteristics listed by O'Connor q.v., and J. J. Bouch in *The Republican Proclamation of Easter Monday 1916*, (A paper read before the Bibliographical Society of Ireland, 25 March 1935, Three Candles Press, Dublin 1936, reprinted 1954). Printed by letterpress on porous paper of a greyish white shade. the printed area is 29 by 18.25 inches.

This Proclamation was restored and conserved to museum standard in 2001, and is framed and glazed. It is a fine specimen of a truly historic document of immense importance in the history of Ireland.
30 x 20in. (76.20 x 50.80cm)

Provenance: Private collection; Whyte's,
13 January 2001, lot 236;
Where purchased by the present owner.

Estimate €150000-€250000 £117000-£195000

Large Image & Place Bid Lot 184

POBLACHT NA H EIREANN. THE PROVISIONAL GOVERNMENT OF THE IRISH REPUBLIC TO THE PEOPLE OF IRELAND.

IRISHMEN AND IRISHWOMEN: In the name of God and of the dead generations from which she receives her old tradition of nationhood, Ireland, through us, summons her children to her flag and strikes for her freedom.

Having organised and trained her manhood through her secret revolutionary organisation, the Irish Republican Brotherhood, and through her open military organisations, the Irish Volunteers and the Irish Citizen Army, having patiently perfected her discipline, having resolutely waited for the right moment to reveal itself, she now seizes that moment, and, supported by her exiled children in America and by gallant allies in Europe, but relying in the first on her own strength, she strikes in full confidence of victory.

We declare the right of the people of Ireland to the ownership of Ireland, and to the unfettered control of Irish destinies, to be sovereign and indefeasible. The long usurpation of that right by a foreign people and government has not extinguished the right, nor can it ever be extinguished except by the destruction of the Irish people. In every generation the Irish people have asserted their right to national freedom and sovereignty; six times during the past three hundred years they have asserted it in arms. Standing on that fundamental right and again asserting it in arms in the face of the world, we hereby proclaim the Irish Republic as a Sovereign Independent State, and we pledge our lives and the lives of our comrades-in-arms to the cause of its freedom, of its welfare, and of its exaltation among the nations.

The Irish Republic is entitled to, and hereby claims, the allegiance of every Irishman and Irishwoman. The Republic guarantees religious and civil liberty, equal rights and equal opportunities to all its citizens, and declares its resolve to pursue the happiness and prosperity of the whole nation and of all its parts, cherishing all the children of the nation equally, and oblivious of the differences carefully fostered by an alien government, which have divided a minority from the majority in the past.

Until our arms have brought the opportune moment for the establishment of a permanent National Government, representative of the whole people of Ireland and elected by the suffrages of all her men and women, the Provisional Government, hereby constituted, will administer the civil and military affairs of the Republic in trust for the people.

We place the cause of the Irish Republic under the protection of the Most High God, Whose blessing we invoke upon our arms, and we pray that no one who serves that cause will dishonour it by cowardice, inhumanity, or rapine. In this supreme hour the Irish nation must, by its valour and discipline and by the readiness of its children to sacrifice themselves for the common good, prove itself worthy of the august destiny to which it is called.

Signed on Behalf of the Provisional Government,

THOMAS J. CLARKE.

SEAN Mac DIARMADA.

THOMAS MacDONAGH.

P. H. PEARSE.

EAMONN CEANNT.

JAMES CONNOLLY.

JOSEPH PLUNKETT.



185

1916 A Half Proclamation.

The final two paragraphs and the signatures printed to the lower half of a sheet. Printed by letterpress on poor quality paper of a greyish white shade. The printed area is 11.75 x 18ins. An exceedingly rare half sheet of the 1916 Proclamation, mounted.

The proclamation was printed in two parts due to lack of type according to John O'Connor The Story of the 1916 Proclamation. The top half was printed first and then the type was reset to print the bottom half. The British soldiers who entered Liberty Hall at the end of the Rising found the lower half frame of type still in the Wharfedale printing press and ran off a small number of copies as souvenirs. O'Connor, q.v., says "[these halfsheets] are very rare but one such copy is in Kilmainham Jail Museum". According to Joseph Bouch, (The Republican Proclamation of Easter Monday, 1916 Dublin, 1936) these half sheets were printed on two different coloured papers. Less than fifteen examples of these half sheets are recorded, making it even rarer than the full sheet document.

30 x 20in. (76.20 x 50.80cm)

Estimate €5000-€7000 £3900-£5460

Large Image & Place Bid Lot 185



186

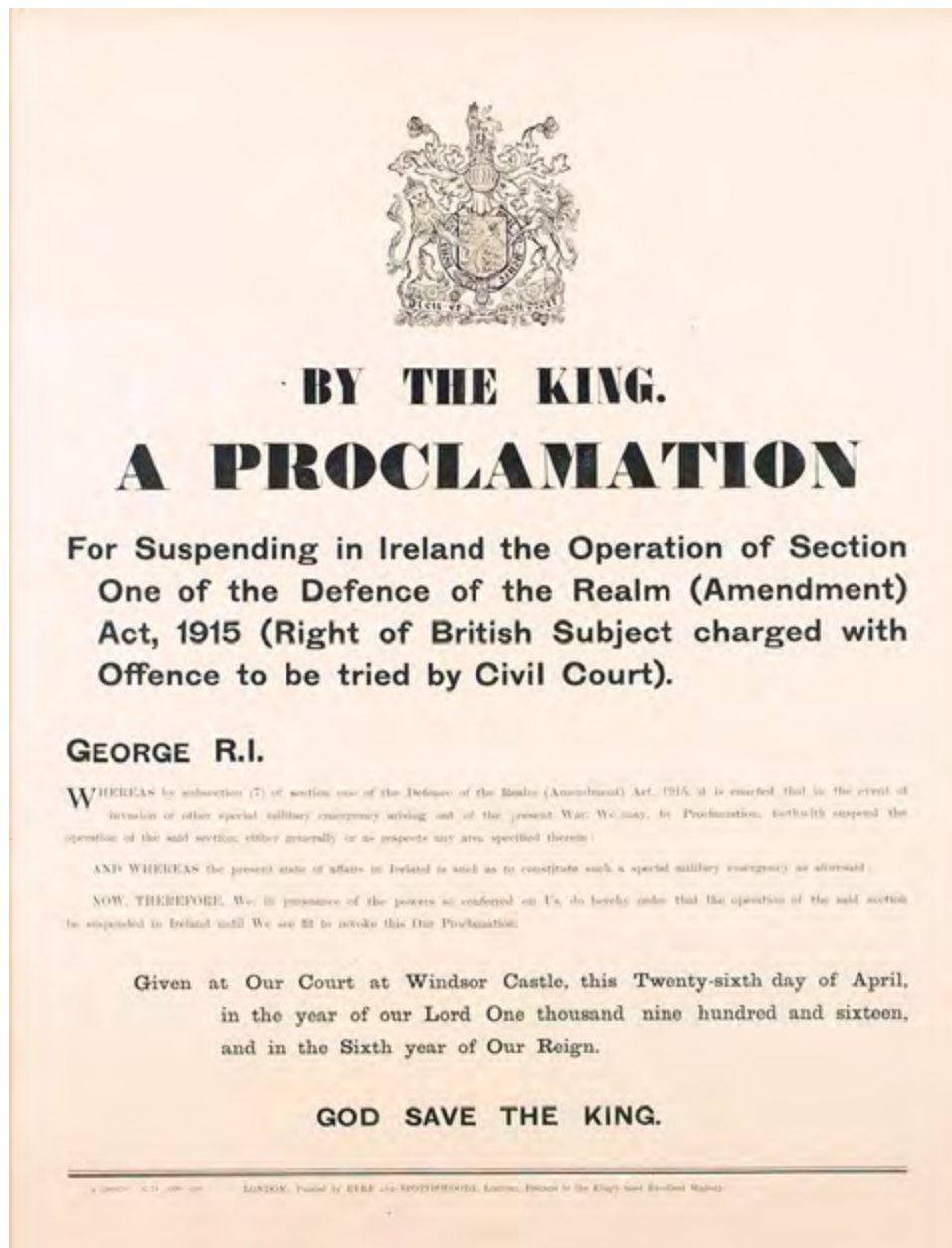
1916 (25 April) Irish War News No. 1 Vol. 1 first issue announcing the Rebellion

Letterpress, pp4. Much sought after item. Written mainly by P.H. Pearse. Includes "Stop Press! The Irish Republic" on the back page announcing the Rising. The only printed document issued by the Rising leaders other than the Proclamation.

10 x 7½in. (25.40 x 19.05cm)

Estimate €800-€1200 £624-£936

Large Image & Place Bid Lot 186



187

1916 (April 26) Proclamation of Martial Law in Ireland, poster.

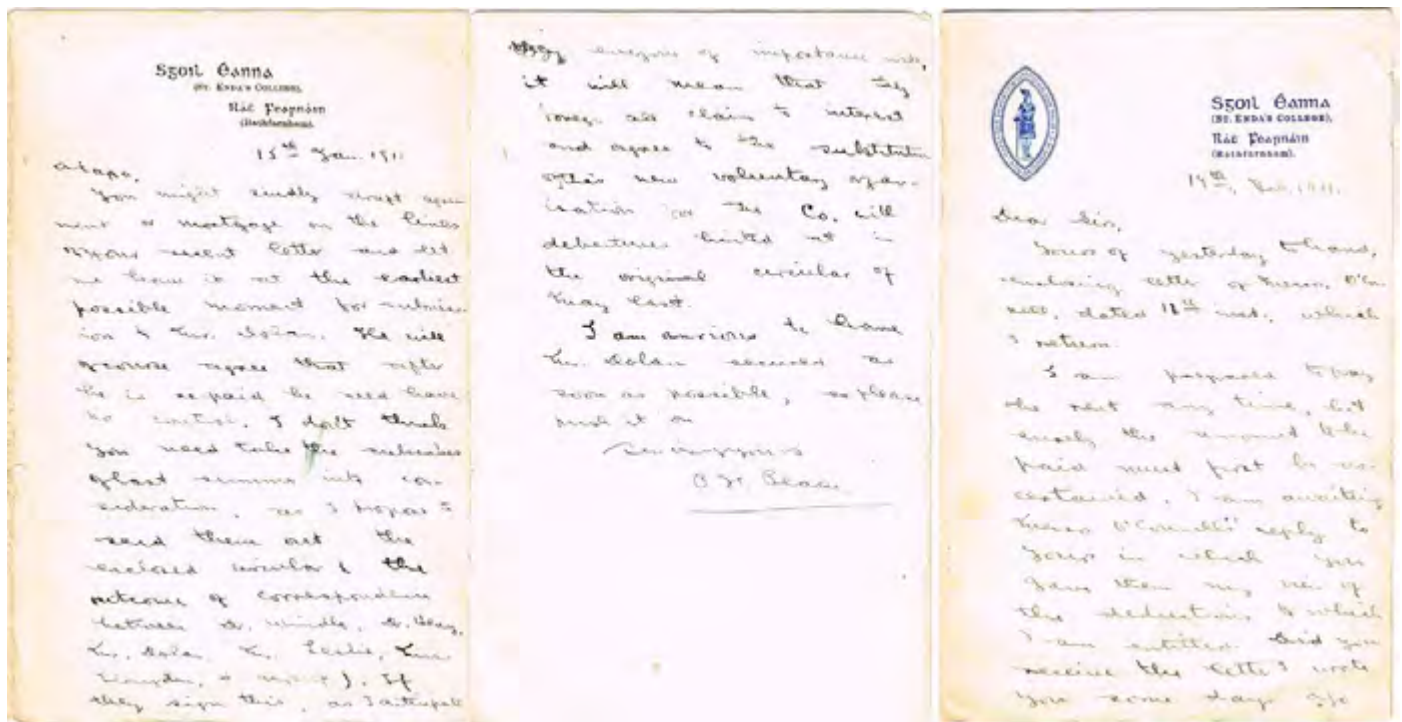
Headed with the Royal arms, "By the King - A Proclamation - For Suspending in Ireland the Operation of Section - One of the Defence of the Realm (Amendment) - Act, 1915 (Right of British Subject charged with - Offence to be tried by Civil Court)." &c. Printed by Eyre and Spottiswoode Ltd. Reference no. (38)674 G74 4500 4/16.

One of the first printed reactions to the Rising by the authorities. The British proclamations and notices published during the Easter Rising rarely come on the market - even though they were printed in large quantities - in this case 4,500.

22½ x 17½in. (57.15 x 44.45cm)

Estimate €2000-€3000 £1560-£2340

Large Image & Place Bid Lot 187



188

Padraig Pearse correspondence from St. Enda's College 15 January to 10 December 1911.

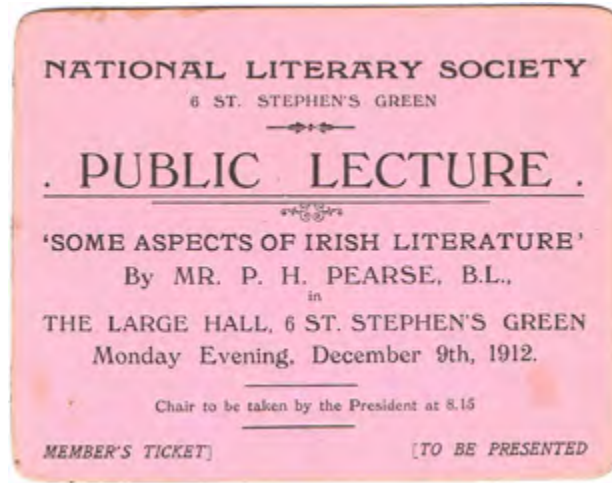
These letters appear to be addressed to T Gerrard & Co., concerning a mortgage to relieve a backer, Mr Dolan, and the setting up of a company to run St. Enda's, with Messrs. Dolan, O'Connor, Barnett, Smithwick and Wilson, and Mrs. Bloomer as shareholders. Other names mentioned include Dr Windle, Mr Leslie, Dr Henry, Miss (Mary) Hayden, and Mr Crotty (his landlord). Pearse entreats his solicitor, Thomas Gerrard, to put off his creditors until the company is formed and he can avail of the capital to pay the rent and other outgoings. A total of 6 letters, dated 15 January, 17 February, 3 May, 7, 10 and 14 December, all signed P. H. Pearse, 5 on headed stationery, 4 on a more expensive crested type - the latter presumably to impress prospective pupils' parents and investors.

Interestingly there are letters in the National Archives from Thomas Gerrard to Augustine Birrell, Under Secretary of State for Ireland, on 29 March 1916 and 19 June 1916, seeking an appointment as a Crown Solicitor, and detailing his family's military service in the war, and his distinguished clients (excluding, unsurprisingly, Mr Pearse!).

7 x 4½in. (17.78 x 11.43cm)

Estimate €6000-€8000 £4680-£6240

Large Image & Place Bid Lot 188



188A

1912 (9 December). Ticket for National Literary Society Public Lecture by “Mr. P. H. Pearse B.L”
Lecture is titled “Some Aspects of Irish Literature” and took place at The Large Hall, 6 St. Stephen’s Green. Member’s ticket, letterpress printed on a pink coloured card. Rare.

4½ x 3½in. (11.43 x 8.89cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 188A



189

1913 (February 8) P.H. Pearse autograph letter

On Scoil Eanna, Rathfarnham notepaper, to Mrs Donal MacCarthy regarding her son, Donal, his fees and his welfare and progress, signed clearly “P. H. Pearse”

Estimate €1200-€1500 £936-£1170

Large Image & Place Bid Lot 189



190

Pádraig Pearse signed cheque, 1913 (June 11) payable to Dublin United Tramways.

A Royal Bank of Ireland cheque for the sum of One Pound and Ten Shillings, entirely in his hand and signed “Pádraig Mac Piarais”. Framed.

7½ x 3¾in. (19.05 x 9.53cm)

Estimate €1000-€1500 £780-£1170

Large Image & Place Bid Lot 190



191

Padraig Pearse. Rare original photograph in New York 1914.

Vintage Contact Print. Rockwood Photo Studio, New York City, 1914.

This can be considered a rare original print - printed circa 1914 - 1916. The portrait of Pearse was taken in 1914 at the the famed portrait studios of Rockwell in New York City during a fund raising trip for St. Enda's. This is a contact print struck from the original negative - the image is very sharp, unlike the softness associated with his image in the copy prints, and is thus rare and very useful for making enlarged scans.

5½ x 4in. (13.97 x 10.16cm)

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 191



193

Prospectus for the Collected Works of Padraic H. Pearse

Phoenix Publishing Company, Limited. 62pp.

A sample of the contents of what became the five-volume set published in 1924. Five sample green cloth gilt spines gummed to the inner back cover. Brown cloth blind embossed.

9 x 5½in. (22.86 x 13.97cm)

Estimate €250-€350 £195-£273

Large Image & Place Bid Lot 193



192

Padraig Pearse signed cheque, 18 August 1914.

Royal Bank of Ireland cheque to P. D. Conroy Esq., for £4.12s.4d, written in Pearse's hand and signed "Pádraig Mac Piarais". Attractively framed with a portrait of Pearse.

7½ x 3¾in. (19.05 x 9.53cm)

Estimate €800-€1200 £624-£936

Large Image & Place Bid Lot 192



194

"Who Fears to Speak of Easter Week" sheet music

The cover centred by a portrait of Padraig Pearse.

Published by S. S. Breathnach (J. J. Walsh).

13 x 11in. (33.02 x 27.94cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 194



195

Padraig Pearse commemorative plaque by Arklow Pottery

A blanc de chine oval plaque centred with a relief portrait of Padraic Pearse, surrounded with a quotation in English and Irish "On the road before me I set my face". Designed by Don McDonagh.

11 x 9 x 1in. (27.94 x 22.86 x 2

Estimate €400-€600 £312-£468

Large Image & Place Bid Lot 195



196

1960s Pearse and de Valera commemorative limestone sculpture

A polished limestone monolith with cast portrait plaques of Pearse and de Valera.

8½ x 2¾ x 3½in. (21.59 x 6.99 x

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 196

1916 Rising Service Medal to Tom Clarke, “Father of The Rising” and signatory to The Proclamation of The Irish Republic.

Tom Clarke's 1916 combatant's bronze medal and ribbon (posthumously awarded), the design based on the Oliver Sheppard statue of the death of Cuchulain, the reverse numbered 12" and named "Thomas J. Clarke.", on a bronze pinned clasp and a green and orange ribbon, in the original box of issue stamped 'Seachtmhain na Casga 1916'.

Provenance: Presented by President Douglas Hyde to Tom Clarke's widow, Mrs Kathleen Clarke in 1941;
Thence by descent to a family member;
Their sale, Adam's, 12 April 2006, lot 336.

Thomas James “Tom” Clarke (Irish: Tomás Séamus Ó Cléirigh; 11 March 1858 – 3 May 1916)[1] was arguably the person most responsible for the 1916 Easter Rising. A proponent of armed revolution for most of his life, he spent 15 years in English prisons prior to his role in the Easter Rising.

Clarke was born in Hampshire to Irish parents. His father, James Clarke, was a sergeant in the British Army. In 1865, after spending some years in South Africa, Sgt. Clarke was transferred to Dungannon, County Tyrone, Ireland, and it was there that Tom grew up.

In 1878, at the age of 20, he joined the Irish Republican Brotherhood (IRB) following the visit to Dungannon of John Daly, and by 1880 he was head of the local IRB. In August that year, after a member of the Royal Irish Constabulary (RIC) had shot and killed a man during riots between the Orange Order and the Ancient Order of Hibernians (AOH) in Dungannon, Clarke and other IRB members attacked some RIC men in Irish Street. They were driven back, however, and Clarke, fearing arrest, fled to the United States.

In 1883 he was sent to London, under the alias of “Henry Wilson”, to blow up London Bridge as part of the Fenian dynamite campaign advocated by Jeremiah O'Donovan Rossa. He was arrested, and along with three others, he was tried and sentenced to penal servitude for life on 28 May 1883. He subsequently served 15 years in British prisons. Following his release in 1898 he moved to Brooklyn in the United States where he married Kathleen Daly, whose uncle, John Daly, he had met in prison. Clarke worked for the Clan na Gael under John Devoy.

In 1907 he returned to Ireland and opened a tobacconist shop in Dublin where he immersed himself in the IRB which was undergoing a substantial rejuvenation under the guidance of younger men such as Bulmer Hobson and Denis McCullough. Clarke had a very close kinship with Hobson, who along with Sean MacDermott, became his protégé.

When the Irish Volunteers were formed in 1913, Clarke took a keen interest, but took no part in the organisation, knowing that as a felon and well-known Irish nationalist he would lend discredit to the Volunteers. Clarke fell out with Hobson over his support of Redmond who had tried to lessen the influence of the IRB in the Irish Volunteers.

MacDermott and Clarke became almost inseparable. The two of them, as secretary and treasurer, respectively, de facto ran the IRB, although it was still under the nominal head of other men, James Deakin, and later McCullough. In 1915 Clarke and MacDermott established the Military Committee of the IRB to plan what later became the Easter Rising. The members were Pearse, Ceannt, and Joseph Plunkett, with Clarke and MacDermott adding themselves shortly thereafter. When the old Fenian Jeremiah O'Donovan Rossa, died in 1915, Clarke used his funeral (and Pearse's graveside oration) to mobilise the Volunteers and heighten expectation of imminent action. James Connolly was later added to the committee, with Thomas MacDonagh added at the last minute in April. These seven men were the signatories of the Proclamation of the Republic, with Clarke as the first signatory. It has been said that Clarke indeed would have been the declared President and Commander-in-chief, but he refused any military rank and such honours; these were given to Pearse, who was more well-known and respected on a national level.

Clarke was stationed at headquarters in the General Post Office during the Rising.. Though he held no formal military rank, Clarke was recognised by the garrison as one of the commanders, and was active throughout the week in the direction of the fighting. Following the surrender on 29 April, Clarke was held in Kilmainham Jail until his execution by firing squad on 3 May at the age of 59. He was the second person to be executed, following Patrick Pearse.

Before execution, he asked his wife Kathleen to give this message:

'I and my fellow signatories believe we have struck the first successful blow for Irish freedom. The next blow, which we have no doubt Ireland will strike, will win through. In this belief, we die happy.'

His widow Kathleen was elected a TD in the First and Second Dála, notably speaking against the Anglo-Irish Treaty. She was presented with her husband's medal by President Douglas Hyde on the 25th Anniversary of the Rising in 1941.

Estimate €80000-€120000 £62400-£93600

Large Image & Place Bid Lot 197





198

Tom Clarke's shaving mug

An early 20th century slip-cast porcelain shaving mug, the white ground decorated with sprays of gilt shamrock.

4¼ x 5½in. (10.80 x 13.97cm)

Provenance: By descent to Tom Clarke's son, Emmet. Given by Emmet to the current owner, a relative, in 1974.

Estimate €1000-€1500 £780-£1170

Large Image & Place Bid Lot 198



199

1916 Tom Clarke, letterhead paper

An unused sheet of letterheaded paper of Tomás S. Ó Cléirigh, tobacconist, stationer and newsagent. Proclamation signatory Tom Clarke established this tobacconist's shop at 75A Parnell Street in 1907.

10¼ x 8in. (26.04 x 20.32cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 199



200

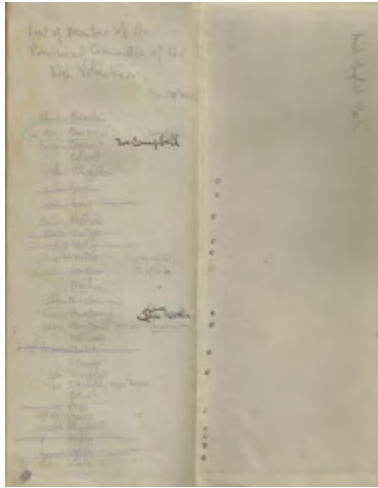
1914 The Wild Knight & Other Poems signed by Joseph Plunkett, ex-libris Eimar O'Duffy

Chesterton, G. K., The Wild Knight and Other Poems; J.M. Dent & Sons, London, 1914, inscribed to the fly-leaf in black ink, "Eimear O' Dubhthaigh - Nodlaig 1914 - o Joseph O'Pluincéid"; together a first edition of 'The Wasted Island' by Eimar O'Duffy, dedicated "Mother - from - Eimar" and a copy of the 1929 Macmillan edition of the same work signed by Eimar's wife Cathleen and dated 1929. (3)

Eimar Ultan O'Duffy (1893-1935), like Joseph Plunkett, was educated in Belvedere College, Dublin and Stonyhurst College, Lancashire. It was he and Bulmer Hobson who informed Eoin MacNeill, Chief of Staff of the Irish Volunteers, of the plans for the Rising at Easter, prompting MacNeill to cancel all Volunteer maneuvers. Mac Neill's orders ensured that a nationwide Rising was impossible.

Estimate €1000-€1500 £780-£1170

Large Image & Place Bid Lot 200



201

1914 Joseph Plunkett, Scribbling Diary and Memorandum Book.

The fly-leaf inscribed in pencil in Plunkett's hand with a list of the "Members of the Provisional Committee of the Irish Volunteers", otherwise the diary virtually unused, entry on 2 January, "No person resolves to keep on doing things. All resolutions are revolutions. (The Living Sword)" and "Univ. Press. Paper for Pearse's book - Announcement of same."

Provenance: By descent from Geraldine Plunkett to the current owner.

Estimate €800-€1000 £624-£780

Large Image & Place Bid Lot 201



202

1906 Joseph Plunkett, his personal copy of 'The Ghosts of My Friends'

A novelty autograph album, signed "Joseph Mc Pluingcead" in pencil and with an in memoriam card pasted to the fly-leaf. Containing 73 signatures folded to produce an ink-blot "ghost". Signatures include Joseph Plunkett, his father Count Plunkett, and his siblings Philomena, Fiona, Geraldine, John and Philomena.

Provenance: By descent from Geraldine Plunkett to the current owner.

Estimate €600-€800 £468-£624

Large Image & Place Bid Lot 202



203

1906-1907 'The Ghosts of My Friends', novelty autograph album signed by Joseph Plunkett.

The album containing 73 signatures folded to produce an ink-blot "ghost". Signatures include Joseph Plunkett and his siblings Moya, Fiona, John, Gerry and Philomena; Violet Russell (wife of George, AE) and Stasko Markievicz, stepson of Constance. A fascinating insight into nationalist society in Edwardian Dublin, as well as an example of the popularity of spirituality and the occult.

Estimate €400-€600 £312-£468

Large Image & Place Bid Lot 203



204

Grace Gifford Plunkett (1888-1955). "Familiar Faces" hand drawn and coloured booklet.

Circa 1907. 14pp including cover, hand sewn stitching. Apparently created by Gifford while at the Metropolitan School of Art, Dublin. The booklet, includes 9 ink and watercolour drawings, mainly lampooning teachers at the art school including "The Celtic Child", "Benevolent Barden", "Terrible Tilly", "Sunny Sheppard", "Languid Luke", "Remarkable Reeves" and "Jocose Jacobs". A unique example of the precocious talent of Grace Gifford.

Provenance: B. I. Tilly, Registrar of The Metropolitan School of Art, Dublin 1905-1920;
Thence by descent to the present owner.

Grace Evelyn Gifford Plunkett (4 March 1888 – 13 December 1955) was an Irish artist who was active in the Republican movement, and who married her fiancée Joseph Plunkett in Kilmainham Gaol only a few hours before he was executed for his part in the 1916 Easter Rising.

6½ x 7½in. (16.51 x 19.05cm)

Estimate €3000-€5000 £2340-£3900

Large Image & Place Bid Lot 204



205

Grace Gifford Plunkett (1888-1955) watercolour drawing of “Endymion Fitzgerald”

Pencil and watercolour. Signed and dated [Oct. 1905]. Inscribed “Endymion / Fitzgerald / Henry / Cashel / Boyle / Tisdall / Farrell”

Provenance: B. I. Tilly, Registrar of The Metropolitan School of Art, Dublin 1905-1920;

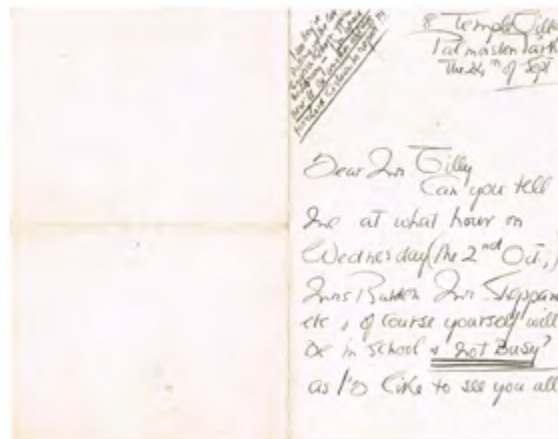
Thence by descent to the present owner.

James Henry Cashel Boyle Fitzsimons (or Fitzmaurice) Tisdall Farrell, nicknamed “Endymion” was born in Dundalk in 1851 but best known as a Dublin eccentric who makes an appearance in James Joyce’s Ulysses.

10 x 7in. (25.40 x 17.78cm)

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 205



206

Grace Gifford (1888-1905) letter to B. I. Tilly, 24 September 1907.

3pp including pen and ink drawing, seeking to meet with Tilly, Mrs Barden, Mr Sheppard (“Mr Alabaster”) before “leaving Ireland for so long a period” (to go the The Slade School of Art, London). Includes “I see they’re putting up the late English Queen opposite the Library - I’m afraid there’ll be another outrage for Lord Ashtown to report!!!”

Provenance: B. I. Tilly, Registrar of The Metropolitan School of Art, Dublin 1905-1920;

Thence by descent to the present owner.

The reference is to a statue of Queen Victoria by John Hughes RHA, which was located on Leinster Lawn between the Library and the Museum from 1908 to 1948 when it was removed to storage. It was moved to Sydney, Australia in 1986.

7 x 4½in. (17.78 x 11.43cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 206

207**1916 Rising Medal to Joseph Plunkett.**

Awarded posthumously to Plunkett, a 1916 Rising bronze medal on green and orange silk poplin ribbon, the reverse numbered '70' and named 'Joseph Plunkett', in box of issue.

Provenance: Gifted by Grace Gifford to Cathal Gannon, thence to the current owner. The circumstances of the gifting of the medal by Grace Gifford to Cathal Gannon are related in Gannon, Charles. Cathal Gannon: The Life and Times of a Dublin Craftsman, 1910-1999; 2006 Lilliput Press, Dublin, p.149.

Plunkett was born in Dublin, son of George Noble Plunkett, a papal count and Irish nationalist.

Plunkett contracted tuberculosis at a young age and which afflicted him for the rest of his life. He was educated at the Catholic University School (CUS) and by the Jesuits at Belvedere College in Dublin and later at Stonyhurst College, in Lancashire, where he acquired some military knowledge from the Officers' Training Corps. Throughout his life, Joseph Plunkett took an active interest in Irish heritage and the Irish language. He joined the Gaelic League and began studying with Thomas MacDonagh, with whom he formed a lifelong friendship. The two were both poets with an interest in theatre, and both were early members of the Irish Volunteers, joining their provisional committee. Plunkett persuaded his father to let a family property at Kimmage be used as a training centre for Irish Volunteers.

Sometime in 1915 Joseph Plunkett joined the Irish Republican Brotherhood and soon after was sent to Germany to meet with Roger Casement, who was negotiating with the German government on behalf of Ireland. Plunkett successfully got a promise of a German arms shipment to coincide with the rising.

Plunkett was one of the original members of the IRB Military Committee that was responsible for planning the Easter Rising, and it was largely his plan that was followed. Shortly before the rising was to begin, Plunkett was hospitalised and had an operation on his neck glands days before Easter and had to struggle out of bed to take part in what was to follow. Still bandaged, he took his place in the General Post Office with several other of the rising's leaders such as Patrick Pearse and Tom Clarke, though his health prevented him from being terribly active. His energetic aide de camp was Captain Michael Collins.

Following the surrender Plunkett was held in Kilmainham Gaol, and faced a court martial. Seven hours before his execution by firing squad at the age of 28, he was married in the prison chapel to his fiancée, Grace Gifford.

His widow became a prominent republican, opposed the 1921 Treaty and was imprisoned by the Irish Free State government. In 1941 she refused to attend a ceremony to receive her husband's 1916 Rising medal. This was probably a protest against the government's wartime policy of internment of IRA members, many of whom were known to her. When the medal was posted to her she threw it in the bin, where it was rescued by Cathal Gannon; Grace told him to keep it as she didn't want it. She was also embittered with the Plunkett family as they prevented her from receiving anything from her husband's estate and she had had to sue Count George Plunkett to receive a settlement of only £700 in 1934.

Estimate €70000-€100000 £54600-£78000

Large Image & Place Bid Lot 207





208

1916 Rising Service Medal to Lieutenant John O'Reilly, Irish Citizens Army. killed in action at City Hall on 24 April.

The medal officially engraved 63/J. O'REILLY.

John, O'Reilly was killed in action on the first day of The Rising, 24 April 1916 in City Hall. He was second in command and had taken command after John Connolly was shot, only to be shot himself five hours later. He was 30 years old, married and came from Gardiner Street Dublin. He had been a member of the Irish Citizen Army for 2 years and 6 months.

When the Rising commenced, John O'Reilly acted as second-in-command to Sean Connolly and occupied the City Hall. On the 24 April 1916, John O'Reilly was attempting to get down from the roof of the City Hall through a skylight, when machine gun fire was opened on him from troops on Birmingham Tower, Dublin Castle. He was killed instantly, and was later buried in Dublin Castle. His body was handed over to his relatives on 26 May, 1916.

Estimate €15000-€18000 £11700-£14040

Large Image & Place Bid Lot 208



209

1916 Rising medals to husband and wife, James and Margaret Joyce, Irish Citizen Army, St. Stephen's Green Garrison

Both privately engraved to the recipient and "I. C. A. - Stephens Green Garrison", boxed; together with a 1916 armband made by Bergins; a 1917-1921 War of Independence combatant's medal, with Comhrach bar to James Joyce, boxed; a postcard to James Joyce, c/o The Governor, Lewes Prison; a large studio photograph of James Joyce in Irish Citizen Army uniform and a memorial card for Margaret Joyce; also a collection of various veterans' clubs membership cards.

Provenance: By descent to James and Margaret's daughter, Lily Joyce, thence to the present owner.

In the 1911 census James Joyce, a widowed, 32 year old grocer's porter, is recorded living with his mother, Elizabeth in Digges Lane, Dublin 2. He married Margaret Ryan on 2nd June the following year.

By Easter 1916 both James and Margaret were members of the Irish Citizens' Army. Both signed the Roll of Honour of the St. Stephen's Green garrison. For his part in the Rising James was sentenced to Penal Servitude for life, commuted to five years Penal Servitude.

Estimate €5000-€7000 £3900-£5460

Large Image & Place Bid Lot 209



210

1916 Rising Service Medal, 1917-21 War of Independence Medal with Active Service bar, and 1966 Rising 50th Anniversary Medal

Awarded to Patrick Bradley, (1893-1972) Ballymckeogh, Newport Co. Tipperary Irish Citizen Army, College of Surgeons Garrison. Accompanied by two spent FN rifle cartridges from the volley over his grave in 1972.

A rare group from a member of this garrison.

Provenance: By descent from the recipient to the present owner.

Born on 8 January 1893 in Athboy, Co Meath he was one of 10 children living on a modest farm. At the age of 20, in 1913 he headed for Dublin in search of employment, which he found at the Great Southern Railway where he met John Rooney who persuaded him to join the Irish Republican Brotherhood.

He took part in the strike of 1913 and was part of the gathering in Sackville Street in August 1913 that was attacked by the police, but escaped without injury.

Bradley met and befriended James Connolly in 1913 and joined the Irish Citizens Army in order to protect his fellow workers.

Estimate €4000-€6000 £3120-£4680

Large Image & Place Bid Lot 210



211

1916-1971 group of medals including 1916 Rising, 1917-21 War of Independence, 1939-41 Emergency Service and 1971 Truce Anniversary.

Recipient unknown. 1916 in original first issue dark green box, 1917-21 with Comhrach bar in original box of issue, 1939-46 is for Local Defence Force. Accompanied by Irish Volunteer buttons (8) by Firman, Fowler and Buttons Ltd. (12)

Estimate €2000-€3000 £1560-£2340

Large Image & Place Bid Lot 211



212

1916 Rising medal and 1917-1921 War of Independence combatant's medal to a veteran of the GPO garrison.

To Henry Christopher Wills, 'F' Coy, 1st Batt., Dublin Brigade. Served at Annesley Bridge, Fairview; North King Street and at the GPO. Wills took part in the charge by an advance guard in Moore Street in which The O'Rahilly was killed. The medals in original boxes. Accompanied by facsimile documents relating to the recipient's pension application.

Provenance: By descent to the current owner. Henry Wills was arrested following the General Surrender in the Moore Street area and held in Richmond Barracks. He was released after a week because he gave his age as 16, although he was actually 18. He continued in active service in the Dublin Brigade in the War of Independence.

Estimate €2000-€2500 £1560-£1950

Large Image & Place Bid Lot 212



213

1916 Rising medal and 1917-1921 War of Independence combatant's medal to Thomas Francis Meagher, Enniscorthy Garrison.

Together with a Young America, .22-calibre, rim-fire revolver; and a silver and enamel 1916 commemorative pin in the form of an Irish Volunteer in front of the GPO, against a map of Ireland, hallmarked for Dublin, 1938, by The Jewellery and Metalwork Company. (4)

Provenance: Directly from Thomas Francis Meagher To the current owner.

Thomas Francis Meagher was named after "The Sword" Meagher, the famous Young Irelander and revolutionary of the 1840s and later US Army general. In Easter 1916 he was a 17 year-old post office worker who was using his position to supply intelligence to his local Irish Volunteers commander, Seamus Rafter. At the outbreak of the Rising he joined his Company in the Athaeneum, Enniscorthy. After the surrender there he was arrested and jailed in Stafford Jail and Frongoch Camp. On release, having been dismissed from the Post Office, he rejoined 'A' Company and went on the run. He was involved in the shooting dead of R.I.C. Constable Jones in Bunclody in April 1921; attacks on R.I.C. Barracks in Ferns and Clonroche; and the Holyfort ambush. Bureau of Military History statement number WS 1156.

Estimate €2000-€2500 £1560-£1950

Large Image & Place Bid Lot 213



214

Archive of documents and photographs relating to William Halpin, Irish Citizen Army, 1916 veteran.

Includes a large photograph of Irish Citizen Army volunteers on parade at Croydon Park (William Halpin is the figure on the extreme right of the photograph wearing a sword and breast badge); Halpin's 1916 Rising, 1917-1922 War of Independence and Emergency National Service tunic ribbons; a collection of references relating to Halpin's work as a plater in Dublin Docks and his Air Raid Precautions, Post Warden certificate. (22) Provenance: By descent from William Halpin to the current owner.

In 1916 Willie Halpin (29) worked as a plater in the Dublin Dockyard, was a trade union activist and a member of the Irish Citizen Army. His wife Tilly was also politically active, and was a member of Cumann na mBan. Halpin had grown up in the East Wall area of the City and his family were neighbours of Sean O'Casey, who was a close friend and frequent visitor. He attended the Wharf School and, on reaching working age became an apprentice plater in a boiler makers at Dublin Docks. By 1910 was a member of Countess Markievicz's Na Fianna.

During the Lockout he joined the newly formed Irish Citizen Army and used his access to the docks to acquire armaments. He was an active member of the ICA, eventually becoming a member of the executive. While not an officer he paraded as if he were, wearing a sword and outside the ranks, as in the famous photograph outside Croydon House in which Willie Halpin is pictured on the extreme right. James Connolly is reported to have commented, "Every regiment is entitled to its mascot", when this was complained about. During the Rising, William Halpin was part of the City Hall Garrison, which was taken by the British within one day. It was here that the first casualties on either side of the Rising occurred, DMP constable James O'Brien and Captain Sean Connolly of the ICA. Most of the garrison were taken prisoner. William almost avoided capture, utilising his small size to hide up a chimney in City Hall but after two days he was overcome with thirst and exhaustion, fell out and was arrested.

Estimate €300-€400 £234-£312

Large Image & Place Bid Lot 214



215

1916 Veteran's armband.

A green and orange silk poplin armband with "1916" printed in gilt, made by Bergins. Issued in 1935 to William Halpin, Irish Citizen Army, a 1916 veteran of the City Hall garrison and worn at official events and parades prior to the institution of the 1916 Medal in 1941.

3½ x 12½in. (8.89 x 31¾cm)

Provenance: By descent from William Halpin to the current owner.

Estimate €400-€600 £312-£468

Large Image & Place Bid Lot 215



217

1916. Fragments of a flag captured from Jacobs Biscuit Factory garrison.

Three fragments of material - green, white and gold, each about 1 inch by 2 inches, with an accompanying letter from A. J. Walker on Edinburgh Hotel stationery to Reverend F. E. Harte in Belfast, stating that they were obtained from Captain McClughan. Captain J. C. McClughan, of the Royal Irish Rifles is listed as wounded in the Irish Times Sinn Fein Rebellion Handbook. Complete with stamped envelope with Dublin emergency postmark used in the aftermath of the destruction of the GPO.

2 x 3in. (5.08 x 7.62cm)

Provenance: Reverend F. E. Harte;

Thence by descent to the present owner.

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 217

216

1916-1921 period Tricolour flag owned by William Halpin, Irish Citizen Army, 1916 veteran, City Hall garrison.

A linen flag composed of three linen panels stitched together, hand stitched onto reinforced hanging strip.

Provenance: By descent from William Halpin to the current owner.

Easter Rising participant Gary Houlihan in his deposition to the Bureau of Military History recalls being taught the significance of the Tri-colour by William Halpin "... I remember seeing the Tri-Colour for the first time at 10 Beresford Place. The origin of the Tri-Colour (Republican Flag) was told to us in the back drawing room of No. 10 Beresford Place by Willie Halpin, who later became a member of the Irish Citizen Army..." Bureau of Military History statement number S0328, page 5.

41 x 80in. (104.14 x 203.20cm)

Estimate €1500-€2000 £1170-£1560

Large Image & Place Bid Lot 216



218

1916 Irish Citizen Army uniform badge and an Irish Volunteer cap badge.

A white metal badge centred by the arms of the four provinces among a wreath of shamrock, surmounted by a rising sun, above a ribbon emblazoned "Irish Citizen Army"; together with a bronze Irish Volunteers cap-badge.

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 218



219

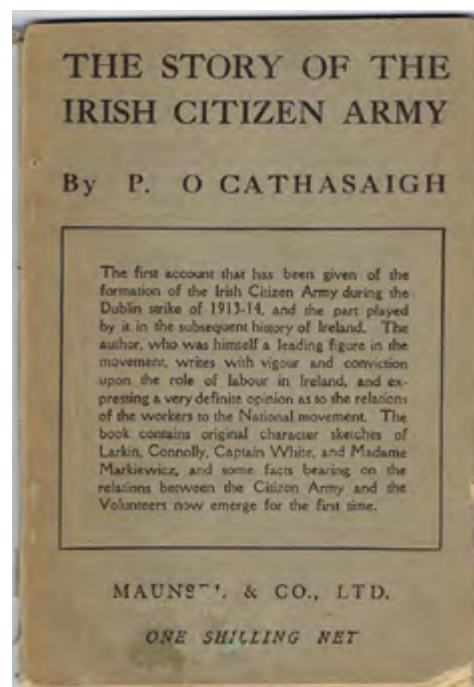
1916 Irish Citizen Army uniform slouch hat and ammunition pouch.

Worn by William Halpin, City Hall garrison, in the Rising. A dark green felt slouch hat made by J. Lawler & Sons, Dublin, with bronze Irish Volunteers cap badge; together with a leather and brass ammunition holder. (2)

Provenance: By descent from William Halpin to the current owner.

Estimate €800-€1000 £624-£780

Large Image & Place Bid Lot 219



220

O'Casey, Sean. (O'Cathsaigh, P.) The Story of the Irish Citizen Army.

Maunsell, Dublin, 1919, first edition. p.p. viii, 72. Original printed wrappers.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 220



221

1914-21 Cumann na mBan badge issued to Margaret McElroy.

White metal by Long, Cork, accompanied by supporting documents and copy photograph.

Provenance: Family of the recipient.

Mairéad (Margaret) McElroy was born in Tyrone in 1886, the daughter of James and Margaret McElroy. The family moved to St. Mel's Terrace Drumcondra and later to Richmond Road where her father and brothers worked in the carpentry trade. She took part in the 1916 Rebellion as a member of Cumann na mBan. She was elected treasurer of Sinn Féin in 1945 and was one of the plaintiffs during the case which Sinn Féin took against the Attorney General relating to the ownership of the funds of the party during the 1940s. There is a quantity of correspondence and material relating to Mairéad McElroy held by the National Archives, relating to the court case and also raids by the Irish Free State Army in 1923.

Her 1916 Rising Service medal was offered by Whyte's on 16 April 2011.

Estimate €800-€1200 £624-£936

Large Image & Place Bid Lot 221



222

Hammond, J.L. & Hammond, Barbara. The Skilled Labourer, 1760-1832. Countess Markievicz's personal copy, signed.

Longmans, Green and Co., 1919, red cloth blind embossed. Signed in black ink to the front paste-down, "Constance de Markievicz".

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 222



223

Pollock, J. H., (An Philiblin). The Wisdom of the World. Illustrator's copy, gifted to Countess Markievicz

The Candle Press, Dublin, 1919, First Edition. 4to, in card wraps. 40pp. Inscribed to the fly leaf in blue ink by Kitty McCormack, "To Madame - With love from - Kitty - Christmas 1918. - My first attempt - at illustration!"

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 223



224

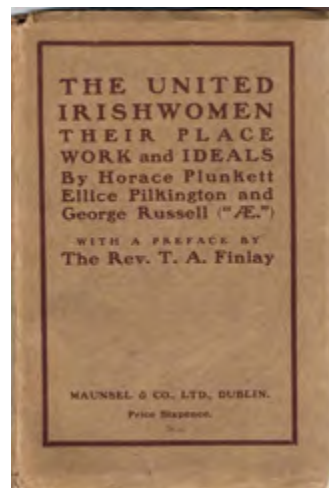
1927 (July 18) Countess Markievicz's funeral photograph.

A photograph of mourners from the Madame de Markievicz Cumann, Fianna Fail, at Countess Markievicz's funeral. Following her death on a public ward, "where I wanted to be", Markievicz was refused a state funeral by the Free State government. She was buried at Glasnevin Cemetery, Dublin. Eamon de Valera gave the funeral oration.

2¼ x 3½in. (5.72 x 8.89cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 224



225

1911-1917 Women in revolutionary Ireland

Plunkett, Horace; Pilkington, Ellice; Russell, George William. The United Irishwomen. Their place, work and ideals. Maunsell and Company, Dublin, 1911, printed wrappers.; together with Doyle, Crissie M., Women in Ancient and Modern Ireland. Kenny Press, Dublin 1917. Printed wrappers(2)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 225



227

1914-1916 Irish Volunteers badge, 1916 Sinn Fein Rebellion Handbook and 1918 Anti-Conscription picture postcard. (7)

Also with this lot a piece of shrapnel, a white metal charm or badge in the shape of a revolver, a magnifier made with a brass cartridge, all once the property of Daniel Maher (1894-1961), who served in the 1916 Rising and War of Independence.

Accompanied by notes on Daniel Maher and his sister Kathleen who was also involved in the Rising, arrested but released by the authorities. Daniel was sent to Stafford Jail.

Estimate €150-€250 £117-£195

Large Image & Place Bid Lot 227



226

1916 Oglaigh na hEireann belt worn by a Volunteer, GPO Garrison, Easter 1916.

A brown leather military style belt stamped with "Deanta in Eireann" symbol, brass two-part clasp, the tongue with harp motif, the receiver emblazoned "Oglaigh na hEireann".

Provenance: By descent to the present owner, details to the purchaser on request.

Estimate €800-€1000 £624-£780

Large Image & Place Bid Lot 226



228

1916 Rising, Royal Dublin Fusilier, wounded on the first day of the Rising, at The Mendicity Institute

A Great War Medal to Private Michael Byrne, 10th Battalion, Royal Dublin Fusiliers who was wounded in the chest, abdomen and arm on April 24, 1916, in Dublin; together with facsimile records. On April 24 1916 the 10th Battalion, Royal Dublin Fusiliers was stationed at the Royal Barracks, Dublin (now Collins Barracks).

Estimate €400-€500 £312-£390

Large Image & Place Bid Lot 228



230

1916 Easter Rising, Dublin Castle commemoration

The lid of a silver cigarette case engraved "J. L. Donaldson - from - Matthew Nathan - Dublin Castle - April 24th to May 5th 1916". Hallmarked for Chester, 1915.

Lieutenant-Colonel Sir Matthew Nathan GCMG, PC (3 January 1862 – 18 April 1939) was appointed Under-Secretary for Ireland in August 1914; effectively he was the head of the administration in Ireland. At the outbreak of the Rising he was at his desk in Dublin Castle and became a virtual prisoner until troops relieved the Castle that evening. He remained in Dublin Castle until the end of the Rising communicating events to London. A letter in a private collection from J.L. Donaldson on Chief Secretary's Office, Dublin Castle note-paper, thanks Nathan for his gift of the cigarette case. A second letter in the same archive gives Donaldson's address as Air Park, Rathfarnham.

5 x 3¼in. (12.70 x 8.26cm)

Estimate €250-€300 £195-£234

Large Image & Place Bid Lot 230



229

1916 Lieutenant Harry Douglas, Sherwood Foresters, rosary given by a prisoner's mother.

A white metal and wooden rosary given to 2nd Lt. Harry Douglas, in the weeks following the rising, by a Roscommon woman in an attempt to gain favourable treatment for her son, who had been arrested in the round up of Sinn Feiners after the Rising.

An extant diary, not included here, records the round-up of Sinn Fein suspects. Saturday, 6th May, 1916. Harry Douglas in Longford wrote, "two suspects were sent down under escort to Dublin." Monday, 9th May in Roscommon, - "House searching, 8 sent down to Dublin". Thursday, 12th May at Ballaghaderreen, "C.O. tried 18 men, 11 of whom were remanded for Dublin. Packed Dublin prisoners off under escort at 3.30 p.m. big crowd at station who behaved very well under the circumstances."

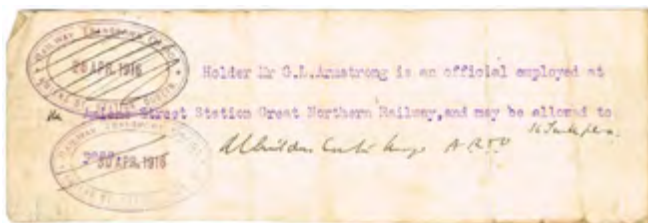
He does not record which prisoner the rosary relates to.

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 229



- 231**
1916 (April 30) Public Notice, Surrender of Pearse the Rebel Leader
 A mimeograph of a handwritten document "PUBLIC NOTICE - The Co. Inspector is directed by the Insp. Gnl. R.I.C., to give the widest publicity to the following communique received for H.E. the Lord Lieut. - Vice Regal Lodge, - 30 April 1916. - Yesterday Pearse the Rebel Leader Surrendered and the great bulk of his supporters in the City, and throughout the country have done likewise - only a few detached bodies have not yet made their submission, & these are being effectively dealt with. - (Signed) R.G.C. Howe - C.I. R.I.C. Howth - 30 April 1916"
 12½ x 8in. (31¾ x 20.32cm)
 Estimate €250-€300 £195-£234
Large Image & Place Bid Lot 231



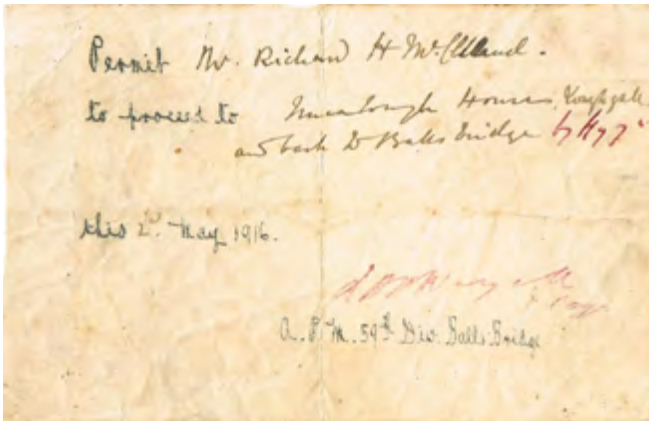
- 233**
1916 (26 April) Travel Pass issued at Railway Transport Office, Amiens Street.
 Issued to Mr G. L. Armstrong, a railway official at the Great Northern Railway, Amiens Street "may be allowed to pass". Early issue of a pass on the third day the Rising, re-issued on 30 April and renewed on 5 May until 10 May. Scarce.
 Estimate €150-€200 £117-£156
Large Image & Place Bid Lot 233



- 232**
1916 (April 24) Easter Monday Races at Fairyhouse, race card.
 The race-card of the Ward Union Hunt Steeplechases, Fairyhouse on Easter Monday, 1916. The races were attended by a large number of the British garrison and administration. Their absence from Dublin at the beginning of the Rising facilitated the insurgents in establishing their strongholds around the city. A scarce and important document. 12Pp., buff paper wrappers.
 7½ x 4½in. (19.05 x 11.43cm)
 Estimate €300-€500 £234-£390
Large Image & Place Bid Lot 232



- 234**
1916 (2 May) Travel Passes issued by the School of Musketry
 On embossed cards, date stamped (2 May 1916) "Commandant's Office - Dollymount"; numbered 676 and 677, to Mrs and Mr F. J. Fitzgerald respectively, of Borcette, Sutton; permitting them "to proceed to Hume St. & return up to 6th inst"; signed H. M. Lee, 2nd Lt. for The Adjutant, School of Musketry. Each
 3½ x 4½in. (8.89 x 11.43cm)
 Estimate €300-€500 £234-£390
Large Image & Place Bid Lot 234



235

1916 (2 May) Travel Pass issued at Ballsbridge.

Mimeograph, with details in manuscript, curfew pass issued by 59th Division at Ballsbridge, Dublin to Mr Richard H. McClelland.

4 x 6¼in. (10.16 x 15.88cm)

Estimate €120-€180 £93.6-£140.4

Large Image & Place Bid Lot 235



236

1916 (3 May) Travel Pass issued by the Dublin Metropolitan Police.

A part mimeograph pass to Mr C.D. Savage, Kinchora, Drumcondra allowing him pass "through the streets of the City and D.M.P. area", signed with Commissioner's hand stamped signature and inscribed "Permanent".

5¾ x 4in. (14.61 x 10.16cm)

Estimate €120-€150 £93.6-£117

Large Image & Place Bid Lot 236



237

1916 (4 May) Travel Pass issued at the Town Hall, Blackrock.

A part mimeograph Curfew Pass to F.W. McGough for the period 4 - 11 May. Signed with a hand-stamp for the District Magistrate.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 237



238

1916 (10 May) Travel Pass issued at Monkstown.

Printed pass "Permission from the Military Authorities to enter and leave the Kingstown Area" with Monkstown datestamp and stamped signature of Major Rhodes, issued to "Mrs Tilly and child" to travel to and from Dublin. Mrs Tilly was the wife of the Registrar of The Metropolitan School of Art.

7 x 5in. (17.78 x 12.70cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 238

4
 Te ome sun baze inge del-bios den tpe
 dan taze sun daome d'a nbaopad de ptop
 d'a sepeicad, da ngean som d'a seapad kaot
 d' na fagomip fud map aco po

Gorge Rendine
 25 Nov 27. 1916.

Tom J. Mac
 CORAUS

Labrador Mary Fionnigail
(Laurence Ginnell)
30th June, 1917.

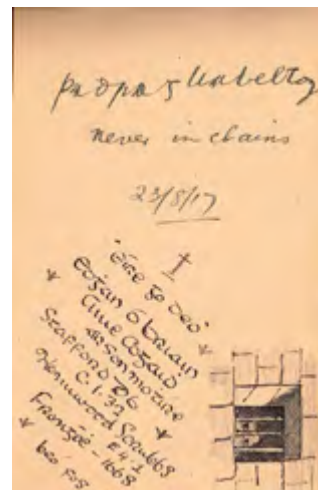
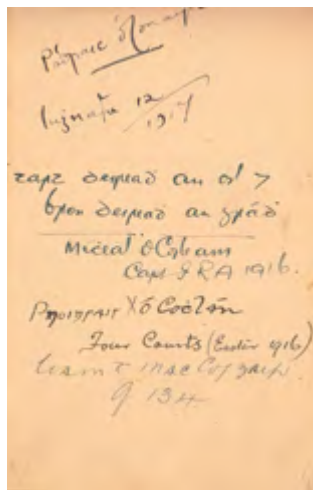
Ginnell's
30. vi. 1917.

Ramon de Valera
9. 1. 18

1411



240
Eamon de Valera, Prison autograph book, Dartmoor, 1917.
 The soft-cover note book decorated on the fly-leaf with a harp surrounded by shamrock beneath a banner "Faith and Fatherland". Each of the thirty pages ruled into four sections with the name, address, prisoner number and sentence in years filled out by each inmate, including de Valera himself. To some of these, de Valera has added a code, 'LX' or 'DX'. Among the entries are, Eoin MacNeill (prisoner Q207, "Saoghal" or life, no code added); Piaras Beaslai and Count Plunkett. Loosly inserted in the notebook is a white crocheted bookmark in the form of a cross, reputed to have been sent to de Valera in prison by his mother. Together with photograph of Kathleen Veale with de Valera in Aras an Uachtarain.
 4 x 4in. (10.16 x 10.16cm)
 Provenance: The notebook was a gift from de Valera to Michael Veale, a War of Independence veteran. The Irish Times Social and Personal column reports at least three visits by one or both of the Veales to Aras an Uachtarain in the 1960s. Purchased by the present owner from Kathleen Veale, Michael's widow, in 1971.
 Estimate €3000-€5000 £2340-£3900
Large Image & Place Bid Lot 240



241

1916 -1918 an important autograph book including Michael Collins, W. T. Cosgrave, Thomas Ashe, Harry Boland, Eamon de Valera, etc.

A total of 60 autographs in leather bound album. Others include Countess Markievicz, Arthur Griffith, Darrel Figgis, Michael Staines, Frank Fahy, Kathleen Clarke, Count Plunkett, Desmond Fitzgerald, Sean McGarry, Eoin MacNeill, Piaras Beaslai, Sean T. O'Kelly, Mrs Eamon Ceannt, Austin Stack, Madame O'Rahilly, Father Augustine and many others making this a veritable "Who's Who" of the republican movement at that time. Accompanied by a detailed index of the signatures. A very valuable reference collection of historic signatures.

3¼ x 5½in. (8.26 x 13.97cm)

Estimate €2000-€3000 £1560-£2340

Large Image & Place Bid Lot 241



242

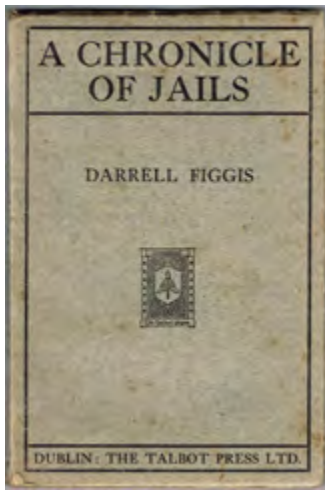
1916 (June 27) Internment Notice

Issued to John O'Carroll, 24 Mount Temple Road, Dublin, An order has been made by the Secretary of State under Regulation 14 B of the Defence of the Realm Regulations directing that he shall be interned at the Place of Internment at Frongoch. The order is made on the grounds that he is of hostile associations and is reasonably suspected of having favoured, promoted or assisted an armed insurrection against "His Majesty." Slight staining, mounted on board, very good. Rare.

9½ x 8in. (24.13 x 20.32cm)

Estimate €300-€400 £234-£312

Large Image & Place Bid Lot 242



243

Figgis, Darrell. A Chronicle of Jails.

First Edition. Dublin: The Talbot Press, 1917.

Original printed grey wraps, some wear, mainly good, contents good.

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 243



245

Eamon de Valera photograph

A head and shoulders photograph of de Valera, circa 1920. Framed.

5½ x 4in. (13.97 x 10.16cm)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 245



244

1922 (July 16) Photograph of Eamonn de Valera

Photographed outside open front door of a house, flanked by teenage schoolgirls with a nun in the hallway behind. Dated 16.IV.22 verso. Together with a 1924 (August 6) Sinead de Valera autograph letter; a memorial card for Cathal Brugha, shot eleven days before the photograph of de Valera, also in this lot, was taken; also a postcard of de Valera in conversation with Desmond Fitzgerald, Director of Publicity, Irish delegation, 1921 Peace Conference. (3) The photograph 3 x 5in. (7.62 x 12.70cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 244



246

Eamon de Valera. Autographed original photograph by The Irish Press circa 1930.

Vintage silver print by The Irish Press, signed by Eamon de Valera on print

7 x 8½in. (17.78 x 21.59cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 246



247

Bunreacht na hEireann, Constitution of Ireland, signed by Eamon de Valera

Government Publications Sale Office, green cloth, gilt; signed to the flyleaf in black ink "Eamon de Valera - Nollaig, 1964".

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 247



249

1916 (April 24 - May 6) Easter Rising eye witness account

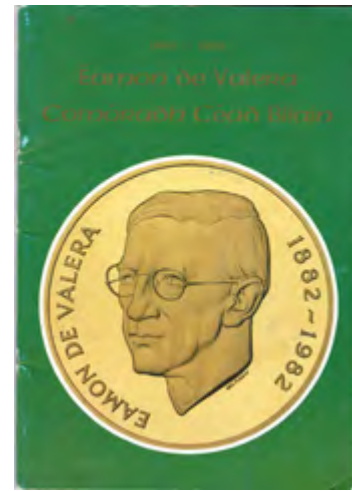
A 20-page handwritten eyewitness account of the 1916 Rising in Dublin, by Captain George Steven, Inspector of Fisheries. Steven cycled around Dublin city throughout the Rising "watching the fighting in different quarters". His account of Monday April 24 includes a description of "Sinn Feiners" inside St. Stephen's Green shooting dead an unarmed drunken man "of the labouring class" who had removed a trunk from a barricade. On Tuesday he witnessed the Fire Brigade attending a fire in Dunn's on Sackville Street and describes how an urchin raised barbed wire "on a pike" to allow the engine through and, despite heavy firing on the street, the "firemen were not interfered with". "Early Wednesday morning our Fisheries Cruiser "Helga", now a formidable gunboat, slipped up the Liffey and threw a few shells under Butt Bridge right into Liberty Hall."

8 x 5½in. (20.32 x 13.97cm)

Provenance: By descent to the present owner.

Estimate €1000-€1500 £780-£1170

Large Image & Place Bid Lot 249



248

1982. Centenary of Eamon de Valera's Birth commemorative pictorial concert programme signed by Charles Haughey, Sile de Valera and others.

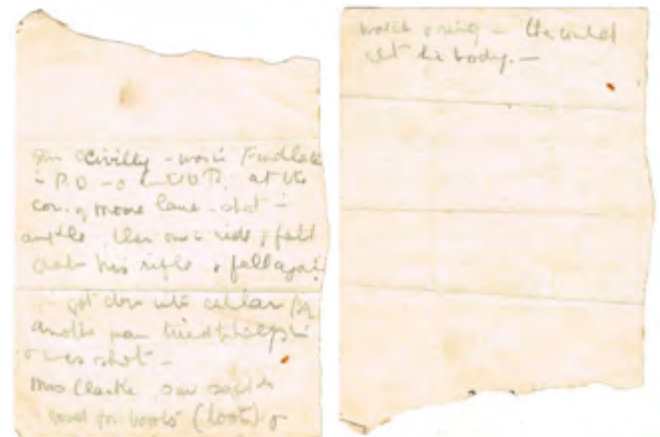
Printed by Irish Printers for the Government.

Autographed by Taoiseach Charles J. Haughey TD, Eamon de Valera's granddaughter, Sile de Valera TD, Brian Lenihan TD, Tanaiste, and Jim Tunney TD, Cathairleach of Dail Eireann. Accompanied by a Marian prayer card signed by Eamon de Valera.

11¼ x 8in. (29.85 x 20.32cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 248



250

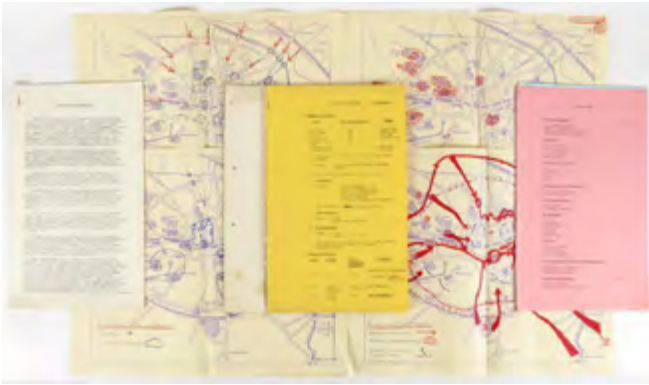
1916 Easter Rising, note in pencil recording the shooting of a Volunteer at the corner of Moore Lane.

Twelve lines some illegible: "Jim O'Civilly (?) was in Findlater.....P.O.....at the cor of Moore Lane - shot in ankle then on side & fell again." etc. First hand witness account of the shooting of a rebel volunteer on Moore Lane.

6½ x 5in. (16.51 x 12.70cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 250



251

O'Neill, Colonel Eoin. Military Analysis The Battle of Dublin 1916.

Dublin: Folio. Original typescript military analysis of The Battle of Dublin, 1916 Irish Army Officer. All contained within a file titled 1916 Anailis Mile-ata. Includes: 9 page foolscap typescript titled The Battle of Dublin 1916; 23 page typescript in Irish; four folding maps ; two pp2 typescript translations of the Irish Military terms into English and a list of the strength of British forces and Rebels. Author's original.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 251



253

1916 (April 25) The Irish Times, with full page of reports on the Rising which began the previous day.

Includes a leader on "The Outbreak", a printed label affixed to the front page reads "Permission to issue this paper was with-drawn at 8am on Tuesday, 25th April 1916. The paper subsequently issued to the public on that day was considerably reduced in size. The Manager". The full edition had been distributed earlier in the day before the authorities suppressed it, hence the label. These labelled examples were made available after the surrender. Together with the replacement edition and the issues of April 26 and 27. A fascinating insight into press censorship during the Rising. Overall condition very good. (4)

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 253



252

1916 Bound collection of 32 Irish and British newspapers covering the events of the Easter Rising.

Includes Irish Times April 24th - May 5th; Weekly Irish Times April 28th, March 6th and May 13th (incomplete); Irish Independent special eight-day edition, May 4th; Evening Herald special six-day edition, 29th April; Sunday Independent special edition 30th April and May 7th; also The Times, Evening Mail, Saturday Herald, News of the World Many with the subscriber's name inscribed in pencil. Quarter calf bound by John P. Gray & Son, Cambridge. Gilt titles "Sinn Fein Rebellion" and "Dublin Newspapers April 24 - May 29th 1916". A unique private binding of the newspapers covering the Rising.

27 x 21 x 1¼in. (68.58 x 53.34 x

Estimate €1200-€1800 £936-£1404

Large Image & Place Bid Lot 252



254

1916 Rising, The Daily Chronicle issues.

April 25 ("Germans try to land arms in Ireland"), and 27, 28, 29 and May 1, 3 and 6, all with extensive reports on the rebellion, also Daily Sketch, May 10 with the first photographs of the surrender and Daily Mail of May 11 with reports on the Rising and its aftermath, etc. Soiling, tears, fair to good. (10)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 254



255

1916 (April 26 - May 20) Reporting of the Rising in The Times, London.

Seventeen issues of The Times, London April 26, 27, 28 & 29; May 2, 4, 5, 6, 9, 10, 11, 12, 13, 15, 16, 18 & 20.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 255



256

1916 Rising: a valuable collection of newspapers

Including Evening Herald first issue after the Rising (May 3) and subsequent issues covering the executions, also Irish Independent of same date, and some useful later issues of Evening Mail, Sunday Independent, Freeman's Journal, Cork Free Press, etc. Some faults, fair to very good. (30)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 256



257

1916 (5 May) Dramatic illustrated report of the Rising in French periodical.

Excelsior - Journal Illustré Quotidien. "La Revolte de Dublin est Réprimée". Front cover with illustrations including shops "pille par les rebelles" ("looted by rebels"). Pp 12, tabloid.

15 x 11in. (38.10 x 27.94cm)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 257



258

1916 (May 16) The Illustrated London News

Includes five-page report on the Easter Rising with photographs; together with "Easter 1916", a supplement to "Poblacht na hEireann, April 20, 1922."

Estimate €50-€70 £39-£54.6

Large Image & Place Bid Lot 258



259

1916 Illustrated journals reporting on events in Ireland.

Ten French illustrated periodicals, featuring photographs and reportage on the Easter Rising and its aftermath, as well as the war in Europe. (10)

Estimate €300-€350 £234-£273

Large Image & Place Bid Lot 259



260

1916-1970s interesting range of newspapers and clippings.

Includes London Illustrated News of May 8 with pictures of the Rising, newspaper articles etc. relating to the IRA, Northern Ireland etc. Mainly very good. (20+)

Estimate €40-€60 £31.2-£46.8

Large Image & Place Bid Lot 260



261

1916 Thom's Official Directory

Thom's Official Directory of the United Kingdom of Great Britain and Ireland for the year 1916.

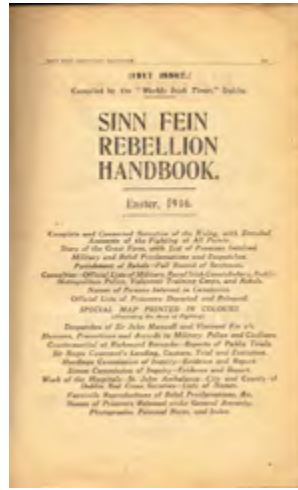
Alex Thom & Co., Middle Abbey Street. Dublin.

Royal Octavo, pp2200+. Includes map of Dublin.

A valuable reference guide, listing the occupants of every building in the city, where known, as well as a listing of the nobility, gentry, clergy, professional and merchant classes of the city during the year of The Rising.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 261



262

1916 Sinn Fein Rebellion Handbook - an Irish Volunteer's copy.

The 1917 edition, 286pp, re-bound in green cloth with gilt title to spine (professional restoration to tips of corners of few pages, pp 283 - 286 photocopied replacements). This book was originally the property of John Quigley, who marked his name in ink on page 75. Quigley was one of the 308 prisoners transported from Richmond Barracks to Knutsford Detention Barracks on May 2nd 1916 following the Rising, and is noted in the Sinn Fein Rebellion Handbook as having been an ex-policeman; together with a 1916 edition of the Sinn Fein Rebellion Handbook.

A 22 year old Roman Catholic shop assistant from Rosslea, Co. Fermanagh, Quigley was appointed 9678 Constable in the Dublin Metropolitan Police on 30th October 1891, seeing service in 'C' Division from that date, and 'A' Division from 10th September 1897, but was "directed to resign" from the force on 25th October 1904.

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 262



263

1916 Sinn Fein Rebellion Handbook and Dublin and the Sinn Fein Rising

1917 edition of the Handbook, an extremely useful reference on the 1916 Rising. Including casualty lists and lists of prisoners. Complete with printed map illustrating the areas of fighting in Dublin. Published by the Weekly Irish Times; together with Dublin and the Sinn Fein Rising, published by Wilson Hartnell & Co., Dublin. Includes facsimile copy of the Irish War News Vol. 1. No. 1. in centrefold.

Estimate €200-€250 £156-£195

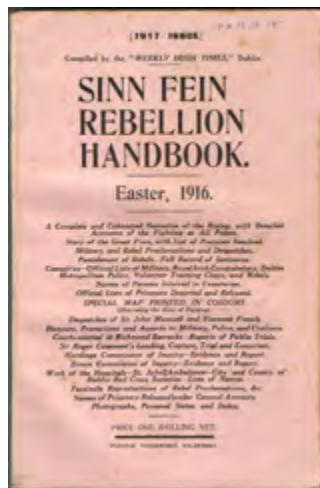
Large Image & Place Bid Lot 263



264
1916-1966 Sinn Fein Rebellion Handbook and publications relating to the Easter Rising.
 1917 edition of the Handbook, includes casualty lists and lists of prisoners. Complete with printed map illustrating the areas of fighting in Dublin. Published by the Weekly Irish Times; together with Mackey, Herbert O. Roger Casement: The Truth About the Forged Diaries, Fallon, Dublin, 1966; two handbills relating to Thomas Ashe; and 1916-1966 Golden Jubilee Issue: Easter Commemoration Digest. Graphic Publications, Dublin.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 264



265
1916 Sinn Fein Rebellion Handbook
 1917 edition of the Handbook, an extremely useful reference on the 1916 Rising. Including casualty lists and lists of prisoners. Complete with printed map illustrating the areas of fighting in Dublin. Published by the Weekly Irish Times.

Estimate €150-€200 £117-£156

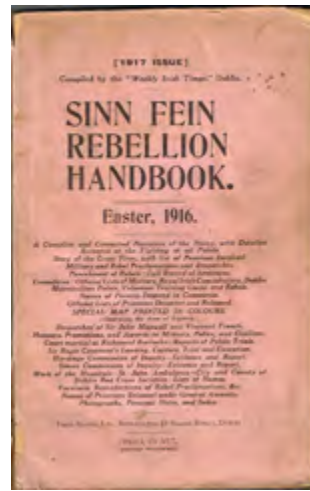
Large Image & Place Bid Lot 265



266
1916 The Sinn Fein Rebellion Handbook
 1917 edition of the Handbook, an extremely useful reference on the 1916 Rising. Including casualty lists and lists of prisoners. Complete with printed map illustrating the areas of fighting in Dublin.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 266



267

1916-1966 Sinn Féin Rebellion Handbook

1917 edition of the Handbook, an extremely useful reference on the 1916 Rising. Including casualty lists and lists of prisoners. Complete with printed map illustrating the areas of fighting in Dublin. Published by the Weekly Irish Times.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 267



268

1916 Rising. Collection of contemporary illustrated booklets with great range of scenes and portraits of leaders.

Scarce range of booklets by a variety of publishers including Wilson Hartnell, Hely's, Eason's and McCredy Percy & Co., also a facsimile of IRISH WAR NEWS No. 1. (5)

Provenance: Library of John Sweetman (1844-1936)

John Sweetman (9 August 1844 – 8 September 1936) was an Irish nationalist politician who served as an anti-Parnellite Member of Parliament (MP) in the 1890s, but later radicalised. He was one of the founders of Sinn Féin and was the party's president from 1908 to 1911. He was arrested in the aftermath of the Rising though he took no part in it, but was released after a short period.

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 268



269

1916. Pictorial booklets, and a collection of 1966 publications.

The Sinn Fein Revolt Illustrated, Hely's Ltd, Dublin, oblong folio, pp38, profusely illustrated, and The Record of The Irish Rebellion, Irish Life, Dublin, folio, pp72, both profusely illustrated, both published circa May 1916. Also Cuimhneachan, Department of Foreign Affairs, Dublin 1966, and 1966 commemorative issues of RTV Guide, Irish Independent and Ireland Of The Welcomes. (6)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 269



270

1916-1922 The Catholic Bulletin.

Monthly publication, Dublin, incl. 6 issues of 1916 with much interesting comment and illustrations not published elsewhere of bereaved families of Volunteers killed in the Rising etc. Useful lot. Covers tatty, interiors generally very good. (15)

Estimate €60-€80 £46.8-£62.4

Large Image & Place Bid Lot 270

1916 Rising Leaders: An Extremely Rare Collection of Memorial Posters.

A fine and important collection of fifteen photographic posters issued in memory of the 1916 leaders, each bearing a portrait, as follows: The O'Rahilly, Shot in Action, G.P.O. Area, 28th April, 1916. Photo by Lafayette. William J. Pearse, Executed May 4th, 1916. Photograph by Keogh Bros. Seán MacDiarmada, Executed at Kilmainham, May 12th, 1916. Photo by Keogh Bros. Michael Mallin, Executed May 8th, 1916. [Reproduction of a portrait drawing] J.J. Heuston, Executed, May 8th, 1916. Photo by Keogh Bros. James Connolly, Executed, May 12th, 1916. Photo by Lafayette. Mícheál Ó hAnnracháin. Executed, May 4th, 1916. Photo by Keogh Bros. Major John MacBride, Executed, May 5th, 1916. [No photo credit]. Thomas MacDonagh, Executed, May 3rd, 1916. [No photo credit]. Thomas J. Clarke, Executed, May 3rd, 1916. [No photo credit]. Countess Markievicz, Sentenced to Death; Commuted to Penal Servitude for Life. Photo by Keogh Bros. Edward Daly, Executed, May 4th, 1916. Photo by Keogh Bros. Con Colbert, Executed May 8th, 1916. [No photo credit]. Eamonn Ceannt. Executed, May 8th, 1916. Photo by Keogh Bros. P.H. Pearse, Executed at Kilmainham, May 3rd, 1916. Photo by Lafayette. The posters are uniformly on coated paper, printed one side only. All have black borders, some rectangular, others in an oval. All are printed and published by O'Loughlin, Murphy & Boland, Ltd., Dublin (i.e. the firm of Colm Ó Lochlainn, an active Volunteer, a renowned typographer and printer, later Three Candles Press proprietor). There is no other text. The posters are undated, but probably were issued in summer or autumn of 1916, when the initial public hostility towards the insurgents was gradually changing to sympathy and support. The Ceannt poster is slightly soiled and scuffed towards foot, not affecting the image; the remainder are in fine condition, protected in plastic sleeves within a portfolio case. These posters are exceedingly rare, and the collection may be unique. No set, and to the best of our knowledge only a couple of individual examples have appeared at auction in recent years, and we are not aware of any set in a public collection. Evidently they were produced with a view to flyposting. They would have been vigorously suppressed, and as the paper is relatively light, they could not be expected to survive for long in any case.

22 x 15in. (55.88 x 38.10cm)

Estimate €5000-€7000 £3900-£5460

Large Image & Place Bid Lot 271







272

1916 Dublin and the Sinn Féin Rising

published by Wilson Hartnell & Co., Dublin. Centre pages loose, lacking Irish War News facsimile.

Estimate €80-€100 £62.4-£78

Large Image & Place Bid Lot 272



273

1916 The Illustrated War News (May 10) and Irish Life, The Record of the Irish Rebellion of 1916.

The Illustrated War News including eight pages of photographs and reportage on the Rising; and Irish Life, one of the more comprehensive pictorial records of the events of Easter week 1916. (2)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 273



274

The Rebellion in Dublin, April, 1916.

Eason, Dublin, 1916. Printed brown card wrappers, with 17 tipped sepia photographs of some of the Rebel leaders & scenes in Dublin after the 1916 Easter Rising.

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 274



275

1919 James Connolly memorial booklet

Connolly Souvenir, 1919. Published by The Socialist Party of Ireland. 20 pp. original papers wrappers. Very good condition, some edge tears, staples rusted, slightly soiled.

10 x 6¼in. (25.40 x 15.88cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 275



276

Edwards, Owen Dudley, Oyle, Fergus (eds.) 1916 The Easter Rising; dedicated to Frank O'Connor by Owen Sheehy Skeffington

McKennon & Kee, Dublin, 1968, pp. 271, green cloth gilt with dust jacket. Inscribed in blue pen to the fly-leaf, "5th April 1968. - For Frank O'Connor - in gratitude for all his work - for the commemoration of my - father's work and name. Owen Sheehy Skeffington".

8¾ x 5¾ x 1¼in. (22.23 x 14.61 x

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 276



278

1916 - 1922 Memorial cards and postcards, Captain de Coeur, Captain Fahy et al.

A Valentine's postcard of Capt. Robert Monteith; Powell postcard of Capt. F. Fahy; a memorial card for John Anthony Flynn and a memorial card for Capt. Robert de Coeur, Irish Citizen Army, with black rimmed envelope.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 278



277

1916 Rising, scrapbook.

A 60-page scrapbook containing newspaper clippings and handwritten transcriptions relating to the arrests and executions of the leaders of the Rising.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 277



279

O Sacred Heart Bless Ireland print

Lithographic print, after Joseph O'Hanrahan, of a dead Irish Volunteer in a coastal landscape surrounded by his comrades, receiving the blessing of Jesus Christ. Framed.

19½ x 15½in. (49.53 x 39.37cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 279



280

1916 Rising leaders' photographs.

Studio photographs published by Lafayette of Padraig Pearse, James Connolly, Countess Markievicz; and by Keogh Bros of Countess Markievicz, Joseph Plunkett, Edward Daly, Sean Heuston and Sean McDermott. Also a photographic reproduction of a painting of Pearse, by Keogh Bros and a postcard of Tom Clarke. (10)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 280



282

1916 Leaders' portraits, Padraig Pearse, Tom Clarke and James Connolly

Three lithographic prints after drawings by Sean O'Sullivan (1906-1964); framed, each print 17 x 13in. (43.18 x 33.02cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 282



281

Easter Week, 1916, "Scene in the General Post Office, Dublin, just before it's evacuation"

After WA Faget, print, framed.

13 x 19in. (33.02 x 48.26cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 281



283

1916-22 Picture postcards of the Rising and later events.

Mainly leaders and personalities including scarcer such as Casement, Monteith, O'Hanrahan, Sheehy-Skeffington, Mallin, O'Rahilly, Heuston, Tomas Kent, Edward Daly, and later including scarce Griffith with De Valera, also a range of modern commemorative postcards including 1966 and 1991 series. (32 originals and 50 modern).

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 283



284

1916 Collection of eleven postcards relating to the Rising.

Includes a real photographic postcard of a man firing a 'broom-handle' Mauser from the bay window of a large, ruined room., inscribed verso Joe Martin in the "Kildare Street Club"; also postcards of Cathal Brugha, Captain F. Fahy, Tadhg Barry, an Irish Volunteers Mobilisation Order, etc. (11)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 284



285

1916 Rising and 1922 Civil War Postcards

Eighteen postcards including: Daily Sketch (8); Helys (4); Eason & Sons Ltd., Civil War (3); also "Bravo, Ulster Volunteers!" postcard.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 285



287

1916 - 1921 Collection of postcards.

Includes an Irish Volunteers postcard by M.J. Farrell, Roscommon, centred by crossed rifles and with six photographic roundels of Count Plunkett, Laurence Ginnell, John McGuinness, Eamon de Valera, Thomas Ashe, and T. Cosgrave; a Gaelic Press postcard of the interior of an English Prison; together with four various Nationalist postcards and a hand made memorial card to a Capt. Bramham; also Irish Peace Conference, two postcards by Easons: "General Macready entering the Mansion House with Lord Mayor." and "Reciting the Rosary outside Mansion House" (9).

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 287



286

1916 Postcard collection

14 postcards of the 1916 Rising and its aftermath, by Hely's (9), Daily Sketch (4) and Rotary (1).

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 286



288

1916 The Soldier's Song by Peadar Kearney. First Edition with music by Pádraig O hAonaigh, arranged by Cathal Mac Dubhghall

Published by Whelan and Son, Dublin, 1916.

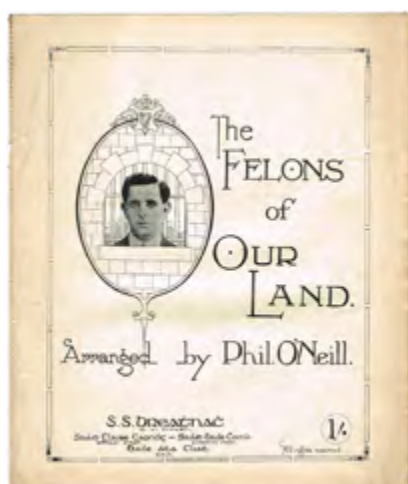
Composed as a marching song for the Irish Volunteers, 'The Soldier's Song' was adopted as the Irish National Anthem in 1926."

Peadar Kearney worked first as a labourer in Dublin, where he was born and educated. In 1911 he got a job at The Abbey Theatre as a props man where he met Patrick Heeney who helped him score 'The Soldier's Song' which he had composed in 1909-1910. He joined the Irish Republican Brotherhood in early 1903, and became a member of its Supreme Council. He was a founder member of the Irish Volunteers. 'The Soldier's Song' quickly became the Volunteers' most popular marching song and was widely published. It was sung in the GPO during the Rising. In the 1916 Rising Peadar Kearney fought under Thomas MacDonagh at Jacob's biscuit factory in Bishop Street. He evaded capture after the Rising was put down but was arrested during the War of Independence and interned at Ballykinlar Camp in County Down in 1920-21.

12¼ x 9¼in. (31.12 x 23½cm)

Estimate €1000-€1500 £780-£1170

Large Image & Place Bid Lot 288



289

"Ireland Over All", sheet music

Published by S. S. Breathnach (J. J. Walsh). The cover centred with a photograph of The O'Rahilly. Quarto.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 289

290

"Ireland Over All" and "Hymn on the Battlefield" sheet music

"Ireland Over All" published by Whelan & Son, Ormond Quay, Dublin. Words by Eamonn Ceannt. The cover centred with a photograph of Eamonn Ceannt leading a party of Irish Volunteers and saluting the Tricolour. "Hymn on the Battlefield", dedicated to the Irish Citizen Army. Words by Constance de Markievicz. Together with two 1940s lithographic reproductions of the 1916 Proclamation. (4)

13 x 10in. (33.02 x 25.40cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 290



291

"The Felons of Our Land" sheet music.

Published by S. S. Breathnach (J. J. Walsh). Quarto.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 291



292

“Wrap The Green Flag Round Me Boys” sheet music.

Dedicated to Major John McBride, published by The Gaelic Press, Liffey Street, quarto, the cover with a photograph of Major McBride against a background of a Fenian flag and a Tricolour.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 292



293

“The Soldier’s Grave”, manuscript sheet music.

A transcription, in a clear hand of the ballad “The Soldiers Grave”, on embossed paper, quarto. The ballad was composed by Rev. C. Wolfe on the death, in 1809, of General Sir John Moore.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 293



294

Three nationalist ballads

Sheet music for “A Battle Hymn”, dedicated to The Irish Citizen Army, words by Countess de Markievicz, music by Joseph M. Crofts, published by The Art Depot; together with sheet music for “A Nation Once Again!” by Thomas Davis; and “The Boys of Wexford” Robert Dwyer Joyce, MD. Sizes up to 14 x 10in. (35.56 x 25.40cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 294



295

1916 Irish Volunteer, needlework panel

A linen panel embroidered with an Irish Volunteer raising the Tricolour and trampling a Union flag.

15½ x 15in. (39.37 x 38.10cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 295

1916. A bottle of 100 year old whiskey by Dublin Whiskey Distillery.

Matured in cask for over fifty three years, in bond since 1916 until bottled by P & F McGlade, 96 Donegall Street, Belfast, in 1966. As far as we can ascertain this is the oldest Irish whiskey to ever be offered at auction. Accompanied by correspondence with Lyle & Kinahan including a letter to the latter, dated 22 March 1966 instructing the firm to sell 2 of the casks to a broker and to bottle the remaining cask. As far as we are aware only four bottles remain extant, of which this is one.

Original content was 75cl; level is now just below the neck, lacks seal. 70 proof.

Provenance:

Frank McGalde;

Thence by descent

P & F McGlade's Bar was located at 96 Donegall Street, and 31 Little Donegall Street Belfast. It was founded in 1888 by Patrick and Frank McGlade, members of an established family of publicans in the city, and was initially named The Arcade. Patrick and Frank were already owners of a number of bars in the city including the Hercules Bar in Castle Street. Within ten years the brothers monopolised the licensed trade in the area of Donegall Street, owning the International Restaurant Bar & Billiard Hall (destroyed by German bombs in 1941), and the Grand Metropole Hotel.

Located beside the offices of the Irish News and The Belfast Telegraph McGlade's became a favourite haunt for both local journalists and those from out of town - in more recent times including many from the Republic, Britain and elsewhere, sent to cover the Troubles. In one year alone the visitors book boasted over 1,000 entries from journalists. During the war the bar attracted huge numbers of American GI's. Other clientele included students and staff from the Art College, local politicians including Gerry Fitt, lawyers from the courts nearby, and others. According to one review it was one of the few places during the Troubles that could be considered a true "melting pot". Rich and poor, Protestant and Catholic all mingled in harmony. A haven in a sea of madness."

"It had a Penny Farthing bicycle mounted on the wall in the upstairs back lounge, boasted the longest bar counter in Ireland in the downstairs public bar and Mr Frank McGlade, the owner, sported a fresh flower in his buttonhole every day. The pub was unfortunately burnt down in a fire caused by an electrical fault in 1983. . Ironic and tragic considering so many other Bars in town were destroyed in much less innocent circumstances." It had passed into the hands of Bass Ireland a year before the fire. The building was demolished and is now the location of The Kremlin bar.

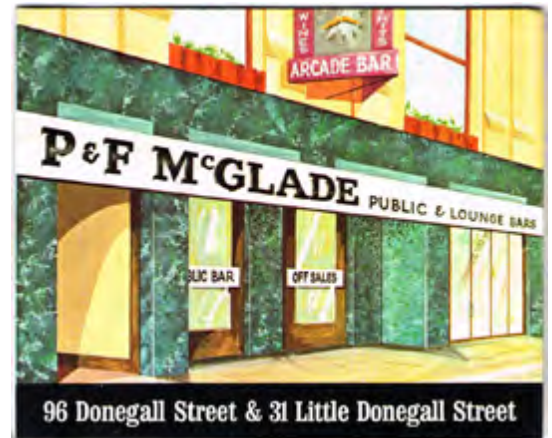
Dan McDermott, brother of Seán McDermott, one of the signatories to the Proclamation worked behind the bar at McGlade's in the early 1900s. Seán spent some time in Belfast as well, where he worked as a tram conductor from 1905 until he became a full time organiser for Sinn Féin in 1907.

Dublin Whiskey Distillery Company (which became known as DWD) was a limited company formed by a consortium of seven businessmen including James Walker and William Sealy, better known as printers and paper merchants. The distillery, in Jones Road, was completed in 1873 and by the 1880s was producing over 500,000 gallons of whiskey a year. The distillery was state of the art for the time with an electric turbine driven either by a wheel in the Tolka or steam engines. a big wheel in the adjoining River Tolka or by one of the plant's steam engines.

In 1891, DWD joined forces with George Roe and William Jameson - to form the Dublin Distillers Company Limited (DDC). Each one of these distilleries had huge output and only used pot stills, totally ignoring the profitability and efficiency of Coffey Stills and grain whiskey, which was increasing being used by the Scots. Each member of DDC continued to produce Irish pot still whiskey under its own brand name and were therefore often in direct competition to each other. World War I, Irish Independence, the Civil War and American Prohibition were to deal deadly blows to all three of these distilleries which had an overproduction capacity for their ever diminishing markets. It is likely that the Jones Road Distillery stopped full time distilling in 1926, however it appears that they may have continued distilling irregularly until 1945. The last known whiskey from Jones Road was a bottling of a whiskey distilled in 1942. An apartment complex, named The Distillery is on the site and incorporates some of the original buildings.

Estimate €15000-€25000 £11700-£19500

Large Image & Place Bid Lot 296





297

1916 Rising. A comprehensive collection of stamps, postal history and picture postcards associated with the Easter Rising.

Includes the Sinn Fein "stamps" issued by Arthur Griffith in 1907, 1916 rare In Memoriam sheet-let of 8 "stamps" issued in America, emergency postal markings used in May 1916 due to the destruction of the GPO, and a valuable collection of picture postcards (70+) of the Rising including leaders and well known participants, with some rare including Richard O'Carroll, John McEntee etc., and scenes of destruction with some scarcer types such as Interior Coliseum Theatre, etc., also some later commemorative items such as scarce 1941, 1958 and 1966 postage stamps on First Day Covers, scarce 2006 90th Anniversary VIP booklet to guests on reviewing stand at parade in Dublin. A unique collection assembled over 50 years by the present owner, with many useful notes, news cuttings etc.

Estimate €2500-€3000 £1950-£2340

Large Image & Place Bid Lot 297



298

1916 Rising. "Rebel Postage Stamps".

Four gummed labels showing the "Manchester Martyrs" on a tricolour background. Some of these labels are known affixed to messages carried by Fianna during the Rising hence the contemporaneous inscription on the envelope containing them - "The Sinn Fein Rebellion 1916...Rebel Postage Stamps". See lot 217 which was from the same source.

Provenance: Reverend F. E. Harte;

Thence by descent.

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 298



299

1916 (9-30 May). Collection of emergency postal markings used in Dublin after destruction of the GPO.

Includes a postcard addressed to a Royal Dublin Fusilier in the British Expeditionary Force, two envelopes, one with letter from Sutton referring to the commandeering of a local girls school by the army and three pieces, all with emergency postal cancels used at the Parcels Office, Amiens Street, as a temporary sorting office.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 299



300

1916 Rising Collection of commemorative book-lets 1960-1966.

Includes 1960 Easter by Dolmen Press, National Gallery catalogue of Golden Jubilee of The Easter Rising art exhibition, Cuimhneachán by Department of Foreign Affairs clothbound, Pictorial Review of 1916 special de luxe edition by Parkside Press, Deathless Glory by Brendan Mary Mac Thormaid, Aiséiri pageant programme, etc. (8)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 300



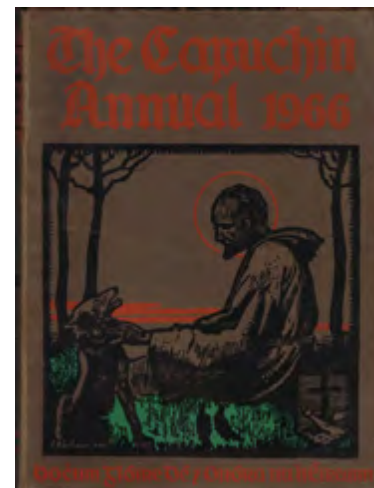
301

1916 Collection of commemorative publications

Including a copy of the Sinn Fein Rebellion Handbook, a reproduction of the Proclamation of the Irish Republic; a 1931 Easter Week Commemoration booklet etc. (10)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 301



302

The Capuchin Annual 1966

The scarce 1916 Rising 50th Anniversary edition, with numerous stories and photographs relating to the 1916 Rising

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 302



303

Cuimhneachan 1916 - 1966 a record of Ireland's commemoration of the 1916 rising

Together with two copies of Fifty Years of Liberty Hall - The Golden Jubilee of the Irish Transport and General Workers' Union 1909 - 1959. O'Shan-non, Cathal (Ed.) Published by Irish Transport and General Workers' Union, Dublin (1959) (3)

11¼ x 8½ x 0¼in. (28.58 x 21.59

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 303



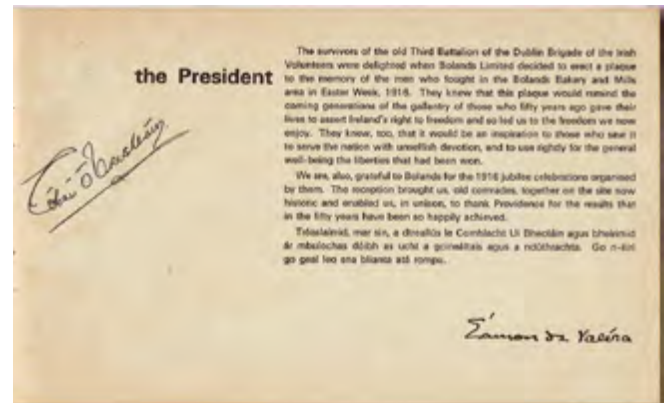
305

Cuimhneachan 1916-1966

Department of External Affairs, Ireland, Ireland, 1966, green cloth gilt, dust jacket included, first edition, quarto. A record of Ireland's commemoration of the 1916 rising.

Estimate €50-€70 £39-£54.6

Large Image & Place Bid Lot 305



304

1966 Collection of commemorative publications.

Bolands' booklet commemorating the fiftieth anniversary of the Third Battalion Dublin Brigade's garrisoning of Bolands Mills, signed by Toby Breslin, "E" Company, 2nd Battalion, Dublin Brigade, Irish Volunteers; "The Planting of the Seed", published by the Irish Transport and General Workers' Union; and a collection of eleven newspapers, periodicals and supplements relating to the 1916-1966 commemoration and Irish-international affairs. (13)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 304



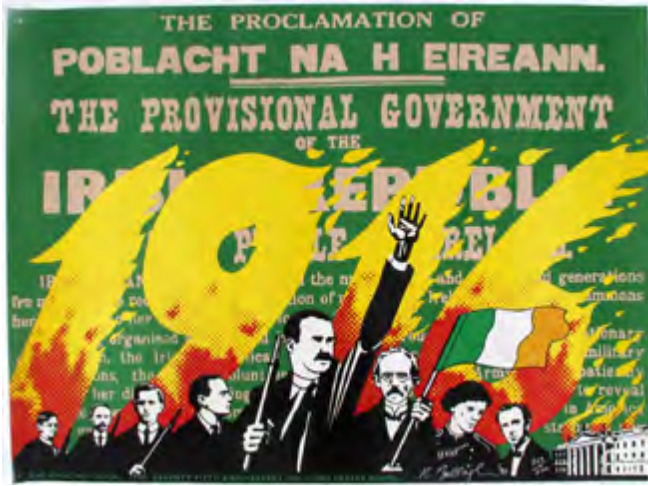
307

1966 The Irish Uprising, 1916-1922, LP records.

Including contributions from Sean T. O'Kelly and Eamon de Valera, two record set produced by CBS, also two LPs by Kathleen Largey Thompson "The Price of Justice" and "Legion of the Rear Guard", INAC records, in cellophane wrapping. Fine. (3)

Estimate €50-€70 £39-£54.6

Large Image & Place Bid Lot 307



308

1916 Rising 75th Anniversary, The Provisional Government by Robert Ballagh

Colour lithograph, created in 1990 for the 75th anniversary of the Easter Rising the following year. Signed, dated (19)'90 and numbered 329/500.

16½ x 22½in. (41.91 x 57.15cm)

Estimate €400-€600 £312-£468

Large Image & Place Bid Lot 308



309

1966 Padraig Pearse Gold commemorative medallion by Vincze.

A cased 4oz 22-carat gold commemorative medal designed by Paul Vincze (1907-1994). The obverse with an image of Pádraig Pearse the reverse with a quotation from the Proclamation of the Irish Republic. In original Worboys Dublin fitted case and cardboard carton. With accompanying certificate and compliment slip.

2in. (5.08cm)

Estimate €3000-€3500 £2340-£2730

Large Image & Place Bid Lot 309



310

1966 Padraig Pearse Gold commemorative medallion by Vincze.

A cased 4oz 22-carat gold commemorative medal designed by Paul Vincze (1907-1994). The obverse with an image of Pádraig Pearse the reverse with a quotation from the Proclamation of the Irish Republic; No. 715 of 750 issued. Obverse bust of Padraig Pearse. Complete with signed Certificate.

Estimate €3000-€3500 £2340-£2730

Large Image & Place Bid Lot 310



311

1966 Padraig Pearse Gold commemorative medallion by Vincze.

A cased 4oz 22-carat gold commemorative medal designed by Paul Vincze (1907-1994). The obverse with an image of Pádraig Pearse the reverse with a quotation from the Proclamation of the Irish Republic; 716 of 750 issued. Complete with signed Certificate.

Estimate €3000-€3500 £2340-£2730

Large Image & Place Bid Lot 311



312

1966 Padraig Pearse Gold commemorative medallion by Vincze.

A cased 4oz 22-carat gold commemorative medal designed by Paul Vincze (1907-1994). The obverse with an image of Pádraig Pearse the reverse with a quotation from the Proclamation of the Irish Republic; together with a Worboys receipt and Certificate of Guarantee

Estimate €3000-€3500 £2340-£2730

Large Image & Place Bid Lot 312



313

1966 Padraig Pearse Gold commemorative medallion by Vincze.

A cased 2oz 22-carat gold commemorative medal designed by Paul Vincze (1907-1994). The obverse with an image of Pádraig Pearse the reverse with a quotation from the Proclamation of the Irish Republic.

Estimate €1500-€2000 £1170-£1560

Large Image & Place Bid Lot 313



314

1966 Padraig Pearse Gold commemorative medallion by Vincze.

A cased 2oz 22-carat gold commemorative medal designed by Paul Vincze (1907-1994). The obverse with an image of Pádraig Pearse the reverse with a quotation from the Proclamation of the Irish Republic. In original Worboys Dublin fitted case.

Estimate €1500-€2000 £1170-£1560

Large Image & Place Bid Lot 314



315

1966 Padraig Pearse Gold commemorative medallion by Vincze.

A cased 2oz 22-carat gold commemorative medal designed by Paul Vincze (1907-1994). The obverse with an image of Pádraig Pearse the reverse with a quotation from the Proclamation of the Irish Republic. In original Worboys Dublin fitted case; together with a silver 1966 Padraig Pearse commemorative medallion and a cased Padraig Pearse 10/- proof coin. (3)

Estimate €1500-€2000 £1170-£1560

Large Image & Place Bid Lot 315



316
1916-1966 Easter Rising Golden Jubilee Commemorative Medallion
A 2 ounces 22ct gold medallion, the obverse a view of the GPO in flames with a sunrise behind, and 'Aiseiri na Casca - 1916 - 1966', the reverse the signatures of the signatories of The Proclamation of the Irish Republic, hallmarked for Dublin, 1966, Golden Jubilee stamp, by O'Connor's.

Estimate €1500-€2000 £1170-£1560

Large Image & Place Bid Lot 316



317
1966 Rising Anniversary ten shillings silver coins. (7)
Seven examples. Uncirculated condition, slight toning.

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 317



318
1966 Two Padraig Pearse silver commemorative medallions by Vincze.
One two-inch and one one-and-a-half inch Padraig Pearse silver commemorative medals designed by Paul Vincze (1907-1994). The obverse with an image of Pádraig Pearse the reverse with a quotation from the Proclamation of the Irish Republic, 2.25oz troy and 1.125oz troy respectively. In original Worboys Dublin fitted case and Worboys delivery carton. The two-inch medal sealed in polythene slip. (2)

4in. (10.16cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 318



319
1966 Silver Padraig Pearse commemorative medal and coin.
A commemorative silver medal designed by Paul Vincze (1907-1994). The obverse with an image of Pádraig Pearse the reverse with a quotation from the Proclamation of the Irish Republic; together with a 1966 Padraig Pearse commemorative 10/- piece. (2)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 319



320

1916-1966 Easter Rising Golden Jubilee Silver Commemorative Medallion

A silver medallion, the obverse a view of the GPO in flames with a sunrise behind, and 'Aiseiri na Casca - 1916 - 1966', the reverse the signatures of the signatories of The Proclamation of the Irish Republic, hallmarked for Dublin, 1966, Golden Jubilee stamp, by O'Connor's, 1.125oz troy.

1½in. (3.81cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 320



321

Easter Rising Golden Jubilee Silver Commemorative Medallion

A silver medallion, the obverse a view of the GPO in flames with a sunrise behind, and 'Aiseiri na Casca - 1916 - 1966', the reverse the signatures of the signatories of The Proclamation of the Irish Republic, hallmarked for Dublin, 1966, Golden Jubilee stamp, by O'Connor's, 1.125oz troy. In sealed plastic case.

1½in. (3.81cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 321



322

1966. 1916 Rising commemorative bronze model of 'The Dying Cúchulainn' by Oliver Sheppard

The small scale sculpture of 'The Dying Cúchulainn' by Oliver Sheppard. Manufactured under licence from The Commissioner of Public Works. Mounted on Connemara marble. The large original sculpture, which commemorates the 1916 Rising, is located in the G.P.O., Dublin.

9 x 4 x 3½in. (22.86 x 10.16 x 8

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 322



323

1918-1919 An t-Óglach - official organ of the Irish Volunteers.

Vol.1, nos. 2, 3, 7, 8, 9 and 10, including the establishment of Dáil Éireann; also some other publications incl. Éire Ireland (5 issues, 1914), etc. Fine to very good, some faults. (15)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 323



324

1918 Spike Island, football medal

A silver and gold medal centred by a shield-shaped cartouche engraved Spike Island - Football - 1918", on suspension ring, hallmarked for Birmingham, 1918."

In 1918 Spike Island was an important British garrison for troops guarding Queenstown and Cork Harbours.

1in. (2.54cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 324



325

1918 Irish recruitment poster, An American View

From the New York "Life" - 'Ballad of Sinn Feiners'. Followed by a derogatory 'ballad' satirising Sinn Fein."

30 x 20in. (76.20 x 50.80cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 325



327

1918 Report of the Proceedings of the Irish Convention

Plunkett, Horace (Chairman), His Majesty's Stationery Office, Dublin, 1918. Red cloth gilt. First Edition. Pp. 176. Folio. Ex-library (hand stamped "Withdrawn"). Minimal marks. Very good. Scarce.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 327



326

An Irish Self Determination League counter marked penny.

A 1918 penny coin, die-stamped "ISDL"; together with five various Irish Self Determination League hand-bills. (6)

The Irish Self-Determination League of Great Britain was established in London in 1919. Membership peaked at around 20,000 in and was confined to those of Irish birth or descent resident in Great Britain. The ISDL took an anti-Treaty stance during the Civil War and in 1923 many of its members were forcibly deported to Ireland at the request of the Free State government, where they were imprisoned and, in some well documented cases, mistreated.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 326



328

1918 (July 4) The Case for Ireland Re-Styled to the President of the United States of America
Rt. Hon. Laurence O'Neill (Chairman). Wilson Hartnell & Co., Dublin. 1918; Booklet, 34 Pp., paper wrappers printed to the front with the Stars and Stripes; together with Taoiseach's Broadcast to the Nation, Irish Press, 1945 (May 17).

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 328



329

Gnathai Gan Iarraidh (Boyd, Ernest). The Sacred Egoism of Sinn Fein

Maunsell, Dublin and London, 1918. First Edition. Pp.54. 8vo. Together with Childers, Erskine. Military Rule in Ireland: A Series of Eight Articles contributed to The Daily News March - May 1920 (Reprinted by permission) With notes and an Additional Chapter. Talbot Press, Dublin, 1920. Booklet. Third Edition. 8vo 50pp; Also Rill, J. Bridgie: A Tale of the Burren Country. Catholic Truth Society, Dublin. 1908. Pp.24, Booklet. (3)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 329



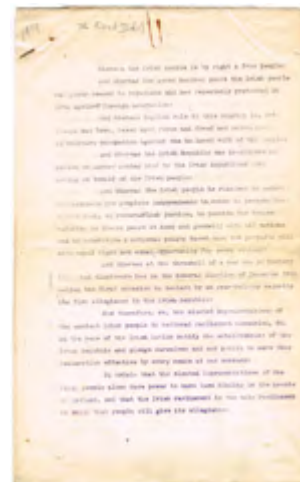
330

1918-1919 An Saogal Gaedhealac - The Irish World and Industrial Advocate

A pro-Sinn Féin weekly, Vol.1, Nos. 5-8 and 11-18, much interesting political commentary on events incl. the 1918 election and the movement for independence from Britain. Very good. (12)

Estimate €70-€100 £54.6-£78

Large Image & Place Bid Lot 330



331

1919 Proclamation of Dail Eireann, rare mimeograph draft.

Pp4 foolscap. An interesting and rare document, possibly unique - the printed versions were suppressed by the authorities. Accompanied by a printer's proof of an Irish language version. Also with this lot Speech of Sir Horace Plunkett, 4 March 1920, Dail Eireann Official Correspondence ... Peace Negotiations 1921, and The Constructive Work of Dail Eireann No. 2, 1921 and others. (8). 13 x 8in. (33.02 x 20.32cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 331



332

1920, Proclamation of the Irish Republic published in Boston

Published by the James Connolly Literary Society Boston. Colour lithograph, the border of Celtic interlaced inscribed with the names of Nationalist leaders, the text of the proclamation surmounted by the Stars and Stripes and Tricolour, the lower section with roundels with photographs of Padraig Pearse, Eamonn de Valera and James Connolly.
17 x 13½in. (43.18 x 34.29cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 332



334

1917-1921 War of Independence Service Medal and 1921-1971 Truce Anniversary Medal

To Jackie Browne, Brosna, Co. Kerry. 1st Battalion. Kerry No. 2 Brigade. Jackie Browne was born in the Orange Valley, California and following the death of his parents in was sent to an aunt in Brosna. One of a handful of American citizens who took part in the Irish War of Independence. Rare. Father Michael G. Murphy. The Story of Brosna. p40.

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 334



333

1917-1921 War of Independence group of four, with two miniatures, to V.D. Kernon 2nd Battalion, Dublin Brigade.

The group comprising 1917-1921 War of Independence Service medal, privately engraved; 1939-1946 Emergency National Service, 26th Battalion, with two bars, privately engraved; 1939-1946 Emergency National Service, Air Raid Precautions, privately engraved; and 1921-1971 Truce Anniversary medal, privately engraved; together with miniatures of the War of Independence and the 26th Battalion Emergency medals, President's compliment slip and uniform ribbons. Interesting and scarce group.

Estimate €1500-€2000 £1170-£1560

Large Image & Place Bid Lot 333



335

1917 - 1921 War of Independence Service medal and 1921 - 1971 Truce Anniversary Medal.

To William Orr Cooley, Moville, Co. Donegal. In presentation boxes.

Provenance: By descent to the current owner.

Estimate €600-€800 £468-£624

Large Image & Place Bid Lot 335



336

1917-1921 War of Independence and Truce Anniversary medals with railway memorabilia relating to the recipient.

Service Medals (2) including one with COMHRACH bar indicating I.R.A. combat unit service, also 1971 Golden Jubilee medal awarded to survivors, all apparently to Alphonsus Traynor together with picture postcards (4) of the Irish Railway Clearing House staff, Dublin, 1916, where he worked as a clerk, a 1947 Travel Identity Card, and a 1915 Great Northern Railway friendship medal on a watch chain. Rare set of medals with good provenance and background material. (9) Attractively presented in two frames.

12 x 10in. (30.48 x 25.40cm)

Estimate €600-€800 £468-£624

Large Image & Place Bid Lot 336



338

1919-21 War of Independence Service Medal, with combatant's bar, and 1971 Truce Anniversary Medal to West Cork Flying Column Volunteer

Awarded to Timothy O'Callaghan of Keimcoroboula, Ballingearry, Co. Cork, accompanied by 1942 Award Certificate of a pension for his military service in the 3rd (West Cork) Brigade. With original box of issue and tunic ribbon for the 1971 medal. (5)

Provenance: Family of the recipient

Estimate €600-€800 £468-£624

Large Image & Place Bid Lot 338



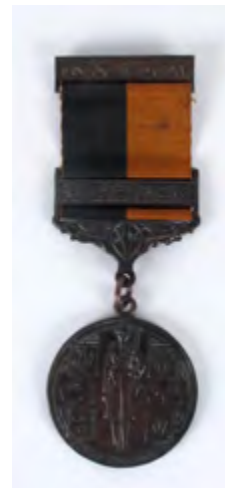
337

1917-21 War of Independence Service Medal with combatant's bar and 1971 Truce Anniversary Medal.

In original 1941 issue box with two flashes and Presidential compliments slip. Recipient unknown.

Estimate €600-€800 £468-£624

Large Image & Place Bid Lot 337



339

1917-1921 War of Independence Service Medal with combatant's Comhrach Bar.

Scratched Vol - "J.H. Hoey" to reverse.

Estimate €300-€400 £234-£312

Large Image & Place Bid Lot 339



340

1917-1921 War of Independence Service Medal with combatant's Comhrach bar.

To unknown recipient, boxed with compliment slip.

Estimate €400-€600 £312-£468

Large Image & Place Bid Lot 340



341

1917-1921 War of Independence Service Medal

A War of Independence participant's medal to Denis Linehan (d. 1966), of Rusheen, Coachford, Co. Cork.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 341



342

1917-1921 War of Independence Service Medal

A War of Independence participant's medal to an unknown recipient, with tunic ribbon.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 342



343

1917-1921 War of Independence Service Medal

A War of Independence participant's medal to an unknown recipient.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 343



344

1917-1921 War of Independence Service Medal

A War of Independence participant's medal to an unknown recipient.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 344



345

1917-1921 War of Independence Service Medal

A War of Independence participant's medal to an unknown recipient, in official box of issue.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 345



346

1921 - 1971 Truce Survivor's Medal.

To unknown recipient, boxed, with compliment slip and two tunic ribbons.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 346



347

1921-1971 Truce Anniversary Medal

To an unknown recipient.

Estimate €300-€400 £234-£312

Large Image & Place Bid Lot 347



348

Smith and Wesson .455 Hand Ejector. Property of a War of Independence veteran.

A Smith and Wesson revolver produced in .455 calibre for British military use, manufactured c.1915. Decommissioned, the barrel vented.

5½ x 12 x 1¾in. (13.97 x 30.48 x

Provenance: By descent from a War of Independence veteran to the current owner.

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 348



349

A 1920s Owa .25 calibre automatic pistol serial number 16508.

3¼ x 4¾in. (8.26 x 12.07cm)

Provenance: Discovered in a house renovation in Enniscorthy, Co. Wexford.

Estimate €250-€350 £195-£273

Large Image & Place Bid Lot 349



350

A broom-handle Mauser C96 automatic pistol.

Known as the "Peter the painter" to Irish Volunteers in the Rising and War of Independence, this example was produced by Spanish manufacturer Astra-Unceta y Cia in the 1930s.

Possibly brought back to Ireland by a member of the Irish Brigades in the Spanish Civil War

6½ x 12 x 1¾in. (16.51 x 30.48 x

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 350



351

1917-1921 Sam Browne belt, holster and ammunition pouch.

Of a type worn by Irish Volunteers in the War of Independence.

Provenance: By descent from a War of Independence veteran to the current owner.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 351



352

A brown leather Sam Browne belt, holster and pouch

Of a type used by the Irish Volunteers.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 352



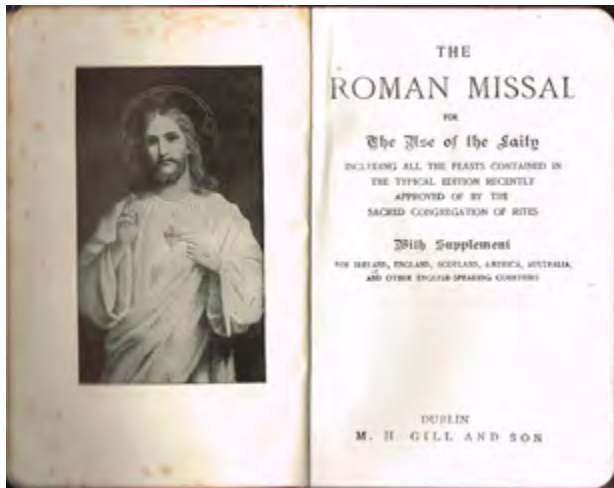
353

Sam Browne belt

A brown leather Sam Browne belt with white metal buckle, of a type worn by Irish Volunteers.

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 353



354

1920 Roman Missal, owned by George Irvine, Irish Volunteers.

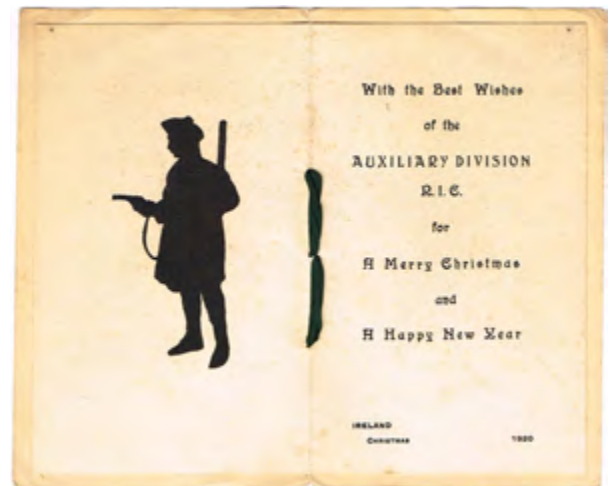
A prayer book the fly leaf inscribed in pencil, "George Irvine - Nov. 6th 1920". Reputedly the missal was given to George Irvine by the Roman Catholic Chaplain, Mountjoy Prison, due to his despair in the aftermath of Kevin Barry's hanging in the prison that week. One passage in the missal, on page 264, is underlined, "Blessed shall you be when men shall hate you and when they shall separate you and shall reproach you, and cast out you as evil, for the Son of Man's sake."

Provenance: By descent from William Halpin to the current owner.

George Irvine, a Northern Protestant, had been officer commanding "B" Coy. 4th Batt., Irish Volunteers in the Dublin Union in 1916.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 354



355

1920. Auxiliary Division, R.I.C., Christmas Card and a collection of other items 1916-1966.

Also includes Last Address of Thomas MacDonagh handbill, War News 41, Sinn Fein Daily Sheet 14, envelope to Mr L. Graydon "Political Prisoner, Mountjoy, 21 October 1922", and 1935 IRA raffle Grand National Sweep.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 355



356

1920 Republic of Ireland bond certificates, Ten Dollars, Twenty Dollars, Fifty Dollars and One-Hundred-Dollars denominations.

A rare complete set, unissued.

With the printed signatures of Seán na Nunain and Éamon de Bhaileara. Issued to raise funds for Dáil Éireann. Éamon de Valera, the president of the first Dáil, issued this bond in 1920 during the War of Independence. During his American tour, de Valera raised over five million dollars through the sale of republican bonds. In the aftermath of the Irish Civil War, a dispute arose regarding the money raised by the earlier sale of the republican bonds in America. De Valera claimed the funds on behalf of his party. The Free State government, under President William T. Cosgrave, claimed the funds on its behalf. While the Irish High Court remitted half the funds to the Irish government, the other half remained on deposit in New York. In 1927, the New York Supreme Court ruled for neither Cosgrave nor de Valera and ordered that the balance of the funds be returned to the original subscribers.

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 356



358

1920 Republic of Ireland Ten Dollars Bond Certificate

Issued to Michael J. Barlow.

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 358



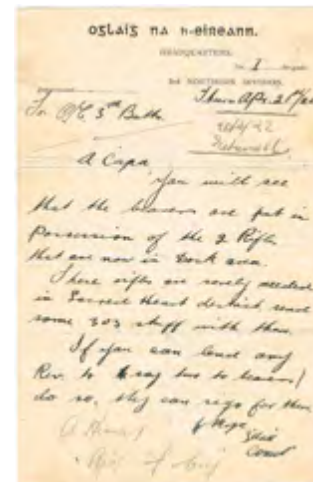
357

1920 Republic of Ireland One-Hundred Dollars Bond Certificate

Unissued.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 357



359

1918 - 1922 A family archive of War of Independence and Civil War Oglagh na hEireann correspondence

Letters, 1918 (October 12) and 1919 (January 9) from Austin Stack, Belfast Gaol, seeking monies due from various parties listed on the reverse; a letter from HQ No. 1. Brigade, 3rd Northern Div. to Officer Commanding 3rd Battalion, instructing that the bearers be given rifles and "303 stuff"; a handwritten list of the names and addresses of the members of 1st Batt. No. 1 Brigade, 3rd Northern Division. Together with an archive of 15 mimeographed Oglagh na hEireann communiques and 16 copies of an tOglach, 1919-1921. (41)

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 359



360

With the IRA in the Fight for Freedom, 1919 to the Truce: The Red Path of Glory.

Barry, Tom; Beaslai, Piaras; Crowley, Flor; Mac Eoin, Sean; et al. The Kerryman Ltd., Tralee. 1960. Original paper wrappers. Good. First paperback edition. Covers show some signs of wear, small tears on spine, creases on corners. No date. Pages browning. 238pp. A very scarce book of accounts of various aspects of the War of Independence by protagonists.

8½ x 5¼ x 0¾in. (21.59 x 13.34 x

Estimate €50-€70 £39-£54.6

Large Image & Place Bid Lot 360



361

1920s Illustrated journals reporting on events in Ireland

Ten illustrated newspapers, including Le Petit Journal 2 July, 1922, Assassination of Marshall Wilson, London; and 3 September 1922, Death of Michael Collins; La Domenica del Corriere; La Tribuna Illustrata, etc. Eight colour journals, two black and white.

Estimate €300-€350 £234-£273

Large Image & Place Bid Lot 361



362

A collection of negatives including "Irish Refugees Arrive at Lackagh"

Intriguing picture of children with a handpainted sign "Irish Refugees Arrive at Lackagh". Possibly refugees from the 1920 Belfast Pogroms or a staged re-enactment. Interesting lot worth further research. (18)

2½ x 3½in. (6.35 x 8.89cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 362



363

1920 (March 1) A summons to the managers of Dublin City Hibernian Bank branches to appear in the Police Court.

A 2-page typewritten summons to appear at a Preliminary Inquiry in the Police Court, The King v. Persons unknown. "Whereas it has been sworn... that on the said 31st day of October some persons did unlawfully receive certain unlawful contributions for certain unlawful associations." Signed Alan Bell, the summoned Hibernian Bank managers listed with the addresses of their branches. Provenance: Served on Thomas F. Read, one of the five named Hibernian Bank managers. Thence by descent.

In their search for bond monies in Dublin banks, Dublin Castle recruited Resident Magistrate Alan Bell, from Banagher, who had previous success in locating Land League funds in Irish banks. By the date of this summons he had successfully confiscated over £71,000 from Sinn Féin's headquarters. The preliminary enquiry he instigated in the Police Court was to be the first step in seizing the proceeds of bond issues from Sinn Féin. The proceedings, which were held in camera, came to nothing as the bankers refused to reveal account details. On 26 March 1920, three weeks after he signed this summons, while travelling by tram to Dublin from his home in Monkstown, Bell, who was armed with a revolver, was dragged from the tram at Sandymount Avenue and shot dead.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 363

365

1920 (25 May). Terence MacSwiney signed cheque.

1920 Munster + Leinster Bank paid cheque for £1 signed by Terence MacSwiney in Irish 'Toirbhealbhach mac Suibhne' and dated at Cork 25.V.20, with blue embossed 2d. cheque duty stamp.

Terence James MacSwiney (Toirdhealbhach Mac Suibhne), 28 March 1879 – 25 October 1920, was a playwright, author, revolutionary and politician. He was elected as Sinn Féin Lord Mayor of Cork during the Irish War of Independence in 1920. He was arrested by the British on charges of sedition and imprisoned in Brixton Prison in England. His death there in October 1920 after 74 days on hunger strike brought him and the Irish struggle for independence to international attention.

Estimate €250-€350 £195-£273

Large Image & Place Bid Lot 365



364

1920-21 Reports on the War of Independence British Labour Party and American Commission and Who Burnt Cork City?

The American Commission On Conditions in Ireland 1921, Report Of The Labour Commission To Ireland, 1921, also Who Burnt Cork City? published by The Irish Labour Party and Trade Union Congress, Dublin, 1921. (3)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 364





366

1916 Proclamation: an original photograph showing a man affixing the Proclamation of the Irish Republic to a barred gate.

Believed to have been taken in Cork during the funeral of Terence MacSwiney. A date, visible in reverse at the top of the print, reads "9-11-20" suggesting it was developed about a week after the funeral which took place on 1 November 1920. A unique item.

6½ x 4½in. (16.51 x 11.43cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 366



367

1920. Military Rule in Ireland by Erskine Childers and a collection of other booklets.

Also includes A Handbook for Rebels, The Sinn Fein Policy, The Truth About The Army Crisis, etc. (7)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 367



368

1920 (November, 21) Bloody Sunday, A ticket to Tipperary v. Dublin at Croke Park.

Litho printed ticket on pale blue card. A rare memento of "Bloody Sunday" November 21st, 1920, during which British soldiers fired into the crowd indiscriminately killing twelve people and wounding about sixty. Early on the morning of November 20, men from Michael Collins' 'Squad' killed or wounded eighteen British intelligence agents working in Dublin. Later that day Black-and-Tans entered Croke Park during the 'great challenge match' then being played, and opened fire with machine-guns and rifles, killing twelve spectators and one of the players; and wounding many others. On the same day two Republican prisoners, Peadar Clancy and Dick McKee, were shot dead at Dublin Castle 'while trying to escape'. Collins' coup decapitated the British intelligence effort in Dublin, while the Croke Park attack attracted international condemnation.

3½ x 4½in. (8.89 x 11.43cm)

Estimate €1500-€2000 £1170-£1560

Large Image & Place Bid Lot 368



369

1921 (January to September) collection of envelopes to and from an Irish Volunteer prisoner at Arbour Hill and Ballykinlar.

Prisoner is Patrick O'Loughlin of Kevin Street, Dublin. Includes 3 registered envelopes to him at Ballykinlar, which originally contained postal orders, a letter from Arbour Hill to his mother - "We are off tonight - destination unknown", two envelopes with BALLYKINLAR CAMP postmarks, a postcard from another prisoner at Ballykinlar with IRISH PRODUCTS LEAGUE - BUY IRISH GOODS handstamp, and 7 envelopes to O'Loughlin at his home address, one with a telegram. (14)

A larger correspondence (20 letters) to and from the same prisoner was sold at Whyte's, 9 March 2014, as lot 279 for €620.

Estimate €300-€400 £234-£312

Large Image & Place Bid Lot 369



370

Dublin Newspapers. A Collection of 16 Dublin Newspapers January - December 1921.

8 part issues of The Irish Independent January 18, March 1, 15, August 30, November 1, 21, 24 & 30, 1921. Each incomplete with only 4pp; 5 issues of the Freeman's Journal March 15, April 9, 13, 20 & May 17, 1921. mostly 4pp.; Evening Telegraph February 28 & December 29th, 1921. Only 2pp & 4pp respectively; and Irish World and American Industrial Liberator. New York Edition December 17, 1921. (16)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 370



371

Circa 1921 A group of Irish Volunteers training with Lewis guns at Kilakee House

Two photographs of 39 volunteers at Kilakee House, Rathfarnham, one of the group posing on the steps on the house, the second of two pairs of men firing Lewis guns under supervision, with the rest of the group looking on.

6¼ x 8¼in. (15.88 x 20.96cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 371



372

1921 (April 23), "Johnson's Motor Car" correspondence from Ford Motor Company.

A letter from the Ford Motor Company to Dr. H.M. Johnson regarding the theft of his "Touring Car" and providing the engine number. Together with Dr Henry Johnson's passport. (2)
In early 1921, a County Donegal Irish Republican Army unit needed transport to a town over fifty miles away, but had no car to carry them. They sent a telegraph to Henry Johnston, the local doctor, calling him to a case and then ambushed him and his car at a railway bridge and commandeered the car. A ballad "Johnson's Motor Car" was written about the incident. The ballad was recorded in the 1960s by the Dubliners and The Clancy Brothers.

Estimate €400-€600 £312-£468

Large Image & Place Bid Lot 372



374

1921 Who Burnt Cork City? and Report of the Labour Commission to Ireland.

Who Burnt Cork City? The Irish Labour Party and Trade Union Congress, Dublin, 1921. Pp. 68, with fold out map, buff wrappers; together with Report of the Labour Commission to Ireland. The Labour Party (UK), Caledonian Press Ltd., London., 1921; Pp. 177, buff wrappers. (2)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 374



373

1921 (15 June) envelope Dublin to Enniscorthy with CENSORED BY I.R.A. handstamp.

Less than a month before the end, on 11 July, of The War of Independence, this is an example of IRA 's successful raids on post offices, to disrupt communications and for propaganda purposes.

Scarce

3¼ x 5½in. (9.53 x 13.97cm)

Estimate €300-€400 £234-£312

Large Image & Place Bid Lot 373



375

1921 (June 24 to September 30) Official Correspondence relating to the Peace Negotiations

Dublin, October 1921. The official record of the correspondence between de Valera and Lloyd George in the period leading up to the 1921 Anglo Irish Conference.

13 x 8in. (33.02 x 20.32cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 375



376

1921 Anglo Irish Treaty Envoys Plenipotentiary, photographs.

Two photographs of four of the Irish Envoys Plenipotentiary and signatories to the Treaty: Arthur Griffith (Minister for Foreign Affairs and chairman of the delegation); Robert Barton (Minister for Economic Affairs); George Gavan Duffy and Éamonn Duggan; together with a photograph of a Free State Army officer. (3)

6½ x 8½in. (16.51 x 21.59cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 376



378

1922 Arthur Griffith commemorative jug.

A Staffordshire earthenware jug, the ivory ground transfer printed with a portrait of the President of Dail Eireann after a photograph by Hogan, Dublin. His name misspelt as "Arthur Griffiths".

7½ x 6in. (19.05 x 15.24cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 378



377

1921: Arthur Griffith, Sir John Lavery lithograph print, signed by both.

Framed, signed in lower margin by both artist and sitters. Printed by Wilson Hartnell & Co. Publishers, Dublin.

This and a similar print of Lavery's portrait of Michael Collins were sold in a limited edition (quantity unknown but believed to be less than 100) to raise funds for Sinn Fein. About 20 examples of each have been recorded in auctions over the past two decades.

20 x 16½in. (50.80 x 41.91cm)

Estimate €800-€1000 £624-£780

Large Image & Place Bid Lot 377

379

1922. The drafting of the Constitution of the Irish Free State - the archive of Ronald Mortished, Secretary of the Constitution Committee.

An extremely important archive , commencing with Mortished's handwritten notes of the first 26 meetings from 26 January to 6 March 1922. The first meeting of the Committee was chaired by Michael Collins, but Darrel Figgis chaired all of the subsequent meetings as Collins was busy with military matters. The rest of the archive comprises 13 files containing 100s of mainly typescript drafts of sections of the proposed constitution with manuscript notations, various papers regarding many aspects including the British Honours List, integration of the Civil Service, Cheaper Elections", and various contributions such as a supportive speech by General Smuts of South Africa, as well as a library of other countries' constitutions, some annotated. The latter include Poland, Estonia, Russia, Malta, South Africa, Switzerland, etc., as well as The Resurrection of Hungary 1904 by Arthur Griffith - many references to these are made in the various drafts, and there are extensive notes on them in both manuscript and typescript .

One of the more important documents is "Draft A" which was approved and is signed in ink by Darrel Figgis, James McNeil and John O'Byrne, accompanied by detailed notes on Drafts A, B and C, in Mortished's hand, and typescript unsigned drafts A and B and a letter by Hugh Kennedy, addressed to Michael Collins as Chairman of The Provisional Government, typescript copy of lengthy and invited criticisms by George O'Brien, and Darrel Figgis's answer to same addressed to Michael Collins.

Also included are letters of thanks to the staff under Mortished from Figgis, O'Rahilly and C. J. France. The latter was an American, and member of The American Committee for Relief in Ireland.

This archive is a great primary source of immense interest to those students of the founding of the Irish Free State and the thinking of the men commissioned to produce the Constitution in a matter of only 6 weeks.

Provenance: Ronald J. P. Mortished;
Thence by descent to the present owner

Ronald James Patrick Mortished was born in London to Irish parents on 19 June 1891. He joined the Civil Service in London and was posted to Dublin in 1909. He married Marie Shields, sister of actors Arthur Shields and Will Shields (Barry Fitzgerald). He joined the British Independent Labour Party in 1907 and the Socialist Party of Ireland in 1909. He wrote for Jim Larkin's Irish Worker and other Labour periodicals, usually under the pseudonym of "Patrick Thompson". He was working in the Valuation Office when he was appointed Secretary of the Constitutional Committee in 1922. He later stood unsuccessfully for Labour in the 1927 general election., and then went to work for the International Labour Office in Geneva. He returned to Dublin in 1946 to become the first Chairman of the newly founded Labour Court. He died in 1957.

Estimate €5000-€7000 £3900-£5460

Large Image & Place Bid Lot 379



380

1922 (January). The Constitution Committee meeting in the Shelbourne Hotel - original large official photograph.

The photograph includes Darrell Figgis, the vice-chairman who became acting Chair, James McNeill John O'Byrne, James G. Douglas, C. J. France, Hugh Kennedy, Alfred O'Rahilly, James Murnaghan and Ronald Mortished, Secretary to the Committee. Matted, not framed.

10 x 8in. (25.40 x 20.32cm)

Provenance: Ronald Mortished;

Thence by descent.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 380



381

1922. Constitution of The Free State of Ireland and 1923 French translation of the Constitution, and others related. (5)

Pp34 in printed wrappers, signed by Ronald Mortished, Secretary of the Constitutional Committee, along with the scarce presentation of the Irish Delegation to The League of Nations at Geneva in 1923, the latter pp50 in printed wrappers. Also included in this lot are two versions of The Constitution of Ireland Bill 1922 and an officially published Draft Constitution.

Provenance: Ronald Mortished;

Thence by descent to present owner.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 381



382

28 June 1922, Oglagh na hEireann, Proclamation - the start of the Civil War.

The proclamation issued by the Anti-Treaty forces occupying the Four Courts. A rare, important and tragic document that formally launched the Civil War. Single sheet, on newsprint.

9½ x 7½in. (24.13 x 19.05cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 382



383

1922. Provisional Government Troops at the Battle of The Four Courts. Original press photograph.

Dublin 1922. Vintage press print. Photographer unknown.

6½ x 8½in. (16.51 x 21.59cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 383



384

Civil War, Pictures of Dublin - After the Fighting, June - July 1922.

A pictorial account of the events in the city, printed by Eason & Son Ltd, Dublin, 13 tipped in photographs.

7½ x 9in. (19.05 x 22.86cm)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 384



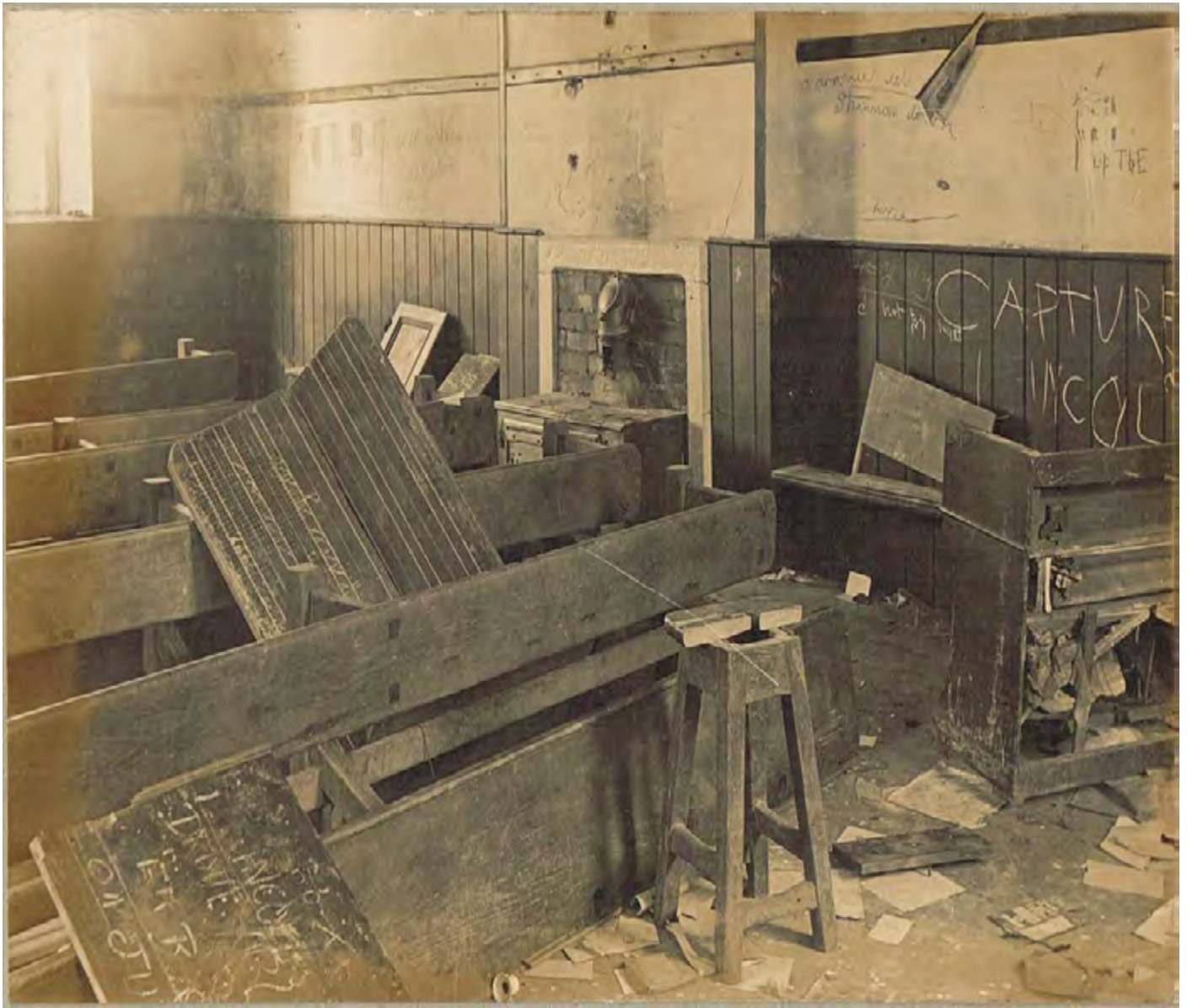
385

1922 Civil War newspapers Poblacht na hEireann and An Saorstát: The Free State

July 2 Poblacht na hEireann "War News No. 6."; together with July 8, An Saorstát: The Free State No.21. Vol. 1. "War Special Number 2." Scarce partisan newspapers from either side of the conflict. (2)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 385



386
1922 (June) Battle of Pettigo. Photographs of Aughnahoo School wrecked by the IRA during the Battle of Pettigo.

The school, near Belleek would appear to have been occupied during the battle by the IRA. Pro-Republican slogans can be seen scrawled on the walls of the trashed classrooms in both the Boys and the Girls National Schools. There are derogatory references to the "Lincs" - presumably the Lincolnshire Regiment who were sent to recapture the area.

In June 1922, at the beginning of the Civil War, Pettigo and Belleek were occupied by a 100-strong Irish Republican Army unit who had arrived there from Donegal. The IRA beat-off a 100-group of Ulster Special Constabulary, who crossed Lough Erne. A second attempt at taking the villages by the USC saw them reinforced by two companies of British Army troops along with 6 field guns. In the ensuing fighting, in which the British bombarded the village and then stormed it, the IRA lost three men killed, six wounded and four captured before being forced to retreat back to Donegal. One British soldier and one Ulster Special constable were killed in the fighting.

4 x 6in. (10.16 x 15.24cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 386



388

Michael Collins. Original press photograph, 19 September 1921.

Vintage Press Print. Photographer Unknown.
Press stamp dated September 19, 1921 – verso.
8½ x 6½in. (21.59 x 16.51cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 388



389

1922 Michael Collins photographs

Michael Collins seated in an open car and smiling at the camera, a contemporary photographic print inscribed “A smiling study of Mr Michael Collins the most popular of leaders”; together with a portrait study of Collins and a photograph of the signature page of the 1921 Anglo-Irish Treaty. (3)
6 x 8in. (15.24 x 20.32cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 389



390

1916 - 1922 Easter Rising postcards and the death of Michael Collins

The Daily Sketch 24 August, 1922, “The Martyrdom of Michael Collins.”; a photograph captioned “The Irish Republican Army HQ Coy. taking over Beggar’s Bush Barracks from the Black and Tans and Auxiliaries on 21st February, 1922, under Capt. Paddy Daly”; together with three various postcards of Dublin after the rising, a postcard of de Valera by Lafayette and photographs of two Gardai wearing high collar tunics. (9)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 390



391

1921 - 1922 Michael Collins, postcard and memorial card

The postcard of Collins throwing in the ball at a hurling match in Croke Park. (2)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 391



392

1922 Michael Collins memorial card

Black text on grey and buff card, black border, Gaelic text: "I nDil-Cuimne ar Miceal O Coileáin a fuir bas i Bean-na-mBlath an 22ad la de mi Lugnasa, 1922", etc. (In memory of Michael Collins who died at Beal na mBlath on 22nd August 1922). with head and shoulders real photographic, pre-Rising, portrait of Michael Collins facing left, wearing the uniform of a captain of the Irish Volunteers.

3¾ x 2½in. (9.53 x 6.35cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 392



393

1922 (August 29) An Saorstát, The Free State. Michael Collins memorial issue.

The first edition of this scarce newspaper.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 393



394

1922 (August 30) An Saorstát, The Free State, Michael Collins memorial issue.

The second edition of this scarce newspaper.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 394



395

1922 Civil War in Dublin and the death of Michael Collins.

An album containing a disbound pictorial souvenir booklet regarding the outbreak of Civil War in Dublin; together with 1922 (August 30) An Saorstát, The Free State, Michael Collins memorial issue; and The Daily Sketch 1922 (24 August) "The Martyrdom of Michael Collins."

Estimate €250-€350 £195-£273

Large Image & Place Bid Lot 395



396

Michael Collins portrait by Seamus O Colmain (1925-1990).

Oil on board, signed and dated [26/1/60] lower right. Depicts Collins in National Army general's uniform, circa 1922.

Seamus O Colmain was born in Dublin in 1925. He attended the National College of Art and Design in Dublin in addition to studying in Paris for a period.

O Colmain was a streetscape and portrait painter who focused particularly on everyday scenes of Dublin life. He also worked for a time as a remedial art teacher.

Seamus O Colmain had several successful exhibitions at the David Hendricks Gallery, Ritchie Hendricks Gallery, the Oriel Gallery and Lincoln Gallery. He also participated in numerous RHA Annual Exhibitions, Oireachtas and Irish Exhibitions of Living Art.

His work is included in the collections of the Arts Council of Ireland, Queen's University, Belfast and Waterford Municipal Art Gallery.

40 x 26in. (101.60 x 66.04cm)

Estimate €2000-€3000 £1560-£2340

Large Image & Place Bid Lot 396

398

Partition, Michael Collins promotional poster for the Irish Independent

A lithographically printed poster, depicting Michael Collins and promoting an Irish Independent issue, circa 1970, covering "Partition - A Nation Sundered" & "Secrets of British Diplomacy Revealed".

29½ x 19¾in. (74.93 x 50.17cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 398



397

After Leo Whelan RHA (1892-1956) Michael Collins

A colour lithographic print of the 1922 portrait by Leo Whelan, published by Walton's Music Shop in 1972 to mark the 50th anniversary of his death, framed. The original painting is owned by the Walton family, who were supporters of the republican movement and Martin Walton was interned in Ballykinlar in 1921 where he formed a prisoners' orchestra. Later they would support Michael Collins and the Treaty side. Although 1,000 of these prints were supposedly ordered in 1972 for Collins' Anniversary it is believed that much less are actually in existence.

24 x 17in. (60.96 x 43.18cm)

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 397





399

1922 - 1923 Civil War scrap book.

Containing printed photographic postcards with views of the destruction to Liberty Hall, 1916, the shelling of the Four Courts, 1922, etc, along with a good range of newspaper clippings regarding the events of the day, including the takeover of Dublin Castle in 1922 by Michael Collins, group shots of Black and Tans, Royal Irish Constabulary, etc. One particularly interesting postcard in this album depicts two pro-treaty soldiers taking cover at a barricade and returning fire in Dublin, July 1922, and being directed by a man in civilian clothes with a pair of binoculars and a pistol. This album was compiled by a Waterford unionist, as evidenced by some of the manuscript annotations to photographs and clippings contained in the album.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 399



400

1923 (February 6) Poblacht na hEireann, War News.

Issue number 153, framed.

14½ x 9½in. (36.83 x 24.13cm)

Estimate €60-€80 £46.8-£62.4

Large Image & Place Bid Lot 400



401

1923-24 Prison Ship Argenta autograph book.

A 72-page autograph book with entries from 44 prisoners, all Ulstermen, mostly with patriotic or humorous verses.

During the 1920s, the Argenta, a former cargo vessel, condemned as unseaworthy, was used as a military base and prison ship for the internment without trial of suspected Irish Republicans by the British. By February 1923, under the 1922 Special Powers Act the British were detaining 263 men on the Argenta, which was moored in Belfast Lough. Conditions for those imprisoned on the ship were inhumane, as described by Denise Kleinrichert, in her book, Republican Internment and the Prison Ship "Argenta", 1922 (September 2000), Irish Academic Press Ltd

Estimate €400-€600 £312-£468

Large Image & Place Bid Lot 401



406

1924 Irish Free State and Northern Ireland:

Correspondence between His Majesty's Government and the Governments of the Irish Free State and Northern Ireland relating to Article 12. H.M. Stationery Office, London, 1924, Pamphlet. 27pp. Also Further Correspondence, 15pp.; Ireland's Right to Unity - The Case Stated by the All-Party, Anti-Partition Conference, 1949, booklet; Agreement Reached in the Multi-Party Negotiations, 1998; two Sinn Féin booklets; and The Easter Proclamation of the Irish Republic, 1982, booklet. (6)

Estimate €70-€100 £54.6-£78

Large Image & Place Bid Lot 406



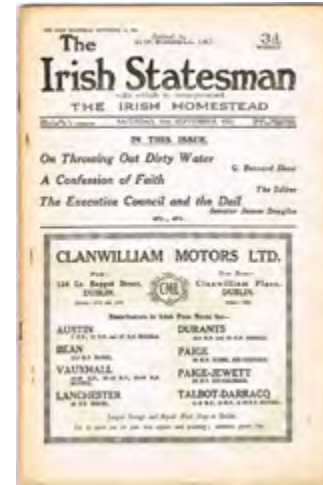
408

A collection of various military and civil uniform buttons.

Includes Royal Dublin Fusiliers brass tunic (20) and cuff (6), Irish Army tunic (7) and cuff (15), Dublin Police white metal (14) Belfast Harbour brass tunic (6) and a miscellaneous collection.

Estimate €70-€100 £54.6-£78

Large Image & Place Bid Lot 408



407

1923-1924. The Irish Statesman, almost complete collection. (68)

Volumes 1 and 2 almost complete, lacking only Vol. II, No. 15, plus a few later issues from Volume 3, and a few issues of a different version including 8 November 1919 with "New Poem by W. B. Yeats" etc. Interesting political and cultural content with a good variety of great writers of the time, edited by George Russell ("AE").

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 407



409

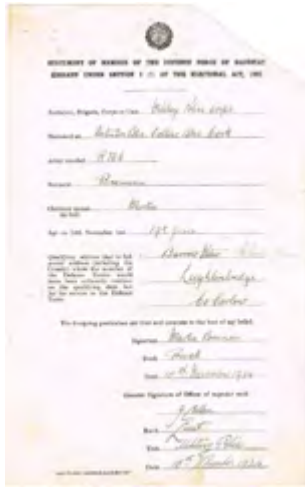
1924 Irish Army Artillery Corps, silver photograph frame

A silver photograph frame mounted with an Irish silver badge of the Irish Army Artillery Corps. The frame hallmarked for Birmingham, 1926; the badge of a type used 1924-1942.

8 x 6in. (20.32 x 15.24cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 409



410

1924 Irish Free State Army electoral registration forms.

A collection of 80 Free State Army single-sheet, signed electoral registration statements given under the 1923 Electoral Act. Each sheet with an individual record completed by a soldier giving their name, unit, barracks, army number, age and/or date of birth; also the home address and counter signature of an officer. All relating to men from Carlow.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 410



411

1927-pattern Irish steel helmet by Vickers

Painted white for use by emergency services after it was decommissioned by the Defence Forces in 1940.

This “coal scuttle” shape helmet, although made by Vickers in the UK, was similar in appearance to German helmets, and during World War II was a source of criticism by British media commenting on Irish neutrality. This may have been why it was replaced by the British Mark II type in 1940 and the Vickers helmets were painted white and issued to emergency services.

Estimate €70-€100 £54.6-£78

Large Image & Place Bid Lot 411



412

1927 pattern Irish Army Vickers steel helmet

Original issue as used up to 1940. Scarce thus as most were repainted for emergency services..

Estimate €70-€100 £54.6-£78

Large Image & Place Bid Lot 412



413

Circa 1922 Irish Free State Army officer's sword of Chief-of-Staff, Major General Dan Hogan

The brass hilt with Oglagh na hEireann 'FF' badge, fishskin and wire grip, etched blade with Hogan family motto and crest and 'DH' monogram, in leather scabbard.

Provenance: Gifted by Major General Dan Hogan to Major General Eoin O'Duffy; gifted to a friend; thence by descent;

Whytes, 16 April, 2011, Lot 292.

Major General Dan Hogan was the former officer commanding 2 Brigade, Monaghan IRA in the War of Independence and Chief of Staff of the Army 1927-1929.

While working as clerk for the Great Northern Railway Company Hogan joined the local GAA, where he met Eoin O'Duffy and the pair later joined the Irish Volunteers. Dan's brother, Michael Hogan, was shot dead by British forces in Croke Park on Bloody Sunday, November 1920. Dan became very active in the War of Independence and by the end of 1921 was in command of the 5th Northern Division, IRA. Hogan was honoured with the role of raising the tricolour over Dublin Castle in the official handover ceremony in 1922. He joined the Free State army in support of the treaty and was Major General in command of the Eastern Division. He became Chief of Staff in 1927 and resigned his commission in 1929 before emigrating to America. He gifted his sword to Eoin O'Duffy.

Estimate €3000-€5000 £2340-£3900

Large Image & Place Bid Lot 413



414

1922 General Richard Mulcahy, Chief-of-Staff, Irish Free State army.

A photographic print, mounted on board, of Mulcahy in the uniform of Chief-of-Staff. Standing, facing camera, his right hand resting on his sidearm. Inscribed "Summer 1922" and "General R. Mulcahy - C in C" verso.

5¾ x 3¾in. (14.61 x 9.53cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 414



415

Two Oglagh na hEireann gilt cap badges

Together with a collection of various Irish civic badges including two RIC collar badges, five various Garda Siochana buttons and badges, two Prison Service badges etc. (16)

Estimate €50-€70 £39-£54.6

Large Image & Place Bid Lot 415



416

1930s Irish Army silver uniform buttons.

20 silver Irish Army uniform buttons. The domed button with applied harp flanked by the letters "I" and "V". Hallmarked Dublin, 1936 (3) and 1937 (17).

0¾in. (1.91cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 416



418

1920s Poilini Ath Cliath and Garda Siothchana belt buckles

Two white metal two-piece buckles emblazoned: Garda Siothchana - "Na hEireann" and "Poilini Ath Cliath" respectively; together with a Garda Siochana whistle, a Polini Ath Cliath white metal button and three shamrock helmet clips. (7)
The D.M.P. (Dublin Metropolitan Police) was re-titled Poilini Ath Cliath with effect from 1st April, 1922. On April 3, 1925, the force ceased to exist, being amalgamated with An Garda Siochana (then spelt 'Siothchana').

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 418



417

A 1922-pattern Garda Siochana Inspector's cuff rank badge.

A silver bullion embroidered cloth badge.

2¾ x 2½in. (6.99 x 6.35cm)

Estimate €120-€180 £93.6-£140.4

Large Image & Place Bid Lot 417



419

1920s Garda uniform belt and whistle

A black leather belt with white metal two-piece buckle emblazoned: "Garda Siothchana - Na hEireann"; together with a 'Metropolitan' police whistle by Hudson & Co., Birmingham, stamped "Garda Siochana".

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 419



420

Police truncheon in leather scabbard

A lignum vitae truncheon, in cylindrical leather uniform scabbard, named on the belt loop "Crinnion - 32E". The scabbard

16 x 2½ x 3½in. (40.64 x 6.35 x

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 420



421

Garda truncheon in leather scabbard

A lignum vitae truncheon, stamped "WAD", in cylindrical leather uniform scabbard, numbered on the belt loop "G.S 60 - 13965" and with Dublin maker's brand struck indistinctly on the reverse of the belt loop. The scabbard

16 x 2½ x 3½in. (40.64 x 6.35 x

Estimate €70-€100 £54.6-£78

Large Image & Place Bid Lot 421



422

Late 1920s Garda Siochana helmet.

Cloth helmet with white metal chain-link chinstrap, the rose with ball terminal.

10 x 12 x 6½in. (25.40 x 30.48 x

Estimate €120-€180 £93.6-£140.4

Large Image & Place Bid Lot 422



423

Late 1930s Garda Siochana helmet

Cloth helmet with black leather chinstrap.

7½ x 12 x 6½in. (19.05 x 30.48 x

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 423



424

1940's An Garda Siiochana waist belt clasp

A two-piece white metal belt buckle, the tongue with entwined "GS" surrounded by "Garda Siioth-chana - na hEireann", the receiver with border of celtic interlace.

2¼ x 3¾in. (5.72 x 9.53cm)

Estimate €70-€100 £54.6-£78

Large Image & Place Bid Lot 424



426

1922 National Foresters presentation sash

a green silk sash, the border of gilt shamrocks, embroidered with a Fenian sunrise and a harp and "Presented - to - Brother - G. Morris - PHSCR - by the - Annual - Convention - 1922 - INF"

The INF began in 1877 as a breakaway from the Ancient Order of Foresters after political disagreements. The INF grew rapidly and soon became the largest friendly society in Ireland. It supported Irish nationalism and its constitution called for "government for Ireland by the Irish people in accordance with Irish ideas and Irish aspirations".

By 1914 the order had spread worldwide and had a quarter of a million members in over 1,000 branches. The influx of Irish labour into Scotland in the 19th century saw the movement gain a foothold, first in the west and later as far as the east coast.

With the establishment of the Irish Free State and the gradual expansion of the social welfare system, the INF went into decline. Some branches, particularly in Northern Ireland, continue to exist.

P. H. S. C. R. stands for Past High Sub-Chief Ranger.

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 426



425

1920s Three Photograph Albums.

A Collection of with 458 photographs relating to Seafeld Convent of the Sacred Heart of Mary School for Girls, Crosby Liverpool, Belfast, Bangor, Drumcree, Clandeboyne in Ulster, Texas, USA and Other Places Circa 1920-24. Many photos captioned and include scenes of school activities, sports, outings, different groups of pupils, teachers, family members, places, family car, summer holidays. A valuable record of the life of a seemingly well heeled Ulster Catholic family 1920-24. Owner's name and address in pen to pastedown, Freda McGarry, 58, Castleton Gardens, Belfast.

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 425



427

Circa 1922 letter from Sir William Orpen as a reference for B. I. Tilly mentioning "Irish 'Reds'"

Orpen writes a reference for B.I. Tilly, former Registrar of The Metropolitan College of Art, Dublin: "my friend of 30 years" "it is a shame he should be 'looking' for work. He is one of the unfortunates on whom the anger of the Irish "Reds" have fallen", presumably referring to the newly independent Irish government, who were hardly "Red".

10 x 8in. (25.40 x 20.32cm)

Provenance: B. I. Tilly, Registrar of The Metropolitan School of Art, Dublin 1905-1922; Thence by descent to the present owner.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 427



429

1928 Portrait of Lady Lavery after Sir John Lavery

A colour lithographic print, published for An Gaisce - The President's Award, numbered 616 / 1,000.

This portrait was commissioned by the Currency Commission for use on Irish banknotes.

19 x 16in. (48.26 x 40.64cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 429



428

1920s Art Union of Ireland share certificate.

An unissued share certificate, number 49, for the Art Union of Ireland. The certificate headed by an eagle on a shield decorated with the Stars and Stripes.

8½ x 11in. (21.59 x 27.94cm)

Estimate €80-€100 £62.4-£78

Large Image & Place Bid Lot 428



430

1929 Catholic Emancipation Centenary Celebration map of The Phoenix Park.

An Eight Inches to One Statute Mile, Ordnance Survey map of the "Assembly Grounds, Altar, etc in the Phoenix Park for Celebration on Sunday June 23rd, 1929" Laid on linen.

17 x 26in. (43.18 x 66.04cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 430



431

1930s Irish Catholic Boy Scouts photograph album.

Album of 70 pictures of Boy Scout and Girl Scout outings, camps, religious ceremonies, wrestling and sports days. Mostly Carlow branch with some of Girls and Boys, St Enda's Company, Cork. One picture of de Valera turning sod for Tuam Sugar Factory in 1933 with scouts in background. Three pictures of De Valera and Sean T. O'Ceallaigh attending a funeral.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 431



432

1930s & 1940s Nixon Family, Mount Prospect, Cavan.

An archive of photographs, manuscript notes, letters, press clippings with information going back to the eighteenth century and original material from circa 1930s-60s. Good This archive with over 150 items comprises two photograph albums with 103 photographs. The smaller album has 30 photos taken between 1931-37 and the larger album has 73 taken between 1941-51.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 432



433

1930s Sinn Fein Amhain, political poster.

A green on white poster "Sinn Fein - Amhain - An tSlighe - amhain", framed.
22 x 15in. (55.88 x 38.10cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 433



434

Maurice MacGonigal, portrait of Sean Lemass 1928.

A three-quarter face portrait of Lemass in his late 20s. Charcoal on paper, signed and dated lower right.

Provenance: By descent from the collection of Frank Dowling.

Whyte's, 5 April 2008, lot 352.

Often referred to as 'the architect of modern Ireland', Seán Lemass (1899-1971), was a Fianna Fáil TD and Taoiseach from 1959 to '66. His republican career began in 1915, when he joined the Irish Volunteers. He and his brother Noel both fought during the 1916 Rising at the G.P.O. under de Valera's command. When the fighting ended he was released without charge as he was then still under age. During the War of Independence he was interned at Ballykinlar Camp in December 1920. He was released twelve months later after the signing of Anglo-Irish Treaty. Lemass was among the Anti-Treaty faction who, in 1922, seized the Four Courts, serving as adjutant and second in command to Rory O'Connor. After two days of shelling O'Connor's men surrendered. Lemass escaped along with Ernie O'Malley and others, but was captured shortly thereafter and imprisoned. In June 1923, after the end of the civil war, his brother Noel Lemass was abducted by a group believed to be connected to the Irish Army or the Police CID unit, and his body discovered in the Dublin mountains in October that year. Seán Lemass was released from prison on compassionate grounds. On 18 November 1924 Lemass was elected for the first time as a Sinn Féin TD. However, he resigned from the party in March 1936 in protest at Sinn Féin's policy of refusing to acknowledge the existence of the Irish Free State and the Dáil Éireann. Lemass convinced de Valera to establish a break-away party: this was the foundation of Fianna Fáil. When the party was elected to power in 1932, Lemass was appointed Minister for Industry and Commerce. During his time in this post he established a number of semi-state companies including the Turf Development Board and Aer Lingus. In 1959 Lemass succeeded de Valera as leader of Fianna Fáil. He remained the country's leader until retirement in 1966. The present work comes from the collection of Frank Dowling, a Republican who was imprisoned in Kilmainham along with both Maurice MacGonigal and Seán Lemass. After the Civil War he became manager of the Metropole cinema, whilst his brother Seán continued with politics, serving in the Dáil. Frank Dowling was later chairman of the committee responsible for the restoration of Kilmainham Gaol.

11½ x 9in. (29.21 x 22.86cm)

Estimate €3000-€5000 £2340-£3900

Large Image & Place Bid Lot 434



435

1927 General Election, Fianna Fail poster "Have You A Pension?"

A poster listing everyone in County Dublin in receipt of a Military Service Pension and the amount paid annually to each. The tag line "Stop this bribery! - Vote for Mrs T. Clarke - The Fianna Fail Candidate". Printed by the Fodhla Printing Co. Ltd. Published by the candidate's election agent Bernard J. Egan.

40 x 30in. (101.60 x 76.20cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 435



436

1930s and 1940s Republican Leaflets

A good collection of leaflets, hand-outs, and articles of Republican interest, mostly 1930s & 1940s, a leaflet headed 'Suppression of the "Wolfe Tone Weekly" "Appeal to the citizens of Dublin from Republican Prisoners Committee"; "A few Places of Historical Interest in and Near Dublin," issued by Cumann na mBan, 1931; "Lost Letter of Lieut. Thomas Williams to his Chief of Staff"; "Comrades of Lord Edward," 3pp. with portraits; scarce leaflets on hunger strikers D'Arcy & Mc Neela. (40+)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 436



437

1930s & 1940s Jim Larkin and the Workers' Union of Ireland signed photograph and signed letter.

A photograph of Jim Larkin signed in blue ink "Fraternally, Jim Larkin"; a signed letter (November 25, 1940) on Workers' Union of Ireland notepaper from Jim Larkin to Reverend Mother, St Vincent's Hospital requesting a foot examination for union member, James Joyce; also a 1933 mimeograph letter from the Union to Margaret Joyce requesting contributions. (3)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 437



438

1931 "The Irish Press" Vol. 1, No's 1 - 4.

The first four editions of the Irish Press, Saturday 5 to Wednesday 9 September, 1931; together with two manuscript letters, August 1958 & January 1959, from Margaret Pearse to Leo Broe, the sculptor, also a press clipping with a photo of Margaret Pearse and Broe and a clipped letterhead from Scoil Eanna, Rathmines. (8)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 438



439

W.T. Cosgrave. Original photograph, 14 February 1932.

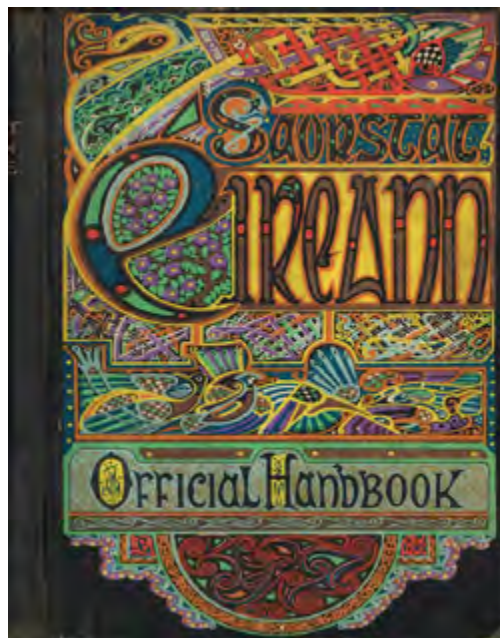
College Green, February 14, 1932. Vintage Press Print. Photographer Unknown.

W. T. Cosgrave, a veteran of the 1916 Rising and The War of Independence, was the first President of The Irish Free State (1922-1932). His son Liam would later become Taoiseach (1973-1977).

6½ x 8½in. (16.51 x 21.59cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 439



440

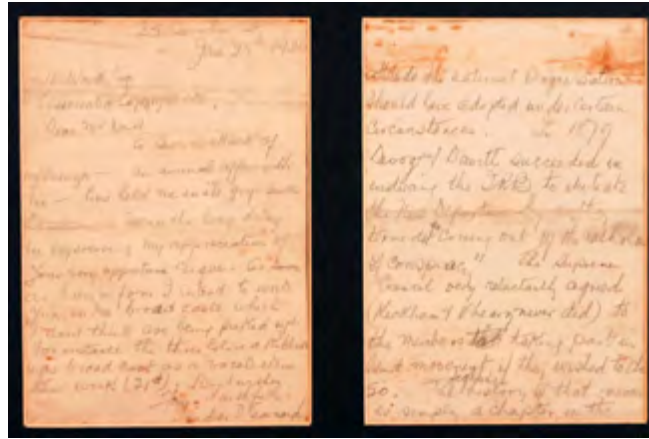
1932 Saorstát Éireann official handbook published by Talbot press

Printed by Hely's for The Talbot Press., Dublin, 1932. First Irish edition (published by Benn in London in the same year). 25 x 16.5cm. 324pp., 150pp. adverts. With 45 photo engraved plates, 64 wood engraved headpieces and Gaelic uncial letters printed on yellow background, including illustrations by Paul Henry, John Keating, Sean O'Sullivan, Maurice MacGonigal, Harry Kernoff and others.

10 x 6 x 2in. (25.40 x 15.24 x 5

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 440



441

1936 (January 25) Letter from Peadar Kearney to his Copyright Agent.

A one page handwritten letter, in pencil, seemingly a copy, in Peadar Kearney's hand to H. Ward, Associated Copyrights Ltd. and on the reverse and two further pages, in his hand, in response to "P. O'Donnell's lecture as reported in the Irish Press", in which Kearney outlines the relationship between the I.R.B. and the Labour movement. Attractively framed.

12 x 14in. (30.48 x 35.56cm)

Estimate €1000-€1500 £780-£1170

Large Image & Place Bid Lot 441



442

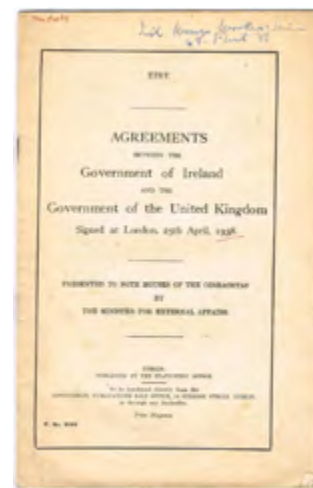
1937 fundraising poster, Fianna Fail Rosslare Harbour and Kilrane Cumann

Poster promoting a "Ceilidhe and Dance - Under the auspices of the above - At the Golf Hotel - Rosslare Strand, - on Sunday, 31st October, 1937"

22 x 17in. (55.88 x 43.18cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 442



443

1937-1967. Collection of Oireachtas (Irish Parliament) Debates and Bills relating to the Constitution.

Several annotated by Ronald Mortished, Secretary to the Constitutional Committee of 1922. Includes debates on The Republic of Ireland Act and matters relating to Citizenship and a couple of UK Parliamentary Reports relating to Ireland. (26)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 443



444

1940s Aiseirghe Anti-Partition poster

A colour anti-partition poster showing the Union Flag covering six counties and bearing the banner "Out of Place" and "Aiseirghe". Published by Ailtiri na hAiseirghe, 13 Harcourt Street, Dublin.

29 x 20in. (73.66 x 50.80cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 444



445

1940s Anti Partition 'stamps'

A card folder, printed in green with advertisements, containing twelve colour anti-partition stamps showing the Union Flag covering six counties and bearing the banner "Out of Place" and "Aiseirghe". Published by Ailtiri na hAiseirghe, 13 Harcourt Street, Dublin.

Estimate €70-€100 £54.6-£78

Large Image & Place Bid Lot 445



446

1938 Irish Defence Forces commission to Roibeard mac Tomais

The document signed by Douglas Hyde, Eamon de Valera and Frank Aiken; together with a 1938-1946 Emergency National Service Medal, Defence Forces, with two bars and a framed letter, 17 September 1948, from Colonel Sean Collins Powell to Captain R. J. Thompson (retired) sympathising on a bereavement. The commission and medal framed together

23 x 18½in. (58.42 x 46.99cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 446



447

An Irish Defence Forces group of five medals, with five miniatures

To T. O'Gorman, 65873 Service Medal, 1939-1946 Emergency National Service medal, with two bars; Irish Defence Forces United Nations medal; United Nations medal, with Congo clasp; UNIFCYP medal, together with five corresponding miniatures.

Estimate €300-€400 £234-£312

Large Image & Place Bid Lot 447



448

1939-1946 Emergency National Service, four different issues.

Defence Forces medal with one bar, boxed; FCA (Local Defence Force) medal with one bar; Military Red Cross medal; and Local Security Force medal. (4)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 448



449

1939 - 1946 Emergency National Service medal, 2nd Line.

The Second Line Reserve Medal to an unknown recipient.

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 449



450

1937-1945 Collection of Air Raid Precaution Wardens' lapel badges.

Two silver ARP lapel badges, hallmarked for London, 1939. Two white metal badges by J.R. Gaunt, London; a white metal badge by Marples and Beaseley, Birmingham; and an un-named white metal badge; together with 1971 Royal Dublin Society bicentenary badge, stamped "Member" to the reverse and engraved "T.J. Regan." (7)

1½ x 1in. (3.81 x 2.54cm)

Estimate €60-€80 £46.8-£62.4

Large Image & Place Bid Lot 450



451

An Inter-war British Empire Medal group of seven miniature dress medals

British Empire Medal, (Military) G.V.R.; British War and Victory Medals; General Service 1918-62, 1 clasp, Palestine; Defence and War Medals 1939-45; Army Long Service & Good Conduct, G.V.R., Regular Army.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 451



452

1939-1953 RAF & WRAF, Bomber Command

A WWII group of five to Sgt. E.D. Hiland WRAF, together with ten RAF Rifle and Pistol Championship medals; and a WWII group of four to Flight Sgt. J.Q. Parker; together with a cloth patch with RAF wings and a Bomber Command enamel pin; also McMinnies, Maj. W.G., Practical Flying: Complete Course of Flying Instruction, London, 1918. Sergeant Hiland and Sergeant Parker married and settled in Bray Co. Wicklow.

Estimate €300-€400 £234-£312

[Large Image & Place Bid Lot 452](#)



453

1939-45 World War II British medals group of four

To unknown recipient, comprising 1939-45 Star, North Atlantic Star, with France and Germany bar; Defence Medal and War Medal, together with corresponding tunic ribbons.

Estimate €60-€80 £46.8-£62.4

[Large Image & Place Bid Lot 453](#)



454

1939-45 World War II British medals group of four

To T. 86861, Cprl, J.A. Gough, RASC, comprising 1939-45 Star, Defence Medal, War Medal and Efficient Service Territorial medal.

Estimate €80-€120 £62.4-£93.6

[Large Image & Place Bid Lot 454](#)



455

1939 -1945 Royal Irish Fusiliers officers field service cap.

By Keenan & Co Maddox Street, London, the label named B. D. O'Hugain Esq. and dated 3/10/40.

11½ x 4½ x 4in. (29.21 x 11.43 x

Estimate €120-€180 £93.6-£140.4

[Large Image & Place Bid Lot 455](#)



456

1940 (August 10) Battle of Britain, fragments of an identified Messerschmitt Bf 110C shot down on "Adlertag!" day.

Five aluminium fragments, mounted and framed. The aircraft was piloted by Lieutenant W. Munchmeyer, escorting light bombers en route to Southampton. Munchmeyer's flight was attacked by a Hurricane flown by Sgt. L. N. Guy from 601 Squadron, RAF. Guy severely damaged the Bf-110C, which dived away from the fighting somewhere in the vicinity of Winchester and crashed near the small town of North Badesley. Munchmeyer survived, his gunner was killed.

Initiated by Hermann Göring, "Adlertag!" -- "Eagle Day" was planned as a day of massive flights of Luftwaffe aircraft that would eliminate the British air force.

Estimate €400-€600 £312-£468

Large Image & Place Bid Lot 456



458

1939 - 1945 German SS single decal camouflage helmet.

A Second World War German M40 'Normandy' Camouflaged Steel Helmet with Wire-Basket, the shell with a two-tone paint scheme, and single SS decal (broad runes) with leather liner and chin strap.

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 458



457

1933 - 1945 Third Reich eagle

A cast aluminium eagle and swastika.

15¾ x 28½in. (40.01 x 72.39cm)

Estimate €1000-€1500 £780-£1170

Large Image & Place Bid Lot 457



459

1939 - 1945 German Wound Badge - Gold.

Flat backed type, Non-maker marked with vertical pin and catch. A good used example retaining almost all of the original finish.

Estimate €50-€70 £39-£54.6

Large Image & Place Bid Lot 459



460

1945 Presidential Election poster for Sean MacEoin

A colour lithograph-printed poster with a full-length photograph of Sean MacEoin. Printed by Alex Thom & Co. Ltd. and published by Patrick F. O'Reilly, agent for the candidate.

Sean Mac Eoin, the "Blacksmith of Ballinalee", unsuccessfully stood twice as candidate for the office of President of Ireland, as Fine Gael's last minute candidate against Seán T. O'Kelly in 1945, and against Éamon de Valera in 1959.

30 x 19in. (76.20 x 48.26cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 460



461

1945 Presidential Election poster for Sean T. O'Kelly

A black and white poster, the banner "O'Kelly for President" above a head and shoulders portrait of O'Kelly signed Mac an tSaoir, above "Vote Sean T. O'Kelly (Sean T. O Cheallaigh) No. 1". Published by Fianna Fail, 13, Upper Mount Street and Printed by The Frederick Press, South Frederick Lane, Dublin.

30 x 19in. (76.20 x 48.26cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 461



462

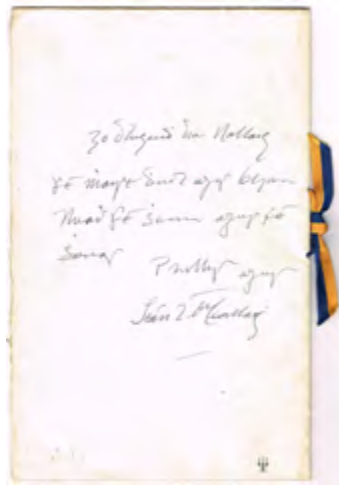
1945 (June) "The Blue Hussars" at the inauguration of President Sean T. O'Kelly.

Seven photographs of the procession of president Sean T. O'Kelly on his inauguration. O'Kelly travelled in the late Queen Alexandra's horse-drawn landau, the first (and only) time when a president went to his or her inauguration in a horse-drawn carriage rather than a car, escorted by the Mounted Escort, or "Blue Hussars"; together with a copy photograph of mounted British troops at Dublin Castle. (8)

The Blue Hussars, officially called the Mounted Escort, was a ceremonial unit of the Irish Army established in 1932. It escorted the President of Ireland on state occasions, most famously to and from presidential inaugurations between 1938, when the first president took office, and 1948 when the Escort was disbanded.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 462



463

1952 Christmas card signed and inscribed by President of Ireland, Sean T. O'Kelly, and two others. (3)

Official Presidential card signed with 4-line handwritten inscription in Irish, the interior commemorating Joseph Plunkett. Accompanied by a CIE Christmas card 1953 featuring Kingsbridge (Heuston) Railway Station and a 1971 Peoples Democracy Christmas card featuring Long Kesh Internment Camp and Northern Ireland Prime Minister Brian Faulkner as a Nazi.

8 x 5in. (20.32 x 12.70cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 463



464

1945 Military Tattoo, Royal Dublin Society.

Five photographs of a visit by President Sean T. O'Kelly to displays by Defence Forces in August 1945; together with three photographs of preparations for a re-enactment of a 17th century battle.

(8) Sizes up to

6 x 8in. (15.24 x 20.32cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 464



465

1940s to 1960s collection of political and historical booklets including 1945 Thomas Davis Centenary pictorial book

Also includes 1966 Oidhreacht, 1944 Fianna Fail Constitution, 1940s Anti-Partition booklets, etc. and a collection of booklets including reprints of works from the 1912-22 period.. (44)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 465



466

1948 General Election poster for Labour

A black and white poster showing two housewives hanging out washing one woman with a white sheet tagged "New Zealand" saying to the woman with a grey sheet tagged "Eire", "I have no dirty linen dear, I always use Labour!". Published by the labour Party, 21, Molesworth Street, Dublin.

A reference to both the success of the Labour Party in New Zealand and that country's support for Ireland declaring itself a Republic.

20 x 15in. (50.80 x 38.10cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 466



467

1948 General Election Fianna Fail poster

A black and white poster depicting ranks of men and women marching in step with the slogan, "Step together, Vote Fianna Fail". Published by Fianna Fail, 13, Upper Mount Street and Printed by The Frederick Press.

20 x 13in. (50.80 x 33.02cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 467



468

1948 General Election Fianna Fail poster

A black and white poster with the banner "Vote Fianna Fail", depicting a sailing ship on stormy seas, beneath clouds labelled "Economic War", "World War", "Post War Crisis" and above the tag line "Skipper for this storm too - Eamon de Valera". Published by Fianna Fail, 13, Upper Mount Street and Printed by The Frederick Press.

20 x 13in. (50.80 x 33.02cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 468



469

A collection of press photographs of Presidents and Taoisigh.

Photographs of John A. Costello, Eamon de Valera, Sean Lemass, Dr Patrick Hillary, Jack Lynch (2) and Dr Garret Fitzgerald (2); together with a press photograph of Lord Moran, Sir Winston Churchill's doctor at Hyde Park Gate on the occasion of Churchill's 90th birthday. (9)

Estimate €120-€180 £93.6-£140.4

Large Image & Place Bid Lot 469



470

Elizabeth II Korea Medal 1950-1953 and United Nations Korea Medal 1950-1954 to 7th Royal Tank Regiment Royal Armoured Corps

UK medal inscribed to 19036786 Trooper R. H. Moore R.A.C., who served in C Squadron, 7th Royal Tank Regiment. The regiment served in Korea from November 1950 to October 1951 and endured heavy losses at the Battle of Happy Valley. Good very fine (2)

Estimate €300-€400 £234-£312

Large Image & Place Bid Lot 470



471

Elizabeth II Korea Medal 1950-1953 and United Nations Korea Medal 1950-1954 to Royal Ulster Rifles/Royal Inniskilling Fusiliers.

UK medal inscribed to 6977476 Rifleman M. Burns., UN issue unnamed. Burns served in the Royal Inniskilling Fusiliers in World War II and was a member of a reinforcement draft to the North Irish Brigade in Korea. Good very fine. (2)

Estimate €300-€400 £234-£312

Large Image & Place Bid Lot 471



472

A 1952 pattern Royal Ulster Constabulary Head Constable's sleeve rank badge.

A gilt bullion embroidered badge of a harp crowned among a garland of shamrock.

3¾ x 3in. (9.53 x 7.62cm)

Estimate €60-€80 £46.8-£62.4

Large Image & Place Bid Lot 472



473

A Royal Ulster Constabulary night helmet, the "Belfast bowler".

Royal Ulster Constabulary one piece bowl-shaped helmet with black leather band and black Queen's crown helmet badge with harp in the centre, discontinued 1970.

6 x 12 x 8½in. (15.24 x 30.48 x

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 473



474

1955 Royal Iniskilling Fusiliers, Piper's badge, sealed pattern.

Ministry of Supply, sealed pattern no. 16864 for a piper's badge Royal Iniskilling Fusiliers.

9 x 5in. (22.86 x 12.70cm)

Estimate €120-€180 £93.6-£140.4

Large Image & Place Bid Lot 474



475

An Irish Defence Forces group of five

To an unknown recipient (the naming to the 15-Year Service medal erased), comprising a 15-Year Service medal, Irish Defence Forces United Nations medal; Operation des Nations Units au Congo (ONUC) medal; UNFCYP medal, Cyprus; and UNIFIL, Lebanon.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 475



476

FCA (Local Defence Force) Seven Year Service medal and 12 Year Service medal with 21-Year bar.

Together with a 12-year service medal miniature.
Recipient unknown.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 476



477

Defence Forces: Good Conduct Medal and United Nations Service Medal

To an unknown recipient. The Good Conduct medal cased.

Estimate €120-€180 £93.6-£140.4

Large Image & Place Bid Lot 477

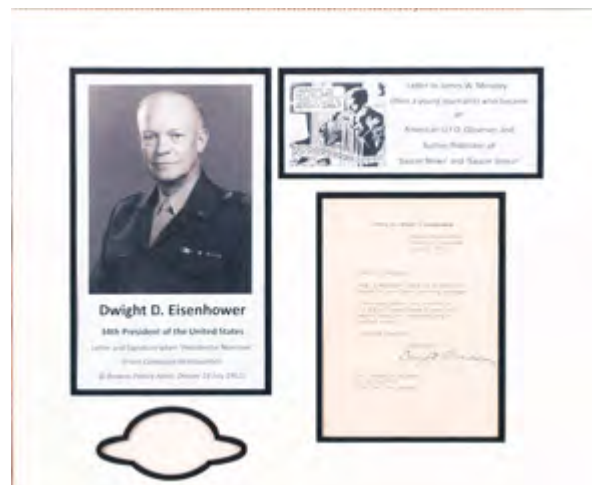


478

1922 - 1972 Garda Siochana Jubilee Medal
To Stephen Keys, former Garda 8607. Boxed.

Estimate €50-€70 £39-£54.6

Large Image & Place Bid Lot 478



479

1952 (July 23) Letter from Dwight D. Eisenhower to James W. Moseley.

On "Office of Dwight D. Eisenhower" headed paper, from Brown Palace Hotel, Denver. Signed "Dwight D. Eisenhower" in black ink. Attractively mounted."

The Brown Palace Club Room was used in 1952 as Dwight Eisenhower's campaign headquarters when he successfully ran for President.

James Willett Moseley (August 4, 1931 – November 16, 2012) was an American observer, author and commentator on the subject of unidentified flying objects (UFOs). He was author and publisher of 'Saucer News' and 'Saucer Smear'.

15 x 18¼in. (38.10 x 46.36cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 479



480

1956 (December 8) Letter from Sean O'Casey to The Irish Press.

A one-page typewritten letter from O'Casey's home in Torquay. The letter opens, Dear Sir, Some time ago I sent a very short letter that passed a few remarks about the fear of anyone in Ireland venturing to call himself a Communist. “, signed in black ink.”

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 480



481

1960s John F. Kennedy, signed photograph.

A black and white photograph of Kennedy inscribed in black ink to the margin, “To Paddy Kennedy - with best regards - John Kennedy”. 10 x 8in. (25.40 x 20.32cm)

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 481



482

1963 (28 June) John F. Kennedy at Aras an Uachtaran photograph

A contemporary photographic print of Taoiseach Sean Lemass, Mrs Kathleen Lemass, Mrs Sinead de Valera, President John F. Kennedy, Mrs Eunice Shriver and President Éamon de Valera at Áras an Uachtarán. Framed.

21½ x 25in. (54.61 x 63½cm)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 482



483

1963 Houses of the Oireachtas, Joint Sitting for President Kennedy's Visit and Address.

Stationery Office, Dublin, 1963. Pp.29, green cloth gilt.

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 483



484

British Prime Ministers, signed photographs.

Photographs of James Callaghan and Harold Wilson, each signed and attractively mounted with letters from the former British Prime Ministers.

(2) The larger

11 x 12in. (27.94 x 30.48cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 484



486

1980s Margaret Thatcher autograph signature.

A print of the door of 10, Downing Street signed in blue ink, attractively mounted with a photo of "The Iron Lady" and a brief biography of the British Prime Minister.

13 x 10in. (33.02 x 25.40cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 486



485

Vietnam War Helicopter Pilot's Silver Star Group to Chief Warrant Officer 2nd Class Daniel A. Lambdin

A Vietnam War Helicopter Pilot's Silver Star Group to Chief Warrant Officer 2nd Class Daniel A. Lambdin, 68th Assault Helicopter Company, killed in action by enemy ground fire, 1966. Group comprises: Silver Star, reverse machine engraved; (DANIEL A. LAMBDIN), in presentation case; Distinguished Flying Cross; Bronze Star with 'V' device for Valour; Purple Heart with oak-leaf Cluster for second award; Air Medal with 'V' device for Valour (17); Army Good Conduct Medal; National Defense Service Medal; Vietnam Service Medal with three stars; South Vietnam Gallantry Cross; South Vietnam Campaign Star with 1960 device.

Together with recipient's tunic medal ribbon bar with matching awards, the Air Medal ribbon bearing the numeral '17'; Pilot's flying wings; pair of gilt shoulder devices; and cloth unit patch for the 1st Aviation Brigade.

Estimate €1500-€2000 £1170-£1560

Large Image & Place Bid Lot 485



487
1990-1991 First Gulf War, US Navy group of four.

Navy and Marine Corps Achievement Medal, Navy Good Conduct Medal, National Defense Service Medal and Southwest Asia Service Medal.

Estimate €40-€60 £31.2-£46.8

Large Image & Place Bid Lot 487



488
2006 (June 16) Charles J Haughey, Solemn Requiem Mass

A twelve-page mass booklet for the funeral of Charles Haughey at Our Lady of Consolation Parish Church, Donnycarney, Dublin. The front cover with illustration of a cross-incised standing stone on Inis Mhicileain, together with a Scratch (aka Aongus Collins) cartoon of Haughey, on his 66th birthday, receiving many cards congratulating him on his retirement and saying to a civil servant "Loose those cards!", framed. (2) The cartoon 7 x 11½in. (17.78 x 29.21cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 488



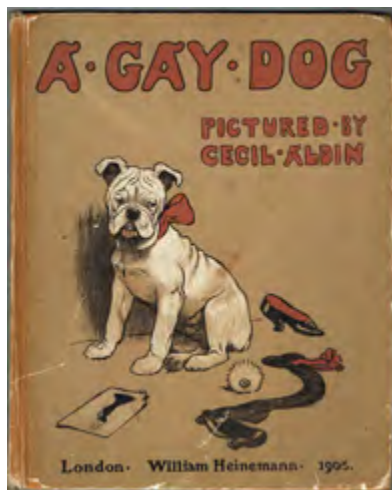
489
Sinn Fein peace process posters

"Unionist Disarmament" depicting two prominent Unionists holding an assault rifle and an explosive device; and "Sinn Fein New Opportunity for Peace" The larger

24 x 17in. (60.96 x 43.18cm)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 489



490

Cecil Aldin. A Gay Dog.

William Heinemann, London, 1905. Cecil Aldin (illustrator). First Edition. Illustrated brown cover on boards, cloth spine, red lettering, picture of bulldog on front cover.

12 x 9½in. (30.48 x 24.13cm)

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 490



491

Arena Magazine

Harnett, Michael. Liddy, James. O'Connor, Liam. (eds.). Wexford. Folio. A literary magazine with a short life - only 4 issues were published between Spring 1963 and Spring 1965. Among the contributors were Patrick Kavanagh, Austin Clarke, Thomas Kinsella, Mary Lavin, Derek Mahon & John Montague. All 4 issues complete. Some foxing to top margin edge & bottom r/h corner of Issue no. 1, dog-eared. Else good+. Scarce. (4)

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 491



492

Bair, Deirdre. Samuel Beckett

Jonathan Cape, London, 1978, first edition. Biography of Beckett signed by Lucia Joyce, daughter of James Joyce on image of Joyce. Lucia was in the care of Kerith Trick who worked at St Andrews Hospital Northampton. Good with dustcover and a one page note by Trick stating how he acquired the signature.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 492



493

1796 & 1840 Bunting, Edward. A Collection of the Ancient Music of Ireland

Two editions, the 1796 edition together with his dissertation on the Egyptian, British and Irish harps; the 1840 edition together with his dissertation on The Irish Harp and Harpers. The 1796 edition rebound, but includes the original marbled boards.

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 493



494

Portrait of Patrick Kavanagh and Brendan Behan.

A double portrait seated together at a bar counter by E. Garland, oil on canvas, 24 x 31½in. (60.96 x 80.01cm)

Estimate €300-€400 £234-£312

Large Image & Place Bid Lot 494



495

Bush, John. Hibernia Curiosa and Ferrar, John. A view of ancient and modern Dublin.

Hibernia Curiosa: A Letter from a Gentleman in Dublin, to his friend at Dover in Kent, giving a general view of the manners, customs, dispositions, etc, of the inhabitants of Ireland. Flexney, London, 1769. 1st Edition. Also A view of ancient and modern Dublin: with its improvements to the year 1796. To which is added a tour to Bellevue, in the county of Wicklow, the seat of Peter La Touche, Dublin, 1796. Bound as one volume 8vo, Full calf gilt.

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 495



496

Cummings, E. E. Complete Poems 1913-1935 and 1936-1962, Limited Edition.

The Complete Poems of E.E. Cummings, McGibbon & Kee, 1968. Numbered 7/150. Two volumes, blue cloth gilt, in slip case.

10¼ x 6½ x 3in. (26.04 x 16.51 x

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 496



497

Cusack, Mary Francis. The History of the Irish Nation, Social, Ecclesiastical, Biographical, Industrial, and Antiquarian.

J.G. Murdoch, London, First edition, 1876, 956pp. Large format convent binding with brass edge protection and two brass clasps. Black boards and spine lavishly gilt embossed. All edges gilt. Spine edges are slightly frayed and the back board is separating.

11½ x 9½in. (29.21 x 24.13cm)

Estimate €120-€180 £93.6-£140.4

Large Image & Place Bid Lot 497



498

Sidney Davis (Illustrator), Dublin Types.

Talbot Press, Dublin, 1918. Twelve lithographic prints of Dublin street-traders, hawkers, buskers and beggars, Crown Quarto, tipped-in frontis, xlii, 44 p. Twelve tipped-in illustrations. Original pictorial boards.

11 x 8in. (27.94 x 20.32cm)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 498



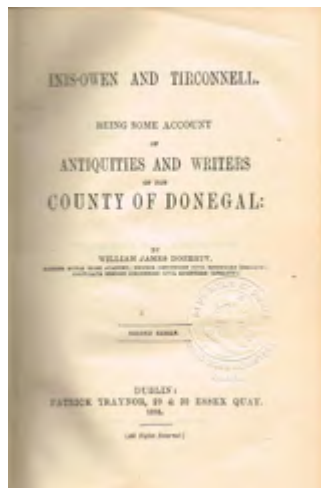
499

De Trafford, Sir Humphrey. The Foxhounds of Great Britain and Ireland: Their Masters and Huntsmen.

London, Walter Southwood & Co. 1906. Half red leather binding. The front cover with gilt decoration of a pack of hounds.

Estimate €100-€150 £78-£117

Large Image & Place Bid Lot 499



500

Doherty, William James. Inis-owen and Tirconnell.

Being Some Account of Antiquities And Writers Of The County of Donegal. Dublin, Traynor, 1895, First Edition. 8vo. brown cloth gilt. Very Good, Pp. 609. Only 500 copies issued. Very scarce. Light bumping and rubbing to extremities.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 500



501

Fitzpatrick, B.M. Irish Sports and Sportsmen. First edition, 1878

Dublin, M.H. Gill & Son, 1878, first edition, frontispiece of the Marquis of Waterford. Bernard Fitzpatrick from Co Kildare reminiscences on famous hound and huntsmen from Co Kildare, Tipperary and Galway. Original red cloth with fox's head gilt embossed to cover, scarce.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 501



502

Harvey, Frederick. In Memoriam F. H.
Waterford, Printed for Private Circulation, 1865.
First Edition. 8vo. Cloth. Very Good Pp. 112.
Photographic frontispiece. Inscription on f.e.p.
reads: "Mary F. Gough As a remembrance of F.
Harvey from his family November 1865." Issued
for circulation among the friends of Frederick
Harvey, a Waterford Quaker who died in 1865, as
a memento. Includes 3 essays The English Civil
War and its Causes, How We Spent Christmas Day
on Lugnaquilla, Three Days on the South Coast of
Wexford. Rare.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 502



503

**Heaney, Seamus. His first published work: 1959
and 1960 Gorgon periodicals.**

English Society, Queen's University, Belfast. No. 4,
February, 12pp, printed wrappers, including Aran
by Seamus Heaney, also poems by Seamus Deane
and George McWhirter. With No. 3, November
1959 including Heaney's 'Nostalgia in the After-
noon' (under the pseudonym 'Incertus') and others
by McWhirter and Stewart Parker. Rare.

8 x 6½in. (20.32 x 16.51cm)

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 503



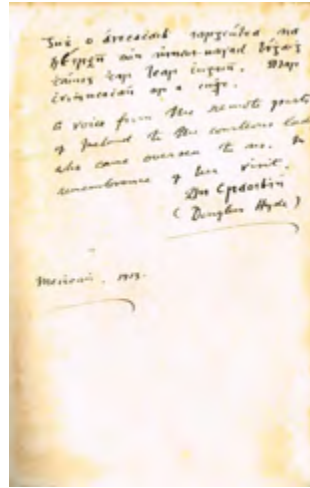
504

Hyde, Douglas. Deirdre. Signed by author, and another.

Talbot Press 1939, signed and inscribed by the author. Also Austin Clarke, Ancient Lights, The Bridge Press,
1955. All octavo or near octavo. (2)

Estimate €80-€120 £62.4-£93.6

Large Image & Place Bid Lot 504



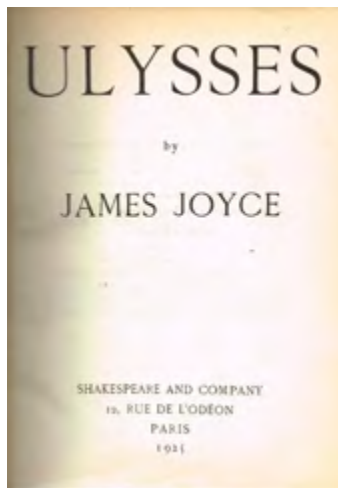
505

Hyde, Douglas. The religious songs of Connaught. Author signed.

Vol. 1, signed and inscribed in Irish and English to the fly-leaf by Hyde to Mrs Cadbury, "A voice from the remote parts of Ireland to the courteous lady who came over sea to us. In remembrance of her visit" dated March, 1913. Dublin, Gill and Sons; also Legends of Saints and Sinners presentation copy to "Mrs Cadbury. Hommage De L'autuer. Oct 1917."; Together with three books from the Irishmen of Today series: Sir Horace Plunkett And His Place In The Irish Nation by Edward E. Lysaght, Maunsel, 1916, inscribed to Plunkett by George A Birmingham with two verses of poetry by Birmingham; Darell Figgis, "AE" George Russell. Maunsel 1916; Douglas Hyde, By Diarmid O Cobhthaigh, Maunsel 1917.

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 505



506

Joyce, James. Ulysses.

Shakespeare and Company, Paris, 1925, first edition, seventh printing, half red morocco bound.

Estimate €300-€500 £234-£390

Large Image & Place Bid Lot 506



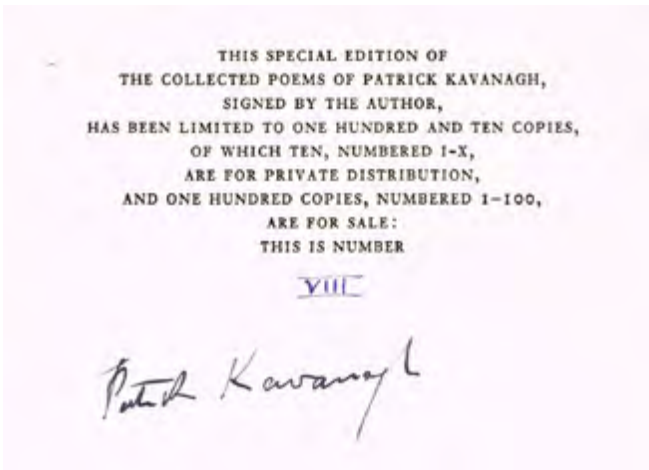
506A

Moore, George. Three signed editions

The coming of Gabrielle. For Subscribers, London, 1920, Signed and numbered 134 / 1,000, Ex libris Sibyl & Arthur Colefax; Ulick and Soracha. London - The Nonesuch Press, 1926, signed, cloth with gilt lettering, unclipped dust wrapper; and Passing of the Essenes. London: William Heinemann Ltd, 1930, full vellum gilt, in slipcase, signed and numbered 174 / 775. (3)

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 506A



507

Kavanagh, Patrick. Collected Poems, a special signed limited edition

MacGibbon & Kee London, 1964. Original boards with slipcase. A special edition of ten for private distribution of which this is numbered VIII.

Estimate €1500-€2000 £1170-£1560

Large Image & Place Bid Lot 507



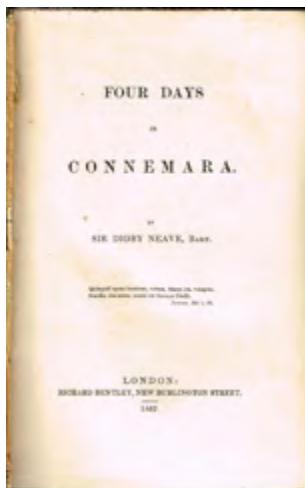
508

Kernoff, Harry, RHA. Thirty-Six Woodcuts.

1951, published by the artist. Pp 40, quarto, cloth bound. Signed by the artist and numbered 34 [of an edition of 400] on title page in red ink. An attractive collection of illustrations of Irish and Jewish scenes and portraits.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 508



509

Neave, Sir Digby. Four Days in Connemara.

London: Bentley, 1852. First Edition. 8vo. Cloth Gilt. Very Good Pp. 305. inscribed presentation copy from the author. Scarce.

Estimate €200-€300 £156-£234

Large Image & Place Bid Lot 509



510

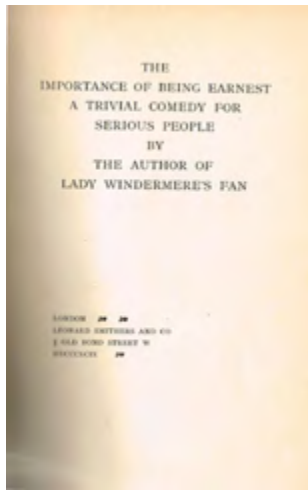
Pyle, Hilary. Jack B. Yeats - A Catalogue Raisonné Of The Oil Paintings.

Andre Deutsch, London, 1992. Three volumes, green cloth gilt in matching slipcase, pp524, pp598 and pp1152. The definitive reference work, profusely illustrated - an essential for any Irish Art collector or historian. Mint condition.

11 x 9in. (27.94 x 22.86cm)

Estimate €500-€700 £390-£546

Large Image & Place Bid Lot 510

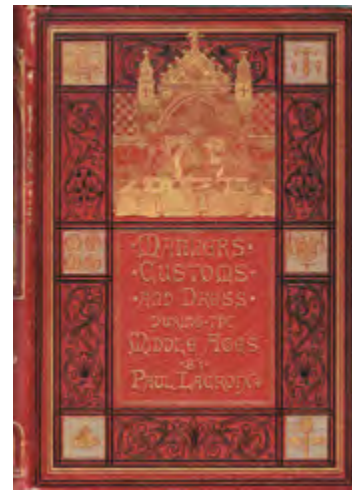


511

Wilde, Oscar. The Importance of Being Earnest: A Trivial Comedy for Serious People. By the Author of Lady Windermere's Fan. Leonard Smithers, London, 1899. Hardcover. First edition, trade issue. No. 370 of 1000 copies. Quarter calf bound, decorated in gilt. Hinges repaired.

Estimate €500-€800 £390-£624

Large Image & Place Bid Lot 511



512

Collection of books including works by Andrew Lang, Dante Aligheri, Paul Lacroix and Seamus O Duilearga.

Lang (ed.) illustrated fairy tale books - The True Story Book (1893), The Red True Fairy Book (1895), The Animal Story Book (1896), The Brown Fairy Book (1904), and The Book Of Princes And Princesses (1908). The first by Longmans, Green & Co., London, (1893), with numerous illustrations (5); Aligheri Ouevres Posthumes De F. Lamennais, Paulin et le Chevalier editeurs, Paris, 1855. 3 Volumes, each volume approx. pp495, half calf, over marble boards; La Divine Comedie, Lacroix La Vie Militaire Et Religieuse and other titles, Paris, 1876, buckram binding with raised bands; four titles in total, each title approx pp550, and O Duilearga Le-abhar Sheain I Chonail, published for The Folklore of Ireland Society by the Educational Company of Ireland, Ltd. Dublin, 1948, first edition, pp/492. In original blue boards with gilt-titled cover and spine, also with original dust-jacket. Various sizes, mostly octavo.

Estimate €150-€200 £117-£156

Large Image & Place Bid Lot 512

TERMS AND CONDITIONS OF SALE NOTICE

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- (b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the buyer thereof
- (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises

Clause 2

- (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer and he shall have the right to refuse any bid or bids. NOTE: Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.
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- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to Whyte's and for safe delivery of the lot to the said client.

Clause 3

- (a) Whyte's reserves the rights to bid on behalf of clients including vendors, but shall not be liable for errors or omissions in executing instructions to bid.
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- (c) Whyte's acts as agent only, and therefore shall not be liable for any default of the buyer or vendor.

Clause 4

- (a) Each lot shall be at the buyer's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense within one day of the sale. The buyer will be responsible for all removal, storage and insurance charges in respect of any lot which has not been collected within 7 days of the date of sale.
- (b) If any buyer fails to pay in full for any lot within 7 days of the date of sale such lot may at any time thereafter at Whyte's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the buyer in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become debt due from him.
- (c) Interest at 2 per cent per month and legal costs (if any) for recovery of monies due shall be payable by the buyer on any overdue account.

Clause 5

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Written or verbal condition reports may be supplied by Whyte's on request but these are merely statements of opinion, and any error or omission in these reports may not be taken as grounds for a cancellation of sale or refund of any part of the purchase price or the cost of any repairs to the lot or lots reported on.

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paid by the buyer for the item, in the currency of the original sale. The onus of proving a lot to be a "deliberate forgery" is on the buyer. For these purposes, "deliberate forgery" means a lot that in Whyte's reasonable opinion is an imitation created to deceive as to authorship, where the correct description of such authorship is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a deliberate forgery by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or overpainting). This guarantee does not apply if (i) either the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; (ii) or the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Whyte's reasonable opinion) to have caused loss of value to the lot; or (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description. This guarantee is provided for a period of seven (7) years after the date of the relevant auction, is solely for the benefit of the buyer and may not be transferred to any third party. Whyte's has discretion to extend the guarantee for a longer period. To be able to claim under this Guarantee, the buyer must (i) notify Whyte's in writing within three (3) weeks of receiving any information that causes the buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be a deliberate forgery; and (ii) return the item to Whyte's in the same condition as the date of the sale to the buyer and be able to transfer good title in the item, free from the third party claims arising after the date of the sale. Whyte's has discretion to waive any of the above requirements. Whyte's may require the buyer to obtain at the buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Whyte's and the buyer. Whyte's shall not be bound by any reports produced by the buyer, and reserves the right to seek additional expert advice at its own expense. In the event Whyte's decides to rescind the sale under this Guarantee, it may refund the buyer the reasonable costs of up to two mutually approved independent expert reports.

(d) Any lot listed as a "mixed lot, collection, range, portfolio etc." or stated to comprise or contain a collection or range of items which are not described shall be put up for sale not subject to rejection and shall be taken by the buyer with all (if any) faults, lack of genuineness and errors of description and numbers of items in the lot, and the buyer shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies Whyte's that any such lot contains any item or items not described in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between Whyte's and that person, be taken to form part of the description of the lot.

Clause 6

The respective rights and obligations of the parties shall be governed and interpreted by Irish law, and the buyer hereby submits to the exclusive jurisdiction of the Irish Courts.

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1916 RISING CENTENARY EXHIBITIONS

We recommend these interesting exhibitions to collectors:

1916: A Country is Born A Cartoon History of the Easter Rising. 1 February to 24 April. Little Museum of Dublin. www.littlemuseum.ie

'Birth of a Nation – the Evolution of Irish Nationhood, 1641–1916.' Until September 2016 The County Museum in Dundalk, Co Louth. www.dundalkmuseum.ie

'Proclaiming a Republic – The 1916 Rising'. From Thursday 3 March 2016. The National Museum of Ireland at Collins Barracks, Dublin. www.nmi.ie

Glasnevin Cemetery 1916 Exhibition. From 10 March. Glasnevin Cemetery Museum. www.glasnevintrust.ie

Deansgrange Cemetery 1916 Exhibition. 1 February to 30 September. Deansgrange Cemetery, Co Dublin.

'James Stephens, the National Gallery of Ireland, and the 1916 Rising.' 6 February – 24 April 2016. The National Gallery of Ireland. www.ngi.ie

TOPOGRAPHICAL AND GENERAL INDEX

This index is designed to help collectors find items of their specialist interest. While it is as comprehensive as possible it is not guaranteed to be exhaustive.

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WHYTE'S

SINCE 1783

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13 MARCH 2016 HISTORY& LITERATURE PRICES REALISED

Prices below exclude commission and VAT. Prices marked "T" indicate a tie bid, sold to the first of equal bids received. Lots 1, 25, 126, 166, 172, 173 and 175 were withdrawn before the auction commenced. A list of unsold lots for sale at reserves is available on request or on our website, www.whytes.ie *Errors and omissions excepted.*

3	€170	75	€290	144	€190	214	€900	284	€240	355	€360	429	€220
4	€360	76	€150	146	€190	215	€1,300	285	€180	356	€2,100	430	€95
5	€480	77	€180	148	€140T	216	€2,000	286	€160	357	€480	431	€170
7	€6,600	78	€620	149	€300	217	€1,500	287	€160	358	€180	432	€460
9	€400	79	€80	150	€420	218	€660	288	€1,400	360	€90	433	€170
11	€190	80	€440	151	€190	219	€1,400	290	€160	362	€95	435	€200
12	€900	81	€120	152	€260	220	€140	292	€150	363	€440	436	€540
13	€100	82	€90	153	€140	221	€1,700	293	€95	364	€75	437	€240
14	€200	83	€190	154	€420	222	€380	294	€200	365	€520	439	€140
15	€100	84	€110	155	€80	223	€320	295	€95	366	€500	440	€170
16	€620	85	€440	156	€130	224	€200	296	€15,000	367	€200	441	€900
19	€660	86	€300	157	€170	226	€1,600	298	€75	368	€2,500	442	€160
20	€140	89	€190	158	€190	227	€580	299	€85	369	€300	443	€110
21	€520	91	€540	159	€800	228	€500	300	€190	371	€220	444	€260
22	€300	92	€680	160	€480	229	€300	301	€150	372	€380	446	€140
24	€800	93	€440	161	€300	230	€520	302	€95	373	€280	448	€140
26	€100	94	€380	162	€280	231	€420	303	€95	374	€150	451	€95
27	€420	95	€800	163	€600	232	€4,000	304	€220	375	€95	452	€420
28	€220	96	€75	165	€220	233	€160	305	€220	376	€75	453	€90
29	€2,900	97	€400	167	€260	234	€400	307	€60	378	€190	455	€110
30	€260	98	€240	168	€400T	236	€130	309	€3,100	380	€340	457	€950
32	€200	99	€300	170	€300	237	€85	310	€3,100	381	€130	458	€10,000
34	€240	100	€320	171	€4,200	238	€95	311	€3,100	382	€680	459	€70
35	€620	101	€85	174	€440	239	€3,200	312	€3,100	383	€300	460	€190
36	€300	102	€190	176	€750	240	€5,400	313	€1,700	384	€130	461	€190
37	€80	103	€320	177	€1,700	241	€2,600	314	€1,600	385	€100	462	€200
38	€140	104	€300	178	€280	242	€360	315	€1,800	386	€360	465	€380
39	€160	105	€500	179	€170	243	€100	316	€2,000	389	€400	468	€190
40	€100	106	€190	180	€95	244	€75	317	€190	390	€400T	472	€60
42	€140	108	€240	181	€320	245	€110	318	€360	391	€220	473	€140
43	€160	108A	€95	182	€480	246	€220	319	€130	392	€280	478	€45
44	€150	109	€260	183	€380	247	€420	320	€120	393	€160	480	€240
45	€400	110	€140	184	€185,000	248	€95	321	€140	394	€95	481	€640
46	€440	111	€90	185	€8,000	249	€950	322	€380	397	€620	482	€380
47	€110	112	€360	186	€800	250	€150	323	€140	400	€60	483	€75
48	€1,200	113	€100	187	€2,100	251	€160	324	€260	401	€750	486	€150
49	€220	114	€130	188A	€300	254	€95	325	€190	402	€1,050	487	€40
51	€75	115	€620	189	€1,250	256	€165	326	€160	403	€680	492	€140
52	€420	116	€150	189A	€1,900	257	€100	328	€150	404	€120	494	€300
53	€950	118	€280	190	€2,000	258	€150	330	€85	405	€220	497	€130
54	€220	121	€1,000	191	€640	260	€40	332	€360	406	€100	498	€75
55	€130	122	€280	192	€950	261	€220	334	€480	408	€160	499	€120
57	€95	123	€400	192A	€1,000	263	€190	336	€660	409	€190	500	€240
58	€300	124	€100	193	€260	265	€150	338	€900	411	€100	501	€220
59	€300	127	€110	194	€280	266	€190	340	€380	412	€180	502	€140
60	€440	129	€130	195	€400	267	€140	341	€440	413	€2,800	503	€2,800
61	€300	130	€110	196	€110	268	€320	342	€240	414	€280	504	€80
62	€420	131	€240	198	€1,000	269	€220	343	€220	415	€240	505	€260
63	€1,500	132	€400	199	€360	270	€130	344	€150	416	€200	506	€420
64	€850	133	€75	201	€800	271	€4,800	345	€240	417	€110	507	€2,800
65	€380	134	€310	202	€850	272	€75	346	€280	418	€200	508	€190
66	€170	135	€140	203	€460	274	€160	347	€280	419	€110	509	€240
67	€300	136	€220	204	€7,500	277	€130	348	€2,300	420	€280	510	€400
68	€500	137	€190	205	€540	278	€180	349	€260	421	€120	511	€560
69	€260	138	€520	206	€1,050	279	€240	350	€1,500	422	€540	512	€100
70	€400	140	€340	209	€6,800	280	€1,400	351	€500	423	€240		
71	€130	141	€500	210	€5,200	281	€460	352	€220	424	€70		
72	€140	142	€110	212	€2,300	282	€400	353	€110	426	€75		
73	€700	143	€220	213	€2,900	283	€480	354	€280	427	€95		