

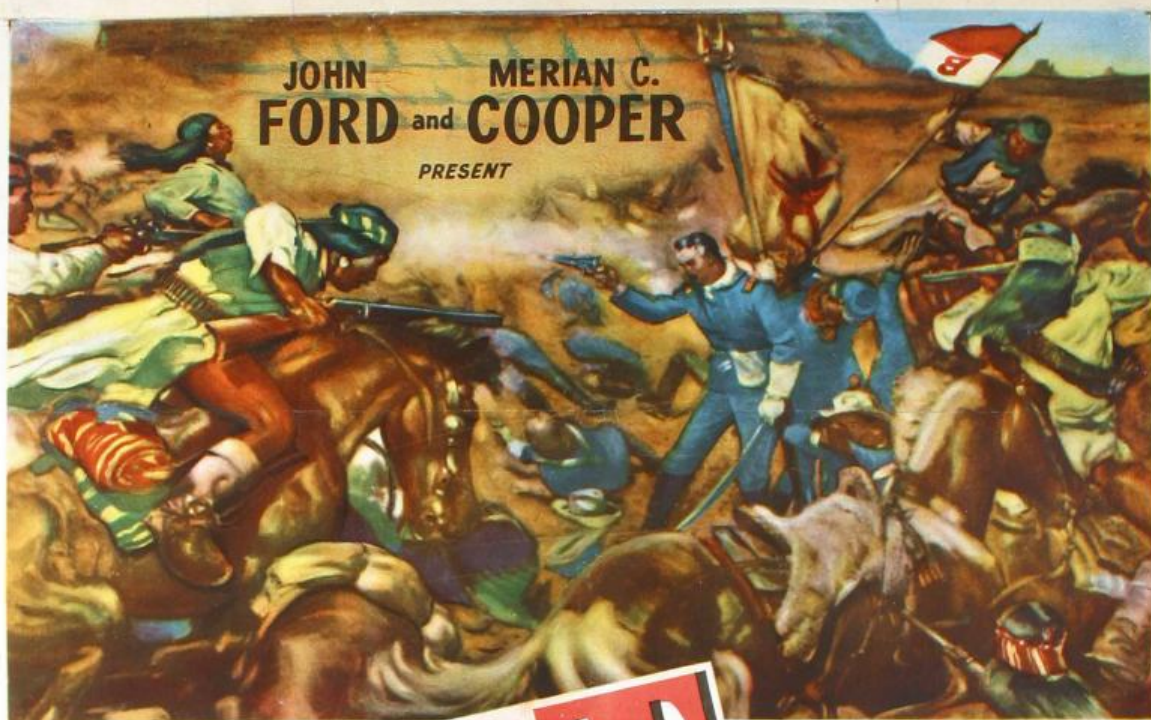
WHYTE'S

SINCE 1783



ROCK, POP & MOVIES
Memorabilia

SATURDAY 28 MARCH 2015



JOHN
FORD and MERIAN C.
COOPER
PRESENT

FORT APACHE

STARRING

JOHN WAYNE • HENRY FONDA

SHIRLEY TEMPLE • PEDRO ARMENDARIZ

WITH

WARD BOND • GEORGE O'BRIEN • VICTOR McLAGLEN • ANNA LEE • IRENE RICH
DICK FORAN • GUY KIBBEE • GRANT WITHERS • MAE MARSH • and introducing JOHN AGAR

Directed
by

JOHN FORD

Screen Play by FRANK S. NUGENT
AN ARGOSY PICTURES PRODUCTION
Released by RKO RADIO PICTURES



ROCK, POP & MOVIES *Memorabilia*

SATURDAY 28 MARCH 2015

VIEWING

At our galleries 38 Molesworth Street, Dublin 2
Wednesday 25 March to Friday 27 March
10am to 5pm daily

AUCTION

Saturday 28 March at 12 noon
The Freemasons Hall, 17 Molesworth Street, Dublin 2

ENQUIRIES

Whyte's 38 Molesworth Street Dublin 2
Tel: 01 676 2888 Fax: 01 676 2880 E-mail: info@whytes.ie

BIDS

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now available for free download

Opposite: Poster for Fort Apache, 1948

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WHYTE'S
SINCE 1783

TERMS AND CONDITIONS OF SALE NOTICE

Whyte & Sons Auctioneers Limited, trading as Whyte's, exercises all reasonable care to ensure that all descriptions are reliable and accurate, and that each item is genuine unless the contrary is indicated. However, the descriptions are not intended to be, are not and are not to be taken to be, statements of fact or representations of fact in relation to the lot. They are statements of the opinion of Whyte's, and attention is particularly drawn to clause 5 set out below. Comments and opinions, which may be found in or on lots as labels, notes, lists, catalogue prices, or any other means of expression, do not constitute part of lot descriptions and are not to be taken as such unless they are made or specifically verified by Whyte's.

Clause 1

- (a) Each lot is put up subject to any reserve price imposed by the vendor
- (b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the buyer thereof
- (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises

Clause 2

- (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer and he shall have the right to refuse any bid or bids. NOTE: Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.
- (b) The buyer of each lot shall immediately on its sale, if required by the auctioneer, give him the name and address of the buyer and pay to Whyte's at his discretion the whole or part of the purchase money. If the buyer of any lot fails to comply with any such requirement Whyte's may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the buyer in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him.
- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to Whyte's and for safe delivery of the lot to the said client.

Clause 3

- (a) Whyte's reserves the rights to bid on behalf of clients including vendors, but shall not be liable for errors or omissions in executing instructions to bid.
- (b) Whyte's reserves the rights, before or during a sale, to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at Whyte's absolute discretion and without giving any reason in any case.
- (c) Whyte's acts as agent only, and therefore shall not be liable for any default of the buyer or vendor.

Clause 4

- (a) Each lot shall be at the buyer's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense within one day of the sale. The buyer will be responsible for all removal, storage and insurance charges in respect of any lot which has not been collected within one day of the date of sale.
- (b) If any buyer fails to pay in full for any lot within 7 days of the date of sale such lot may at any time thereafter at Whyte's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the buyer in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become debt due from him.
- (c) Interest at 2 per cent per month and legal costs (if any) for recovery of monies due shall be payable by the buyer on any overdue account.

Clause 5

- (a) All lots are made available for inspection before each sale and each buyer, by making a bid, acknowledges that he has satisfied himself as to the physical condition, age and catalogue description of each lot (including but not restricted to whether the lot is damaged or has been repaired or restored).
- (b) All lots are sold with all faults and imperfections and errors of description and Whyte's and its employees, servants or agents shall not be responsible for any error of description or for the condition or authenticity of any lot, save for Clause 5 (c) below. Written or verbal condition reports may be supplied by Whyte's on request but these are merely statements of opinion, and any error or omission in these reports may not be taken as grounds for a cancellation of sale or refund of any part of the purchase price or the cost of any repairs to the lot or lots reported on

(c) If any lot sold at this auction is subsequently proved to be a "deliberate forgery", Whyte's will cancel the sale and refund to the buyer the total amount paid by the buyer for the item, in the currency of the original sale. The onus of proving a lot to be a "deliberate forgery" is on the buyer. For these purposes, "deliberate forgery" means a lot that in Whyte's reasonable opinion is an imitation created to deceive as to authorship, where the correct description of such authorship is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a deliberate forgery by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or overpainting). This guarantee does not apply if (i) either the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; (ii) or the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Whyte's reasonable opinion) to have caused loss of value to the lot; or (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description. This guarantee is provided for a period of seven (7) years after the date of the relevant auction, is solely for the benefit of the buyer and may not be transferred to any third party. Whyte's has discretion to extend the guarantee for a longer period. To be able to claim under this Guarantee, the buyer must (i) notify Whyte's in writing within three (3) weeks of receiving any information that causes the buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be a deliberate forgery; and (ii) return the item to Whyte's in the same condition as the date of the sale to the buyer and be able to transfer good title in the item, free from the third party claims arising after the date of the sale. Whyte's has discretion to waive any of the above requirements. Whyte's may require the buyer to obtain at the buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Whyte's and the buyer. Whyte's shall not be bound by any reports produced by the buyer, and reserves the right to seek additional expert advice at its own expense. In the event Whyte's decides to rescind the sale under this Guarantee, it may refund the buyer the reasonable costs of up to two mutually approved independent expert reports.

(d) Any lot listed as a "mixed lot, collection, range, portfolio etc." or stated to comprise or contain a collection or range of items which are not described shall be put up for sale not subject to rejection and shall be taken by the buyer with all (if any) faults, lack of genuineness and errors of description and numbers of items in the lot, and the buyer shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies Whyte's that any such lot contains any item or items not described in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between Whyte's and that person, to be taken to form part of the description of the lot.

Clause 6

The respective rights and obligations of the parties shall be governed and interpreted by Irish law, and the buyer hereby submits to the exclusive jurisdiction of the Irish Courts.

SPECIAL CONDITIONS

- (a) The buyer shall pay Whyte's a commission at the rate of 25% (including VAT under The Margin Scheme and which is not reclaimable).
- (b) Whyte's or its employees, servants or agents may, on request organise packing and shipping of lots purchased or may order on the buyer's behalf third parties to pack or ship purchases. Under no circumstances does Whyte's accept any liability whatsoever for any loss or damage howsoever occasioned in the course of such service.
- (c) The buyer authorises Whyte's to use any photographs or illustrations of any lot purchased for any or all purposes as Whyte's may require. The placing of a bid will be taken as full agreement to all the above conditions.

WHYTE & SONS AUCTIONEERS LIMITED
38 Molesworth Street,
Dublin 2

ROCK, POP & MOVIES *Memorabilia*

SATURDAY 28 MARCH 2015

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IMPORTANT NOTES

ALL LOTS ARE SOLD SUBJECT TO OUR TERMS AND CONDITIONS OF SALE PRINTED ON PAGE 2

BUYERS' COMMISSION

25% (including VAT) is added to the hammer price of all lots. No extra fee is charged for on-line bidding.

ROOM BIDDERS

1. Room bidders must register and obtain a bidding number on arrival. Proof of identity is required from clients new to us.
2. If successful in obtaining a lot please ensure you display your number clearly to the auctioneer and that it is your number that is called out. If there is any doubt about the hammer price or buyer, please draw this to the attention of the auctioneer immediately.
3. Payment may be made by cash, bank draft, cleared cheque, debit or credit card — we accept Mastercard or Visa (a charge of 2% is made on credit card transactions). There is no charge on debit card transactions..

ABSENTEE BIDDING

1. If you are unable to attend you may bid before the sale, using the form provided. Enter the maximum you are prepared to offer for each lot and the auctioneer will represent you as if you are personally attending the sale. Lots are knocked down at one step above the next highest bid, and not necessarily at your highest bid. Example: your bid is €1,000 and next highest bid is €800 – the hammer price is €850.
2. **LIMIT BIDDING:** Absentee bidders may limit their total purchases to a set amount by entering their limit on the bidding form. This is especially useful for bidders wishing to cover as many lots as possible while setting a maximum amount to spend.
3. **"OR" BIDDING:** Absentee bidders who wish to bid on two or more lots, but only wish to purchase one, may do so by entering "OR" between the bids – the lots will be bid on in catalogue order.
4. **EQUAL BIDS:** In the event of equal bids being received for the same lot the first received will be given preference. If the instruction "break ties" is entered on the bid form the auctioneer will increase the bid by one step in the event of equal bids being received or in the event of a tie with a room bidder.
5. **"BUY" BIDS:** Unless otherwise instructed bids of "Buy" or "Buy at Best" shall be taken to indicate bids of up to three times the stated higher estimate in the catalogue.
6. **LIVE INTERNET BIDDING:** You may watch and/or bid live with video and audio link to the saleroom on our website www.whytes.ie There is no extra charge for internet bidding.

7. **LIVE TELEPHONE BIDDING** may be arranged on request, subject to availability and *given at least 24 hours notice*. This facility is only available on lots estimated at €2,000 or more, and a minimum bid may be requested.

8. **INVOICING AND PAYMENT:** Successful absentee bidders will be sent a *pro forma* invoice immediately after the sale with details of payment methods. All invoices must be paid within 7 days of the date of the sale or the lot(s) may be deemed in default and any subsequent losses incurred on resale become the responsibility of the bidder. *The Auctioneers and House Agents Act, under which we are licensed to hold public auctions, only allows for lots to be handed over to purchasers when paid for in full.*

PRICES REALISED

A complete list of prices realised and unsold lots will be posted to our Internet website (www.whytes.ie) on the day after the sale.

SPECIAL NOTICES CONCERNING THIS AUCTION

VENUE

The viewing is at Whyte's, 38 Molesworth Street. The auction will be at Freemasons Hall, 17 Molesworth Street. The auction will start at 12pm.

Bidder registration will take place at Freemasons Hall from 11am on Saturday 28 March.

COLLECTION OF LOTS

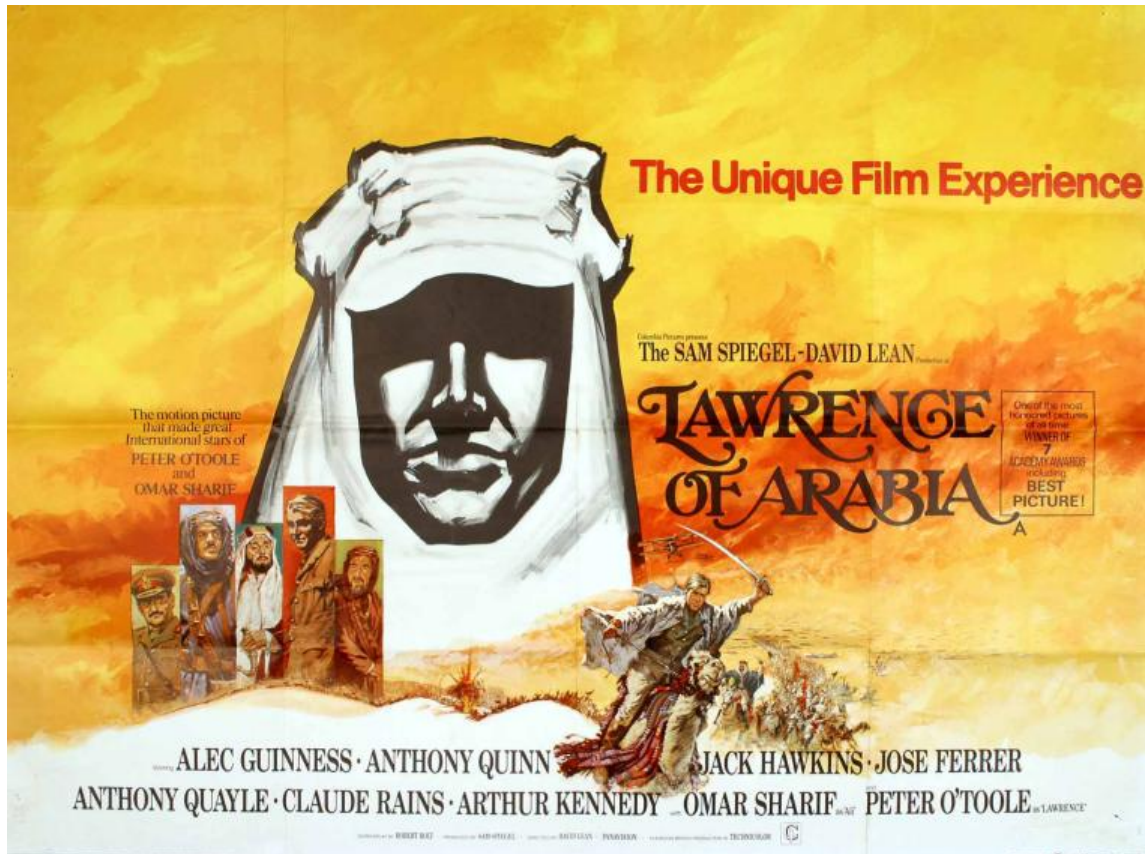
Collection of purchases may be effected on the day of sale up to 6.30pm, or at our galleries from Monday 30 March to Friday 3 April, otherwise Monday to Friday. Hours of business are 10am to 5pm.

Purchasers must pay for and collect all lots within 7 days of the date of sale. Note: each lot is at the buyer's risk from the fall of the hammer. Storage charges will apply after 7 days.

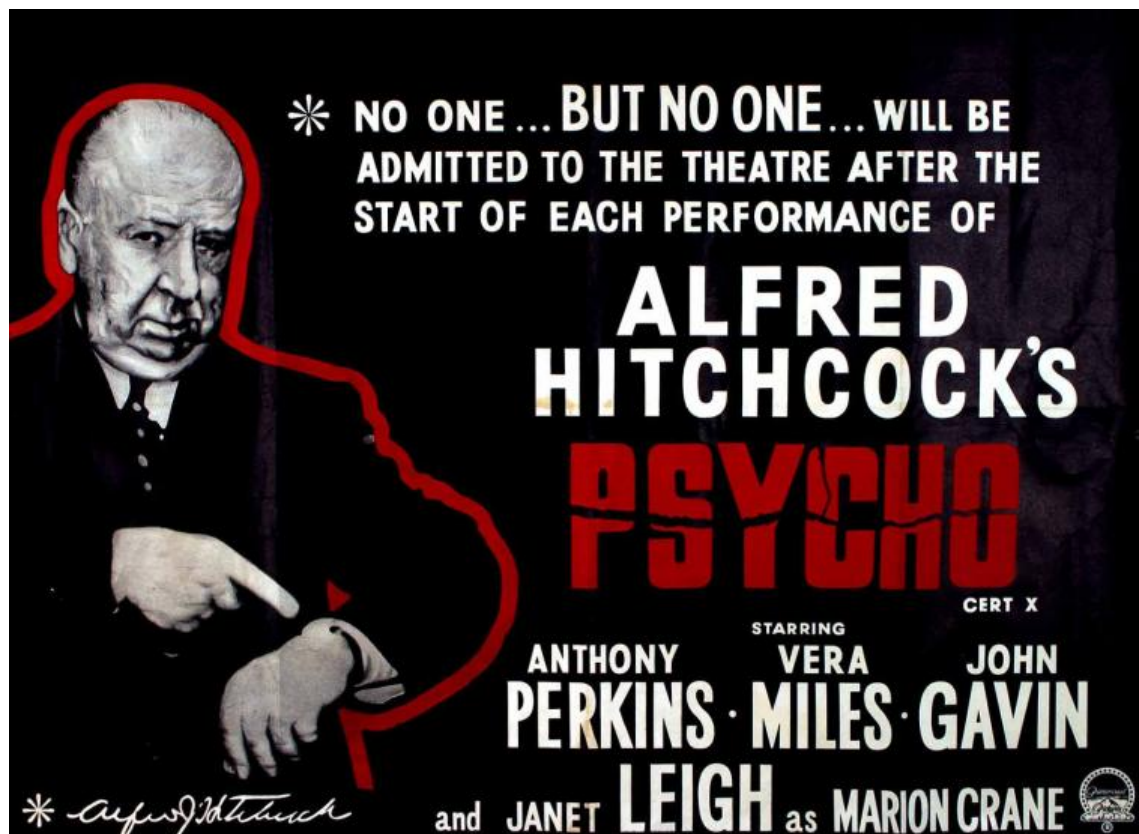
MORE INFORMATION ON OUR WEBSITE

[whytes.ie](http://www.whytes.ie) or [whytes.com](http://www.whytes.com)

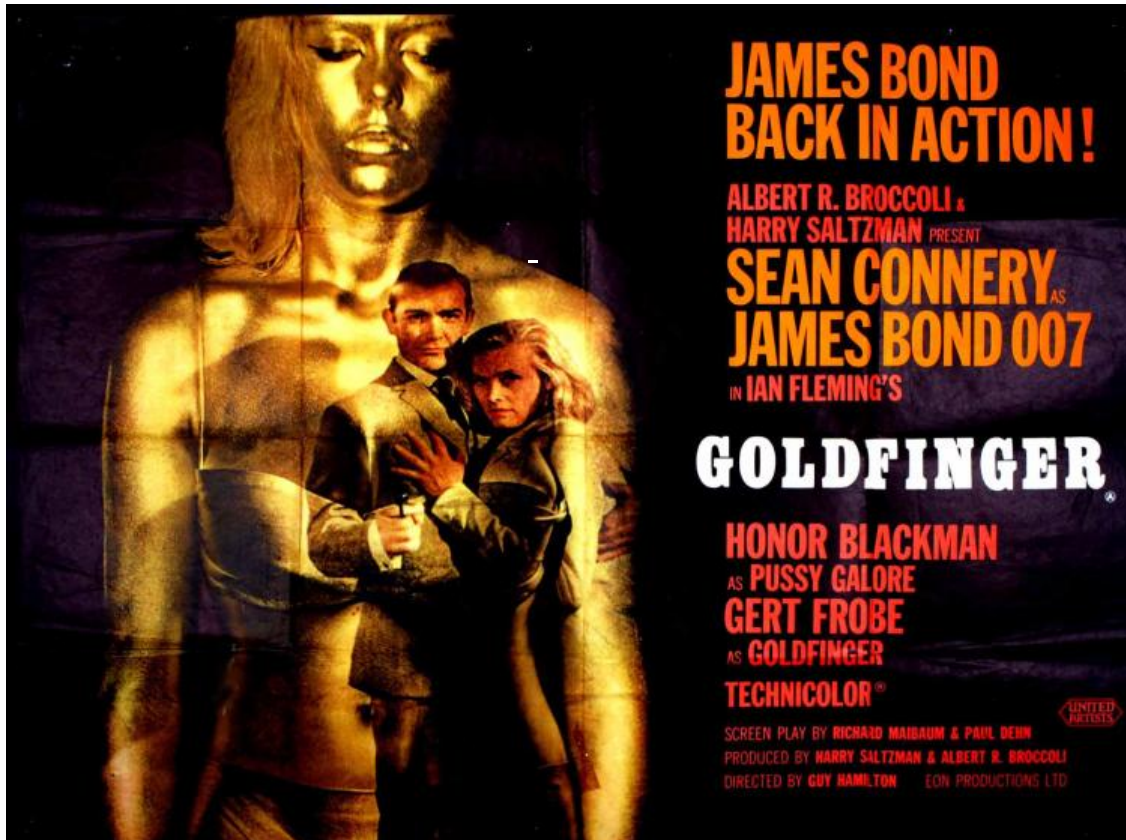
Here you will find much useful information pertaining to lots in this auction, including updates to descriptions and extra illustrations.



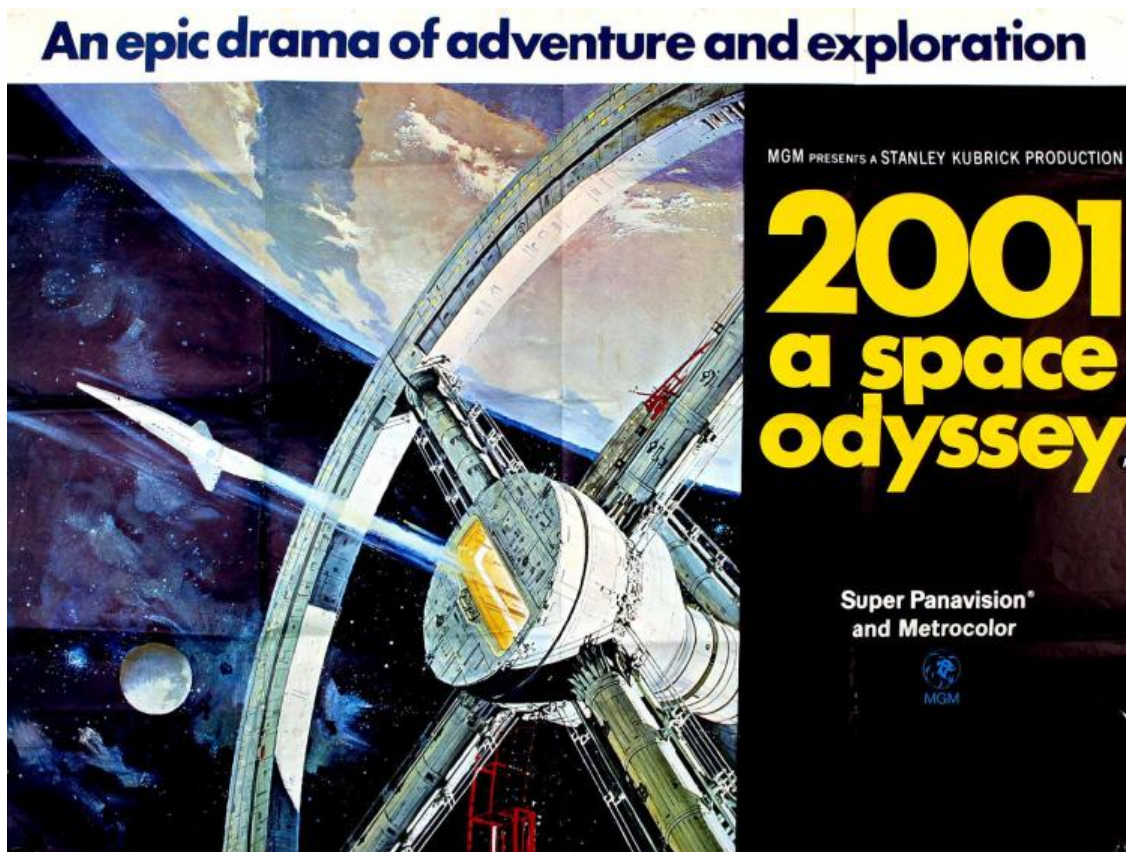
279



347



370



389



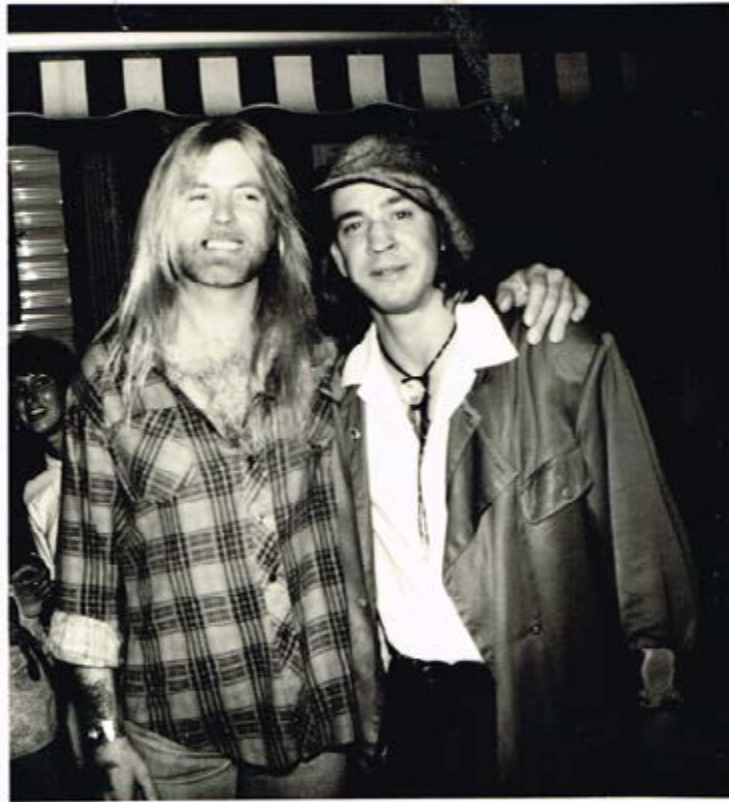
1

AC/DC, Malcolm Young, t-shirt

AC/DC World Tour 1980-81 t-shirt belonging to Malcolm Young with letter and photo of him wearing the t-shirt at a charity football match.

€300-€400

Large Image & Place Bid



2

Allman Brothers Band (4)

Four DVD set, Live at the Beacon Theatre, New York, Limited Edition, numbered 290 / 500; together with two Limited Edition DVD and CD sets; and a photograph of Stevie Ray Vaughan and Greg Allman at Pier 84, New York. (4)

€80-€120

Large Image & Place Bid



3

Anastacia, Double Platinum Award.

Framed commemorative disc authorised by IRMA and presented to Anastacia in recognition of sales in Ireland in excess of double platinum status for the album 'Anastacia'. November 2004. The proceeds of this lot will benefit Childline.

20_ x 24_in. (52.07 x 62.23cm)
€100-€150

Large Image & Place Bid



4

Anthrax, Among the Living, signed album

LP record, Island Records, ILPS 9865, signed to the outer sleeve in black ballpoint and black felt-tip pens by Joe Belladonna, Dan Spitz, Frank Bello, Scott Ian and Charlie Benante; together with a backstage pass.

€80-€120

Large Image & Place Bid

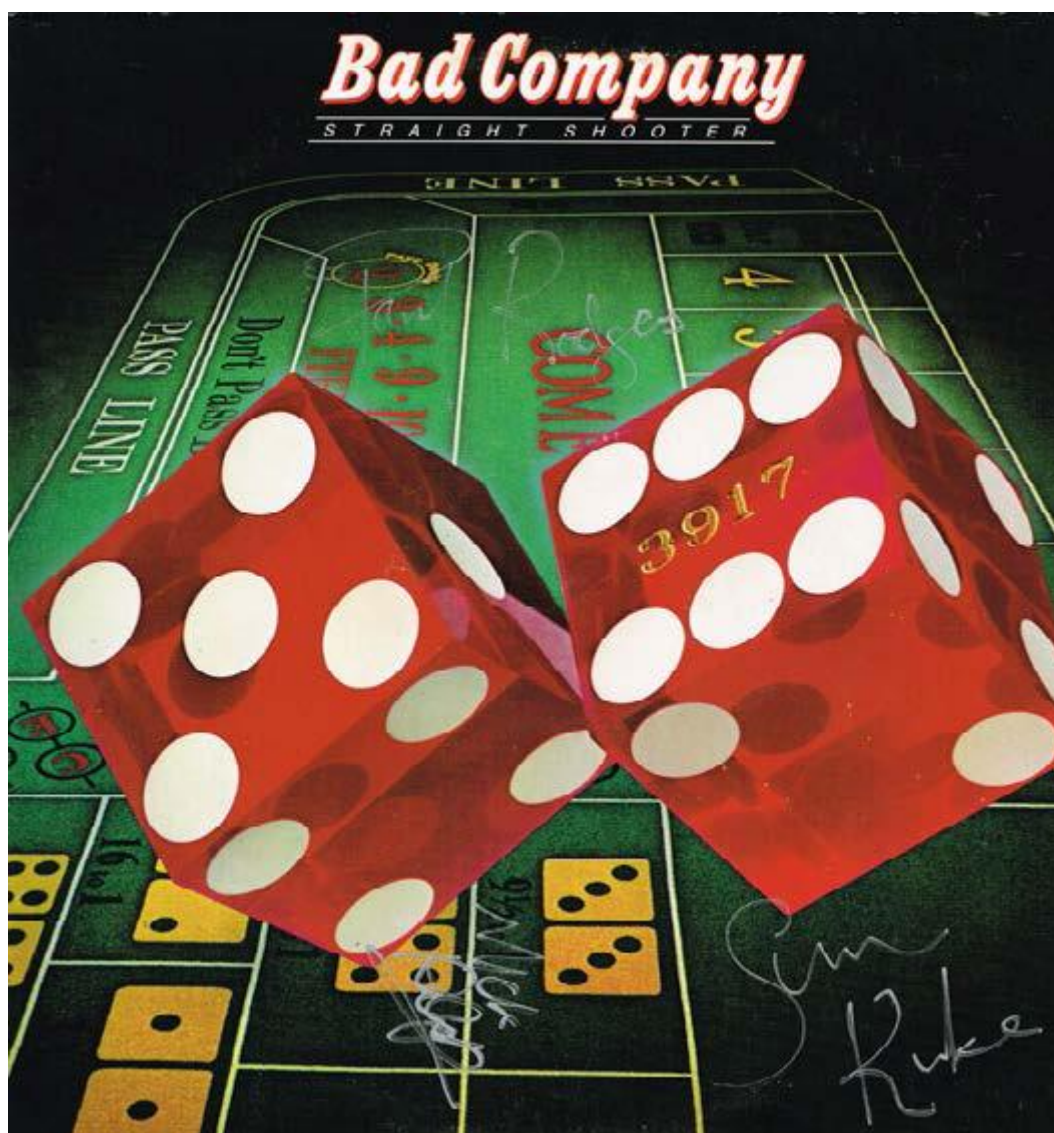


5 Hard Rock and Heavy Metal, live in Dublin, tickets and ephemera

A collection of concert tickets, 1984 - 88, mainly for the SFX, including Ozzy Osbourne, signed; Mamas Boys, signed; Dokken, with signed note; Megadeth; Def Leppard; together with Iron Maiden, Metallica and Dio tour programmes and a Dio World Tour 1984-85 scarf.

€100-€150

Large Image & Place Bid



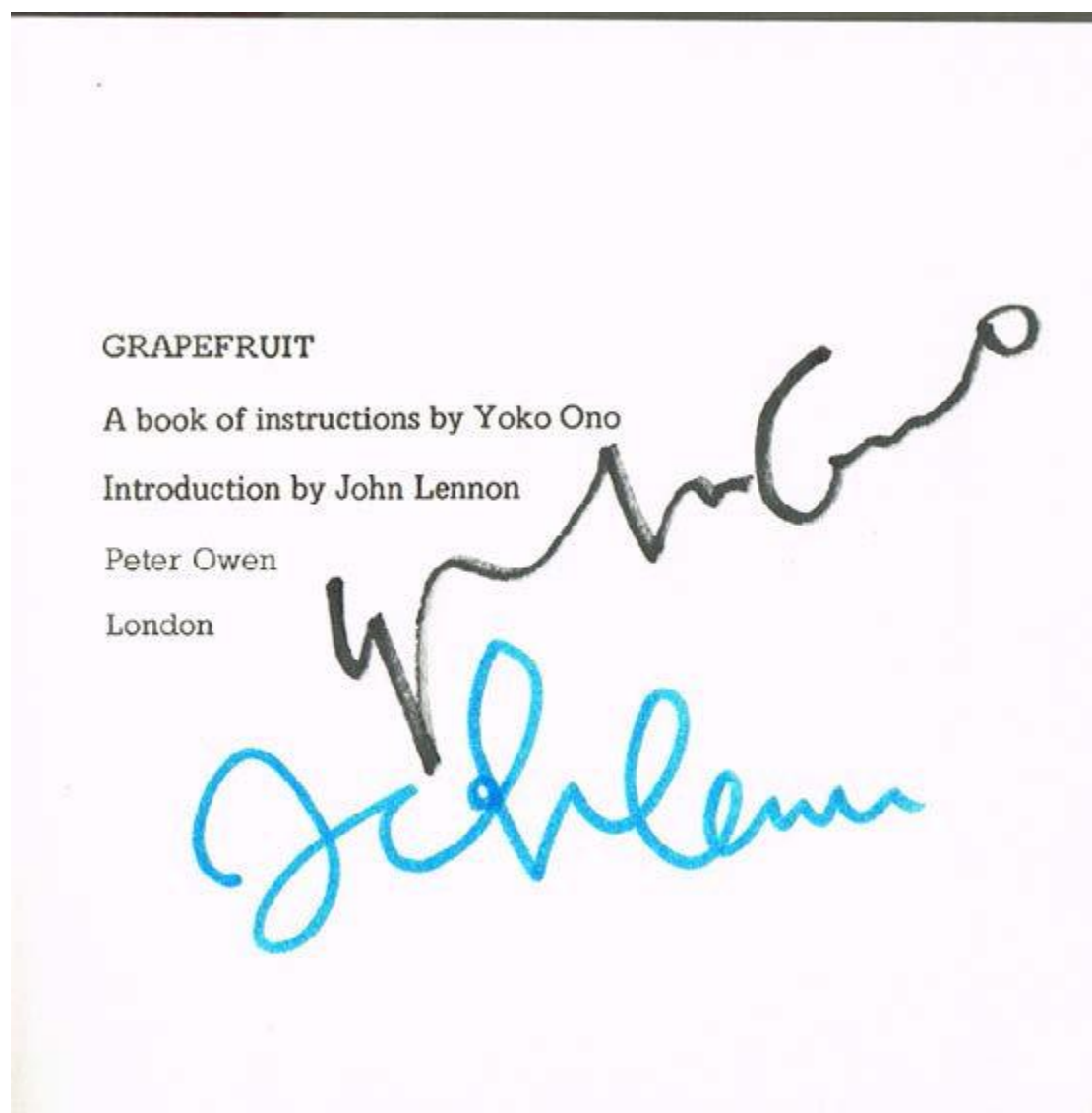
6

Bad Company signed LP (2)

Straight Shooter, 1974, Swan Song, LP record, signed in silver felt-tip pen to the sleeve by Paul Rodgers, Simon Kirke and Mick Ralphs; together with a Swan Song Records promotional 10 x 8" photograph of the band. (2)"

€200-€250

Large Image & Place Bid



7

John Lennon & Yoko Ono autographs

Yoko Ono, Grapefruit: A Book of Instructions, London, 1970. Signed to the title page by Yoko Ono in black felt-tip pen and by John Lennon in blue felt-tip pen.

€400-€500

Large Image & Place Bid



8

Beatles Photographs

John Lennon with British Labour Leader Harold Wilson, Dorchester Hotel, London, 19th March 1964, 14ins (36cm) x 18ins (46cm) mounted; Muhammad Ali and The Beatles at the Fifth St. Gym, Miami Beach in Feb 1964 14ins (36cm) x 18ins (46cms); portrait of John Lennon in cloth cap and sunglasses 12ins (30cm) x 18ins (46cm) mounted; and a portrait of Paul McCartney with both hands covering his mouth 12ins (30cm) x 16ins (41cm) mounted (4)

€60-€80

Large Image & Place Bid



9

The Beatles slept here! (6)

Four 1 x 1" squares of bed linen each attached to a letter, 6 September, 1964, asserting it to have been used by a named member of the Beatles while staying in the Whittier Hotel, Michigan; together with a letter from Walter Hofer, the Beatles' lawyer, 14 October 1964, regarding the sale of the linens and a 2003 certificate from Einhorn - Victor Productions. (6)"

€250-€300

Large Image & Place Bid



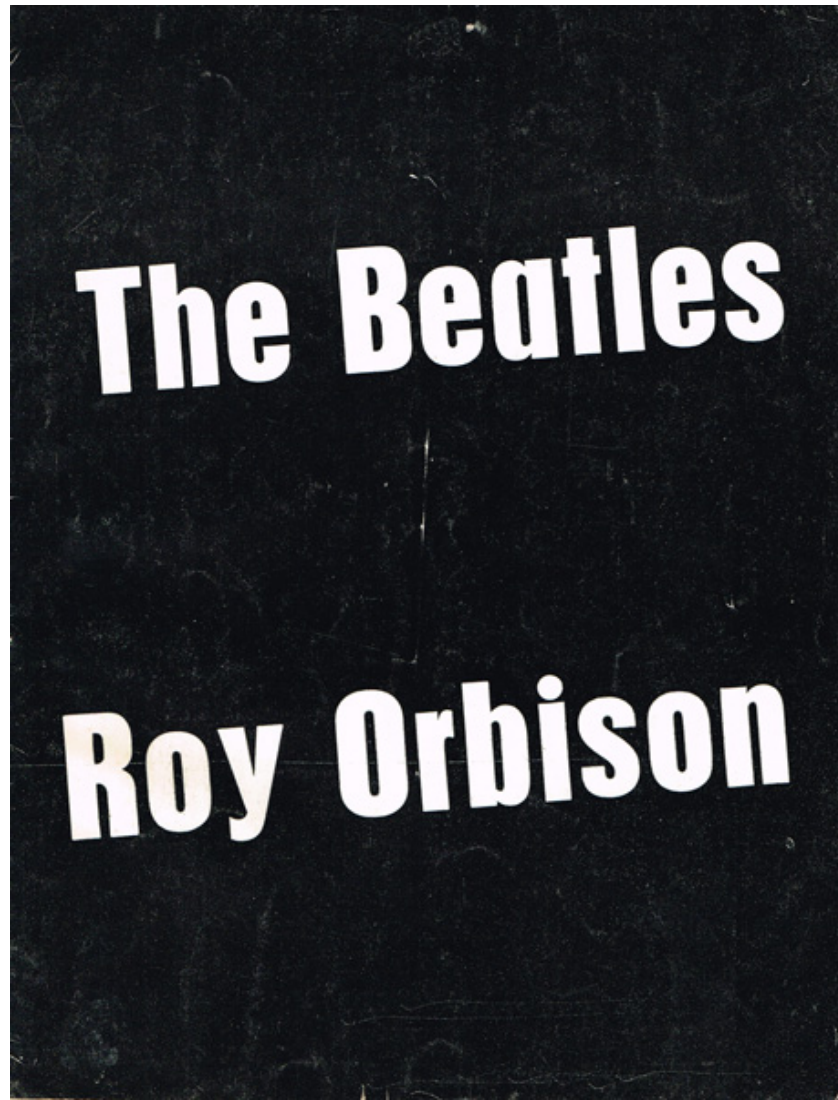
10

The Beatles, Love Me Do, Signed

1962, Parlophone, 7 single. Signed to the 'A'-side in blue ink "Paul McCartney", "John Lennon", "Ringo Starr" and "George Harrison". Bearing dead wax matrix number 7XCE 17144-1N. 'ZT' tax code stamped in the dead wax denoting a pressing made before mid-November 1962."

Purchased W & H Peacocks
€2,500-€3,000

Large Image & Place Bid



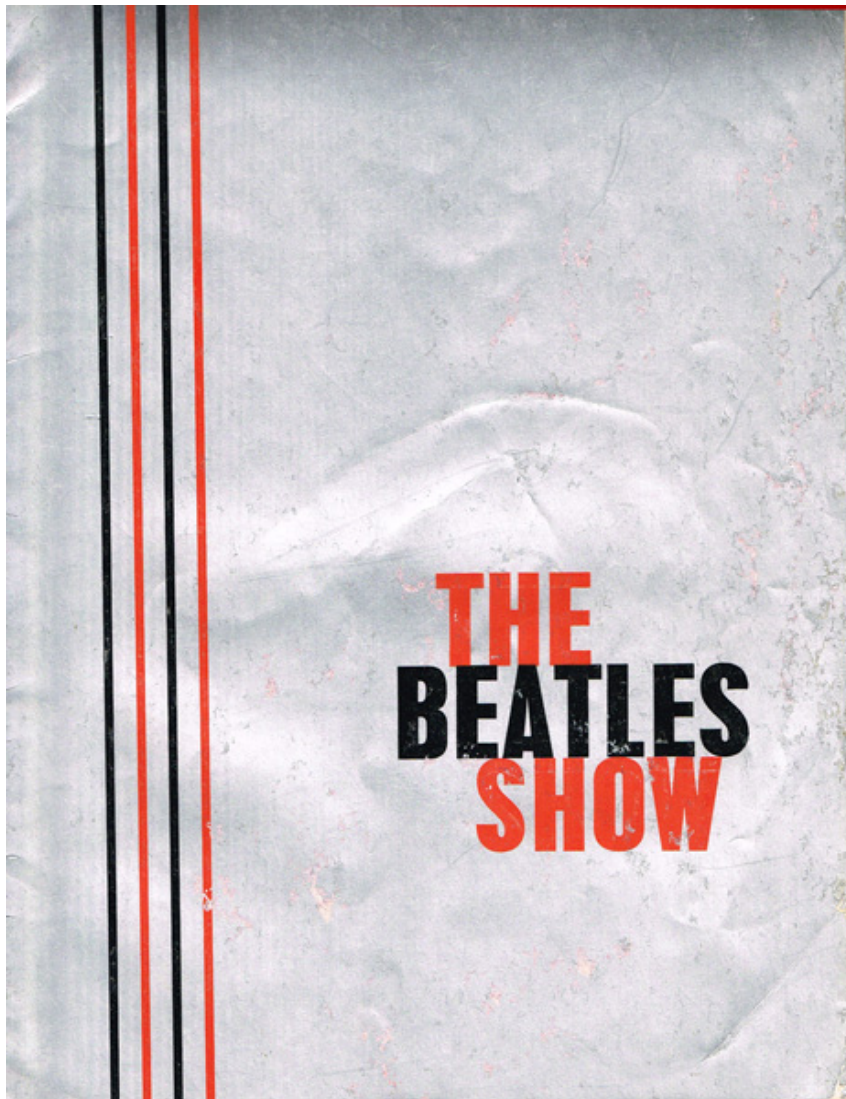
10A

The Beatles 1963 tour programmes.

The Beatles Show, and The Beatles/Roy Orbison, both 12pp plus cover. Scarce. (2)

€150-€200

Large Image & Place Bid



10A

The Beatles 1963 tour programmes.

The Beatles Show, and The Beatles/Roy Orbison, both 12pp plus cover. Scarce. (2)

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Large Image & Place Bid



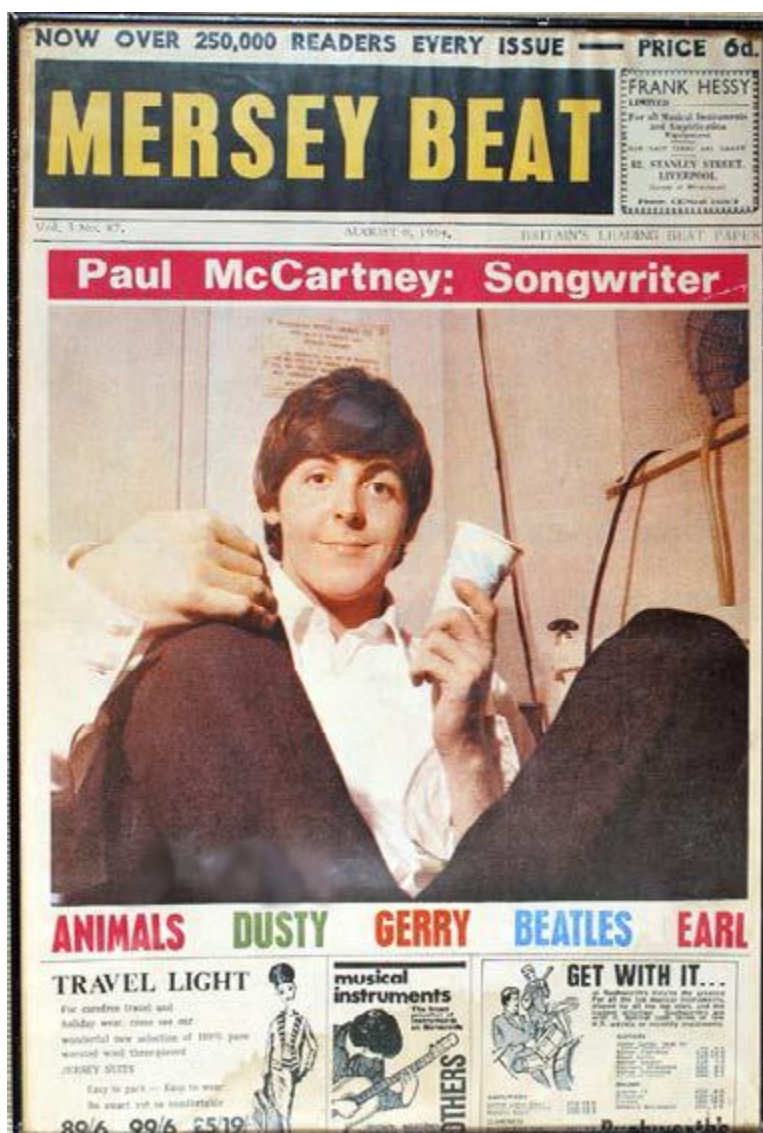
11

The Beatles, Ringo Starr, Mersey Beat newsagents poster

Featuring "Loveable Beatle: Ringo Starr", 20 August, 1964. Framed."

34 x 22in. (86.36 x 55.88cm)
€200-€300

Large Image & Place Bid



12

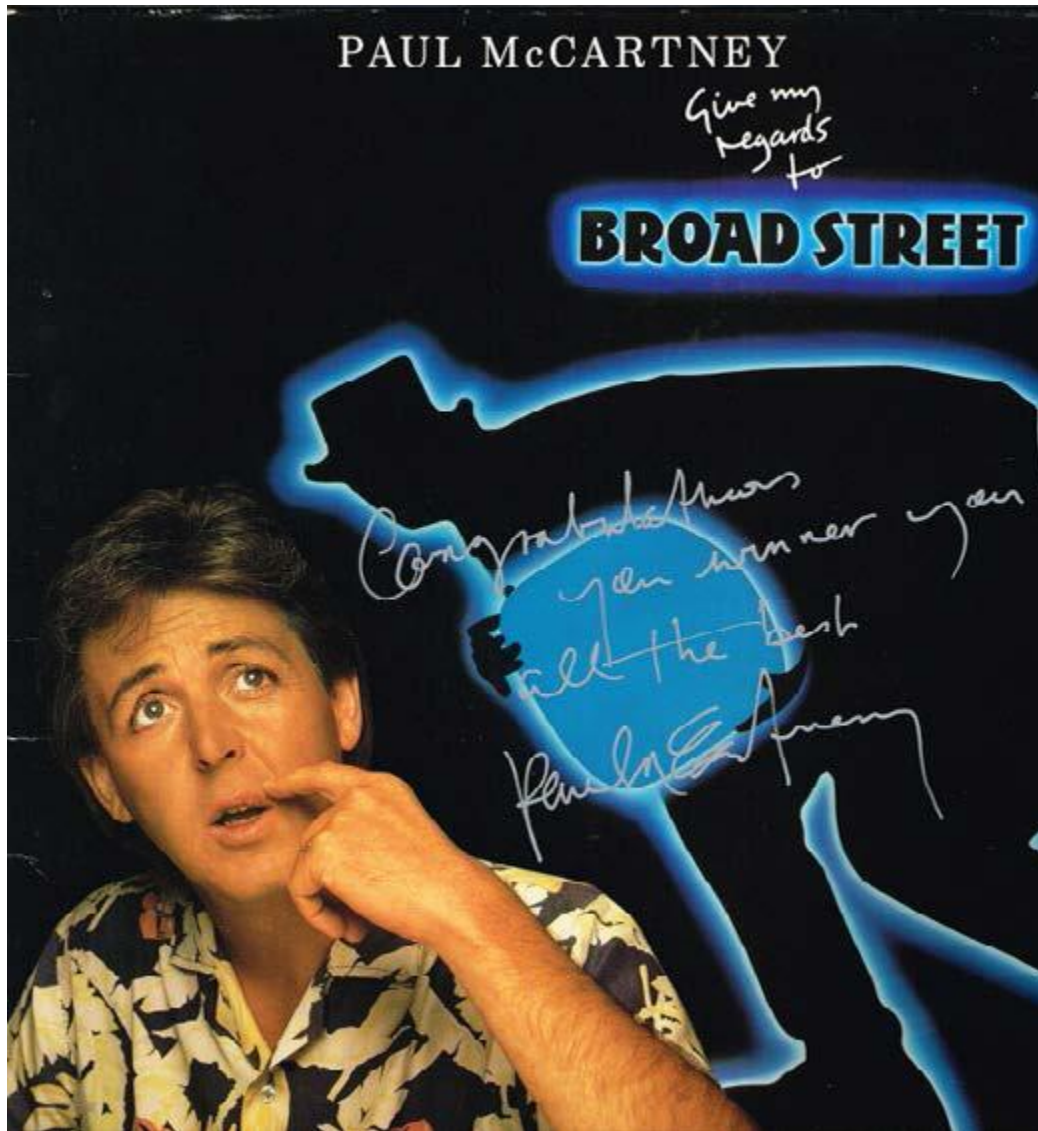
The Beatles, Paul McCartney, Mersey Beat newsagents poster

Featuring Paul McCartney Songwriter”, 6 August 1964. Framed.”

29_ x 20in. (74.93 x 50.80cm)

€150-€200

Large Image & Place Bid



13

Paul McCartney, Give My Regards to Broad Street, signed.

LP Record, 1974, EMI, inscribed to the sleeve in silver felt-tip pen "Congratulations - you winner you!! - all the best" and signed "Paul McCartney"; together with a list of four questions for a competition on Capital Radio typed on Give My Regards to Broad Street letterhead paper; and On The Run tour poster Mexico 8 May, 2011, 24ins (61cm) x 16ins (41cm). (3)"

€300-€350

Large Image & Place Bid



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€300-€351

Large Image & Place Bid



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€300-€352

Large Image & Place Bid

Blackbird Singing
Poems and Lyrics 1965-1999
PAUL MCCARTNEY

Edited and with an Introduction by Adrian Mitchell

TO ADINA
love
Paul McCartney
2001

ff

faber and faber

14

Paul McCartney, Blackbird Singing: Songs and Lyrics 1965-1999. Signed. (2)

Faber & Faber, London, 2001. Signed in black felt-tip to the title page, "To Adina - love - Paul McCartney - 2001"; together with a photograph of Paul McCartney signing. (2)"

€250-€300

Large Image & Place Bid



15

Paul McCartney and Eric Clapton signed guitar

A black and white Eleca electric guitar signed by Paul McCartney in gold metallic felt tip pen and Eric Clapton in silver metallic felt-tip pen; accompanied by a certificate of authenticity from Worldwide Autographs Inc.

€500-€700

Large Image & Place Bid



THE BEE GEES Australia's Top Teenage Group

The Bee Gees are 17-year-old twins **Robin** and **Maurice Gibb**, their 19-year-old brother **Barry Gibb** plus newcomer **Colin Petersen** (19).

As early as 1958 The Bee Gees were playing amateur dates as a trio (average age—9 years!) in their Manchester hometown. Then the Gibb family emigrated to Australia where The Bee Gees made their TV debut via their own weekly 30-minute shows in 1960.

It is impossible to separate the songwriting and song performing abilities of this extraordinarily talented team. In Australia each aspect of their activities has achieved substantial recognition. In 1965 they won an award as the Best Australian Composers of the Year. The following year they were given the same award for a second time—plus a trophy as Best Australian Group of 1966. In

Continued on page 18

16 The Bee Gees' first UK appearance 1967, signed programme and signed invitation (2)

A March 1967 Playbill / Saville Theatre programme, featuring a Brian Epstein presentation of Fats Domino, Gerry and the Pacemakers and the first U.K. appearance of The Bee Gees. Signed in biro by the Bee Gees. Together with an invitation to meet the Bee Gees at the Cromwellian Club on 9 April 1967, signed in biro by the Bee Gees. (2)

€1,000-€1,500

Large Image & Place Bid



16
The Bee Gees' first UK appearance 1967, signed programme
and signed invitation (2)

A March 1967 Playbill / Saville Theatre programme, featuring a Brian Epstein presentation of Fats Domino, Gerry and the Pacemakers and the first U.K. appearance of The Bee Gees. Signed in biro by the Bee Gees. Together with an invitation to meet the Bee Gees at the Cromwellian Club on 9 April 1967, signed in biro by the Bee Gees. (2)

€1,000-€1,501

Large Image & Place Bid



Here stands Revenescence . . . barricade between your skin and the rest of the world. Cruel cold, horrid heat, sleety snow and searing sun all rob your defenceless skin of its precious inheritance-moisture. Revenescence guards this complexion gift . . . keeps it yours forever despite the elements.



Charles of the Ritz

Revenescence goes on duty every morning over your bare skin and under the make-up you may choose to wear

16

to America. In between all these personal appearances Gerry And The Pacemakers made their feature film *Ferry Out The Money* for which Gerry wrote nine original songs. Let us not overlook the composing aspect of the Madden talent. One feels that it must be only a matter of time before he writes his own musical. Certainly he isn't short of ideas for words and music, one for a good, storyline.

In the meantime it is Gerry's ability as a cabaret artist which has come to the fore during the past 18 months. There have been further tours, seasons in summer resorts, stints as TV composer, pantomime productions, but more and more the concentration has been upon cabaret with Gerry consolidating his experience to become one of the nation's most successful clubland crowd-pullers.

Backing Gerry Madden tonight are the three original members of The Pacemakers, their personnel having remained unchanged since the group's professional inauguration. They are pianist **Les Maguire**, bass guitarist **Les Chadwick** and Gerry's brother **Fred Marsden** (drums).

Released to coincide with this Guest Star appearance is a special 'Music For Pleasure' LP record which takes a retrospective look (or, listen, if you prefer) at the varied work of Gerry And The Pacemakers during the first years of their recording career. The titles on this LP album include 'You'll Never Walk Alone', 'Summertime', 'A Shot of Rhythm And Blues', 'Jambolaya', 'Here's Hoping', 'Pretend', 'Maybeline' and 'You're The Reason'.

Notes by TONY BARRETT



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€1,000-€1,502

Large Image & Place Bid



17

Big Country, 1989 tour

A laminated photographic stage pass; a collection of documents relating to Big Country's tour including communications with venues and services suppliers, completed accounting forms and contracts; and concert tickets from the UK leg; also Peace in Our Time, LP record.

€120-€150

Large Image & Place Bid



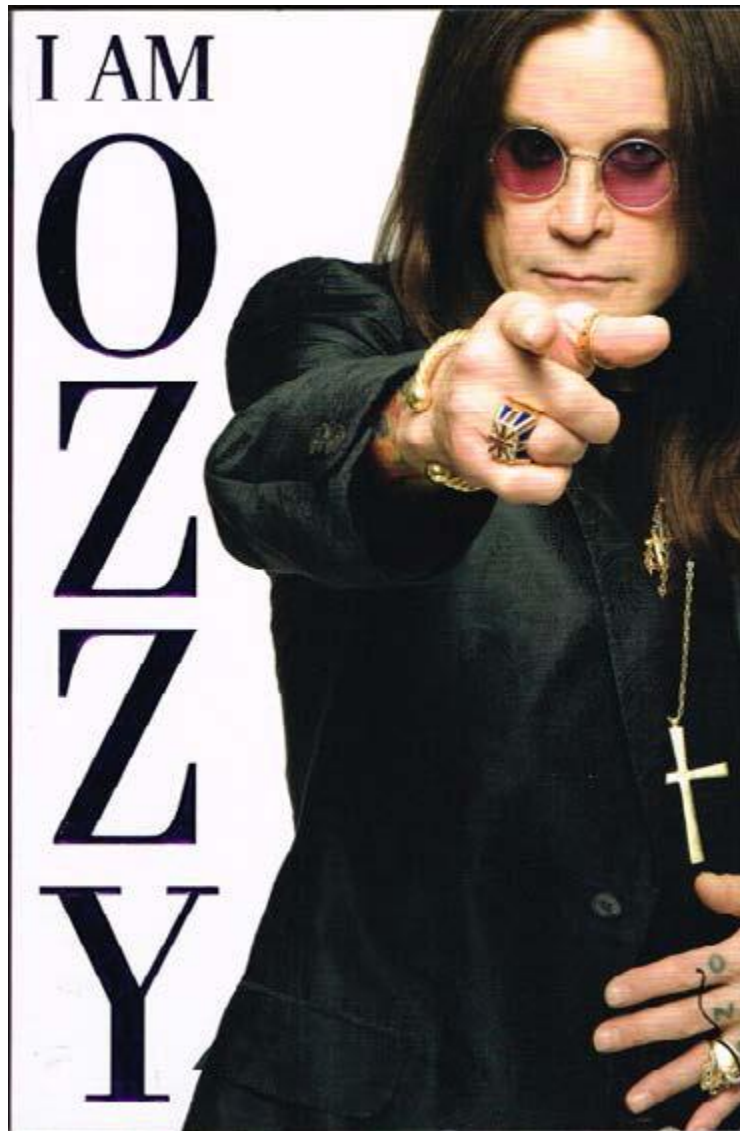
18

Black Sabbath, Greatest Hits picture disc, signed by Ozzy Osbourne (2)

1983, LP record, Zeema Records / NEP 6009, signed in black felt-tip pen by Ozzy Osbourne; together with his autobiography "I Am Ozzy" signed and dedicated to the title page in black felt-tip pen "To Paul - Ozzy - Osbourne". (2)"

€80-€120

Large Image & Place Bid



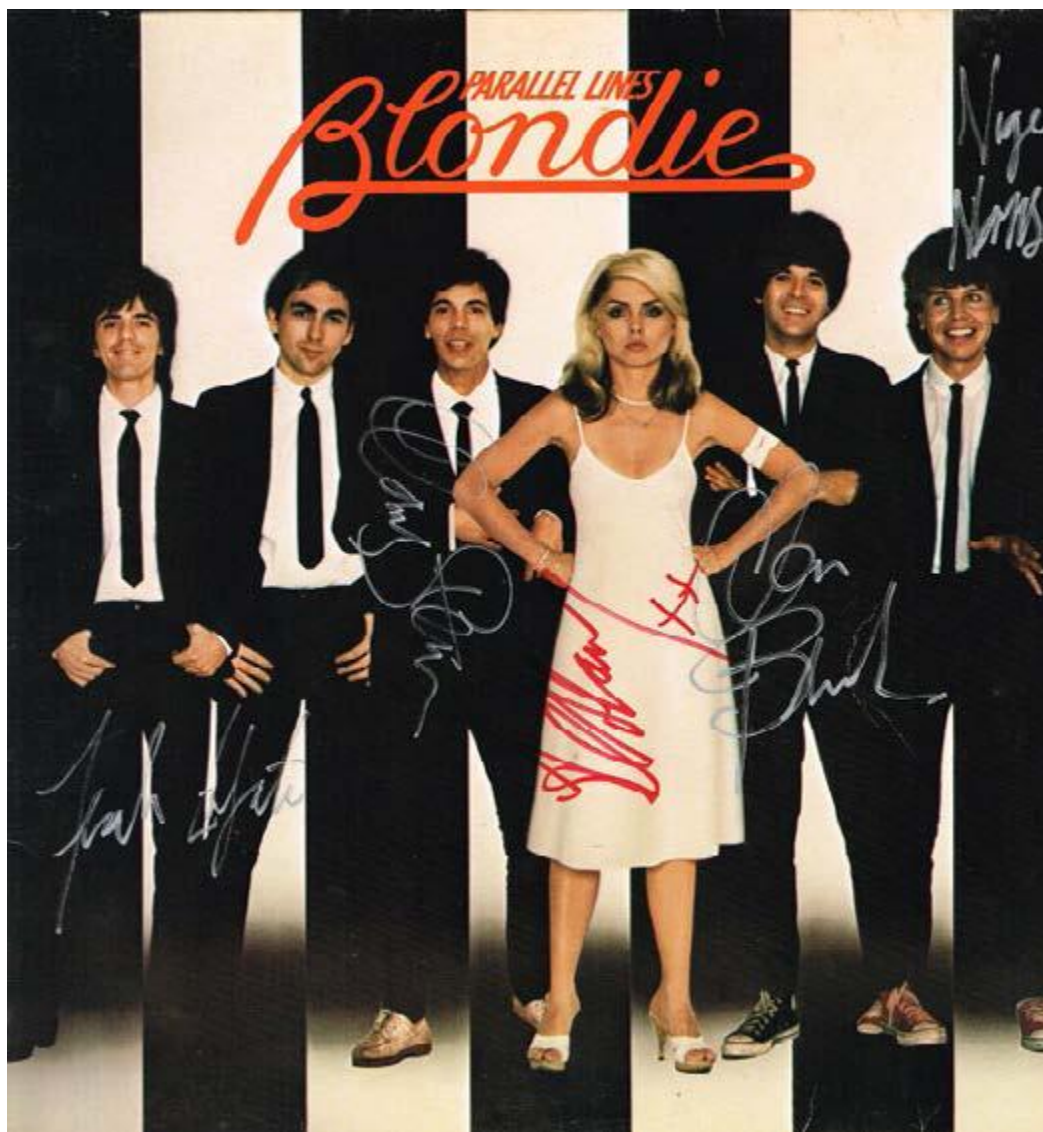
18

Black Sabbath, Greatest Hits picture disc, signed by Ozzy Osbourne (2)

1983, LP record, Zeema Records / NEP 6009, signed in black felt-tip pen by Ozzy Osbourne; together with his autobiography "I Am Ozzy" signed and dedicated to the title page in black felt-tip pen "To Paul - Ozzy - Osbourne". (2)"

€80-€121

Large Image & Place Bid



19

Blondie, Parallel Lines, Signed

LP Record, 1978, Chrysalis Records, CDL 1192, signed in red felt tip pen by Debbie Harry and in silver felt tip by the band members; together with six Chrysalis Records sales report sheets.

€80-€120

Large Image & Place Bid



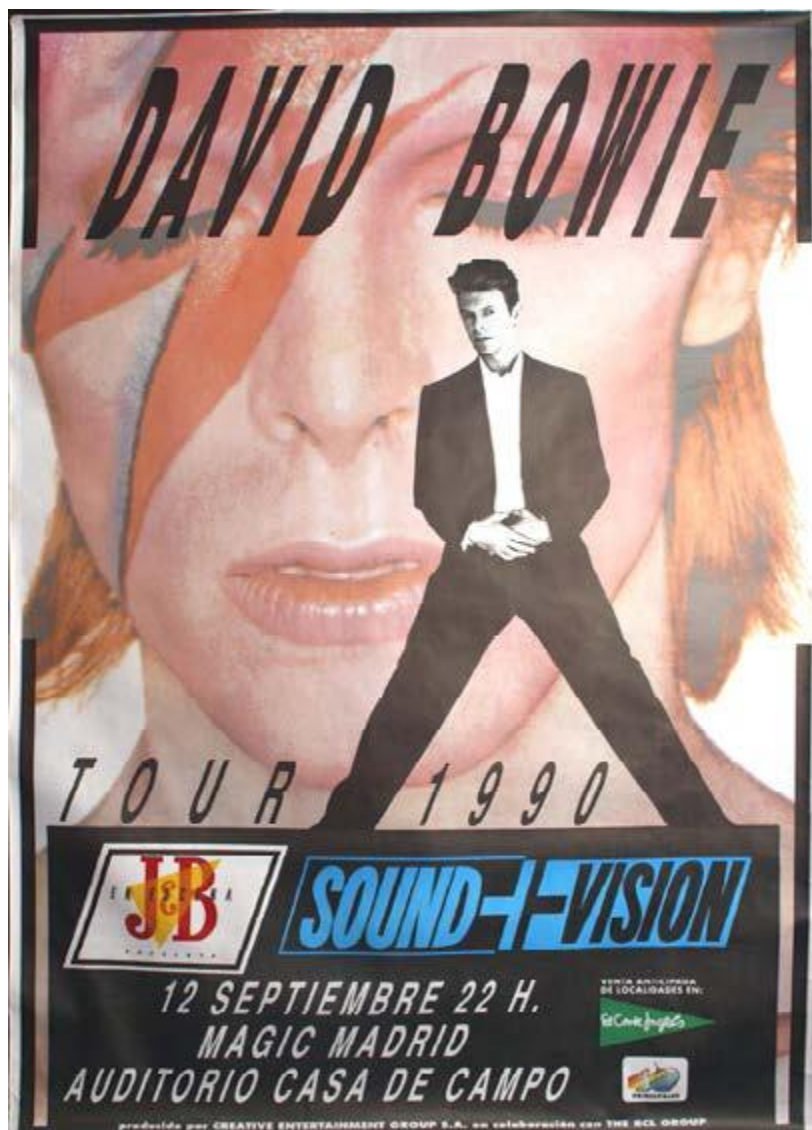
20

David Bowie, Stage, signed album and tour poster (2)

Limited Edition yellow vinyl LP Record, 1978, RCA Records, Signed in black felt-tip pen Bowie" to the inner sleeve and dedicated "to Hans"; together with a photo of Bowie signing; together with Sound and Vision tour poster, Barcelona, 12 September, 1990, 55.5ins (141cm) x 39.5ins (90cm). (2)"

€250-€300

Large Image & Place Bid



20

David Bowie, Stage, signed album and tour poster (2)

Limited Edition yellow vinyl LP Record, 1978, RCA Records, Signed in black felt-tip pen Bowie" to the inner sleeve and dedicated "to Hans"; together with a photo of Bowie signing; together with Sound and Vision tour poster, Barcelona, 12 September, 1990, 55.5ins (141cm) x 39.5ins (90cm). (2)"

€250-€301

Large Image & Place Bid



21

David Bowie, Ziggy Stardust, signed.

L.P. record, 1972, RCA Records. Signed to the cover in silver metallic felt-tip pen by David Bowie. Framed.

22 x 30in. (55.88 x 76.20cm)

€300-€500

Large Image & Place Bid



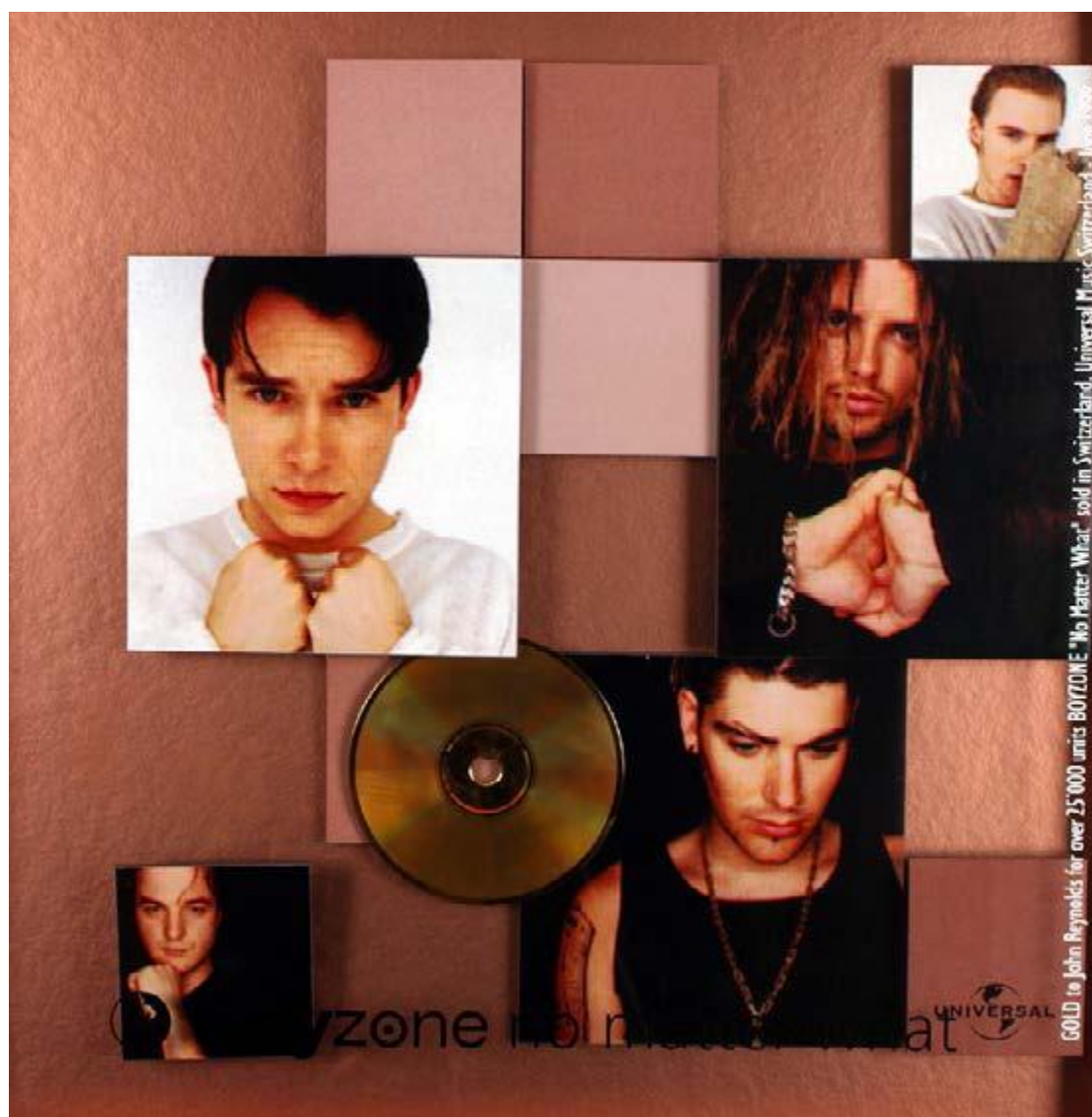
22

David Bowie, signed guitar.

A black California electric-guitar signed in gold metallic felt tip pen by David Bowie; accompanied by a certificate of authenticity from Jack Nelson, Worldwide Autographs Inc.

€300-€500

Large Image & Place Bid



23

Boyzone, 'No Matter What'

Framed commemorative disc presented by Universal Music Switzerland to John Reynolds to recognise sales in Switzerland of 25,000 copies of the album 'No Matter What'. June 1999.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

24_ x 24_in. (62.23 x 62.23cm)

€150-€200

Large Image & Place Bid



24

Boyzone, Ronan Keating, 'Destination' and 'If Tomorrow Never Comes'

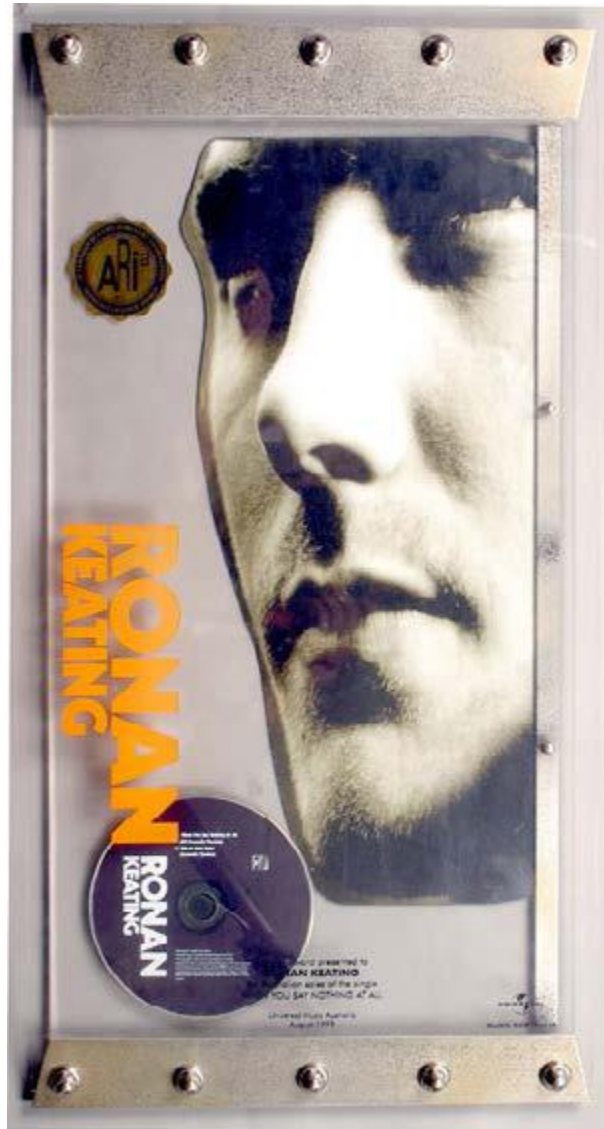
Framed commemorative discs presented by Polydor / Universal Music Australia to Louis Walsh to recognise Platinum sales of the album 'Destination' and the single 'If Tomorrow Never Comes', July 2002.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

21 x 21in. (53.34 x 53.34cm)

€150-€200

Large Image & Place Bid



25

Boyzone, Ronan Keating, 'When You Say Nothing At All'

Framed commemorative disc presented by Universal Music Australia to Ronan Keating to recognise gold sales in Australia of the single 'When You Say Nothing At All'. August 1999. Australian Record Industry Association accredited gold award.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

Manufactured in two pieces, these now separated.

22 x 12in. (55.88 x 30.48cm)

€80-€100

Large Image & Place Bid



26 Boyzone, 'By Request', Four Times Platinum Award to Louis Walsh

A IRMA Certified Sales Award presented to Louis Walsh by Universal Music to recognise sales exceeding four times platinum status in Ireland of the album 'By Request'. July, 1999.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

22 x 16in. (55.88 x 40.64cm)

€100-€150

Large Image & Place Bid



27

Boyzone, 'Coming Home Now'

Framed commemorative disc presented to Louis Walsh (mistakenly inscribed 'Joe Walsh') to recognise sales in the United Kingdom of more than 200,000 copies of the Polydor single 'Coming Home Now', 1996.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

16 x 16in. (40.64 x 40.64cm)

€100-€150

Large Image & Place Bid



28

Boyzone, 'Said and Done'

Framed commemorative discs presented to Ronan Keating to recognise sales of 150,000 copies in Thailand of the album 'Said and Done', certified by IFPI (Thai group).

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

P

€80-€120

Large Image & Place Bid



29

Boyzone, 'Where We Belong'

Framed commemorative discs presented to Michelle Hockley, producer, for sales of 1,500,000 copies of the album 'Where We Belong' and five top-5 singles.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

19 x 33_in. (48.26 x 85.09cm)

€100-€150

Large Image & Place Bid



30

Boyzone, 'Said and Done'

A BPI Certified Sales Award presented to Louis Walsh to recognise sales in the United Kingdom of more than 300,000 copies of the album 'Said and Done', 1995.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

€200-€250

Large Image & Place Bid



31

Boyzone, 'Where We Belong'.

Framed commemorative disc presented by Universal Music Switzerland to John Reynolds to recognise sales in Switzerland of 25,000 copies of the album 'Where We Belong'. June 1999.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

24_ x 24_in. (62.23 x 62.23cm)

€150-€200

Large Image & Place Bid



32

Westlife, 'The Love Album'

Framed commemorative disc presented by Sony BMG Sweden to Shane Filan, on achieving sales of 40,000 copies of the album 'The Love Album'. IFPI Cert. 3369.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

19_ x 14in. (49.53 x 35.56cm)

€100-€150

Large Image & Place Bid



33

Westlife, 'World of Our Own'

Perspex mounted commemorative discs presented by BMG Asia Pacific to Brian McFadden, on achieving triple platinum sales of the album 'World of Our Own', January 2002.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

27_ x 12in. (69.85 x 30.48cm)

€100-€150

Large Image & Place Bid



34

Westlife, 'Coast to Coast'

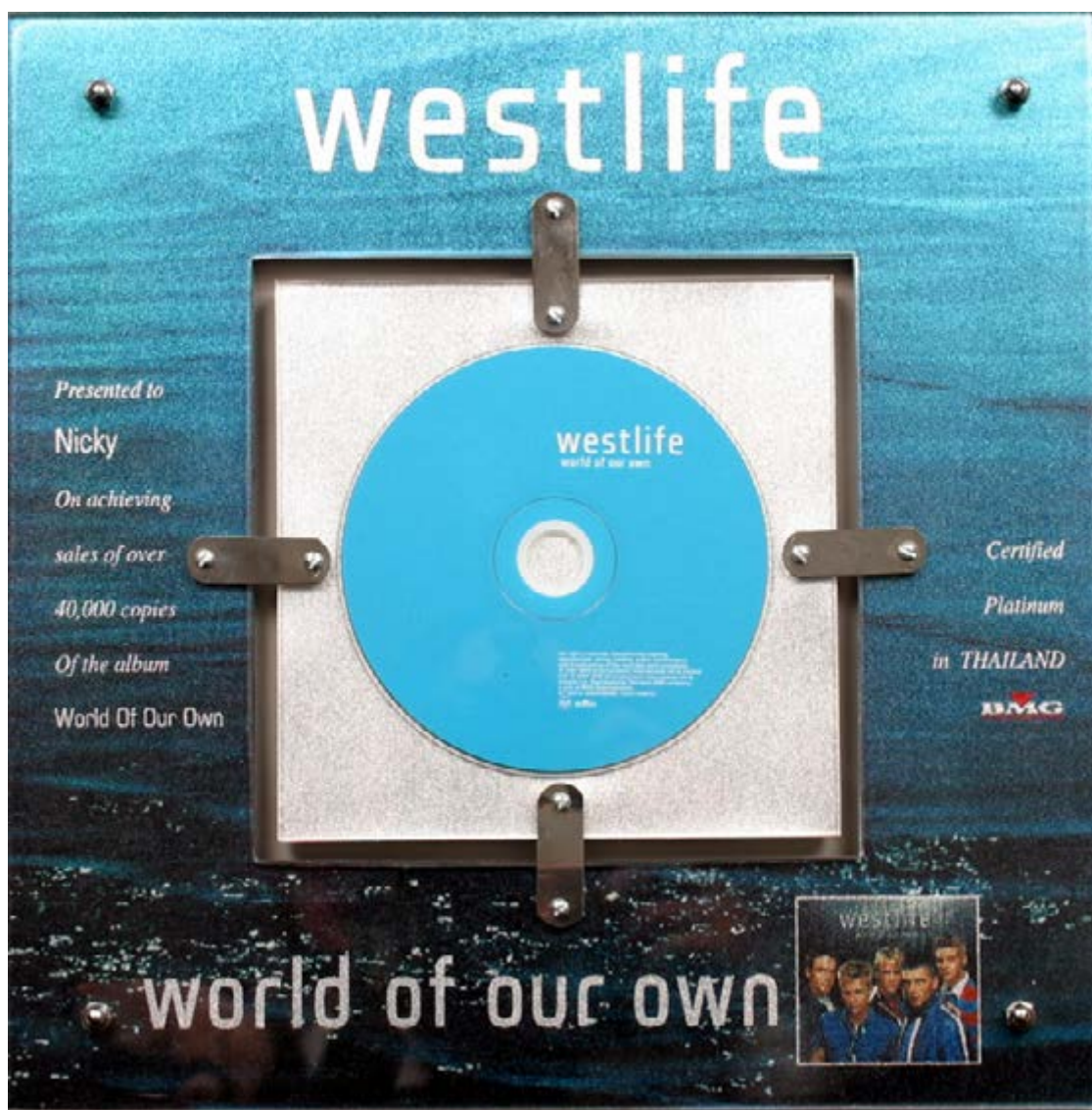
Framed commemorative disc presented to Louis Walsh, on achieving sales of 200,000 copies of the RCA Records album 'Coast to Coast', 2000.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

20 x 16in. (50.80 x 40.64cm)

€200-€300

Large Image & Place Bid



35

Westlife, 'World of Our Own'

Presented by BMG Thailand to Nicky Byrne, on achieving sales of 40,000 copies of the album 'World of Our Own'.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

12 x 12in. (30.48 x 30.48cm)

€80-€120

Large Image & Place Bid



36

Westlife, 'Turnaround'

Framed commemorative disc presented by BMG Sweden to Kian Egan, on achieving sales of 30,000 copies of the album 'Turnaround'. IFPI Cert. 2830.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

14_ x 19in. (36.83 x 48.26cm)

€100-€150

Large Image & Place Bid



37

Westlife, 'World of Our Own'

Framed commemorative disc presented by BMG Taiwan to Shane Filan, on achieving platinum sales of the album 'World of Our Own', January 2002.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

14 x 17in. (35.56 x 43.18cm)

€80-€120

Large Image & Place Bid



38

Westlife, 'World of Our Own'

Perspex mounted commemorative discs presented by BMG Asia Pacific to Mark Feehily, on achieving triple platinum sales of the album 'World of Our Own', January 2002.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

27_ x 12in. (69.85 x 30.48cm)

€100-€150

Large Image & Place Bid



39

Westlife, 'Westlife'

Framed commemorative disc authorised by IFPI and presented to Westlife, on achieving sales of 50,000 copies of the album 'Westlife'. December, 1999.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

20 x 10_in. (50.80 x 26.67cm)

€100-€150

Large Image & Place Bid



40

Westlife, 'The Love Album'

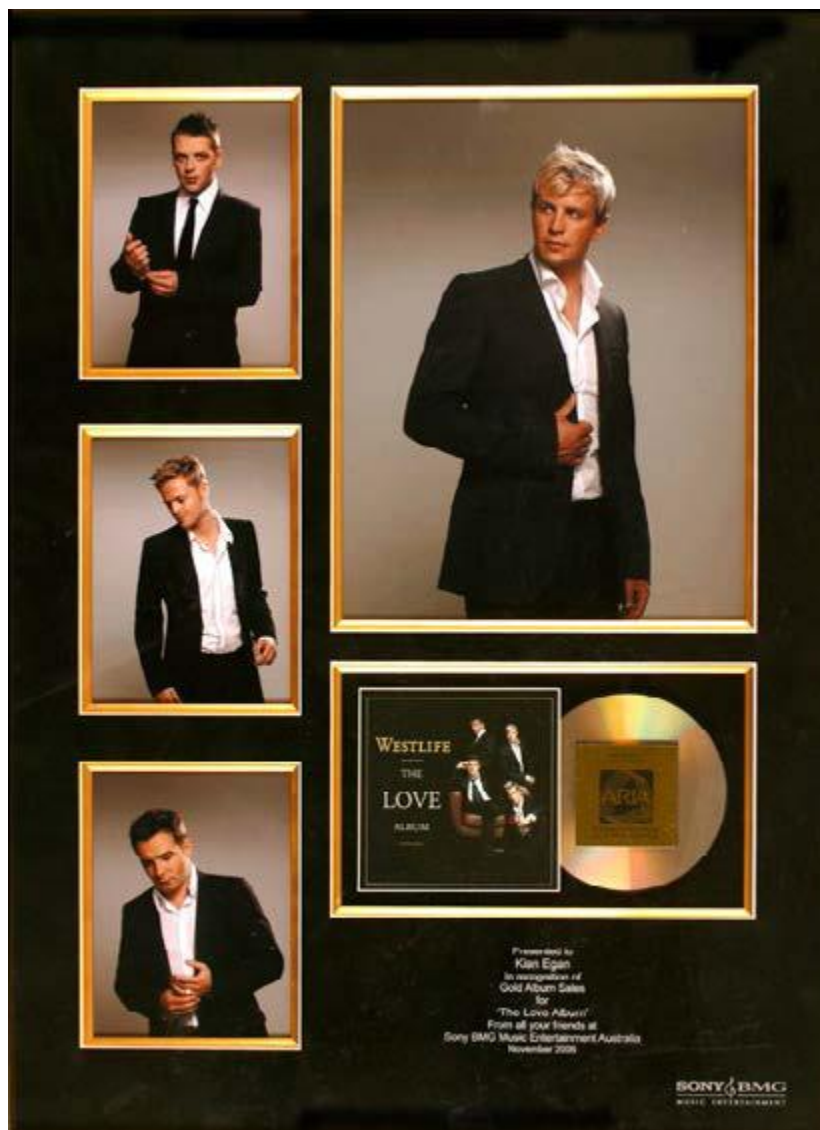
Framed commemorative disc, accredited by Australian Recording Industry Association, presented by Sony BMG Australia to Nicky Byrne, on achieving Gold sales of the album 'The Love Album'. November 2006.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

29_ x 22_in. (74.93 x 57.15cm)

€200-€300

Large Image & Place Bid



41

Westlife, 'The Love Album'

Framed commemorative disc, accredited by Australian Recording Industry Association, presented by Sony BMG Australia to Kian Egan, on achieving Gold sales of the album 'The Love Album'. November 2006.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

29_ x 22_in. (74.93 x 57.15cm)

€200-€300

Large Image & Place Bid



42

Westlife, 'The Love Album'

Framed commemorative disc, accredited by Australian Recording Industry Association, presented by Sony BMG Australia to Mark Feehily, on achieving Gold sales of the album 'The Love Album'. November 2006.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

29_ x 22_in. (74.93 x 57.15cm)

€200-€300

Large Image & Place Bid



43

Westlife, 'The Love Album'

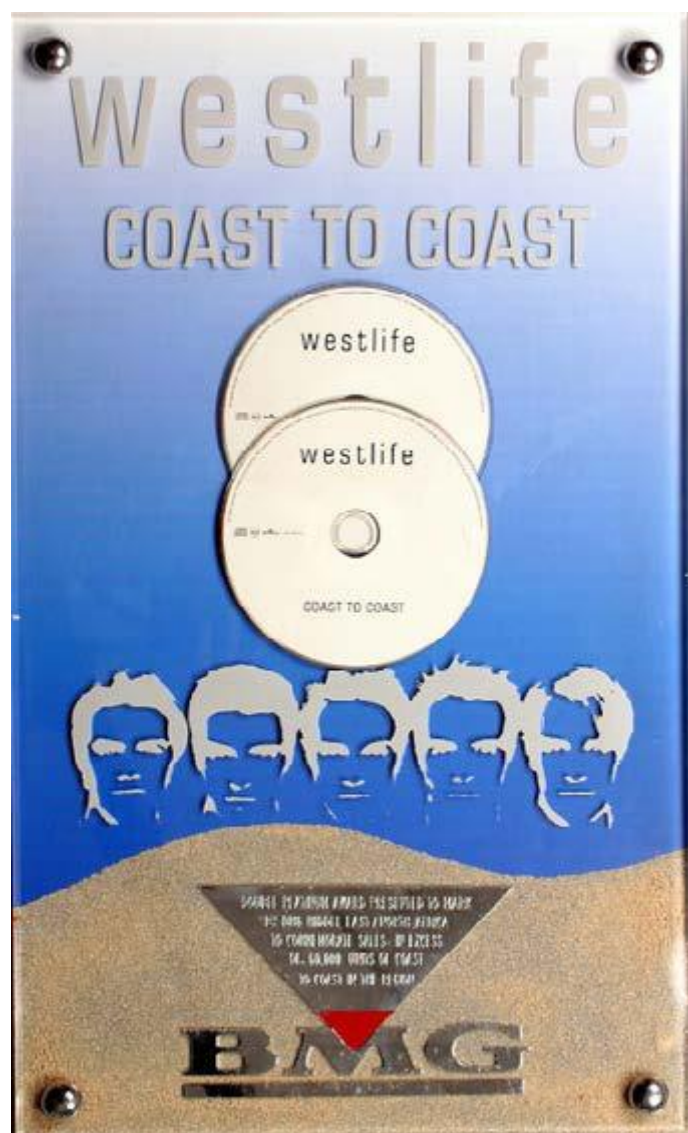
Framed commemorative disc, accredited by Australian Recording Industry Association, presented by Sony BMG Australia to Shane Filan, on achieving Gold sales of the album 'The Love Album'. November 2006.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

29_ x 22_in. (74.93 x 57.15cm)

€200-€300

Large Image & Place Bid



44

Westlife, 'Coast to Coast'

Perspex mounted commemorative discs presented by BMG Middle East / North Africa to Mark Feehily, on achieving sales 60,000 units of the album 'Coast to Coast'.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

20 x 12in. (50.80 x 30.48cm)

€100-€150

Large Image & Place Bid



45

Westlife, 'The Love Album' and 'Live at Wembley'

Framed commemorative discs, accredited by Australian Recording Industry Association, presented by Sony BMG Australia to Nicky Byrne, on achieving Platinum sales of the album 'The Love Album' and Gold sales of the album 'Live at Wembley'. February 2007.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

19_ x 27_in. (49.53 x 69.85cm)

€200-€300

Large Image & Place Bid



46

Westlife, 'The Love Album' and 'Live at Wembley'

Framed commemorative discs, accredited by Australian Recording Industry Association, presented by Sony BMG Australia to Mark Feehily, on achieving Platinum sales of the album 'The Love Album' and Gold sales of the album 'Live at Wembley'. February 2007.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

19_ x 27_in. (49.53 x 69.85cm)

€200-€300

Large Image & Place Bid



47

Westlife, 'The Love Album' and 'Live at Wembley'

Framed commemorative discs, accredited by Australian Recording Industry Association, presented by Sony BMG Australia to Kian Egan, on achieving Platinum sales of the album 'The Love Album' and Gold sales of the album 'Live at Wembley'. February 2007.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

19_ x 27_in. (49.53 x 69.85cm)

€200-€300

Large Image & Place Bid



48

Westlife, 'Westlife'

Framed commemorative disc, presented by BMG Taiwan to Louis Walsh, on achieving platinum sales of the album 'Westlife'. January 2000.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

26 x 18in. (66.04 x 45.72cm)

€80-€120

Large Image & Place Bid



49

Westlife, 'Westlife'

Framed commemorative disc, presented by BMG Taiwan to Louis Walsh, on achieving double platinum sales of the album 'Westlife'. January 2001.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

26 x 18in. (66.04 x 45.72cm)

€80-€120

Large Image & Place Bid



50

Westlife, 'Coast to Coast'

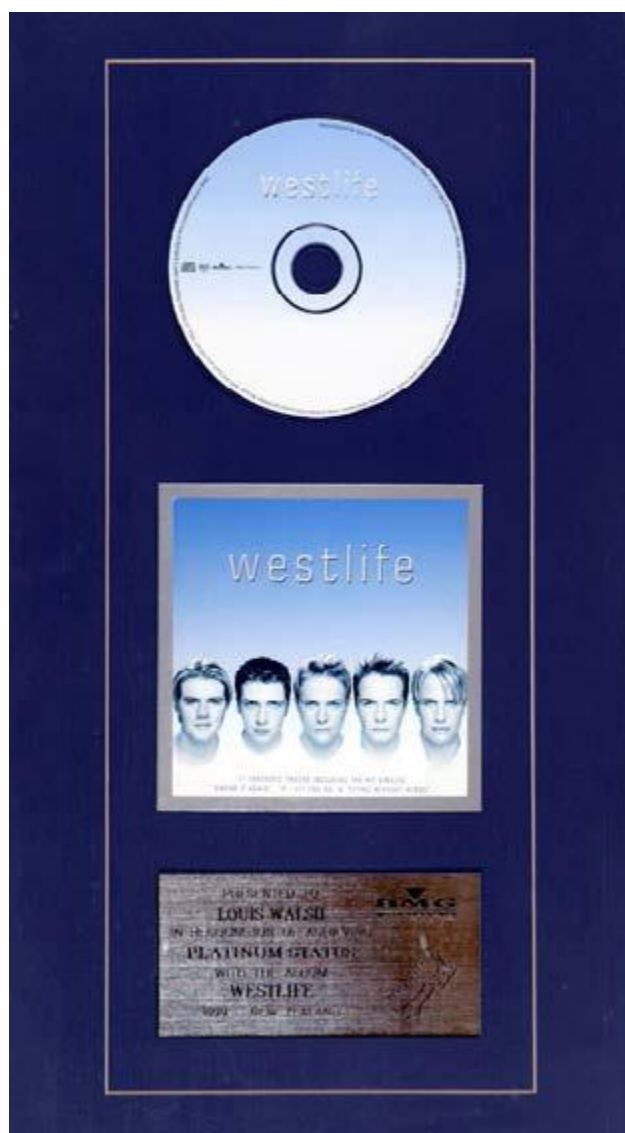
Framed commemorative disc, presented by BMG Taiwan to Louis Walsh, on achieving platinum sales of the album 'Coast to Coast'. January 2001.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

28 x 20in. (71.12 x 50.80cm)

€80-€120

Large Image & Place Bid



51

Westlife, 'Westlife'

Framed commemorative disc presented by BMG New Zealand to Louis Walsh, on achieving platinum sales of the album 'Westlife', 1999.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

20_ x 11in. (52.07 x 27.94cm)

€80-€120

Large Image & Place Bid



52

Westlife, 'Coast to Coast'

Framed commemorative disc presented by BMG Belgium to Mark Feehily, on achieving sales of 25,000 copies of the album 'Coast to Coast'.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

17 x 28in. (43.18 x 71.12cm)

€100-€150

Large Image & Place Bid



53

Westlife, 'Flying Without Wings'

A BPI Certified Sales Award presented to Louis Walsh to recognise sales in the United Kingdom of more than 300,000 copies of the single 'Flying Without Wings', 1999.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

16 x 16in. (40.64 x 40.64cm)

€200-€300

Large Image & Place Bid



54

Westlife, Unbreakable - The Greatest Hits Tour

Framed commemorative poster presented by MCD/OBAM to Nicky Byrne in recognition of two sold out concerts at Lansdown Road, Dublin, 27th and 28th June 2003.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

24 x 16in. (60.96 x 40.64cm)

€200-€250

Large Image & Place Bid



55

Westlife, Unbreakable - The Greatest Hits Tour

Framed commemorative poster presented by MCD/OBAM to Shane Filan in recognition of two sold out concerts at Lansdowne Road, Dublin, 27th and 28th June 2003.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

24 x 16in. (60.96 x 40.64cm)

€200-€250

Large Image & Place Bid



56

Westlife, Unbreakable - The Greatest Hits Tour

Framed commemorative poster presented by MCD/OBAM to Louis Walsh in recognition of two sold out concerts at Lansdowne Road, Dublin, 27th and 28th June 2003.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

24 x 16in. (60.96 x 40.64cm)

€200-€250

Large Image & Place Bid



57

Westlife, 'Turnaround'

Framed double platinum commemorative discs presented by RCA / Sony BMG to Louis Walsh to recognise sales in the United Kingdom of more than 600,000 copies of the album 'Turnaround', 2003.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

20 x 16in. (50.80 x 40.64cm)

€200-€300

Large Image & Place Bid



58

Westlife, 'Westlife' and 'Coast to Coast'

Framed montage of Westlife DVD covers presented by BMG Records Africa to Louis Walsh to recognise sales of over 280,000 copies of 'Westlife' and 'Coast to Coast'. May 2001.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

17 x 23_in. (43.18 x 59.69cm)

€80-€120

Large Image & Place Bid



59

Westlife, Face to Face Tour

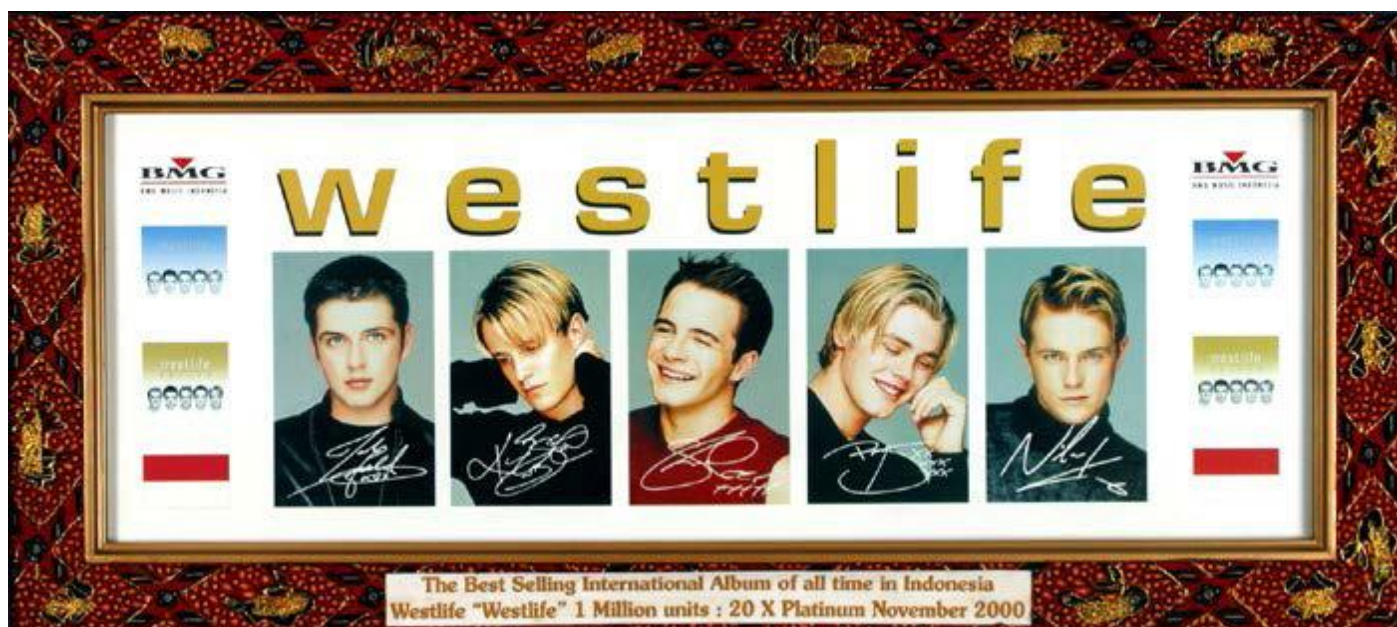
A framed commemorative poster presented by Aiken Promotions to Louis Walsh in recognition of three sold out concerts at The Odyssey Arena, Belfast, 3 - 5 April 2006.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

21 x 27in. (53.34 x 68.58cm)

€100-€150

Large Image & Place Bid



60

Westlife, 'Westlife'

A framed photo montage presented by BMG Music Indonesia in recognition of sales of over 1,000,000 copies of the album Westlife, making it the best selling album in Indonesia in November 2000.

From the collection of Louis Walsh. The proceeds of this lot in aid of Our Lady's Hospice.

13_ x 28_in. (34.29 x 72.39cm)

€80-€120

Large Image & Place Bid



61

Westlife, 13 Times Platinum

Framed commemorative discs authorised by IRMA and presented to BMG Ireland for sales in Ireland of the album 'Coast to Coast' achieving 13 times platinum status. December 2000. The proceeds of this lot will benefit Childline.

36 x 26in. (91.44 x 66.04cm)
€250-€350

Large Image & Place Bid



62

Westlife, 8 Times Platinum

Framed commemorative discs authorised by IRMA and presented to BMG Ireland for sales in Ireland of the album 'Unbreakable - The Greatest Hits Vol. 1' achieving 8 times platinum status. 2003. The proceeds of this lot will benefit Childline.

30 x 24_in. (76.20 x 62.23cm)
€200-€300

Large Image & Place Bid



63

Westlife, 8 Times Platinum

Framed commemorative discs authorised by IRMA and presented to Louis Walsh for sales in Ireland of the album 'Unbreakable - The Greatest Hits Vol. 1' achieving 8 times platinum status. 2003. The proceeds of this lot will benefit Childline.

30 x 25in. (76.20 x 63_cm)
€200-€300

Large Image & Place Bid



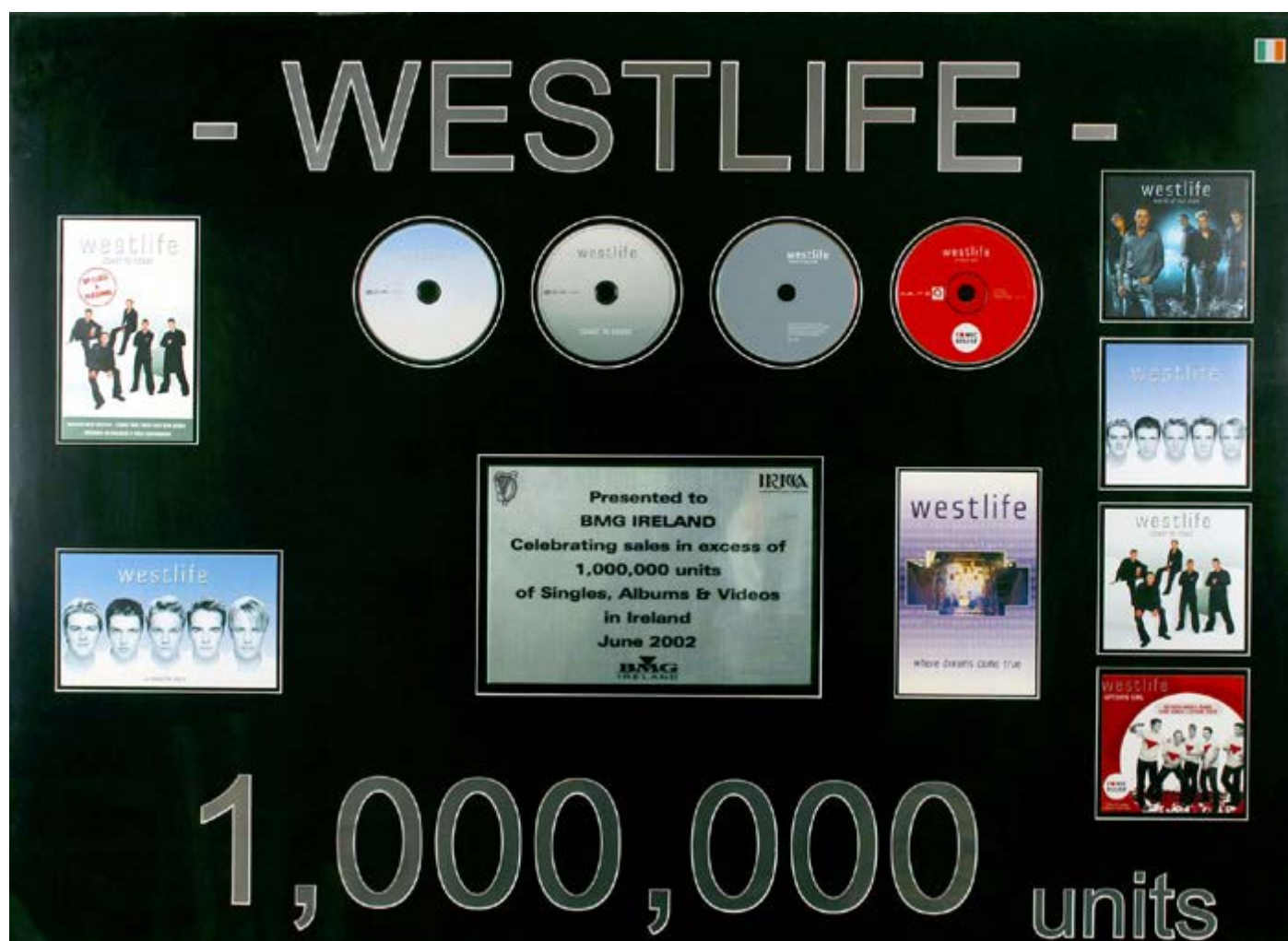
64

Westlife 13 times platinum

Framed commemorative discs authorised by IRMA and presented to BMG Ireland for sales in Ireland of the album 'Westlife' achieving 13 times platinum status. December 2000. The proceeds of this lot will benefit Childline.

36 x 26in. (91.44 x 66.04cm)
€250-€350

Large Image & Place Bid



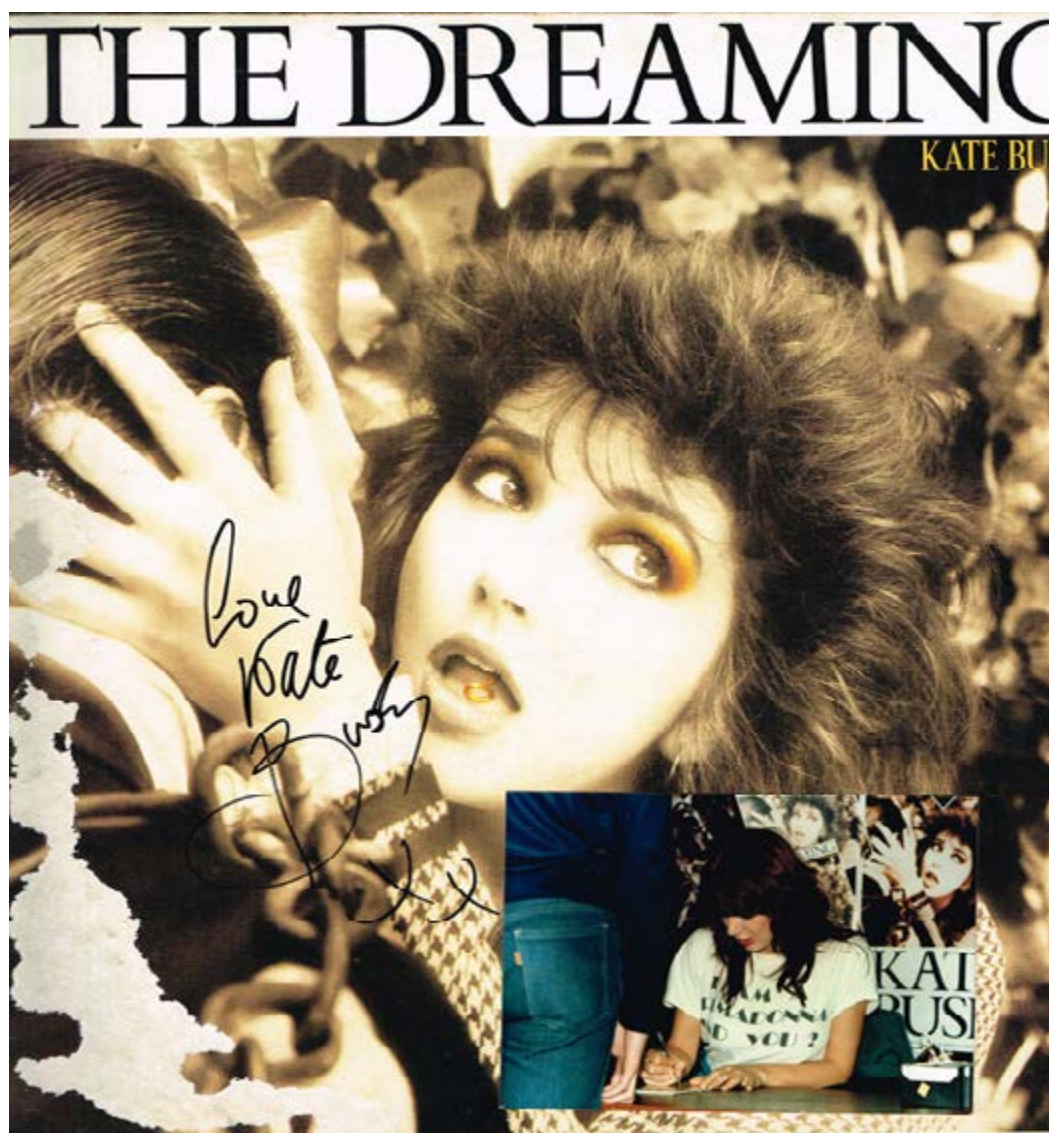
65

Westlife, 1,000,000 sales award

Framed commemorative discs authorised by IRMA and presented to BMG Ireland, on achieving sales of 1,000,000 units of singles, album and videos in Ireland. June 2002.

38_ x 50_in. (97.79 x 128.27cm)
€300-€500

Large Image & Place Bid



66

Kate Bush, The Dreaming, signed

LP record, 1982, EMI Records, signed in black felt-tip pen to the front sleeve, together with a photo of Bush signing and an outtake from the album cover shoot.

€80-€120

Large Image & Place Bid



67

Paddy Casey, Double Platinum Award

Framed commemorative disc authorised by IRMA and presented to Sony Music in recognition of sales in Ireland in excess of double platinum status for the album 'Amen (So Be It)'. January 2004. The proceeds of this lot will benefit Childline.

€100-€150

Large Image & Place Bid



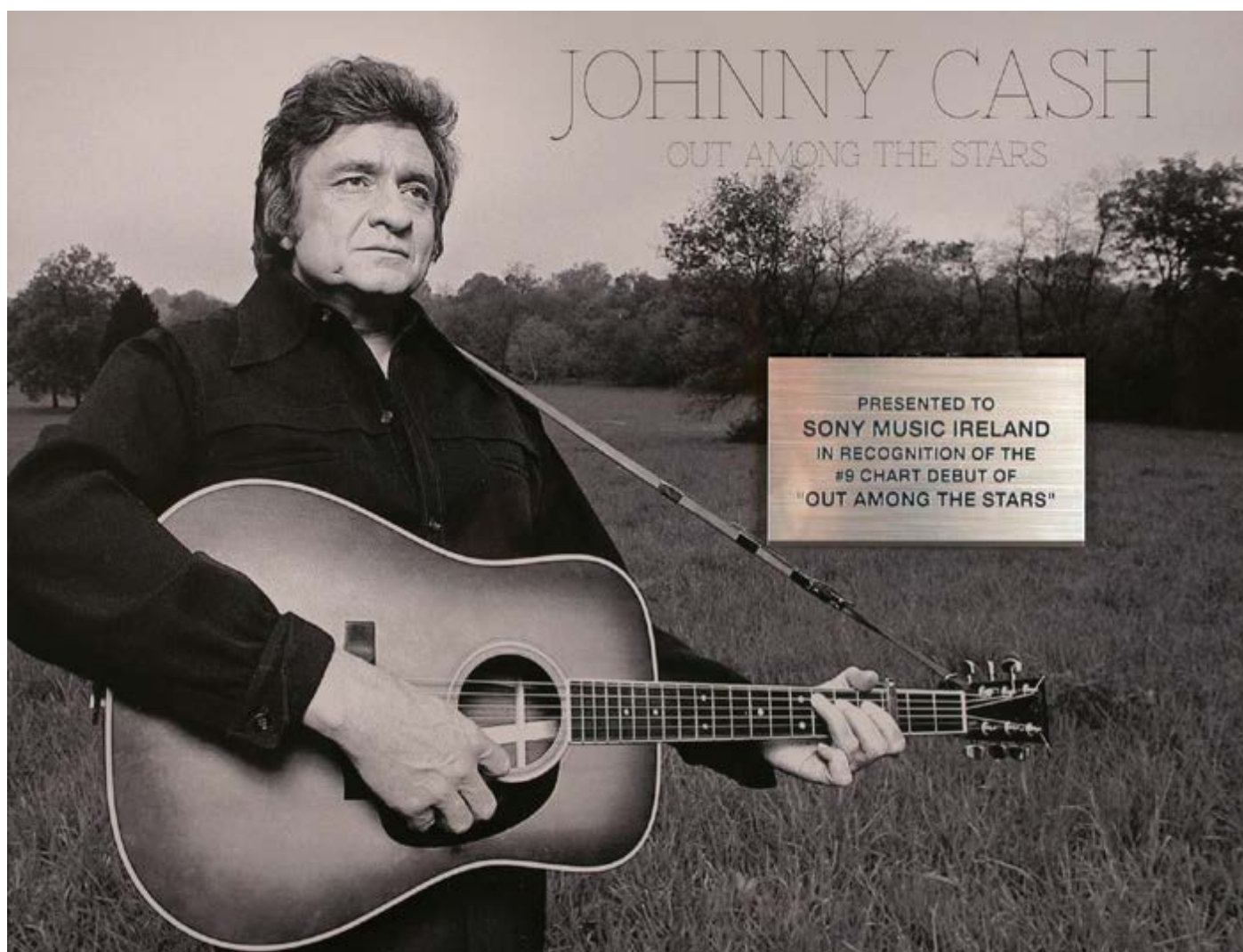
68

Paddy Casey, Double Platinum Award

Framed commemorative disc authorised by IRMA and presented to Sony Music in recognition of sales in Ireland in excess of double platinum status for the album 'Living'. January 2004. The proceeds of this lot will benefit Childline.

16_ x 16_in. (41.28 x 41.28cm)
€100-€150

Large Image & Place Bid



69

Johnny Cash, Out Among the Stars

Framed commemorative album artwork presented to Sony Music Ireland in recognition of the #9 chart debut of "Out Among The Stars". The proceeds of this lot will benefit Childline."

23_ x 27_in. (59.69 x 69.85cm)
€150-€250

Large Image & Place Bid



70

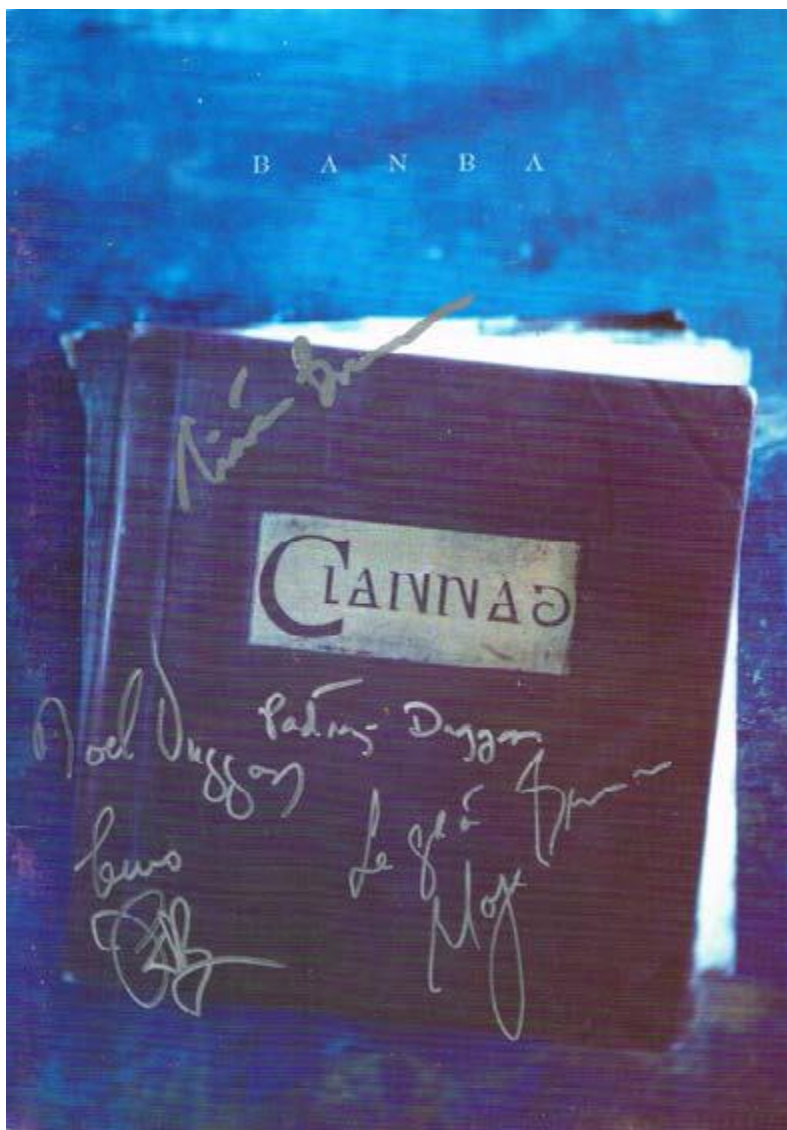
Johnny Cash, Original Golden Hits Volume II, signed.

L.P. record, 1969, Sun Records. Signed in felt-tip to the front cover. Framed.

22 x 29_in. (55.88 x 74.93cm)

€300-€500

Large Image & Place Bid



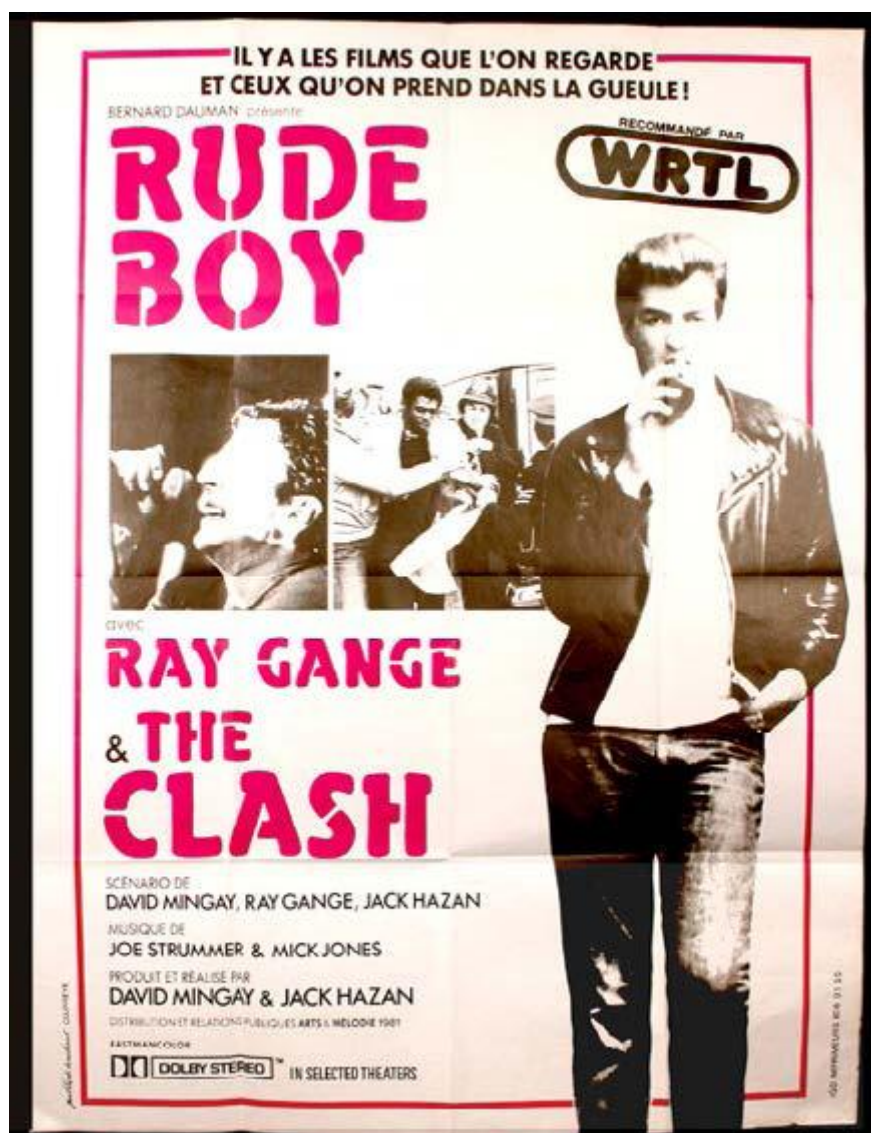
71

Clannad (3)

Banba, 1993, promotional booklet; Barbara Bennett. Clannad: Moments in a Lifetime; and Temple Bar Tradfest, 2011, Official Souvenir Programme each signed in silver felt-tip by Ciaran Brennan, Moya Brennan, Pol Brennan, Padraig Duggan & Noel Duggan. (3)

€100-€150

Large Image & Place Bid



72

The Clash, Rude Boy

Starring Dave Armstrong, Barry Baker, Terry Barry. A young British punk and roadie for The Clash navigates life in socially torn 1970s England. French poster, 1996.

64 x 48in. (162.56 x 121.92cm)
€100-€150

Large Image & Place Bid



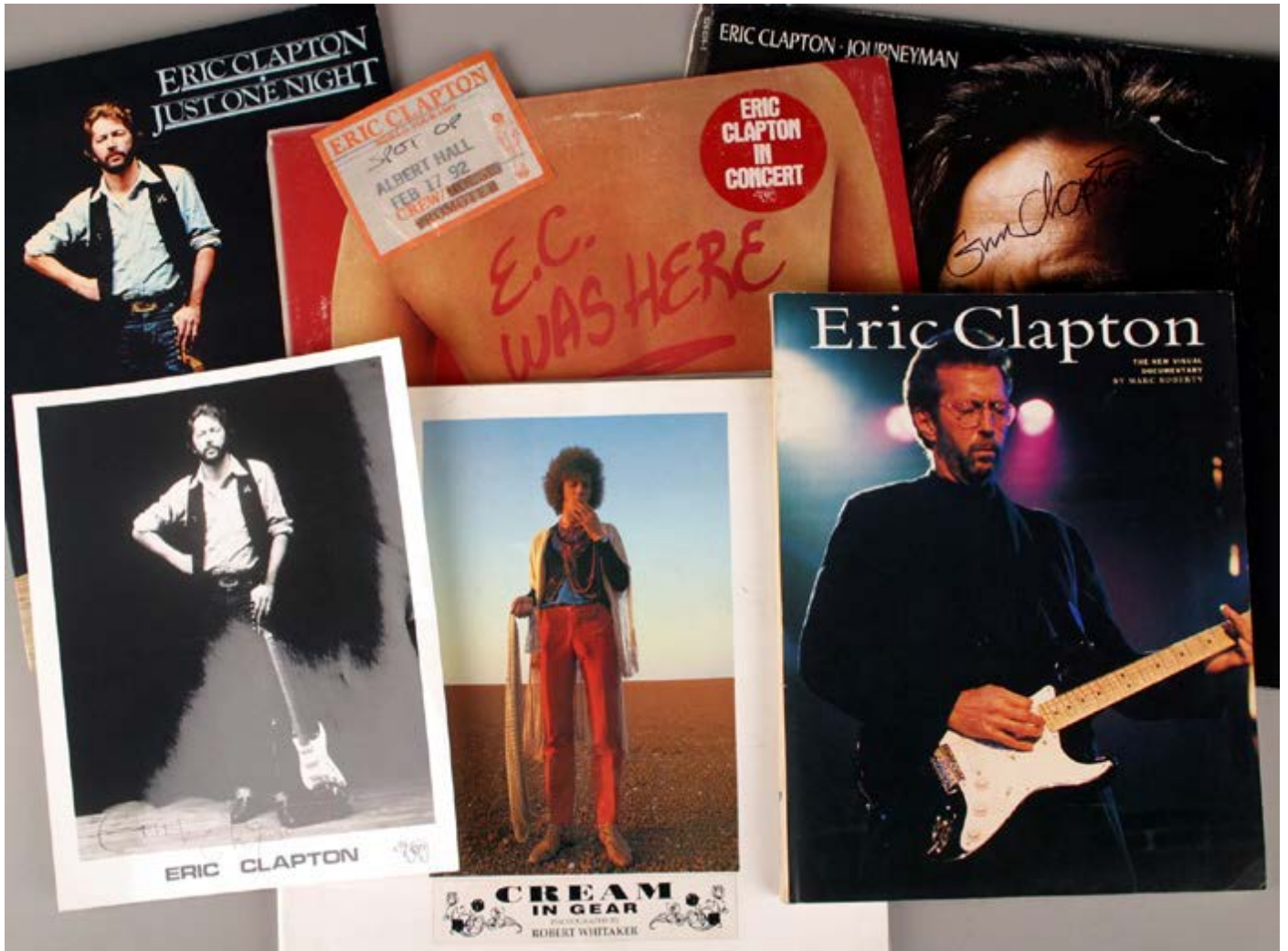
73

Coldplay (3)

Band photograph by Kevin Westenberg, signed in black felt-tip by all four band members; a Twisted Logic 2006 tour embroidered backpack; and a Viva la Vida 2008 - '09 tour, Access All Areas (AAA) pass. (3)

€100-€150

Large Image & Place Bid



74

Cream, Eric Clapton

Journeyman, sleeve-front signed in black felt-tip pen; Eric Clapton in Concert, LP record, 1975, bearing Albert Hall crew pass to front sleeve; Eric Clapton RSO publicity photo signed in black felt-tip pen; Marc Roberts. Eric Clapton: The New Visual Documentary, 1994; Just One Night, sheet music; and Robert Whittaker. Cream: In Gear.

€80-€120

Large Image & Place Bid



75

Cream, signed guitar

A black California electric guitar signed in gold metallic felt-tip pen by Eric Clapton, Jack Bruce and Ginger Baker; accompanied by a certificate of authenticity from Jack Nelson, Worldwide Autographs Inc.

€800-€1,200

Large Image & Place Bid



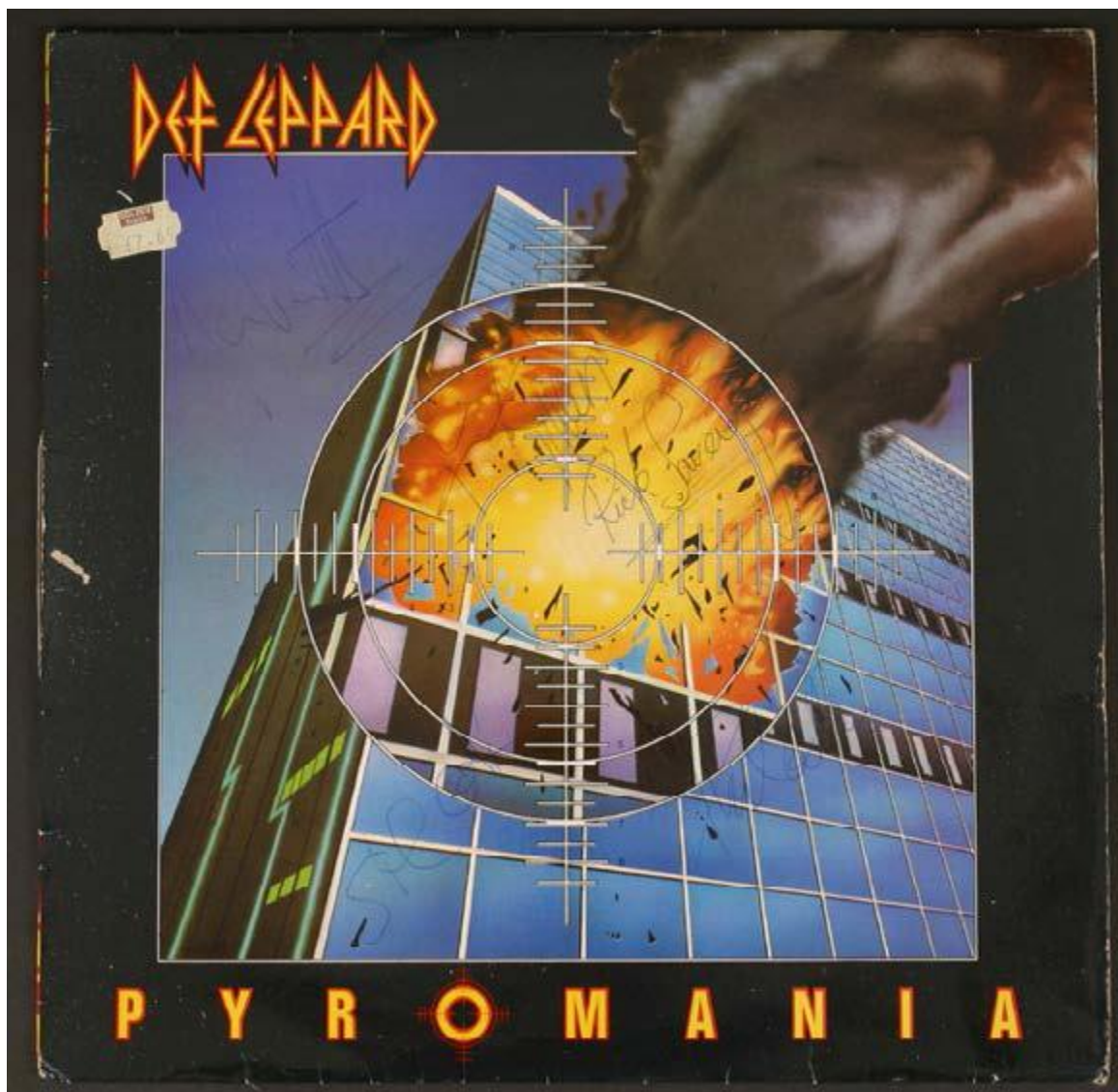
76

Def Leppard, Hysteria, signed album

LP record, HYSLP 1, signed to the outer sleeve in blue ballpoint by Rick Savage, Joe Elliott, Rick Allen, Phil Collen and Steve Clarke.

€80-€120

Large Image & Place Bid



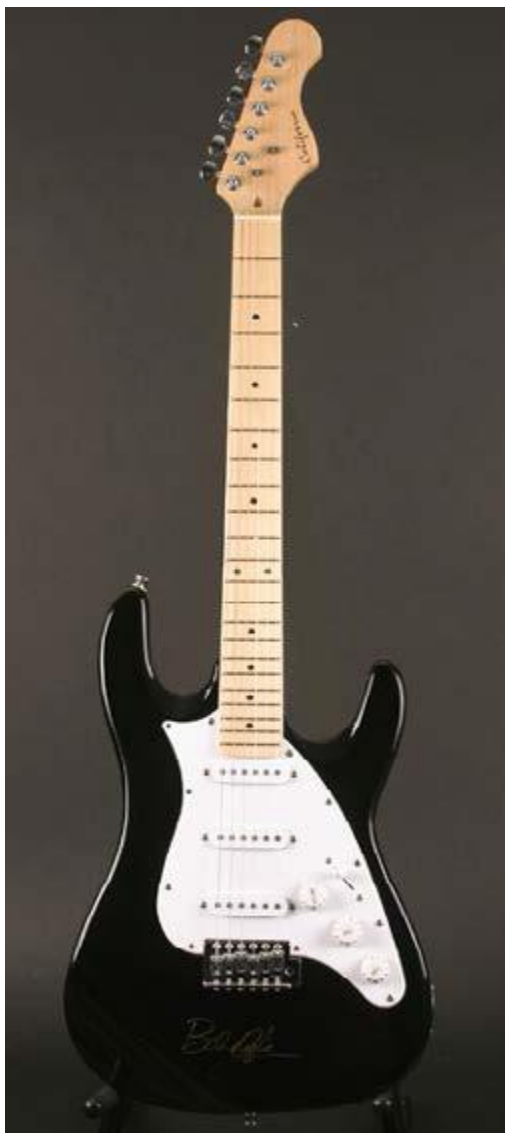
77

Def Leppard, Pyromania, signed album

LP record, Vertigo Records, VERS 2, signed to the outer sleeve in blue ballpoint by Rick Savage, Joe Elliott, Rick Allen, Phil Collen and Steve Clarke.

€80-€120

Large Image & Place Bid



78

Bob Dylan, signed guitar.

A black California guitar signed in gold metallic felt-tip pen by Bob Dylan. accompanied by a certificate of authenticity from Jack Nelson, Worldwide Autographs Inc.

€400-€600

Large Image & Place Bid



79

The Eagles, signed guitar.

A black California electric guitar signed in gold metallic felt-tip by Don Henley, Joe Walsh, Glenn Frey, Timothy B. Schmit; accompanied by a certificate of authenticity from Worldwide Autographs Inc.

€500-€700

Large Image & Place Bid

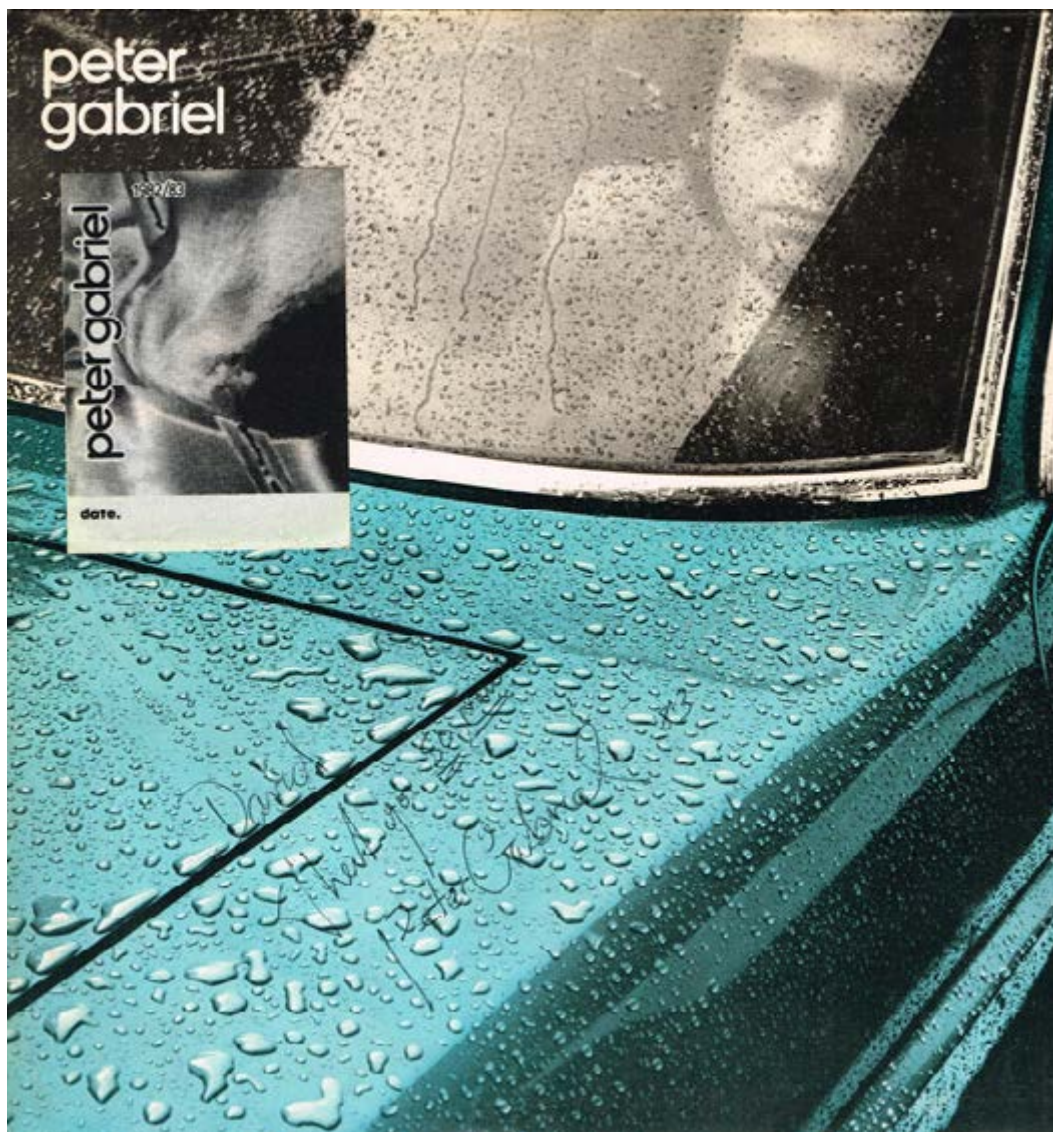


80
Fleetwood Mac, Christine McVie and Mick Fleetwood, signed handkerchief.

Signed at the Four Seasons Hotel, Dublin 18 September, 2013. Framed together with Fleetwood Mac, Little Lies, L.P. record.

20_ x 20_in. (52.07 x 52.07cm)
€200-€300

Large Image & Place Bid



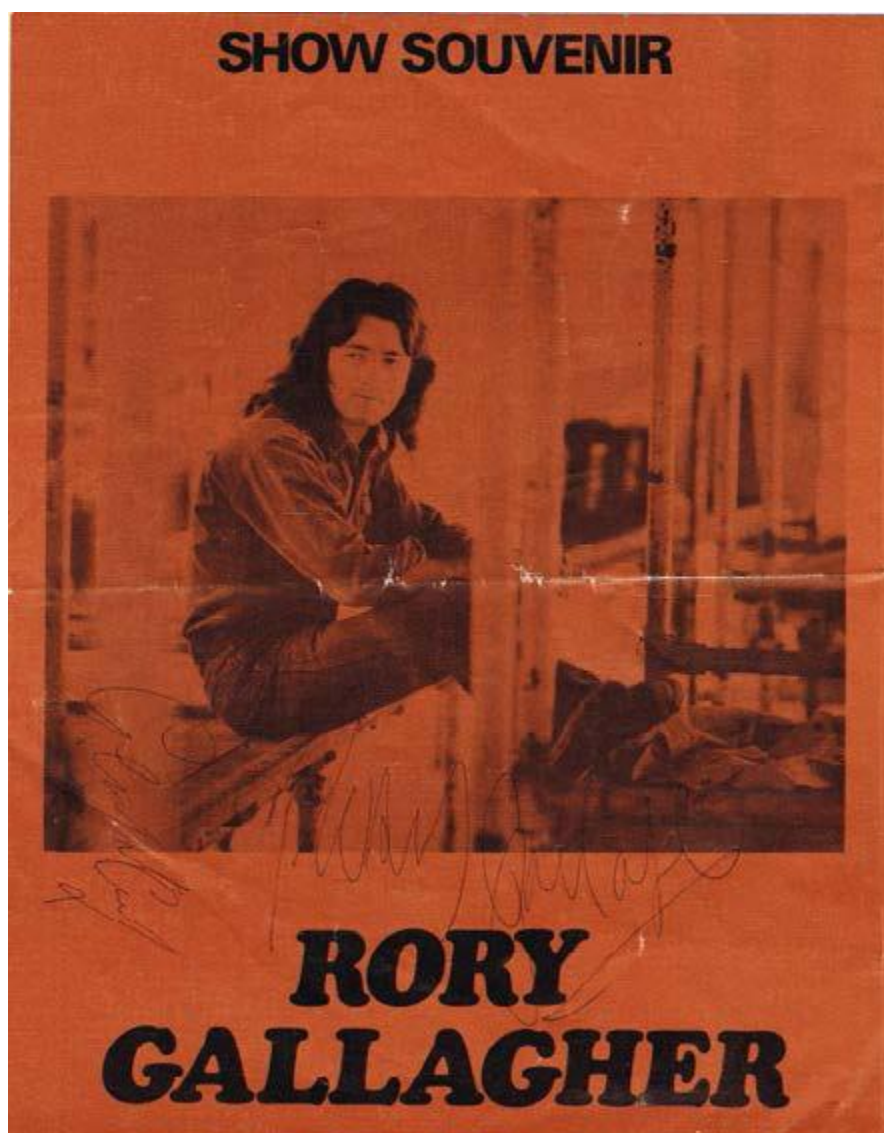
81

Peter Gabriel, Peter Gabriel, signed (2)

1977, LP record, Charisma Records, signed Peter Gabriel” in black ballpoint pen to the outer sleeve and dedicated, “David - Thank you so much”, the album sleeve bearing a Peter Gabriel 1982/83 tour pass sticker; together with passes and tour information regarding the Peter Gabriel 1982 / 83 tour. (2)”

€100-€150

Large Image & Place Bid



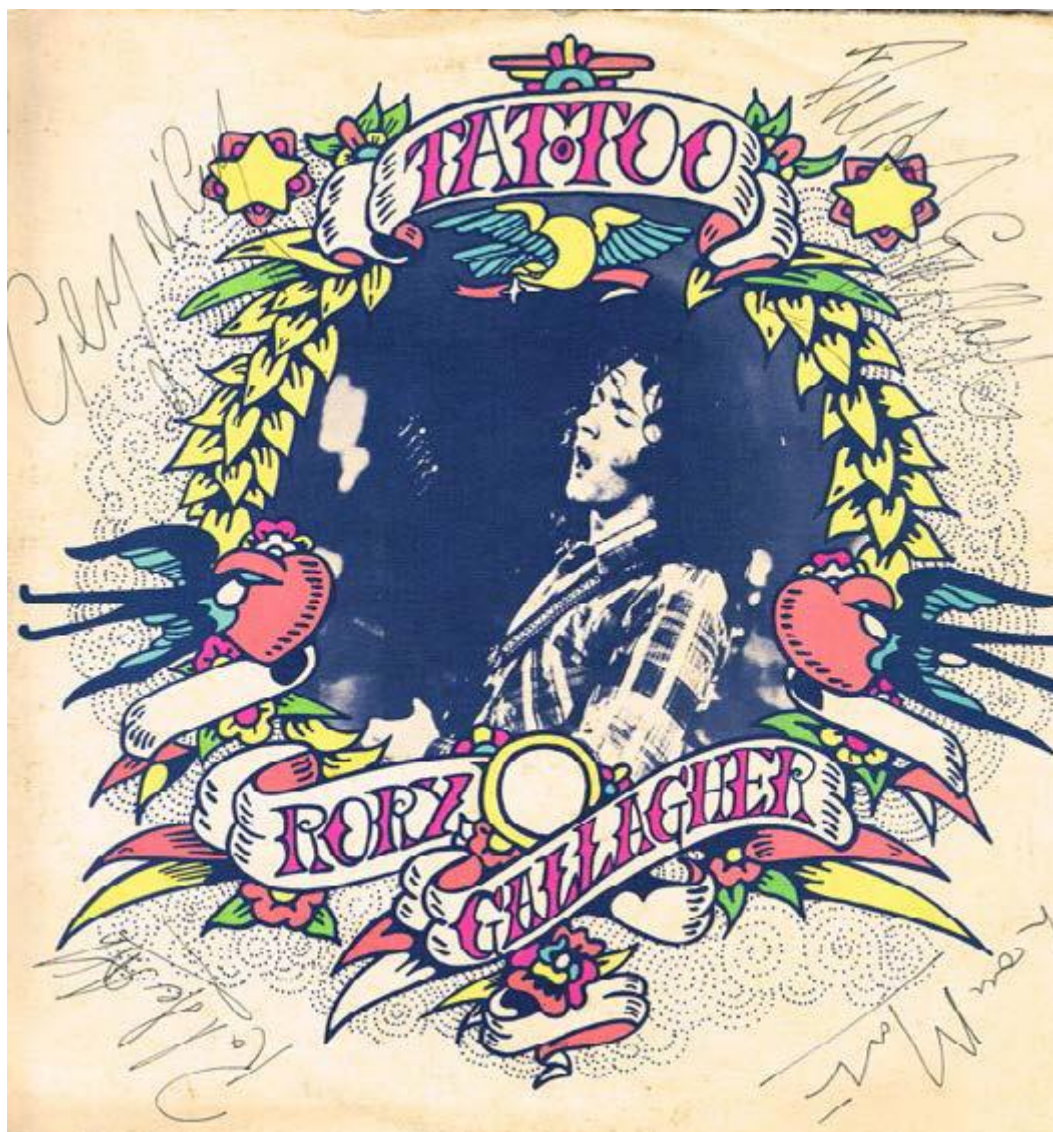
82

Rory Gallagher, tour programme, signed

c. 1972, bootleg souvenir programme, signed to the back cover in black ballpoint pen by Rory Gallagher and Gerry McAvoy.

€350-€400

Large Image & Place Bid



83

Rory Gallagher, Tattoo, Signed

LP record, 1973, Polydor, signed to the outer sleeve in black ballpoint by Rory Gallagher, Gerry McAvoy, Rod De'Ath and Lou Martin.

€250-€300

Large Image & Place Bid



84

Vincent Hanley, AKA 'Fab Vinny', signed receipt

1980 - Receipt for £250 signed by Vincent Hanley for appearance at Ritz Roller Rink, Kilkenny with Ritz membership card naming Hanley as honorary member plus a 1978 poster for Roller Disco. Vincent Hanley is regarded as Europe's first VJ or video jockey, having presented MT-USA, 1984-87. He died in 1987, aged 33.

€80-€120

Large Image & Place Bid



85

Jimi Hendrix, painted leather strap

A pale blue leather band decorated in emerald green and silver with stars and clouds and centred with a stylised woman's face. Accompanied by a letter, dated November 7, 2013, from Bob Levin, Jimi Hendrix's U.S. manager, stating that the strap was given to Jimi Hendrix by a fan and that he wore it frequently around his thigh when he played". The letter also certifies that the item belonged to Jimi Hendrix. Also a photograph of Jimi Hendrix with Bob Levine and Steven Angel taken in New York, 8 November, 1968."

3 x 26in. (7.62 x 66.04cm)

€1,800-€2,200

Large Image & Place Bid



85

Jimi Hendrix, painted leather strap

A pale blue leather band decorated in emerald green and silver with stars and clouds and centred with a stylised woman's face. Accompanied by a letter, dated November 7, 2013, from Bob Levin, Jimi Hendrix's U.S. manager, stating that the strap was given to Jimi Hendrix by a fan and that he wore it frequently around his thigh when he played". The letter also certifies that the item belonged to Jimi Hendrix. Also a photograph of Jimi Hendrix with Bob Levine and Steven Angel taken in New York, 8 November, 1968."

4 x 26in. (7.62 x 66.04cm)

€1,800-€2,201

Large Image & Place Bid



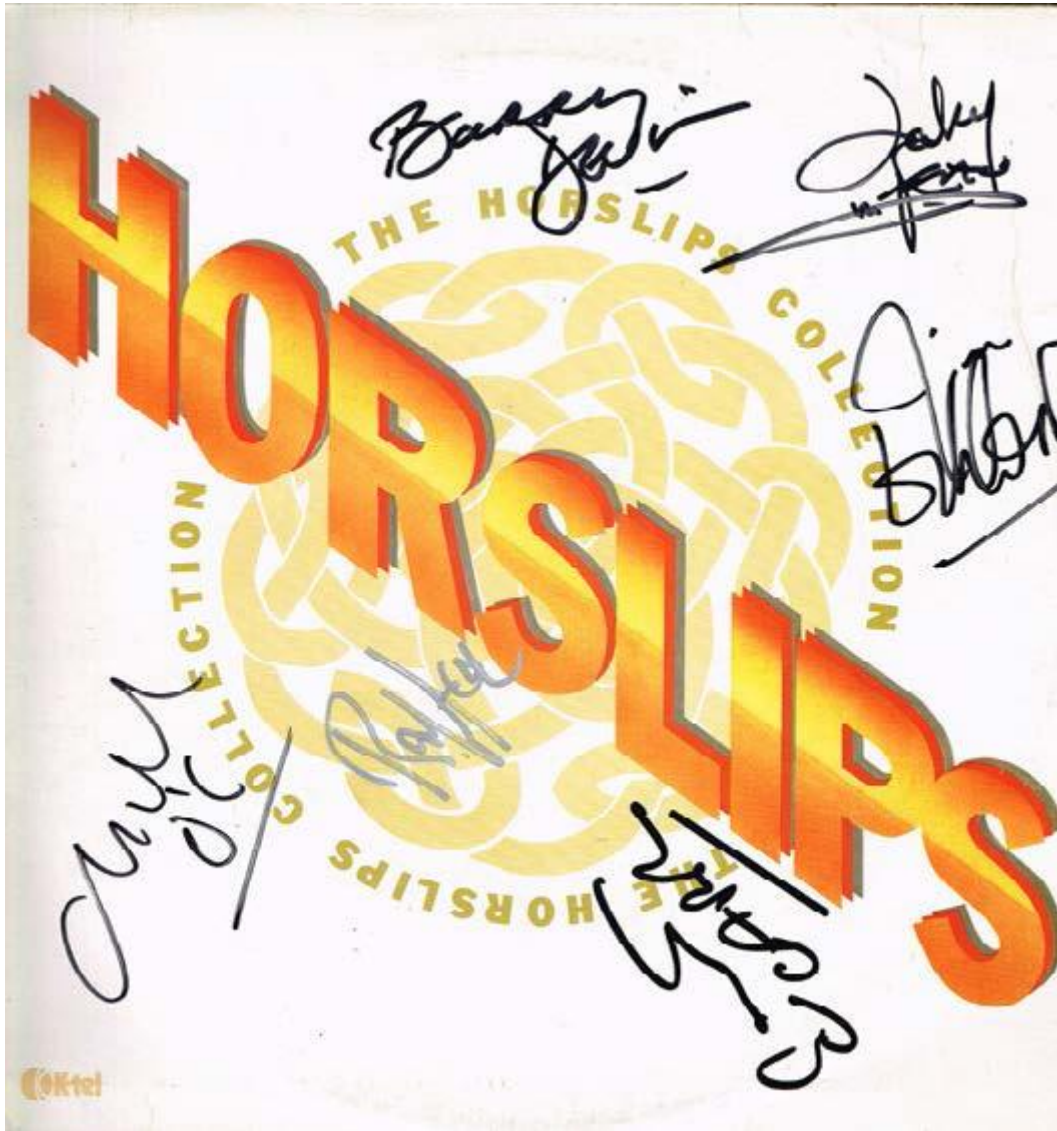
86

Jimi Hendrix (4)

Live on stage, photograph 9.5ins (24cm) x 12ins (30cm); a Woodstock Music and Art Fair, August 15, 1969 ticket; a Jimi Hendrix Experience "I Am Experienced" fan-club button-badge, 3ins (8cm) diameter; and a Jimi Hendrix Experience Limited Edition four CD set, numbered 362 / 500. (4)"

€100-€150

Large Image & Place Bid



87

The Horslips, Collection, signed (2)

1981, LP record, K-tel, KLP 70; together with December 2009 Horslips Tour Programme, both signed in black and silver felt-tip pens by Charles O'Connor, Jim Lockhart, Johnny Fean, Barry Devlin, Eamonn Carr and Ray Fean (guest drummer). (2)

€100-€150

Large Image & Place Bid



88

Hozier, signed guitar.

An Oakman acoustic guitar, signed in gold metallic paint pen and inscribed 'Take Me to Church!'.

€150-€200

Large Image & Place Bid



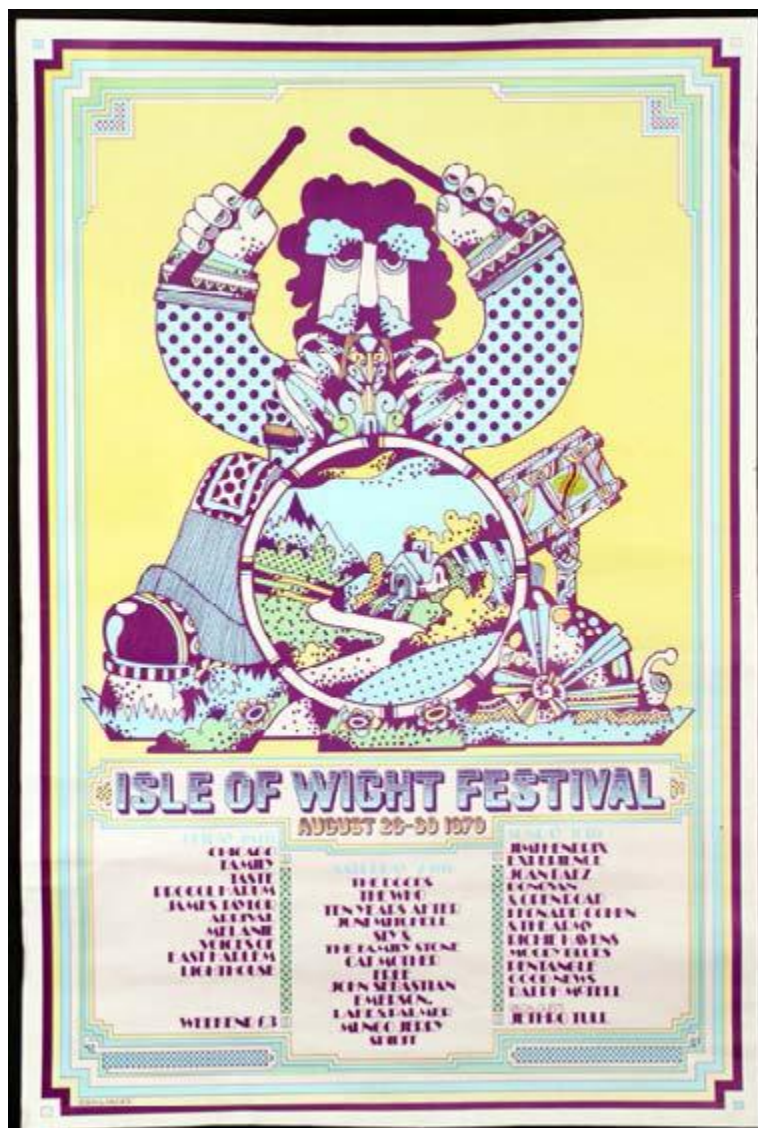
89

Rolling Stones, Mick Jagger, portrait by Cecil Beaton

1968, colour photographic print.

17_ x 17in. (44.45 x 43.18cm)
€150-€200

Large Image & Place Bid



90

Isle of Wight Festival, 1970, Poster

Line-up includes: Pocul Harum, The Doors, The Who, Joni Mitchell, Sly & the Family Stone, Jimi Hendrix Experience; Leonard Cohen and Jethro Tull. Weekend ticket price: £3!

30 x 20in. (76.20 x 50.80cm)
€100-€120

Large Image & Place Bid



91

Jethro Tull, The Broadsword and the Beast, signed by Ian Anderson

1982, LP record, Chrysalis Records, CDL 1380, signed in black felt-tip pen to the outer sleeve by Ian Anderson.

€100-€150

Large Image & Place Bid



92

Alicia Keys, Four Times Platinum

Framed commemorative disc authorised by IRMA and presented to BMG Ireland in recognition of sales in Ireland in excess of four times platinum status for the album 'Songs in A Minor'. 2003. The proceeds of this lot will benefit Childline.

16_ x 16_in. (41.28 x 41.28cm)
€150-€200

Large Image & Place Bid

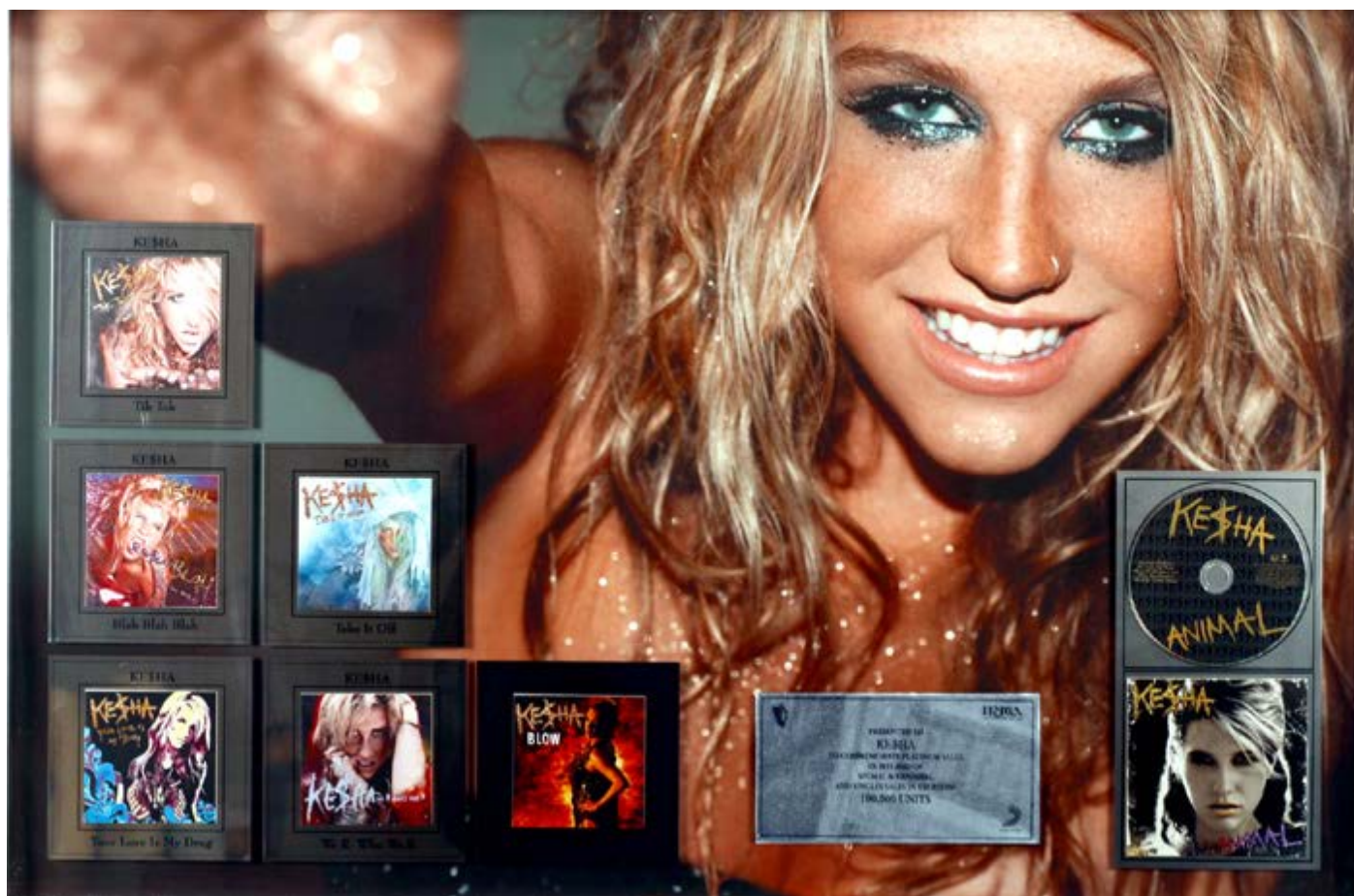


**93
B.B. King, Carlos Santana, Jeff Beck & Eric Clapton, signed
guitar.**

A black Canvas electric guitar signed in gold metallic felt-tip pen by B.B. King, Carlos Santana, Jeff Beck, and Eric Clapton.

€600-€800

Large Image & Place Bid



94

KE\$HA, Platinum award

Framed commemorative discs authorised by IRMA and presented by Sony Music to KE\$HA, on achieving platinum sales in Ireland of 'Animal & Cannibal' and singles sales in excess of 100,000 copies. The proceeds of this lot will benefit Childline.

30_ x 42_in. (77.47 x 107.95cm)
€200-€300

Large Image & Place Bid



95

Robert Plant and Jimmy Page (4)

Non Stop Go Tour 1988, programme, signed to the cover in black felt-tip pen by Robert Plant; Seperate Ways: The solo performances of Jimmy Page and Robert Plant, Limited edition set of four DVDs, numbered 73 / 300; The Honeydrippers, Sea of Love / Rockin' at Midnight, YZ 33, 7 EP; and a Jimmy Page Robert Plant, World Tour 1995 t-shirt, size large. (4)”

€80-€120

Large Image & Place Bid



96

Led Zeppelin, Mothership, signed by Robert Plant

2007, Double CD, signed in black felt-tip pen to the front of the booklet by Robert Plant at The Clarence Hotel, Dublin 2 November, 2010.
Framed.

8_ x 10_in. (20.96 x 26.04cm)
€100-€150

Large Image & Place Bid



97

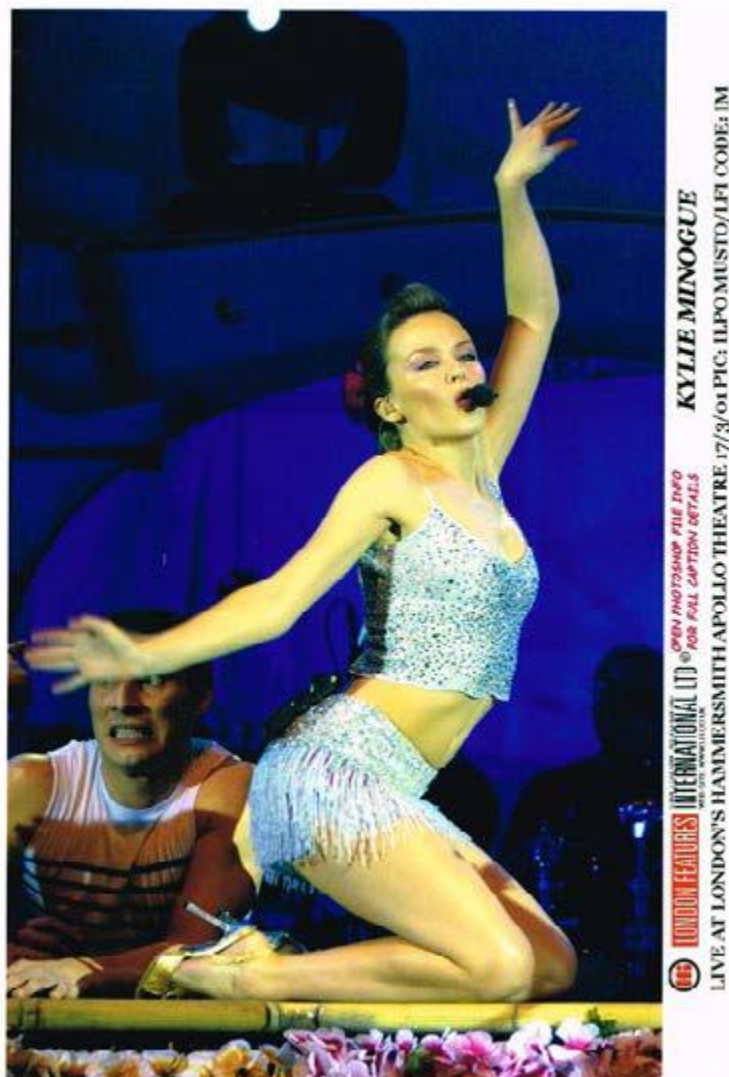
Bob Marley signed photograph, Dublin 1980

Bob Marley & The Wailers photocard 3.5 inch by 5.5 signed in blue ballpoint pen 'All the Best' by Bob Marley and by other band member together with: towel used by the Wailers on stage Cork 2004; signed flyer from Wailer's concert 2004 signed by 7 of the band (3).

Signed for the owner by Bob Marley 6th July, 1980, when she worked as a St. John's Ambulance volunteer at the Bob Marley and the Wailers concert at Dalymount Park, Dublin. <R>The Wailers flyer signed Tue 10 Aug 2004, An Crúiscín Lán.

€1,000-€1,500

Large Image & Place Bid



98

Kylie Minogue

Live at the Hammersmith Odeon, 17 March, 2001. 21 photographs of Kylie on stage by London Features International Ltd.

€80-€100

Large Image & Place Bid



99

Christy Moore, 'Graffiti Tongue', Triple Platinum Award

Framed commemorative disc authorised by IFPI Ireland and presented to Sony Music in recognition of sales in Ireland in excess of triple platinum status for the album 'Graffiti Tongue'. January 1997. The proceeds of this lot will benefit Childline.

16_ x 16_in. (41.91 x 41.91cm)
€150-€200

Large Image & Place Bid



100

Christy Moore, Live at the Point, award

Framed commemorative disc authorised by IRMA and presented to Sony Music in recognition of sales in Ireland 225,000 for the album 'Live at the Point'. The proceeds of this lot will benefit Childline.

16_ x 16_in. (41.28 x 41.28cm)
€150-€200

Large Image & Place Bid



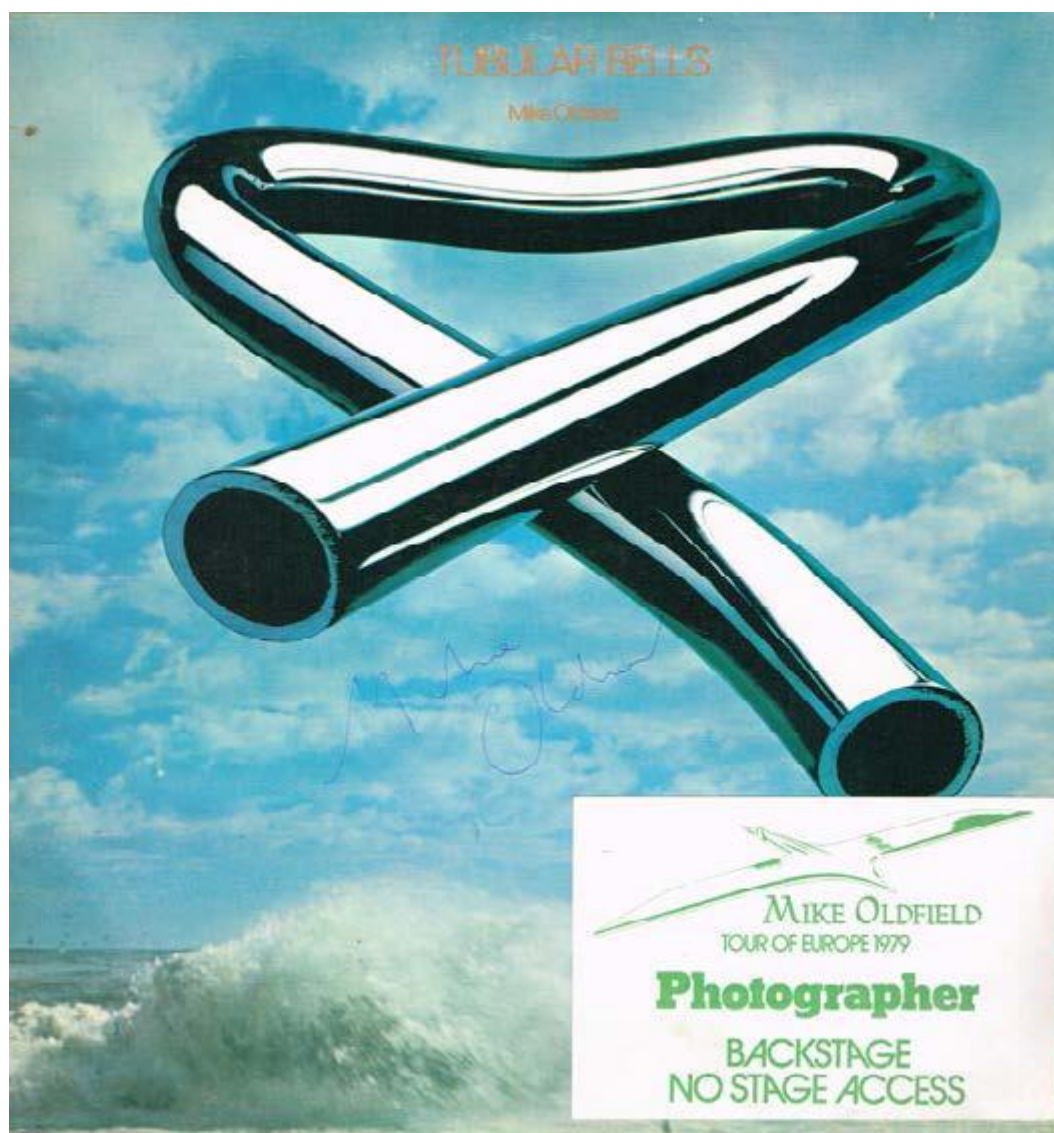
101

Christy Moore, Triple Platinum Award

Framed commemorative disc authorised by IRMA and presented to Sony Music in recognition of sales in Ireland in excess of triple platinum status for the album 'King Puck'. July 1994. The proceeds of this lot will benefit Childline.

16_ x 16_in. (41.28 x 41.28cm)
€200-€300

Large Image & Place Bid



102

Mike Oldfield, Tubular Bells, signed (2)

1973, LP Record, Virgin Music, V2001, signed in blue ballpoint to the outer sleeve, bearing label to outer sleeve "Mike Oldfield - Tour of Europe 1979 - Photographer - Backstage - No Stage Access"; together with a tour itinerary. (2)"

€100-€150

Large Image & Place Bid



103

Pink Floyd, 'The Wall', Animation cell by Gerald Scarfe

‘The red-faced Judge’, 1982. Bearing label Pink Floyd The Wall - Original Animation Art - 1982 Poselane Ltd.’”

11 x 15in. (27.94 x 38.10cm)

€1,000-€1,500

Large Image & Place Bid



104

Pink Floyd, 'The Wall', Animation cell by Gerald Scarfe

‘Flowers making love’, 1982. Bearing label Pink Floyd The Wall - Original Animation Art - 1982 Poselane Ltd.” <R>”

10_ x 14_in. (26.67 x 36.83cm)

€1,000-€1,500

Large Image & Place Bid



105

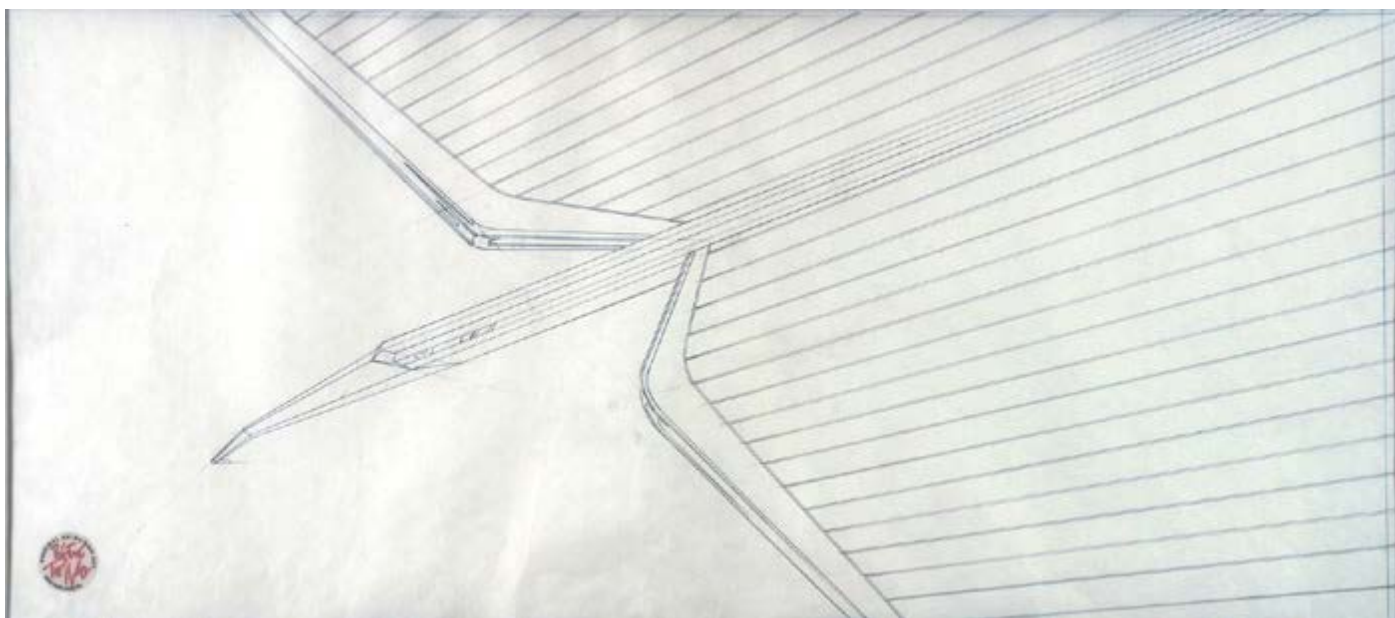
Pink Floyd, 'The Wall', watercolour by Gerald Scarfe

Concept artwork, depicting characters from the animated film; pen, ink and watercolour. Signed.

33 x 23in. (83.82 x 58.42cm)

€3,000-€5,000

Large Image & Place Bid



106

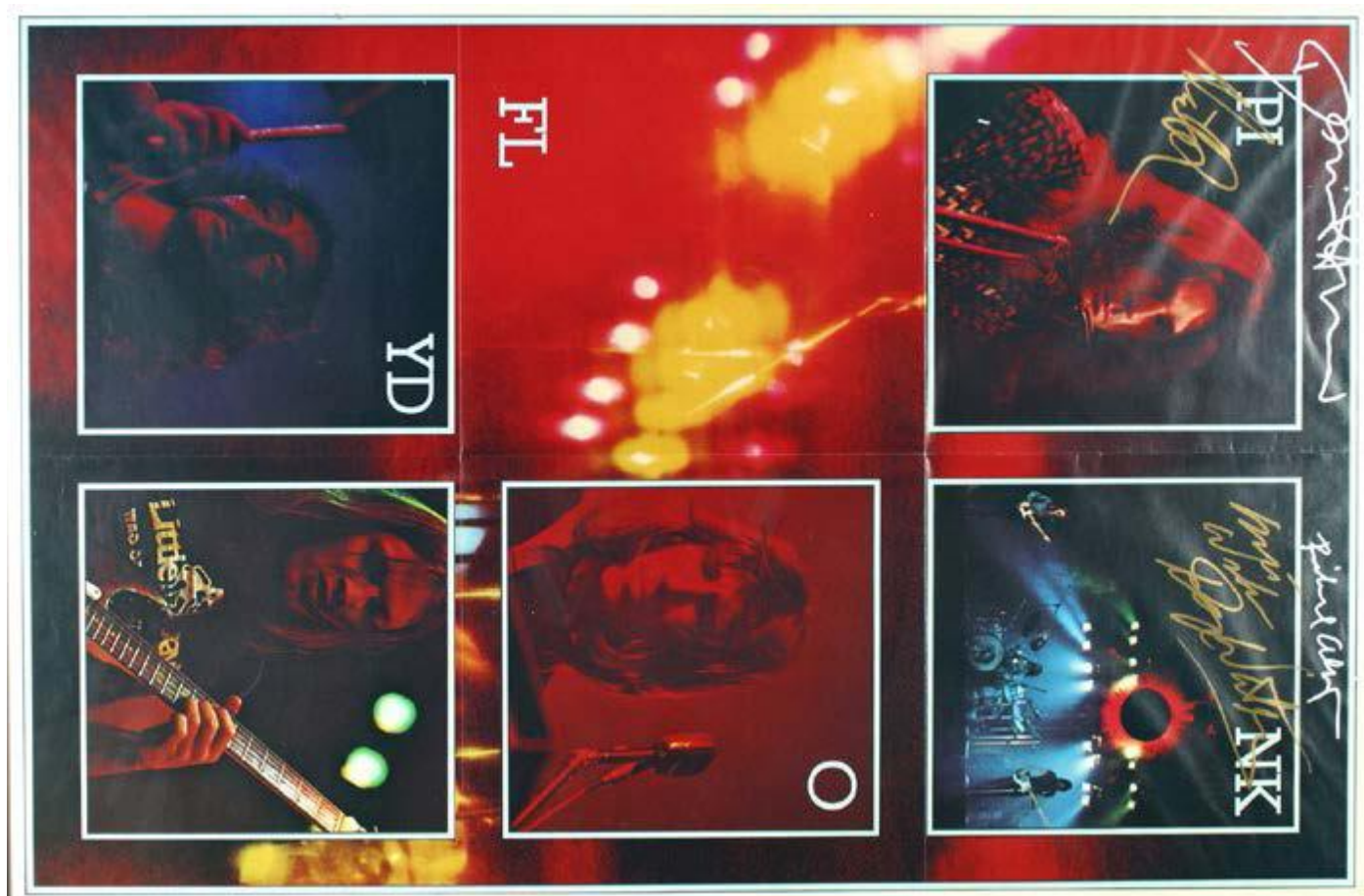
Pink Floyd, 'The Wall', drawing by Gerald Scarfe

Giant bird; pencil on paper. Bearing label Pink Floyd The Wall - Original Animation Art - 1982 Poselane Ltd.””

10_ x 23_in. (26.67 x 59.69cm)

€500-€700

Large Image & Place Bid



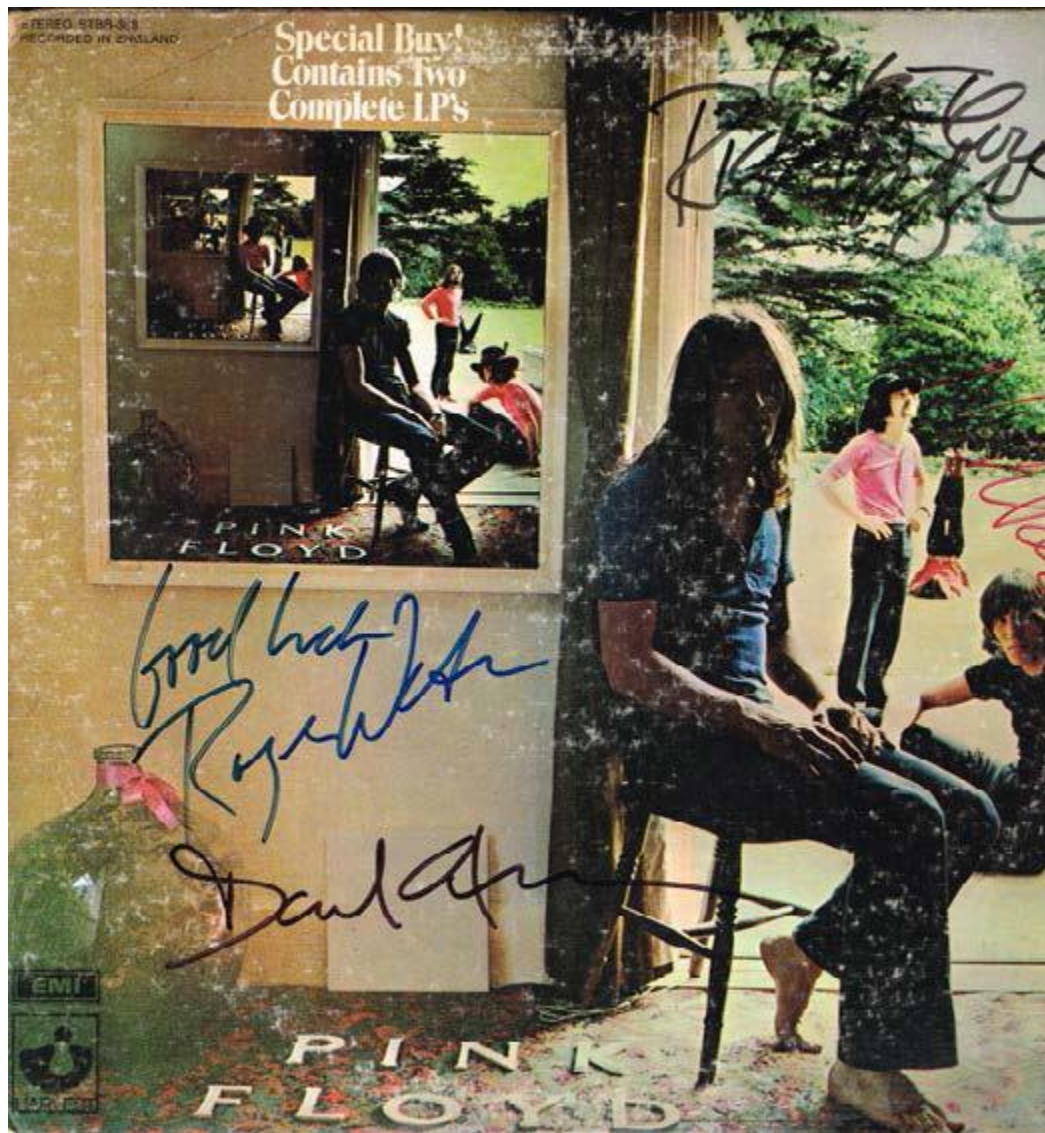
107

Pink Floyd poster, signed

A US half sheet poster of Pink Floyd signed in silver and gold metallic pens by Roger Waters, David Gilmour, Richard Wright and Nick Mason, framed.

30 x 20in. (76.20 x 50.80cm)
€200-€300

Large Image & Place Bid



109

Pink Floyd, Obscured by Clouds, signed.

L.P. Record, 1972, EMI Records. Signed to the front cover in metallic felt-tip pen by Nick Mason, Roger Waters, Richard Wright and David Gilmour.

22 x 29_in. (55.88 x 74.93cm)
€400-€600

Large Image & Place Bid



110

1957 - 1970 Elvis Presley photographs

A collection of 10 photographs of Elvis including Elvis performing with the Jordanaires in Buffalo, NY, 1957; Lisa Marie Presley as a toddler; and Elvis with fans; together with 'Elvis Times: A Big Hunk O' Elvis' a book of photographs of Elvis 13.5 x 9.5", edited and published by Mario Carbini. 20pp."

€80-€120

Large Image & Place Bid



111

1950s Elvis Presley 10" LP's (5)

'Elvis' Golden Record', Japan, HP-504 531 Victor; 'Good Rockin' Tonight', France, 130.252, two examples, Yellow Label and Black Label; 'The Best of Elvis', United Kingdom, DLP 1159; 'Loving You', United Kingdom, RC 24001. (5)

€250-€350

Large Image & Place Bid



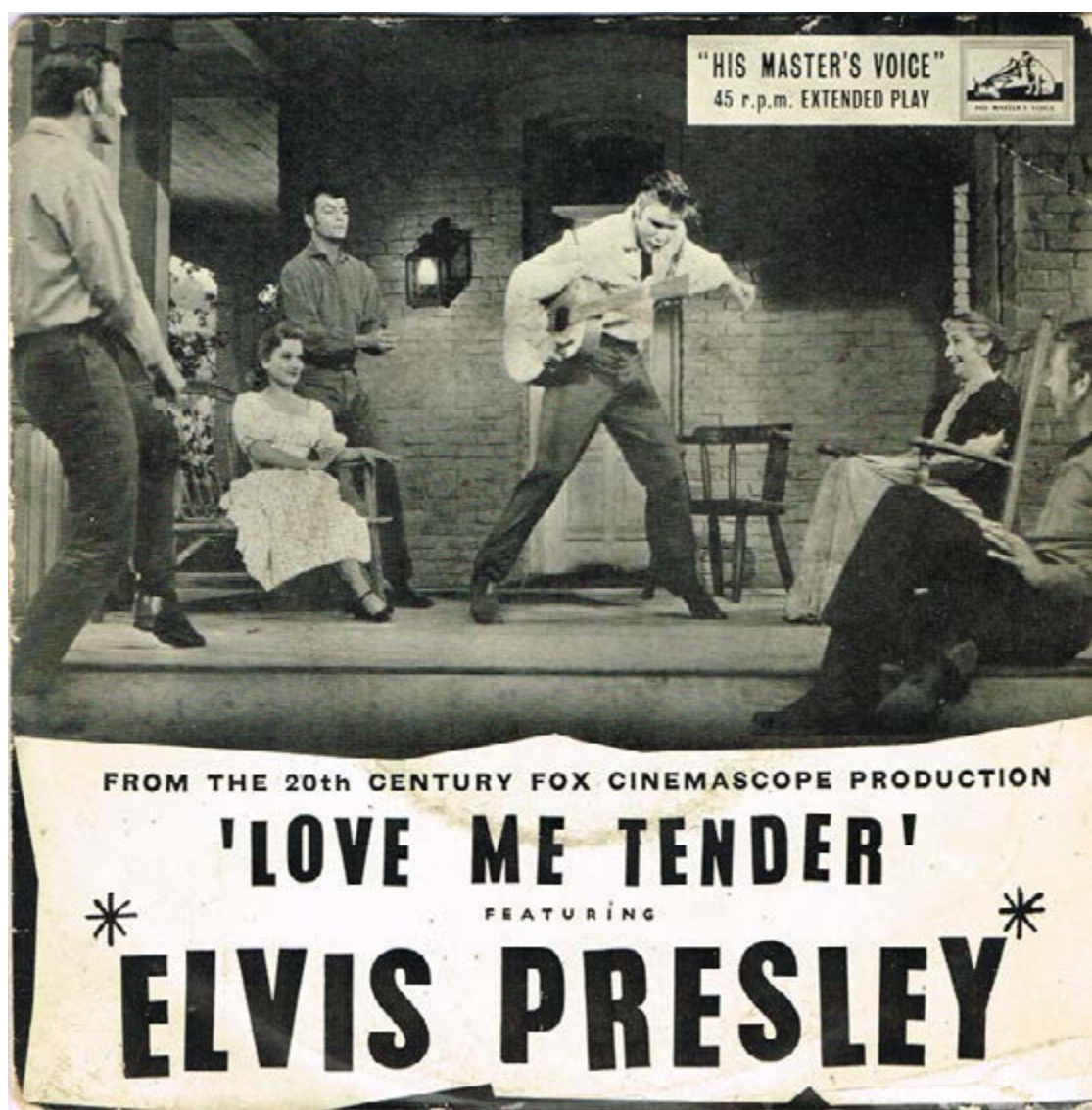
111

1950s Elvis Presley 10" LP's (5)

'Elvis' Golden Record', Japan, HP-504 531 Victor; 'Good Rockin' Tonight', France, 130.252, two examples, Yellow Label and Black Label; 'The Best of Elvis', United Kingdom, DLP 1159; 'Loving You', United Kingdom, RC 24001. (5)

€250-€351

Large Image & Place Bid



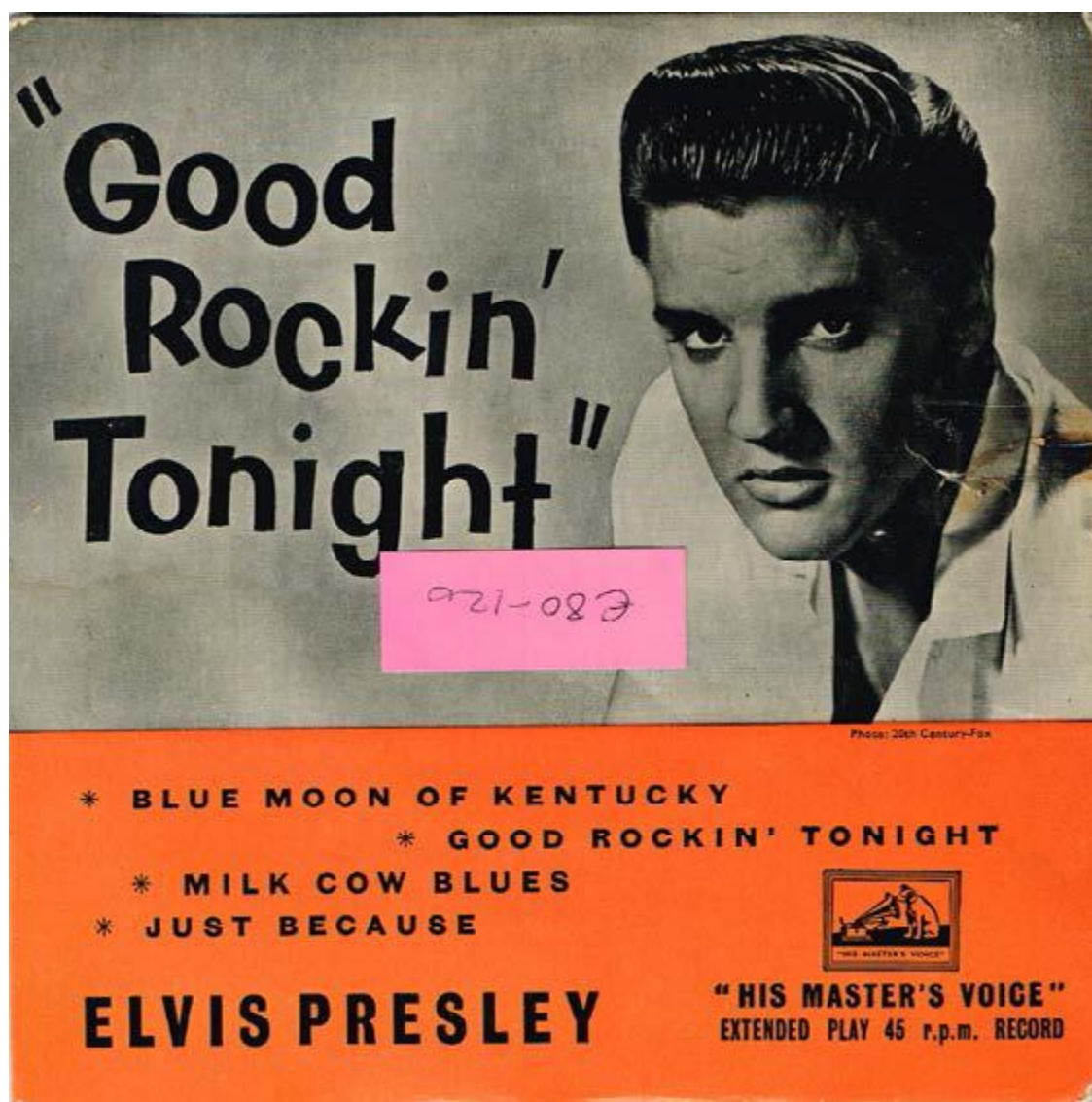
112

1950s Elvis Presley 7" Extended Play 45's (2)

‘Good Rockin’ Tonight’, United Kingdom, 7 EG 8256; and ‘Love Me Tender’, United Kingdom, 7 EG 8199. (2)

€100-€150

Large Image & Place Bid



112

1950s Elvis Presley 7" Extended Play 45's (2)

'Good Rockin' Tonight', United Kingdom, 7 EG 8256; and 'Love Me Tender', United Kingdom, 7 EG 8199. (2)

€100-€151

Large Image & Place Bid



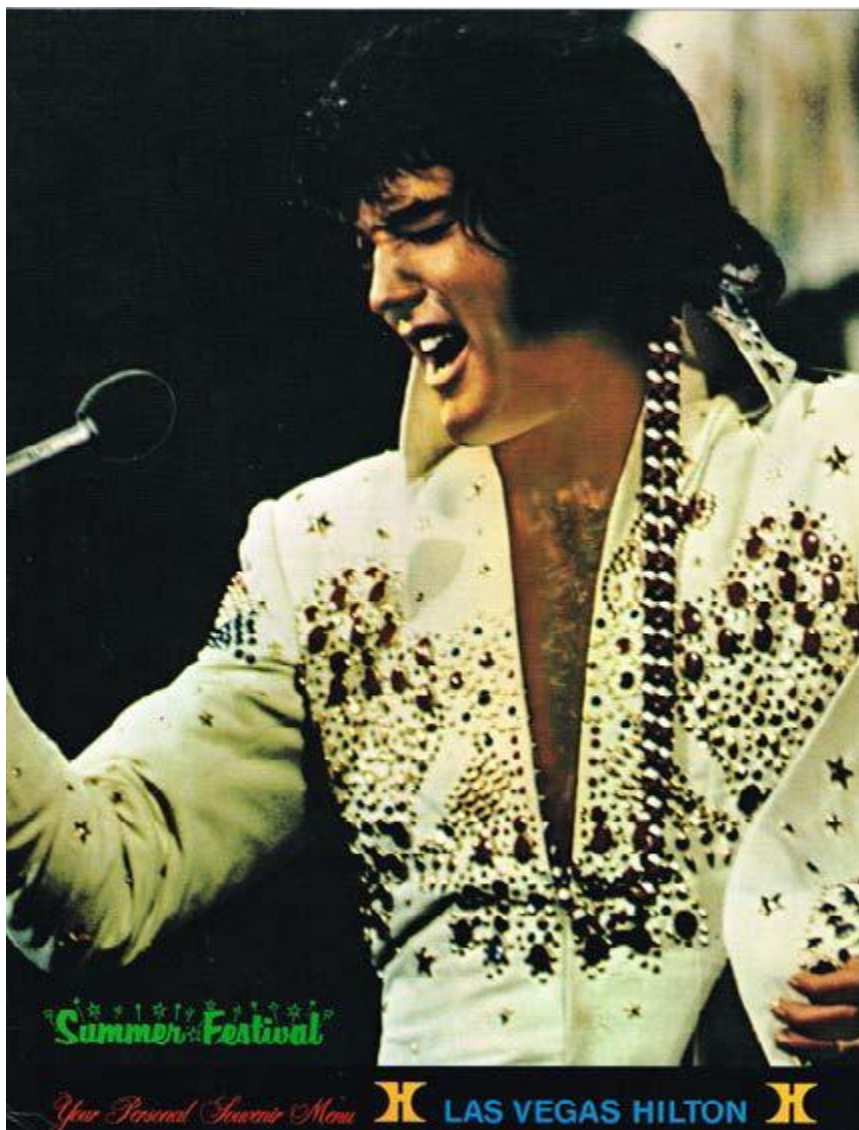
113

Elvis Presley, 'Elvis Presley' (6)

Six pressings of Elvis' debut album, United Kingdom, CLP 1093; United States, LPM-1254 (sleeve damaged) and LPM-1254-RE; Spain, LSP-1707; Italy LPM 1254; Japan, SHP-6098, orange label. (6)

€100-€150

Large Image & Place Bid



114

1972 - 74 Elvis Presley Las Vegas Hilton Souvenir Menus (4)

A 1972 Las Vegas Hilton Summer Festival souvenir menu (banner style) 14 x 7"; and three full photo front menus, "Summer Festival - Your Personal Souvenir Menu" 1972, 73 and 74, measuring 11" x 8.5". (4)"

€200-€250

Large Image & Place Bid



114

1973 - 74 Elvis Presley Las Vegas Hilton Souvenir Menus (4)

A 1972 Las Vegas Hilton Summer Festival souvenir menu (banner style) 14 x 7"; and three full photo front menus, "Summer Festival - Your Personal Souvenir Menu" 1972, 73 and 74, measuring 11" x 8.5". (4)"

€200-€251

Large Image & Place Bid



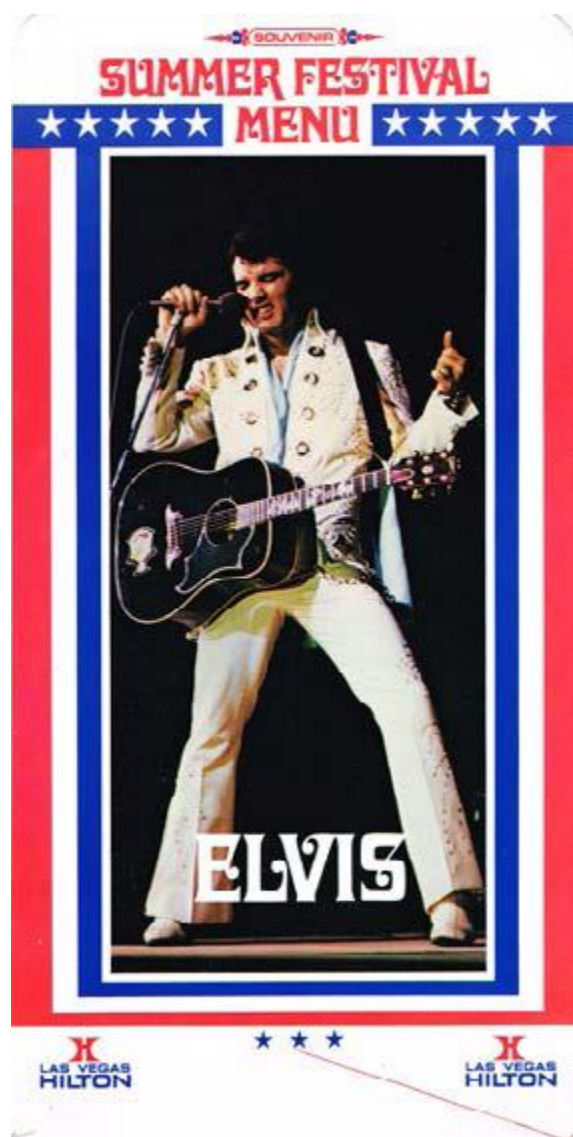
114

1974 - 74 Elvis Presley Las Vegas Hilton Souvenir Menus (4)

A 1972 Las Vegas Hilton Summer Festival souvenir menu (banner style) 14 x 7"; and three full photo front menus, "Summer Festival - Your Personal Souvenir Menu" 1972, 73 and 74, measuring 11" x 8.5". (4)"

€200-€252

Large Image & Place Bid



114

1975 - 74 Elvis Presley Las Vegas Hilton Souvenir Menus (4)

A 1972 Las Vegas Hilton Summer Festival souvenir menu (banner style) 14 x 7"; and three full photo front menus, "Summer Festival - Your Personal Souvenir Menu" 1972, 73 and 74, measuring 11" x 8.5". (4)"

€200-€253

Large Image & Place Bid



115

1973 Elvis Presley Las Vegas Hilton souvenir menus (3)

From Elvis' 1973 engagements at the Las Vegas Hilton. A full photo front menu, Summer Festival - Your Personal Souvenir Menu", measuring 11" x 8.5"; a 7" circular souvenir menu, "Summer Festival - Las Vegas Hilton"; and a horizontal format "NOW ELVIS" souvenir menu, 7" x 14". (3)"

€150-€200

Large Image & Place Bid



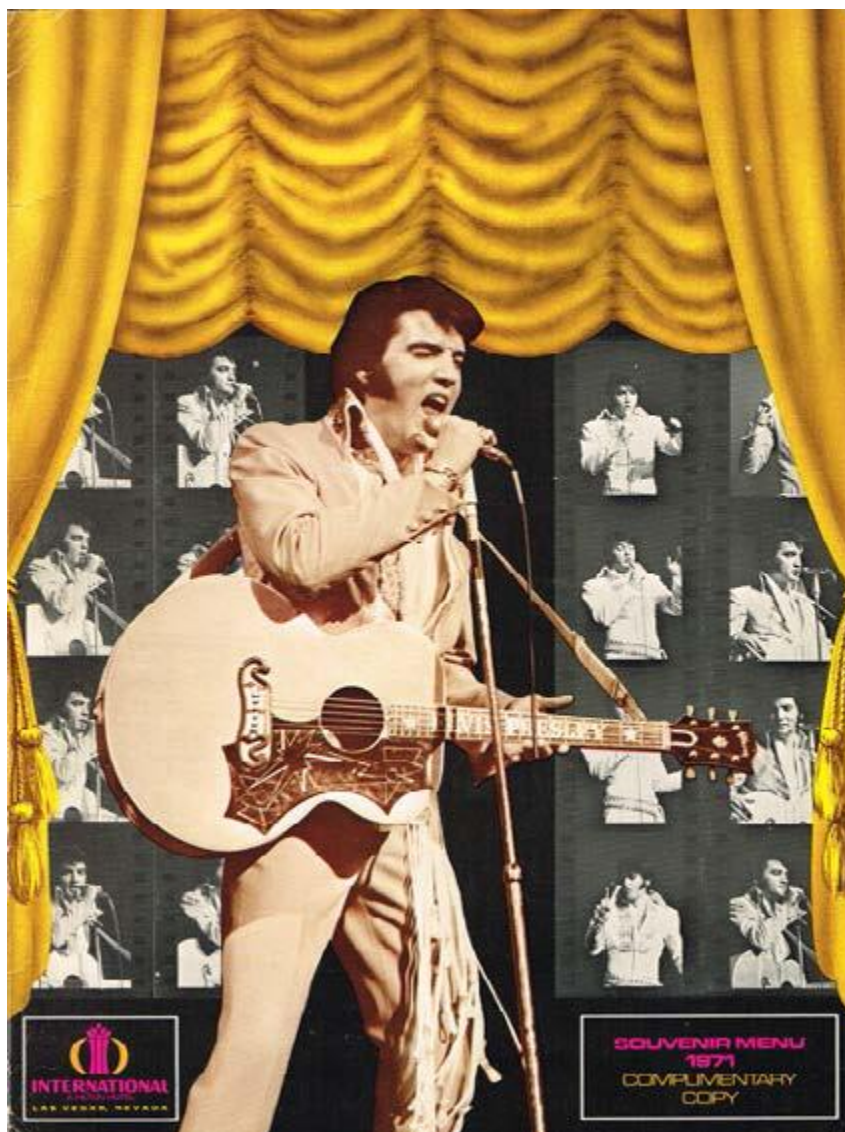
115

1974 Elvis Presley Las Vegas Hilton souvenir menus (3)

From Elvis' 1973 engagements at the Las Vegas Hilton. A full photo front menu, Summer Festival - Your Personal Souvenir Menu", measuring 11" x 8.5"; a 7" circular souvenir menu, "Summer Festival - Las Vegas Hilton"; and a horizontal format "NOW ELVIS" souvenir menu, 7" x 14". (3)"

€150-€201

Large Image & Place Bid



116

1971 & 72 Elvis Presley Las Vegas Hilton Souvenir Menus (4)

A 1971 International Las Vegas Hilton Elvis souvenir menu, 12 x 9"; a 1972 Las Vegas Hilton Summer Festival souvenir menu (banner style) 14" x 7"; a 1972 International Las Vegas Hilton Elvis 11" circular souvenir menu; and a 1972 Las Vegas Hilton souvenir menu. (4)"

€200-€300

Large Image & Place Bid



116

1972 & 72 Elvis Presley Las Vegas Hilton Souvenir Menus (4)

A 1971 International Las Vegas Hilton Elvis souvenir menu, 12 x 9"; a 1972 Las Vegas Hilton Summer Festival souvenir menu (banner style) 14" x 7"; a 1972 International Las Vegas Hilton Elvis 11" circular souvenir menu; and a 1972 Las Vegas Hilton souvenir menu. (4)"

€200-€301

Large Image & Place Bid



117

Elvis Presley, Janis And Elvis.

10-inch L.P record, RCA 31077 South Africa - 1956. Janis Martin was an artist RCA promoted for two years (1956-58) as 'The Female Elvis Presley'. She had one chart single in that period, 'Will You, Willyum' peaking at #35. This record was pressed in Johannesburg and featured alternating Elvis/Janis tracks. The Elvis tracks are 'Baby Let's Play House', 'You're A Heartbreaker', 'I'm Left, You're Right, She's Gone', and 'Milkcow Blues Boogie'. Janis' contributions were 'Ooby-Dooby', 'Let's Elope Baby', 'One More Year To Go', and 'Barefoot Baby'.

€500-€700

Large Image & Place Bid



118

**Elvis Presley, That's All Right / Blue Moon of Kentucky, 1955,
Sun Records number 209.**

7 single. The first and rarest record recorded by Elvis for Sun. With 'delta' press marks. Bearing dead wax matrix numbers U-128-45 72 and U-129-45 72. Without cover."

€700-€1,000

Large Image & Place Bid



119

Elvis Presley, Baby Let's Play House / I'm Left, You're Right, She's Gone, 1955, Sun Records number 217.

7 single. The 3rd record recorded by Elvis for Sun. With 'delta' press marks. Bearing dead wax matrix numbers U-142-45 72 and U-143x-45-2 72. Without cover."

€300-€400

Large Image & Place Bid



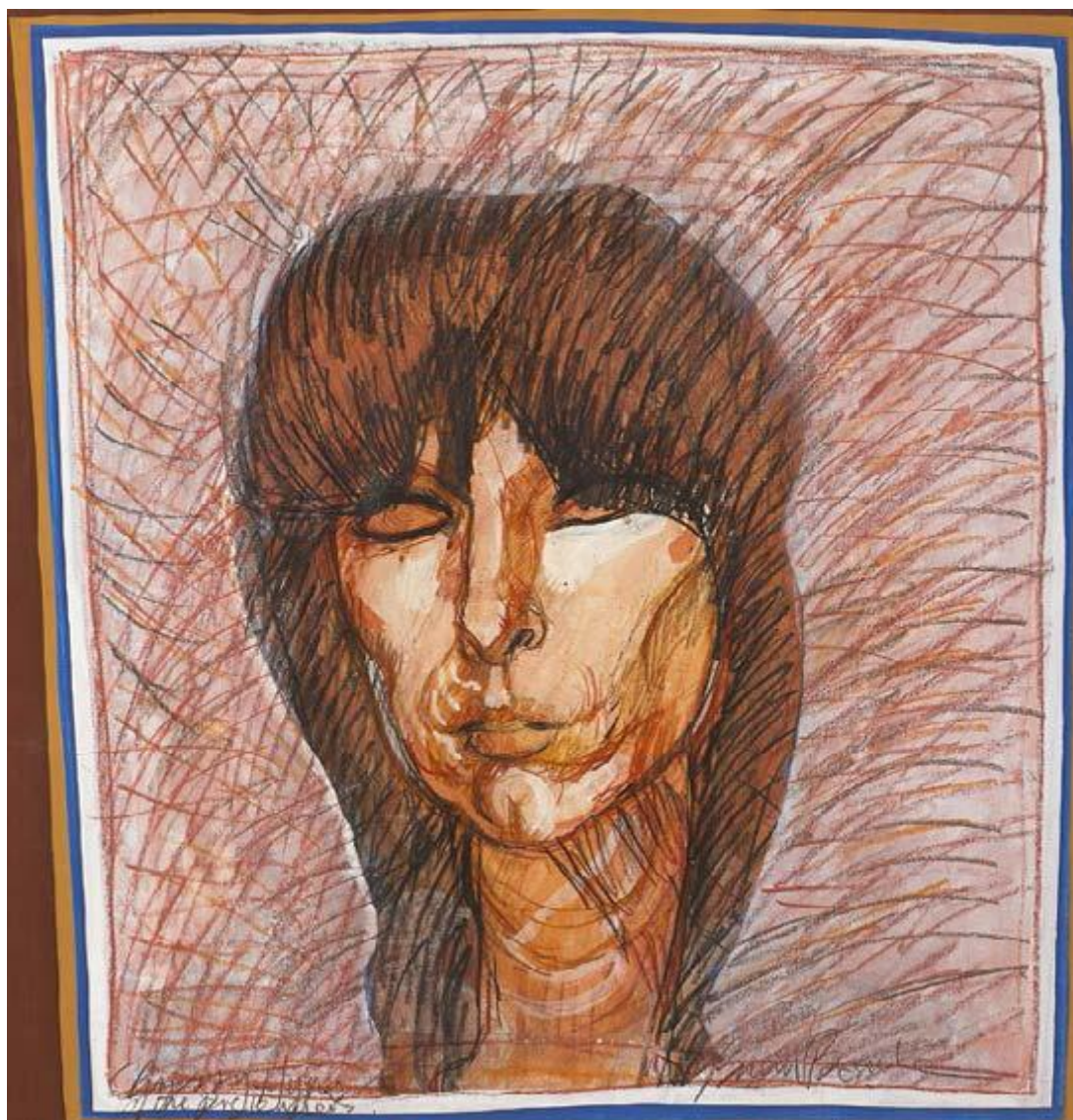
120

Elvis Presley, Mystery Train / I Forgot to Remember to Forget, 1955, Sun Records number 223.

7 single. The 5th record recorded by Elvis for Sun. Bearing dead wax matrix numbers 45-u-156 x 20 & 45-u-157 x 20. Inscribed "Elvis Presley" to label in blue ballpoint."

The record labels are bright and clear, there are some scuffs and scratches,
€300-€500

Large Image & Place Bid



121

The Pretenders, Chrissy Hynes, portrait by Brian Bourke

HRHA (b.1936). A pastel and mixed media portrait. Framed. Inscribed "Chrissy Hynes of the Pretenders - Done for a Magazine Cover" verso."

20 x 18_in. (50.80 x 46.99cm)

€600-€800

Large Image & Place Bid



122

Rihanna, Elle Magazine cover, signed

April, 2013. signed to the cover in black felt-tip.

€120-€180

Large Image & Place Bid



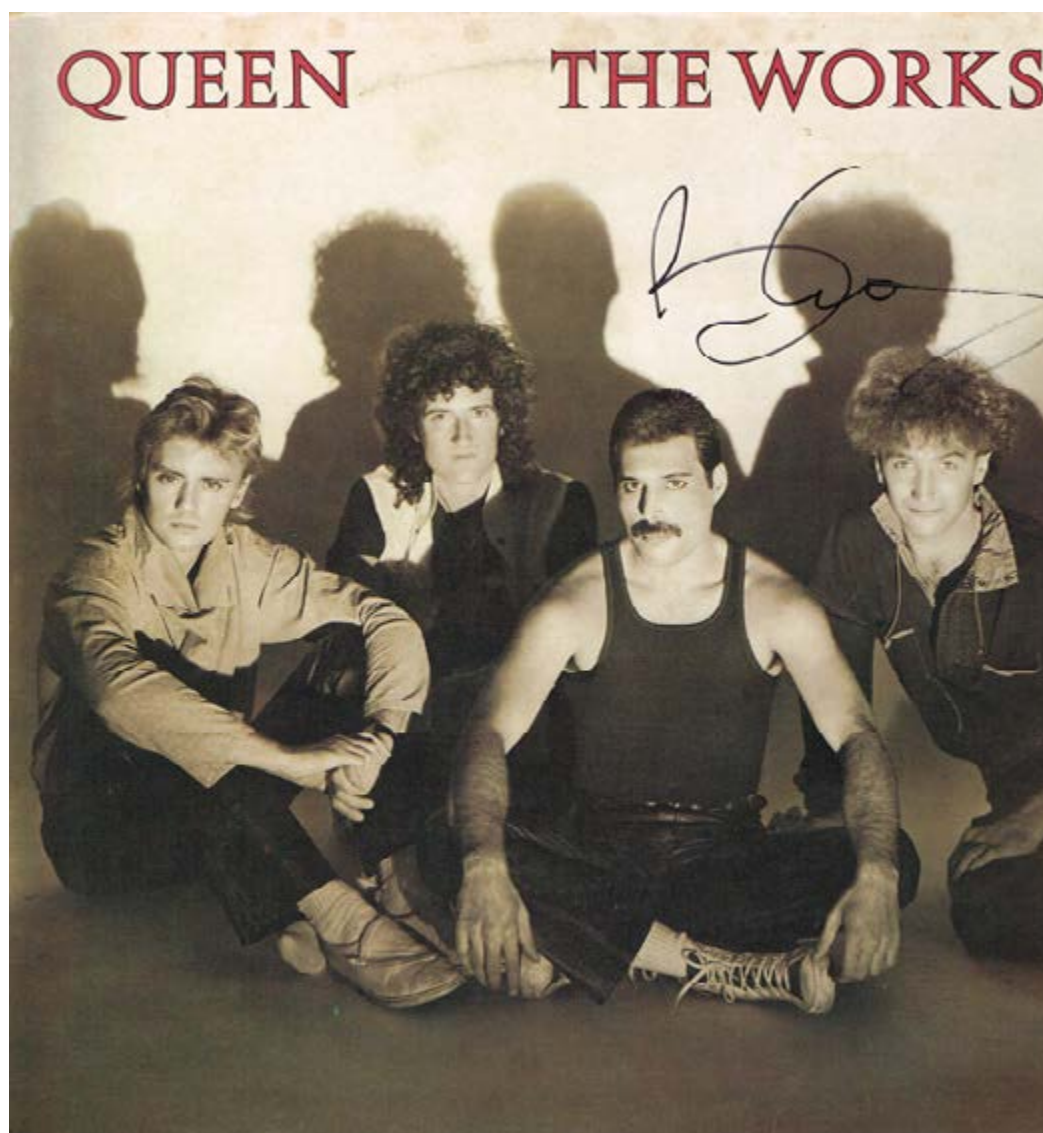
123

Queen, Brian May, signed guitar.

An Encore electric-acoustic guitar, signed to the body in black felt-tip by Brian May at the Olympia Theatre, Dublin, 30 June, 2014.

€400-€600

Large Image & Place Bid



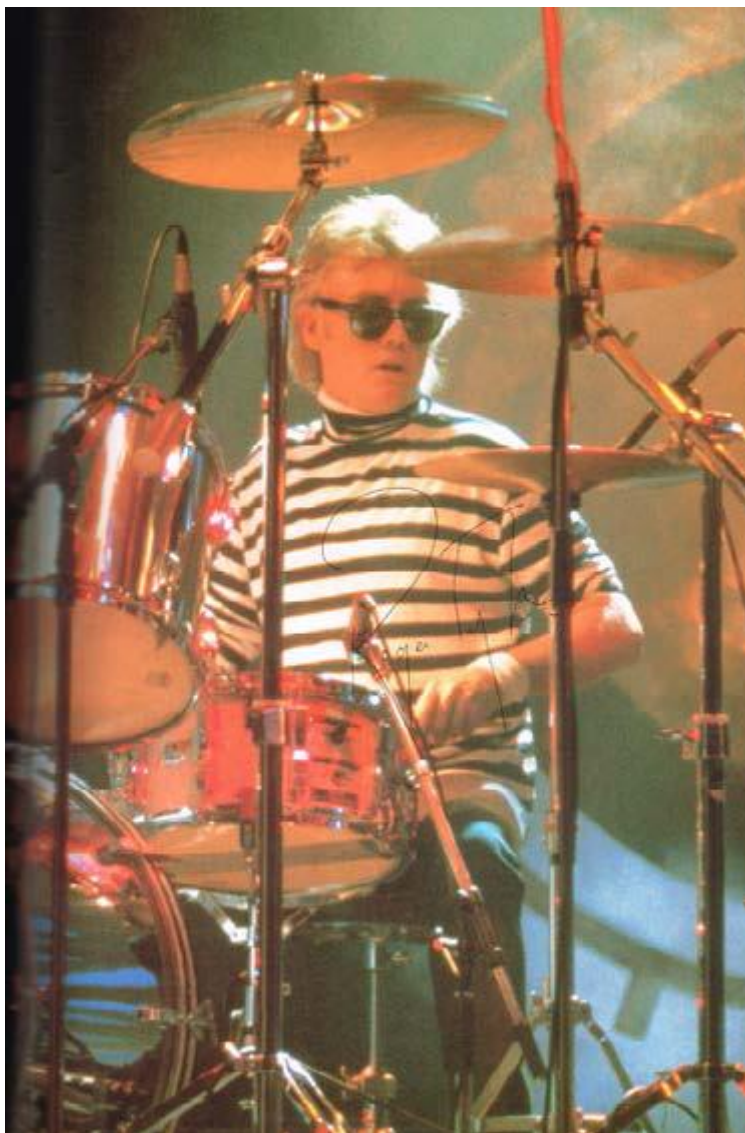
124

Queen, The Works, signed by Brian May

1984, LP record, EMI records, SP 8402 RS, Signed to the outer sleeve in black felt-tip by Brian May,

€100-€150

Large Image & Place Bid



125

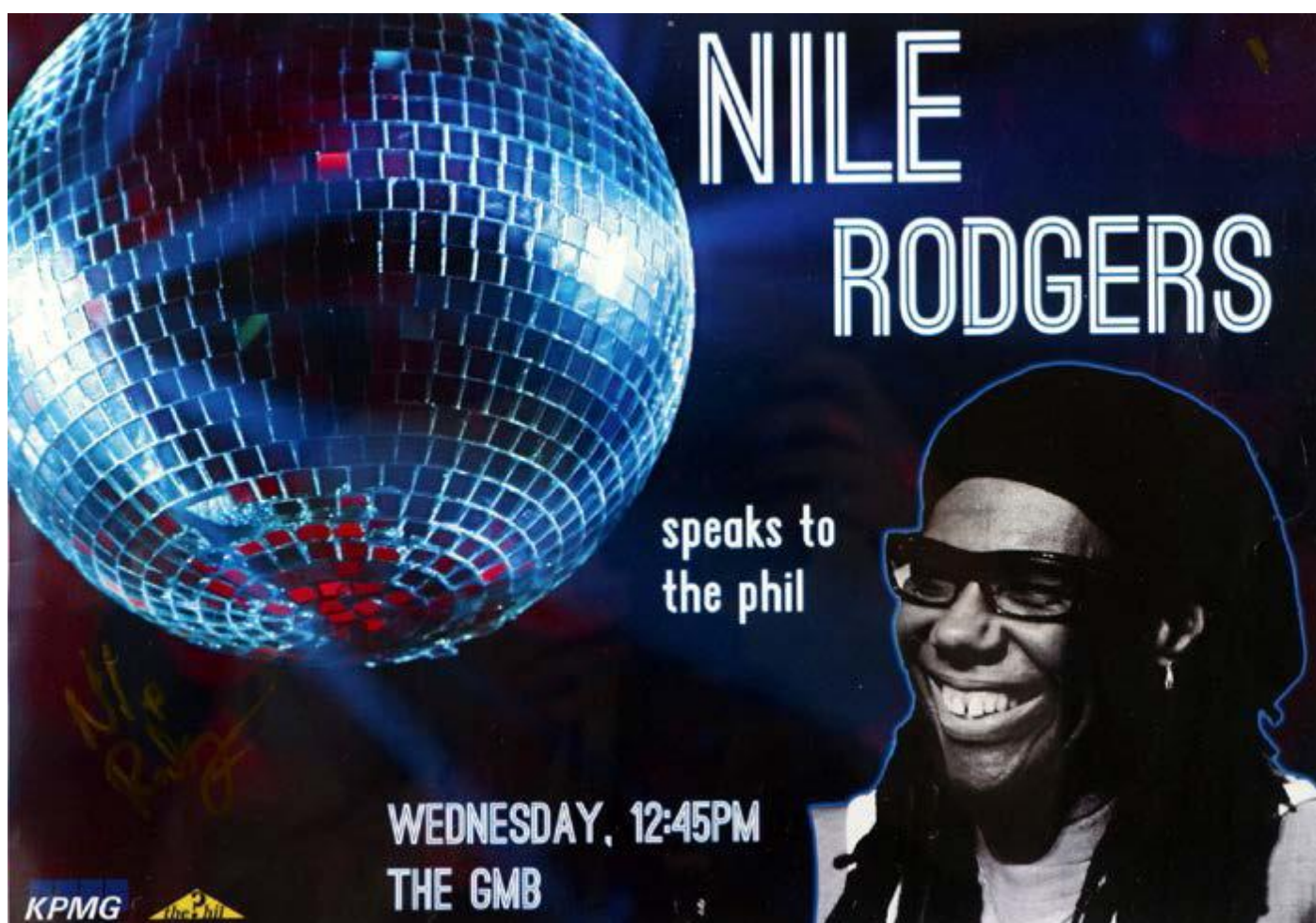
Queen, Roger Taylor, autograph

Programme of the 1994 Great Musical Experience, Todaiji, Japan signed by Roger Taylor.

14_ x 10in. (36.83 x 25.40cm)

€100-€150

Large Image & Place Bid



126

Nile Rodgers Signed Poster

A poster promoting Nile Rodgers' appearance at the Phil, Trinity College, Dublin, October 2013. Signed by Nile Rodgers in gold felt-tip.

20_ x 20_in. (52.07 x 52.07cm)

€100-€150

Large Image & Place Bid



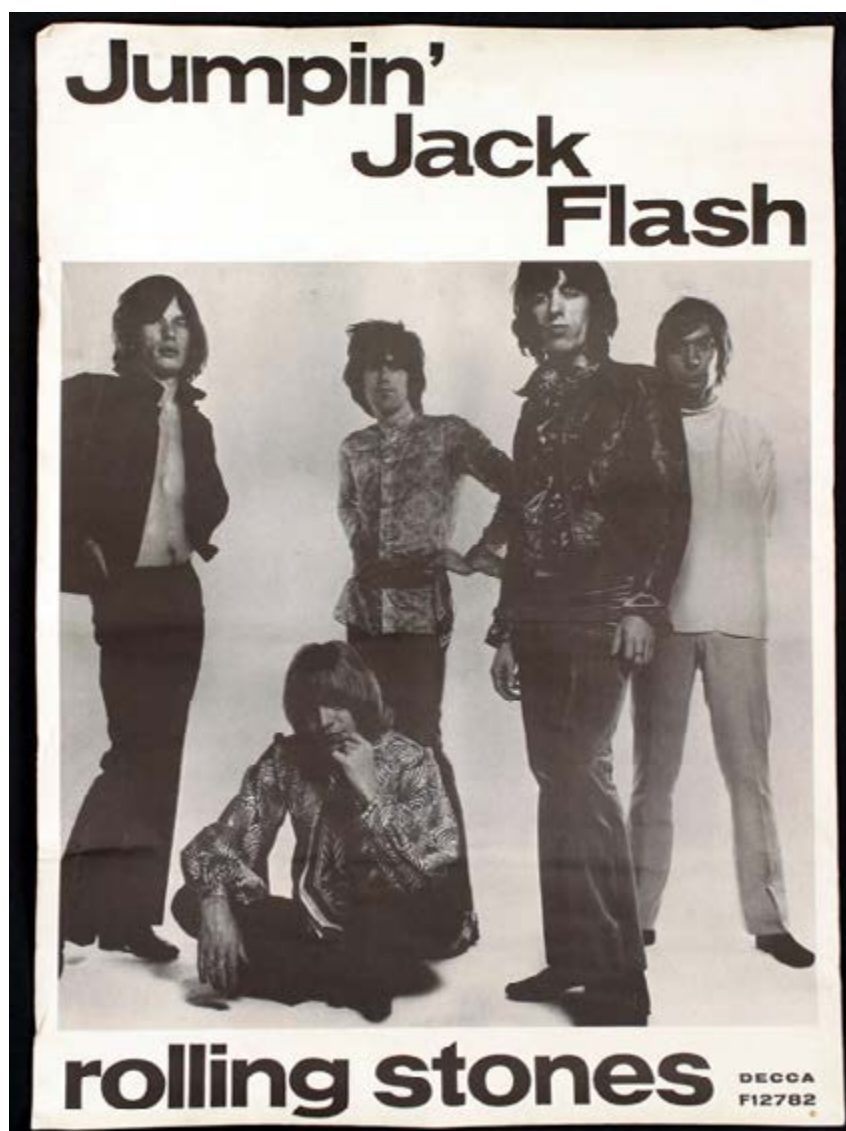
127

Rolling Stones, photos and artwork

A 1971 photo of the Stones at Swarkestone Hall Pavilion from the shoot for the album cover of Hot Rocks, 20ins (51cm) x 16ins (41cm) mounted; Keith Richards on stage with Jerry Lee Lewis and Mick Fleetwood, 1983, 10ins (25cm) x 12ins (30cm) mounted; and Exile on Main Street, a printer's proof on card of the outer sleeve.<R>

€80-€120

Large Image & Place Bid



128

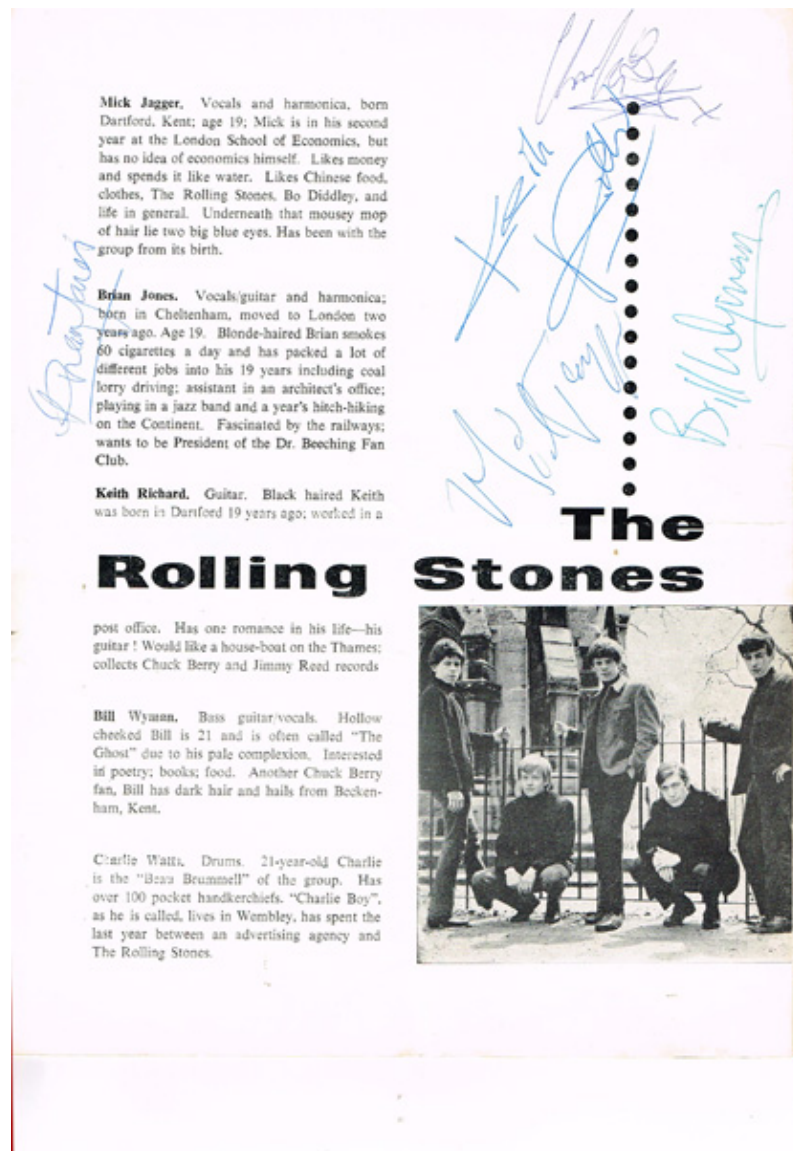
Rolling Stones, Jumpin' Jack Flash

1968, Decca Records promotional poster, picturing the line-up of Mick Jagger, Bill Wyman, Charlie Watts, Keith Richards and Brian Jones.

24 x 18in. (60.96 x 45.72cm)

€60-€80

Large Image & Place Bid



128A

Rolling Stones autographs on a 1962 Everley Brothers, Little Richard and Bo Diddley tour programme.

Signed by Mick Jagger, Brian Jones, Keith Richard, Bill Wyman and Charlie Wats on the Stones page. The Stones were one of eight support acts to Little Richard, Bo Diddley and The Everley Brothers. Also with a 1964 Rolling Stones concert programme, Town Hall Birmingham 25 March 1964. Rare early autographs. (2)

€800-€1,000

Large Image & Place Bid



128A

Rolling Stones autographs on a 1962 Everley Brothers, Little Richard and Bo Diddley tour programme.

Signed by Mick Jagger, Brian Jones, Keith Richard, Bill Wyman and Charlie Wats on the Stones page. The Stones were one of eight support acts to Little Richard, Bo Diddley and The Everley Brothers. Also with a 1964 Rolling Stones concert programme, Town Hall Birmingham 25 March 1964. Rare early autographs. (2)

€800-€1,000

Large Image & Place Bid

**For Today's Beat -
HOHNER HARMONICAS**

What a marvellous little instrument is the Harmonica! It has got the volume controls of the wind instruments, the staccato of percussion, the chords of a violin. HOHNER Chromatic Harmonicas are fitted with a slide lever that turns a note into a sharp or flat as required—like playing the black notes on a piano. This allows you to play music in any key. The most popular keys are C or G, but other keys are available. As well as solo and group playing, HOHNER Harmonicas—all robustly made and in perfect tune—are also chosen to supply the background for much of current popular recorded music. There is a HOHNER Harmonica to suit every purpose, every person, and every pocket. For professional, purist and popular playing, there is nothing to compare with a HOHNER, the choice of the stars. Available at music shops everywhere.

**THE HARMONICA IS EASY TO LEARN AND PLAY —
GET THESE TUTOR!**

ABC OF HARMONICA PLAYING - 1/6
(FOR VAMPER HARMONICAS)

QUICK SUCCESS COURSE IN 10 LESSONS - 5/-
(FOR CHROMATIC HARMONICAS)

THESE HOHNER HARMONICAS *

INCLUDING ECHO VAMPER 1824/24 (C and G only)
AT 15/3 WHICH IS SLIGHTLY BIGGER THAN 1820/20
ARE FEATURED BY:—

- DAVE CLARK FIVE
- THE BACHELORS
- MANFRED MANN
- THE ROLLING STONES
- SONNY BOY WILLIAMSON
- JOHN LENNON (THE BEATLES)
- SONNY TERRY
- THE LATE CYRIL DAVIES

ECHO SUPER VAMPER

* 1820/20 HOHNER ECHO SUPER VAMPER - 10/9
Keys available: C-G, D, A, E, B, F, B flat, E flat, A flat, D flat, F sharp

SUPER CHROMONICA

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Keys available: C, G, D, A, E, F, B flat, E flat, A flat, F sharp
TENOR IN C ONE OCTAVE LOWER

WRITE FOR ILLUSTRATED HARMONICA CATALOGUE TO:

HOHNER
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129

Rolling Stones autographs (2)

A 1960s Hohner Harmonicas press advertisement signed by the five band members: Bill Wyman, Mick Jagger, Brian Jones, Charlie Watts and Keith Richards; together with a letter 28 February, 1964 from David Ogden of J. Walter Thompson to Brian Jones regarding the Rolling Stones' soundtrack on a Rice Crispies advertisement. (2)

€160-€200

Large Image & Place Bid



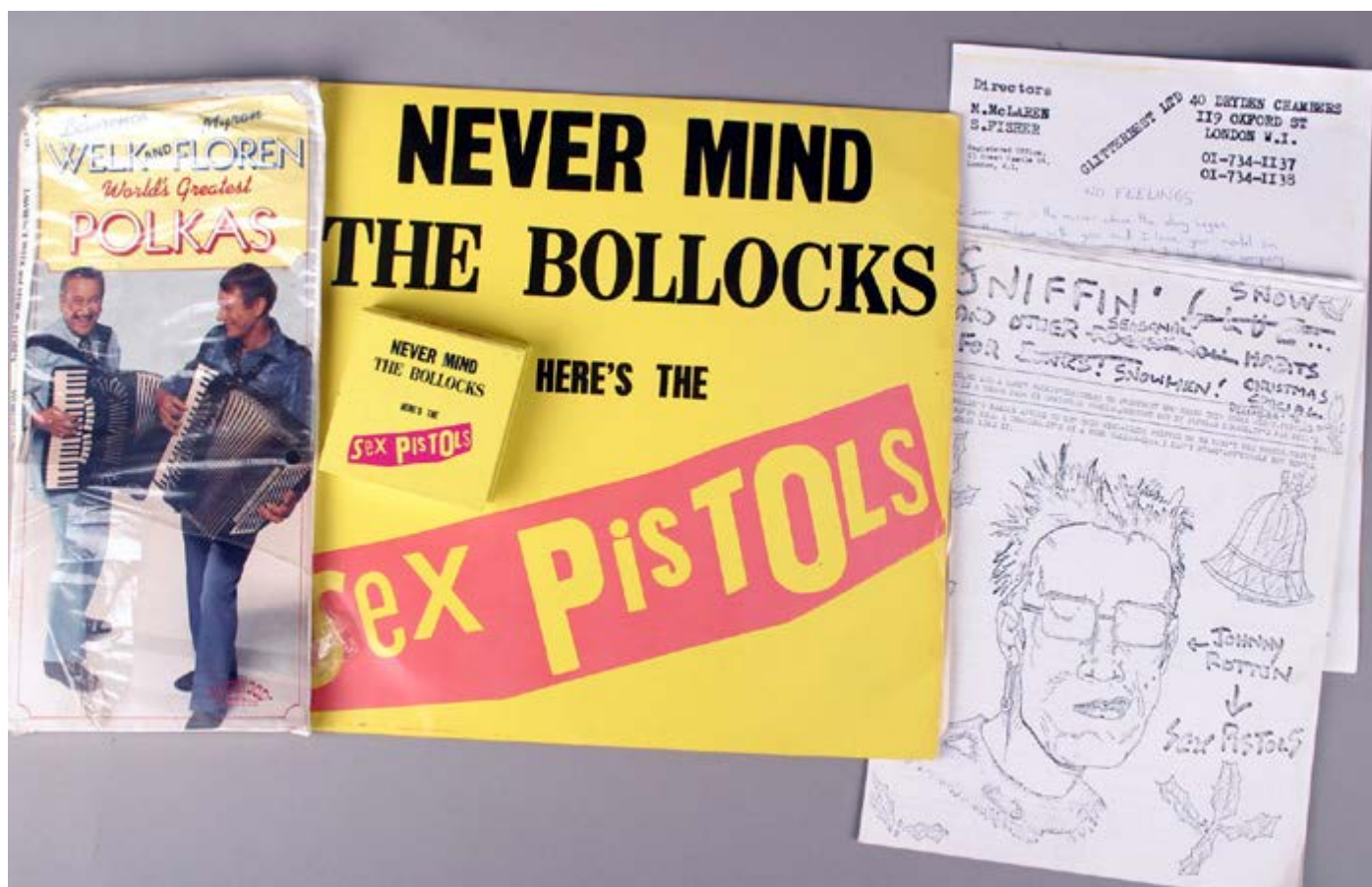
130

Ronnie Wood, Rolling Stones (8)

Three photos of Ronnie in his house in Ireland with the other three band members; a personal drawing by Ronnie of Don Arden (Sharon Osbourne's father); an exhibition catalogue and flyer for his 2012 one-man-show in London; a t-shirt for a one-off concert at Theatre Royal, Drury Lane, 13th March 2005; and his personally branded guitar pick. (8)

€200-€300

Large Image & Place Bid



131

Sex Pistols, Mis-printed CD (5)

Never Mind the Bollocks, 1986, first CD release, a mistake printing on World's Greatest Polkas"; together with Never Mind the Bollocks, LP record, Portuguese pressing; also "Sniffin' Glue", punk magazine, December, 1976; a colour photo copy of hand written lyrics for "No Feelings" by Johnny Rotten; and a Sex Pistols block of note paper. (5)

€80-€120

Large Image & Place Bid



132

Six, 'This Is It' and Five, 'Five' (2)

Framed commemorative disc authorised by IRMA and presented to BMG Ireland in recognition of sales in Ireland in excess of double platinum status for the single 'This Is It'. 2003; and framed commemorative disc authorised by IRMA and presented to BMG Ireland in recognition of sales in Ireland in excess of platinum status for the single 'Five'. 1998. (2) The proceeds of this lot will benefit Childline.

16_ x 16_in. (41.28 x 41.28cm)
€100-€150

Large Image & Place Bid



132

Six, 'This Is It' and Five, 'Five' (2)

Framed commemorative disc authorised by IRMA and presented to BMG Ireland in recognition of sales in Ireland in excess of double platinum status for the single 'This Is It'. 2003; and framed commemorative disc authorised by IRMA and presented to BMG Ireland in recognition of sales in Ireland in excess of platinum status for the single 'Five'. 1998. (2) The proceeds of this lot will benefit Childline.

16_ x 16_in. (41.28 x 41.28cm)
€100-€151

Large Image & Place Bid



133

Slash, signed guitar

A Martini electric guitar signed in black felt-tip pen by Slash. A digital photograph of Slash signing with this lot.

€300-€500

Large Image & Place Bid



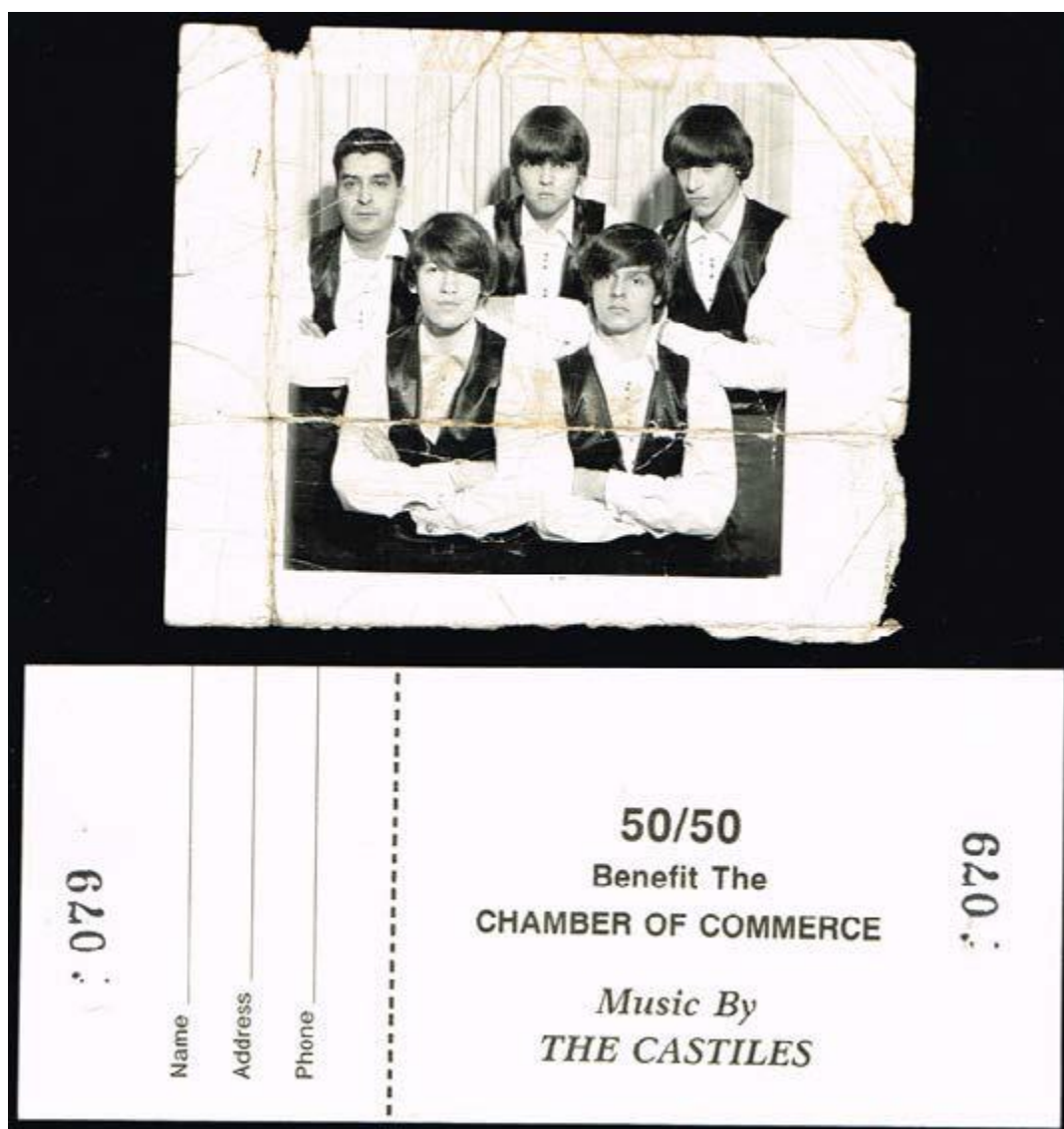
134

Bruce Springsteen, Platinum Award

Framed commemorative disc authorised by IRMA and presented to Bruce Springsteen in recognition of sales in Ireland in excess platinum status for the album 'Devils and Dust'. May 2005. The proceeds of this lot will benefit Childline.

16_ x 16_in. (41.28 x 41.28cm)
€200-€300

Large Image & Place Bid



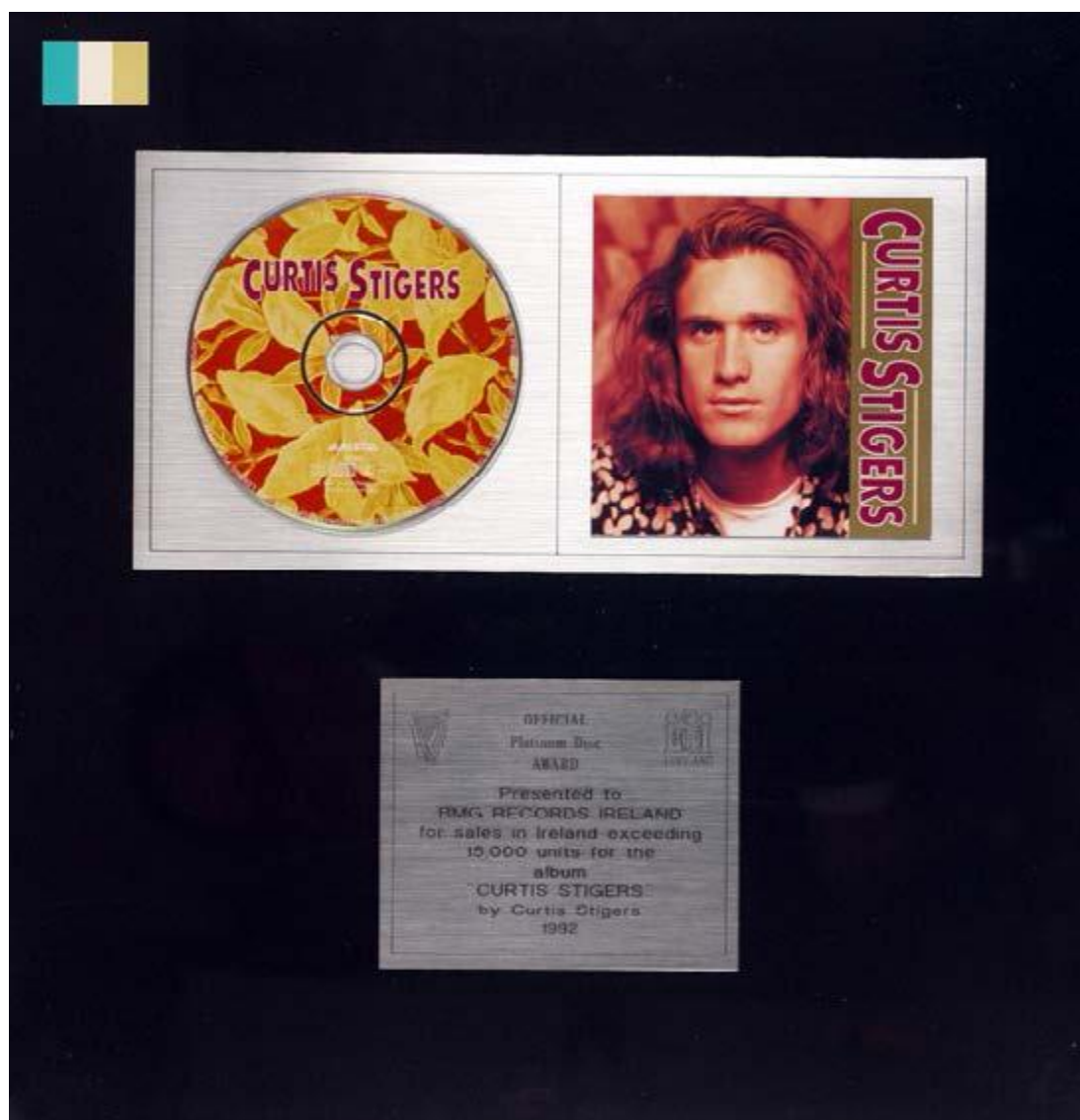
135

Bruce Springsteen, The Castiles, photograph and ticket

c.1965, a band photo, 3.25ins (8cm) x 4ins (10cm), showing Springsteen, front left and an unused ticket. In the mid 1960s Springsteen's first band, The Castiles, performed at an annual Christmas Charity Benefit put on by the Western Monmouth County Chamber Of Commerce, in Freehold, New Jersey.

€250-€300

Large Image & Place Bid



136

Curtis Steigers

Framed commemorative disc authorised by IFPI Ireland and presented to BMG Records in recognition of sales in Ireland in excess of 15,000 units. 1992. The proceeds of this lot will benefit Childline.

16_ x 16_in. (41.91 x 41.91cm)
€50-€60

Large Image & Place Bid



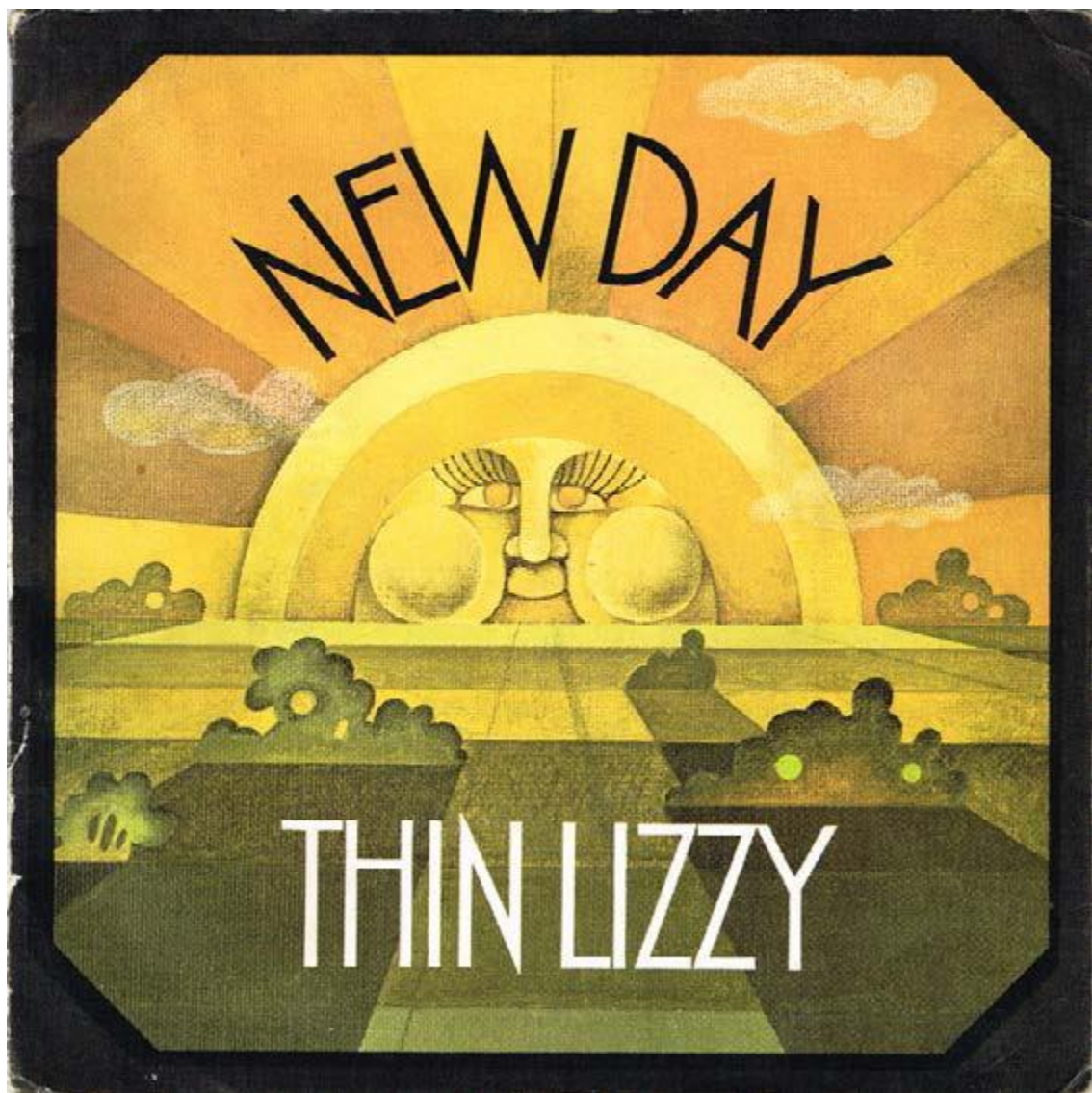
137

**Thin Lizzy, Black Rose, Irish pressing, Silver Label, signed by
Jim Fitzpatrick**

1979, LP record, Vertigo, 9102 032, signed in silver felt-tip pen to the
outer sleeve by Jim Fitzpatrick, album designer.

€100-€200

Large Image & Place Bid



138

Thin Lizzy, New Day

1971, 7 EP, Decca, Irish pressing, F13208. Very rare.”

€200-€300

Large Image & Place Bid



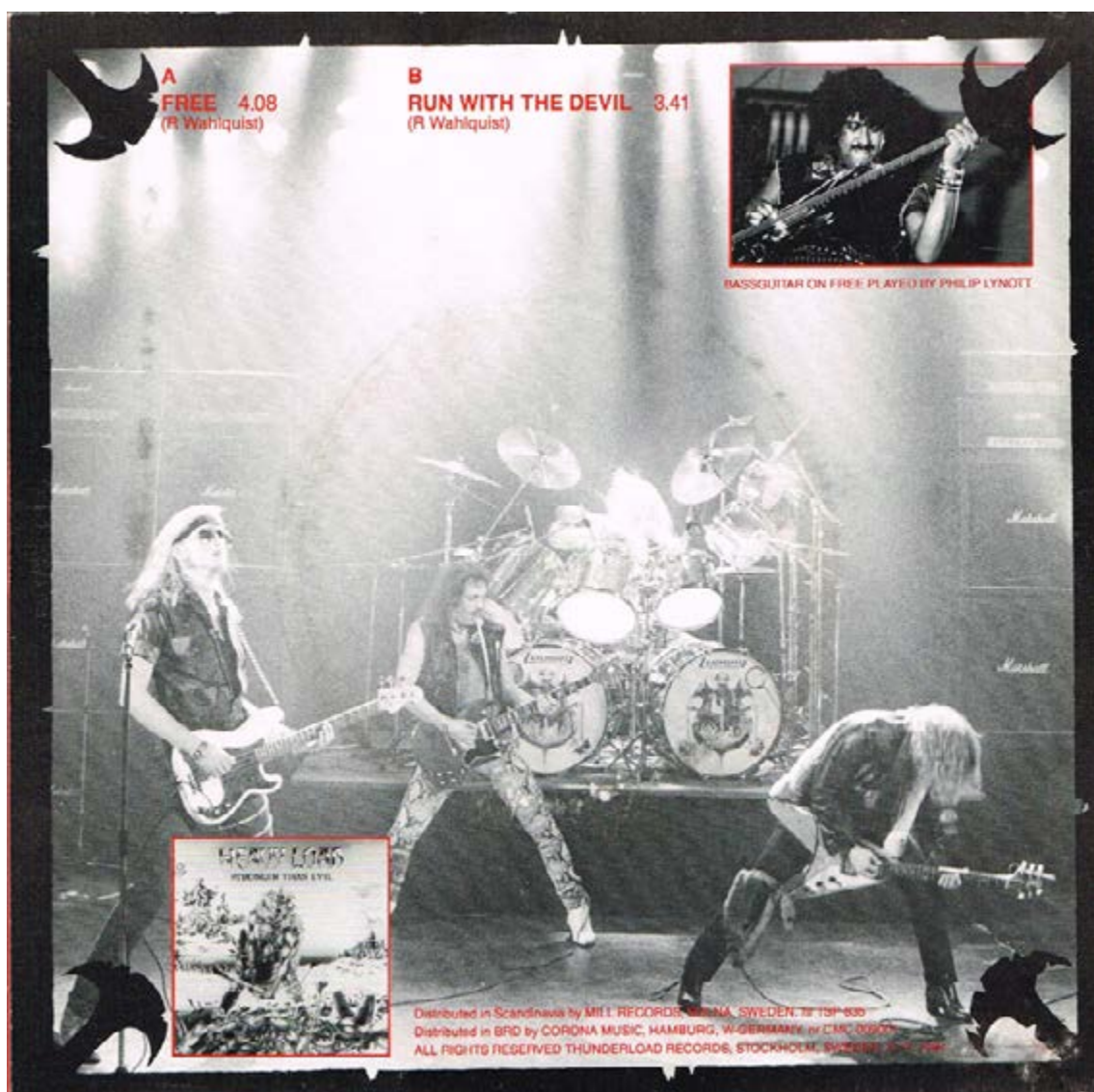
139

Thin Lizzy, Whisky In the Jar, signed by Phil Lynott and eight Thin Lizzy members.

1978, Promo 7 single, Decca, F13748, signed in black and blue ballpoint pen by Phil Lynott, Brian Downey, Eric Bell, Snowy White, Scott Gorham, Midge Ure, Brian Robertson, John Sykes and Darren Wharton.”

€500-€700

Large Image & Place Bid



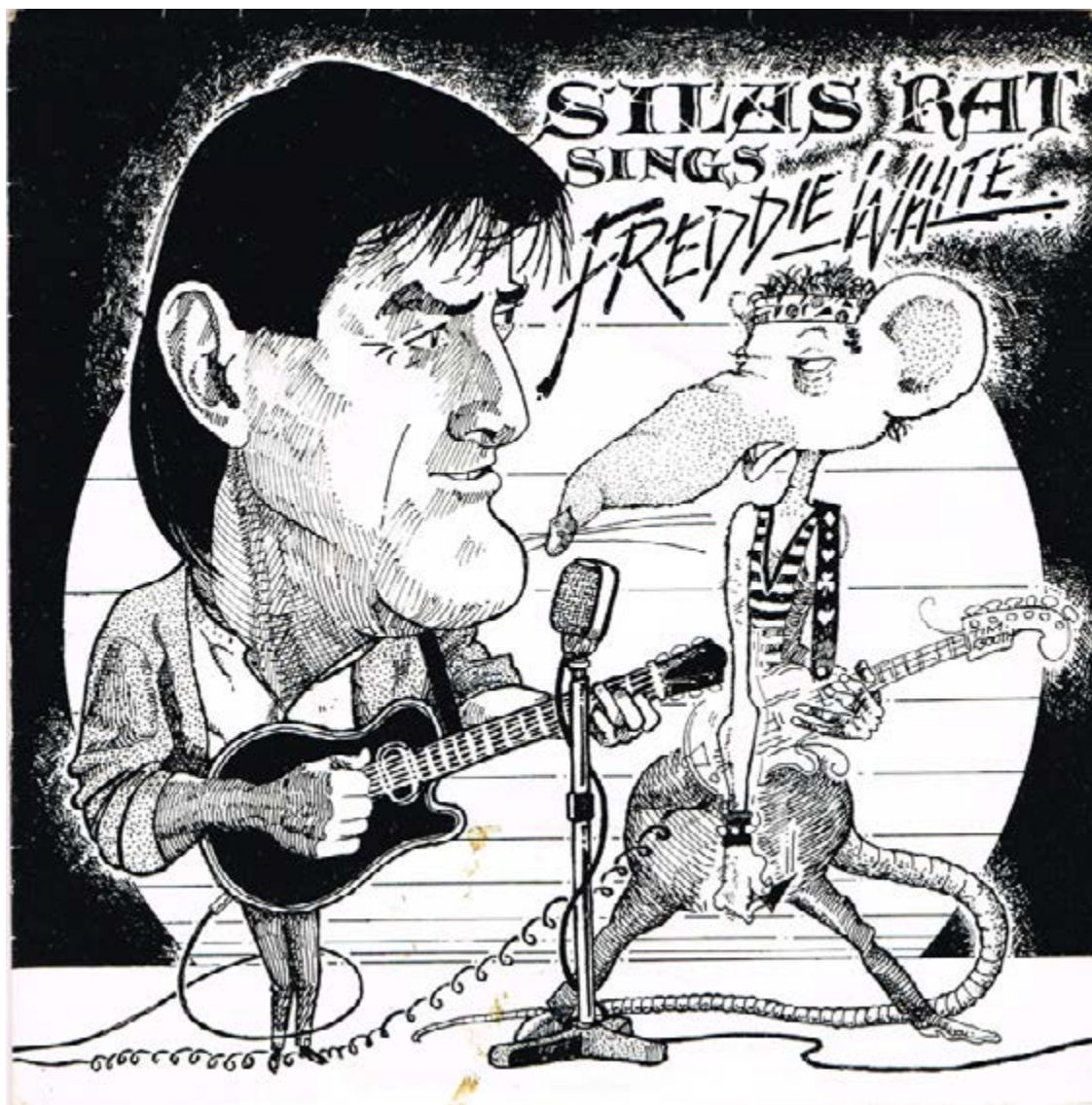
140

Heavy Load, Free, featuring Phil Lynnot on bass

1984, 7 single, Thunderload Records, TSP 835. Very scarce.”

€100-€150

Large Image & Place Bid



141

Freddie White, Silas Rat Sings Freddie White, featuring Phil Lynott

1986, 7 single, Tara Records, TS 031, features Phil Lynott on vocals. Very rare.”

€300-€400

Large Image & Place Bid



142

The Dreams, I Will See You There, Signed by Eric Bell

1967, United Artists Records, 7 single, 67 136, signed twice in bronze felt-tip to the sleeve by Eric Bell.”

€100-€150

Large Image & Place Bid



143

Sweet Savage, Take No Prisoners, signed by Vivian (Vinny) Campbell

1981, Park Records, PKR 1001, Signed to the sleeve in black felt-tip pen by Vinnie Campbell. Campbell was guitarist with Thin Lizzy, Whitesnake and Def Leppard.

€100-€150

Large Image & Place Bid



144

Clann Eadair, featuring Phil Lynott on vocals, A Tribute to Sandy Denny

Crashed Music, 1984, CAR 70. Very rare.

€200-€300

Large Image & Place Bid



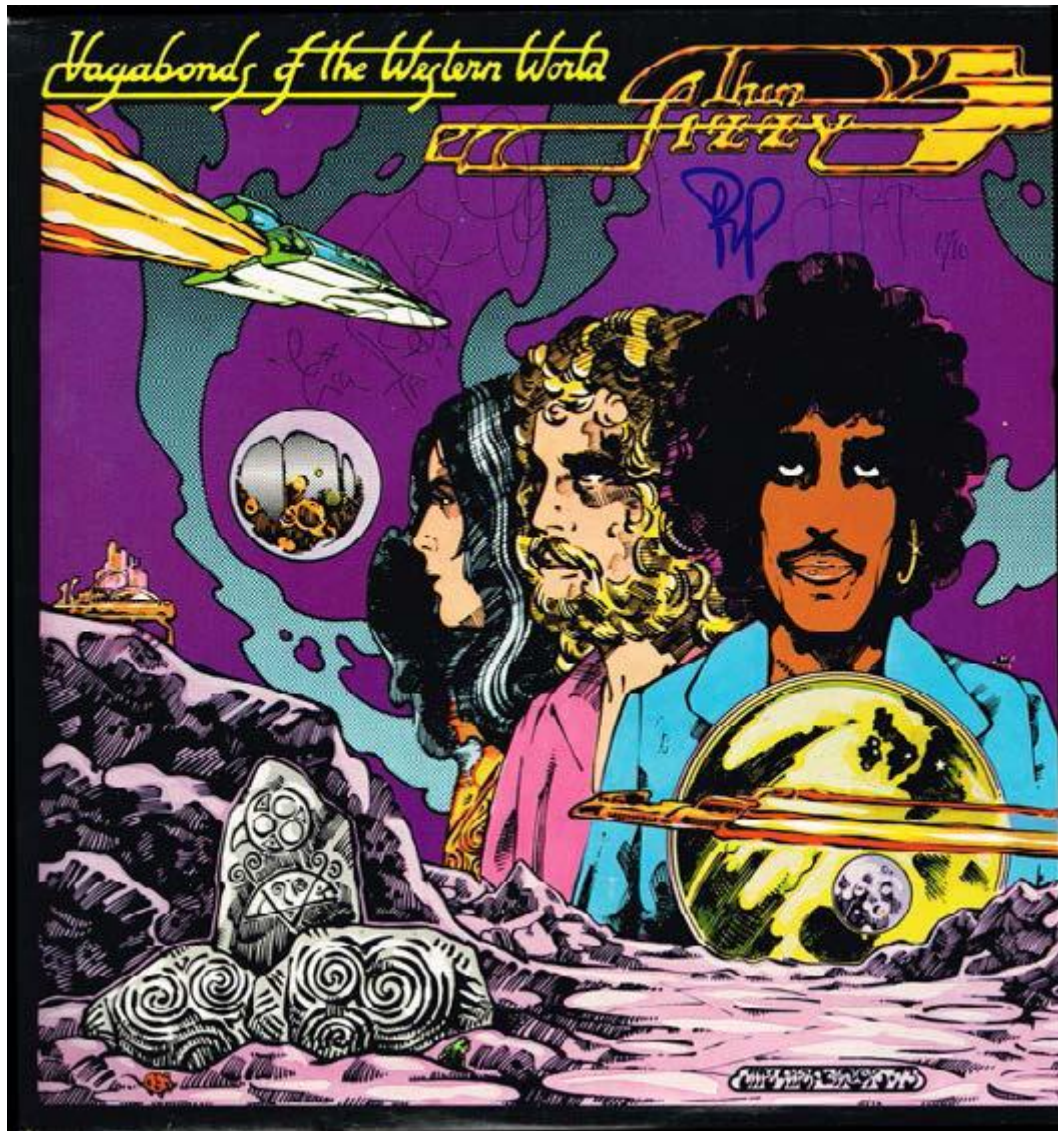
145

Thin Lizzy, The Farmer

1970, 7 single, Parlophone, Irish Pressing, DIP 513. Thin Lizzy's first single, "The Farmer" / "I Need You" sold 283 copies from a production of 500. The remaining 217 were scrapped. Extremely rare."

€2,000-€3,000

Large Image & Place Bid



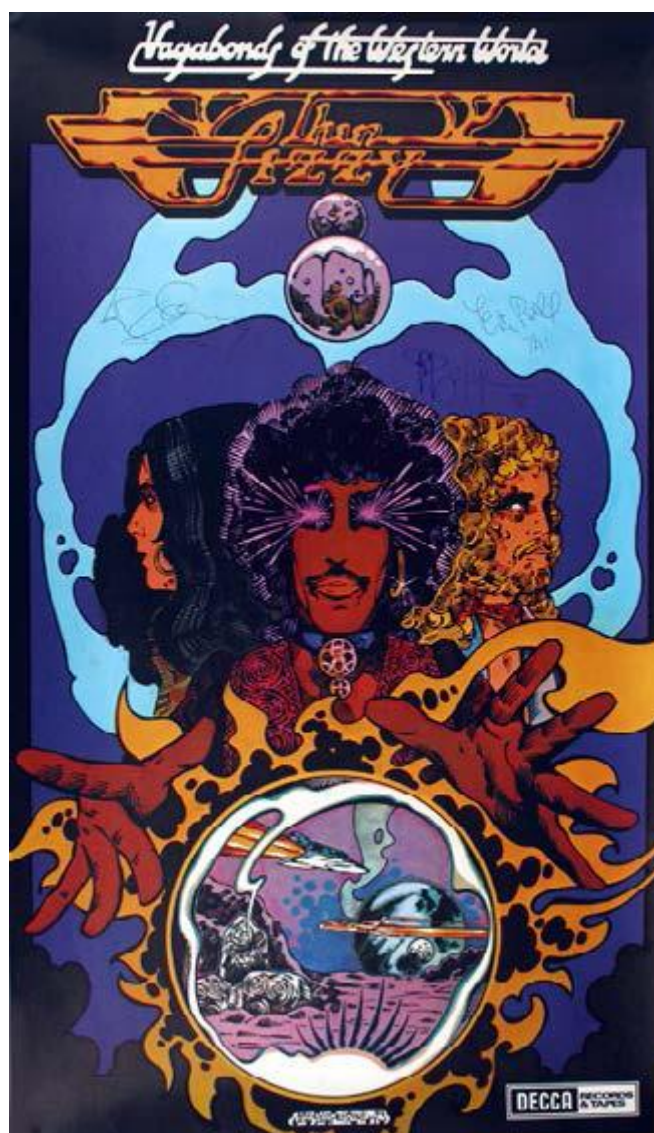
146

Thin Lizzy, Vagabonds of the Western World, signed by Phil Lynott and the band

1973, LP record, Decca, SKL 5170, Signed to the outer sleeve in blue felt-tip pen by Phil Lynott and in black ballpoint by Brian Downey, Eric Bell and Jim Fitzpatrick, album designer.

€300-€400

Large Image & Place Bid



147

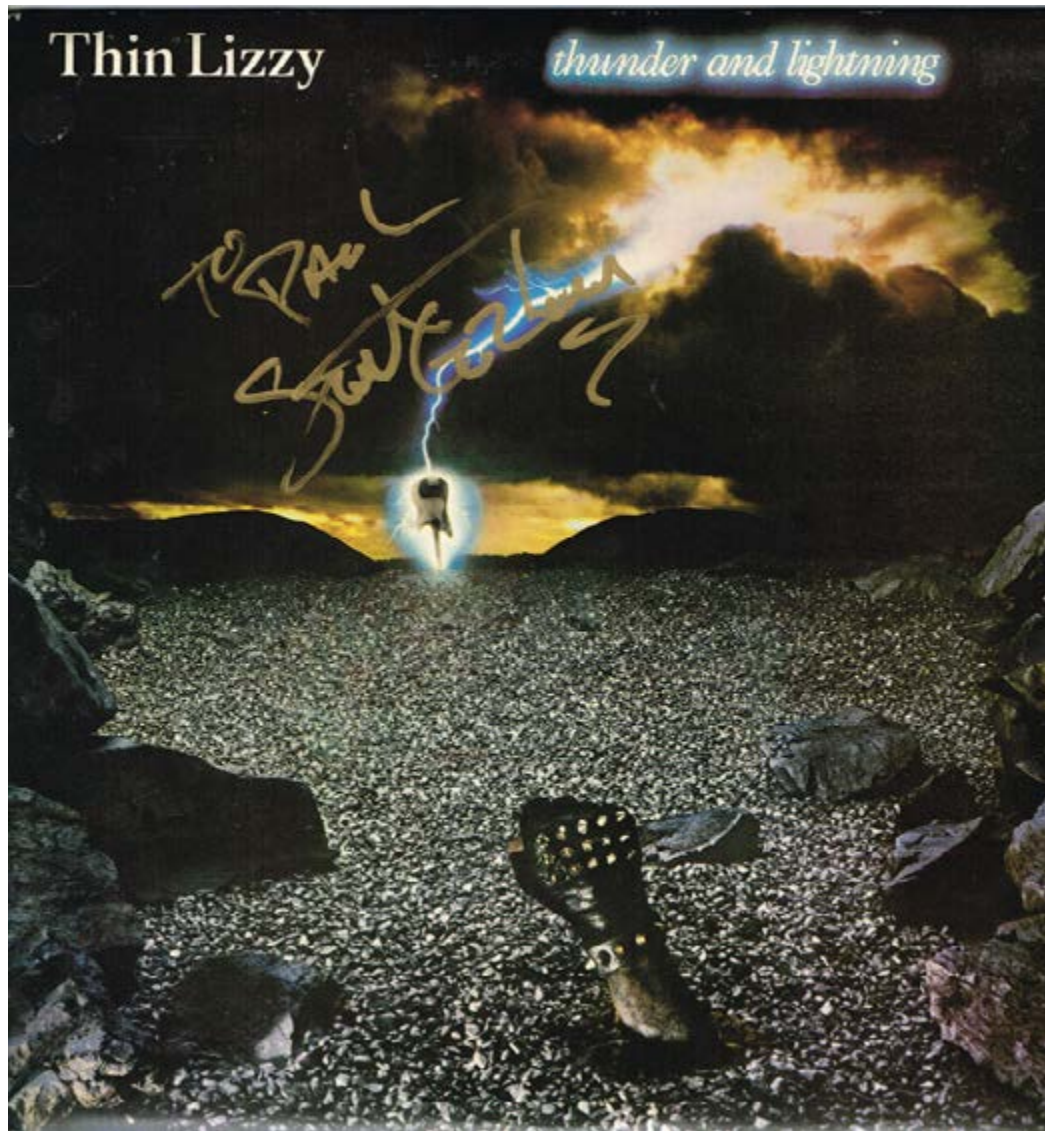
Thin Lizzy, Vagabonds of the Western World, promotional poster, signed

by Phil Lynott, Eric Bell, Brian Downey and Jim Fitzpatrick (designer).

27_ x 16in. (69.85 x 40.64cm)

€300-€400

Large Image & Place Bid



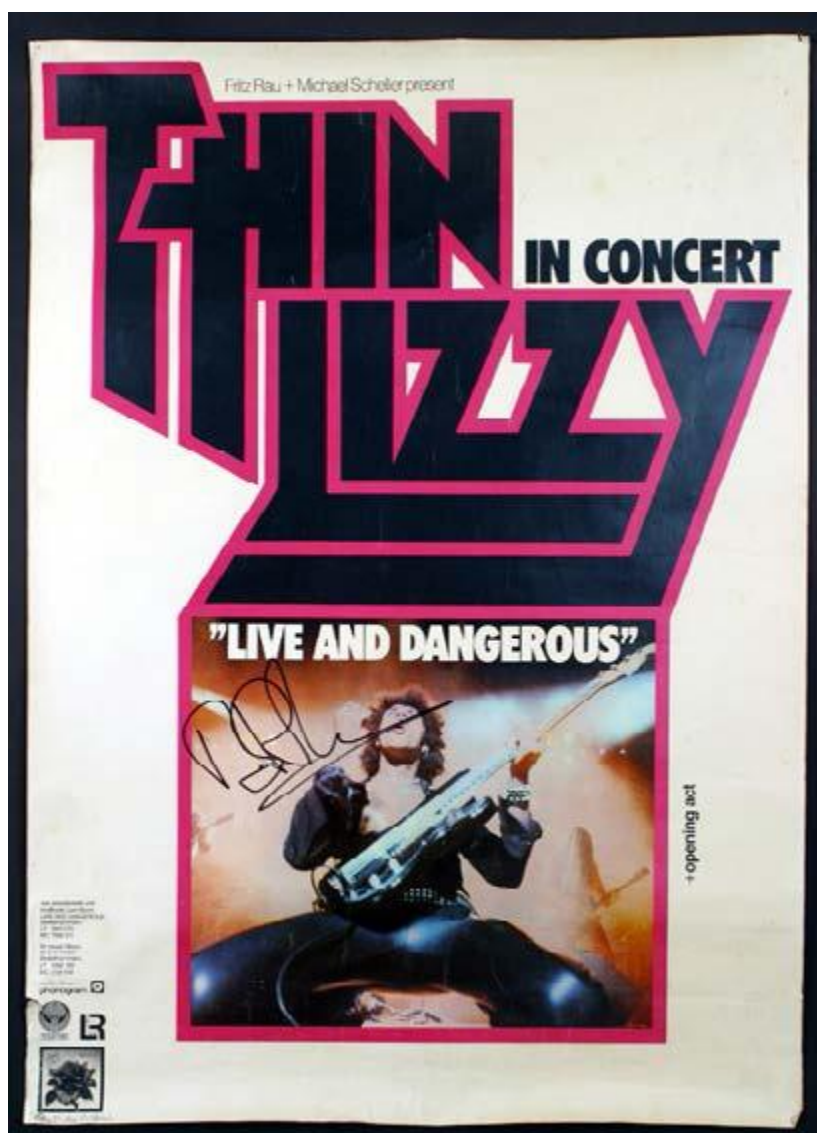
148

Thin Lizzy, Thunder and Lightning, signed by four band members

1983, double LP record, Vertigo 810 490 4, signed in various metallic felt-tip pens to the inside of the gatefold sleeve by Brian Downey, John Sykes, Scott Gorham and Darren Wharton, also Philomena Lynott. Signed to the outer sleeve by Scott Gorham; together with 1980, Warner Bros. California and Polygram USA 1991 press releases and publicity photos; also four photographs signed by various band members.

€100-€150

Large Image & Place Bid



149

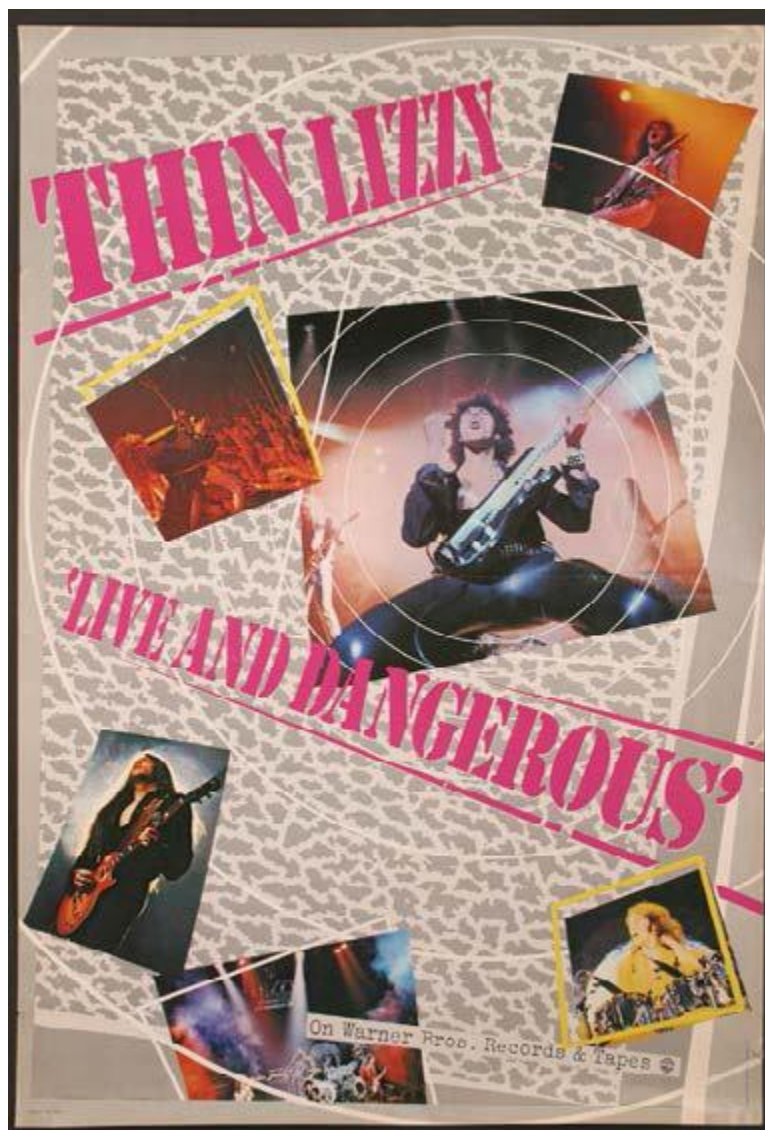
**Thin Lizzy, Live and Dangerous German tour poster, signed
(3)**

by Brian Robertson; together with a Live and Dangerous record shop poster and a Gary Moore, Live at Vicar Street poster. (3)

33 x 23_in. (83.82 x 59.69cm)

€100-€150

Large Image & Place Bid



149

**Thin Lizzy, Live and Dangerous German tour poster, signed
(3)**

by Brian Robertson; together with a Live and Dangerous record shop poster and a Gary Moore, Live at Vicar Street poster. (3)

34 x 23_in. (83.82 x 59.69cm)

€100-€151

Large Image & Place Bid



150

Thin Lizzy, World Tour 1980, Official Programme, Signed

Signed to the inside cover by Phil Lynott, Scott Gorham, Snowy White, Brian Downey, Darren Wharton and to the front cover by Jim Fitzpatrick.

€400-€500

Large Image & Place Bid



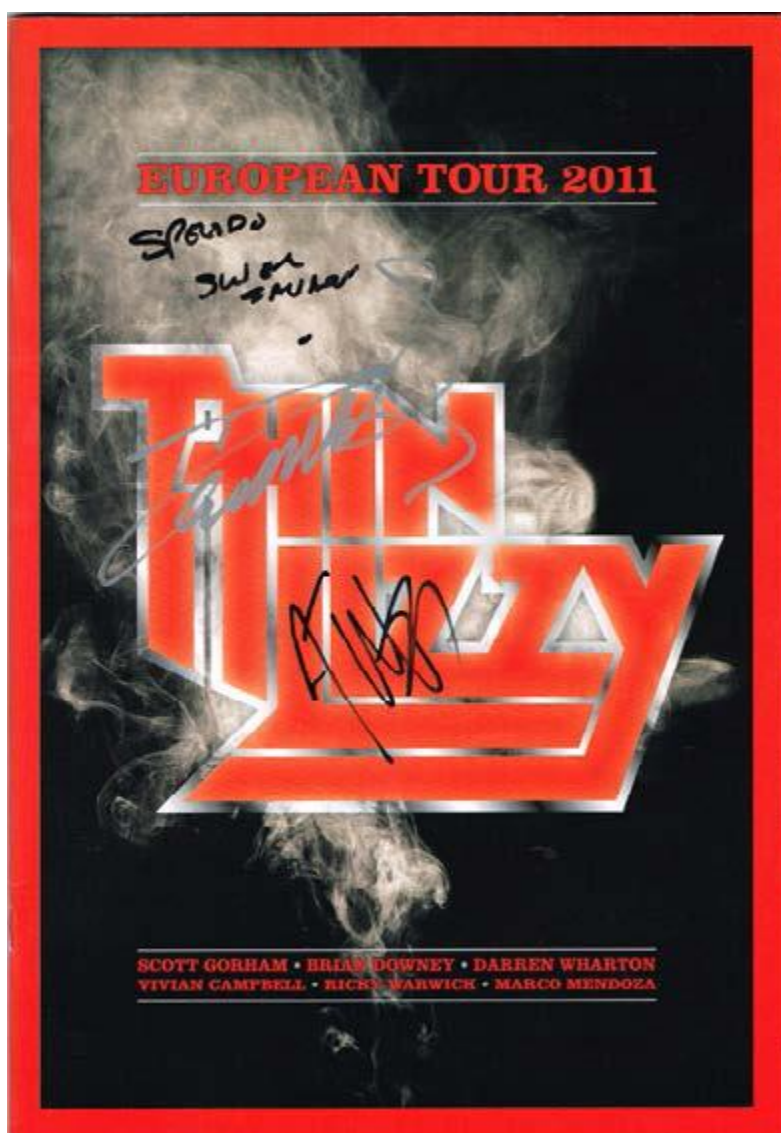
151

Thin Lizzy, Tour Programmes, 1976 to 1983 (9)

Eight programmes; together with 1996, Tenth Anniversary Vibe for Philo, programme. (9)

€150-€200

Large Image & Place Bid



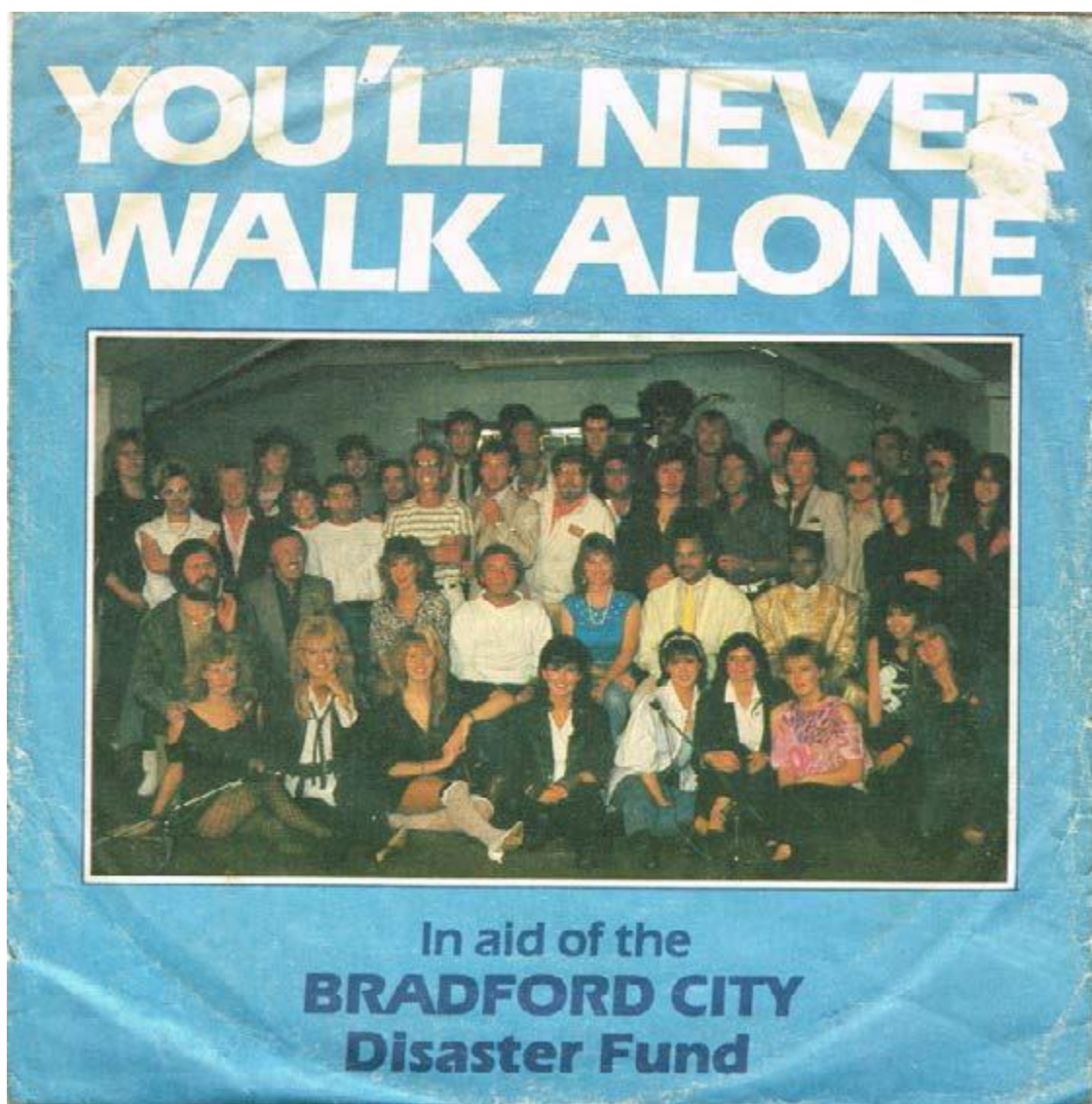
152

Thin Lizzy, Renegade tour 1981, Tour Programme (4)

Signed by Brian Downey and Snowy White; together with a poster signed by Brian Downey and Snowy White; and Chinatown Germany tour poster, signed by Brian Downey, Snowy White, Scott Gorham, Darren Wharton and Jim Fitzpatrick; also Thin Lizzy, European Tour, 2011 signed by the 2011 line-up. (4)

€150-€200

Large Image & Place Bid



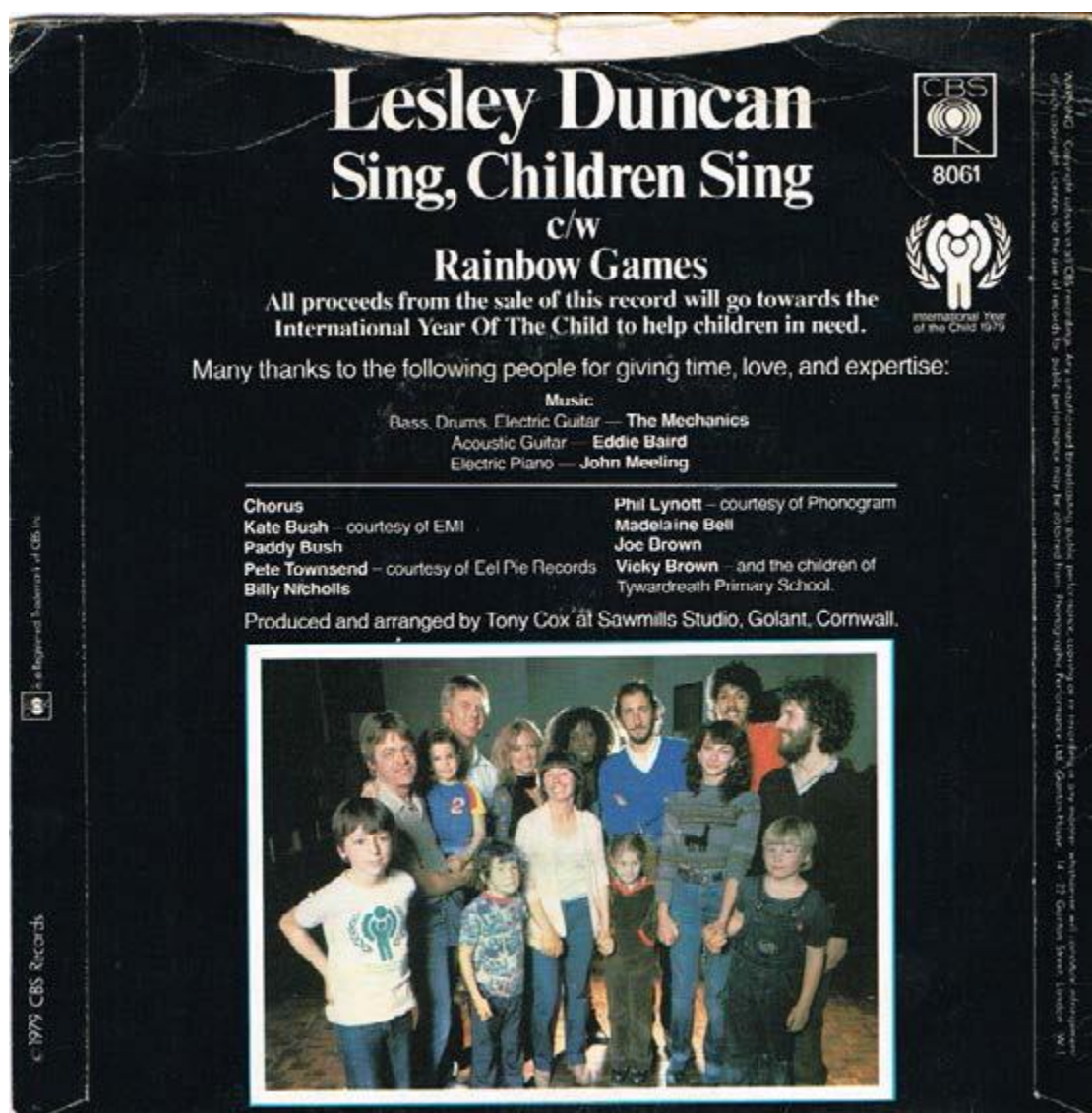
153

Phil Lynott, two charity singles (2)

Leslie Duncan, Sing, Children sing, 1979, 7" single, S CBS 8061; together with The Crowd, You'll Never Walk Alone: in aid of Bradford City Disaster Fund, 1985, 7" single, BRAD 1. Both singles feature Phil Lynott. (2)"

€80-€120

Large Image & Place Bid



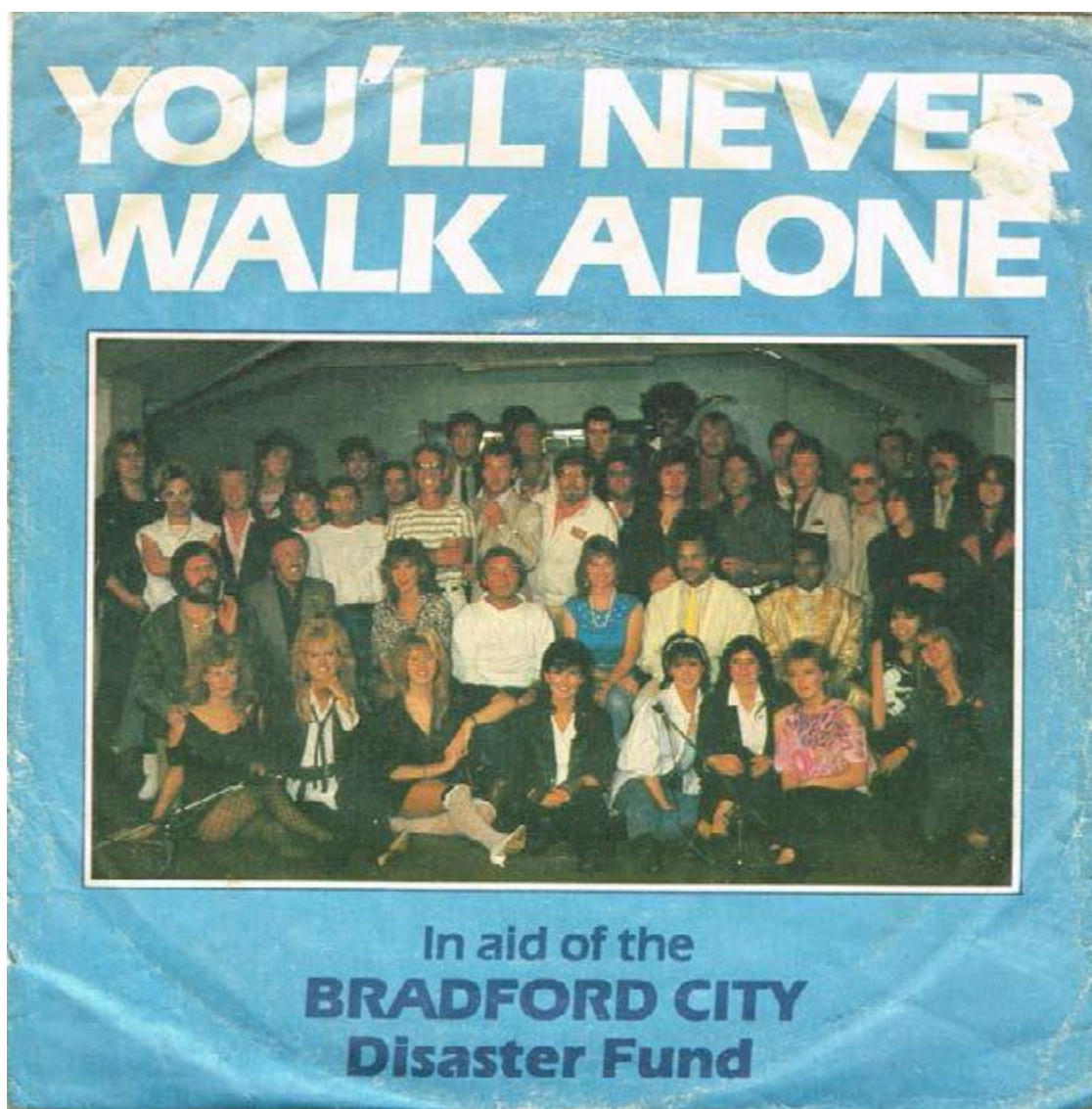
153

Phil Lynott, two charity singles (2)

Leslie Duncan, Sing, Children sing, 1979, 7" single, S CBS 8061; together with The Crowd, You'll Never Walk Alone: in aid of Bradford City Disaster Fund, 1985, 7" single, BRAD 1. Both singles feature Phil Lynott. (2)"

€80-€121

Large Image & Place Bid



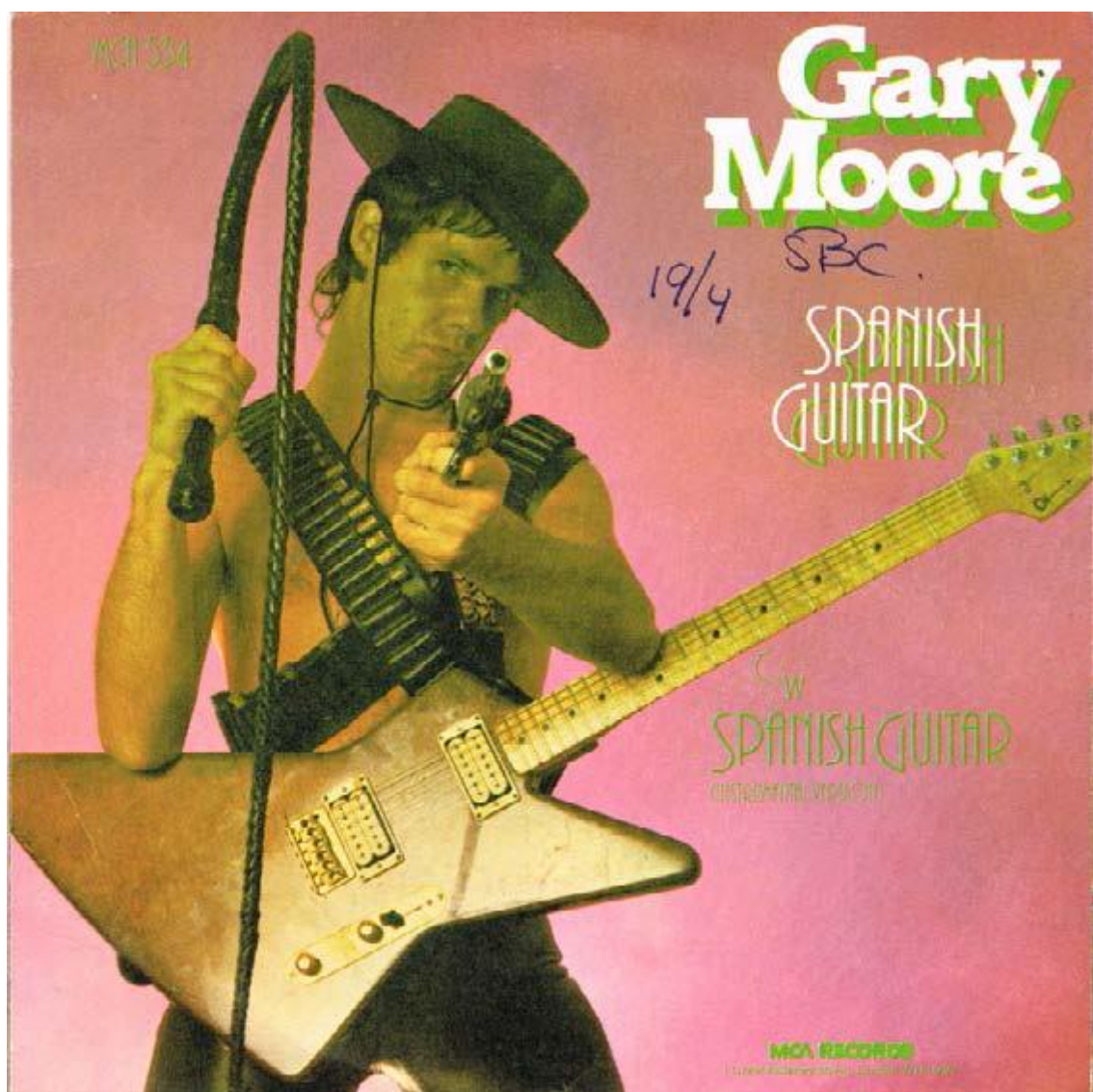
153

Phil Lynott, two charity singles (2)

Leslie Duncan, Sing, Children sing, 1979, 7" single, S CBS 8061; together with The Crowded House, You'll Never Walk Alone: in aid of Bradford City Disaster Fund, 1985, 7" single, BRAD 1. Both singles feature Phil Lynott. (2)"

€80-€122

Large Image & Place Bid



154

Gary Moore, Spanish Guitar, featuring Phil Lynnot on vocals

1979, 7 single, MCA 534. Rare withdrawn Norwegian version with Lynnot on vocals.”

€100-€150

Large Image & Place Bid



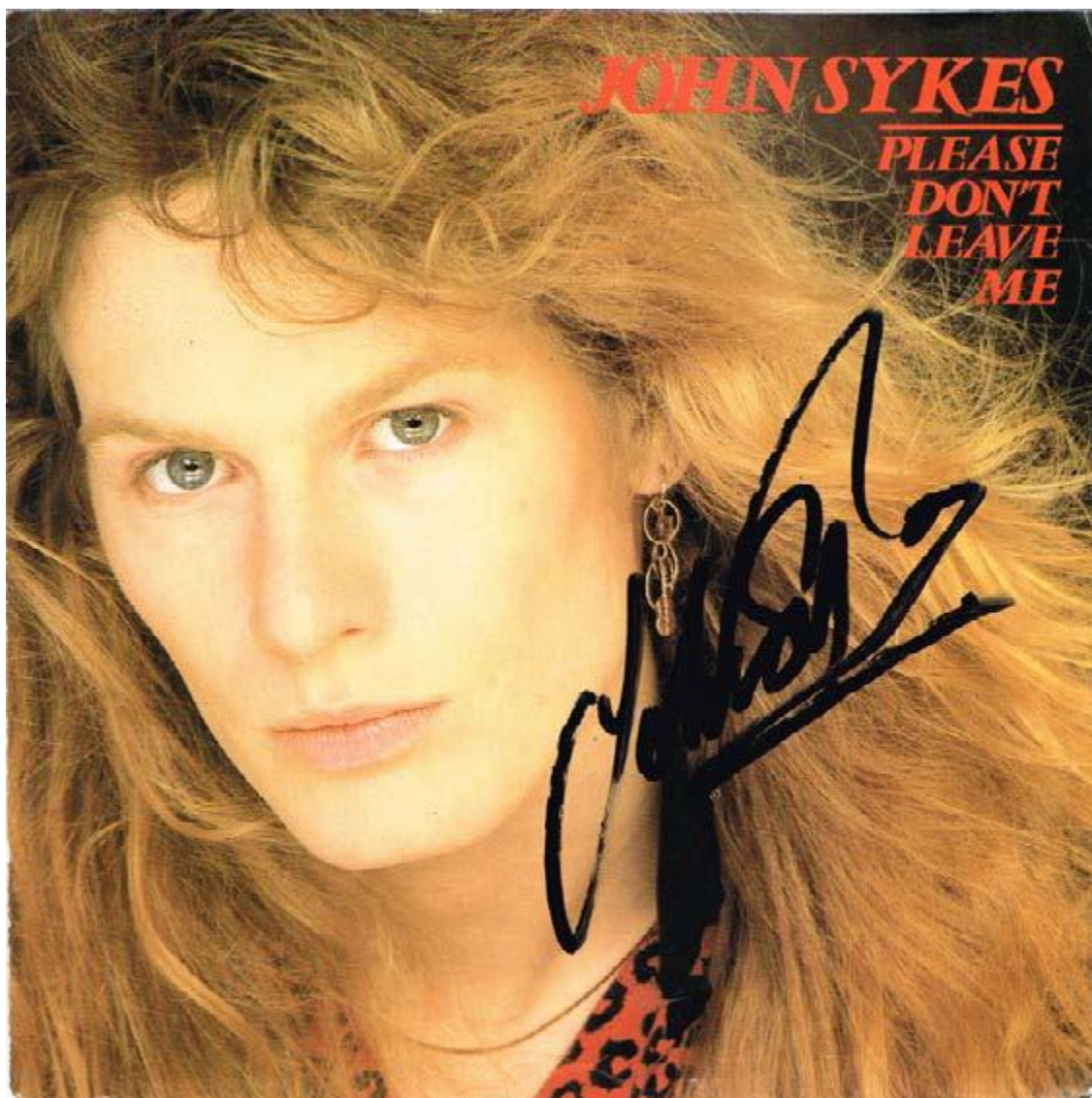
155

New Spotlight 208 featuring Thin Lizzy

1973, 7 single produced for New Spotlight Magazine by Radio Luxembourg, London features greetings from David Cassidy; Fanny; Labi Siffre; Bee Gees; Slade; Neil Diamond; Thin Lizzy's Phil Lynott, Brian Downey and Eric Bell; Dana; Uriah Heep; Cliff Richard; Val Doonican. B-Side: Johnny Cash - Danny boy. Very scarce."

€100-€150

Large Image & Place Bid



156

John Sykes, Please Don't Leave Me, featuring Phil Lynnot on vocals, signed and Ron McQueen, Look at Love Bleed

1982, MCA Records, 7 single, MCA 972, signed to the sleeve in black felt-tip pen by John Sykes; together with Ron McQueen, Look at Love Bleed, 1977, Decca Records, 7" single, F13693, produced by Phil Lynnot."

€120-€180

Large Image & Place Bid



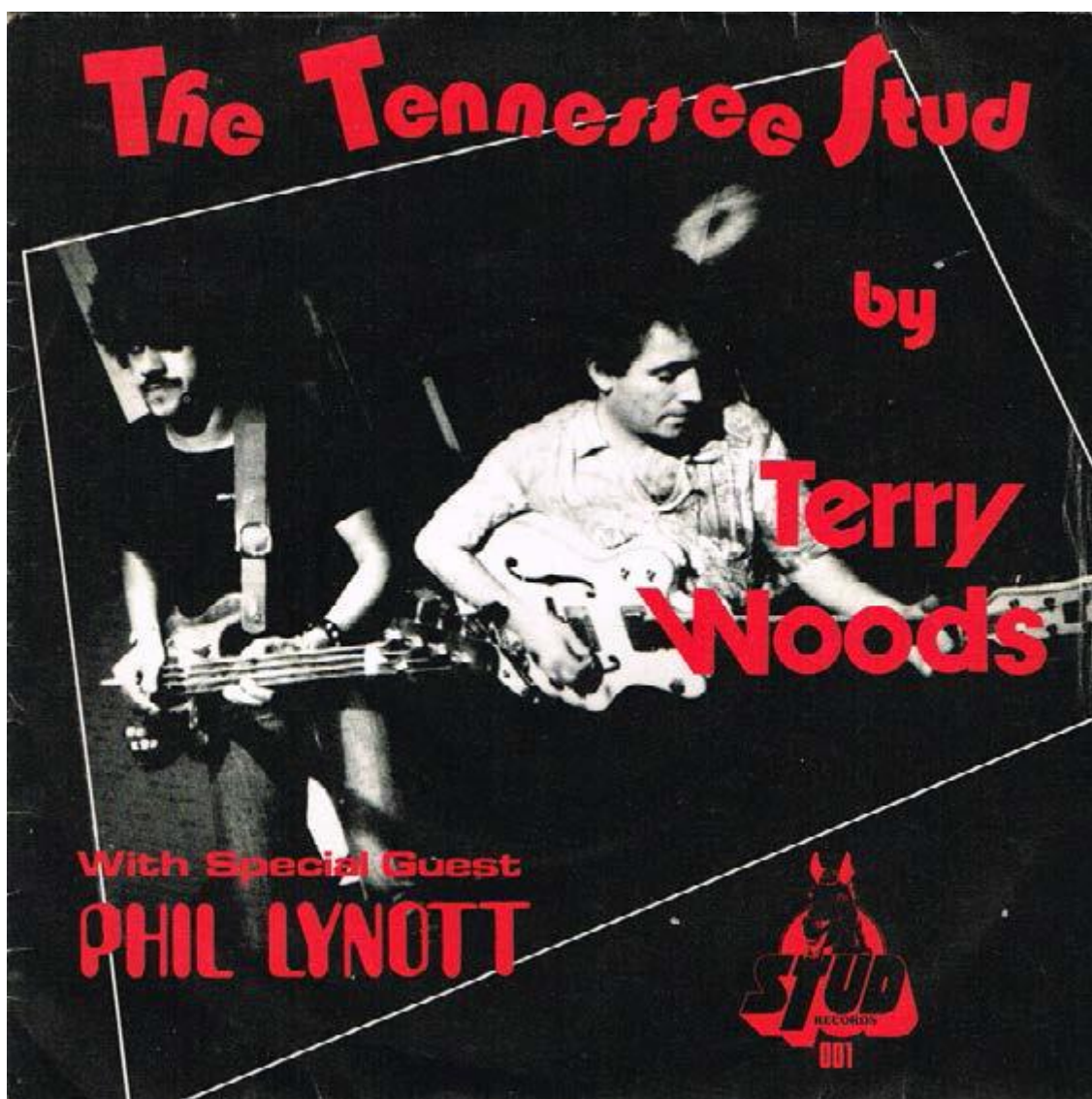
156

John Sykes, Please Don't Leave Me, featuring Phil Lynnot on vocals, signed and Ron McQueen, Look at Love Bleed

1982, MCA Records, 7 single, MCA 972, signed to the sleeve in black felt-tip pen by John Sykes; together with Ron McQueen, Look at Love Bleed, 1977, Decca Records, 7" single, F13693, produced by Phil Lynnot."

€120-€181

Large Image & Place Bid



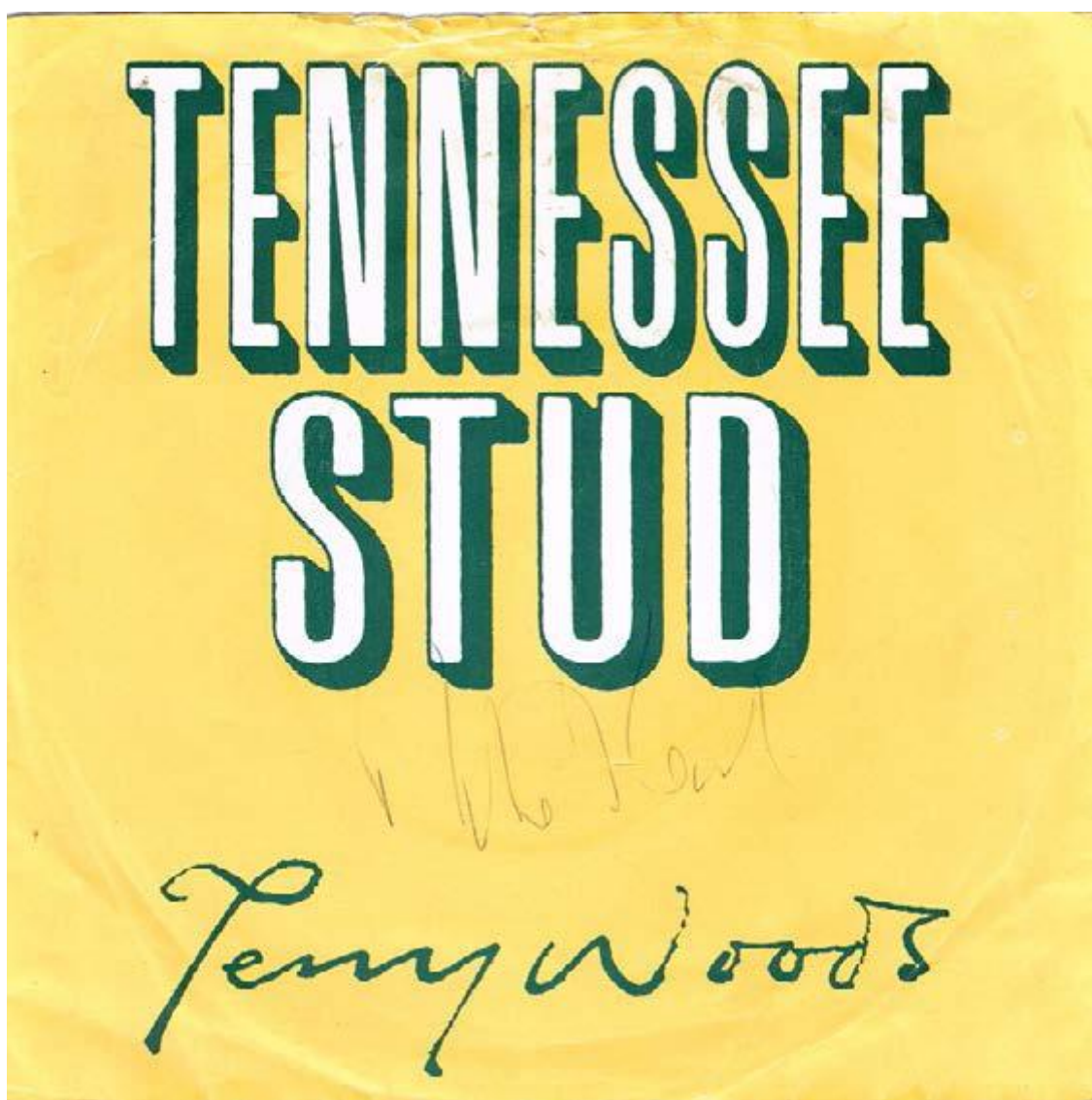
157

Terry Woods, Tennessee Stud, featuring Phil Lynott on vocals and bass

Irish pressing, 1980, Stud Records, 7 single, STUD 1. Very rare.”

€200-€300

Large Image & Place Bid



158

Terry Woods, Tennessee Stud, produced by Phil Lynnott

1981, 7 single, Chiswick Records, CHIS 142. Rare.”

€80-€120

Large Image & Place Bid



159

Thin Lizzy, United States promotional poster, signed (3)

Mercury Records and Tapes, US, Thin Lizzy promotional poster. Signed by Scott Gorham, Brian Richardson and Brian Downey; a white and black satin Black Rose” scarf; and a promotional poster for Dancing in the Moonlight. (3)”

€100-€150

Large Image & Place Bid



160

Thin Lizzy, cloth patches,

A collection of seven pre-production machine woven and embroidered Thin Lizzy patches, attributed to Barry Garratt, a designer for Barr Radcliff. Framed.

16 x 14in. (40.64 x 35.56cm)
€200-€300

Large Image & Place Bid



161
Thin Lizzy, A Tribute to Phil Lynott: An Udo Artists
Presentation, 1994. Signed (9)

Signed by Brian Downey, Darren Wharton, Eric Bell, Snowy White and Philomena Lynott; together with Flexipop! magazine with 7 EP, featuring Thin Lizzy, Song for Jimmy; also three photographs of Phil with Lemmy of Motorhead and four sets of sheet music for Thin Lizzy songs. (9)"

€120-€180

Large Image & Place Bid



162

Throbbing Gristle, promotional poster

c.1980: the four-piece band credited with the creation of the industrial music genre, very scarce.

16_ x 23_in. (41.91 x 59.69cm)
€80-€120

Large Image & Place Bid



163

T Rex, My People Were Fair and Had Sky in Their Hair, Mono LP (7)

1968, Regal Zonophone LRZ 1003, Mono; together with six T Rex 7 singles, 'Get It On', 'Solid Gold Easy Action', 'Truck On', 'Teenage Dream', 'Light of Love' and 'I Love to Boogie'. (7)<R>"

Vinyl condition good, a few surface marks. Lyric sheet excellent. Cover very good, edge wear.

€100-€150

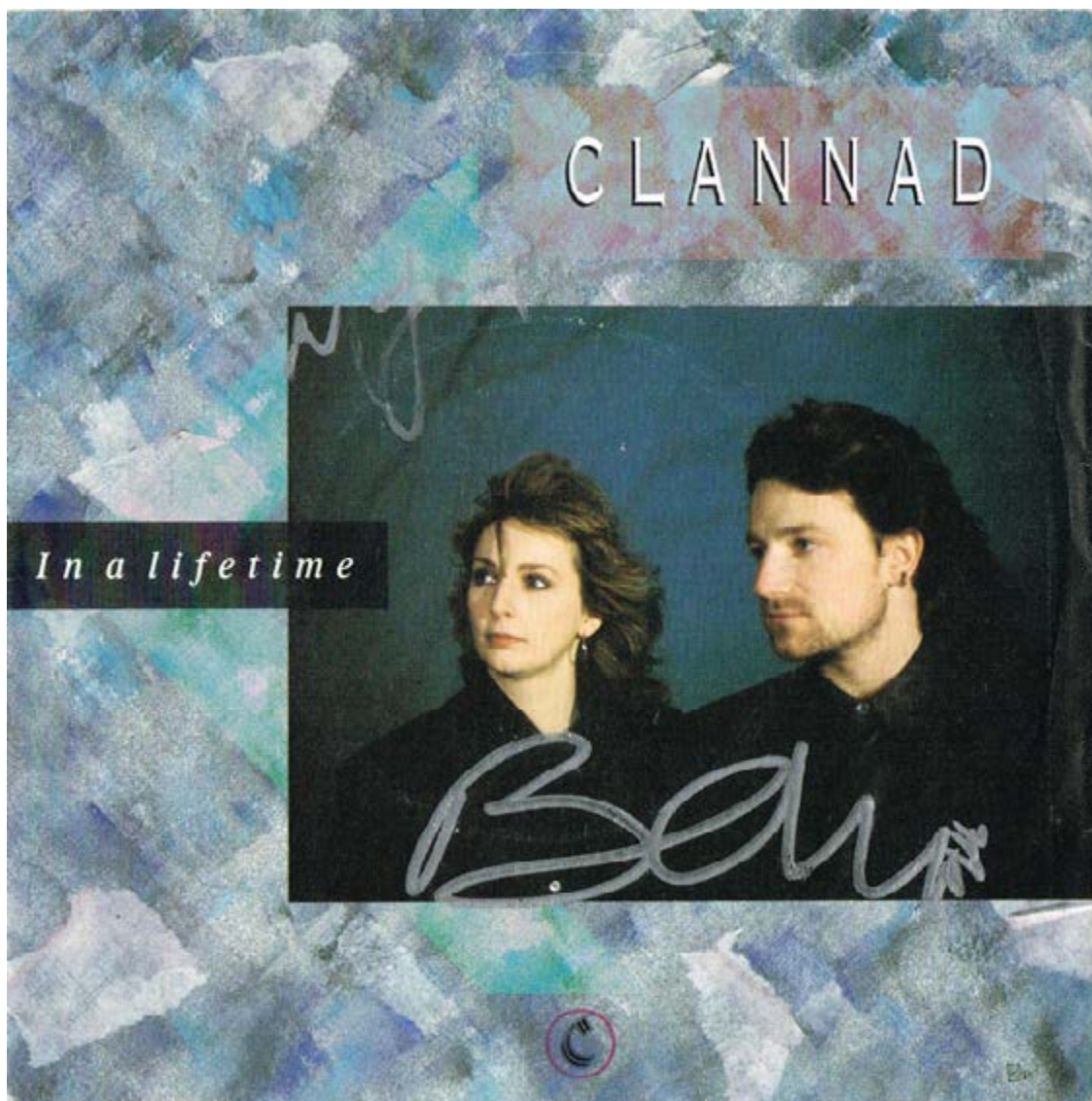
Large Image & Place Bid

Midge Ure, Live Aid Programme, signed (2)

13 July 1985, Live Aid Programme signed to the front cover by Midge Ure; together with a copy of Midge Ure's autobiography, *If I Was...*, signed to the title page by Midge Ure. (2)"

€100-€150

Large Image & Place Bid



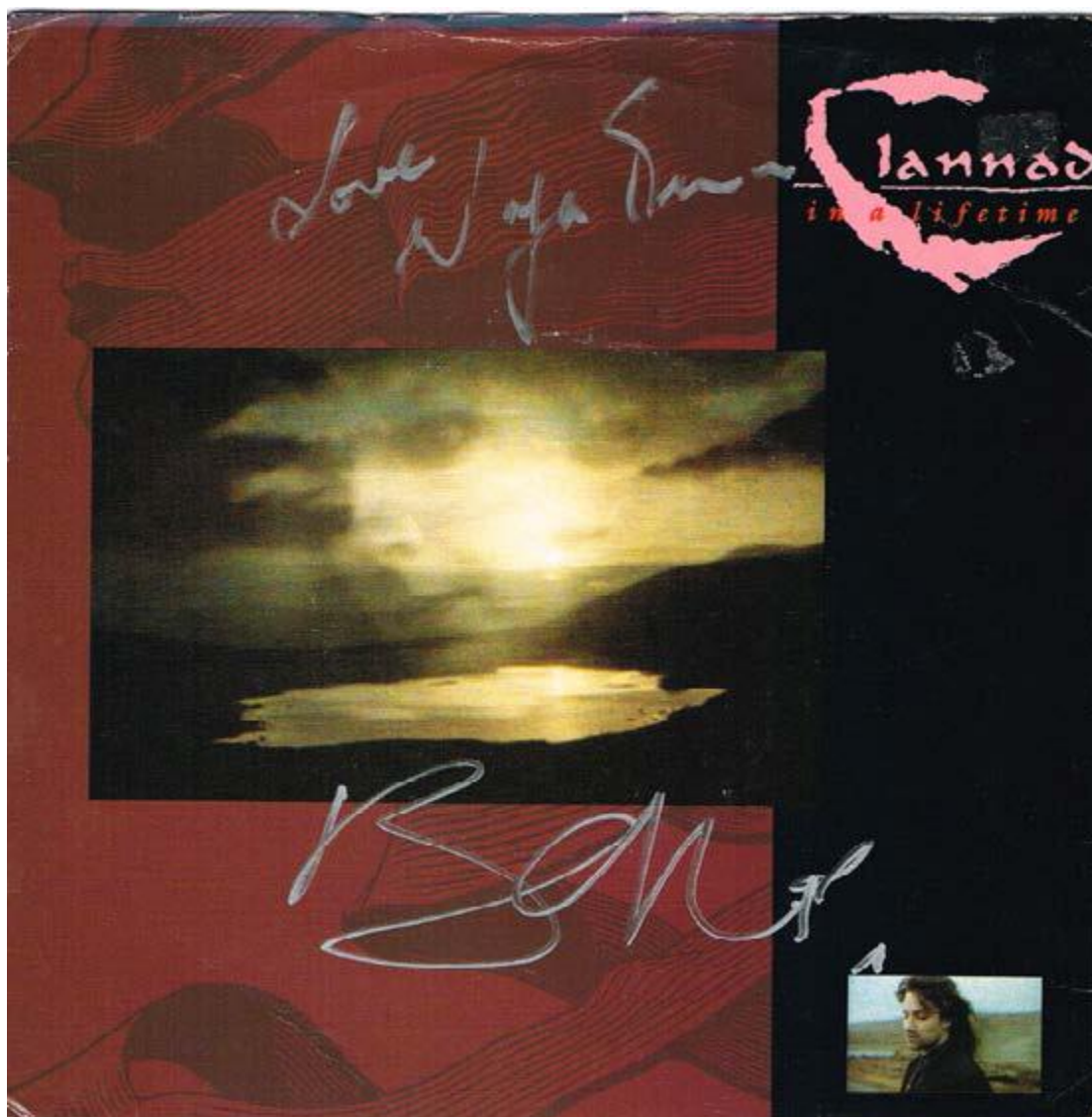
165

U2, Bono and Clannad, In a Lifetime, signed

1985, 7 single, UK sleeve, PB 40535, signed to the sleeve by Bono and Moya Brennan.”

€70-€100

Large Image & Place Bid



166

U2, Bono and Clannad, In a Lifetime, signed

1985, 7 single, Irish sleeve, PB 42873, signed to the sleeve by Bono and Moya Brennan.”

€70-€100

Large Image & Place Bid



167

U2, 11 o'clock Tick Tock, signed

1980, 7 single, Irish pressing, S CBS 8687, signed to the sleeve in blue ballpoint pen by all four band members in 1981 outside the SFX theatre, where they were rehearsing.”

€200-€300

Large Image & Place Bid



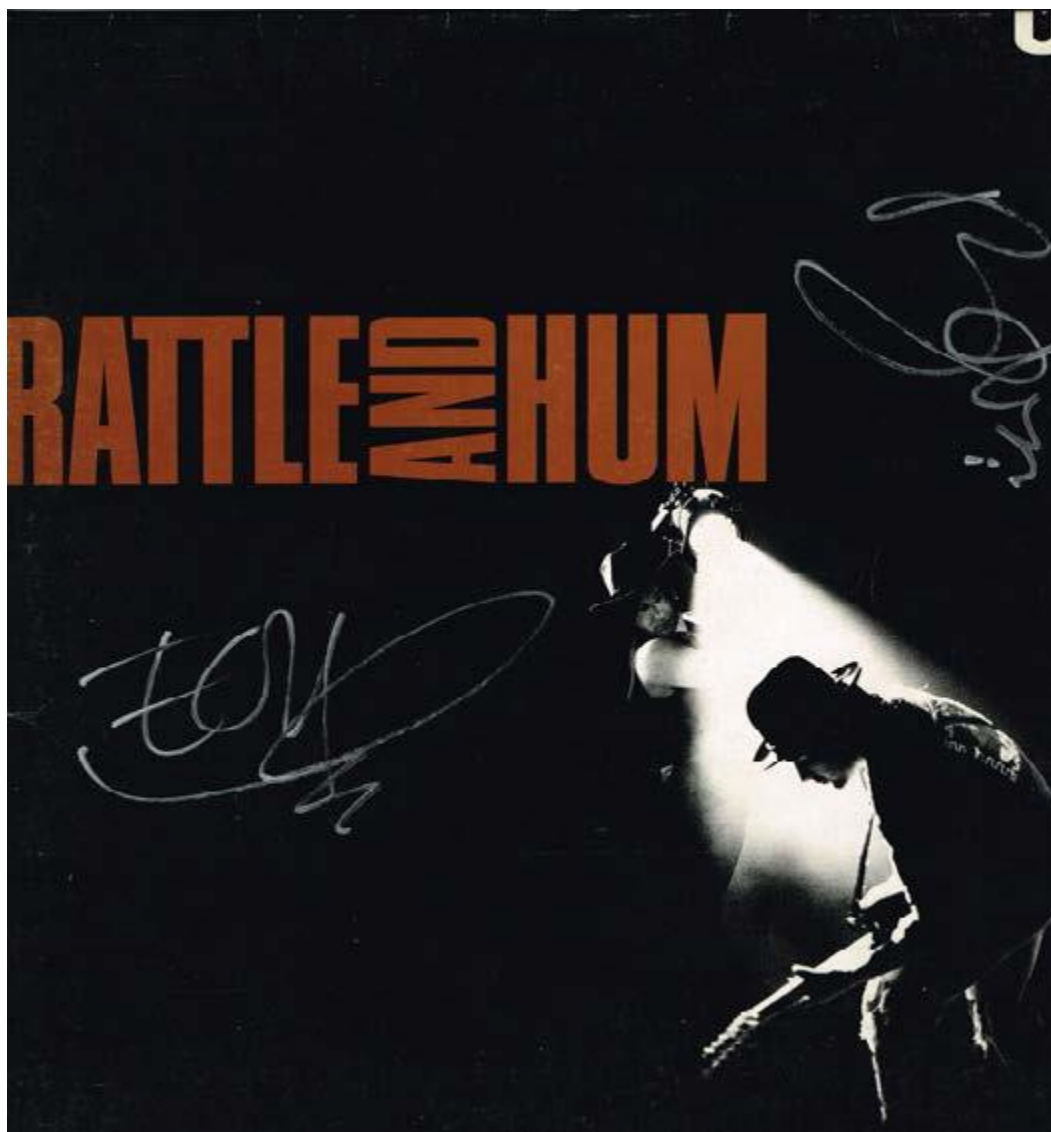
167A

U2 autographed "Boy" album.

Album sleeve signed by all four members of the band in blue felt tip pen, attractively framed with the vinyl disc, 1979 photograph and a metallic plaque. 30 x 33in. (76.20 x 83.82cm)

€400-€600

Large Image & Place Bid



168

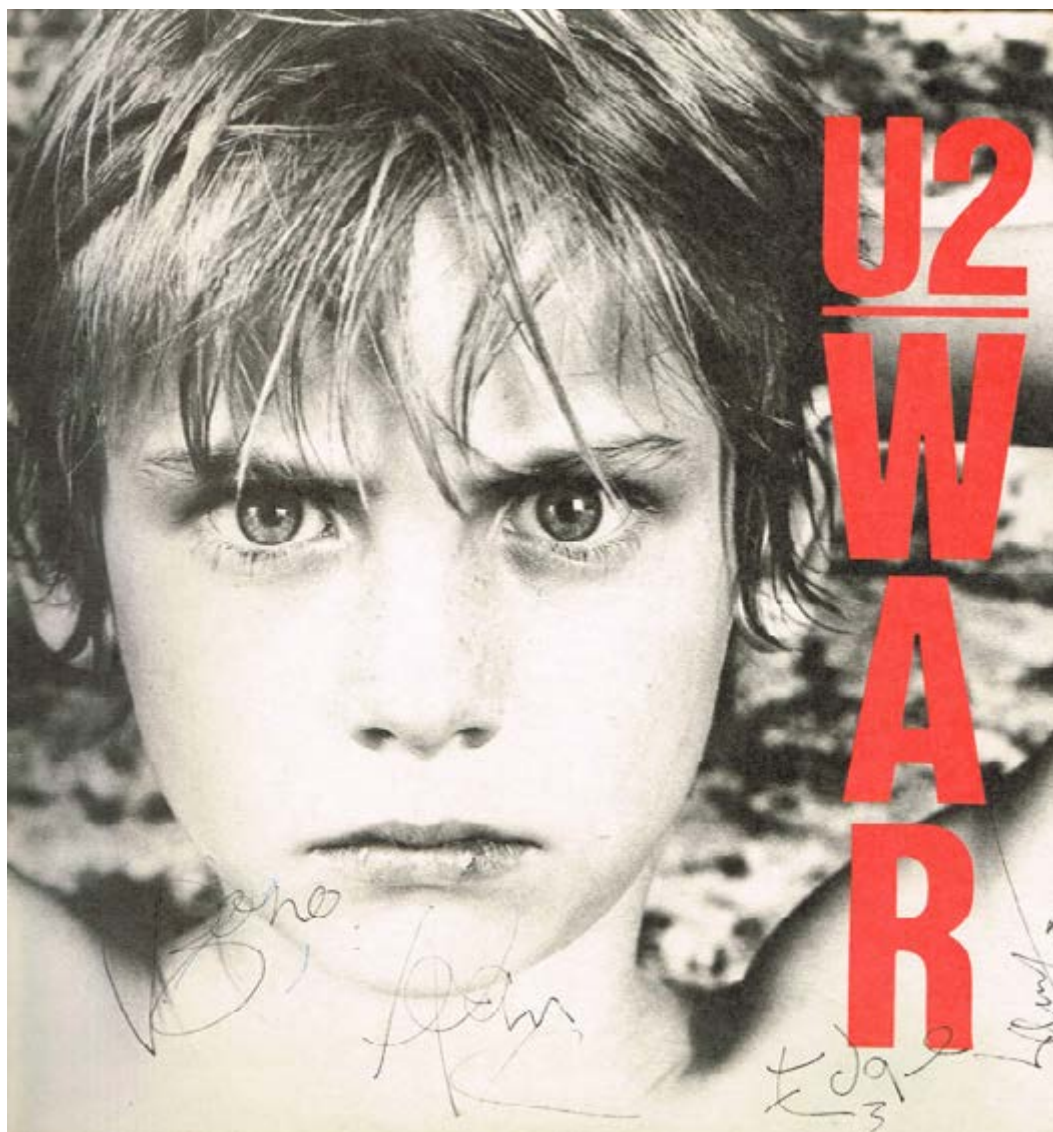
U2, Rattle and Hum, signed album

1988, double LP record, signed to the front of the outer sleeve in silver felt-tip pen by Bono and The Edge.

A digital photograph of Bono signing is included with this lot.

€300-€500

Large Image & Place Bid



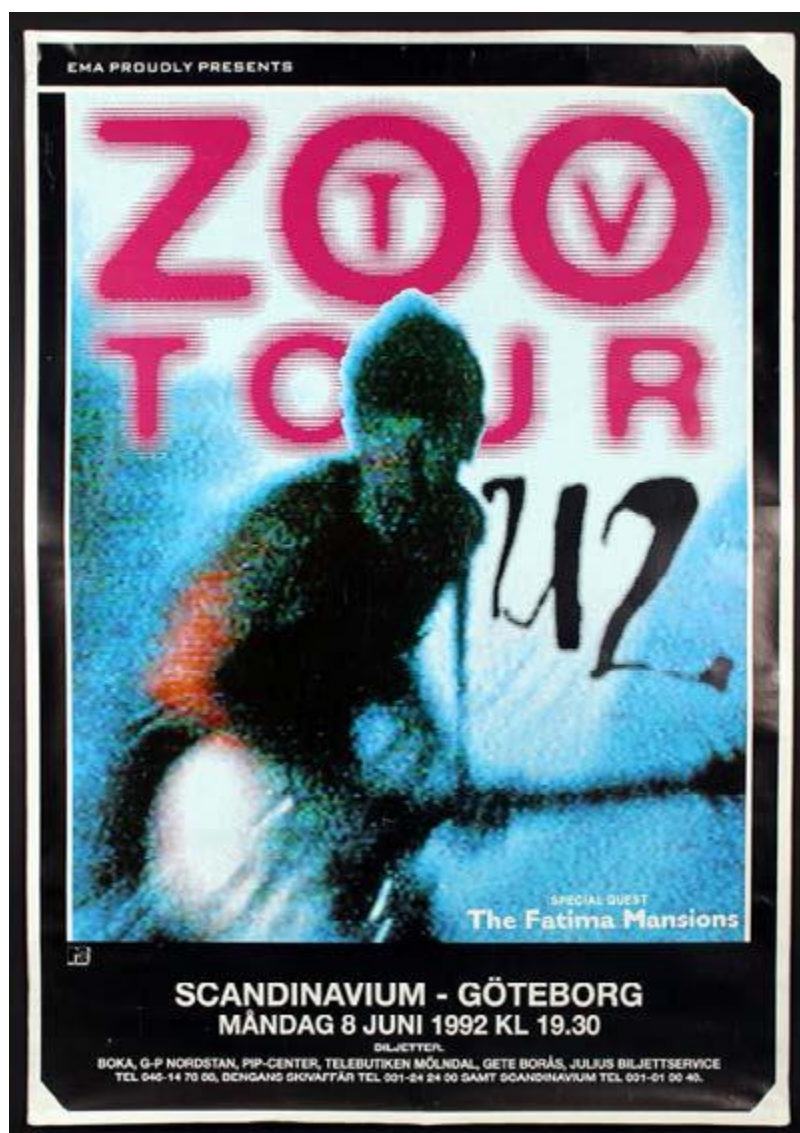
169

U2, War, signed

1983, LP record, Island Records, signed in black ballpoint pen to the front sleeve by Bono, The Edge, Adam and Larry; together with four plectrums branded U2 and bearing the printed signature of each band member, produced in a limited edition of 300.

€200-€300

Large Image & Place Bid



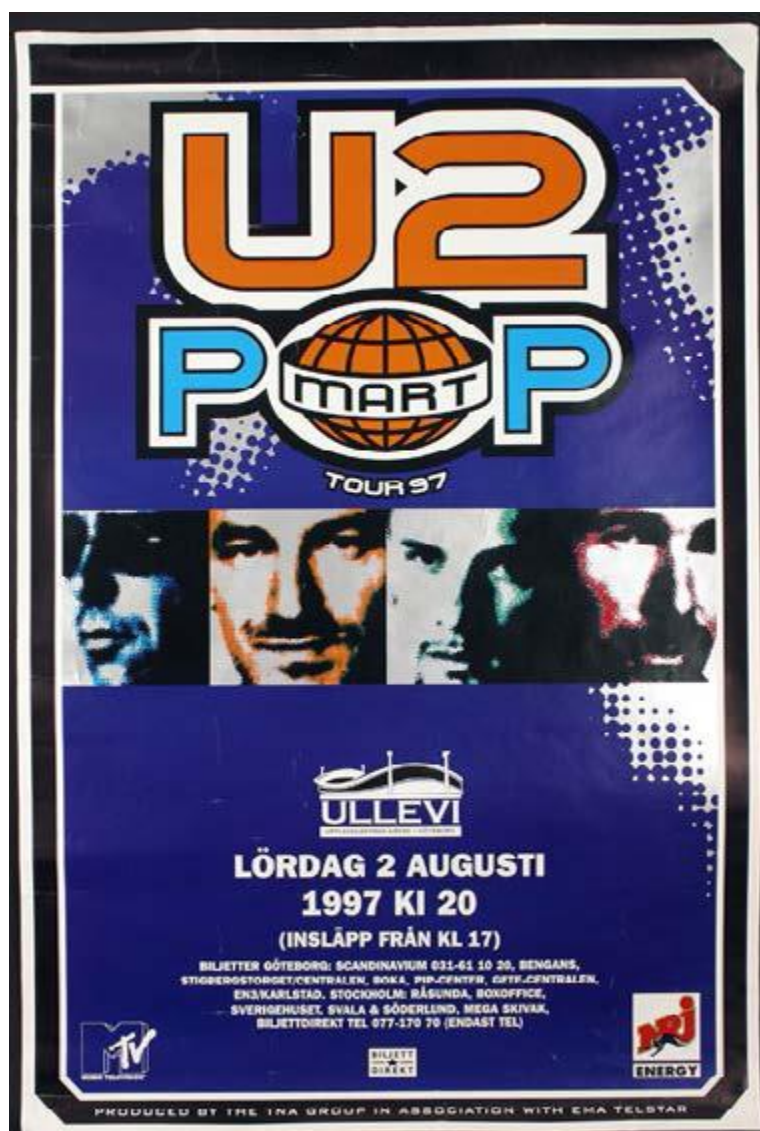
170

U2 Posters (3)

ZOO TV tour, live in Gothenberg, 8 June, 1992, supported by Fatima Mansions. 35ins (89cm) x 25ins (63cm); Pop Mart tour, live in Gothenberg, 2 August, 1997, 35ins (89cm) x 24ins (61cm); and ZOO TV Live from Sydney video laser disc promotional poster, 21.5ins (54cm) x 16ins (41cm). (3)

€50-€70

Large Image & Place Bid



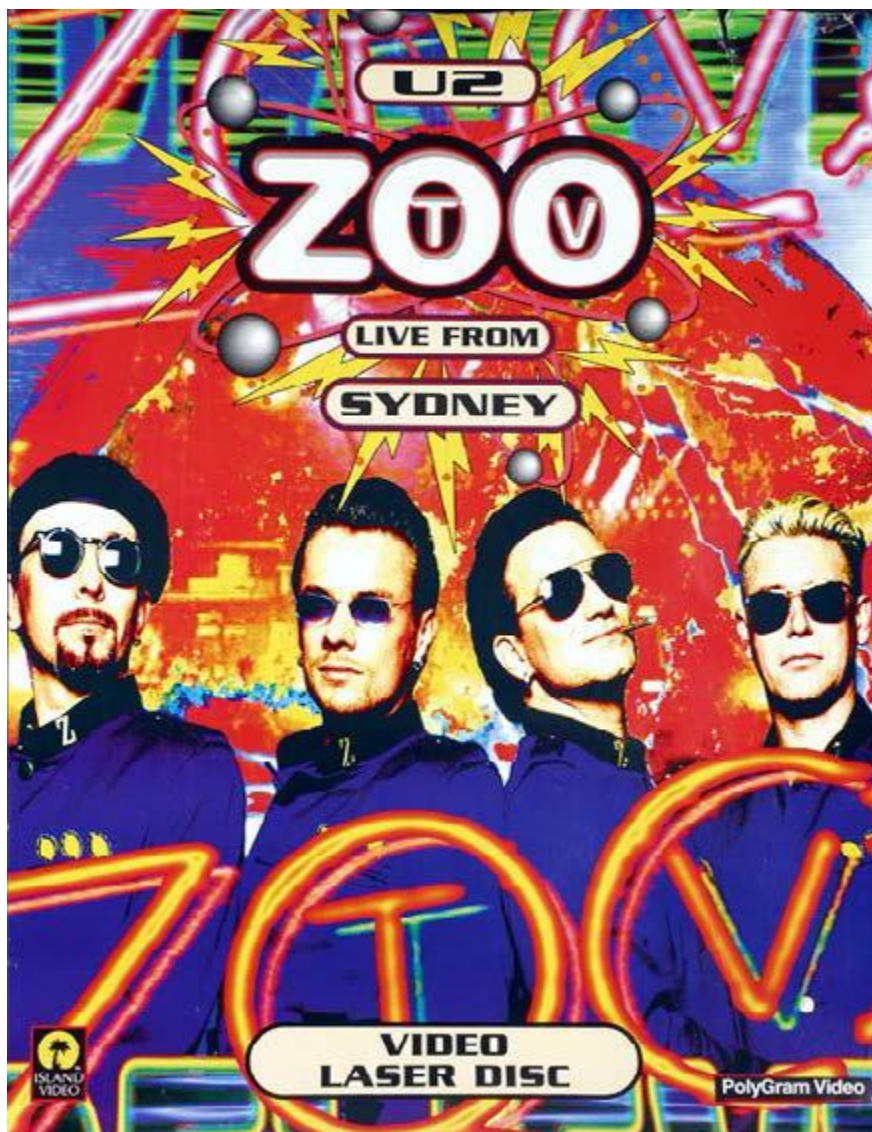
170

U2 Posters (3)

ZOO TV tour, live in Gothenberg, 8 June, 1992, supported by Fatima Mansions. 35ins (89cm) x 25ins (63cm); Pop Mart tour, live in Gothenberg, 2 August, 1997, 35ins (89cm) x 24ins (61cm); and ZOO TV Live from Sydney video laser disc promotional poster, 21.5ins (54cm) x 16ins (41cm). (3)

€50-€71

Large Image & Place Bid



170

U2 Posters (3)

ZOO TV tour, live in Gothenberg, 8 June, 1992, supported by Fatima Mansions. 35ins (89cm) x 25ins (63cm); Pop Mart tour, live in Gothenberg, 2 August, 1997, 35ins (89cm) x 24ins (61cm); and ZOO TV Live from Sydney video laser disc promotional poster, 21.5ins (54cm) x 16ins (41cm). (3)

€50-€72

Large Image & Place Bid



171

U2, Songs of Innocence, signed.

L.P. record, 2014, Island Records. Signed in black felt-tip on both record labels by Bono & the Edge.

€200-€300

Large Image & Place Bid



172

U2, The Edge's student guitar, signed.

A Hokada Spanish-style acoustic guitar. Inscribed to the body "Best wishes, Edge" in black felt-tip."

Purchased c.1980 by the current owner from Gwenda Evans, Edge's mother, who was a teaching colleague in Scoil Iosa, Malahide. Subsequently signed by the Edge.

€3,000-€5,000

Large Image & Place Bid



173

U2, The Joshua Tree, signed.

L.P. record, 1987, Island Records. Signed in silver metallic felt-tip pen by Bono, The Edge, Adam Clayton, Larry Mullen. Framed.

22 x 30in. (55.88 x 76.20cm)

€600-€800

Large Image & Place Bid



174

U2, Three

Single, 7 vinyl, CBS 7951, Irish; I Will Follow, Single, 7" vinyl, S CBS 9065, Irish; 11 O'Clock Tick Tock, Single, 7" vinyl, S CBS 8687, Irish; together with Joshua Tree, LP record, 208 209, German."

€100-€150

Large Image & Place Bid



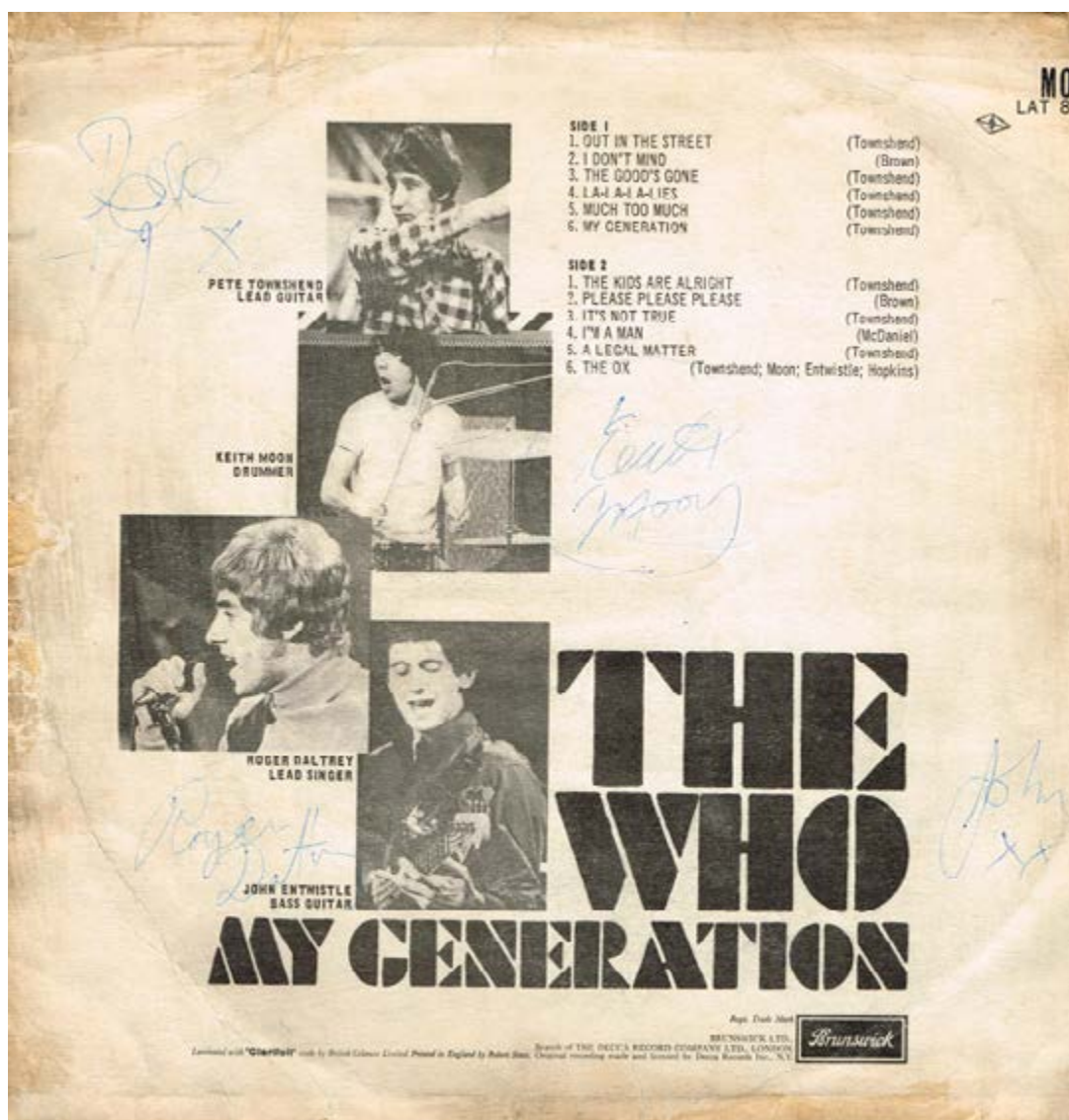
175

The Vard Sisters 'Heavenly'

IRMA approved award presented to Sony Ireland recognising sales in excess of 15,000 units in Ireland. The proceeds of this lot will benefit Childline.

16_ x 16_in. (41.91 x 41.91cm)
€50-€70

Large Image & Place Bid



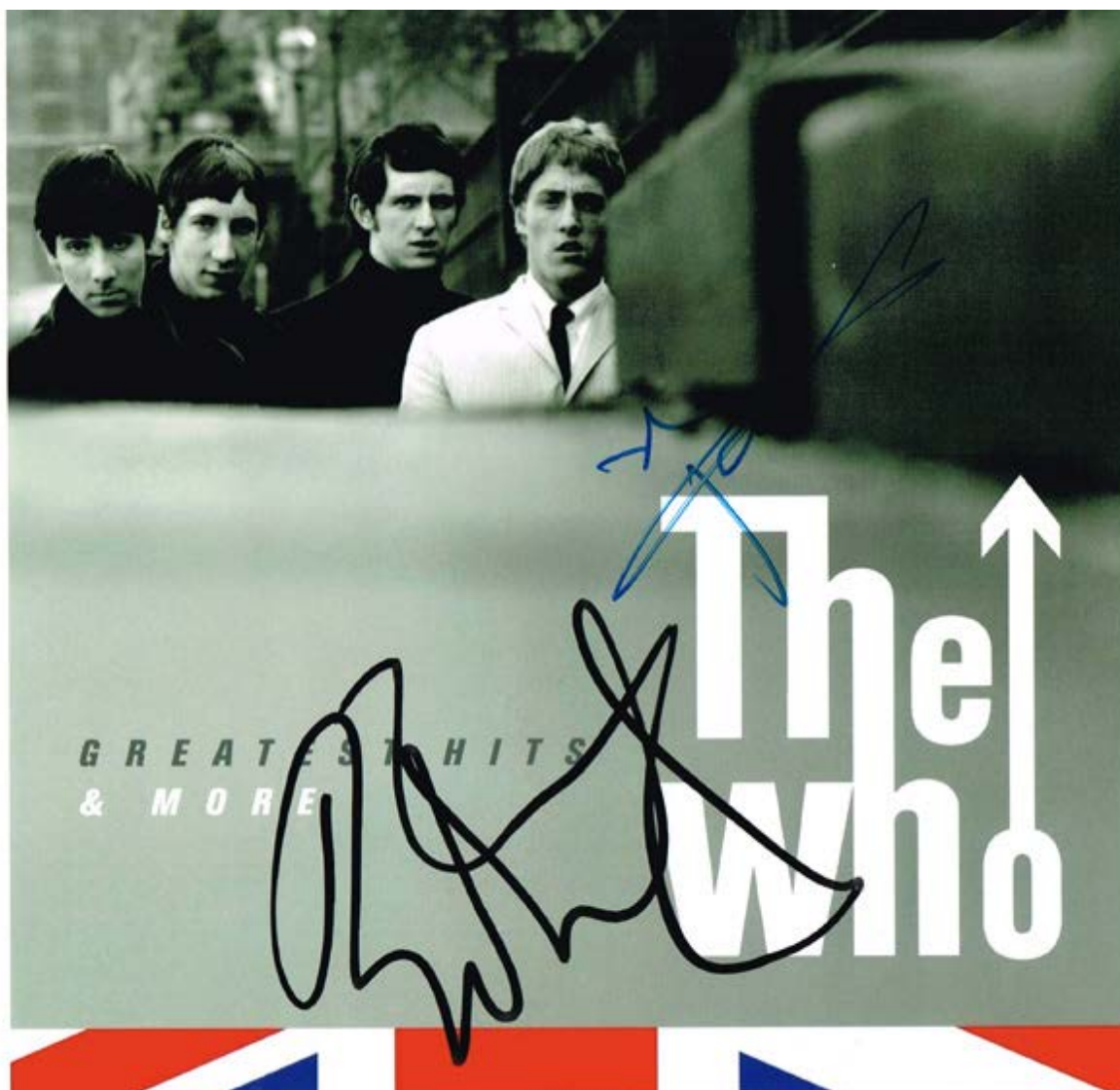
176

The Who, My Generation, signed by all four band members & band photograph. (2)

LP record, mono, 1965, Brunswick Records, LAT 8616, signed in blue ballpoint pen to the rear sleeve by Pete Thownshend, Keith Moon, Roger Daltry and John Entwistle. Together with a colour photographic print of the band c.1965, 16ins (41cm) x 15ins (38cm). (2)

€350-€450

Large Image & Place Bid



177

The Who, signed promotional material (2)

A card from 'The Simpsons A Tale of Two Springfields', where they play in Springfield and destroy the wall separating "Olde Springfield" and "New Springfield", signed by Roger Daltry and Pete Thownshend. Ironically Townshend declined to voice his character in the episode; together with a promotional card for 'Greatest Hits and More', signed by Roger Daltry and Pete Thownshend. (2)"

€120-€180

Large Image & Place Bid



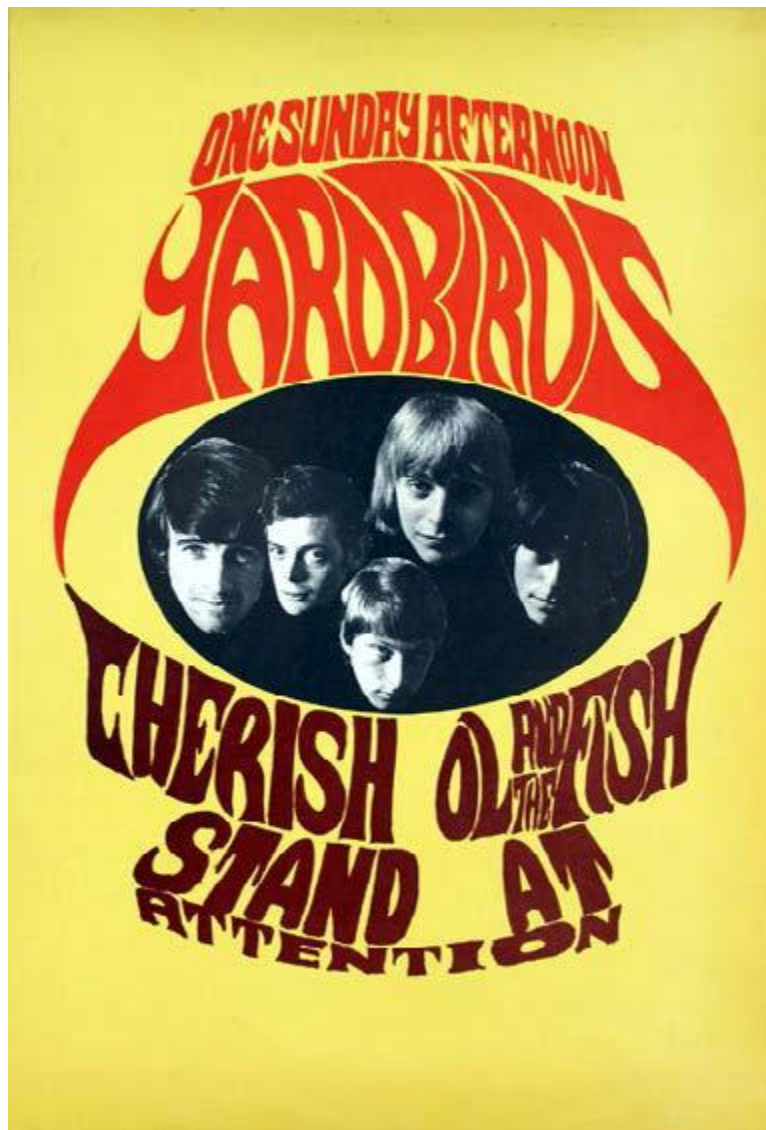
178

Paul McCartney & Wings (12)

Band on the Run, 1973, LP picture disc, Capitol Records, American pressing; Band on the Run, 1973, LP record, EMI Records, UK pressing; Wings over America, 1976, Triple LP record, UK pressing; Wings at the Speed of Sound, 1976, LP record, EMI, German pressing; Back to the Egg, 1979, MPL Communications. together with Good Night Tonight, 12 single; also Wings guitar pick, Back to the Egg introductory booklet and programmes and promotional material. (12)”

€100-€150

Large Image & Place Bid



179

Yardbirds and The Lovin' Spoonful

c.1965, Swedish publicity posters published by Konst, Sweden. 20ins (51cm) x 14ins (36cm)

€80-€120

Large Image & Place Bid



180

Yes Albums

Time and a Word (1991 Russian re-release) LP; Yessongs (1973); Relayer (1974); Going for the One (1977); together with a sheet of Yes letter head and a flyer for the Yes Midsummer 2004 UK concerts, and a contract between Marquee Martin and Roy Flynn representing Yes regarding an appearance at the Marquee Club, London W1, 7th and 14th August 1969.

€50-€70

Large Image & Place Bid



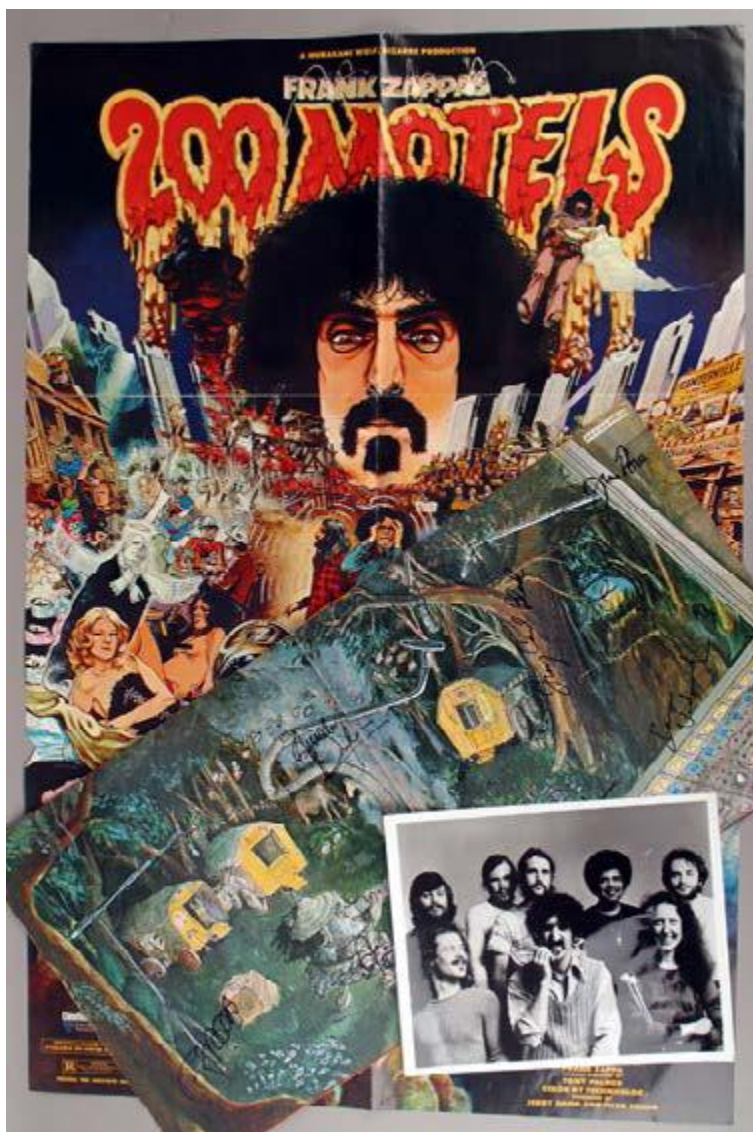
181

Neil Young signed guitar

A black Eleca acoustic guitar signed to the body by Neil Young; accompanied by a certificate of authenticity from Jack Nelson, Worldwide Autographs Inc.

€300-€500

Large Image & Place Bid



182

Frank Zappa and the Mothers, 200 Motels, signed (3)

Interior of double-album sleeve signed in black felt tip by Frank Zappa and six of the Mothers; together with a publicity photograph of Frank Zappa and the Mothers; also a publicity poster for 200 Motels, 33ins (84cm) x 22ins (56cm). (3)

€150-€200

Large Image & Place Bid



183

1917 Gibson A1 mandolin

By the Gibson Mandolin-Guitar Co., Kalamazoo, Michigan. An 'A' series mandolin, serial number 35598, with pickguard. In contemporary plush-lined hard case.

25_ x 10_ x 3in. (64.77 x 26.04
€1,200-€1,500

Large Image & Place Bid



184

A tenor banjo with a Waverly head

Bought in Boston in 1960s by the previous owner who was playing with Bobby Clancy, (later of the Clancy Brothers), there.

€300-€500

Large Image & Place Bid



185

The Eagle Has Landed, 1976, presentation belt buckle and key fob,

The brass buckle centred with stylised eagle and swastika and "The Eagle Has Landed - 1943 - 1976", the reverse impressed with "Thanks - Jack Wiener - David Niven Jr", by Fairchild, Deane & Adams, London; the white metal and enamel key fob depicting an eagle and swastika suspended from a parachute, the reverse with relief inscription "The Eagle - Has Landed - with all - my love - Donald", by Fornari, Rome; in blue plush case."

€120-€180

Large Image & Place Bid



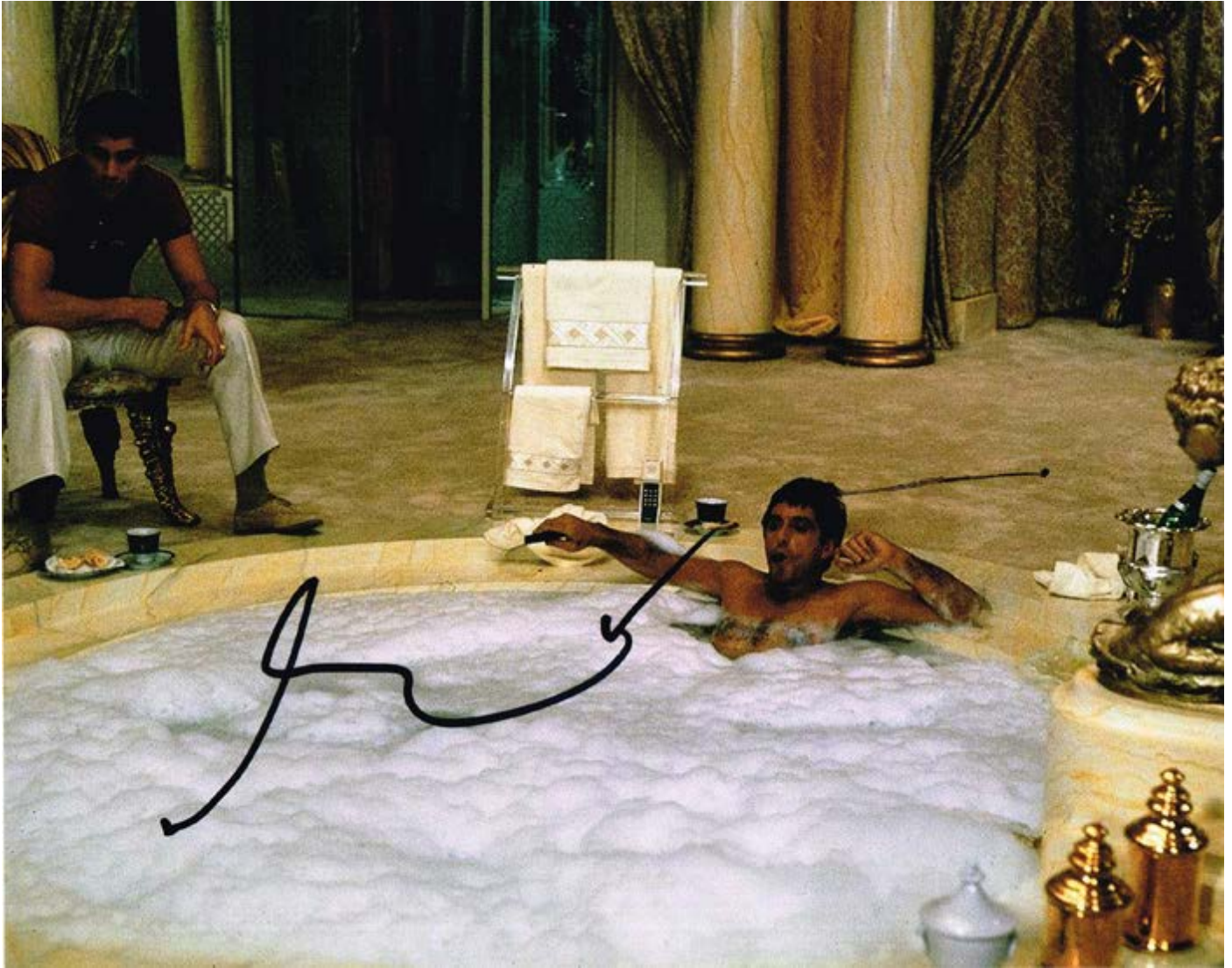
185

The Eagle Has Landed, 1976, presentation belt buckle and key fob,

The brass buckle centred with stylised eagle and swastika and "The Eagle Has Landed - 1943 - 1976", the reverse impressed with "Thanks - Jack Wiener - David Niven Jr", by Fairchild, Deane & Adams, London; the white metal and enamel key fob depicting an eagle and swastika suspended from a parachute, the reverse with relief inscription "The Eagle - Has Landed - with all - my love - Donald", by Fornari, Rome; in blue plush case."

€120-€181

Large Image & Place Bid



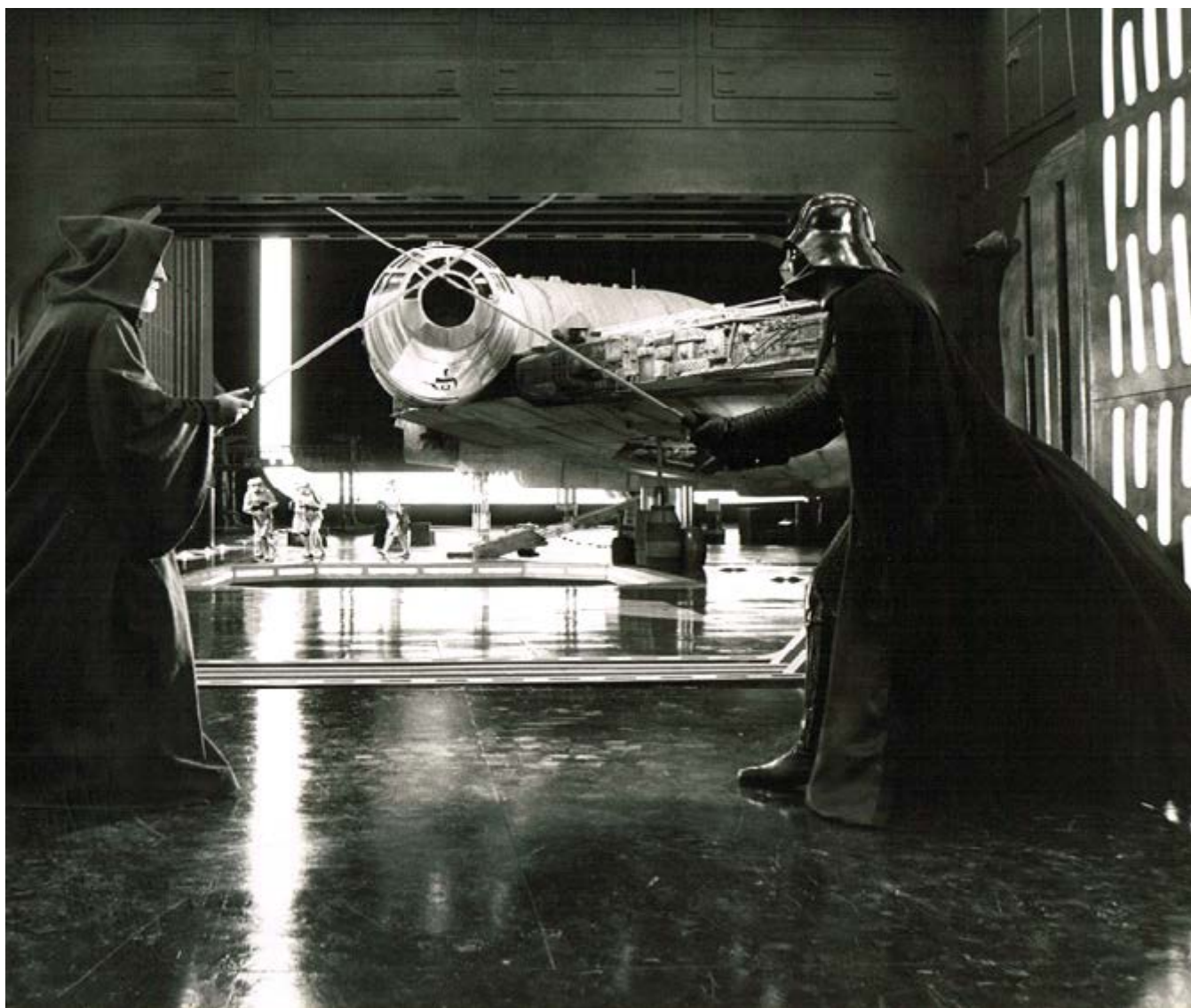
186

Al Pacino, Scarface, movie stills, signed. (3)

Three stills from the 1983 movie, each signed in black felt-tip pen by Al Pacino.

€150-€200

Large Image & Place Bid



187

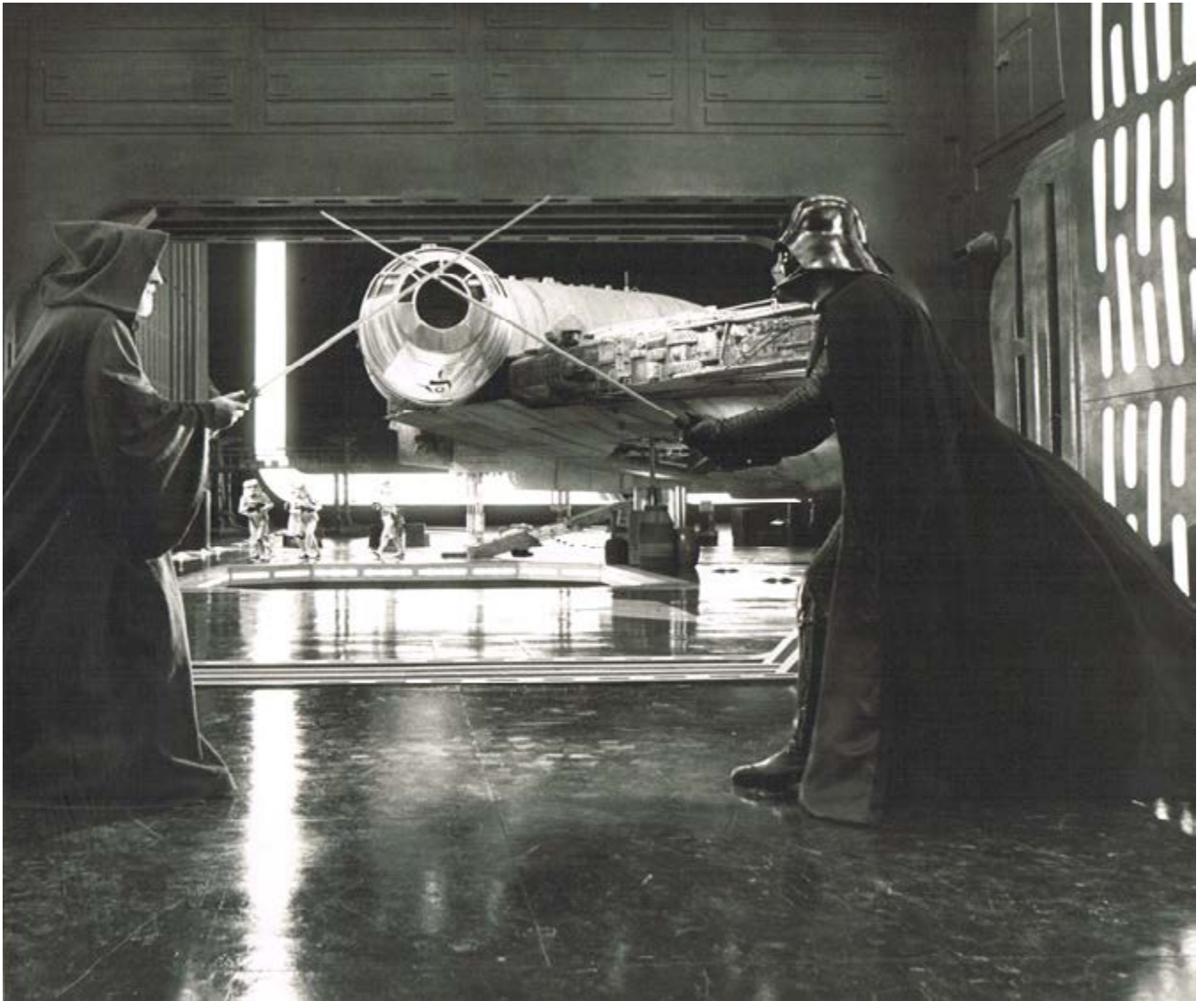
Star Wars, A New Hope, John Jay photographic stills (5)

Five photographic stills. Darth Vader and Obi-Wan Kenobi cross [bamboo] light sabres, 8" x 10"; Luke Skywalker watches his uncle's farm burning, 8" x 10"; Obi-Wan Kenobi and Luke rush through the market, 8" x 10"; Luke runs to his speeder in the Dune Sea, 8" x 10"; Han Solo and Princess Leia hold off the Stormtroopers, 10" x 13.5". John Jay was the still photographer for Star Wars: Episode IV A New Hope. See also lots 192 and 392."

Gifted to the current owner by John Jay.

€1,000-€1,500

Large Image & Place Bid



187

Star Wars, A New Hope, John Jay photographic stills (5)

Five photographic stills. Darth Vader and Obi-Wan Kenobi cross [bamboo] light sabres, 8 x 10"; Luke Skywalker watches his uncle's farm burning, 8" x 10"; Obi-Wan Kenobi and Luke rush through the market, 8" x 10"; Luke runs to his speeder in the Dune Sea, 8" x 10"; Han Solo and Princess Leia hold off the Stormtroopers, 10" x 13.5". John Jay was the still photographer for Star Wars: Episode IV A New Hope. See also lots 192 and 392."

Gifted to the current owner by John Jay.

€1,000-€1,501

Large Image & Place Bid



187

Star Wars, A New Hope, John Jay photographic stills (5)

Five photographic stills. Darth Vader and Obi-Wan Kenobi cross [bamboo] light sabres, 8" x 10"; Luke Skywalker watches his uncle's farm burning, 8" x 10"; Obi-Wan Kenobi and Luke rush through the market, 8" x 10"; Luke runs to his speeder in the Dune Sea, 8" x 10"; Han Solo and Princess Leia hold off the Stormtroopers, 10" x 13.5". John Jay was the still photographer for Star Wars: Episode IV A New Hope. See also lots 192 and 392."

Gifted to the current owner by John Jay.

€1,000-€1,502

Large Image & Place Bid



187A

Star Wars, Stills (11)

A New Hope”: Three photographic prints of scenes from the film: Jawas loading R2-D2 into their vehicle; Luke Skywalker with R2-D2 and C-3PO; and “These aren’t the droids you’re looking for.”; together with eight 8 x 10ins printed stills from “The Empire Strikes Back”. See also lots 192 and 392. (11)”

Gifted to the current owner by John Jay.

€100-€150

Large Image & Place Bid



188

Clint Eastwood, signed photograph (3)

A signed 10 x 8" photograph of Eastwood as the man with no name, framed with movie promotional cards; together with A Fistful of Dollars 1980s French Grande poster (61.5" x 46.25") re-release; and Sudden Impact, Italian 2 Folio poster (55" x 39"): also Paint Your Wagon, US One -Sheet. (4)"

€300-€400

Large Image & Place Bid



188

Clint Eastwood, signed photograph (3)

A signed 10 x 8" photograph of Eastwood as the man with no name, framed with movie promotional cards; together with A Fistful of Dollars 1980s French Grande poster (61.5" x 46.25") re-release; and Sudden Impact, Italian 2 Folio poster (55" x 39"): also Paint Your Wagon, US One -Sheet. (4)"

€300-€401

Large Image & Place Bid



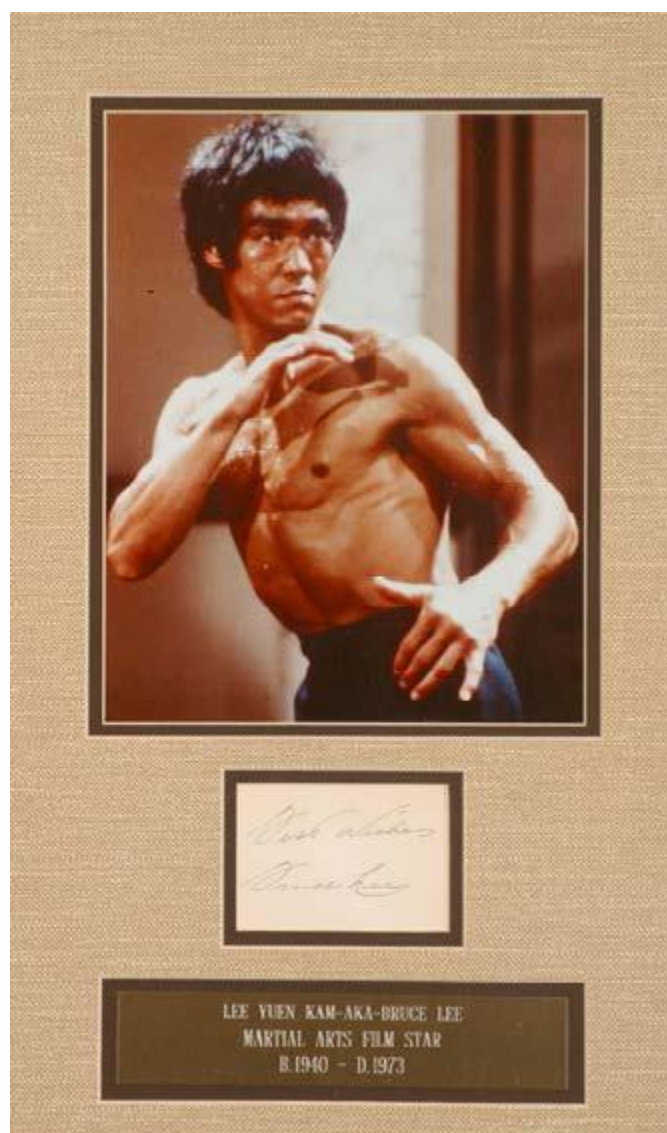
188

Clint Eastwood, signed photograph (3)

A signed 10 x 8" photograph of Eastwood as the man with no name, framed with movie promotional cards; together with A Fistful of Dollars 1980s French Grande poster (61.5" x 46.25") re-release; and Sudden Impact, Italian 2 Folio poster (55" x 39"): also Paint Your Wagon, US One -Sheet. (4)"

€300-€402

Large Image & Place Bid



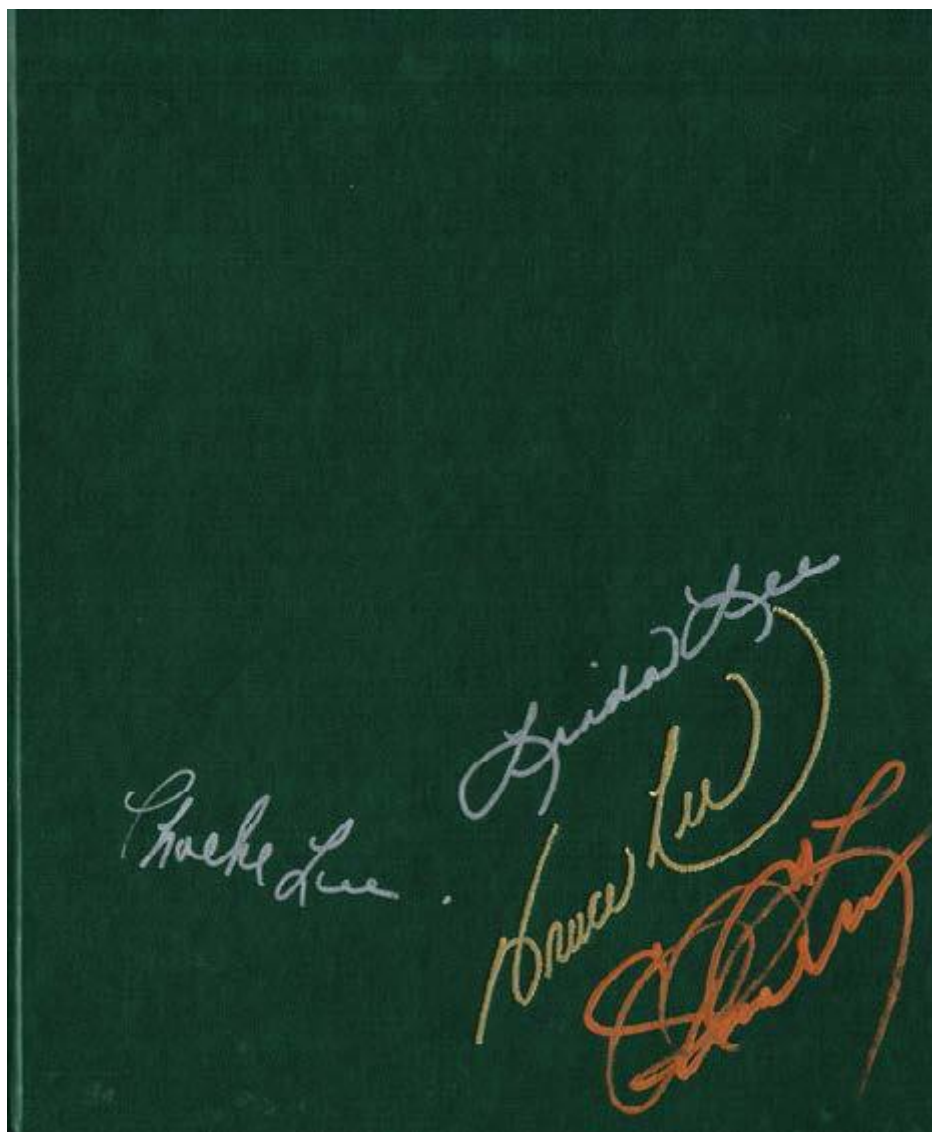
189

Bruce Lee, framed signature

A piece of paper inscribed in black fountain pen "Best wishes - Bruce Lee", framed with a 10" x 8" photograph of Bruce Lee. See also lots 484-490."

20_ x 13_in. (52.07 x 33.66cm)
€800-€1,200

Large Image & Place Bid



190

Bruce Lee personal photographs

Reproduced by Linda Lee, Bruce's widow: six photographs in folder signed to the cover by Linda, Phoebe and Shannon Lee; together with two framed scenes from Enter the Dragon signed by Bob Hall and Jim Kelly respectively. See also lots 484-490. (3)

€150-€200

Large Image & Place Bid



190

Bruce Lee personal photographs

Reproduced by Linda Lee, Bruce's widow: six photographs in folder signed to the cover by Linda, Phoebe and Shannon Lee; together with two framed scenes from Enter the Dragon signed by Bob Hall and Jim Kelly respectively. See also lots 484-490. (3)

€150-€201

Large Image & Place Bid



Letter of Authenticity

BRUCE LEE COLLECTOR SERIES PUBLICATION

This is to certify that this special Bruce Lee Collector's edition contains photographs and documents which have been in my personal possession since Bruce's death in July 1973. These are rare photographs and writings seldom seen by anyone outside my family circle. The photographs have been reproduced for you through a process of hand-printing which preserves their original quality.

Linda Lee
Linda Lee

699/1,000

August 17, 1994
Date

190

Bruce Lee personal photographs

Reproduced by Linda Lee, Bruce's widow: six photographs in folder signed to the cover by Linda, Phoebe and Shannon Lee; together with two framed scenes from Enter the Dragon signed by Bob Hall and Jim Kelly respectively. See also lots 484-490. (3)

€150-€202

Large Image & Place Bid



191

Movie Stills

A collection of black and white promotional stills from Blade Runner, All Quiet on The Western Front, Stardust Memories, Don Giovanni, King Kong and Kramer vs. Kramer. (25)

€80-€120

Large Image & Place Bid



193

Jailhouse Rock

1957. Starring Elvis Presley. Directed by Richard Thorpe.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes, edge-tears, very minor fold-tears.

30 x 40in. (76.20 x 101.60cm)

€300-€500

Large Image & Place Bid



194

Twist Around the Clock

1961. Starring Chubby Checker, Dion DiMucci, Vicki Spencer.

An unrestored British quad poster that displays signs of use. Folded.
Very fine. Few pinholes.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



195

G.I. Blues

1960. Starring Elvis Presley & Juliet Prowse. This film, about the romance between a G.I. and a club dancer, was a box-office hit, and its success would largely determine the musical-comedy trajectory Elvis's film-career would take through much of the 1960s. Directed by Norman Taurog.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes. Slight discolouration along folds.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



196

Girls! Girls! Girls!

1962. Starring Elvis Presley, Stella Stevens, Jeremy Slate. Featuring one of his classic songs 'Return to Sender', this Elvis picture sees him caught in a love-triangle between club-singer Robin and sweet Laurel. Directed by Norman Taurog.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pinholes.

30 x 40in. (76.20 x 101.60cm)

€300-€400

[Large Image & Place Bid](#)



197

Fun in Acapulco

1963. Starring Elvis Presley, Ursula Andress, Elsa Cárdenas, Paul Lukas, Larry Domasin, Alejandro Rey, Robert Carricart, Teri Hope and Teri Garr. Directed by Richard Thorpe.

An unrestored British quad poster that displays signs of use. Folded. Vey good. Pinholes, 2 x 1.5" x 1" holes in printed area.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



198

Fun in Acapulco

1963. Starring Elvis Presley, Ursula Andress, Elsa Cárdenas. Top of the box-office in America the week after President Kennedy's assassination, this musical comedy provided audiences with fun-in-the-sun frolics, and the Elvis-hit 'Bossa Nova Baby'. Directed by Richard Thorpe.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pinholes, minor edge tears, Ursula Andress' bikini turned into one-piece swimsuit with pink felt-tip.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



199

Love Me Tender

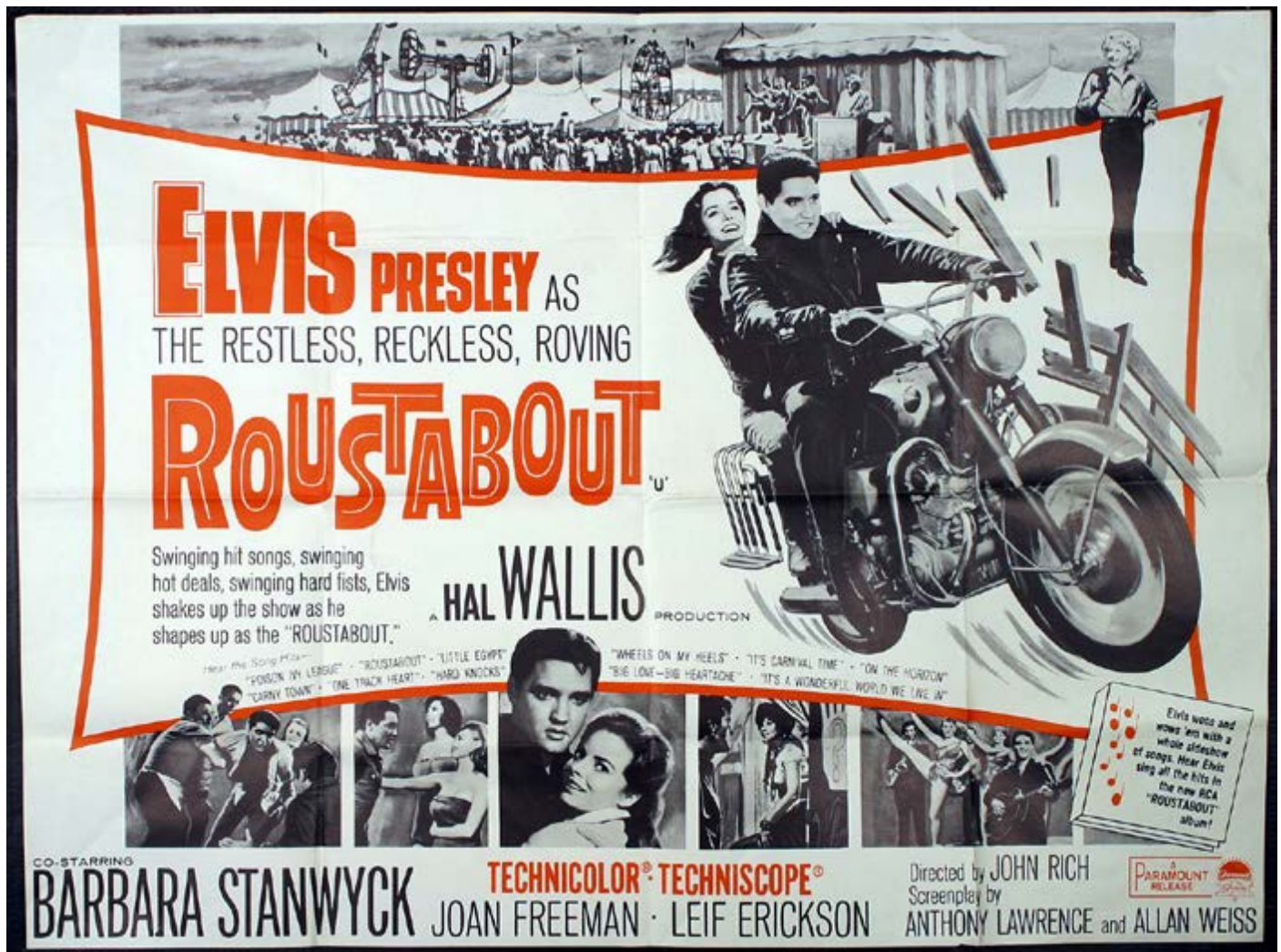
1960s re-release. Starring Elvis Presley, Richard Egan, Debra Paget.
Directed by Robert D. Webb.

An unrestored British quad poster that displays signs of use. Folded.
Very fine. Pinholes, very minor fold-tears.

30 x 40in. (76.20 x 101.60cm)

€150-€250

Large Image & Place Bid



200

The Roustabout

1964. Starring Elvis Presley & Barbara Stanwyck. A box-office success with a soundtrack that went to #1 in the billboard charts. The sneering, leather-jacketed Elvis on a motorcycle became one of his most iconic images. Directed by John Rich.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pinholes, writing on reverse of poster faintly visible in printed area.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



201

Help!

1965. Starring John Lennon, Paul McCartney, George Harrison & Ringo Starr. Seen as an influential forerunner to the art-form of music videos, Help! was the second feature film made by the Beatles and is a comedy adventure which sees the group come up against an evil cult. Directed by Richard Lester.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes.

30 x 40in. (76.20 x 101.60cm)

€1,500-€2,000

Large Image & Place Bid



202

Easy Come, Easy Go

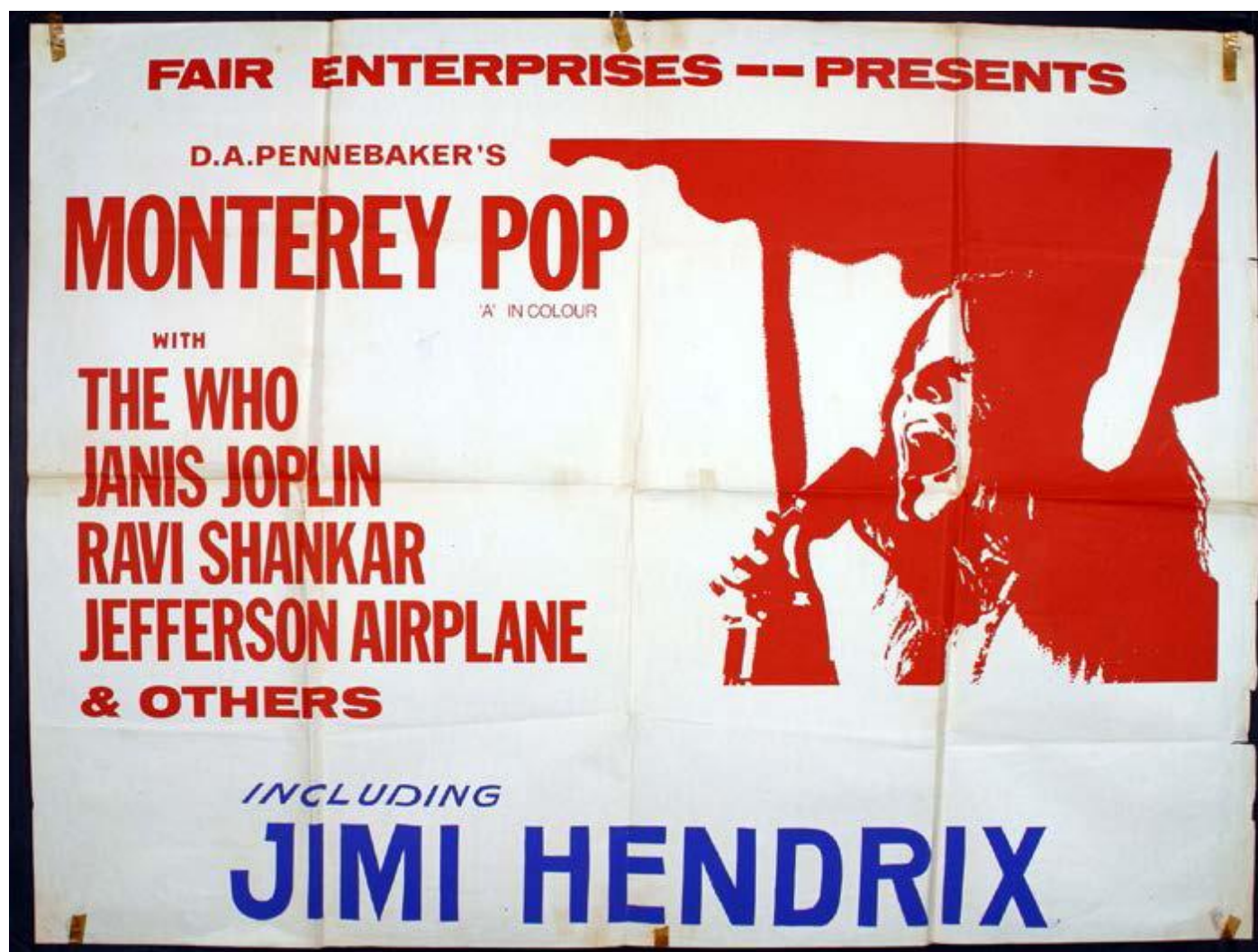
1967. Starring Elvis Presley. Adventure comedy featuring Elvis as a diver for the U.S. Navy, who stumbles across a sunken ship laden with Spanish gold. Directed by John Rich.

An unrestored British quad poster that displays signs of use. Near fine. Folded, pinholes, edge tears, tape marks.

30 x 40in. (76.20 x 101.60cm)

€80-€120

Large Image & Place Bid



203

Monterey Pop

1968. Starring Otis Redding, Jimi Hendrix, Ravi Shankar. Directed by D.A. Pennebaker.

An unrestored British quad poster that displays signs of use. Folded. Near fine. Tape-marks, minor edge-tears.

30 x 40in. (76.20 x 101.60cm)

€100-€150

[Large Image & Place Bid](#)



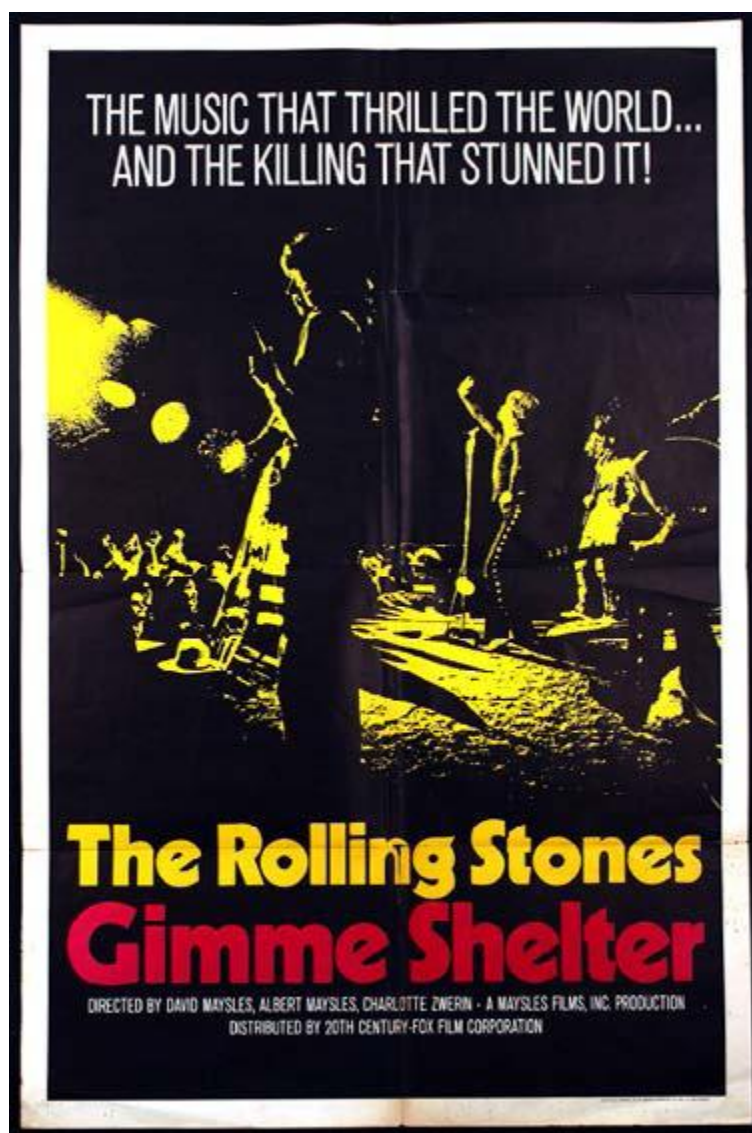
204

Gimme Shelter

1970. Starring Mick Jagger, Keith Richards, Charlie Watts. Harrowing documentary film chronicling the last weeks of The Rolling Stones' 1969 US tour, which culminated in the disastrous Altamont Free Concert. Directed by Albert Maysles, David Maysles & Charlotte Zwerin.

An unrestored British quad poster that displays signs of use. Folded. Fine. Very minor edge tears, tape marks.
30 x 40in. (76.20 x 101.60cm)
€800-€1,200

Large Image & Place Bid



205

Gimme Shelter, Rolling Stones

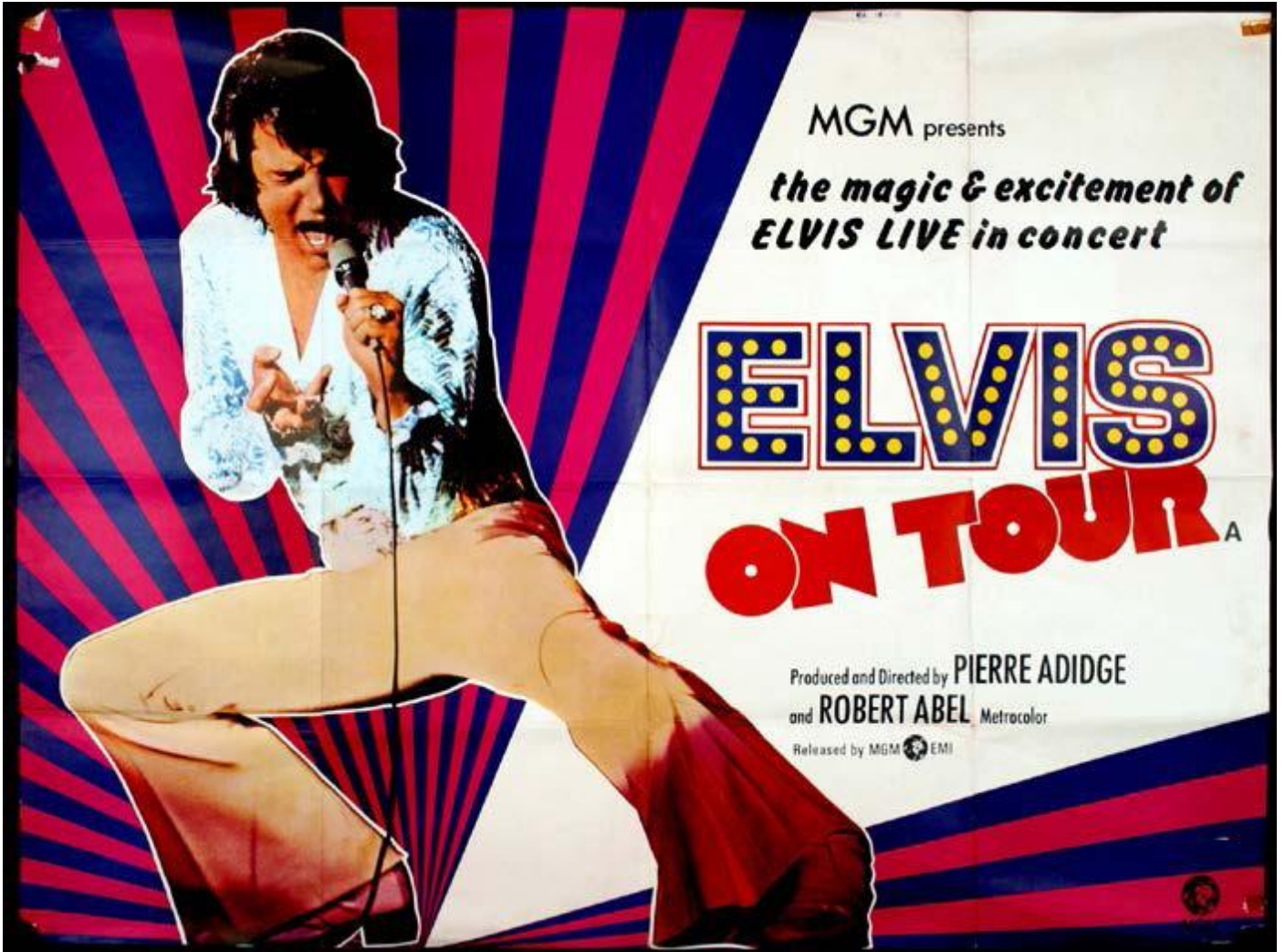
1970, US One-Sheet poster.

An unrestored cinema poster that displays signs of use. Folded. Few minor fold tears.

41 x 27in. (104.14 x 68.58cm)

€300-€500

Large Image & Place Bid



206

Elvis on Tour

1972. Starring Elvis Presley, Bill Baize, Estell Brown. Concert footage and offstage documentary of Elvis Presley.

An unrestored British quad poster that displays signs of use. Very fine. Tape marks and very minor tears to corners.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



207

Slade in Flame

1975. Starring Don Powell, Jim Lea, Noddy Holder. The story of the rise and fall of the fictitious band 'Flame', played by rock-band Slade, this film was described by BBC film critic Mark Kermode as the Citizen Kane of rock musicals". Directed by Richard Loncraine."

An unrestored British quad poster that displays signs of use. Folded. Very good. Creased along folds. Writing in felt-tip pen to top of printed area.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



208

This is Elvis

1981. Starring Elvis Presley, David Scott, Paul Boensch III. Feature-length documentary about the life and death of the music icon. Malcolm Leo & Andrew Solt.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pinholes, minor edge tears, few tape marks.

30 x 40in. (76.20 x 101.60cm)

€70-€100

Large Image & Place Bid



209

Pink Floyd The Wall

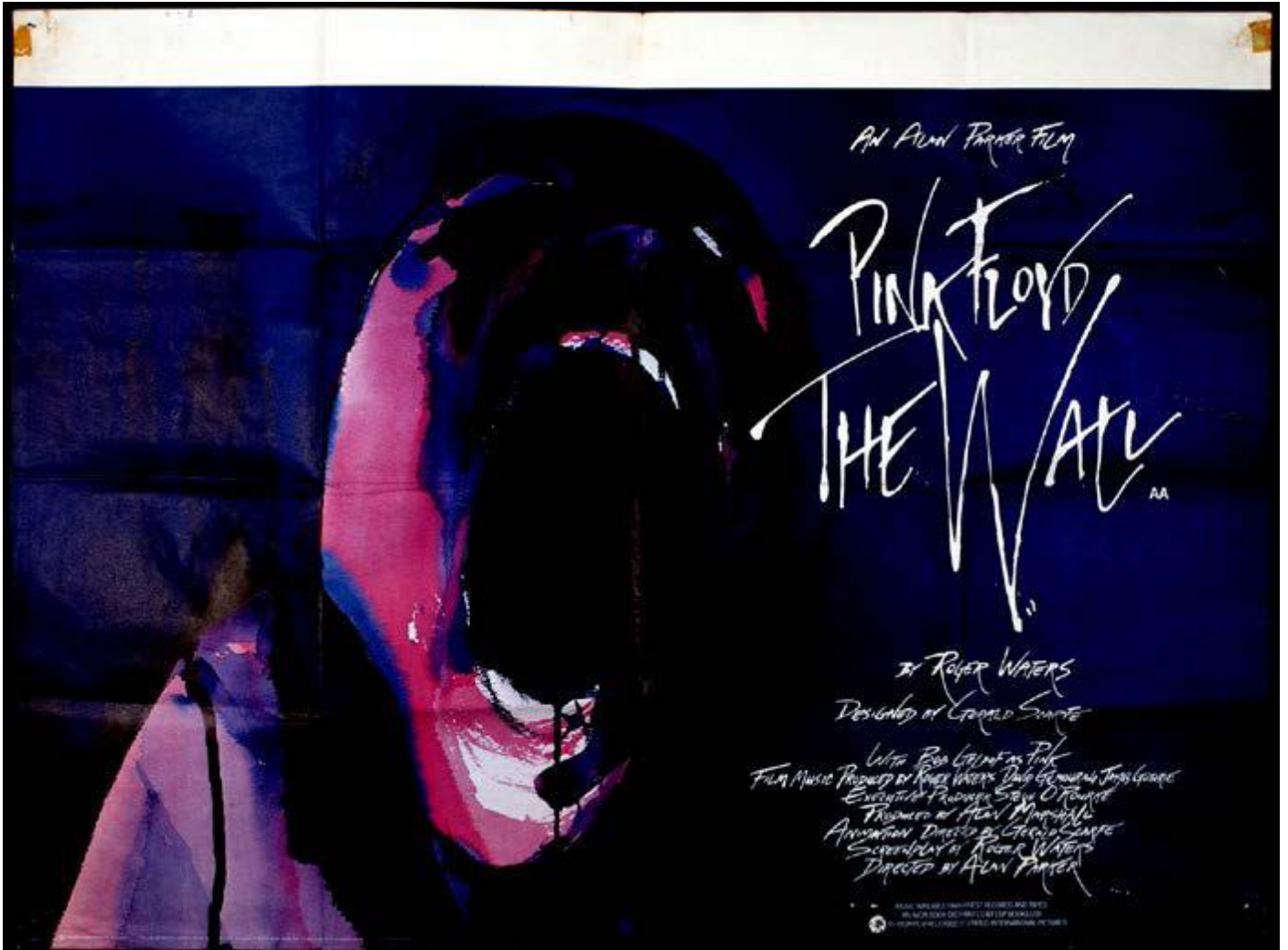
1982. Starring Bob Geldof. A box-office hit about a musician driven to madness, its screenplay was written by Pink Floyd vocalist and bassist Roger Waters. Directed by Alan Parker.

An unrestored British quad poster that displays signs of use. Folded. Very fine.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



210

Pink Floyd, The Wall

1982. Starring Bob Geldof. A box-office hit about a musician driven to madness, its screenplay was written by Pink Floyd vocalist and bassist Roger Waters. Directed by Alan Parker.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes. Tape marks.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



211

Sleepless in Seattle, Original Motion Picture Soundtrack

Framed commemorative discs presented to Sony Music Ireland in recognition of Worldwide sales in excess of four million copies. The proceeds of this lot will benefit Childline.

20 x 26in. (50.80 x 66.04cm)
€100-€150

Large Image & Place Bid

Philadelphia, Original Motion Picture Soundtrack

Framed commemorative discs presented to Sony Music Ireland in recognition of Worldwide sales in excess of three million copies. The proceeds of this lot will benefit Childline.

20 x 28in. (50.80 x 71.12cm)
€200-€300

Large Image & Place Bid



213

Ennio Morricone, “A Fistful of Dollars” and For a Few Dollars More”, signed (3)

1970, LP record, RCA, CDS 1052, signed to the cover in black felt-tip pen by Ennio Morricone; together with a ticket and signed programme from Ennio Morricone's 2013 concert in The Royal Hospital, Kilmainham. (3)

€150-€200

Large Image & Place Bid



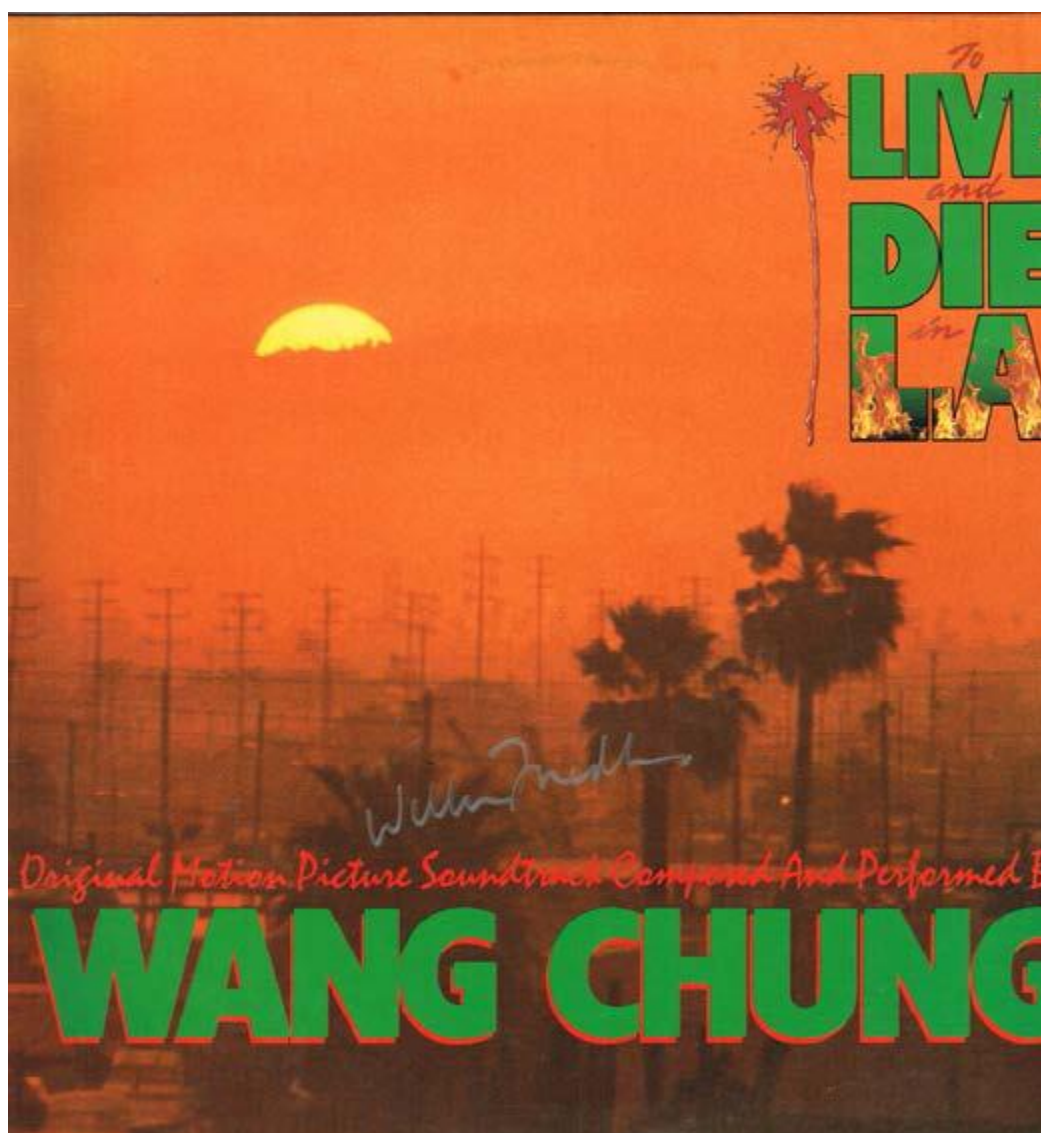
214

James Bond, Soundtracks.

Dr. No, 1964, 7" mono EP, United Artists Music UEP 1010; From Russia With Love, 1963, 7" mono EP, Parlophone GEP 8889; Goldfinger, 7" mono EP, United Artists Music 36.057; Themes from James Bond Films, 1967, 7" mono EP; Live and Let Die, LP record, 1973, United Artists Records UAS 29475; Music to Read James Bond By, LP record, United Artists Records, UAL 3415; and James Bond's Greatest Hits, 1973, LP record, EMI."

€100-€120

Large Image & Place Bid



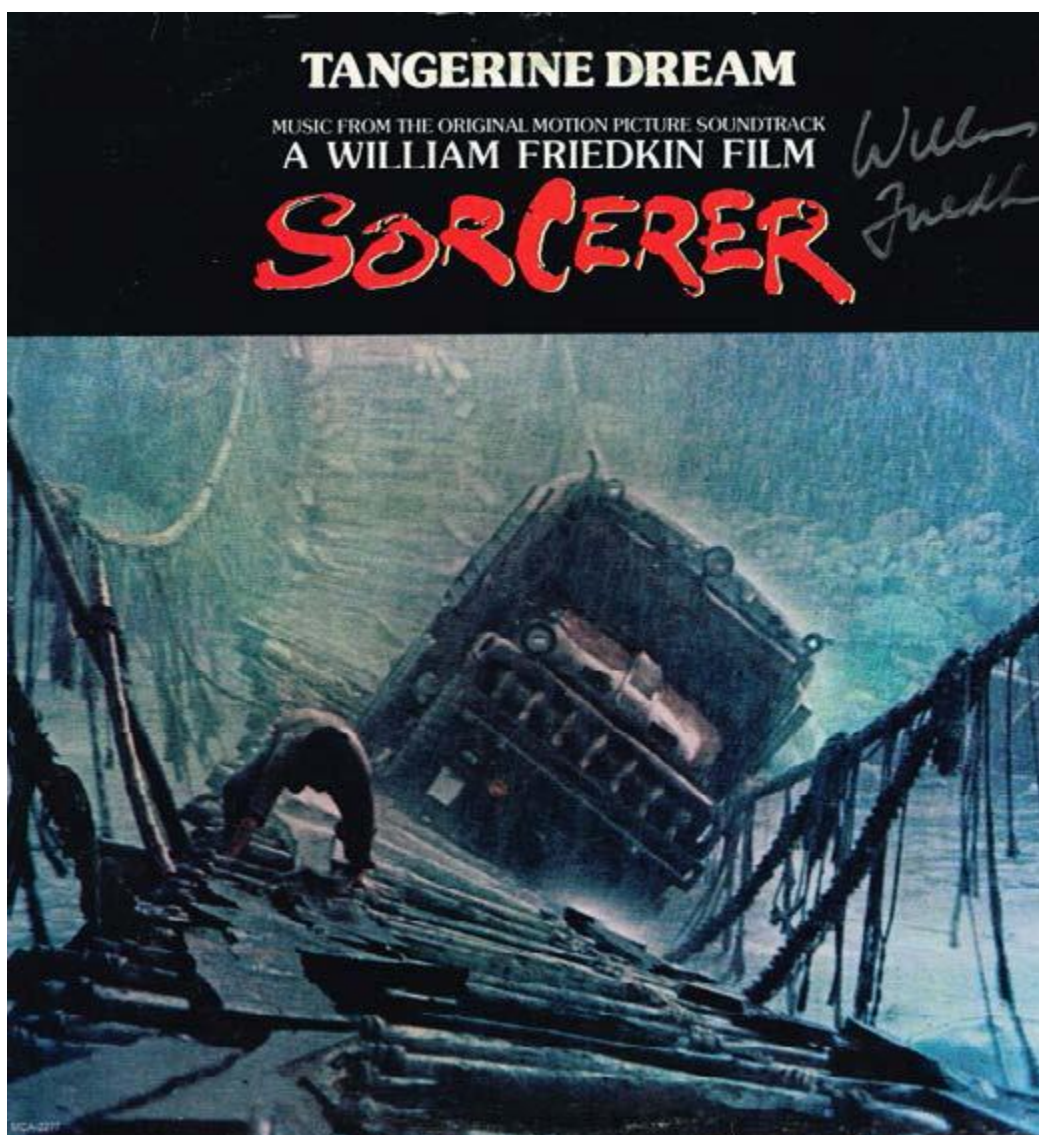
215

To Live and Die in LA, soundtrack signed by William Friedkin, director.

1983, LP record, Geffen Records, GHS 24081, signed in silver felt-tip pen to the outer sleeve by William Friedkin, Director.

€100-€150

Large Image & Place Bid



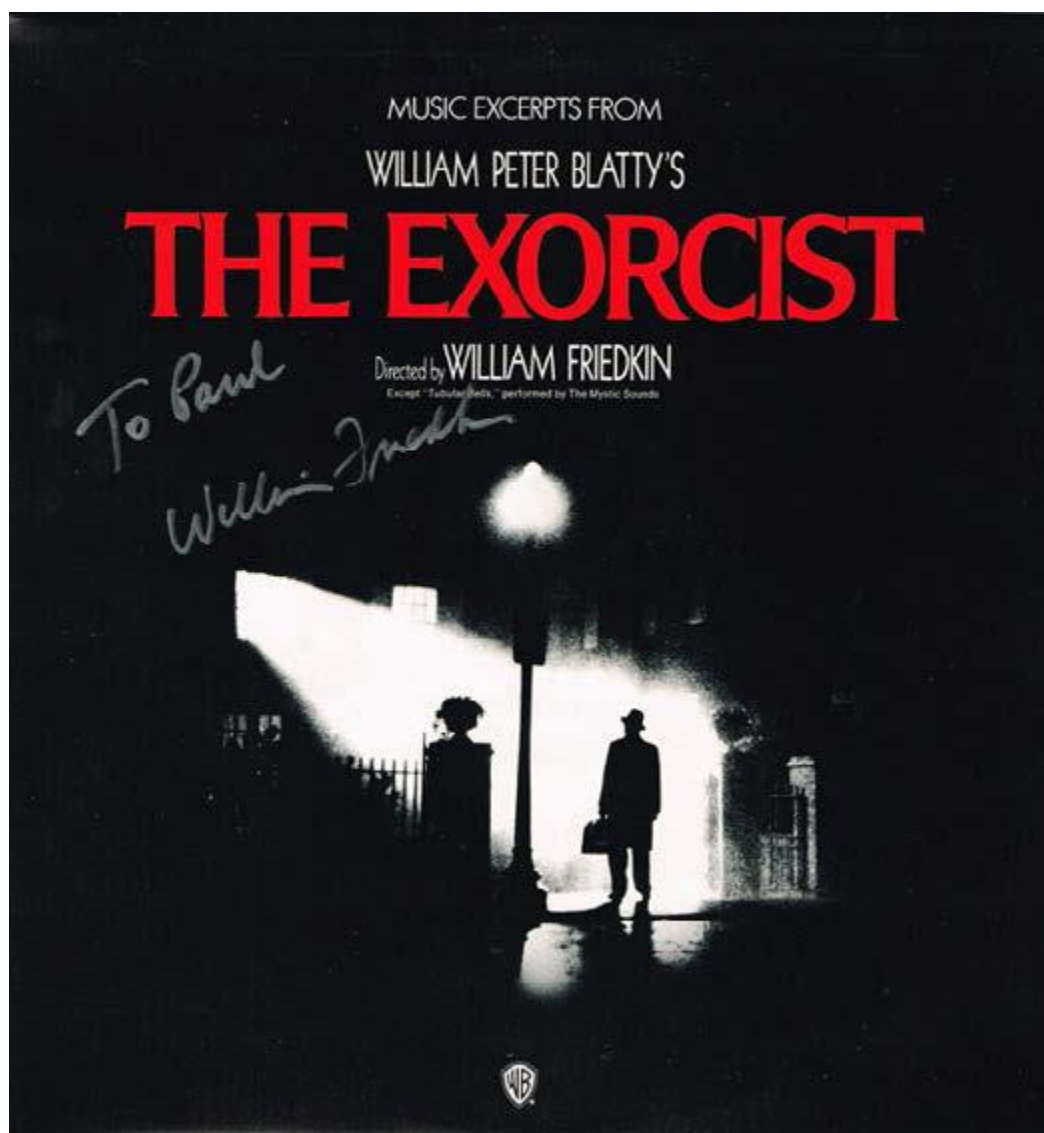
216

Sorcerer, Tangerine Dream soundtrack, signed by William Friedkin

1977, LP record, MCA Records, MCA-2277, signed in silver felt-tip pen to the outer sleeve by William Friedkin, Director.

€120-€180

Large Image & Place Bid



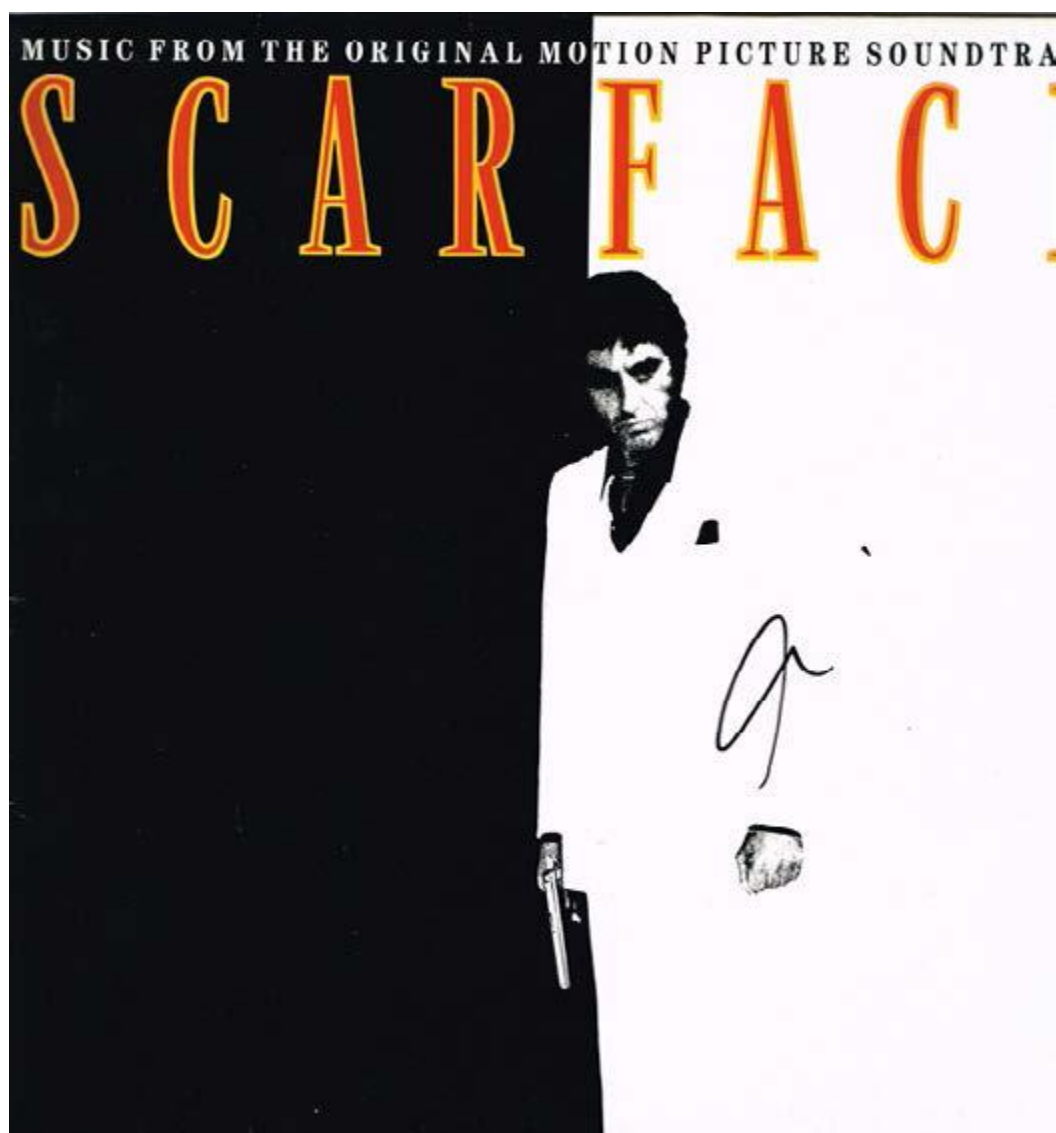
217

The Exorcist, William Friedkin, soundtrack signed

1974, LP record, Warner Bros. Records, K56071, signed in silver felt-tip pen to the outer sleeve by William Friedkin, Director.

€120-€180

Large Image & Place Bid



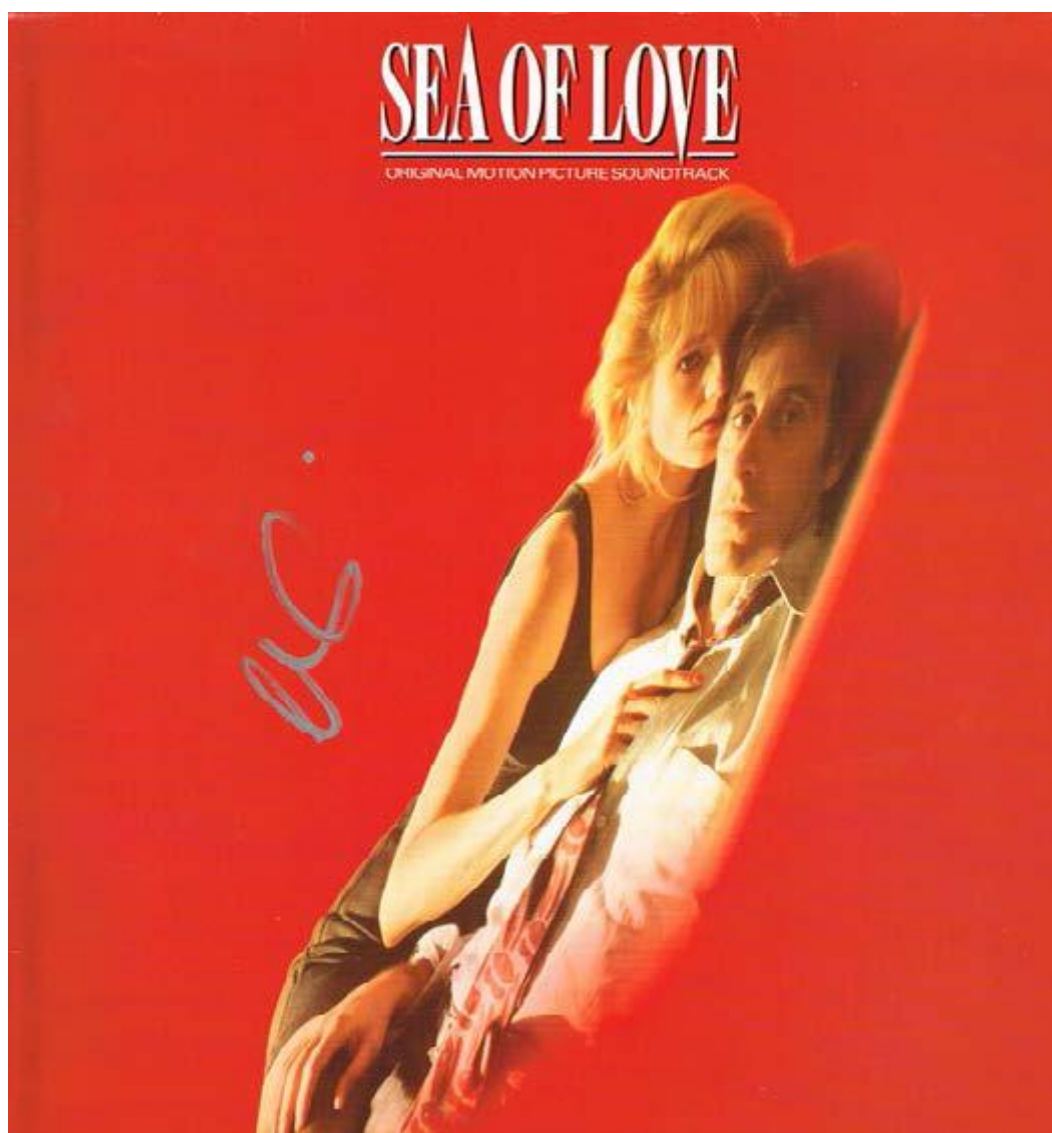
218

Al Pacino, Scarface, soundtrack, signed

1983, LP record, MCA Records, MCF 3198, signed to the outer sleeve in black felt-tip pen by Al Pacino.

€200-€300

Large Image & Place Bid



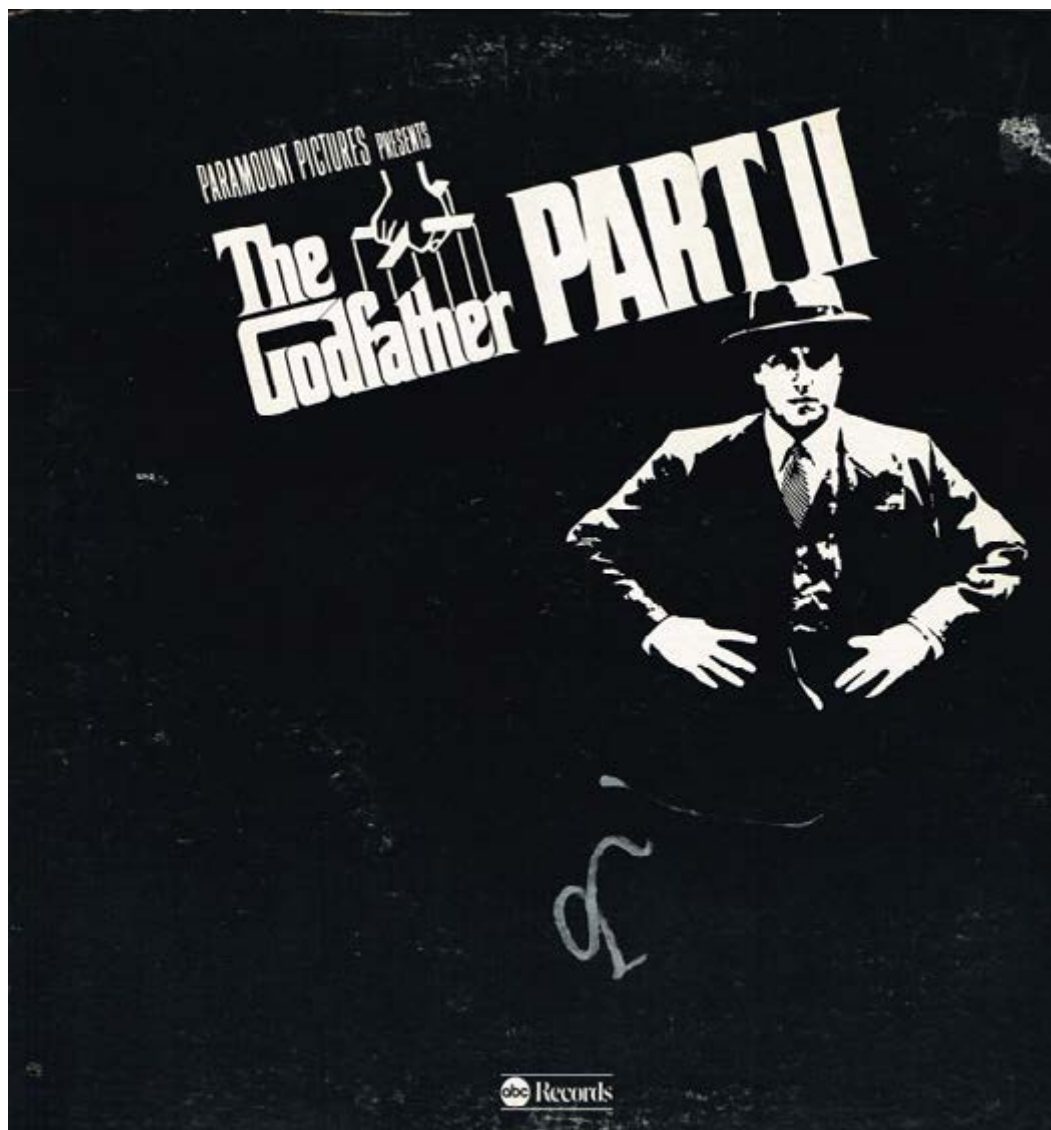
219

Al Pacino, Sea of Love, soundtrack, signed

1989, LP record, Mercury Records, 842 170-1, signed to the outer sleeve in silver metallic felt-tip pen by Al Pacino.

€200-€300

Large Image & Place Bid



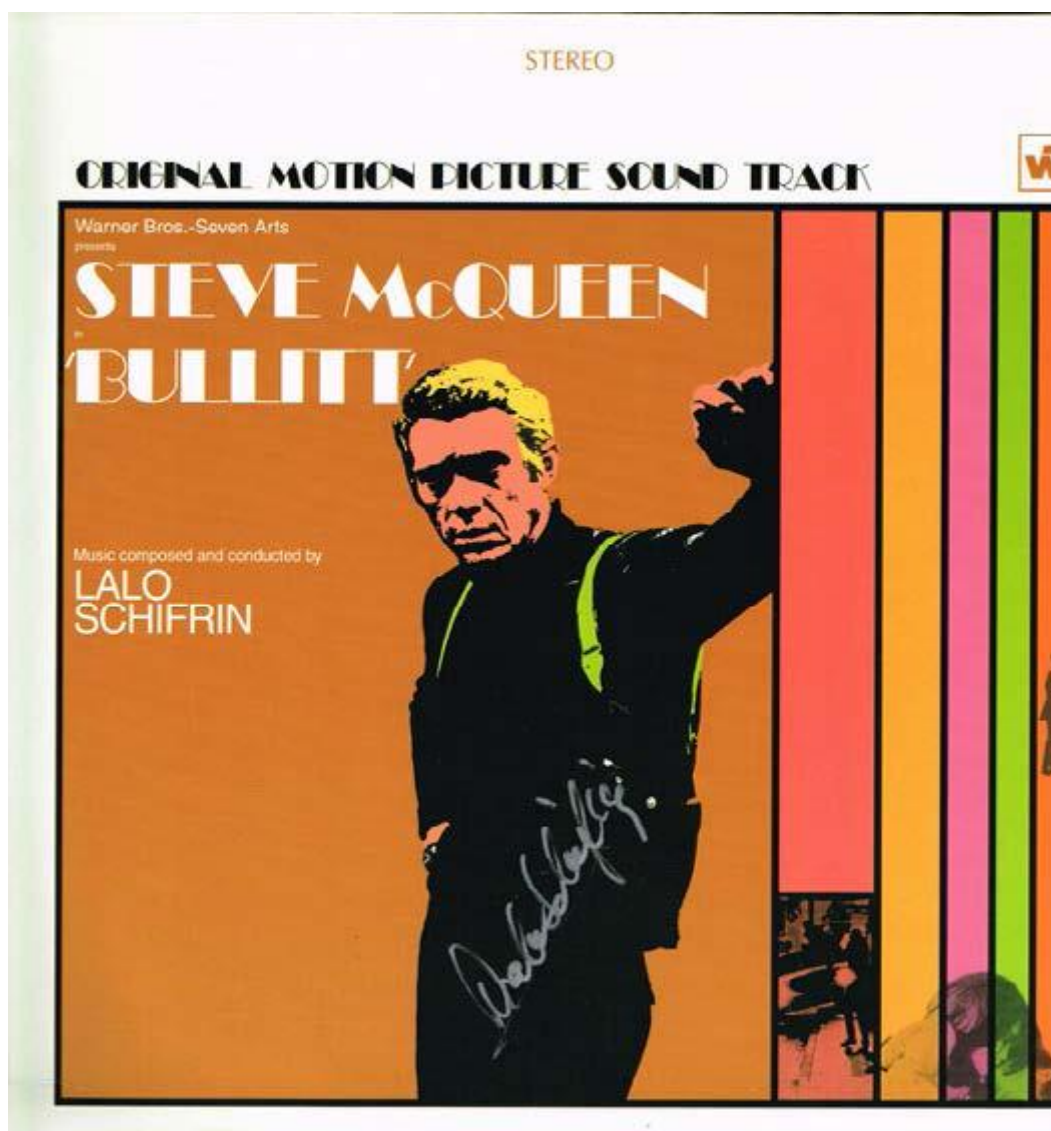
220

Al Pacino, The Godfather Part II, soundtrack, signed

1974, LP record, ABC Records, signed to the outer sleeve in silver metallic felt-tip pen by Al Pacino.

€200-€300

Large Image & Place Bid



221

Bullitt, Lalo Schifrin, signed album

2001, LP record, Warner Brothers, 9362 48085-1, signed to the outer sleeve in silver felt-tip pen by Lalo Schifrin, composer.

€80-€120

Large Image & Place Bid



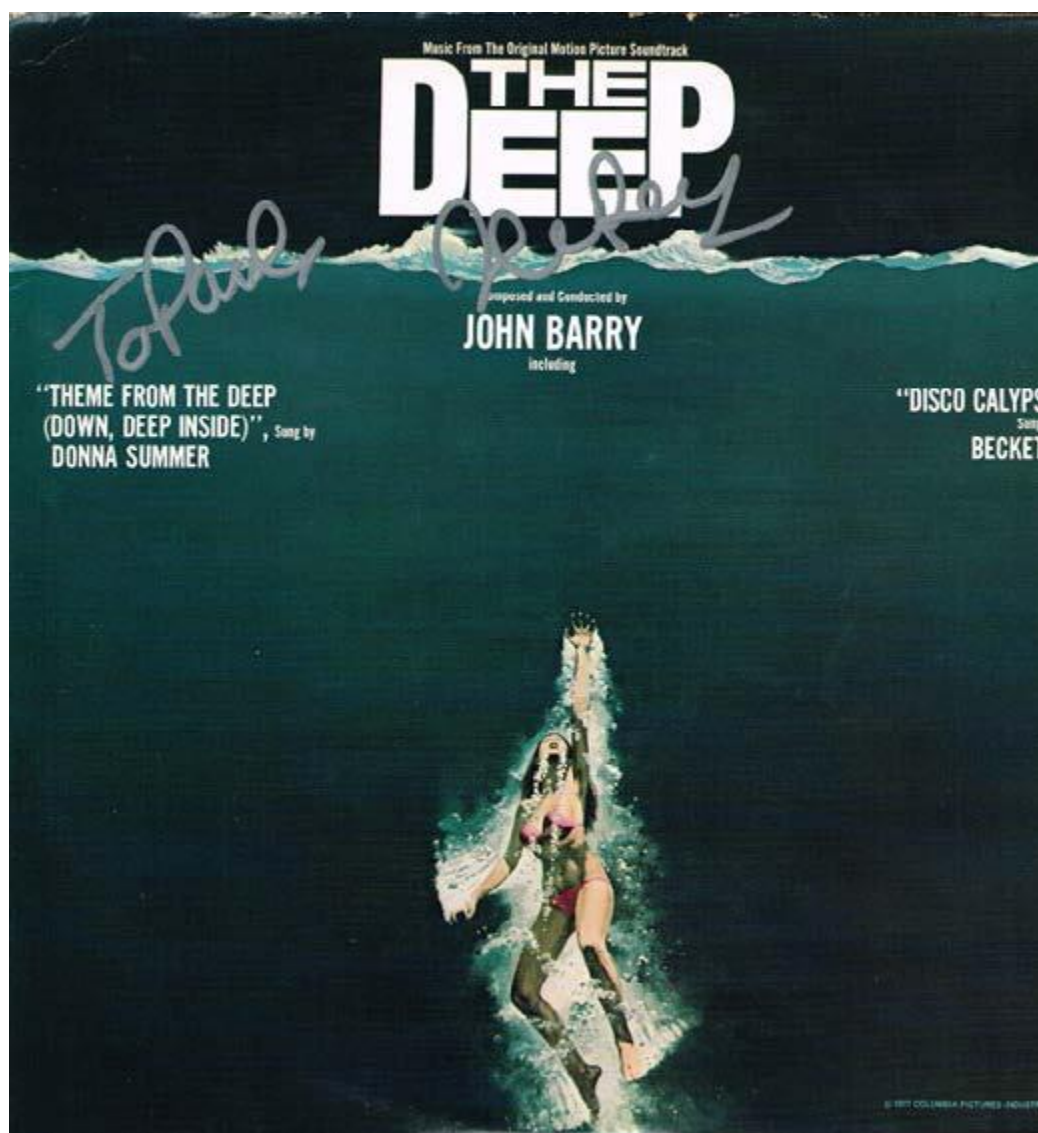
222

Game of Death, John Barry, signed album

1984, LP record, Victor Japan, VIP 4197, signed to the outer sleeve in silver felt-tip pen by John Barry.

€70-€100

[Large Image & Place Bid](#)



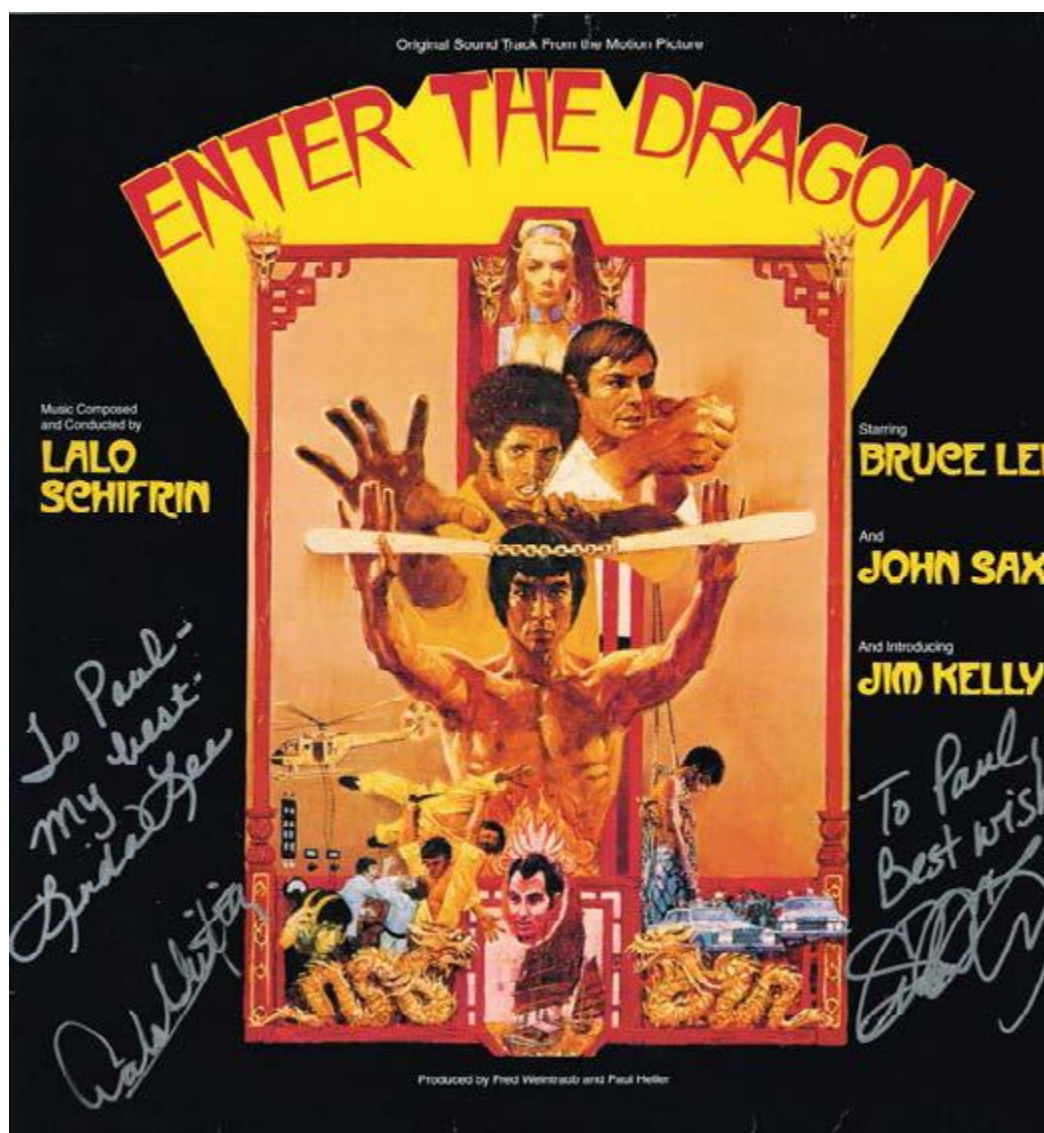
223

John Barry, The Deep, signed album

1977, transparant blue vinyl LP record, Casablanca Record and Film, signed to the outer sleeve in silver felt-tip pen by John Barry, composer. Includes promotional poster 44ins (112cm) x 11ins (28cm).

€70-€100

Large Image & Place Bid



224

Bruce Lee, Enter the Dragon, soundtrack album, signed

2001, LP record, Warner Brothers records, 9362 48074-1, signed to the outer sleeve in silver felt-tip pen by Lalo Schifrin, composer; Paul Heller, movie producer; and Linda Lee. See also lots 189, 190 and 484-490.

€80-€120

Large Image & Place Bid



225

Bruce Lee, Enter the Dragon, soundtrack picture disc, signed

2001, Hong Kong Records HKRO19/2001. Hong Kong Records limited edition picture disc. Signed in silver felt-tip pen by Lalo Schifrin, composer; Paul Heller, movie producer; and Phoebe, Shannon and Linda Lee. See also lots 189, 190 and 484-490.

€150-€200

Large Image & Place Bid



226

The Comancheros

1961. Starring John Wayne, Stuart Whitman, Ina Balin. A Texas Ranger teams up with his prisoner to infiltrate a gang of arms traders.

An unrestored British quad poster that displays signs of use. Folded. Pinholes. Creases along folds. Few tape marks in margin.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



228

Reap the Wild Wind

1942. Starring Ray Milland, John Wayne, Paulette Goddard. Directed by Cecil B. DeMille.

An unrestored British quad poster that displays signs of use. Folded. Very good. Repairs to corners, tape repairs to reverse, scuffed.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



229

Flying Tigers

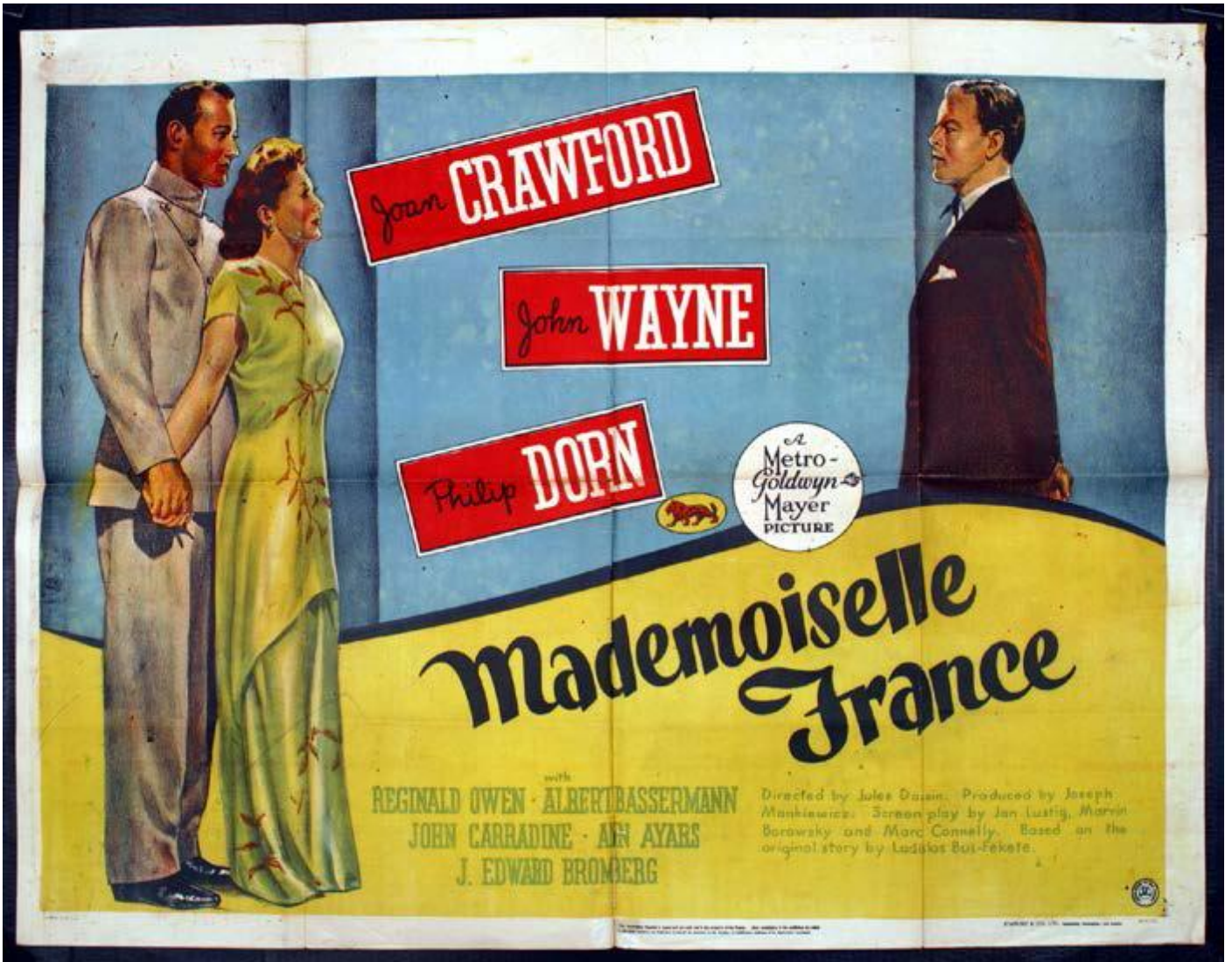
1942. 1950s re-release. Starring John Wayne, John Carroll, Anna Lee. Directed by David Miller.

An unrestored British quad poster that displays signs of use. Folded. Very good. Minor edge-tears, few minor fold-tears, pinholes.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



230

Mademoiselle France / Reunion in France

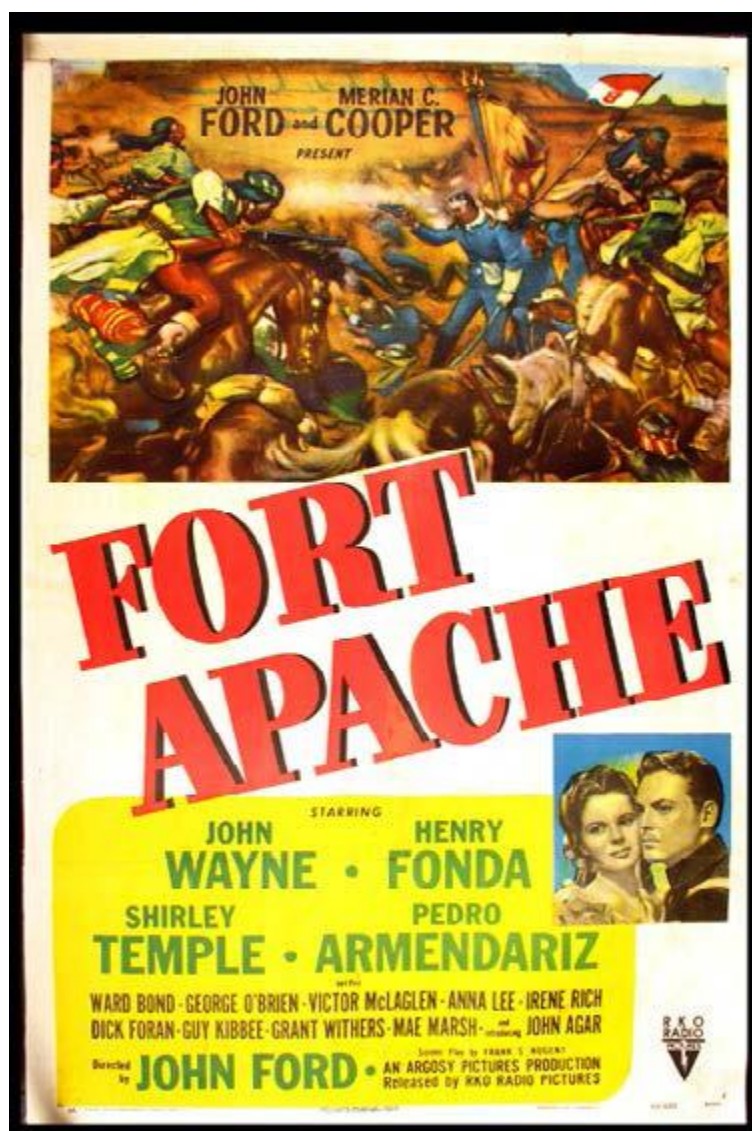
1944. 1950s re-release. Starring Joan Crawford, John Wayne, Philip Dorn. Directed by Jules Dassin.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes, scuffed-edges, some minor edge tears.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



231

Fort Apache

1948. Starring John Wayne, Henry Fonda and Shirley Temple. Directed by John Ford.

A US One Sheet poster mounted on linen and professionally restored.
Very Fine- on Linen

41 x 27in. (104.14 x 68.58cm)

€400-€600

[Large Image & Place Bid](#)



232

'Neath the Arizona Skies

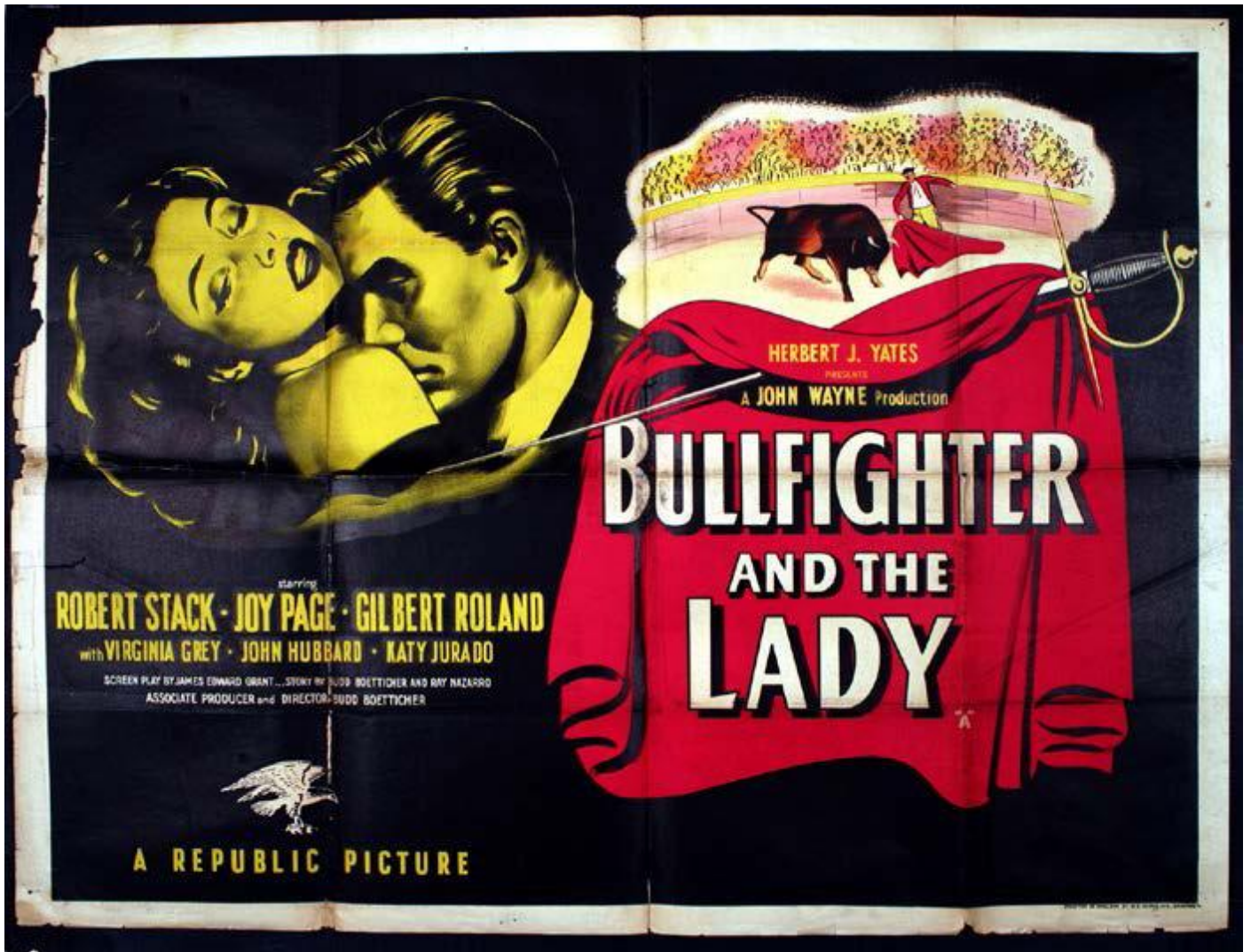
1950s re-release. Starring John Wayne, Sheila Terry, Shirley Jean Rickert. Directed by Harry L. Fraser.

An unrestored US One Sheet poster that displays signs of use. Folded. Very good. Very minor edge-tears, fold tears repaired with tape to the reverse, pinholes.

41 x 27in. (104.14 x 68.58cm)

€150-€200

Large Image & Place Bid



233

Bullfighter and the Lady

1951. Starring Robert Stack, Joy Page, Gilbert Roland. Directed by Budd Boetticher. Produced by John Wayne.

An unrestored British quad poster that displays signs of use. Folded. Very good. scuffed edges. Edge tears, some taped to reverse.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



234

The Conqueror

1956. Starring John Wayne, Susan Hayward, Pedro Armendáriz. Directed by Dick Powell. With banner to the top edge Let us 'Conquer' wasteful spending through National Savings”

An unrestored British Crown poster that displays signs of use. Folded. Scuffed edges, slight print loss.
29 x 19in. (73.66 x 48.26cm)
€100-€150

Large Image & Place Bid



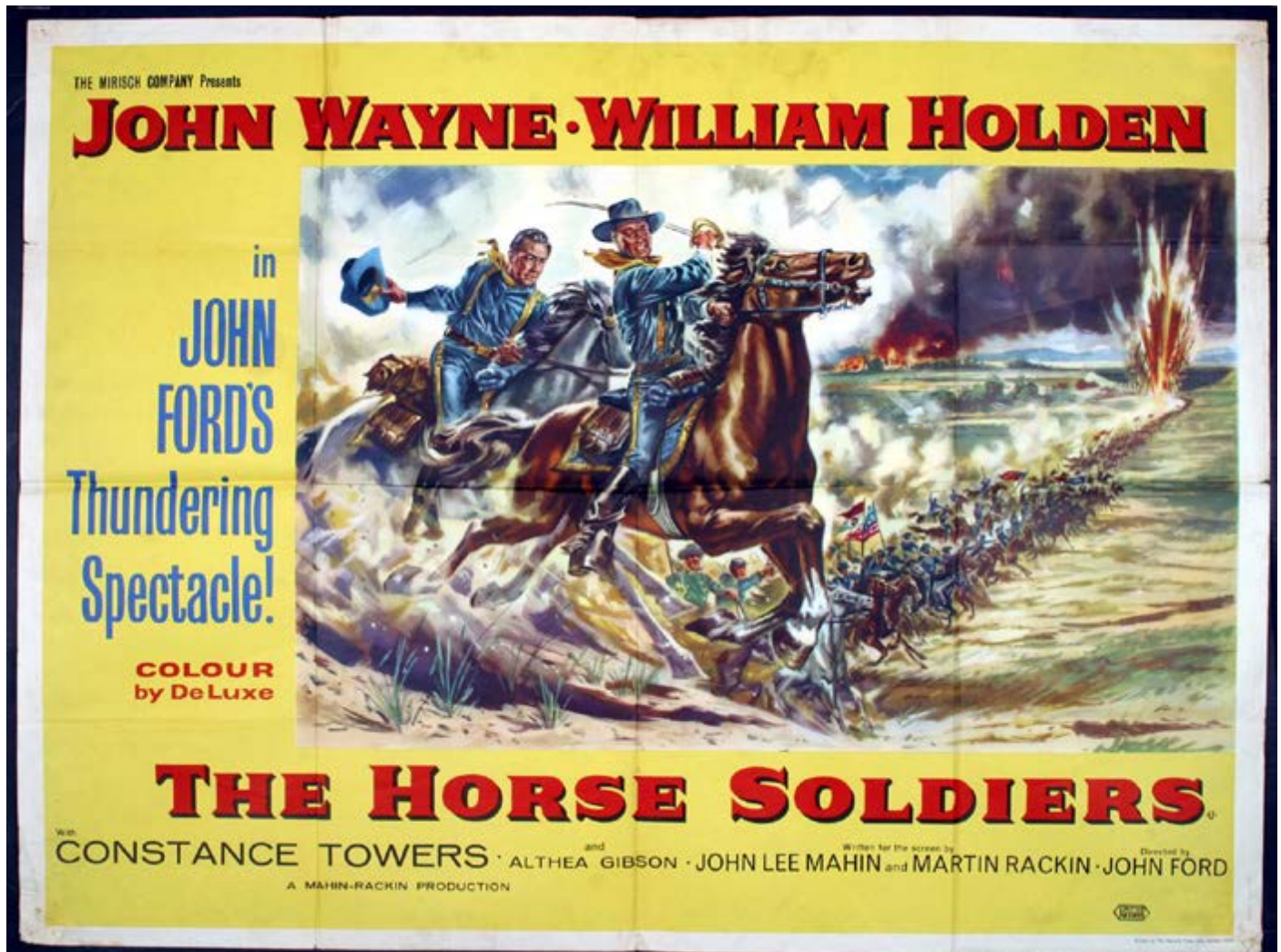
234A

Jet Pilot

1957. Starring John Wayne, Janet Leigh, Jay C. Flippen. Directors, Josef von Sternberg and Jules Furthman.

An unrestored British quad poster that displays signs of use. Folded. Near fine. Pinholes, edge-tears, creases along folds, small hole to centre. 30 x 40in. (76.20 x 101.60cm)
€100-€150

Large Image & Place Bid



235

Horse Soldiers

1959. Starring John Wayne, William Holden, Constance Towers.
Directed by John Ford.

An unrestored British quad poster that displays signs of use. Folded.
Fine. Pinholes repaired with tape.

30 x 40in. (76.20 x 101.60cm)

€150-€250

Large Image & Place Bid



236

Rio Bravo

1959. Starring John Wayne, Dean Martin, Ricky Nelson. Wayne plays a Sherriff who heads up a motley crew of heroes, a drunk, a cripple, and a young gunfighter, in this memorable Western. Directed by Howard Hawks.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pinholes, title inscribed to reverse and visible in printed area.
30 x 40in. (76.20 x 101.60cm)
€200-€300

Large Image & Place Bid



237

North to Alaska

1960. Starring John Wayne, Stewart Granger, Ernie Kovacs. Directed by Henry Hathaway.

An unrestored British quad poster that displays signs of use. Folded. Good. Some fold tears, minor edge-tears, tapemarks, pinholes. Felt-tip and biro inscriptions to reverse.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



238

McClintock! Signed by John Wayne's son

1963. Starring John Wayne, Maureen O'Hara, Patrick Wayne. Directed by Andrew V. McLaglen. Inscribed to the bottom right-hand corner: Maureen & my Dad - on screen, what - could be better for - a first time - producer? - Michael Wayne""

An unrestored British quad poster that displays signs of use. Folded. Near fine, very minor edge-tears, tape-marks, pinholes.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



239

The Magnificent Showman/ aka Circus World (U.S.)

1964. Starring John Wayne, Rita Hayworth, Claudia Cardinale. Western/ Drama about a Wild-West performer who takes his show to Europe. Directed by Henry Hathaway.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pinholes, writing on reverse of poster faintly visible in printed area.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



240

The Sons of Katie Elder

1965. Starring John Wayne, Dean Martin, Martha Hyer. Directed by Henry Hathaway.

An unrestored British quad poster that displays signs of use. Folded. Fine. Tape-marks, pinholes, creases along folds.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



241

El Dorado

1966. Starring John Wayne, Robert Mitchum, James Caan. The most enduring and acclaimed of a trio of Westerns the director shot with Wayne, the film also stars fellow Hollywood icon Robert Mitchum. Directed by Howard Hawks.

An unrestored British quad poster that displays signs of use. Very good. Folded, edge tears, some taped to the reverse; 6" x 2.5" tear to lower margin.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



242

The Green Berets

1968. Starring John Wayne, David Janssen & Jim Hutton. Largely interpreted as a defense of U.S. involvement in Vietnam, John Wayne's film about the courage and sacrifice of American soldiers overseas is seen as one of the rare examples of political film-making in his career. Directed by Directed by Ray Kellogg, Mervyn LeRoy & John Wayne.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pinholes.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



243

Green Berets

1968 U.S. one-sheet poster. Starring John Wayne, David Janssen, Jim Hutton. Directed by Ray Kellogg, John Wayne & Mervyn LeRoy.

An unrestored U.S. One Sheet poster that displays signs of use. Folded. Fine. Tape-repairs to reverse. Minor fold-tears.

41 x 29in. (104.14 x 73.66cm)

€100-€150

Large Image & Place Bid



244

True Grit

1969. Starring John Wayne, Kim Darby, Glen Campbell. Directed by Henry Hathaway. "Mattie Ross (Kim Darby) on a mission of justice", which involves avenging her father's death, recruits a tough old marshal, "Rooster" Cogburn (John Wayne), because he has "grit".

An unrestored British quad poster that displays signs of use. Folded. Near fine. Pinholes, minor edge-tears, a few minor fold-tears.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



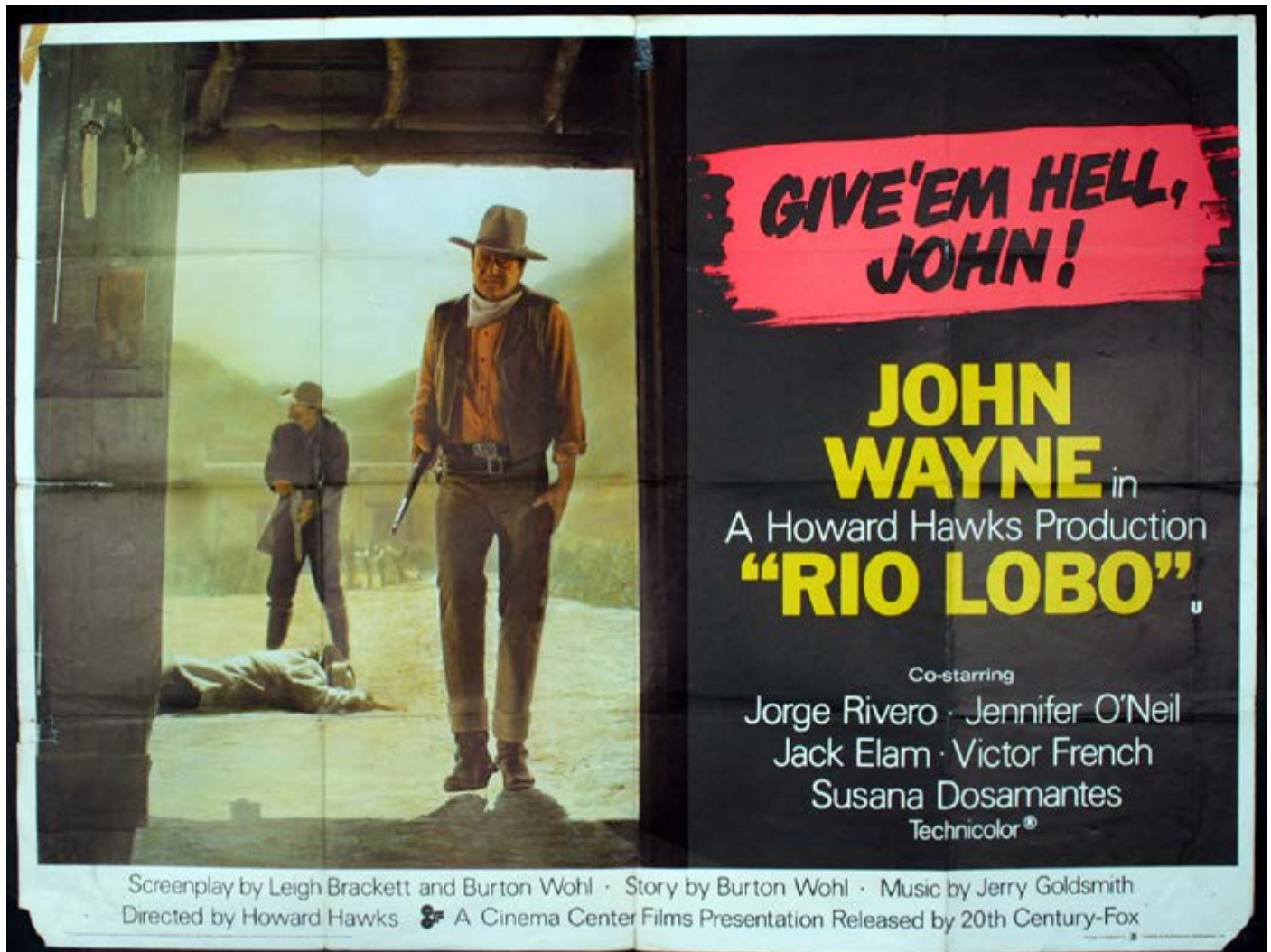
245

Chisum

1970. Starring John Wayne, Forrest Tucker, Christopher George. Directed by Andrew V. McLaglen. Signed in the lower margin by Michael Wayne, producer.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes. Writing with felt-tip pen in lower margin painted out. 30 x 40in. (76.20 x 101.60cm)
€200-€300

Large Image & Place Bid



246

Rio Lobo

1970. Starring John Wayne, Jorge Rivero, Jennifer O'Neill. Directed by Howard Hawks.

An unrestored British quad poster that displays signs of use. Folded. Fine. Few minor edge-tears repaired with tape to reverse.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



247

The Cowboys

1972. Starring John Wayne, Roscoe Lee Browne, Bruce Dern. Directed by Mark Rydell.

An unrestored British quad poster that displays signs of use. Folded. Fine. Tape-marks to margins, writing to reverse visible.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



248

Train Robbers

1973. Starring John Wayne, Ann-Margret, Rod Taylor. Directed by Burt Kennedy.

An unrestored British quad poster that displays signs of use. Folded. Fine. pinholes, a few tapemarks.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



249

Rooster Cogburn and the Lady

1975. Starring John Wayne, Katharine Hepburn, Anthony Zerbe.
Directed by Stuart Millar.

An unrestored British quad poster that displays signs of use. Folded.
Fine. Scuffed edges, slight discolouration of fold creases.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



250

The Shootist

1976. Starring John Wayne, Lauren Bacall, Ron Howard.

An unrestored British quad poster that displays signs of use. Very fine. Folded. Tape marks on edges, minor edge tear lower right-hand corner, few very minor fold tears.

30 x 40in. (76.20 x 101.60cm)

€150-€250

Large Image & Place Bid



251

John Wayne Collection (14)

In Harm's Way (1965); McQ (1974); Donovan's Reef (1963); Flame of the Barbary Coast (R-1950); Fighting Seabees (R-1950s); Cast a Giant Shadow (1966); Green Berets (1968); Dakota (R-1950s); Cahill (1973); Chisum (1970); Hell Fighters (1968); Rooster Cogburn (1975) (14)

€200-€300

Large Image & Place Bid



252

John Wayne, US One-Sheet posters collection (22)

Allegheny Uprising aka The First Rebel (1939, re-release) ; Tall in the Saddle (1944, black and white re-release); Tall in the Saddle (1944, Spanish); The Greatest Story Ever Told (1965); In Harm's Way (1965, Spanish); Cast a Giant Shadow (1966, Half Sheet); Green Berets (1968, Spanish); Chisum (1970, Spanish); Big Jake (1971); McQ (1974, Spanish); Brannigan (1975), etc. (22)

€250-€350

Large Image & Place Bid



253

Annie Oakley

1935. Starring Barbara Stanwyck, Preston Foster, Melvyn Douglas.
Director: George Stevens.

An unrestored British quad poster that displays signs of use. Folded.
Very fine. Few pinholes. Very few, very minor edge tears.

30 x 40in. (76.20 x 101.60cm)

€500-€700

Large Image & Place Bid



254

Shane

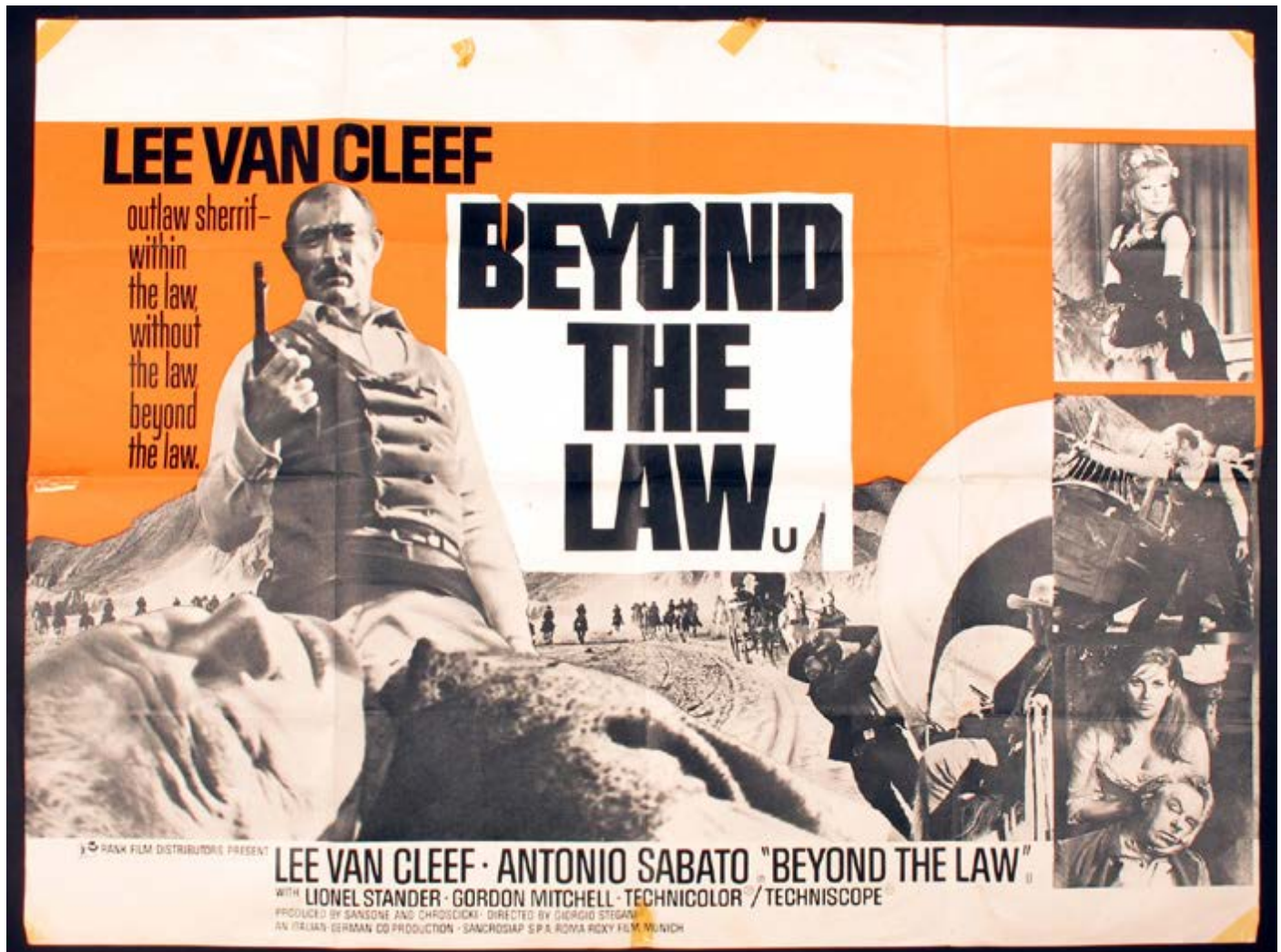
1953. Starring Alan Ladd, Jean Arthur, Van Heflin. Director, George Stevens.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Few pinholes. Very minor edge tears. Very minor fold tears repaired with tape to reverse.

30 x 40in. (76.20 x 101.60cm)

€500-€700

Large Image & Place Bid



255

Western Collection (14)

Includes: Guns of the Magnificent Seven (1969); McCabe & Mrs. Miller (1971) (x2); Man in the Wilderness (1971); The Ballad of Josie (1967); Catlow (1971); Frenchie (1950); The Glory Guys (1965). (14). Some duplication.

€100-€150

Large Image & Place Bid



256

Union Pacific

1935. Starring Barbara Stanwyck, Joel McCrea, Akim Tamiroff. Western based on the novel Trouble Shooter by author Ernest Haycox. Directed by Cecil B. DeMille.

An unrestored British quad poster that displays signs of use. Very fine. Folded, few very minor edge tears, pin-holes.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



257

Wells Fargo

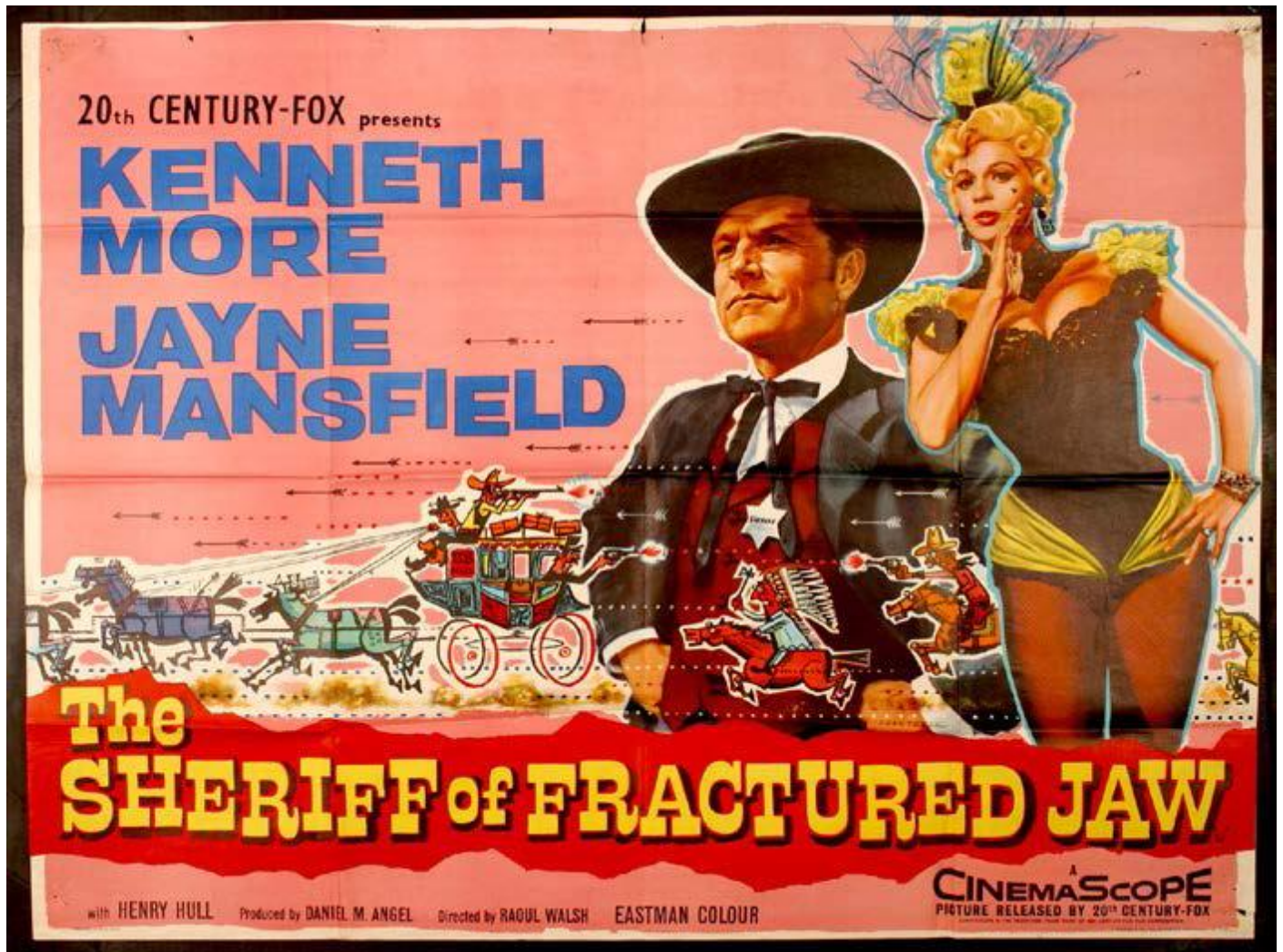
1937. 1950s re-release. Starring Joel McCrea, Frances Dee & Bob Burns. This is the third of four movies in which real life husband and wife McCrea and Dee starred together. Directed by Frank Lloyd.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes, minor fold-tears, edge-tears, writing on reverse in blue ballpoint pen.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



258

The Sheriff of Fractured Jaw

1958. Starring Kenneth More & Jayne Mansfield. Shot in Spain and featuring a mostly British cast, it is notable as a rare example of a European 'Western'. Directed by Raoul Walsh.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pin-holes.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



259

The Magnificent Seven

1960. Starring Yul Brynner, Steve McQueen, Charles Bronson. A Western take on the Seven Samurai released 6 years prior, this film has come to be highly regarded for its Oscar-winning musical score, and its propulsion to stardom of several of its stars, most notably McQueen. Directed by John Sturges.<R>

An unrestored British quad poster that displays signs of use. Very fine. Folded, pinholes, writing on reverse of poster faintly visible in printed area.

30 x 40in. (76.20 x 101.60cm)

€250-€350

[Large Image & Place Bid](#)



260

For A Fistful of Dollars

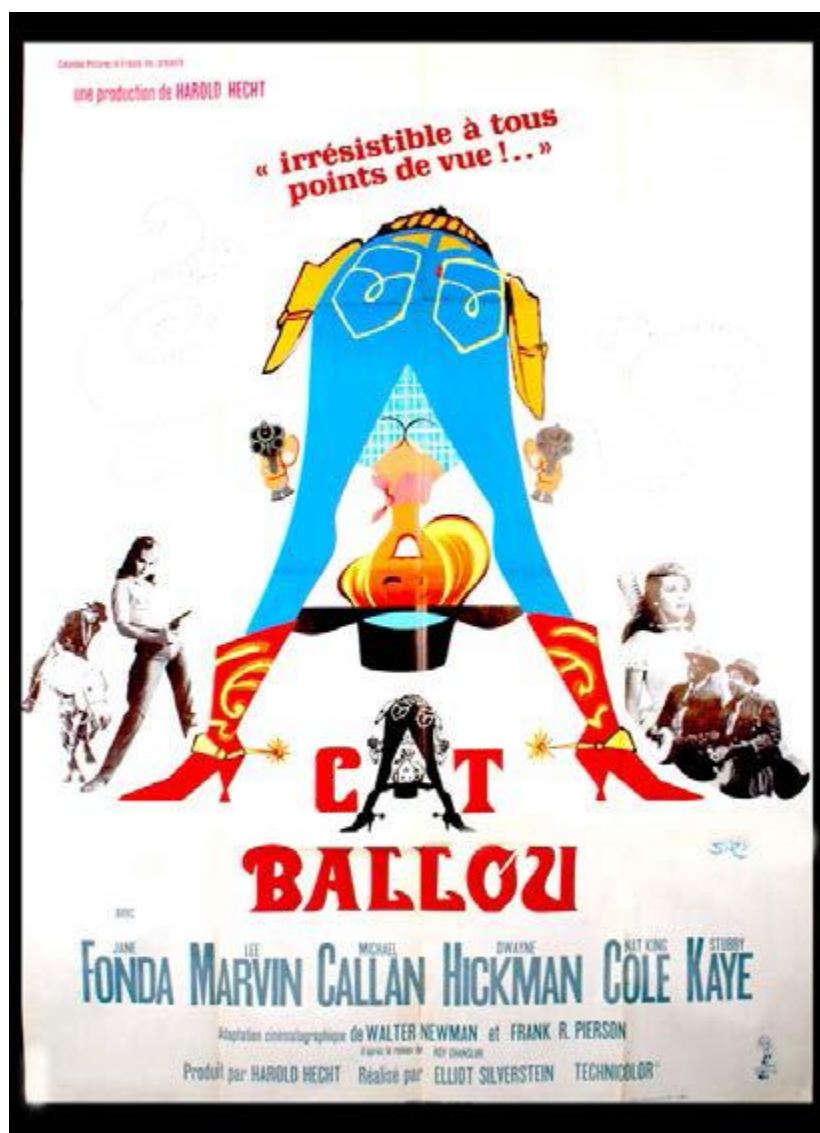
1964. Starring Clint Eastwood, Gian Maria Volonté, Marianne Koch.

An unrestored British quad poster that displays signs of use. Very fine. Folded. Tape marks on edges, minor edge tears to corners, few very minor fold tears.

30 x 40in. (76.20 x 101.60cm)

€300-€500

[Large Image & Place Bid](#)



261

Cat Ballou

1965. Starring Jane Fonda, Lee Marvin, Michael Callan. Directed by Elliot Silverstein. French Grande.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Slight discolouration to folds.

63 x 47in. (160.02 x 119.38cm)

€100-€150

Large Image & Place Bid



262

The Hallelujah Trail

1965. Starring Burt Lancaster, Lee Remick & Jim Hutton. Western caper about a cargo of whisky and an assortment of rivals - Native Americans, the U.S. Cavalry, a group of Irish Teamsters and the Temperance League - who seek to get hold of it. Directed by John Sturges.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pin-holes.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



263

For a Few Dollars More

1965. Starring Clint Eastwood, Lee Van Cleef, Gian Maria Volonté. The sequel to 'For a Fistful of Dollars'.

An unrestored British quad poster that displays signs of use. Very fine. Folded. Tape marks on edges, few very minor fold tears.

30 x 40in. (76.20 x 101.60cm)

€300-€500

Large Image & Place Bid



264

Hombre

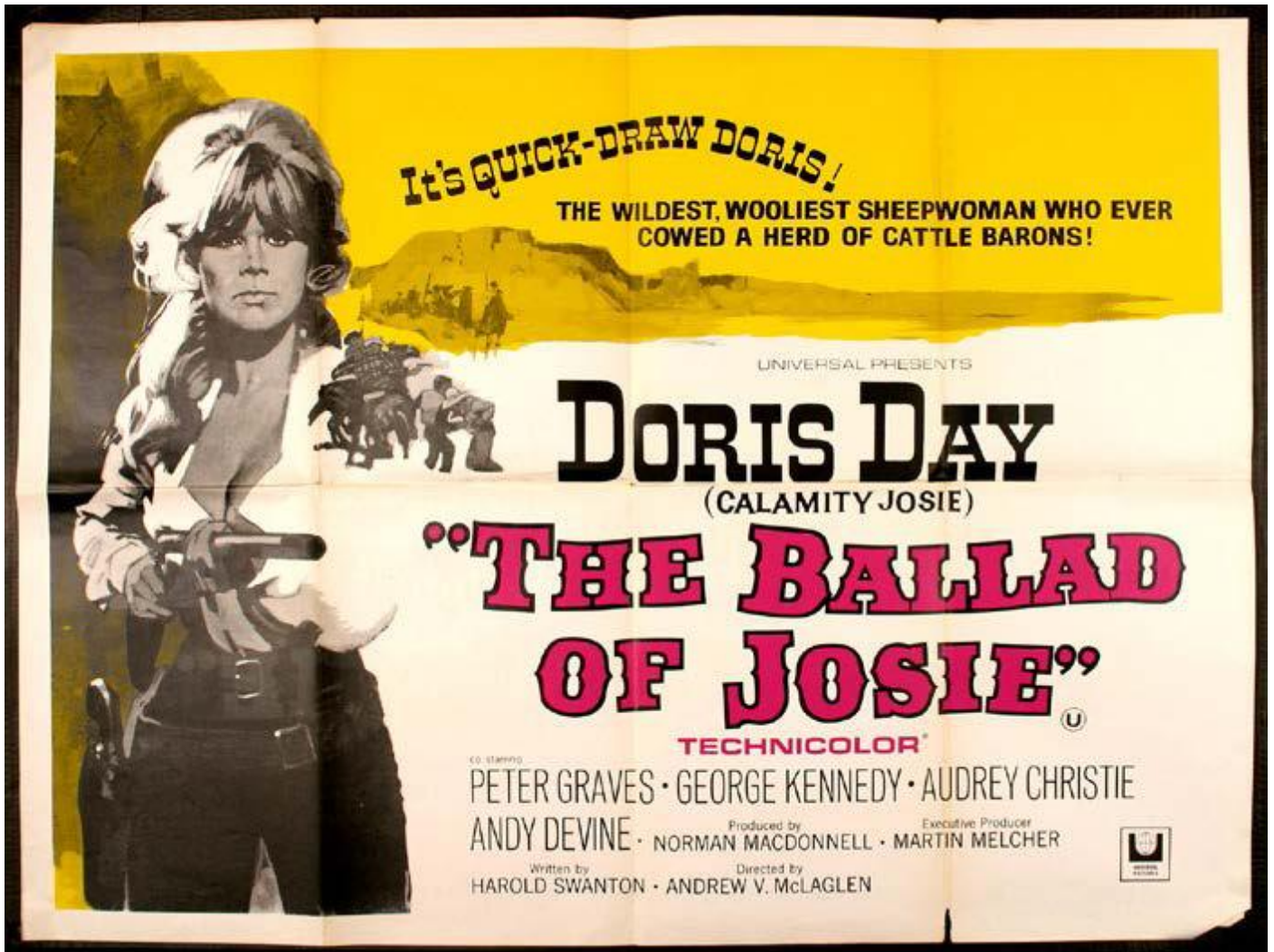
1966. Starring Paul Newman & Fredric March. Directed by Martin Ritt.

An unrestored British quad poster that displays signs of use. Folded. Near fine. Pinholes, scuffing to edges, some minor edge tears.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



265

Ballad of Josie

1967. Starring Doris Day, Peter Graves, George Kennedy. Directed by Andrew V. McLaglen.

An unrestored British quad poster that displays signs of use. Very fine, few creases along folds. Slight staining along folds.

30 x 40in. (76.20 x 101.60cm)

€80-€120

Large Image & Place Bid



266

Hang 'Em High

1968. Starring Clint Eastwood, Inger Stevens, Pat Hingle. Hang 'Em High was the first production of the Malpaso Company, Eastwood's production company. Directed by Ted Post.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes, tape-marks.
30 x 40in. (76.20 x 101.60cm)
€200-€300

Large Image & Place Bid



267

The Valley of Gwangi

1969. Starring James Franciscus, Gila Golan. Although the desire for monster-themed movies had begun to wane by its release, this Western Sci-fi has enjoyed cult-status in recent times, its memory influencing the modern revival of the genre brought by movies such as classic Jurassic Park, which even recreated a scene from it in homage to its forerunner. Directed by James Connolly.

An unrestored British quad poster that displays signs of use. Fine. Folded, pin-holes.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



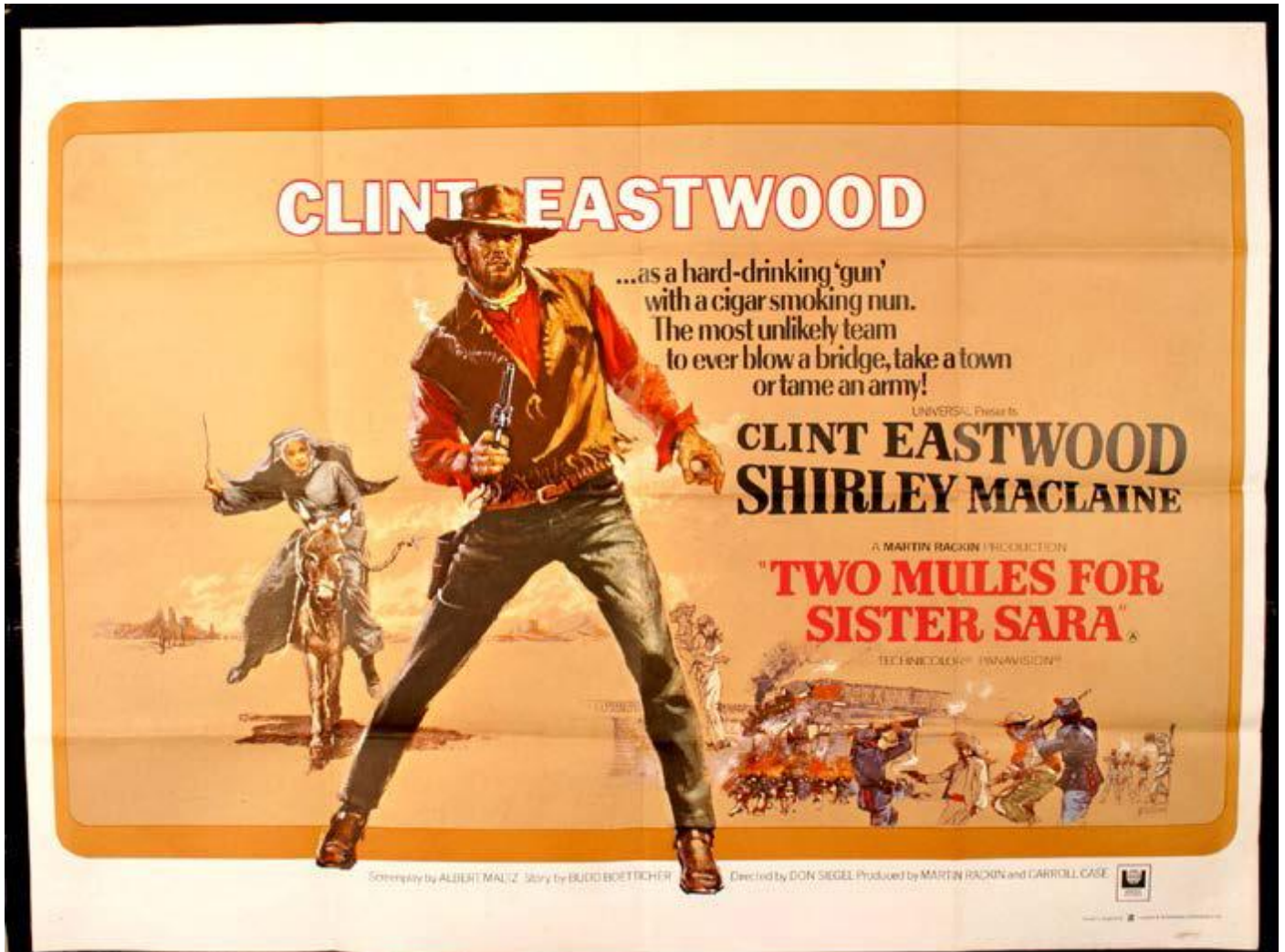
268

Charro! and The Way Out is Dead! Double Bill

1969. Starring Elvis Presley. A rarity in that it is the only film featuring Elvis Presley in which he does not sing, this Western tells the story of a man falsely accused of a theft, and his determination to catch the real culprits and clear his name. Directed by Charles Marquis Warren.

An unrestored British quad poster that displays signs of use. Fine. Folded, pinholes, writing along upper margin, minor edge tears
30 x 40in. (76.20 x 101.60cm)
€100-€150

Large Image & Place Bid



269

Two Mules for Sister Sara

1970. Starring Clint Eastwood, Shirley MacLaine, Manolo Fábregas. Adventure comedy from Oscar-winning director Don Siegel.

An unrestored British quad poster that displays signs of use. Fine. Folded, pin-holes.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



270

Rio Lobo

1970. Starring John Wayne & Jennifer O'Neill. Teaming up again with John Wayne after other Westerns El Dorado and Rio Bravo, this was the last film directed by Howard Hawks.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes. Scuffing to printed-area.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



272

Sinbad the Sailor

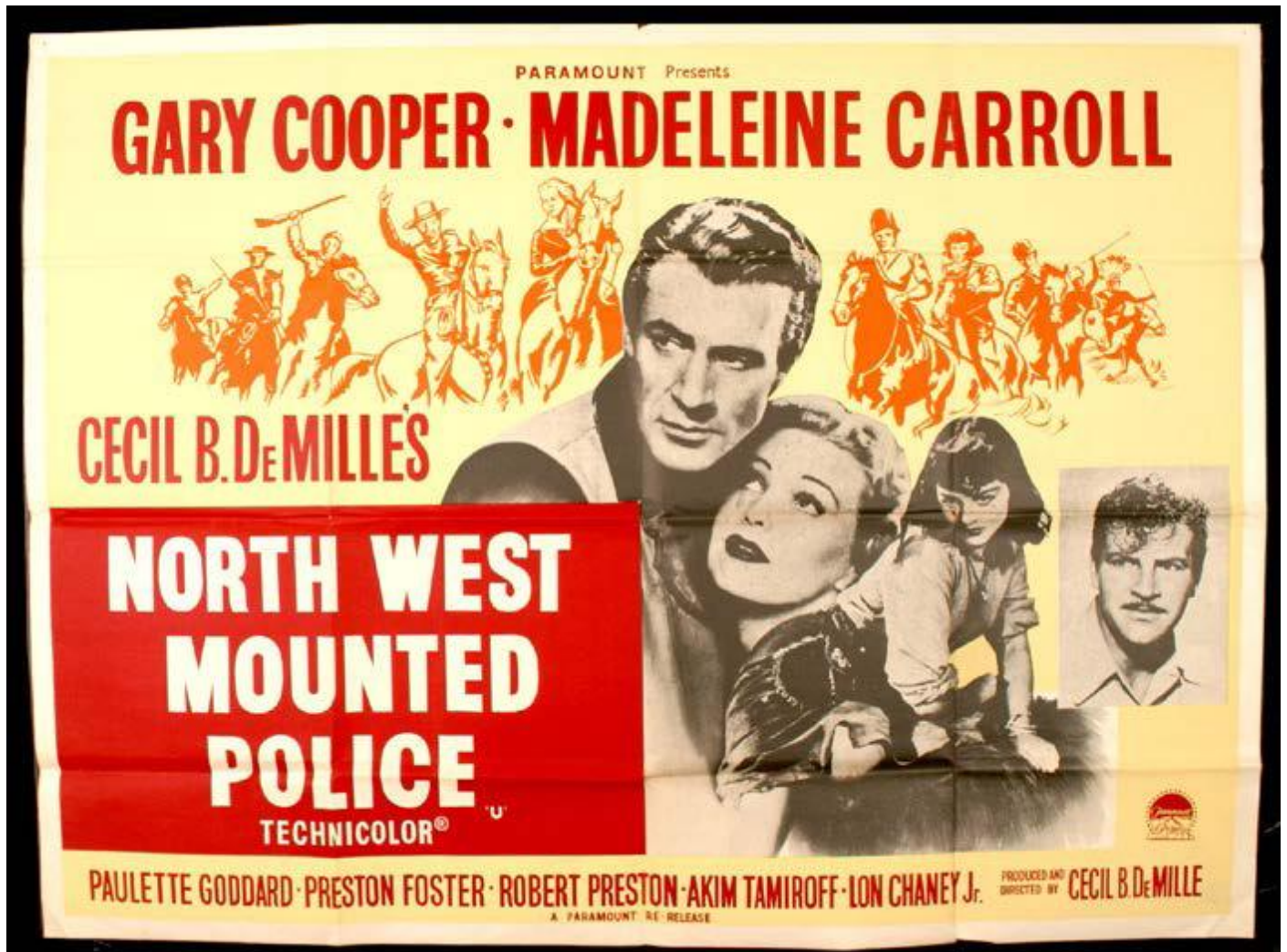
1947. Starring Douglas Fairbanks Jr., Maureen O'Hara, Walter Slezak.
Directed by Richard Wallace.

An unrestored British quad poster that displays signs of use. Folded.
Very good. Edge-tears, pinholes, small hole in centre.

30 x 40in. (76.20 x 101.60cm)

€300-€400

Large Image & Place Bid



273

North West Mounted Police

1940. Starring Gary Cooper, Madeleine Carroll, Paulette Goddard. Directed by the legendarily prolific director Cecille B. DeMille, this was his first film in Technicolour.

An unrestored British quad poster that displays signs of use. Fine. Folded, pin-holes.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



274

Sahara

1943. Starring Humphrey Bogart & Bruce Bennett. A war-drama, Bogart's charismatic performance as a tank commander was roundly praised. Directed by Zoltan Korda.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes, creases along folds.
30 x 40in. (76.20 x 101.60cm)
€300-€400

Large Image & Place Bid



275

The Great Adventures of Captain Kidd

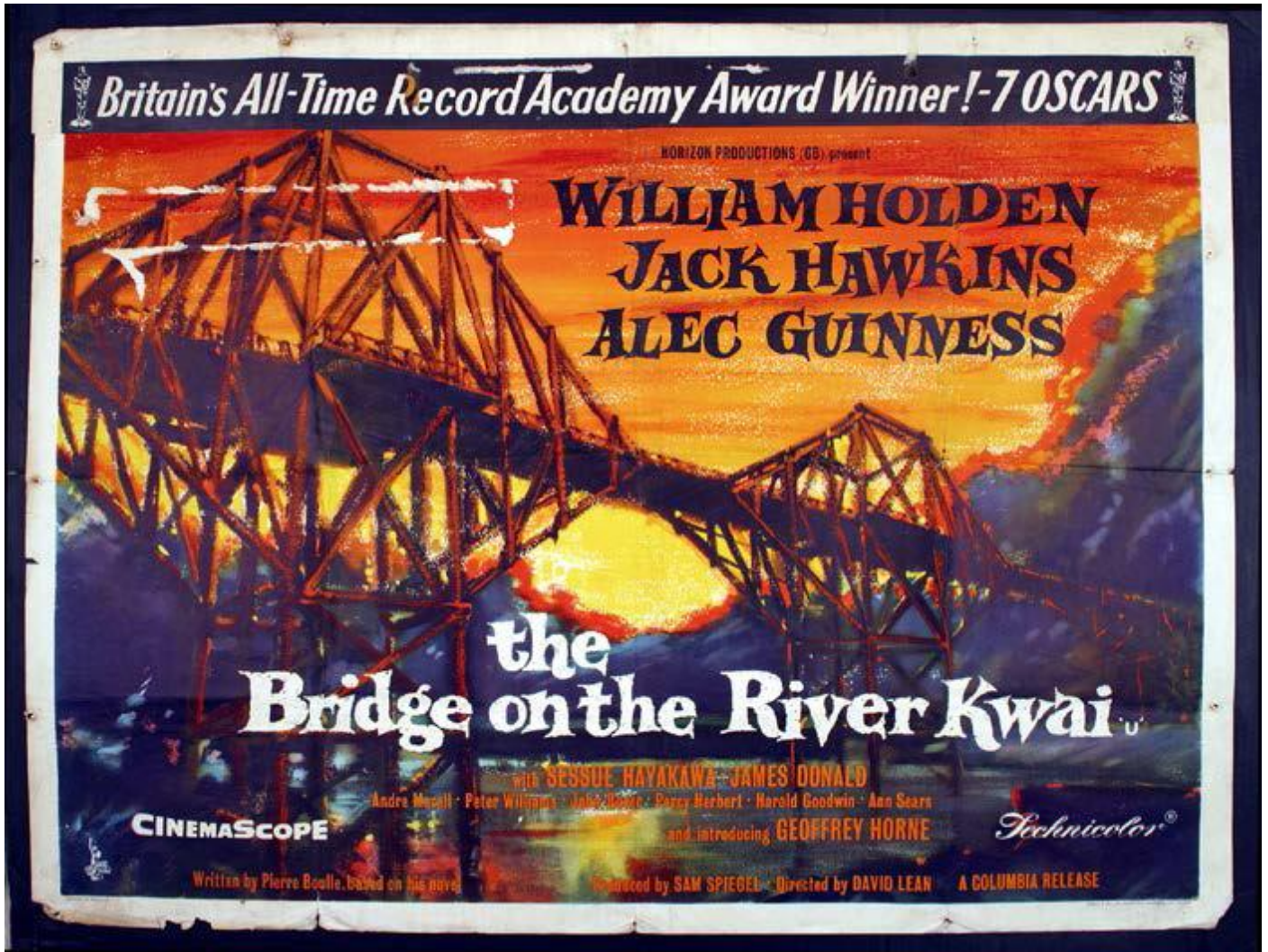
1953. Starring Richard Crane, David Bruce, John Crawford. Directed by Derwin Abrahams & Charles S. Gould.

An unrestored British quad poster that displays signs of use. Folded. Near fine. Pinholes, edge-tears, very minor fold-tears, slight damp-staining.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



276

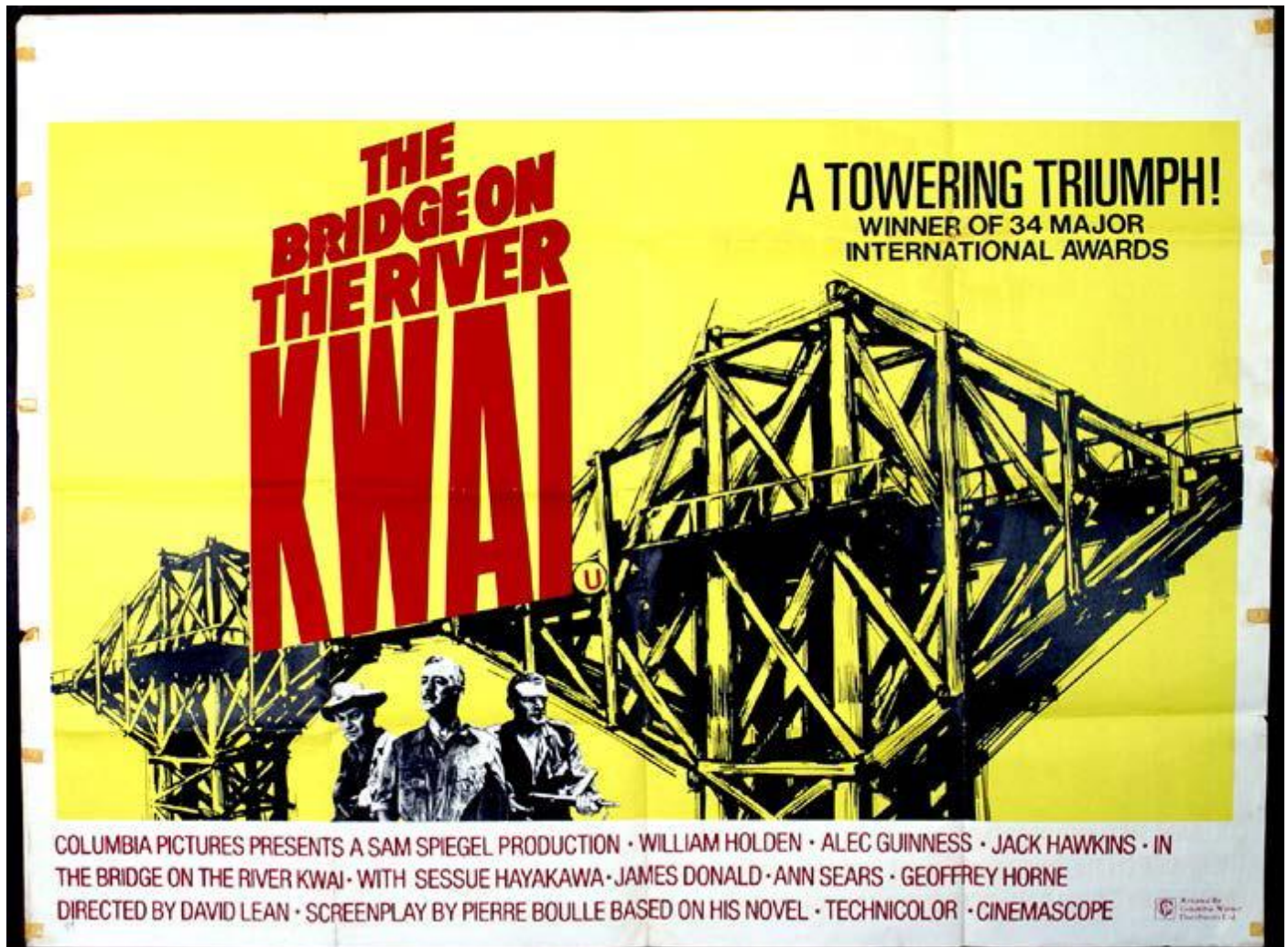
Bridge on the River Kwai

1957. Starring William Holden, Alec Guinness, Jack Hawkins. A rare pre-Oscars edition, with banner pasted to upper margin, 'Britain's All-Time Record Academy Award Winner! - 7 Oscars'. Directed by David Lean.

An unrestored British quad poster that displays signs of use. Folded. Fine. Minor edge-tears confined to margins, pinholes, tape-stripping in top left-hand corner, very minor fold-tears.

€400-€600

Large Image & Place Bid



277

Bridge on the River Kwai

1957. Post Oscars issue. Starring William Holden & Alec Guinness. Winner of seven Academy Awards, including Best-Picture, this war-drama about a group of Allied prisoners who must build a bridge for their Japanese captors is widely considered as one of the greatest films in history. Directed by David Lean.

An unrestored British quad poster that displays signs of use. Folded. Fine. Tape marks.

30 x 40in. (76.20 x 101.60cm)

€400-€600

Large Image & Place Bid



278

The Longest Day

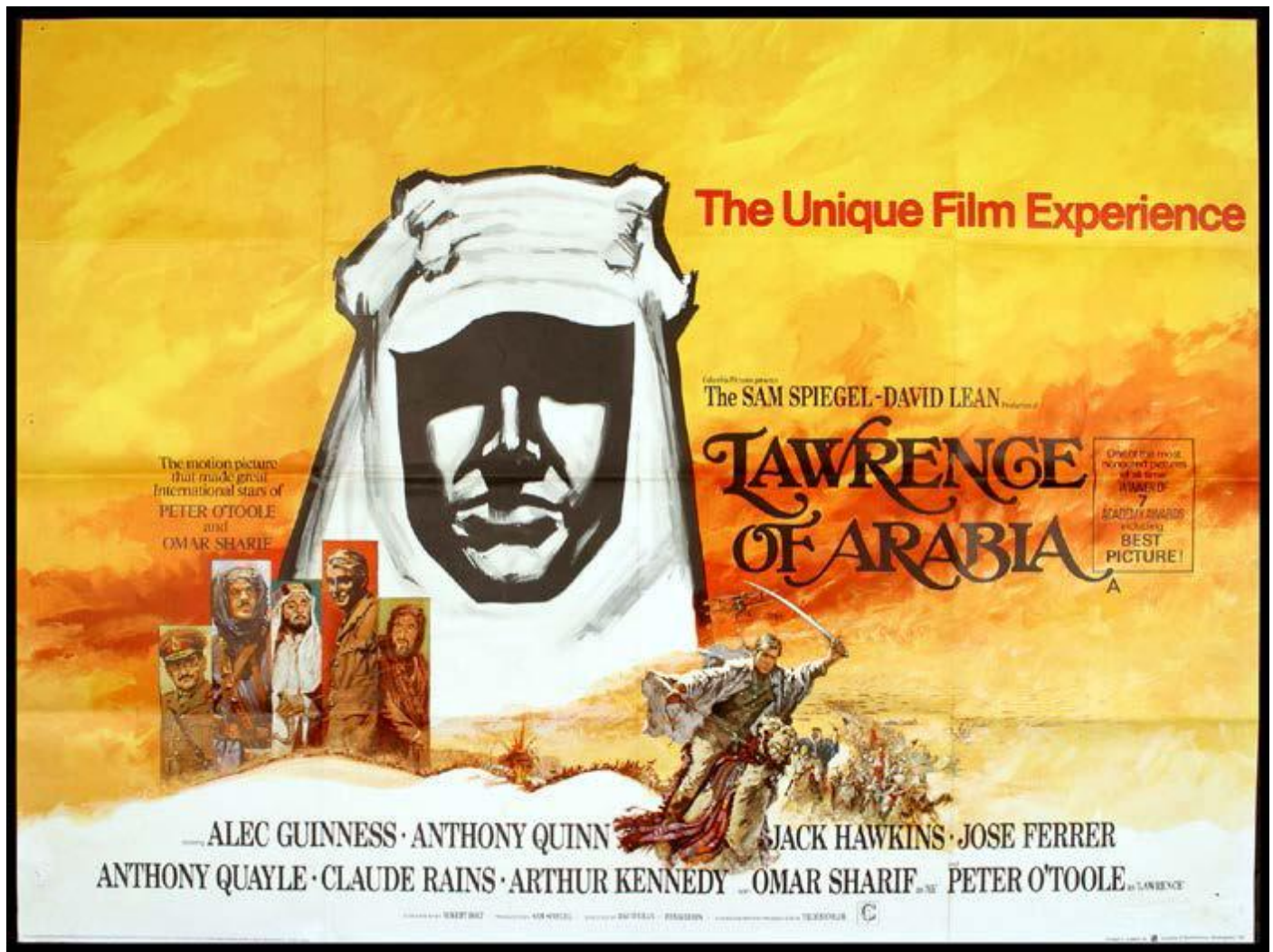
1962. Starring John Wayne, Robert Ryan, Richard Burton. Featuring a glittering ensemble cast including John Wayne, Sean Connery, Robert Mitchum and Richard Burton, this war-epic was unique on its release as it sought to tell the story of D-Day from both the Allied and Axis sides. Directed by Ken Annakin, Andrew Marton & Bernhard Wicki.

An unrestored British quad poster that displays signs of use. Folded. Near fine. Pinholes. Creases along folds. Tape marks.

30 x 40in. (76.20 x 101.60cm)

€400-€600

Large Image & Place Bid



279

Lawrence of Arabia

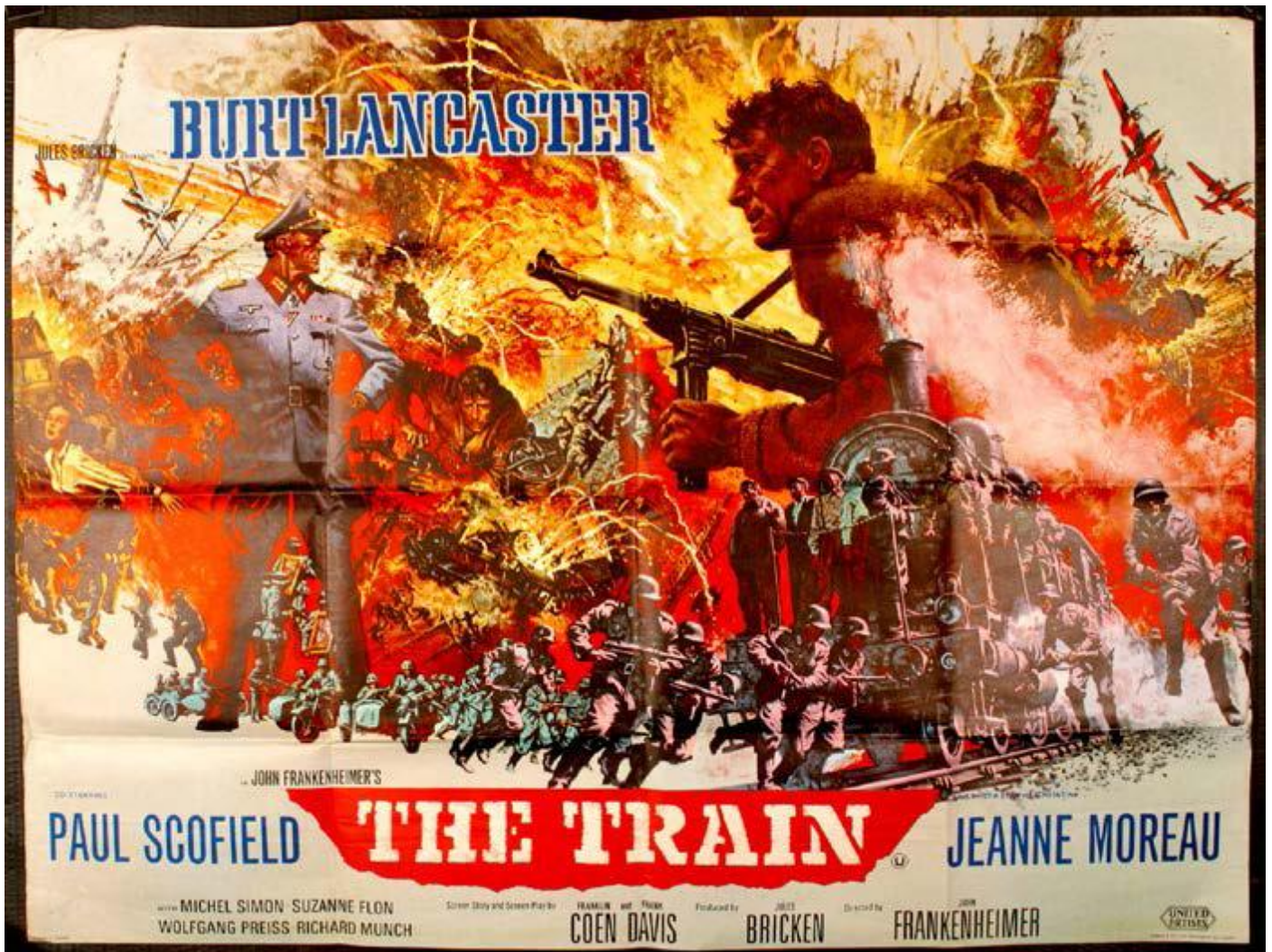
1962. Post-Oscars issue. Starring Peter O'Toole, Alec Guinness, Anthony Quinn. Based on the life of T. E. Lawrence, this film is today widely considered one of the greatest and most influential films ever made. Directed by David Lean.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes.

30 x 40in. (76.20 x 101.60cm)

€1,200-€1,500

Large Image & Place Bid



280

The Train

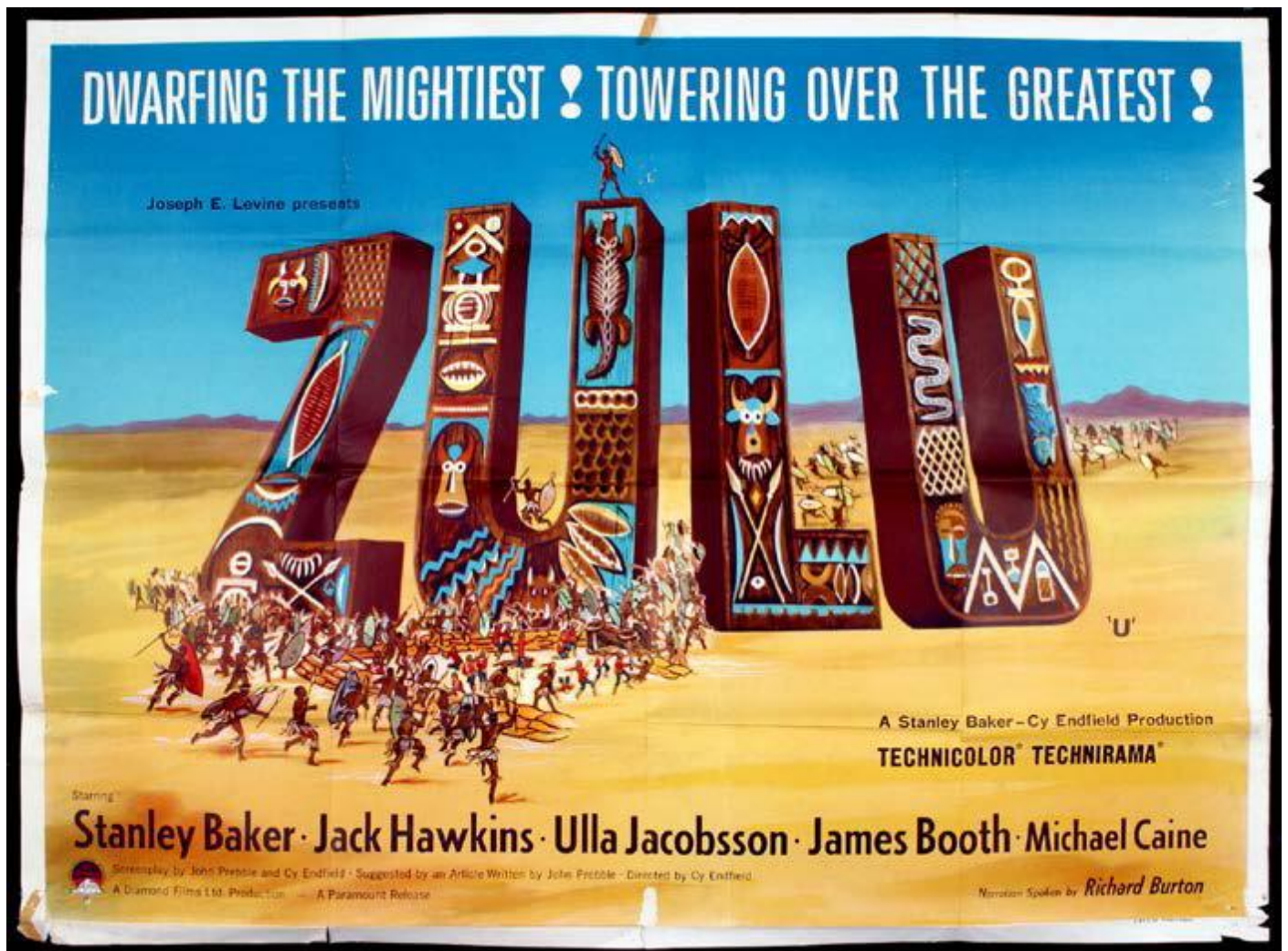
1964. Starring Burt Lancaster, Paul Scofield, Jeanne Moreau. War-action film about the Resistance's attempt to stop a train laden with French art treasures from reaching nazi-Germany. Directed by John Frankenheimer.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pin-holes.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



281

Zulu

1964. Starring Stanley Baker, Jack Hawkins, Michael Caine. Critically-acclaimed historical war film depicting the Battle of Rorke's Drift. Directed by Cy Endfield.

An unrestored British quad poster that displays signs of use. Fine. Pinholes, tape-marks, edge tears, staple-holes along top horizontal fold. 30 x 40in. (76.20 x 101.60cm)
€200-€300

Large Image & Place Bid



282

The Blue Max

1966. Starring George Peppard, James Mason, Ursula Andress. World War I drama set in Germany, based on the Jack D. Hunter novel of the same name. Filmed on location in Ireland - Wicklow, Cork and Dublin. Directed by John Guillermin.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pin-holes.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



283

The Professionals

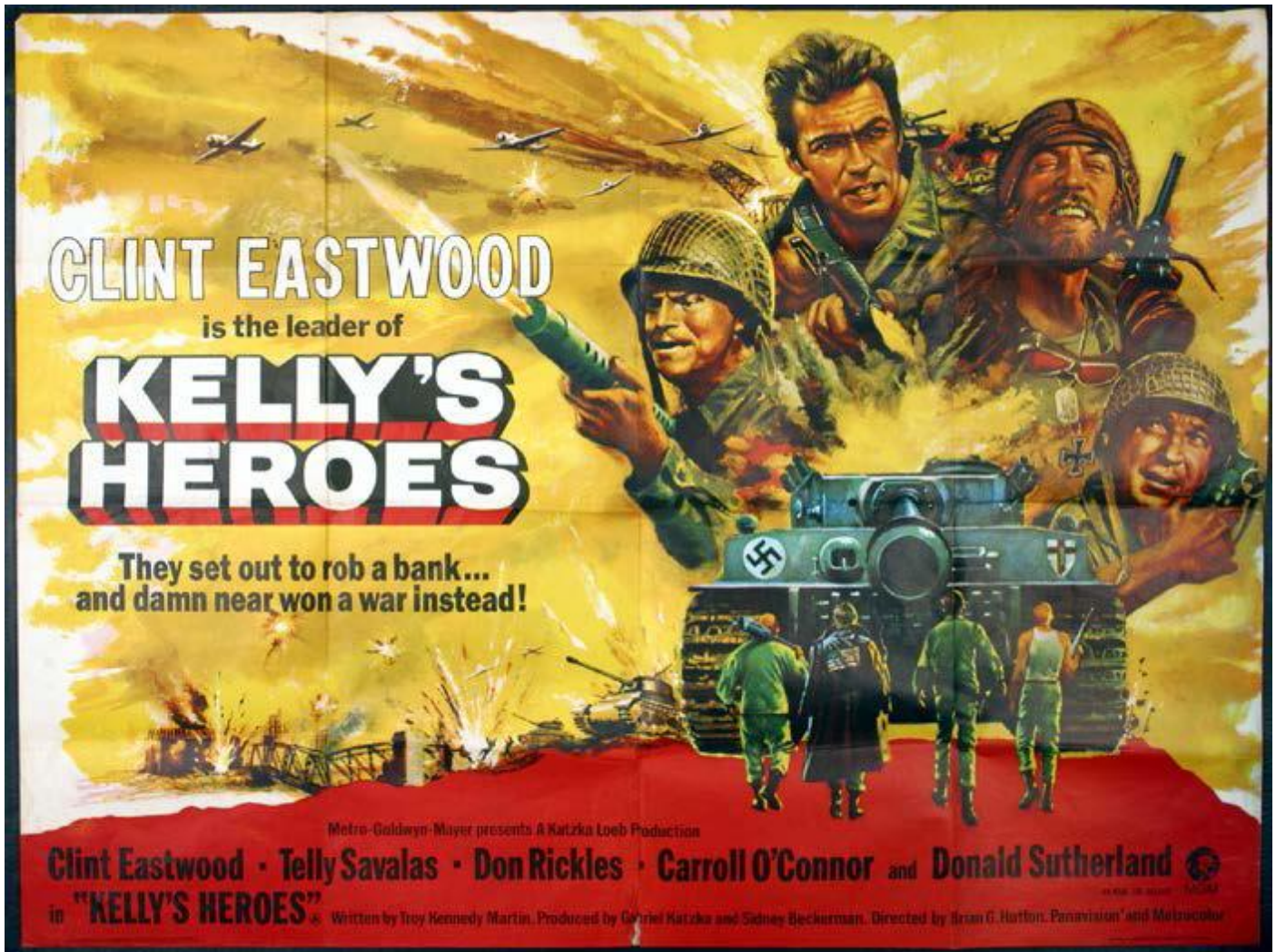
1966. Starring Burt Lancaster, Lee Marvin, Robert Ryan. Directed by Richard Brooks.

An unrestored British quad poster that displays signs of use. Folded. Near fine. Pinholes, minor edge-tears, tape-marks. Marked with blue ballpoint beneath title.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



284

Kelly's Heroes

1970. Starring Clint Eastwood, Telly Savalas, Don Rickles & Donald Sutherland. Classic war-comedy about a group of World War II soldiers who go AWOL to rob a bank behind enemy lines. Directed by Brian G. Hutton.

An unrestored British quad poster that displays signs of use. Folded. Fine. Few fold tears with tape repairs to reverse.
30 x 40in. (76.20 x 101.60cm)
€500-€600

Large Image & Place Bid



285

Patton

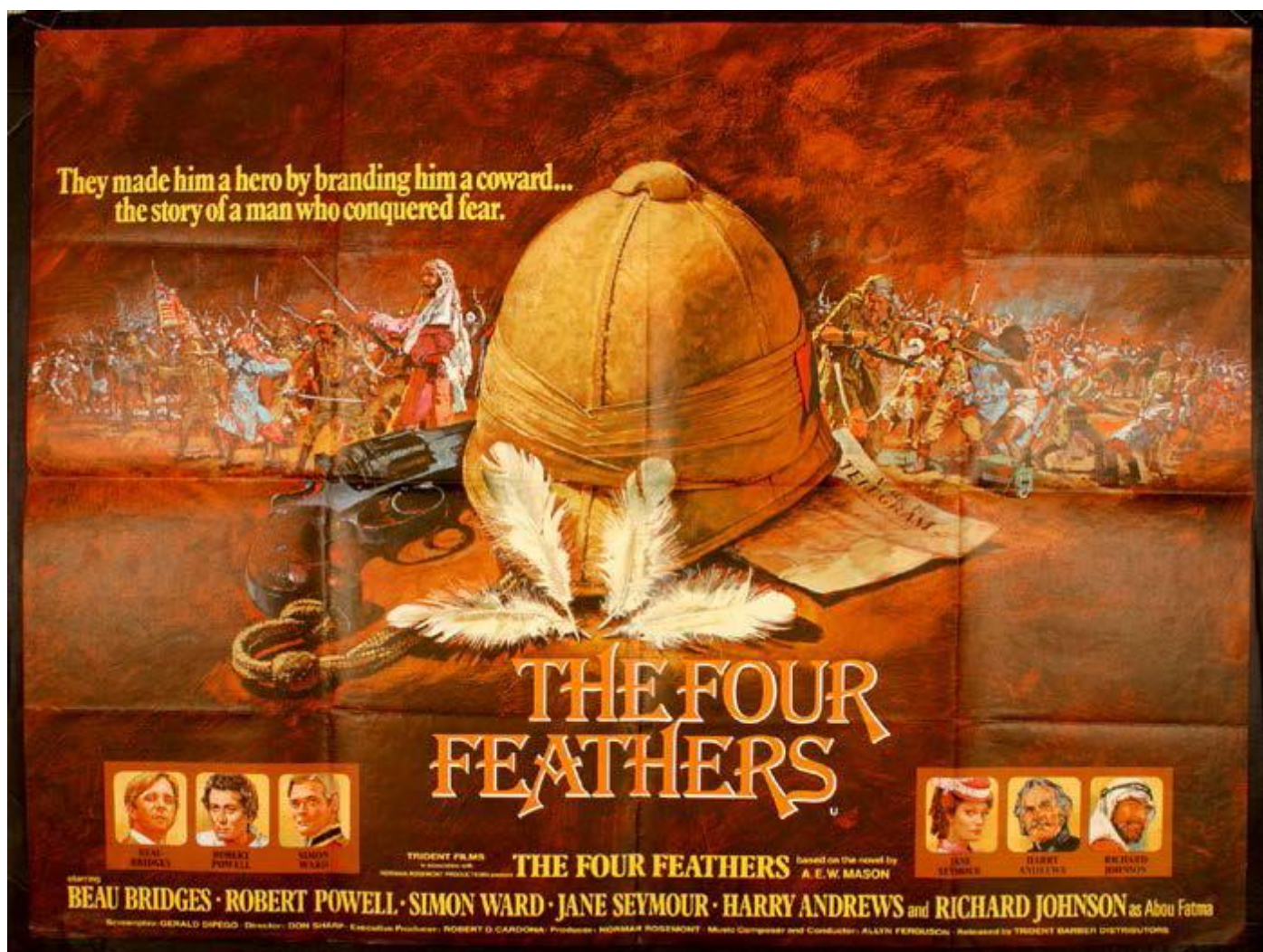
1970. Starring George C. Scott, Karl Malden, Stephen Young. Winner of 7 Academy Awards including the Best Picture, Actor and Director categories. An American classic. Directed by Franklin J. Schaffner.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes, cutting from magazine pasted over the "No bastard ever won a war by dying for his country..." quote.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



286

Four Feathers

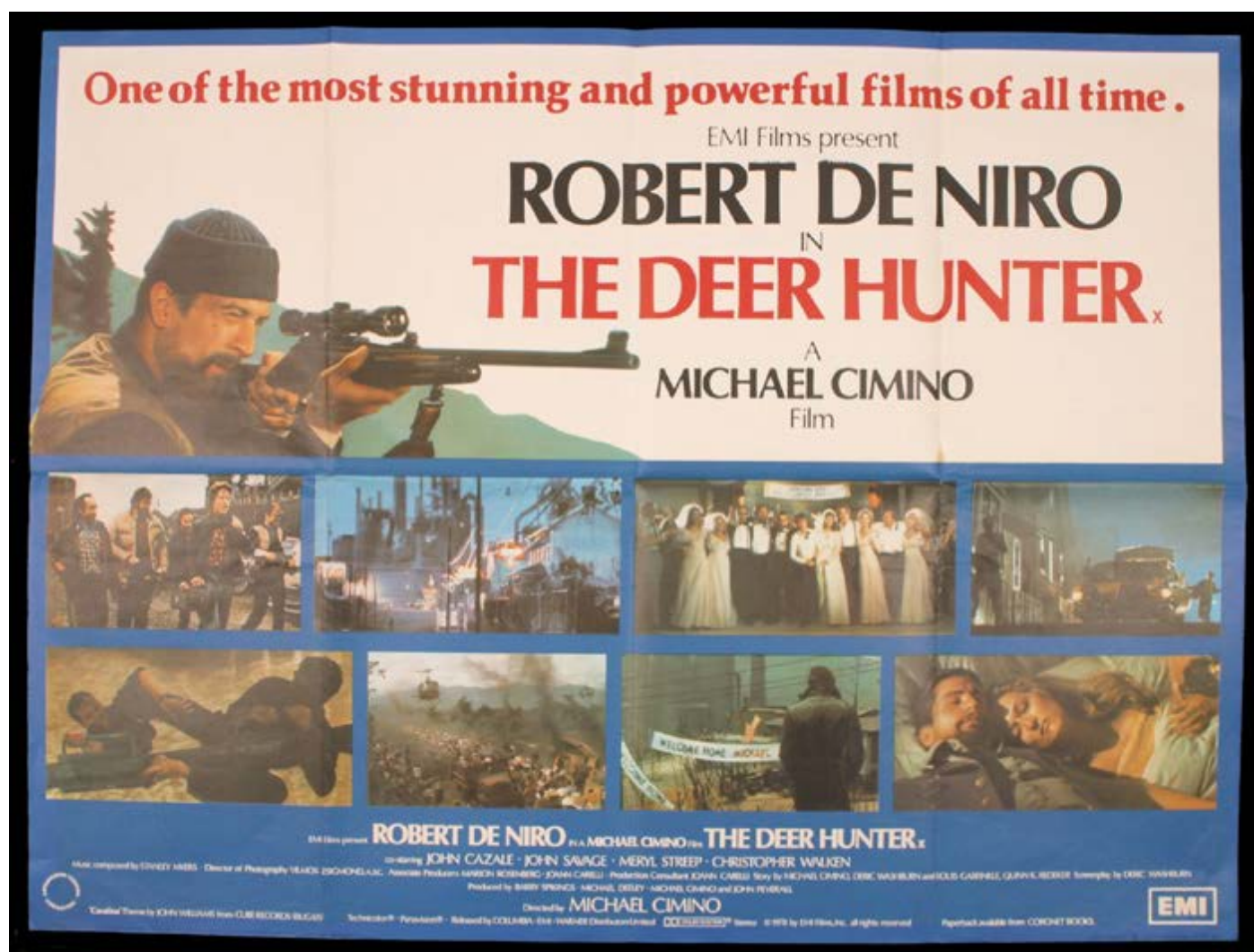
1978. Starring Beau Bridges, Robert Powell, Simon Ward. Directed by Don Sharp.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Some very minor pinholes.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



287

The Deer Hunter

1978. Starring Robert De Niro, Christopher Walken, John Cazale. This war-drama won five Academy Awards including Best Picture, Best Director, and Best Supporting Actor for Christopher Walken. Directed by Michael Cimino.

An unrestored British quad poster that displays signs of use. Folded. Very fine.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



288

All Quiet on the Western Front

1979. Starring Richard Thomas, Ernest Borgnine, Donald Pleasence.

An unrestored British quad poster that displays signs of use. Folded.
Very fine.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



289

First Blood

1982. Starring Sylvester Stallone & John Crenna. Directed by Tedd Kotcheff. Based on the first book of David Morell's legendary 'Rambo' series.

An unrestored British quad poster that displays signs of use. Fine. Tape marks to printed area. A few very minor pin-holes.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



290

Action/ Adventure/ War Collection (26)

Includes: The River's Edge (1957); Pirates of Tortuga (1961); Royal Hand of the Sun (1969); Play Dirty (1969); Kidnapped (1971); When Time Ran Out (1980) etc. (26)

€100-€150

Large Image & Place Bid



291

Action/ Adventure/ War Collection (27)

Includes: Pirates of Tripoli (1955); Kings Thief (1955); Vengeance of the Gladiators (1962); Red Tent (1969); Mr. Majestyk (1974); Wicked Lady (1983) etc. (27)

€100-€150

Large Image & Place Bid



292

Action/ Adventure/ War Collection (26)

Includes: Tempest (1958); The Password Is Courage (1962); Pirates of Tortuga (1961); Weekend at Dunkirk (1964); Scarlet Buccaneer (1976); <R>The Adventurers (1970) etc. (25)

€100-€150

Large Image & Place Bid



293

Action/ Adventure/ War Collection (27)

Including: Chain Gang (1950); Square of Violence (1961); Captain Newman, M.D. (1963); Sitting Target (1972); Sahara (1983); Big Trouble in Little China (1986) etc. (27)

30 x 40in. (76.20 x 101.60cm)
€100-€150

Large Image & Place Bid



295

Camille

1937, 1940's re-release. Starring Greta Garbo, Robert Taylor, Lionel Barrymore. Directed by George Cukor.

An unrestored British quad poster that displays signs of use. Folded. Very fine, small edge-tears. Edges slightly scuffed. Censored - Garbo given painted-blue dress.

30 x 40in. (76.20 x 101.60cm)

€300-€400

Large Image & Place Bid



296

Gone With the Wind

[1939] 1977 reissue in 70mm. Edited in ink to remove inscription for widescreen. Starring Clark Gable and Vivien Leigh. "The Greatest Motion Picture Ever Made!" Indeed, this epic adaptation of Margaret Mitchell's novel about the life of Scarlett O'Hara is outstanding for taking eight Academy Awards and is still highly regarded today."

An unrestored British quad poster that displays signs of use. Fine. Heavy fold wear, pinholes, minor staining.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



297

Random Harvest

1942. Post-war re-release. Starring Ronald Colman & Greer Garson. Filmed during the second World War, this film tells the story of lost innocence and the destructive effects of two world wars on England. Directed by Mervyn LeRoy.

An unrestored British quad poster that displays signs of use. Folded. Near fine. Pinholes, edge-tears, very minor fold-tears.

30 x 40in. (76.20 x 101.60cm)

€300-€400

Large Image & Place Bid



298

The African Queen (Romulus Re-release 1950s) British One Sheet

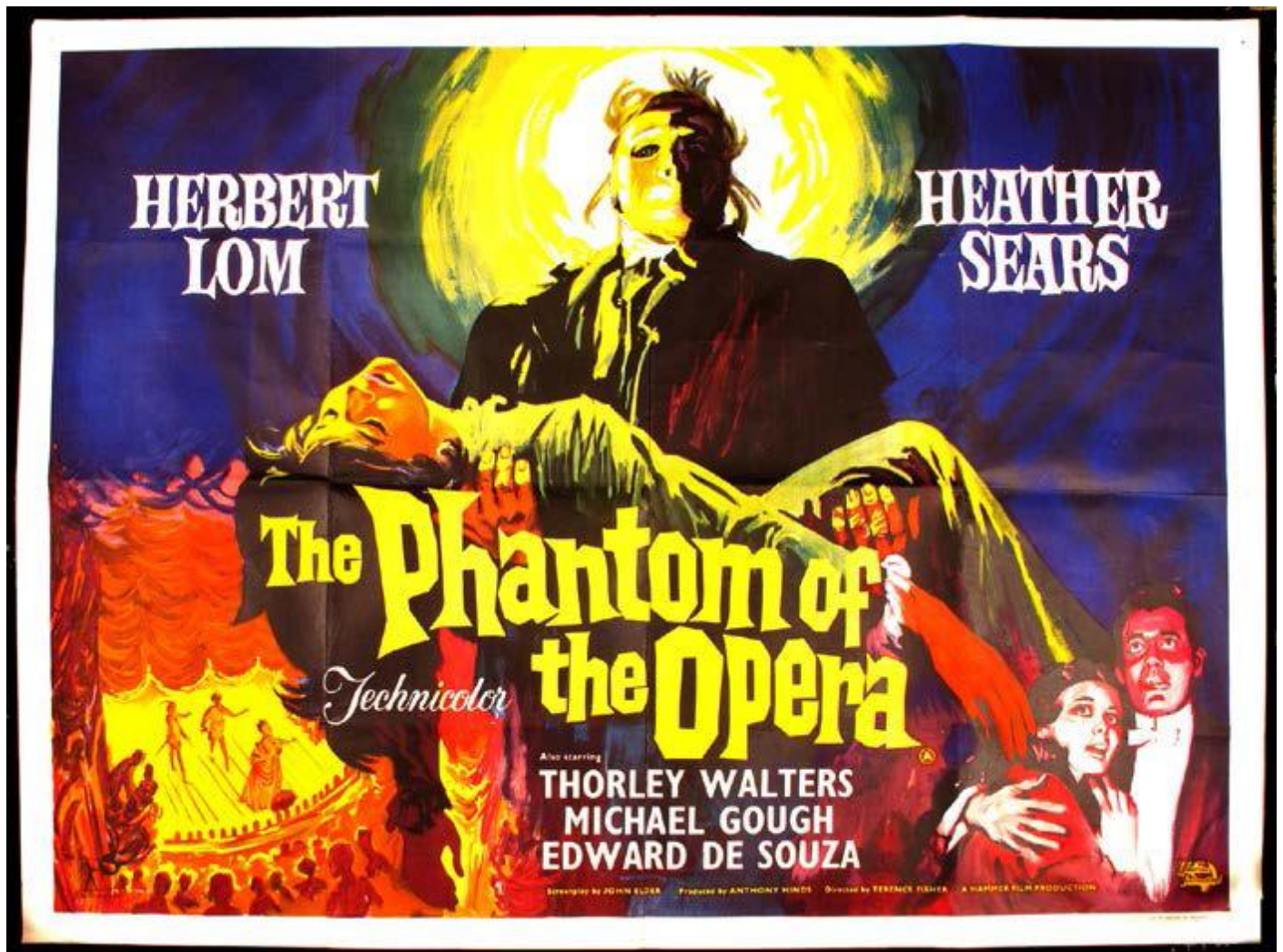
1951. Starring Humphrey Bogart & Katharine Hepburn. Bogart won his only best-actor Oscar for his performance as Charlie Allnut, a gin-swilling riverboat captain who's persuaded to attack an enemy warship. Based on the C.S. Forester novel. Directed by John Huston.

An unrestored British One-Sheet poster that displays signs of use. Folded. Taped repairs to folds with some repainting to printed area. Very good.

40_ x 27in. (102.87 x 68.58cm)

€400-€600

[Large Image & Place Bid](#)



299

Phantom of the Opera

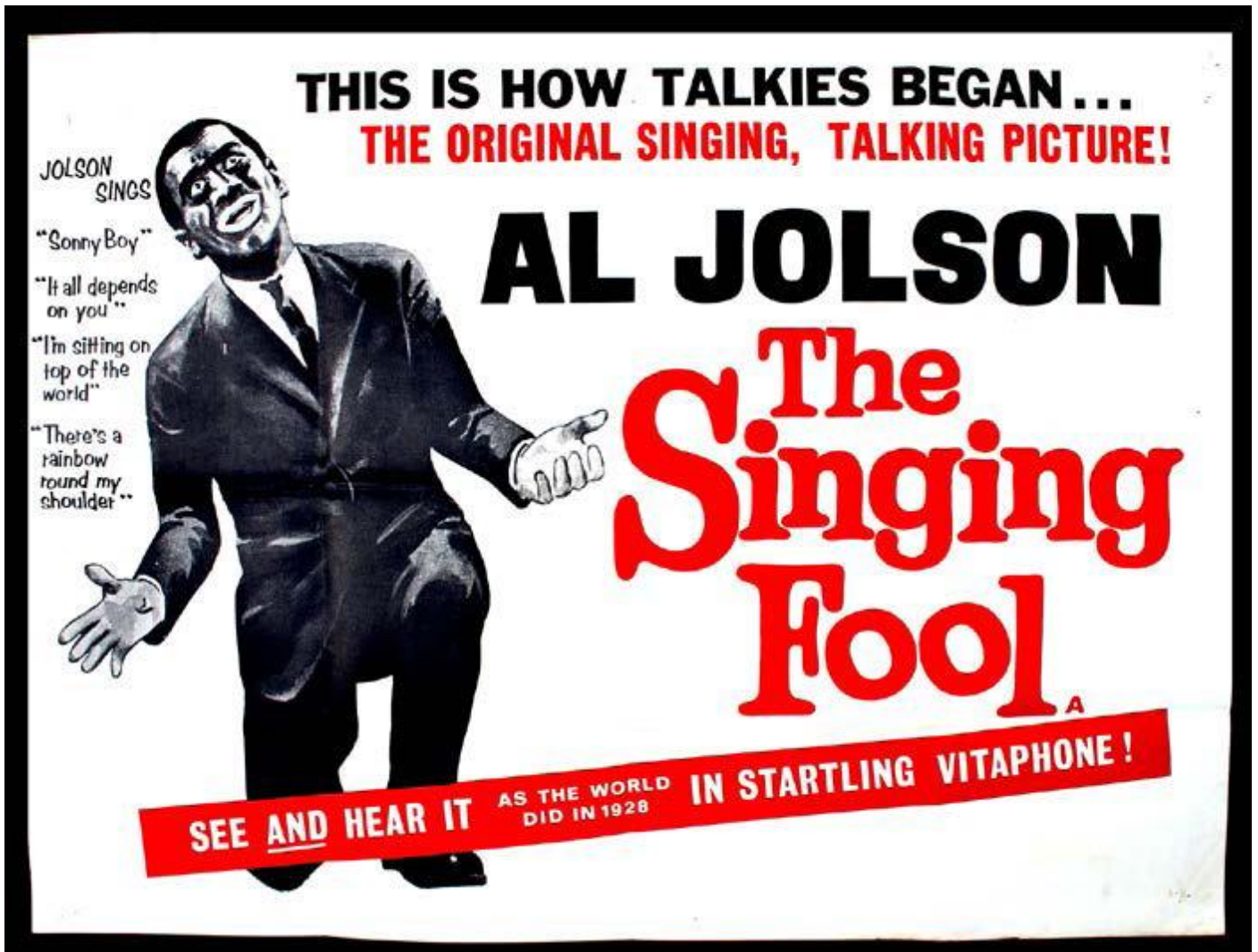
1962. Starring Herbert Lom, Heather Sears, Edward de Souza. Director, Terance Fisher.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Few pinholes.

30 x 40in. (76.20 x 101.60cm)

€400-€600

[Large Image & Place Bid](#)



300

The Singing Fool

1928. (1950s re-release) Starring Al Jolson & Betty Bronson. A box-office smash upon its release, this show-biz musical was many audiences' first acquaintance with a talking movie, launching the popular song 'Sonny Boy' and cementing Al Jolson's star status in the process. Directed by Lloyd Bacon.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pin-holes.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



301

Brother Orchid

1940, starring Edward G. Robinson, Humphrey Bogart, Ann Sothorn.
Director, Lloyd Bacon.

An unrestored British quad poster that displays signs of use. Folded.
Fine. Pinholes, very minor fold-tears.

30 x 40in. (76.20 x 101.60cm)

€100-€150

[Large Image & Place Bid](#)



302

The Wagons Roll at Night

1941. Starring Humphrey Bogart, Sylvia Sydney, Eddie Albert. A rarity in that it is a remake of a 1937 boxing film, Kid Galahad, which also featured Bogart, now as hero instead of villain. Directed by Ray Enright.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes, very minor fold-tears.

30 x 40in. (76.20 x 101.60cm)

€250-€350

Large Image & Place Bid



303

The Bells of St. Mary's

1945. 1950s re-release. Starring Bing Crosby, Ingrid Bergman, Henry Travers. Crosby returns as Father O'Malley, a character whose portrayal had garnered him a Best-Actor Oscar the previous year, who must now try to save their school from being shut down. Directed by Leo McCarey.

An unrestored British quad poster that displays signs of use. Folded. Fine, pinholes, very minor edge-tears.

30 x 40in. (76.20 x 101.60cm)

€40-€50

Large Image & Place Bid



304

The Jolson Story

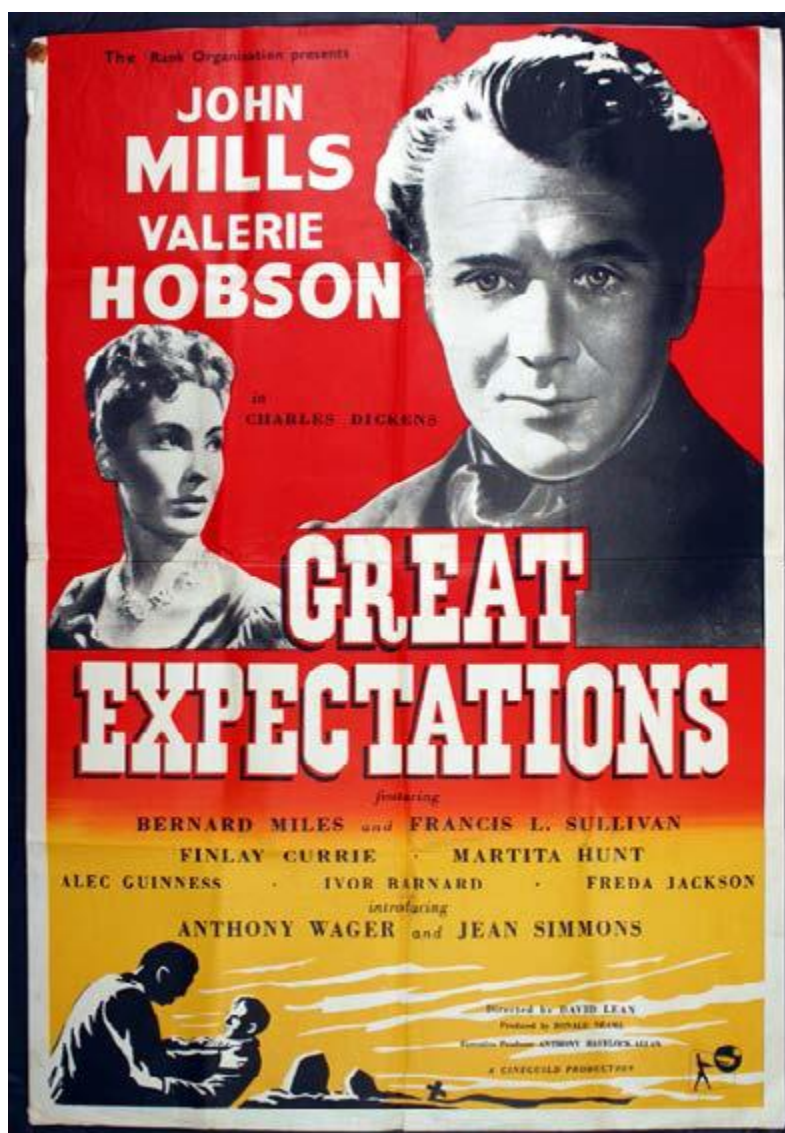
1946. (1969 re-release) Starring Larry Parks & Evelyn Keyes. A box office hit and winner of 3 Oscars in the music and sound categories, this musical biography tells the life-story of entertainer Al Jolson. Directed by Alfred E. Green.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Few pinholes. Title written on reverse in ballpoint pen.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



305

Great Expectations

1946. Starring John Mills, Valerie Hobson, Tony Wager. US One-Sheet format poster. Widely regarded as the finest ever screen-rendering of a Dickens novel, it was also the first British film to win an Oscar for its cinematography. Directed by David Lean.

An unrestored poster that displays signs of use. Very fine. Folded, pinholes, minor edge tears, very minor tape stains.

39 x 27in. (99.06 x 68.58cm)

€150-€200

Large Image & Place Bid



306

Hard, Fast and Beautiful

1951. Starring Claire Trevor, Sally Forrest, Carleton G. Young. Obscurely based on the life of tennis star Helen Wills Moody, this story of a girl trying to reconcile her own desire with a parent's contrasting ambition for her was a relatable theme in 1950s America. Directed by Ida Lupino.

An unrestored British quad poster that displays signs of use. Fine. Folded, pinholes, fold tears repaired.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



307

Deadline

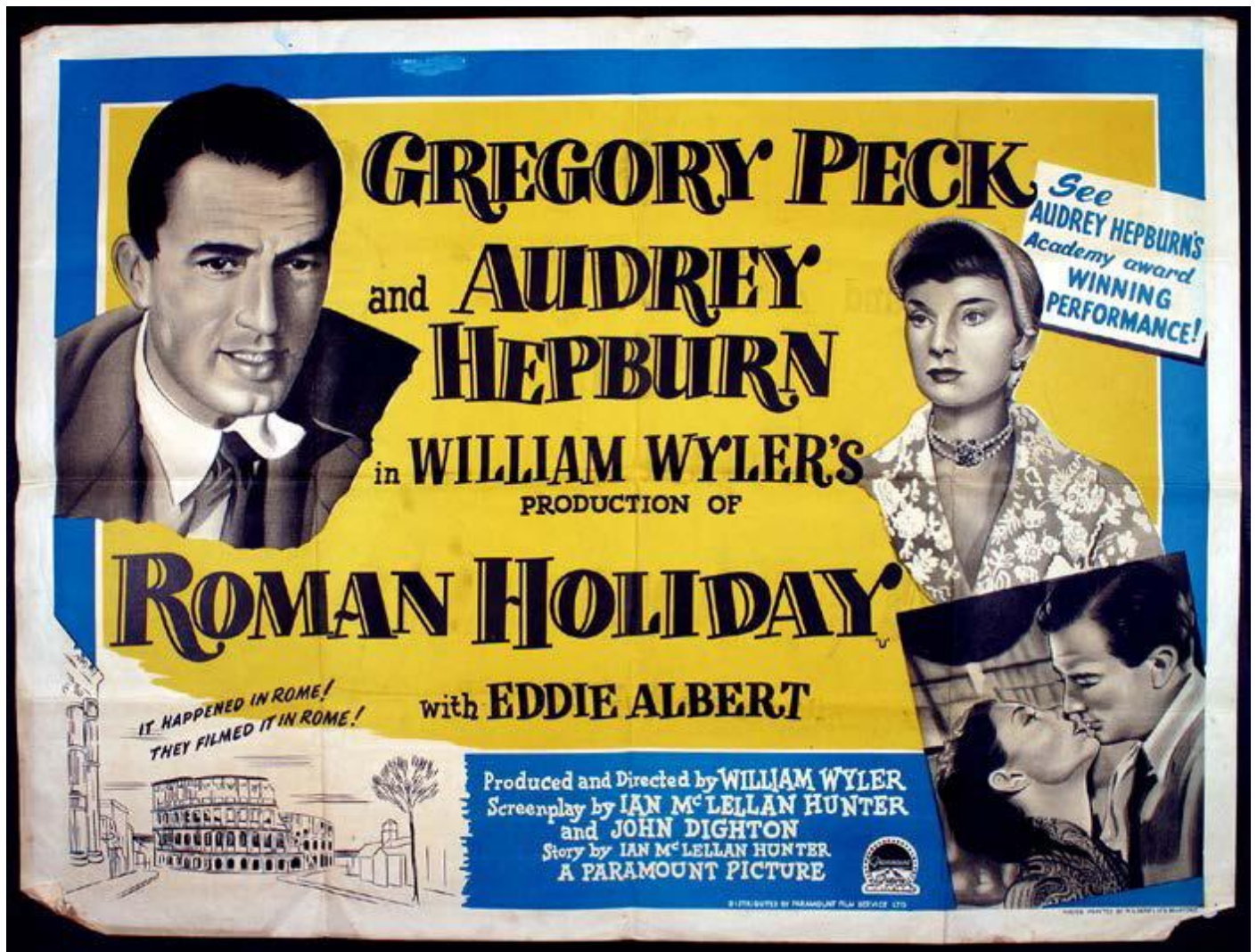
1952. Starring Humphrey Bogart, Ethel Barrymore, Kim Hunter. Based loosely on the collapse of the New York Sun newspaper, this film is generally considered one of the best films about the newspaper business. Directed by Richard Brooks.

An unrestored British quad poster that displays signs of use. Folded. Very good. Very minor edge-tears, remains of label posted over title. Small hole in area of title.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



308

Roman Holiday

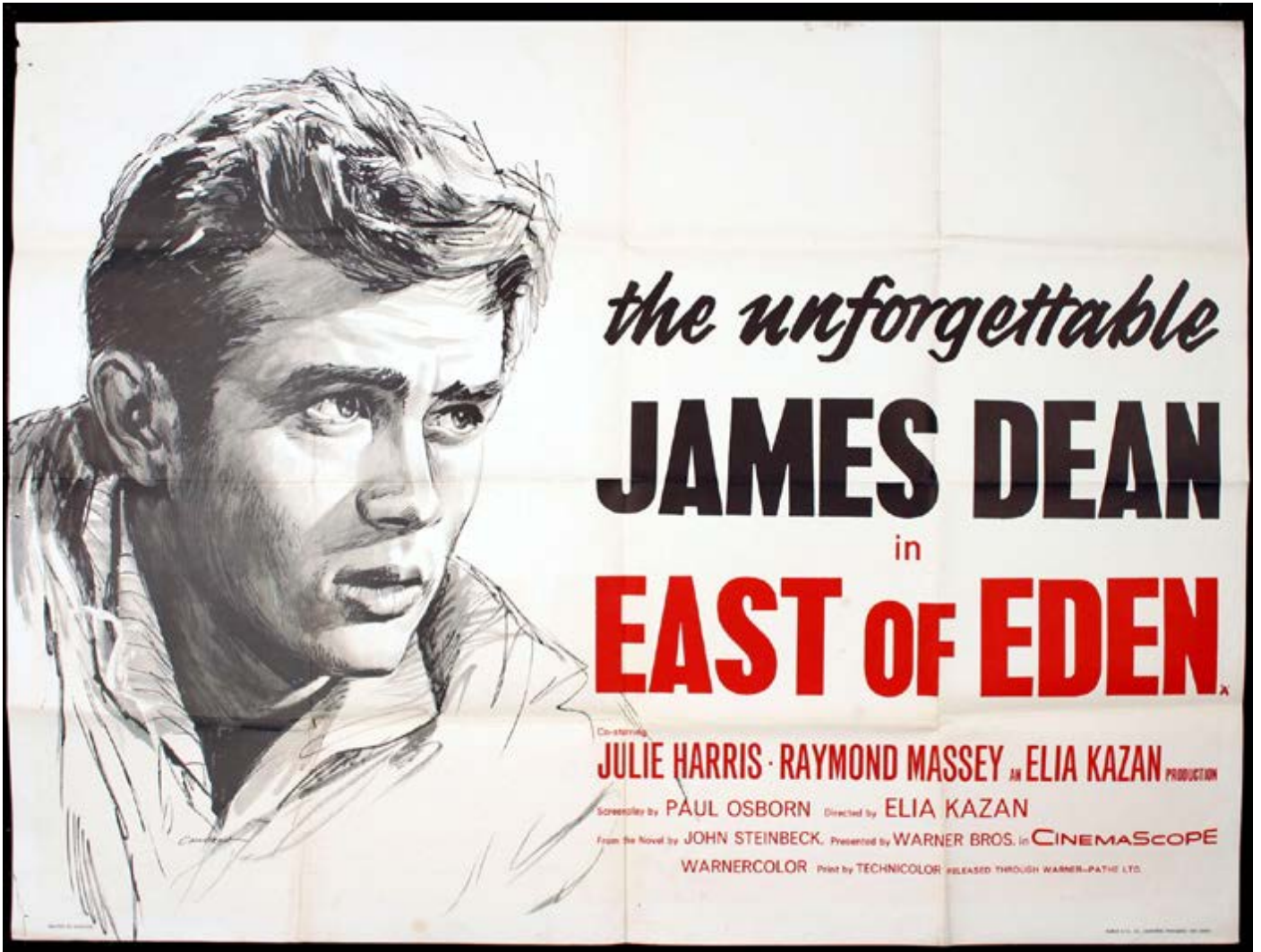
1953. Post Oscars re-release. Starring Gregory Peck, Audrey Hepburn, Eddie Albert. Directed by William Wyler.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes, slight discolouration to margins.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



309

East of Eden

1955. 1960s re-release. Starring James Dean, Raymond Massey, Julie Harris. Featuring James Dean in his first major role. Directed by Elia Kazan.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



310

Mister Roberts

1955. Starring Henry Fonda, James Cagney, William Powell. This comedy-drama saw Jack Lemmon win his first Academy Award for his performance as Ensign Frank Thurlowe Pulver. Directed by John Ford, Mervyn LeRoy & Joshua Logan.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes, creases along folds.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



311

Blackboard Jungle

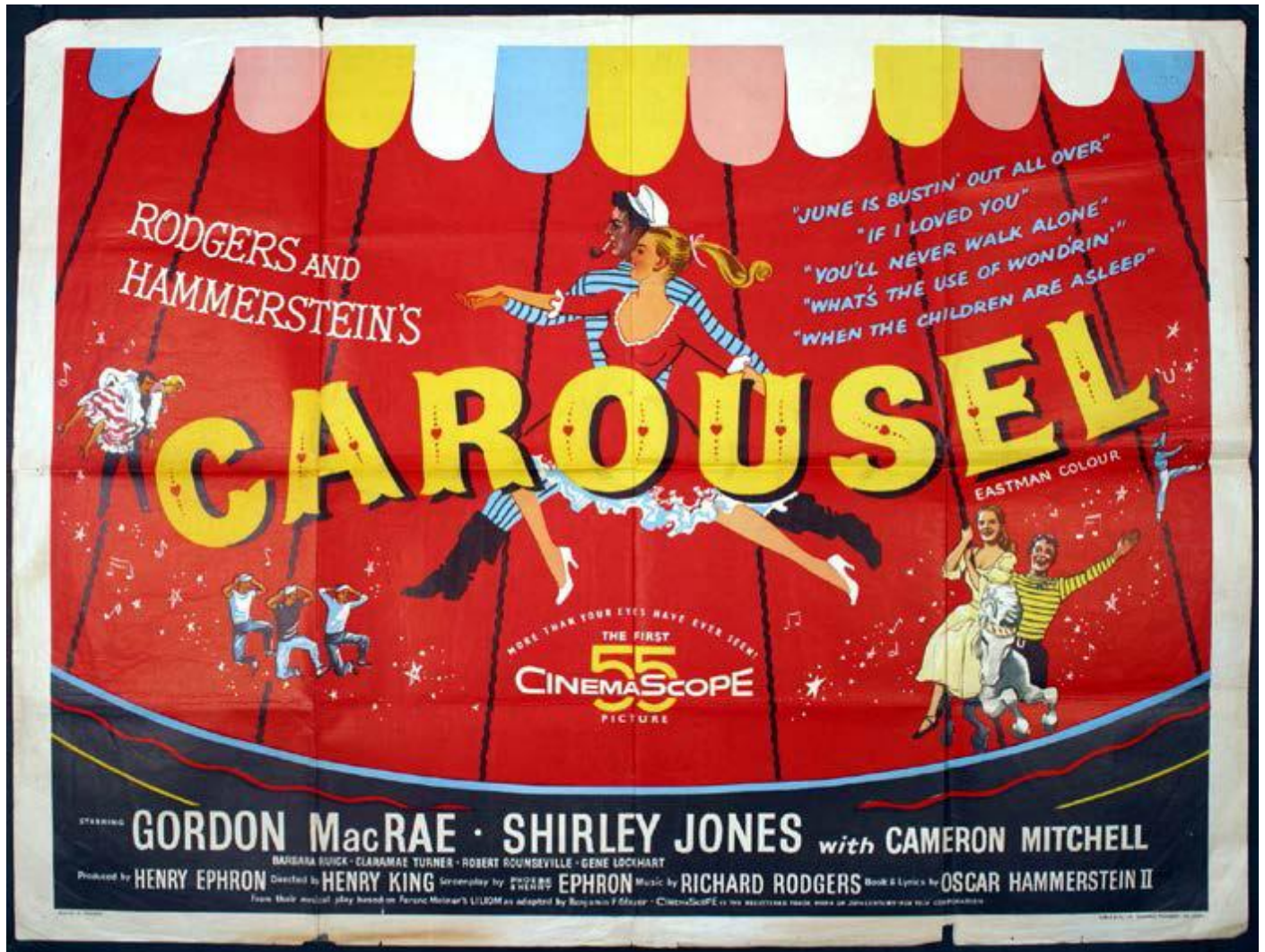
1955. Starring Glenn Ford, Anne Francis, Louis Calhern . Director, Richard Brooks.

An unrestored British quad poster that displays signs of use. Folded. Good. Edge tears. Pinholes. Tape marks.

30 x 40in. (76.20 x 101.60cm)

€100-€150

[Large Image & Place Bid](#)



312

Carousel

1956. Starring Gordon MacRae, Shirley Jones, Cameron Mitchell.
Directed by Henry King.

An unrestored British quad poster that displays signs of use. Folded.
Very fine. Pinholes, few minor edge-tears.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



313

Trapeze

1956. Starring Burt Lancaster, Tony Curtis, Gina Lollobrigida. Director, Carol Reid.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Two pinholes.

30 x 40in. (76.20 x 101.60cm)

€200-€300

[Large Image & Place Bid](#)



314

Sweet Smell of Success

1957. Starring Burt Lancaster & Ton Curtis. Originally receiving a cold reception from critics, this film-noir grew in stature over the intervening decades, so much so that in 1993 it was selected for preservation in the United States National Film Registry as being culturally, historically or aesthetically significant." Directed by Alexander MacKendrick."

An unrestored British quad poster that displays signs of use. Very fine. Folded, pin-holes.

30 x 40in. (76.20 x 101.60cm)

€300-€500

Large Image & Place Bid



315

12 Angry Men

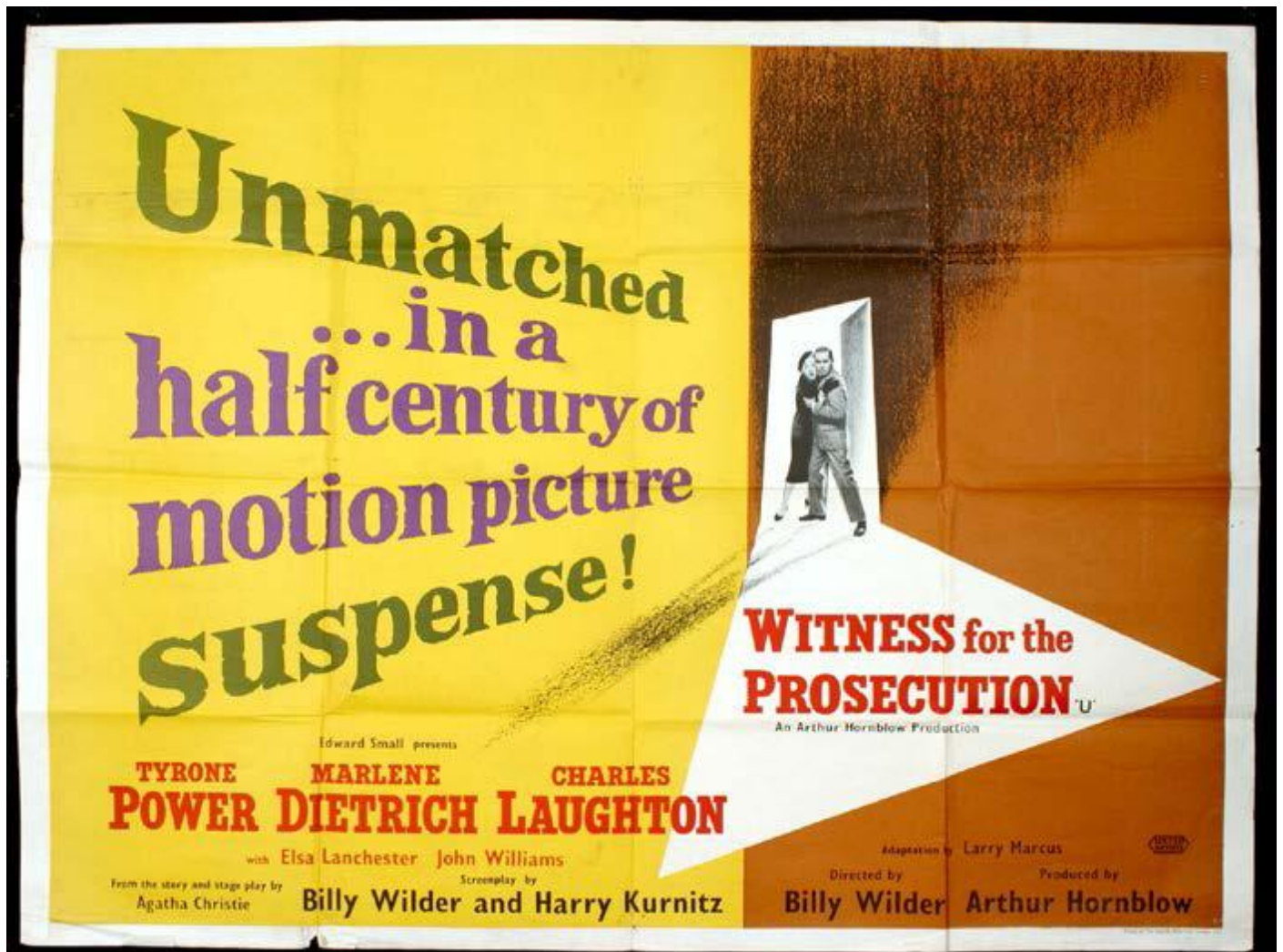
1957. Starring Henry Fonda. Though, with the advent of colour and widescreen productions, it suffered a disappointing box office performance, this film has enjoyed enduring critical acclaim from its release to the present day, and is considered by many as the best legal / courtroom drama of all time. Directed by Sidney Lumet.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pin-holes, slight staining along some folds.

30 x 40in. (76.20 x 101.60cm)

€300-€500

Large Image & Place Bid



316

Witness for the Prosecution

1957. Starring Tyrone Power, Marlene Dietrich, Charles Laughton. Dealing with the trial of a man accused of murder, this film was based on a short story (and later play) by Agatha Christie. Directed by Billy Wilder.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes, very minor edge-tears.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



317

On the Beach

1959. Starring Gregory Peck, Ava Gardner, Fred Astaire. Director Stanley Kramer.

An unrestored British quad poster that displays signs of use. Folded. Fine. Few pinholes. Very minor edge tears.

30 x 40in. (76.20 x 101.60cm)

€200-€300

[Large Image & Place Bid](#)



318

The Apartment

1960. Starring Jack Lemmon & Shirley McClaine. Much acclaimed Drama / Comedy, winning 5 Academy Awards including Best Picture and Best Director. Directed by Billy Wilder.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pin-holes, very minor fold tears.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



319

Days of Wine and Roses

1962. Starring Jack Lemmon, Lee Remick, Charles Bickford. Directed by Blake Edwards.

An unrestored British quad poster that displays signs of use. Folded. Fine. Tape along reverse edges and reverse of folds.

30 x 40in. (76.20 x 101.60cm)

€60-€80

Large Image & Place Bid



320

Doctor Zhivago

1965. Starring Omar Sharif, Julie Christie, Geraldine Chaplin. Based on the Boris Pasternak novel, this epic-drama/romance was a box-office sensation and garnered five Academy Awards with its spectacular visuals, and is considered today, along with *Lawrence of Arabia* and *Bridge on the River Kwai*, to be among Lean's finest works. Directed by David Lean.

An unrestored British quad poster that displays signs of use. Folded. Very fine.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



321

The Cincinnati Kid

1965. Starring Steve McQueen, Ann-Margret, Edward G. Robinson. Like *The Hustler* a few years before it, the story of a gambler fighting against the odds seemed to resonate with a post-recessionary American audience, with McQueen exemplifying the type of cool that was to become his trademark. Directed by Norman Jewison.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pinholes, few very minor edge tears, few minor fold tears repaired.

30 x 40in. (76.20 x 101.60cm)

€300-€500

Large Image & Place Bid



322

The Graduate

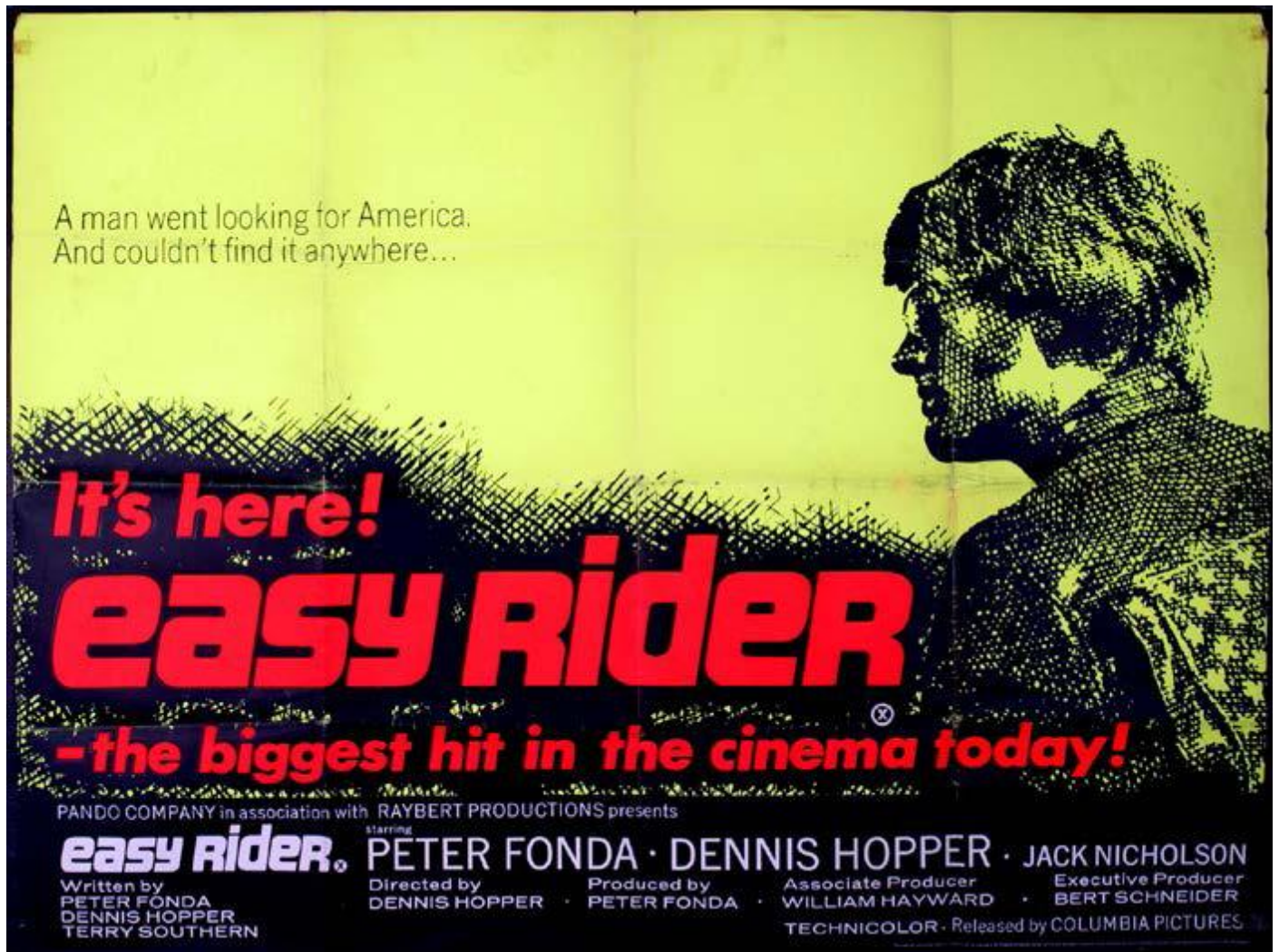
1967. Starring Dustin Hoffman, Anne Bancroft, Katharine Ross. This comic-drama, about the affair between a young graduate (Hoffman) and an older married woman (Bancroft), was a box-office hit and won the an Academy Award for directing. Directed by Mike Nichols.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes.

30 x 40in. (76.20 x 101.60cm)

€500-€700

Large Image & Place Bid



323

Easy Rider

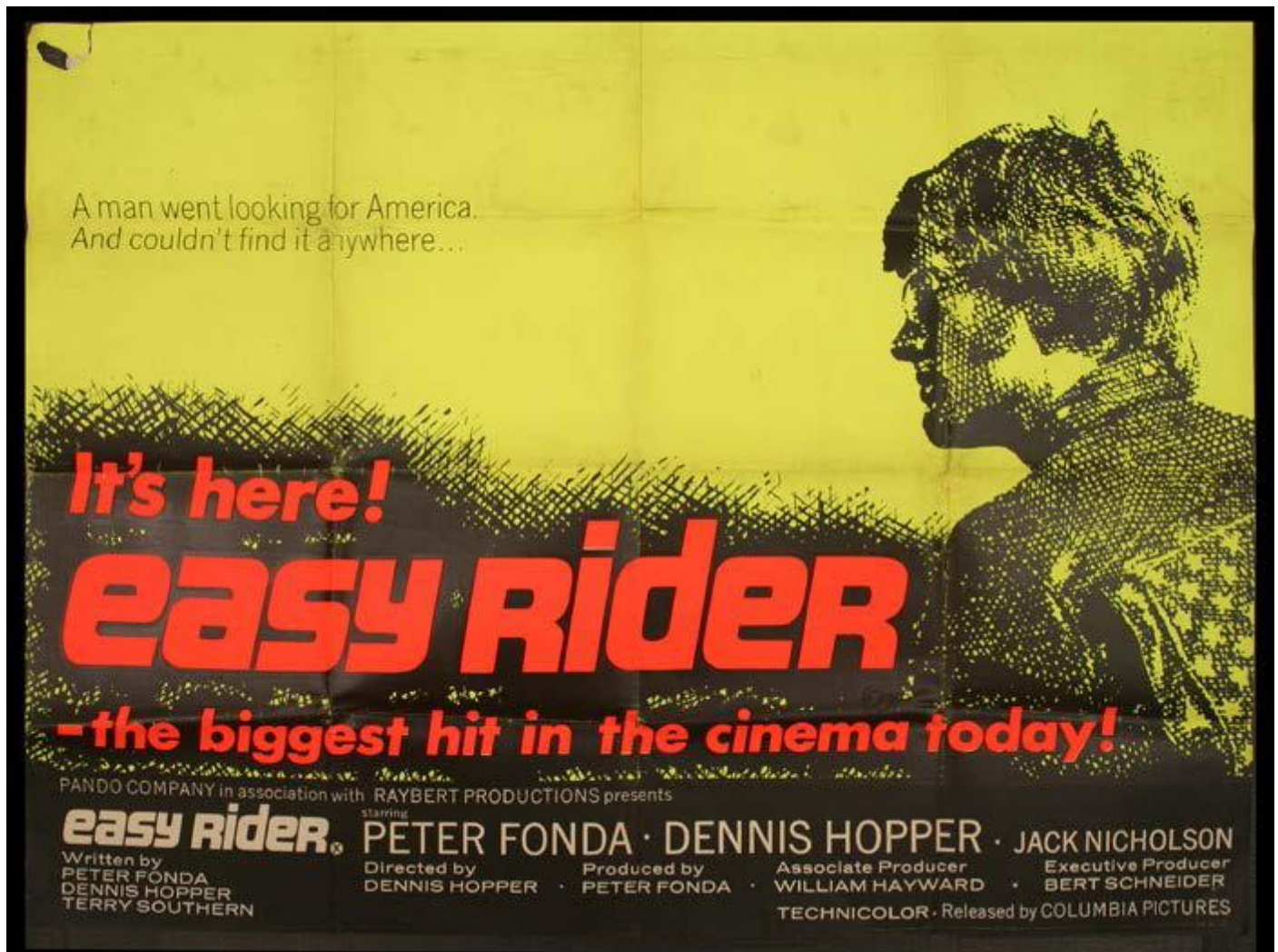
1969. Starring Dennis Hopper, Peter Fonda & Jack Nicholson. Classic counter-culture anti-establishment movie, redolent of the late 1960s. Directed by Hopper who won Best First Work at Cannes.

An unrestored British quad poster that displays signs of use. Fine. Tape on corners, heavy creases on folds, few very minor tears on folds.

30 x 40in. (76.20 x 101.60cm)

€250-€350

Large Image & Place Bid



324

Easy Rider

1969. Starring Peter Fonda, Dennis Hopper, Jack Nicholson. Director Dennis Hopper.

An unrestored British quad poster that displays signs of use. Folded. Very good. Pinholes, tear to top left corner, creases along folds.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



325

The Sound of Music

1970. Pre-Oscars edition. Starring Julie Andrews and Christopher Plummer. Directed by Robert Wise.

An unrestored British quad poster that displays signs of use. Folded. Very good. Tear to top left corner. Writing with felt-tip pen to reverse of poster.

30 x 40in. (76.20 x 101.60cm)

€300-€500

Large Image & Place Bid



326

The Godfather

1972. Starring Marlon Brando, Al Pacino, James Caan. The Francis Ford Coppola gangster classic which won three oscars for Best Picture, Best Actor in a Leading Role and Best Writing, Screenplay Based on Material from Another Medium.

An unrestored British quad poster that displays signs of use. Fine. Tape on corners, heavy creases on folds, few very minor tears on folds, 2" x 1.25" tear to bottom right hand corner, small writing in blue ballpoint to top margin.

30 x 40in. (76.20 x 101.60cm)

€250-€300

Large Image & Place Bid



327

Last Tango in Paris

1972. Starring Marlon Brando & Maria Schneider. Directed by Bernardo Bertolucci.

An unrestored British quad poster that displays signs of use. Very fine.
30 x 40in. (76.20 x 101.60cm)
€70-€100

Large Image & Place Bid



328

The Godfather

1972. Starring Marlon Brando, Al Pacino, James Caan. Based on Mario Puzo's novel, this film won the Best Picture and Best Actor Academy Awards, and is considered a landmark in American film. Directed by Francis Ford Coppola.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes, minor edge-tears, minor fold tears. Writing in blue ball-point on reverse.

30 x 40in. (76.20 x 101.60cm)

€250-€350

Large Image & Place Bid



329

Cleopatra Jones

1973. Starring Tamara Dobson & Bernie Casey. Credited with challenging the archetype of screen heroes being almost exclusively white men, this film was popular as its sassy black female protagonist captured the spirit of empowerment and anti-establishment sentiment felt by many in 1970s America. Directed by Jack Starrett.

An unrestored British quad poster that displays signs of use. Folded. Very fine.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



330

The Sting

1973. Starring Paul Newman & Robert Redford. This crime-comedy became an instant classic upon release, winning 7 Oscars, including Best Picture and Best Director. Directed by George Roy Hill.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Few pinholes, tape-marks.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



331

The Great Gatsby

1974. Starring Robert Redford, Mia Farrow, Bruce Dern. Based on the classic novel by F. Scott Fitzgerald. Directed by Jack Clayton.

An unrestored British quad poster that displays signs of use. Fine. Three tape-marks to printed area, few minor edge-tears repaired with tape on reverse.

30 x 40in. (76.20 x 101.60cm)

€80-€120

Large Image & Place Bid



332

Huckleberry Finn

1974. Starring Jeff East, Paul Winfield, Harvey Korman. Directed by J. Lee Thompson. Scarce quad version of this poster.

An unrestored British quad poster that displays signs of use. Fine. Few pinholes. Repairs to the reverse with tape.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



333

One Flew Over the Cuckoo's Nest

1975. Starring Jack Nicholson, Louise Fletcher, Michael Berryman.
Directed by Milos Forman.

An unrestored British quad poster that displays signs of use. Very fine.
Deep creases along folds.

30 x 40in. (76.20 x 101.60cm)

€70-€100

[Large Image & Place Bid](#)



334

Raging Bull

1980. Starring Robert De Niro & Joe Pesci. A landmark in cinema, De Niro's Oscar-winning performance as boxer Jake La Motta through his rise and fall is considered by many film critics to be one of his finest. Directed by Martin Scorsese.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Tape marks.

30 x 40in. (76.20 x 101.60cm)

€150-€200

[Large Image & Place Bid](#)



335

The Postman Always Rings Twice

1981. Starring Jack Nicholson, Jessica Lange, John Colicos. Directed by Bob Rafelson.

An unrestored British quad poster that displays signs of use. Very fine, creases along folds.

30 x 40in. (76.20 x 101.60cm)

€80-€120

Large Image & Place Bid



336

Drama / Romance Collection (37)

Payroll (1961, US One-Sheet poster); The Black Orchid (1958); The Lady Takes a Flyer (1958); Emma Hamilton (1968); I, the Jury (1982); Fanny (1961) (37)<R><R><R>

€150-€200

Large Image & Place Bid



337

Drama / Romance Collection (36)

Includes: A Rage to Live (1965); Judith (1966); Brief Encounter (1974, US One-Sheet poster); The Devil's Advocate (1977); A Change of Seasons (1980) etc. (36)

€150-€200

Large Image & Place Bid



338

Drama / Romance Collection (29)

The Miracle (1959); Ring of Bright Water (1969); The Lost Man (1969); Master of the Islands (1970); Great Expectations (1974); Bobby Deerfield (1977) etc. (29)

€150-€200

Large Image & Place Bid



Lift the lid off
Lawrence Durrell's Alexandria
and you'll find a colourful,
crawling city of vice, intrigue,
corruption, violence— and love,
both sacred and profane.....
and behind it all its mistress—

Justine

20th Century-Fox presents
a Pandro S. Berman-George Cukor
Production of Lawrence Durrell's "JUSTINE"
starring ANDRÉE ARNAUD, DIRK BOGARDE,
ROBERT FORSTER, ANNA KARINA,
PHILIPPE NOIRET, MICHAEL YORK,
co-starring John Vernon, Jack Albertson,
George Baker, Michael Dunn,
Produced by Pandro S. Berman,
Directed by George Cukor,
Screenplay by Lawrence B. Marcus,
Based on "The Alexandria Quartet"
by Lawrence Durrell, Music by Jerry Goldsmith,
Panavision® Colour by De Luxe

339

Drama / Romance Collection (29)

Includes: The Great Gatsby (1974); Enchanted Island (1958, US One-Sheet poster); Blood Relatives (1978); The Bitch (1979); Alice Doesn't Live Here Anymore (1974); All the Fine Young Cannibals (1960) etc.(29)

€150-€200

Large Image & Place Bid



340

Drama / Romance Collection (30)

Including: Devil Ship (1947); All the Fine Young Cannibals (1960); Up the Sandbox (1972); Valentino (1977); Quo Vadis (1951); Henry & June (1990); Frankie and Johnny (1991) etc. (30)

€150-€200

Large Image & Place Bid



341

Drama / Romance Collection (27)

Includes: They Live in Fear (1944); Not as a Stranger (1955); Jessica (1962); The Miracle Worker (1962); Viscount (1967); Lili Marleen (1981) etc. (27)

€150-€200

Large Image & Place Bid



343

Rebecca

1940. Starring Laurence Olivier & Joan Fontaine. Winning the best film Oscar, and based on the celebrated novel of the same name by Daphne du Maurier, this Hitchcock thriller is an all time classic, and is regarded by many as the benchmark for psychological cinema. Directed by Alfred Hitchcock.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pinholes, writing on reverse of poster faintly visible in printed area.

30 x 40in. (76.20 x 101.60cm)

€150-€250

Large Image & Place Bid



344

Rear Window

1954. (1968 re-release) Starring James Stewart & Grace Kelly. This voyeuristic masterpiece endures to this day as one of Hitchcock's best ever films, pairing up two of Hollywood's greatest screen-icons. Directed by Alfred Hitchcock.

An unrestored British quad poster that displays signs of use. Fine. Folded; pin-holes; very minor edge tears, some repairs to reverse; slight staining along folds.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



345

Checkpoint

1956. Starring Anthony Steel, Odile Versois, Stanley Baker, James Robertson Justice. Directed by Ralph Thomas.

An unrestored British quad poster that displays signs of use. Folded. Fine.

41 x 27in. (104.14 x 68.58cm)

€100-€150

[Large Image & Place Bid](#)



346

The Pride and the Passion

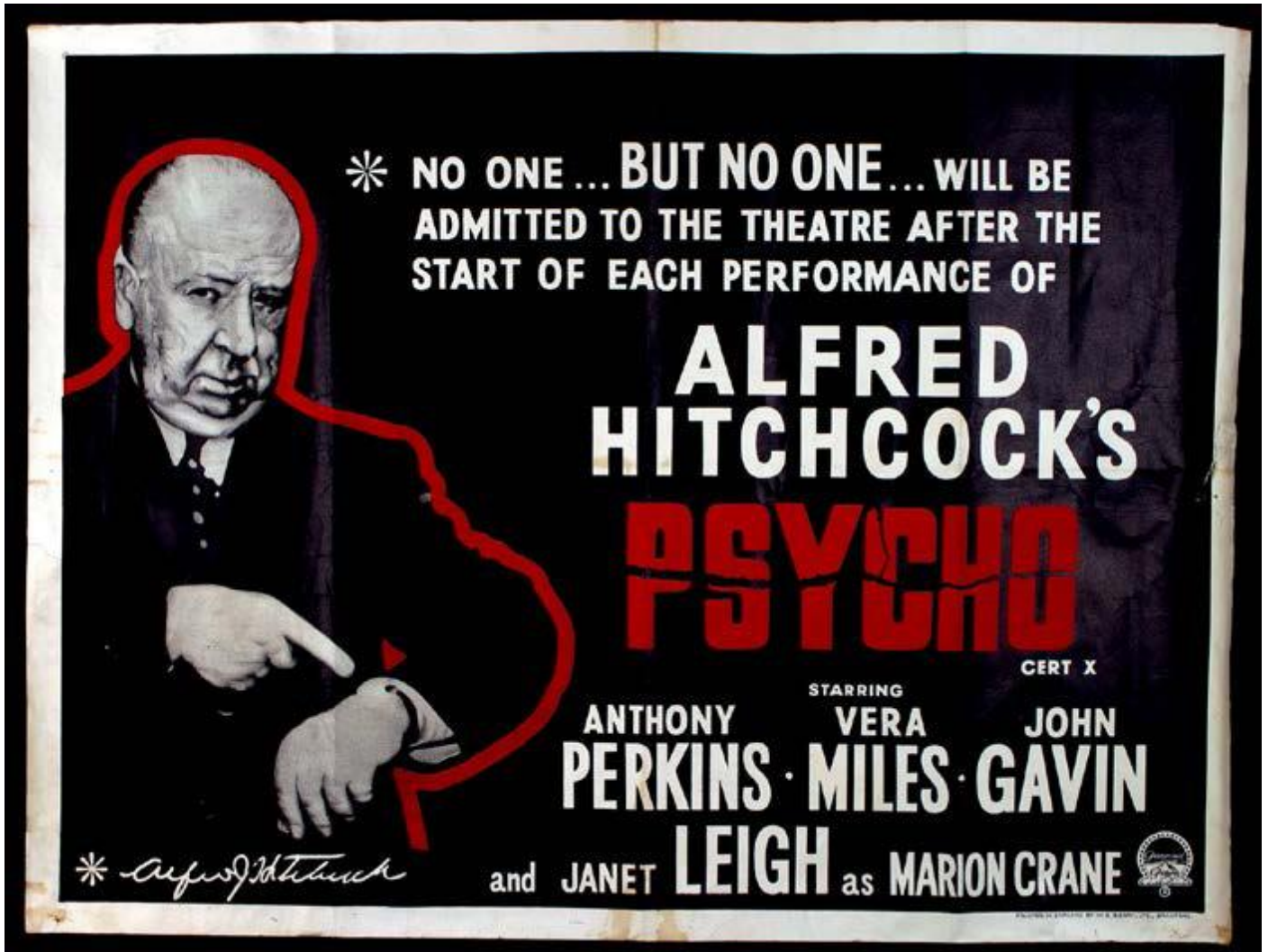
1957. Starring Cary Grant, Frank Sinatra, Sophia Loren. Director Stanley Kramer.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes. Few very minor edge tears.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



347

Psycho

1960. Starring Anthony Perkins, Janet Leigh, Vera Miles. Dubbed the first psychoanalytical thriller”, Hitchcock’s horror masterpiece is seen as a watershed moment in film. Its unprecedented violence and sexuality, challenged censorship laws and helped pave the way for a new era in American cinema. Bernard Herrman’s infamous soundtrack scores the movie. Directed by Alfred Hitchcock.”

An unrestored British quad poster that displays signs of use. Folded. Fine. Two tears repaired with tape to reverse.

30 x 40in. (76.20 x 101.60cm)

€1,200-€1,800

[Large Image & Place Bid](#)



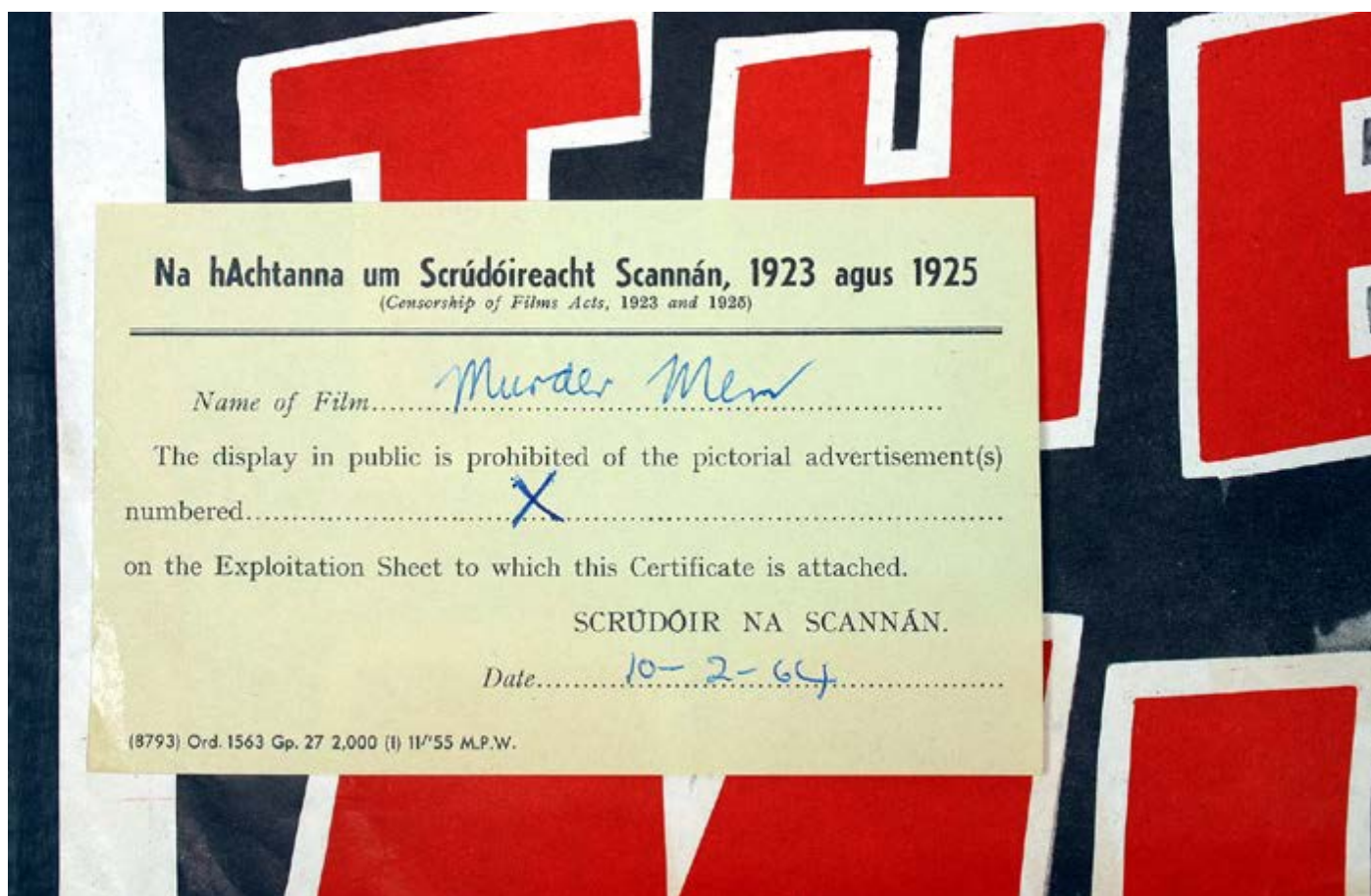
348

The Murder Men

1961. Starring Peter Mark Richman, Dorothy Dandridge, James Coburn. Directed by John Peyser. Bearing label of the Film Censor of Ireland to the front, dated 10-2-64, prohibiting its display in public.

An unrestored British quad poster that displays signs of use. Folded. Fine. Edges slightly scuffed.
30 x 40in. (76.20 x 101.60cm)
€150-€200

Large Image & Place Bid



348

The Murder Men

1961. Starring Peter Mark Richman, Dorothy Dandridge, James Coburn. Directed by John Peyser. Bearing label of the Film Censor of Ireland to the front, dated 10-2-64, prohibiting its display in public.

An unrestored British quad poster that displays signs of use. Folded. Fine. Edges slightly scuffed.
31 x 40in. (76.20 x 101.60cm)
€150-€201

Large Image & Place Bid



349

Murder Most Foul

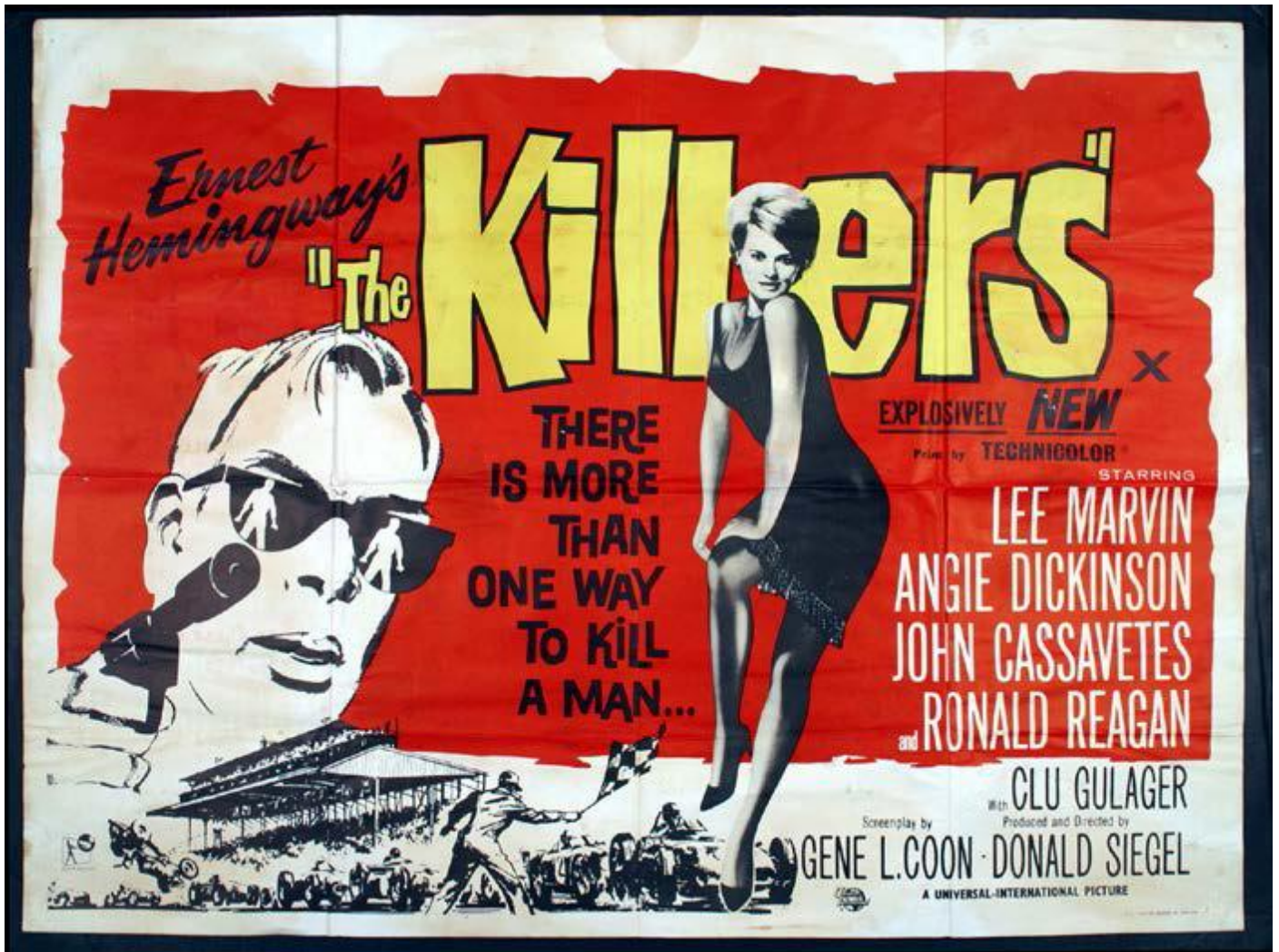
1964. Starring Margaret Rutherford & Ron Moody. Directed by George Pollock.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes, some slight discolouration to folds.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



350

The Killers

1964. Starring Lee Marvin, Angie Dickinson, John Cassavetes. Directed by Don Siegel.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes, minor edge-tears, minor scuffing to printed area.

30 x 40in. (76.20 x 101.60cm)

€150-€250

Large Image & Place Bid



351

Grand Prix

1966. Style A. Starring James Garner, Eva Marie Saint & Yves Montand. The winner of 3 Oscars for Sound, Editing, and Effects. Directed by John Frankenheimer.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes, tape-marks.
30 x 40in. (76.20 x 101.60cm)
€300-€500

Large Image & Place Bid



352

Grand Prix

1966. Style B. Starring James Garner, Eva Marie Saint & Yves Montand. A high-octane sports-drama, this film was the winner of 3 Oscars for Sound, Editing, and Effects. Directed by John Frankenheimer.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Very minor tape-marks, top of Garner's helmet stripped by removal of sticker.

30 x 40in. (76.20 x 101.60cm)

€400-€600

Large Image & Place Bid



353

Bonnie and Clyde

1967. Starring Warren Beatty, Faye Dunaway & Michael J. Pollard. Though controversial on its release for what was seen as its romanticised depiction of crime and violence, the film has come to be regarded as a classic tale of doomed love between two outlaws. Pulitzer Prize-winning film critic Roger Ebert has called it a milestone in the history of American movies, a work of truth and brilliance." Directed by Arthur Penn."

An unrestored British quad poster that displays signs of use. Very fine. Folded, pinholes, mostly erased arrow drawn in lower right corner, writing on reverse of poster faintly visible in printed area.

30 x 40in. (76.20 x 101.60cm)

€400-€600



354

The Getaway

1972. Starring Steve McQueen, Ali MacGraw, Ben Johnson. Director Sam Peckinpah.

An unrestored British quad poster that displays signs of use. Fine / Very Fine. Folded, minor edge tears, 1" x 1.5" tear to top left corner.

30 x 40in. (76.20 x 101.60cm)

€250-€350

Large Image & Place Bid



356

Magnum Force

1973. Starring Clint Eastwood, Hal Holbrook, Mitchell Ryan. The second film to feature Clint Eastwood as maverick cop Harry Callahan. Directed by Ted Post.

An unrestored British quad poster that displays signs of use. Folded. Very good. Pinholes, tape-marks, crease along folds, diagonal 10" tear to bottom centre.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



358

Magnum Force and Dirty Harry double bill

1973. Clint Eastwood double feature has him playing the same cop who has no regard for the rules.

An unrestored British quad poster that displays signs of use. Very fine. Folded. Tape marks on right-hand edge, tape on top centre, few very minor fold tears.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



359

Chinatown

1974. Starring Jack Nicholson, Faye Dunaway, John Huston. Directed by Roman Polanski.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes, tape-marks, some very slight foxing.

30 x 40in. (76.20 x 101.60cm)

€400-€600

Large Image & Place Bid



360

Chinatown

1974. Starring Jack Nicholson, Faye Dunaway & John Huston. Much lauded neo-noir mystery and Polanski's first film in America. Directed by Roman Polanski.

An unrestored British quad poster that displays signs of use. Folded. Pinholes, tape-marks to printed area.

30 x 40in. (76.20 x 101.60cm)

€400-€600

Large Image & Place Bid



361

The Enforcer

1976. Clint Eastwood, Tyne Daly, Harry Guardino. The third 'Dirty Harry' movie.

An unrestored British quad poster that displays signs of use. Fine. Folded. Tape marks to corners and margins. Minor damage to bottom left corner of printed area where label removed.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



362

Jaws II

1978. Starring Roy Scheider, Lorraine Gary, Murray Hamilton. Widely considered as the best of the sequels to the acclaimed Steven Spielberg original. Directed by Jeannot Szwarc.

An unrestored British quad poster that displays signs of use. Folded.
Very fine. Very fine, pinholes.
30 x 40in. (76.20 x 101.60cm)
€200-€300

Large Image & Place Bid



363

Scarface

1983. Starring Al Pacino, Michelle Pfeiffer and Steven Bauer.

An unrestored British quad poster that displays signs of use. Very fine. Pinholes, some tape marks, two small areas of print missing, the larger approx 2" x 0.5", repaired with adhesive tape on reverse.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



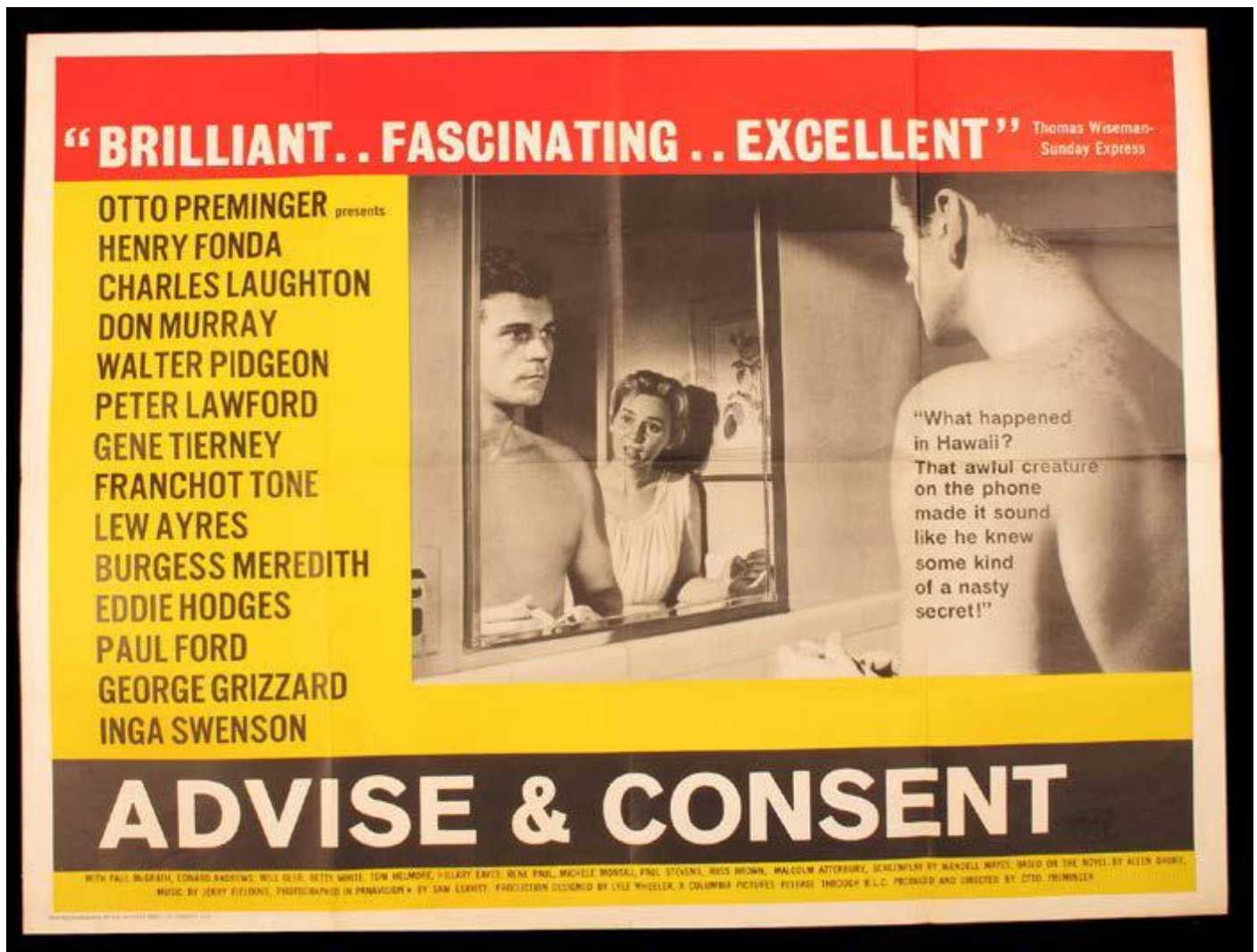
364

Thriller Collection (25)

Includes: The 39 Steps (1978, US One-Sheet Poster); The Confession (1970); Dressed to Kill (1980); Mad Max Beyond Thunderdome (1985); Madame Sin (1972); The Postman Always Rings Twice (1981), etc (25).<R>

30 x 40in. (76.20 x 101.60cm)
€100-€150

Large Image & Place Bid



365

Thriller Collection (26)

Includes: Advise & Consent (1962); The Cat o' Nine Tails (1971); The China Syndrome (1979); Farewell, My Lovely (1975); Moment to Moment (1965); The Postman Always Rings Twice (1981) etc. (26) Some duplication.<R>

30 x 40in. (76.20 x 101.60cm)
€100-€150

Large Image & Place Bid



367

Dr. No

1962. Starring Sean Connery & Ursula Andress. The first in the James Bond series, with Sean Connery starring as agent 007, who must look for answers about a missing colleague and the disruption of the American space program. Classic spy-adventure directed by Terence Young.

An unrestored British quad poster that displays signs of use. Folded. Very good. Pinholes. Some minor edge tears. Tape marks. Censored. 30 x 40in. (76.20 x 101.60cm)
€1,000-€1,500

Large Image & Place Bid



368

From Russia With Love

1963. Starring Sean Connery, Robert Shaw, Lotte Lenya. After the relatively modest box-office returns of Dr. No, this classic spy-adventure sequel, considered by Total Film magazine as the ninth-greatest British film of all time, established James Bond as the dominant movie franchise throughout the 1960s. Directed by Terence Young.

An unrestored British quad poster that displays signs of use. Folded. Good. Loss (5.5 x 6ins) from lower right corner and loss (3 x 2ins) to top right corner. Fungal bloom to printed area.

30 x 20in. (76.20 x 50.80cm)

€200-€300

Large Image & Place Bid



369

From Russia With Love

1963. Starring Sean Connery, Robert Shaw, Lotte Lenya. After the relatively modest box-office returns of Dr. No, this classic spy-adventure sequel established James Bond as the dominant movie franchise throughout the 1960s. Directed by Terence Young.

An unrestored British Crown poster that displays signs of use. Folded. Very good. Censored. Minor edge tears. Tape marks. Notice on reverse in red poster paint.

30 x 20in. (76.20 x 50.80cm)

€300-€500

Large Image & Place Bid



370

Goldfinger

1964. Starring Sean Connery, Gert Fröbe, Honor Blackman. The third of the Bond series, but considered the first Bond-blockbuster due to the unprecedented magnitude of its budget relative to previous Bond films, sees 007 uncovering a plot to contaminate the Fort Knox gold reserve. Directed by Guy Hamilton.

An unrestored British quad poster that displays signs of use. Folded. Pinholes. Writing to reverse in red and black felt-tip pens.

30 x 40in. (76.20 x 101.60cm)

€1,500-€2,000

Large Image & Place Bid



371

Thunderball

1965. Starring Sean Connery & Claudine Auger. The third film - where 007 must go to the Bahamas to intercept two stolen nuclear warheads - featuring Sean Connery as fictional MI6 agent James Bond was the highest-grossing, and one of the more highly-acclaimed of the Bond series. Directed by Terence Young.

An unrestored British quad poster that displays signs of use. Folded. Near fine. Pinholes. Few tape marks. Few very minor edge tears.
30 x 40in. (76.20 x 101.60cm)
€2,000-€3,000

Large Image & Place Bid



372

Thunderball

1965. Starring Sean Connery, Claudine Auger, Adolfo Celi. The fourth James Bond film. Directed by Terence Young.

An unrestored British quad poster that displays signs of use. Folded. Good. Pinholes, moth-holes. Drawing and writing cover characters in blue ball-point pen.

30 x 40in. (76.20 x 101.60cm)

€400-€600

Large Image & Place Bid



373

You Only Live Twice

1967. Starring Sean Connery. Agent 007 and the Japanese secret service team up on a mission to stop a series of space-jackings before nuclear war is provoked. One of the few screenplays written by Roald Dahl. Directed by Lewis Gilbert.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes, tape-marks along margin.
30 x 20in. (76.20 x 50.80cm)
€300-€400

Large Image & Place Bid



374

You Only Live Twice

1967. Starring Sean Connery. Agent 007 and the Japanese secret service team up on a mission to stop the true culprit of a series of spacejackings before nuclear war is provoked. One of the few screenplays written by Roald Dahl. Directed by Lewis Gilbert.

An unrestored British quad poster that displays signs of use. Folded. Very good. Evidence of banner gummed to upper margin (does not encroach on printed area). Minor edge tears. Minor fold tears.

30 x 40in. (76.20 x 101.60cm)

€400-€600

Large Image & Place Bid



375

Live and Let Die

1973. Starring Roger Moore, Yaphet Kotto, Jane Seymour. Directed by Guy Hamilton.

An unrestored British quad poster that displays signs of use. Folded. Very good. Edge-tear to left edge & corner. Some tape-marks. Pinholes. 30 x 40in. (76.20 x 101.60cm)
€300-€500

Large Image & Place Bid



376

The Man with the Golden Gun

1974. Starring Roger Moore & Christopher Lee. The ninth spy film in the James Bond series and the second to star Roger Moore as the fictional MI6 agent James Bond. Directed by Guy Hamilton.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes, edge-tears.

30 x 40in. (76.20 x 101.60cm)

€300-€500

Large Image & Place Bid



377

The Man With The Golden Gun

1974. Starring Roger Moore, Christopher Lee, Britt Ekland. Directed by Guy Hamilton.

An unrestored British quad poster that displays signs of use. Folded. Near fine. Pinholes, minor edge-tears, very minor fold-tears.

30 x 40in. (76.20 x 101.60cm)

€250-€350

Large Image & Place Bid



378

The Spy Who Loved Me

1977. German A1 poster. Starring Roger Moore, Barbara Bach, Curd Jürgens. Directed by Lewis Gilbert.

An unrestored German A1 poster that displays signs of use. Folded. Very fine.

33 x 23in. (83.82 x 58.42cm)

€100-€150

[Large Image & Place Bid](#)



379

Never Say Never Again

1983. Starring Sean Connery & Kim Basinger. Featuring Sean Connery in his last ever performance as James Bond. Directed by Irvin Kershner.

An unrestored British quad poster that displays signs of use. Fine. Very minor edge-tears, few minor tape-marks. Folds re-inforced with tape.

60 x 40in. (152.40 x 101.60cm)

€200-€300

Large Image & Place Bid



380

Octopussy

1983. Starring Roger Moore, Maud Adams, Louis Jourdan. Directed by John Glen.

An unrestored British quad poster that displays signs of use. Folded. Very good. Pinholes, minor fold-tears. Writing in blue ballpoint to reverse.

30 x 40in. (76.20 x 101.60cm)

€150-€250

Large Image & Place Bid



381

Octopussy

1983 U.S. half-sheet poster. Starring Roger Moore, Maud Adams, Louis Jourdan. Directed by John Glen.

An unrestored U.S. half-sheet poster that displays signs of use. Folded. Fine. Minor edge-tears, edges scuffed.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



382

Octopussy

1983. German A1 poster. 1983. Starring Roger Moore, Maud Adams, Louis Jourdan. Directed by John Glen.

An unrestored German One Sheet poster that displays signs of use. Folded. Very fine.

33 x 23in. (83.82 x 58.42cm)

€100-€150

Large Image & Place Bid



383

The Living Daylights

1987. Starring Timothy Dalton, Maryam d'Abo, Jeroen Krabbé. Directed by John Glen.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



384

The Living Daylights

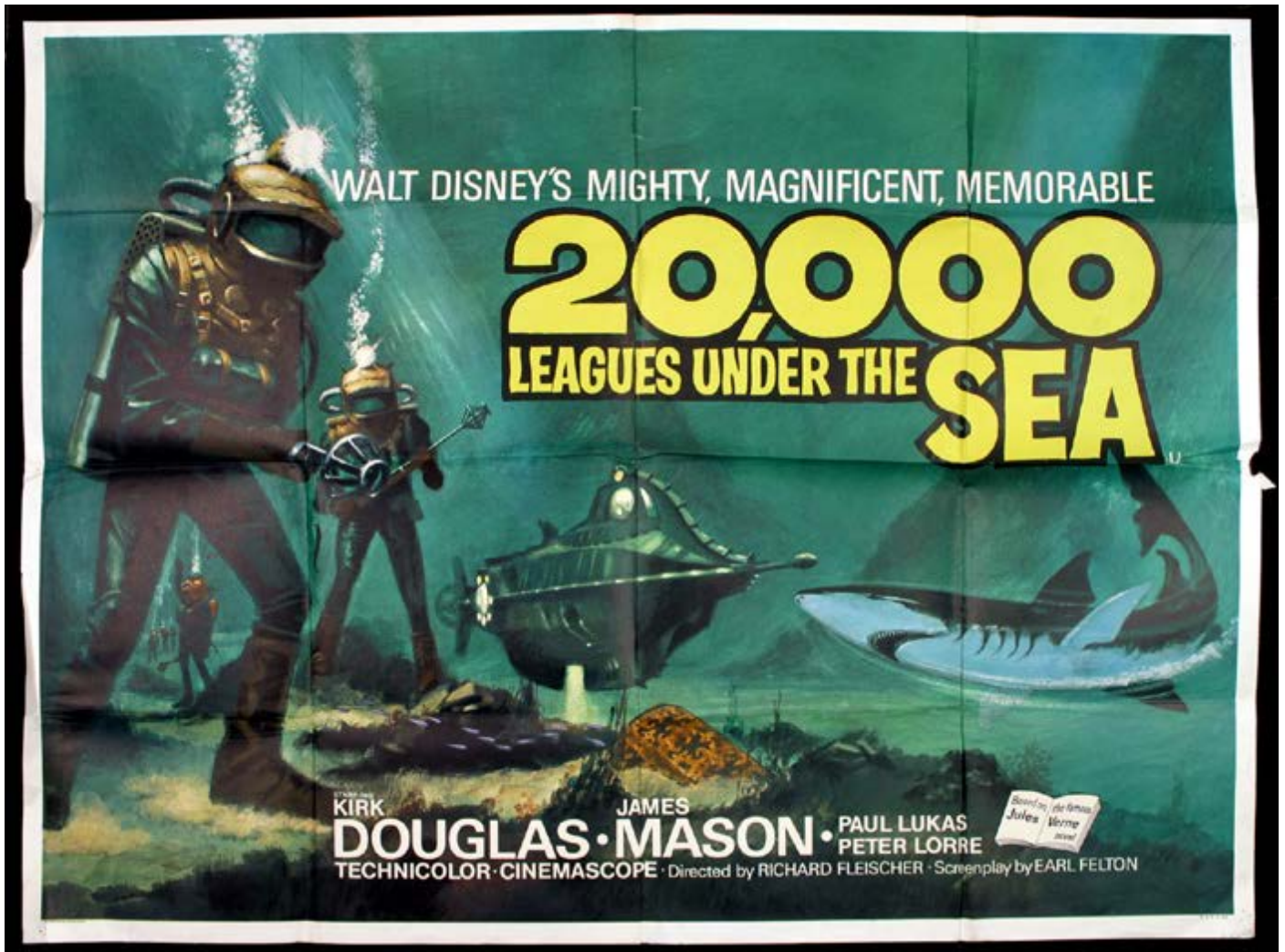
1987. Starring Timothy Dalton, Maryam d'Abo, Jeroen Krabbé. Directed by John Glen.

An unrestored British quad poster that displays signs of use. Folded. Fine. Tape marks to edges, edge-tear to bottom edge.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



385

20,000 Leagues Under the Sea

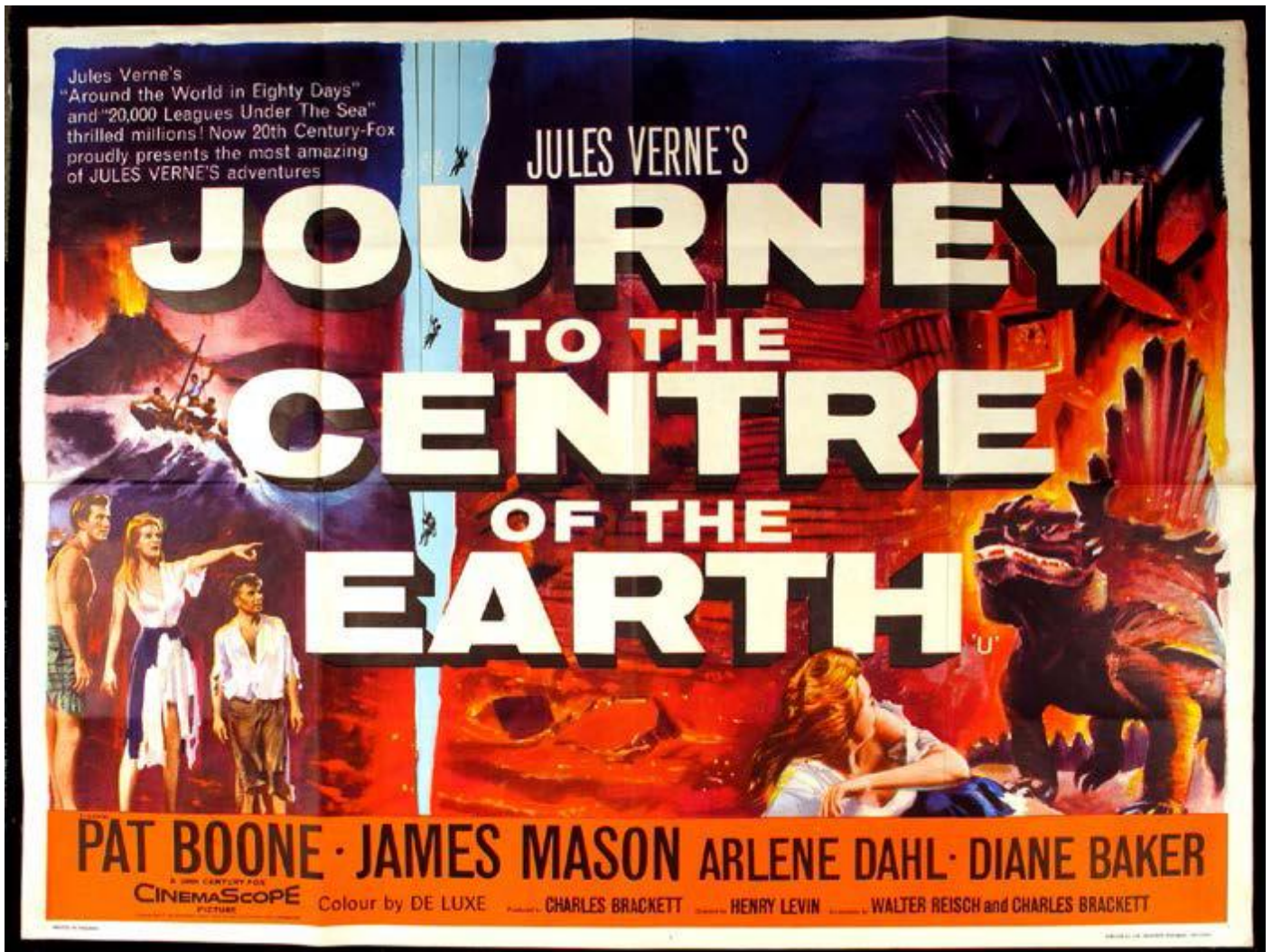
1954. Starring Kirk Douglas, James Mason, Paul Lukas. Adapted from Jules Verne's 19th century novel of the same name, this was the only science fiction film personally produced by Walt Disney. Directed by Richard Fleischer.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes, some minor edge-tears.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



386

Journey to the Centre of the Earth

1959. Starring James Mason, Pat Boone, Arlene Dahl. Director, Henry Levin.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes.

30 x 40in. (76.20 x 101.60cm)

€200-€300

[Large Image & Place Bid](#)



387

Godzilla vs. The Thing and The Time Travellers, double bill

1964. Double-bill featuring the fourth in the Godzilla series, Godzilla vs. The Thing. Starring Akira Takarada, Yuriko Hoshi, Hiroshi Koizumi. Directed by Ishirô Honda. The second film is the cult-favourite sci-fi The Time Travellers. Starring Preston Foster, Philip Carey, Merry Anders. Directed by Ib Melchior.

An unrestored British quad poster that displays signs of use. Folded. Fine. Very minor edge-tears.
30 x 40in. (76.20 x 101.60cm)
€100-€150

Large Image & Place Bid



388

Thunderbird 6

1968. Starring Peter Dyneley, Sylvia Anderson, Shane Rimmer. Sci-fi sequel to Thunderbirds Are Go. Directed by David Lane.

An unrestored British quad poster that displays signs of use. Folded. Very good. Pinholes, fold-tears. 'Are go' label pasted over '6' of title. 30 x 40in. (76.20 x 101.60cm) €200-€300

Large Image & Place Bid



389

2001: A Space Odyssey

1968. Starring Keir Dullea, Gary Lockwood, William Sylvester. Groundbreaking and hugely influential sci-fi epic. Directed by Stanley Kubrick.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes, very minor edge-tears, fold wear.
30 x 40in. (76.20 x 101.60cm)
€400-€600

Large Image & Place Bid



390

The Green Slime

1969. Starring Robert Horton, Luciana Paluzzi, Richard Jaeckel. Directed by Kinji Fukasaku.

An unrestored British quad poster that displays signs of use. Folded. Good. Creases along folds. Minor edge tears, bottom edge scuffed.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



391

Rollerball

1975. Starring James Caan, John Houseman, Maud Adams. With its dystopian vision of a brutal and sports-obsessed future, this action film has become a cult classic for sci-fi fans. Directed by Norman Jewison.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes, tape-marks.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



392

Star Wars, A New Hope

1977. Style C. Starring Mark Hamill, Harrison Ford, Carrie Fisher. The first of the space-adventure films that began one of the best loved, and highest-grossing, movie franchises of all time. Directed by George Lucas. See also lots 187 and 187A.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Few very slight edge-tears to bottom edge.

30 x 40in. (76.20 x 101.60cm)

€1,200-€1,500

Large Image & Place Bid



393

Superman

1978. Starring Marlon Brando, Gene Hackman and Christopher Reeve.
Directed by Richard Donner.

An unrestored British quad poster that displays signs of use. Folded.
Fine. Creased along folds, very minor fold tears, pinholes.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



394

Flash Gordon

1980. Starring Sam J. Jones. Classic sci-fi adventure from director Mike Hodges.

An unrestored British quad poster that displays signs of use. Very fine. Folded, Minor tape wear to corners.

30 x 40in. (76.20 x 101.60cm)

€100-€150

[Large Image & Place Bid](#)



395

Clash of the Titans

1981. Starring Laurence Olivier, Harry Hamlin, Claire Bloom. A rare double-sized poster of the star-strewn film adaptation of the myth of Perseus and his quest to save the princess Andromeda. Directed by Desmond Davis.

An unrestored British quad poster that displays signs of use. Folded, very fine.

40 x 60in. (101.60 x 152.40cm)

€100-€150

Large Image & Place Bid



396

The Clash of the Titans

1981. Starring Laurence Olivier, Harry Hamlin, Claire Bloom. A rare double-sided poster of the star-strewn film adaption of the myth of Perseus and his quest to save the princess Andromeda. Directed by Desmond Davis.

An unrestored British quad poster that displays signs of use. Fine, creases along folds.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



397

Dune

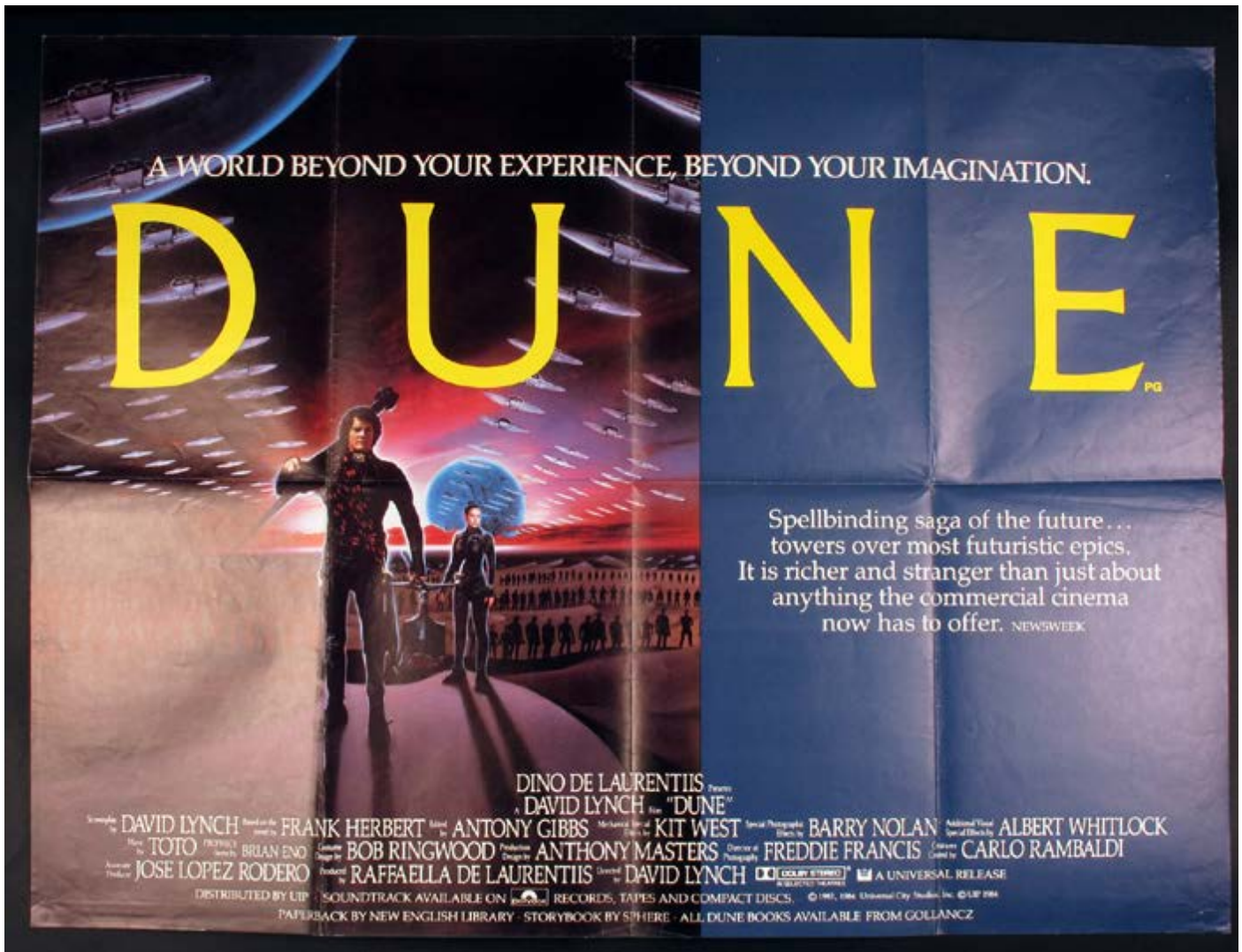
1983. Starring Kyle MacLachlan, Virginia Madsen, Francesca Annis.
Directed by David Lynch.

An unrestored British quad poster that displays signs of use. Folded.
Very fine. Slight scuffing to corners.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



399

Sci-Fi/ Fantasy Collection (26)

Includes: At the Earth's Core (1976); Hercules (1983); In Search of the Castaways (1962, Double-crown poster); Magic Donkey (1970); Starship Invasions (1977, U.S. One Sheet); Treasure of the Four Crowns (1983) etc (26). Includes some duplication.

Unrestored British quad posters that display signs of use. Folded.
Generally very good to fine.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



400

Sci-fi/ Fantasy/ Animation Collection (17)

Includes: 1001 Arabian Nights (1959); The Dark Crystal (1982); Dune (1984); Gulliver's Travels (1977); The Fox and the Hound (1981); Marco Polo Jr. (1972) etc (17). Includes some duplication.

Unrestored British quad posters that display signs of use. Folded.
Generally very good to fine.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



400

Sci-fi/ Fantasy/ Animation Collection (17)

Includes: 1001 Arabian Nights (1959); The Dark Crystal (1982); Dune (1984); Gulliver's Travels (1977); The Fox and the Hound (1981); Marco Polo Jr. (1972) etc (17). Includes some duplication.

Unrestored British quad posters that display signs of use. Folded.
Generally very good to fine.

31 x 40in. (76.20 x 101.60cm)

€100-€151

Large Image & Place Bid



401

The Revenge of Frankenstein

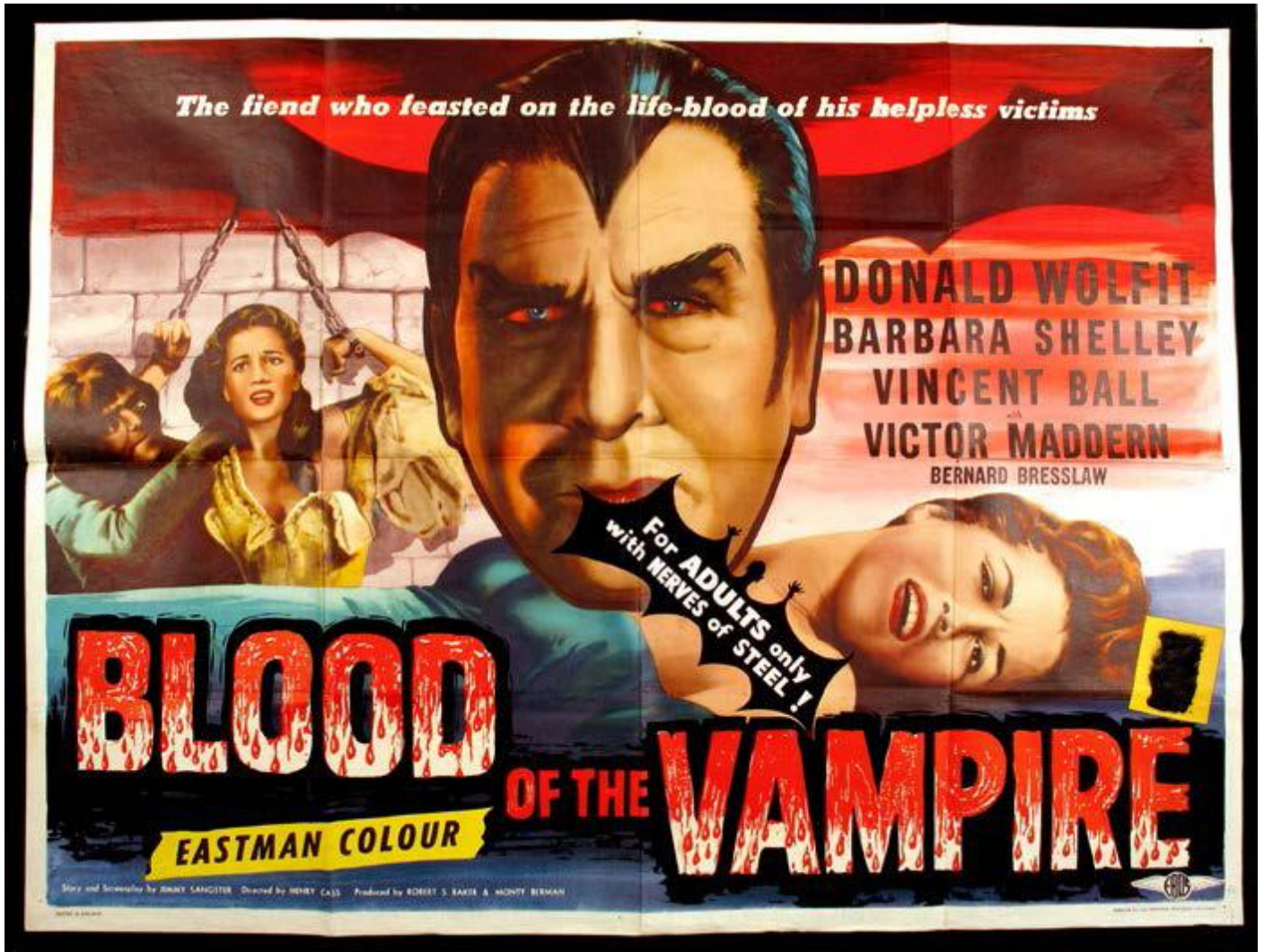
1958. Starring Peter Cushing, Francis Matthews, Eunice Gayson.
Director, Terance Fisher.

An unrestored British quad poster that displays signs of use. Folded.
Very fine. Pinholes. Very minor scuffing to surface.

30 x 40in. (76.20 x 101.60cm)

€200-€300

[Large Image & Place Bid](#)



402

Blood of the Vampire

1958. Starring Donald Wolfitt, Vincent Ball, Barbara Shelley. Director, Henry Cass.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Few pinholes.

30 x 40in. (76.20 x 101.60cm)

€200-€300

[Large Image & Place Bid](#)



403

House on Haunted Hill

1959. Starring Vincent Price, Carol Ohmart, Richard Long . Director, William Castle.

An unrestored British quad poster that displays signs of use. Folded.Fine. Few pinholes. Tear to bottom left corner neatly taped to reverse.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



404

Dance of the Vampires / Fearless Vampire Killers

1967. Starring Jack MacGowran, Roman Polanski, Alfie Bass. Director, Roman Polanski.

An unrestored British quad poster that displays signs of use. Folded. Very good. Pinholes, fold-tears, tape-marks.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



405

Sorcerers

1967. Starring Boris Karloff & Catherine Lacey. Directed by Michael Reeves.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes.

30 x 40in. (76.20 x 101.60cm)

€100-€150

[Large Image & Place Bid](#)



406

The Vampire Lovers & Angels from Hell (Double-bill)

1970 & 1968 respectively. A unique double-bill promoting, firstly, horror director Roy Ward Baker's story about a seductive vampiress who terrorises an 18th century German town, and secondly Bruce Kessler's action film about an American veteran returning from Vietnam to resume his life in a motorcycle gang.

An unrestored British quad poster that displays signs of use. Very fine. 'X'-rating blacked out with felt-tip on both sides, approximately 0.25" diameter marks.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



407

Vampire Lovers

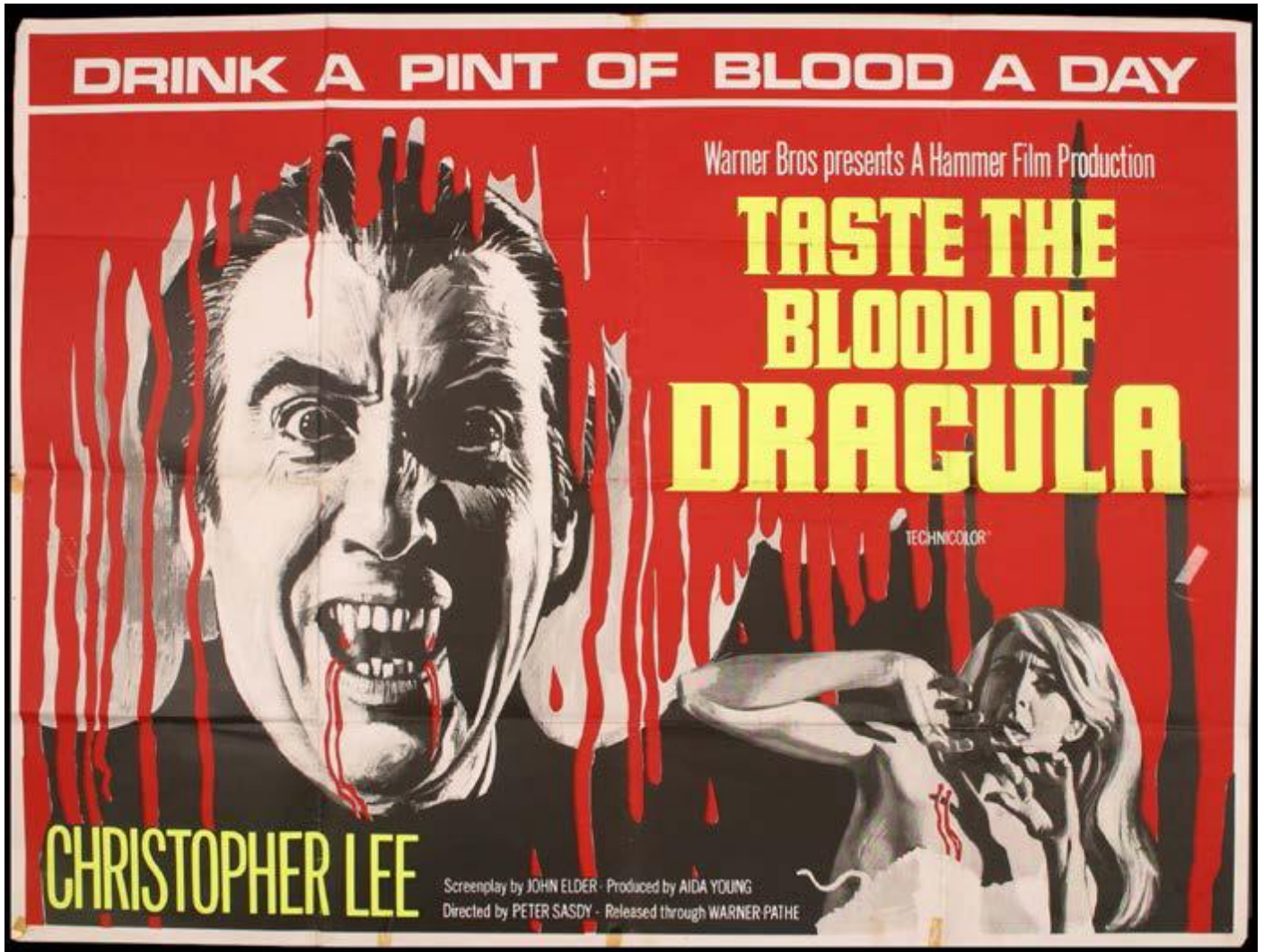
1970. Starring Ingrid Pitt & Pippa Steel. Based on Dubliner, J. Sheridan Le Fanu's novella Carmilla, this release from Hammer Film Productions was seen as somewhat daring for its combination of strong horror and erotic themes. Directed by Roy Ward Baker.

An unrestored British quad poster that displays signs of use. Near fine. Edge tears, few tape marks.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



408

Taste the Blood of Dracula

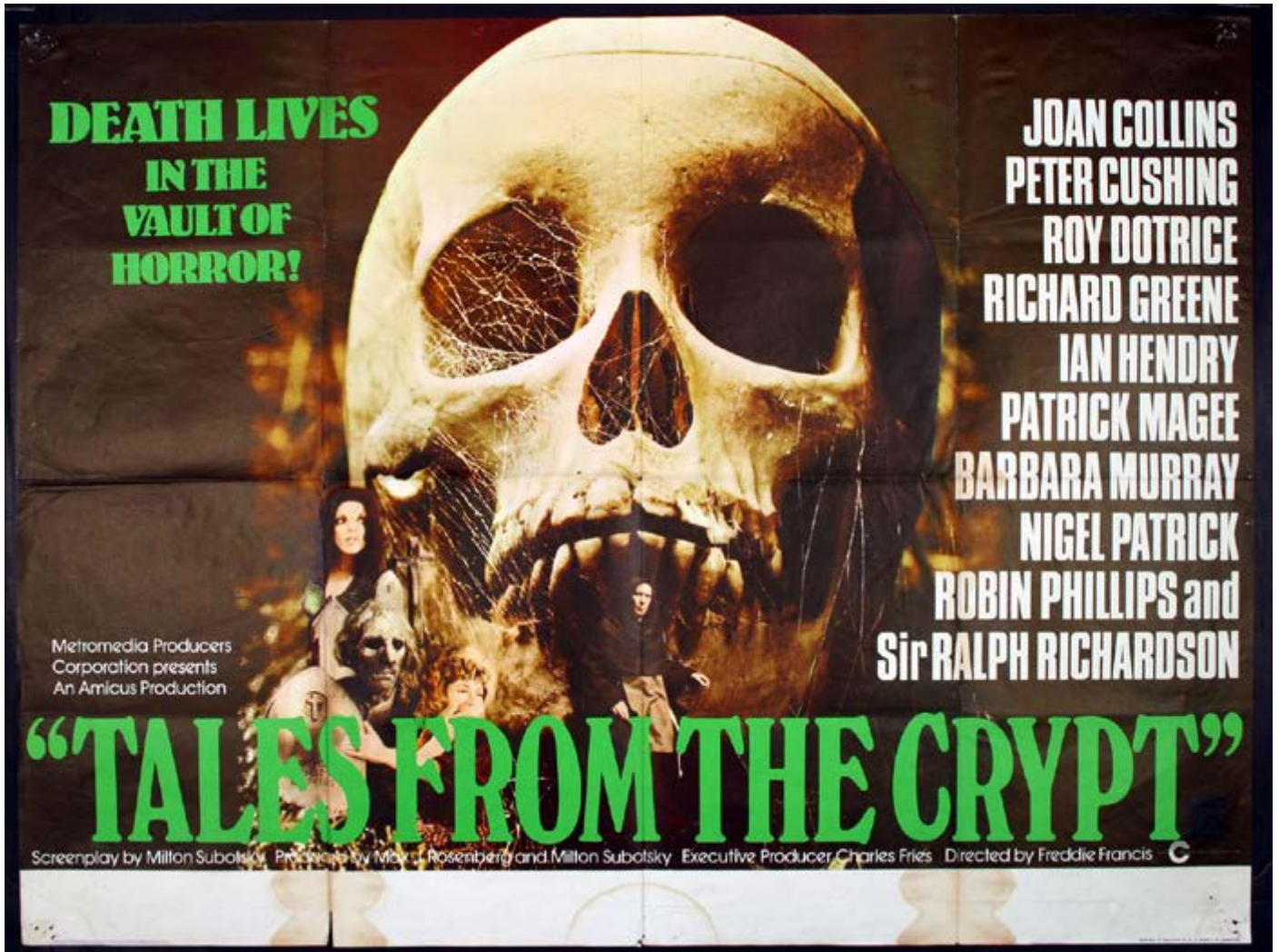
1970. Starring Christopher Lee. Produced by Hammer Film Productions, this horror was released as a double bill alongside fellow Hammer production Crescendo. Directed by Peter Sasdy.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes, tape-marks to lower edge.

30 x 40in. (76.20 x 101.60cm)

€250-€350

Large Image & Place Bid



409

Tales from the Crypt

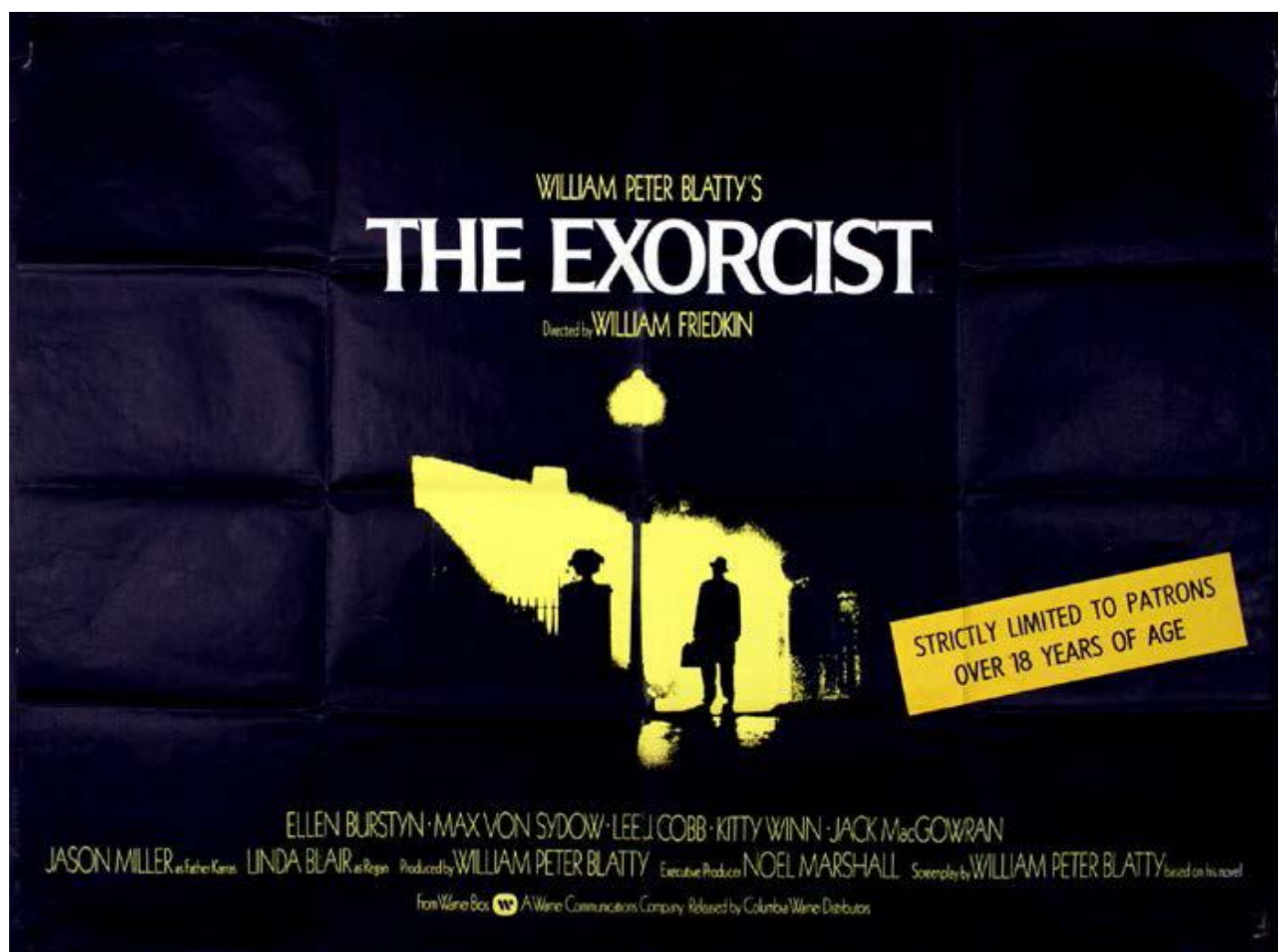
1972. Starring Joan Collins & Ralph Richardson. Directed by Freddie Francis.

An unrestored British quad poster that displays signs of use. Folded. Fine, pinholes, slight staining to lower margin.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



410

The Exorcist

1973, Ellen Burstyn, Max von Sydow, Lee J. Cobb. Director William Friedkin.

An unrestored British quad poster that displays signs of use. Fine. Tape marks, small piece missing near top left corner, 'strictly limited to patrons over 18 years of age' notice pasted on the poster.
30 x 40in. (76.20 x 101.60cm)
€100-€150

Large Image & Place Bid



411

The Island of Dr. Moreau

1977. Starring Burt Lancaster, Michael York, Nigel Davenport. Directed by Don Taylor.

An unrestored British quad poster that displays signs of use. Very fine, few minor fold tears, repaired.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid

The tide of terror that swept America IS HERE



THE SHINING_x

A STANLEY KUBRICK FILM STARRING JACK NICHOLSON SHELLEY DUVALL "THE SHINING" WITH SCATMAN CROTHERS DANNY LLOYD
BASED UPON THE NOVEL BY STEPHEN KING SCREENPLAY BY STANLEY KUBRICK & DIANE JOHNSON PRODUCED AND DIRECTED BY STANLEY KUBRICK EXECUTIVE PRODUCER JAN HARLAN PRODUCED IN ASSOCIATION WITH THE PRODUCER CIRCLE CO

412

The Shining

1980. Starring Jack Nicholson & Shelley Duvall. Directed by Stanley Kubrick.

An unrestored British quad poster that displays signs of use. Fine, minor edge-tears.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



413

Halloween

1978. Starring Jamie Lee Curtis & Donald Pleasance. A horror classic from director John Carpenter.

An unrestored British quad poster that displays signs of use. Folded. Very good. Creased along folds, some minor tape marks to right centre, minor tear to right-centre printed area, pin-holes.

30 x 40in. (76.20 x 101.60cm)

€300-€500

Large Image & Place Bid



414

Prisoner of the Cannibal God / Primitive Desires

1978. Released as Primitive Desires in US. Starring Ursula Andress, Stacy Keach, Claudio Cassinelli.

An unrestored British quad poster that displays signs of use. Fine. Folded. Tape marks to edges, few minor edge tears, few minor fold tears. 30 x 40in. (76.20 x 101.60cm)
€100-€150

[Large Image & Place Bid](#)



415

An American Werewolf in London

1981. John Landis horror starring John Belcher & David Naughton. A cult classic.

An unrestored British quad poster that displays signs of use. Fine. Tape on corners, heavy creases on folds, few very minor tears on folds. Censored, David Naughton's lower half coloured-in with black felt-tip pen.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



416

The Evil Dead

1981. Starring Bruce Campbell and directed by Sam Raimi. A horror classic.

An unrestored British quad poster that displays signs of use. Very fine. Folded, few very minor edge tears and fold tears.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



417

Something Wicked This Way Comes

1983. Starring Jason Robards, Jonathan Pryce, Diane Ladd. Directed by Jack Clayton.

An unrestored British quad poster that displays signs of use. Very fine.
30 x 40in. (76.20 x 101.60cm)
€80-€120

Large Image & Place Bid



418

Evil Dead II

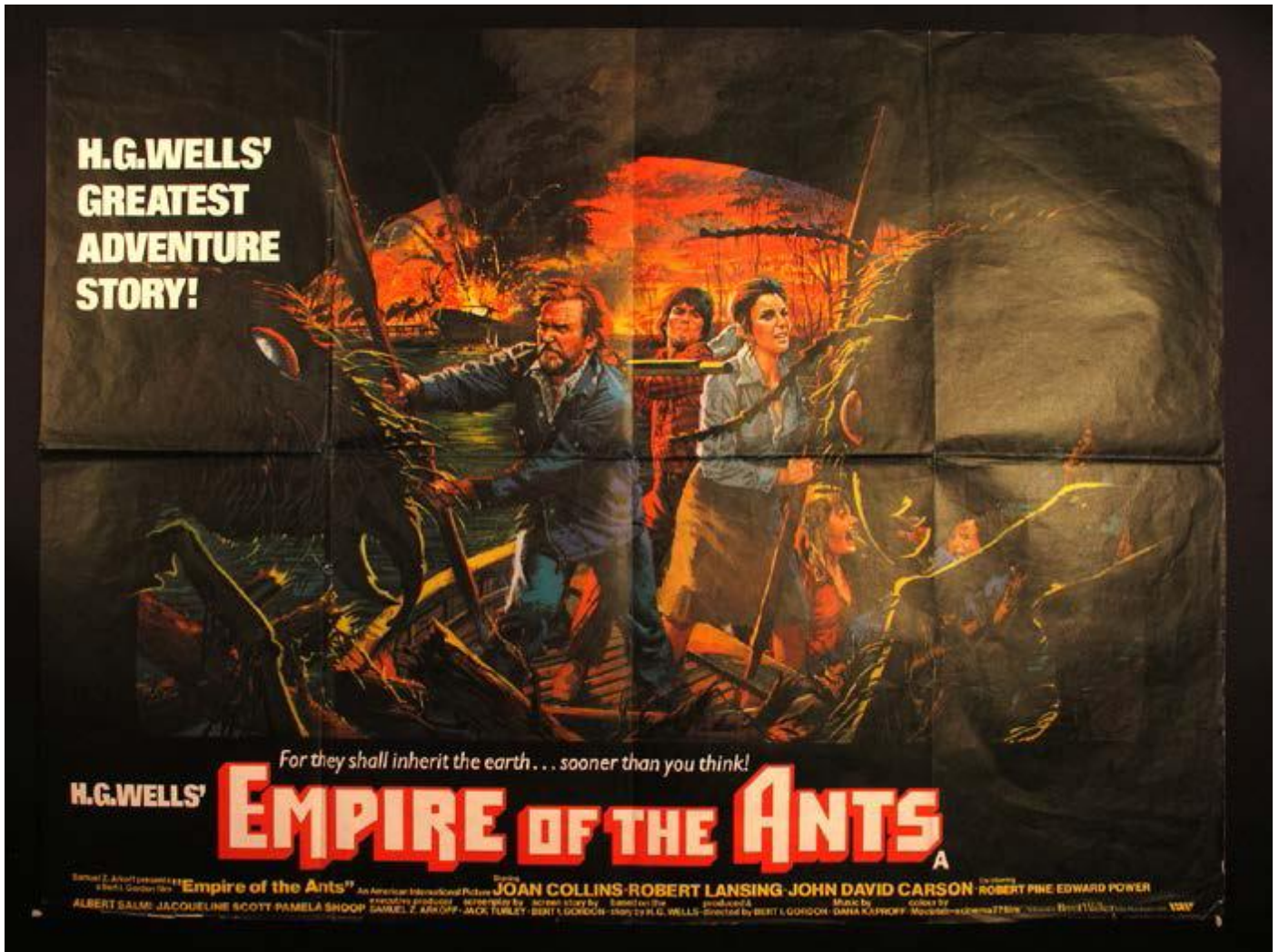
1987. Horror / comedy sequel from famous director Sam Raimi. A cult classic.

An unrestored British quad poster that displays signs of use. Very fine. Folded, staple holes and 1" strip of tape to image.

30 x 40in. (76.20 x 101.60cm)

€100-€150

[Large Image & Place Bid](#)



419

Horror Collection (23)

Includes: The Green Slime (1968); Don't Look Now (1973); House of Whipcord (1974, US One-Sheet poster); Eaten Alive (1977, US One-Sheet poster); Empire of the Ants (1977); One Dark Night (1982) etc.
(24) Some duplication.

Mainly unrestored British quad posters that display signs of use. Folded.
Very good to fine.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



420

Horror Collection (24)

Includes: The Golden Mistress (1954); The Green Slime (1968); Frogs (1972); The Boy Who Cried Werewolf (1973, US One-Sheet poster); Sugar Hill (1974, US One-Sheet poster); Seven Women for Satan (1976) etc. (24) Some duplication. <R><R>

Mainly unrestored British quad posters that display signs of use. Folded. Very good to fine.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



421

The Great Dictator

1940, 1950s re-release, starring Charles Chaplin, Paulette Goddard, Jack Oakie. Director, Charlie Chaplin.

An unrestored British quad poster that displays signs of use. Folded. Fine. Few pinholes. Very minor fold tears taped to reverse. Title written in blue ballpoint to reverse.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



422

A Night in Casablanca

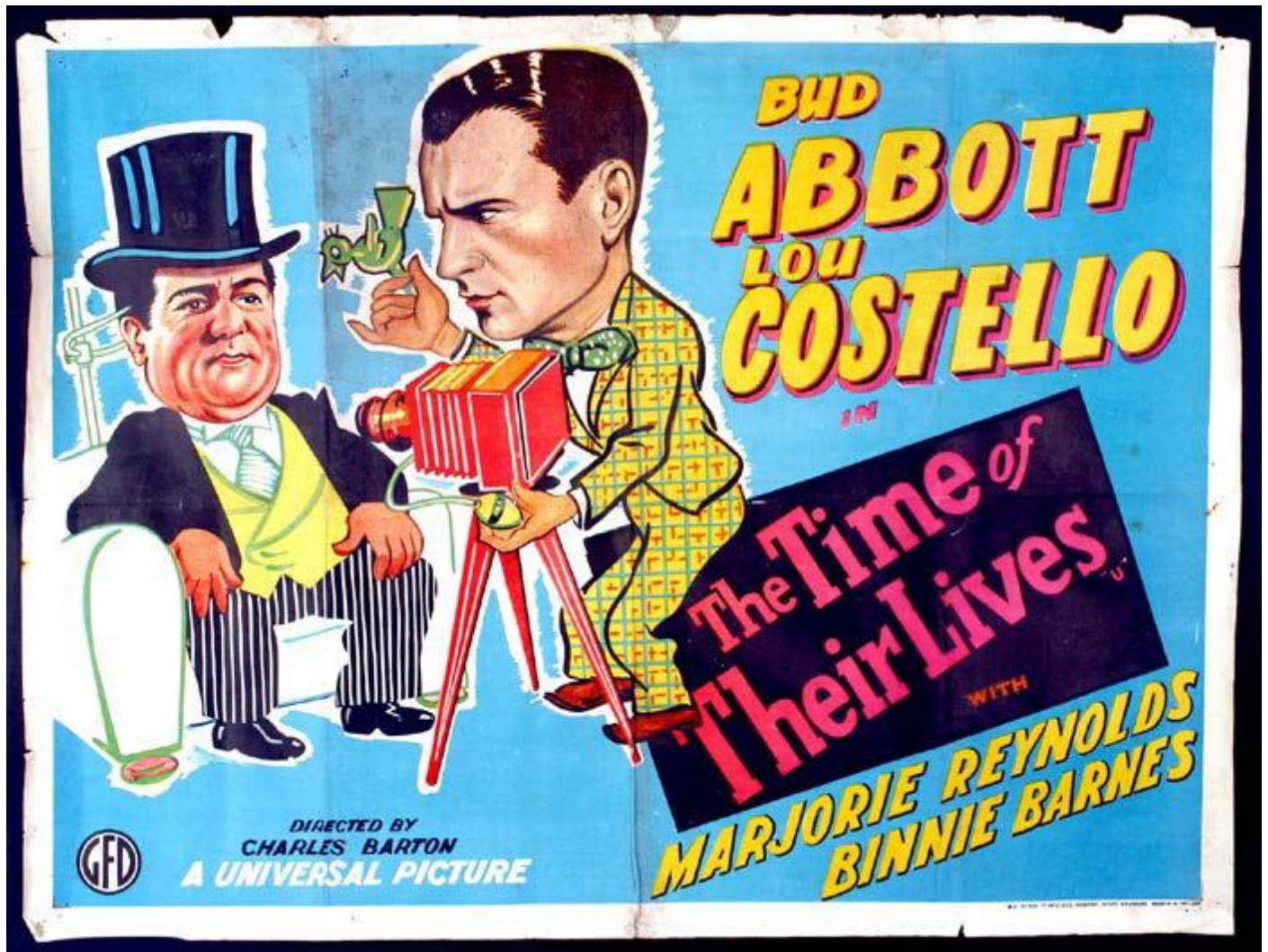
1946. Starring Groucho Marx, Harpo Marx, Chico Marx. Director, Archie L. Mayo.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Few pinholes. Minor fold wear.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



423

The Time of Their Lives Abbot and Costello

1946. Starring Bud Abbott & Lou Costello. Filmed soon after the famous vaudeville act had reunited after a brief break-up in 1945, the comedy duo star in this historical fantasy about two ghosts who died as traitors in the Revolutionary War who must retrieve a letter in order to clear their names. Directed by Charles Barton.

An unrestored British quad poster that displays signs of use. Folded. Fine. Few minor edge tears. Some foxing.

30 x 40in. (76.20 x 101.60cm)

€500-€700

Large Image & Place Bid



424

Rose of the Washington Square

1939, 1948 re-release, starring Tyrone Power, Alice Faye, Al Jolson.
Director Gregory Ratoff.

An unrestored British quad poster that displays signs of use. Folded.
Fine. Pinholes, minor edge-tears, tear across Al Jolson's mouth.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



425

Father of the Bride

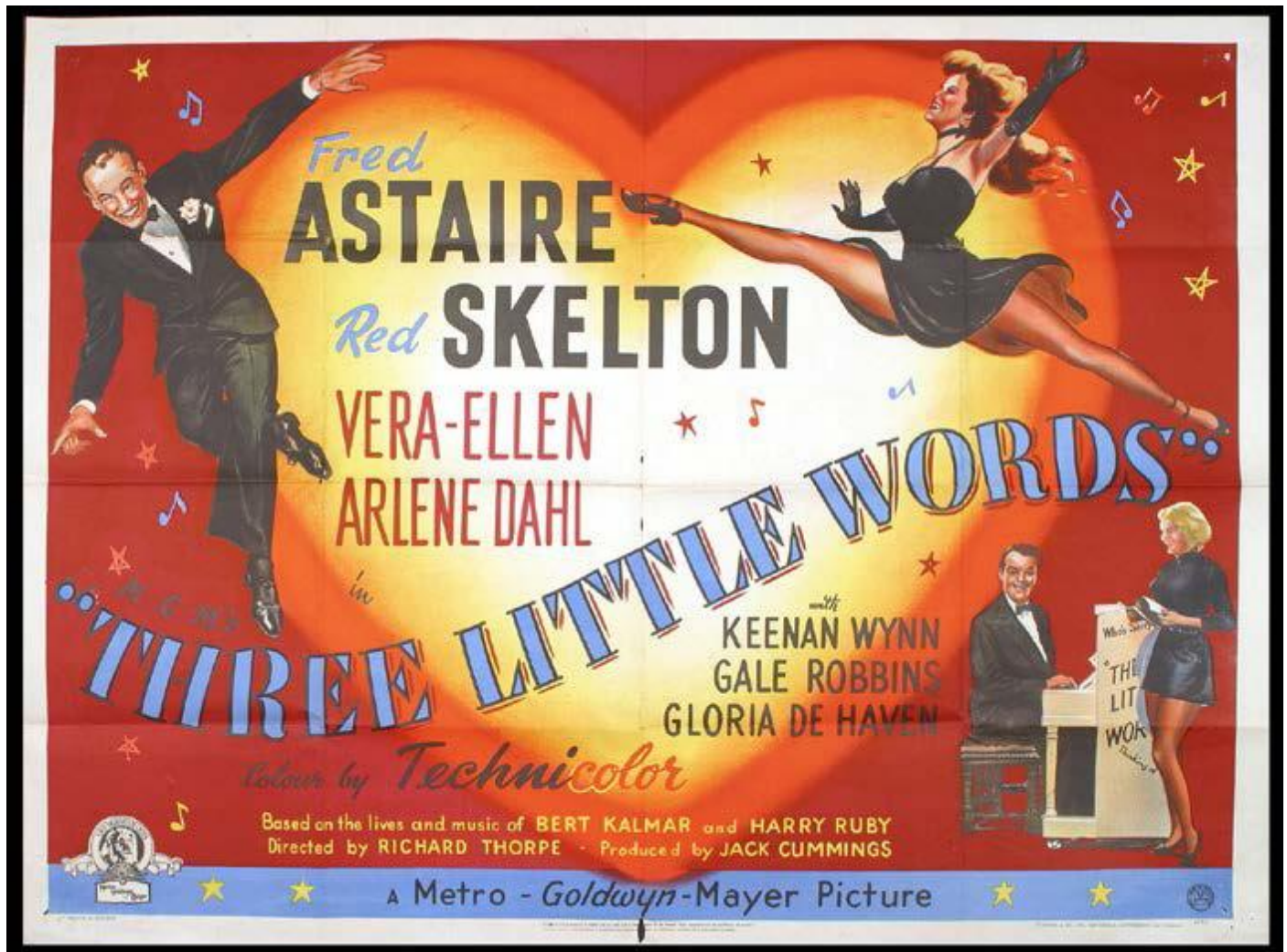
1950. Starring Spencer Tracy, Joan Bennett, Elizabeth Taylor. Much-loved family-comedy about a man trying to cope with preparations for his daughter's upcoming wedding. Directed by Vincente Minnelli.

An unrestored British quad poster that displays signs of use. Folded. Near fine. Pinholes, edge-tears, fold-tears.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



426

Three Little Words

1950. Starring Fred Astaire, Vera-Ellen, Red Skelton. Based on the songwriting partnership between lyricist Bert Kalmar and composer Harry Ruby. Astaire's favourite movie. Directed by Richard Thorpe.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes, creases along folds.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



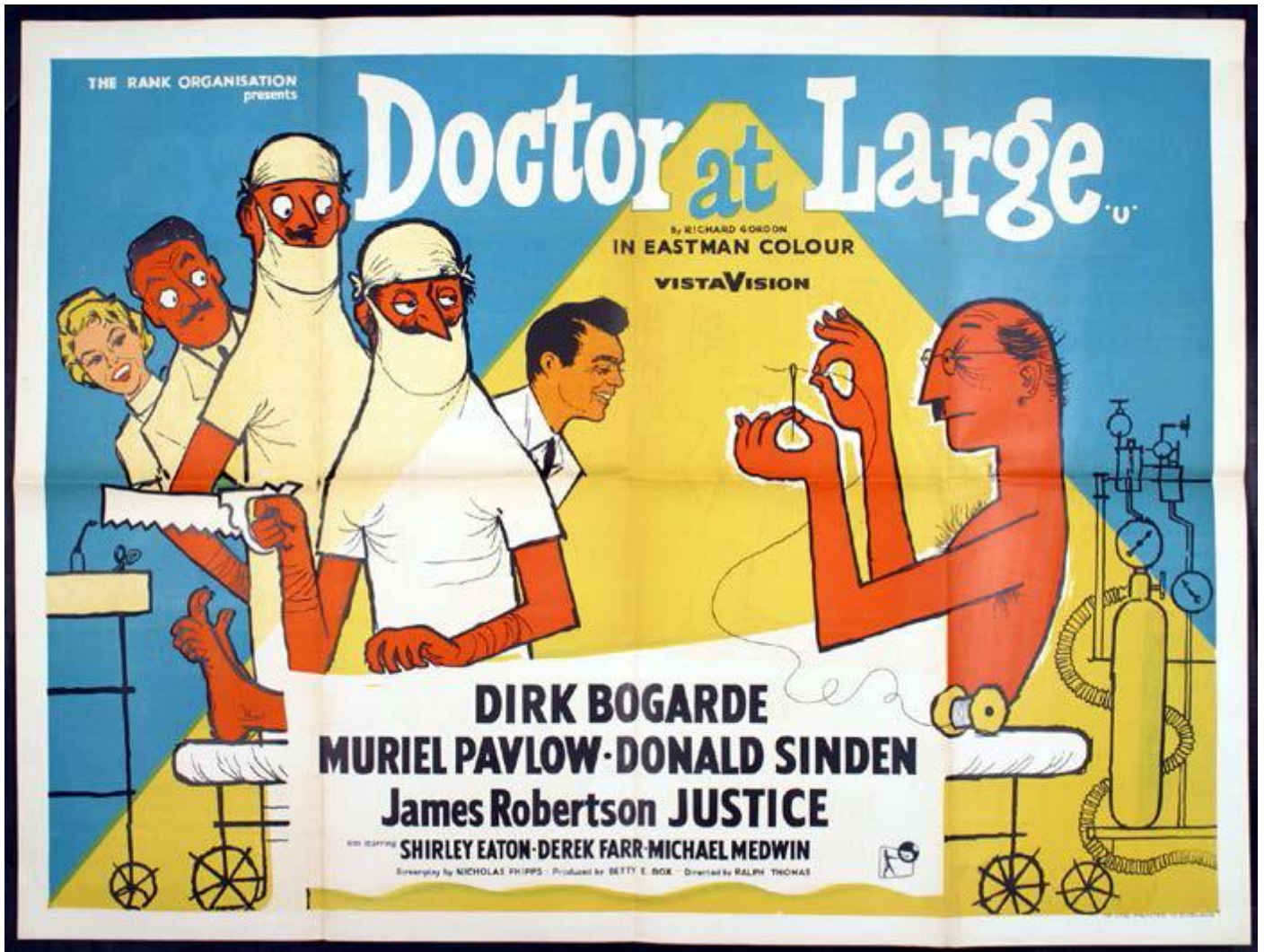
427

Abbott and Costello Meet the Mummy

1955. Starring Bud Abbott, Lou Costello, Marie Windsor. Director Charles Lamont.

An unrestored British quad poster that displays signs of use. Folded. Fine. Minor edge tears. Creasing along folds. Tape repairs to margins. 30 x 40in. (76.20 x 101.60cm) €300-€500

Large Image & Place Bid



428

Doctor at Large

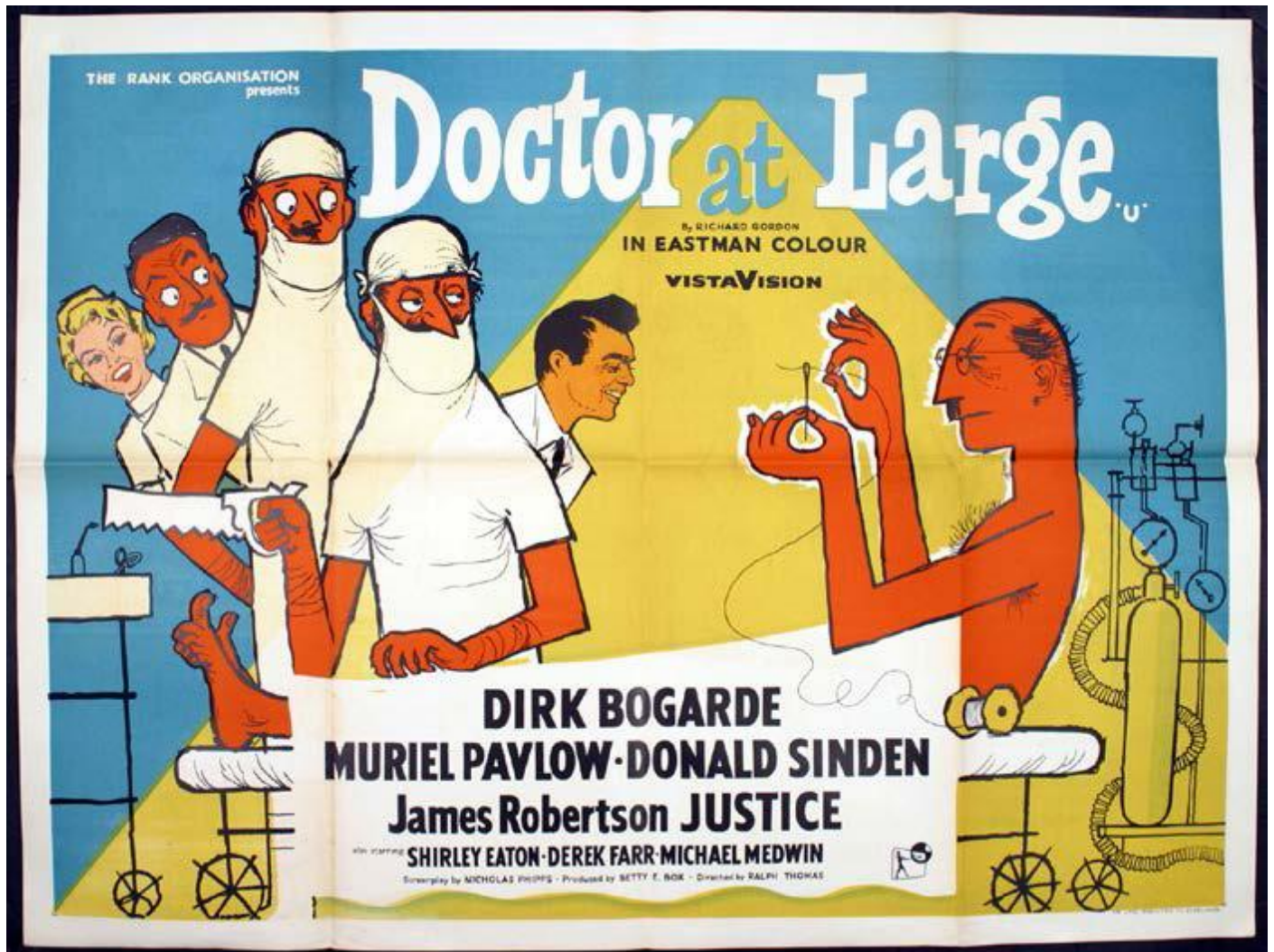
1957. Starring Dirk Bogarde, Muriel Pavlow, Donald Sinden. Directed by Ralph Thomas.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Very minor fold tears.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



429

Doctor at Large

1957. Starring Dirk Bogarde, Muriel Pavlow, Donald Sinden. Directed by Ralph Thomas.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Very slight fold tear.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



430

The Smallest Show on Earth

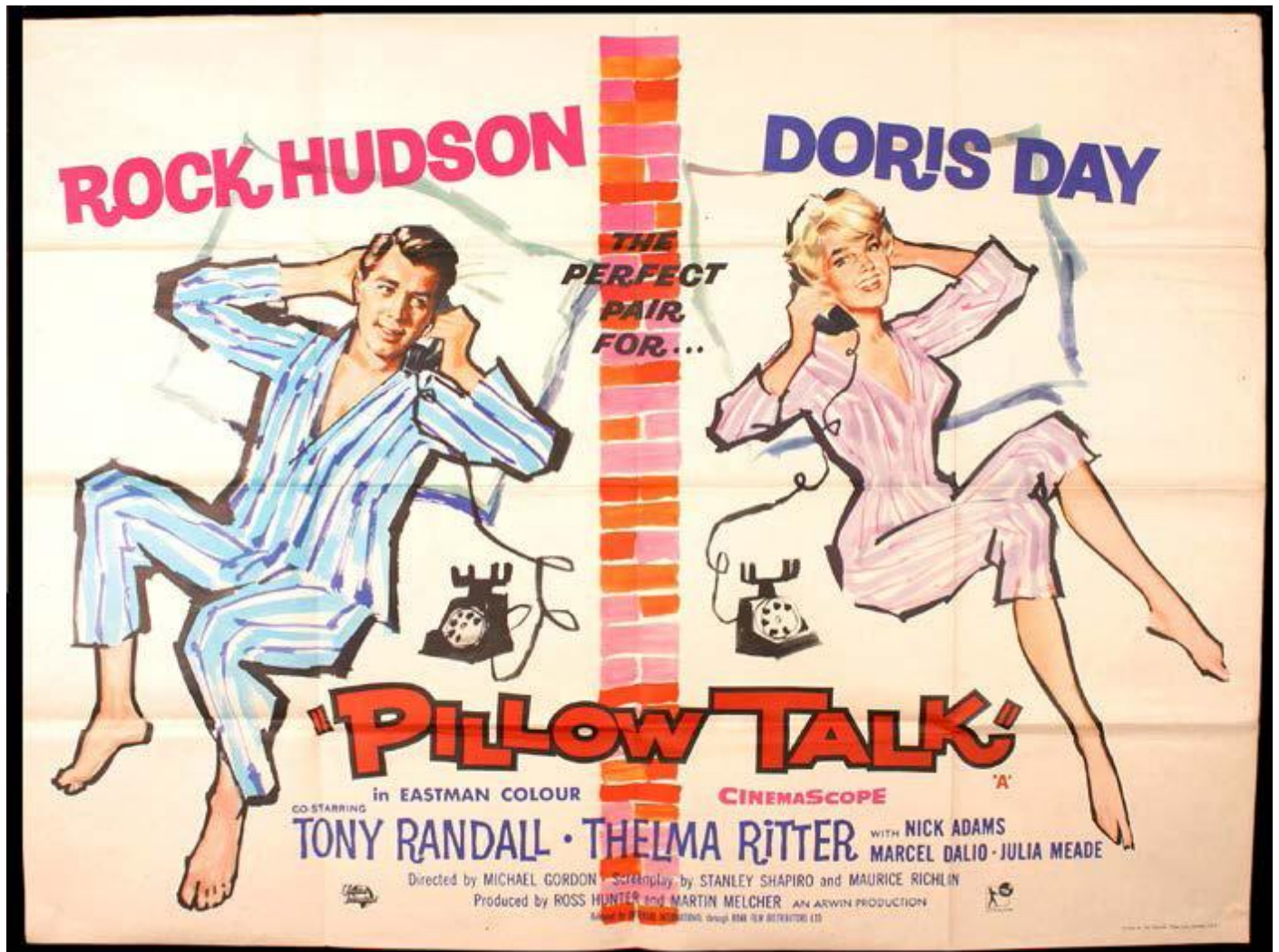
1957. Starring Virginia McKenna, Bill Travers, Margaret Rutherford. Directed by Basil Dearden.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Very minor edge-tears, pinholes, slight foxing to margin.

30 x 40in. (76.20 x 101.60cm)

€250-€350

[Large Image & Place Bid](#)



431

Pillow Talk

1959. Starring Rock Hudson & Doris Day. Oscar-winning story about an unlikely phone-romance between a millionaire (Hudson) and an interior decorator (Day). Directed by Michael Gordon.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pin-holes.

30 x 40in. (76.20 x 101.60cm)

€500-€800

Large Image & Place Bid



432

School for Scoundrels / Or How to Win Without Actually Cheating

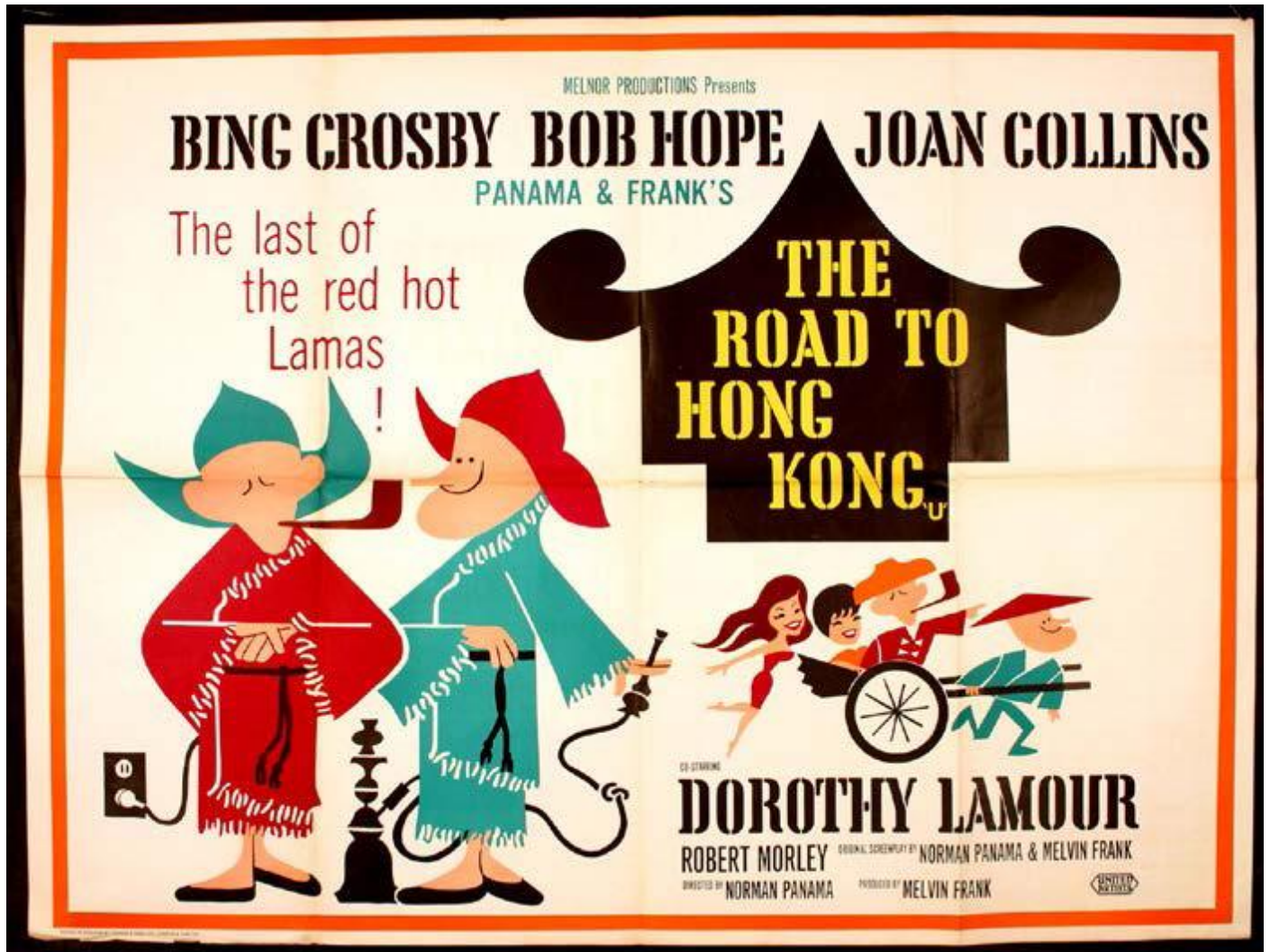
1960. Starring Ian Carmichael & Terry Thomas. Though a quintessentially British comedy, this poster design was used for its U.S. release, giving the film the alternate title 'Or How to Win Without Actually Cheating'. The last picture shot by director Robert Hamer.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pin-holes.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



433

The Road to Hong Kong

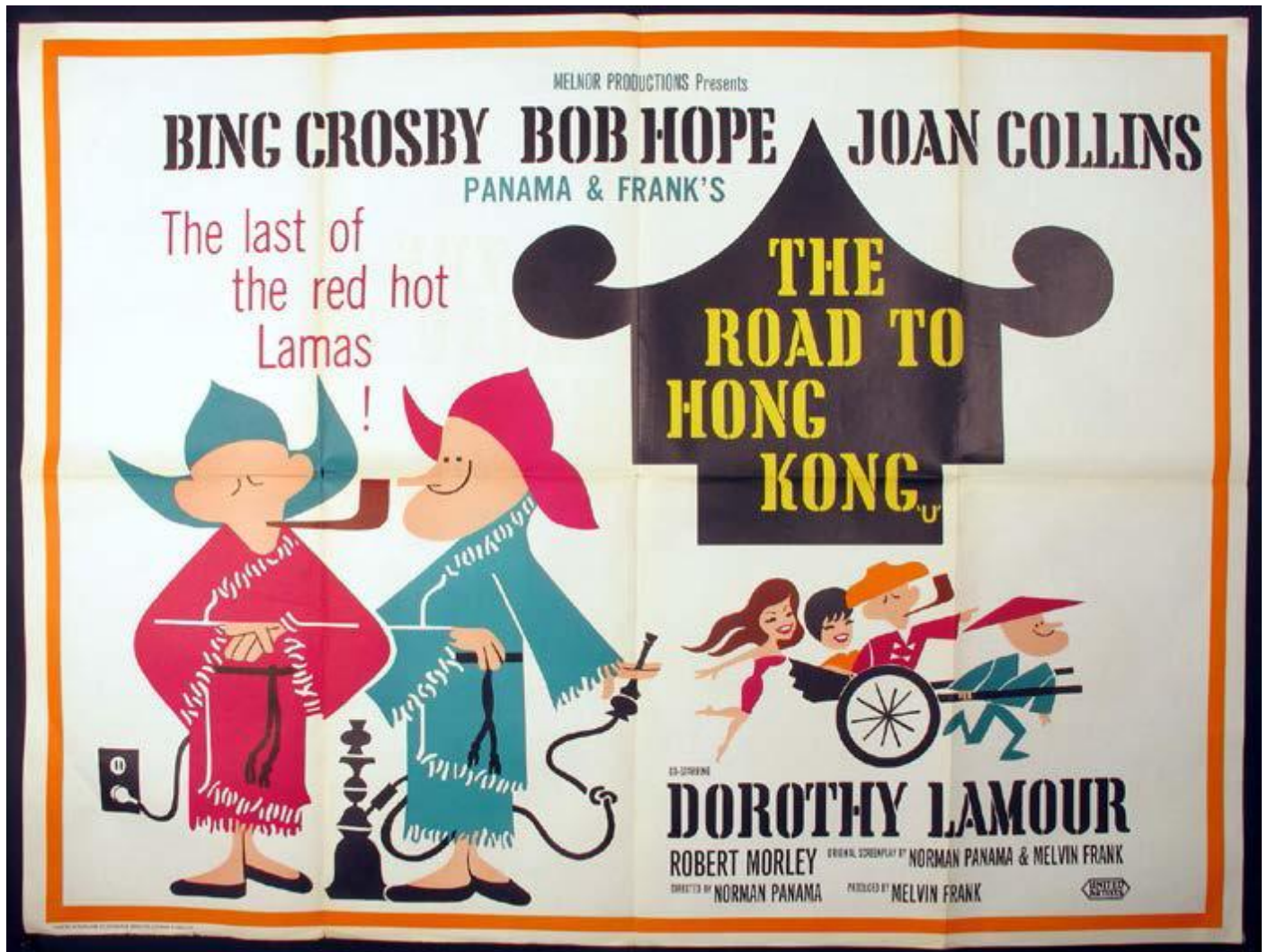
1962. Starring Bing Crosby, Bob Hope, Joan Collins. Directed by Norman Panama.

An unrestored British quad poster that displays signs of use. Fine, creases along folds, minor fold-tears, discoloured along folds.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



434

The Road to Hong Kong

1962. Starring Bing Crosby, Bob Hope, Joan Collins. Directed by Norman Panama.

An unrestored British quad poster that displays signs of use. Very fine, scuffed at edges.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



435

The Pink Panther

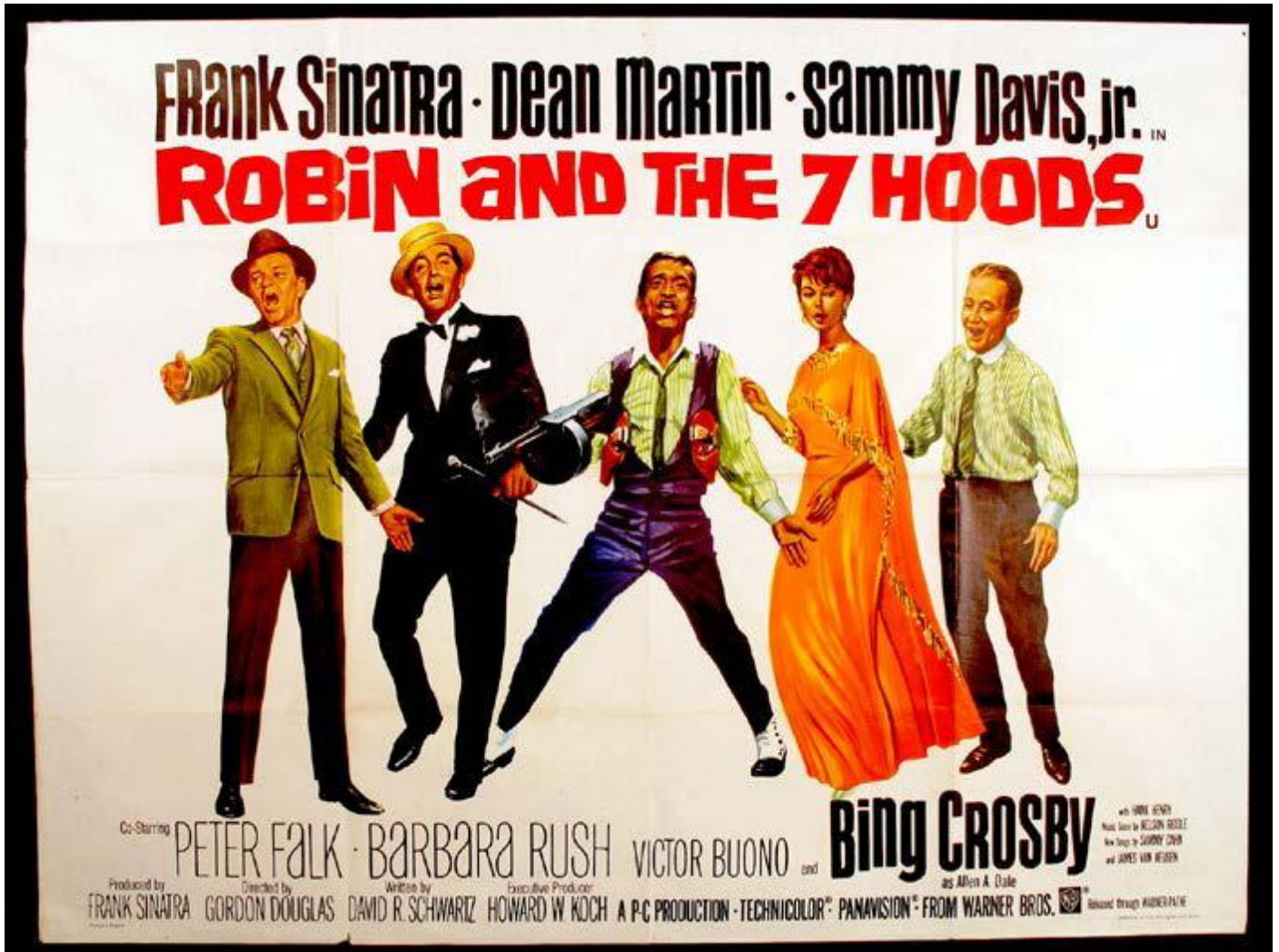
1963. Starring David Niven, Peter Sellers, Robert Wagner. Featuring Sellers as the bumbling inspector Clouseau, and the famous jazz-score composed by Henry Mancini, this movie became one of the most iconic of the 1960s. Directed by Blake Edwards.

An unrestored British quad poster that displays signs of use. Folded. Near fine. Pinholes, edge-tears, scuffed.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



436

Robin and the 7 Hoods

1964. Starring Frank Sinatra, Dean Martin, Sammy Davis Jr and Bing Crosby. Director, Gordon Douglas.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes. Creases along folds. Title and date (15th/16th/17th March '65) written in blue ballpoint to reverse.

30 x 40in. (76.20 x 101.60cm)

€300-€500

Large Image & Place Bid



437

Cat Ballou

1965. Starring Jane Fonda & Lee Marvin in an Oscar-winning performance. Directed by Eliot Silverstein.<R><R>

An unrestored British quad poster that displays signs of use. Near Fine. Few minor edge tears. Tape marks.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



438

The Great Race

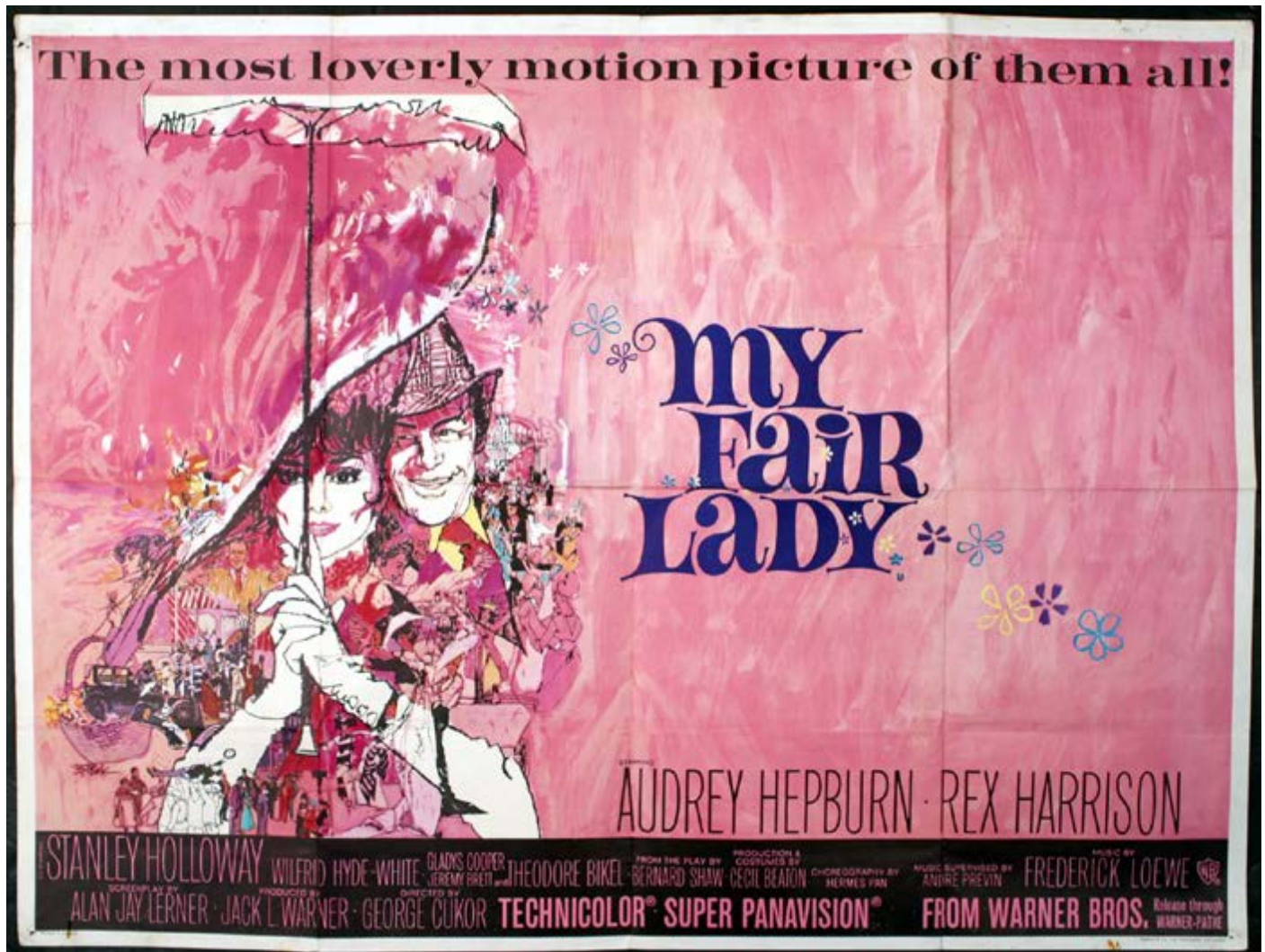
1965, Tony Curtis, Natalie Wood, Jack Lemmon. Director, Blake Edwards.

An unrestored British quad poster that displays signs of use. Folded. Fine. Few pinholes. Title in red ballpoint pen to reverse.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



439

My Fair Lady

1964. Starring Audrey Hepburn & Rex Harrison. Winner of 8 Academy Awards, including Best Picture, this film, based on the play Pygmalion by Geoge Bernard Shaw, endures today as one of cinema's most beloved musicals. Directed by George Cukor.

An unrestored British quad poster that displays signs of use. Folded. Fine, Tape marks. Few very minor edge tears.

30 x 40in. (76.20 x 101.60cm)

€400-€600

Large Image & Place Bid



440

Dr. Strangelove: Or How I learned to Stop Worrying and Love the Bomb.

1964. Starring Peter Sellers, George C. Scott, Sterling Hayden. Acclaimed war-comedy satirising the Cold War tensions between the U.S.S.R and America. Directed by Stanley Kubrick.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes. Minor fold-tears, edge-tears, small loss to centre of poster.

30 x 40in. (76.20 x 101.60cm)

€300-€400

Large Image & Place Bid



441

The Sound of Music

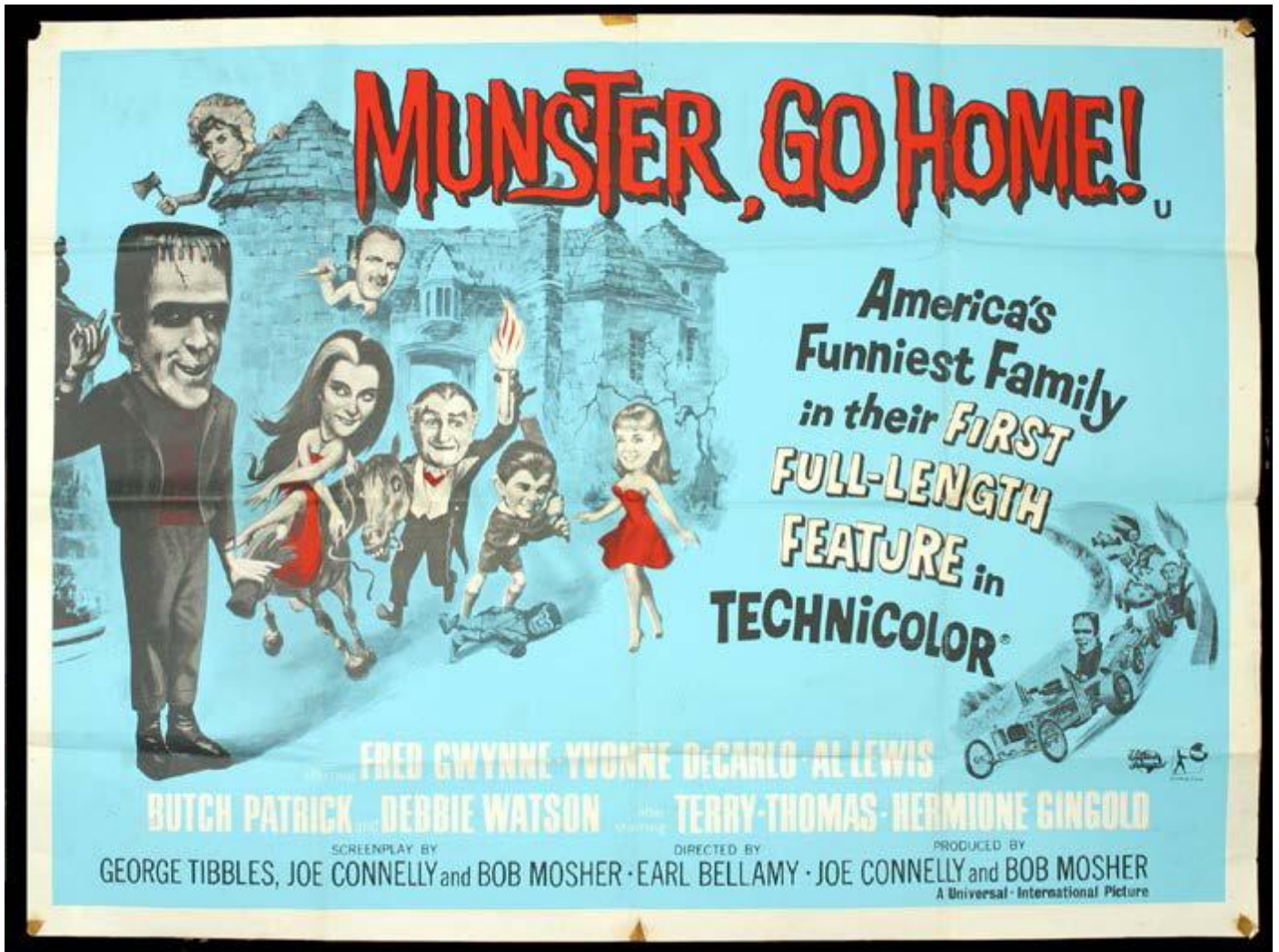
1965. Starring Julie Andrews, Christopher Plummer, Eleanor Parker. Winner of 5 Academy Awards, including Best Picture and Best Director, this film set against the back-drop of World War II endures today as one of the all time greatest-ever musicals. Directed by Robert Wise.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes, tape-marks, edge-tears. Bottom-left corner torn, slight staining to folds.

30 x 40in. (76.20 x 101.60cm)

€300-€500

Large Image & Place Bid



442

Munster, Go Home!

1966. Starring Fred Gwynne, Yvonne De Carlo, Al Lewis. Not a rugby poster. This film offered fans their first chance to see the Munsters in Technicolor, rather than the black-and-white format of the television series. Directed by Earl Bellamy.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes, tape-marks.

30 x 40in. (76.20 x 101.60cm)

€100-€150

[Large Image & Place Bid](#)



443

Mutiny on the Buses

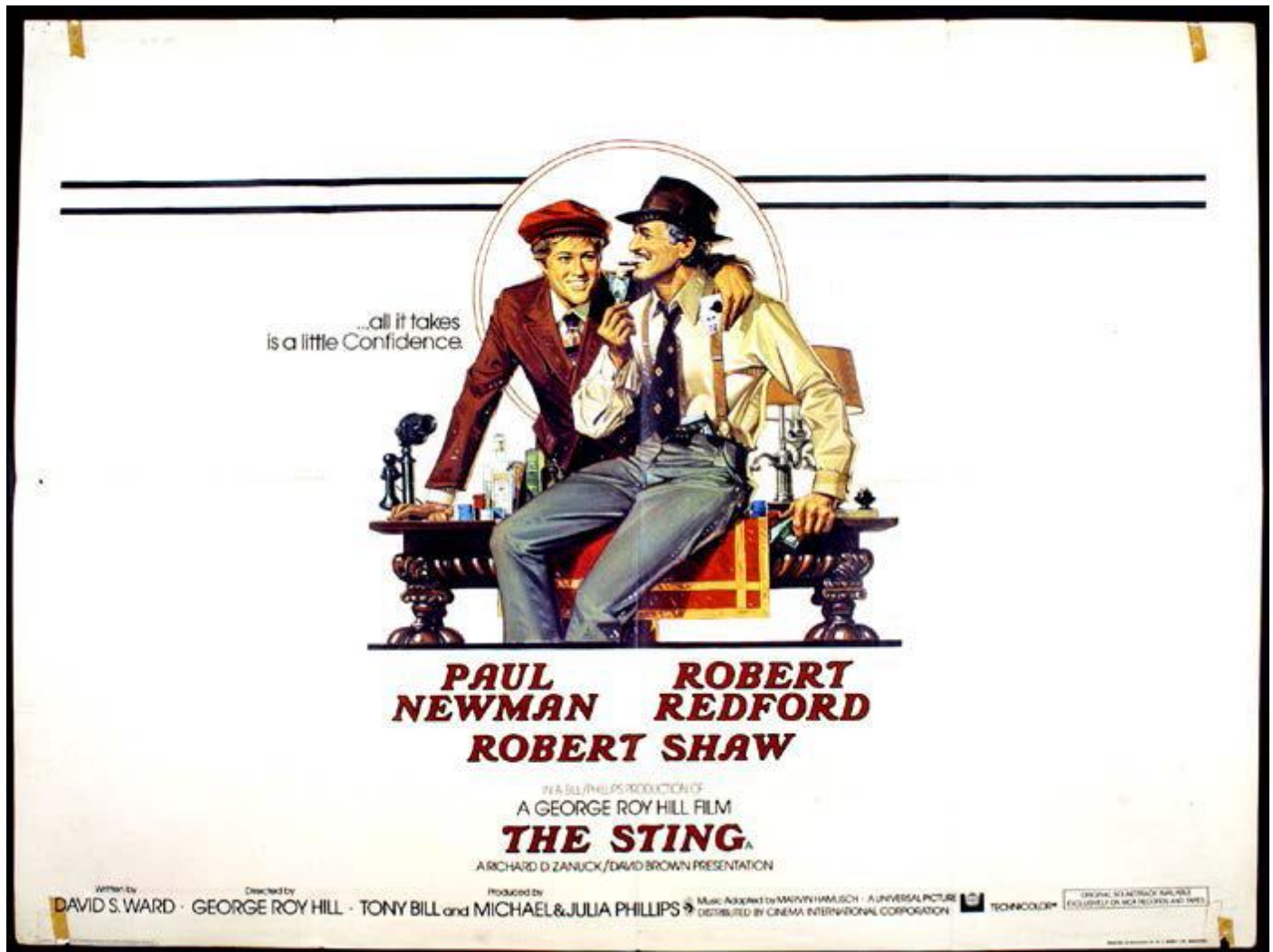
1972 Starring Reg Varney. Comedy from the famous UK production company Hammer Films.

An unrestored British quad poster that displays signs of use. Fine. Tape on corners and margins, heavy creases on folds, few minor tears on folds and edges.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



444

The Sting

1973. Starring Paul Newman, Robert Redford, Robert Shaw. Directed by George Roy Hill.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes, minor edge-tears, tape marks.

30 x 40in. (76.20 x 101.60cm)

€200-€300

[Large Image & Place Bid](#)



445

Young Frankenstein

1974. Starring Gene Wilder, Madeline Kahn & Marty Feldman. Much-loved comedy from director Mel Brooks.

An unrestored British quad poster that displays signs of use. Near-fine. Folded, tape marks to corners, edge tears, minor tears to printed area.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



446

The Return of the Pink Panther

1975. Starring Peter Sellers, Christopher Plummer, Catherine Schell.
Directed by Blake Edwards.

An unrestored British quad poster that displays signs of use. Fine, minor edge-tears.

30 x 40in. (76.20 x 101.60cm)

€80-€120

Large Image & Place Bid



447

Caddyshack & Monty Python and the Holy Grail (Double-bill)

1980 & 1975 respectively. A unique double-bill featuring, firstly, director Harold Ramis' screwball comedy 'Caddyshack'. Starring Bill Murray, Chevy Chase & Rodney Dangerfield. Second on the bill is the Monty Python classic, starring John Cleese, Eric Idle & Michael Palin. Directed by Terry Gilliam & Terry Jones.

An unrestored British quad poster that displays signs of use. Very fine. Creased along folds.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



448

Dead Men Don't Wear Plaid

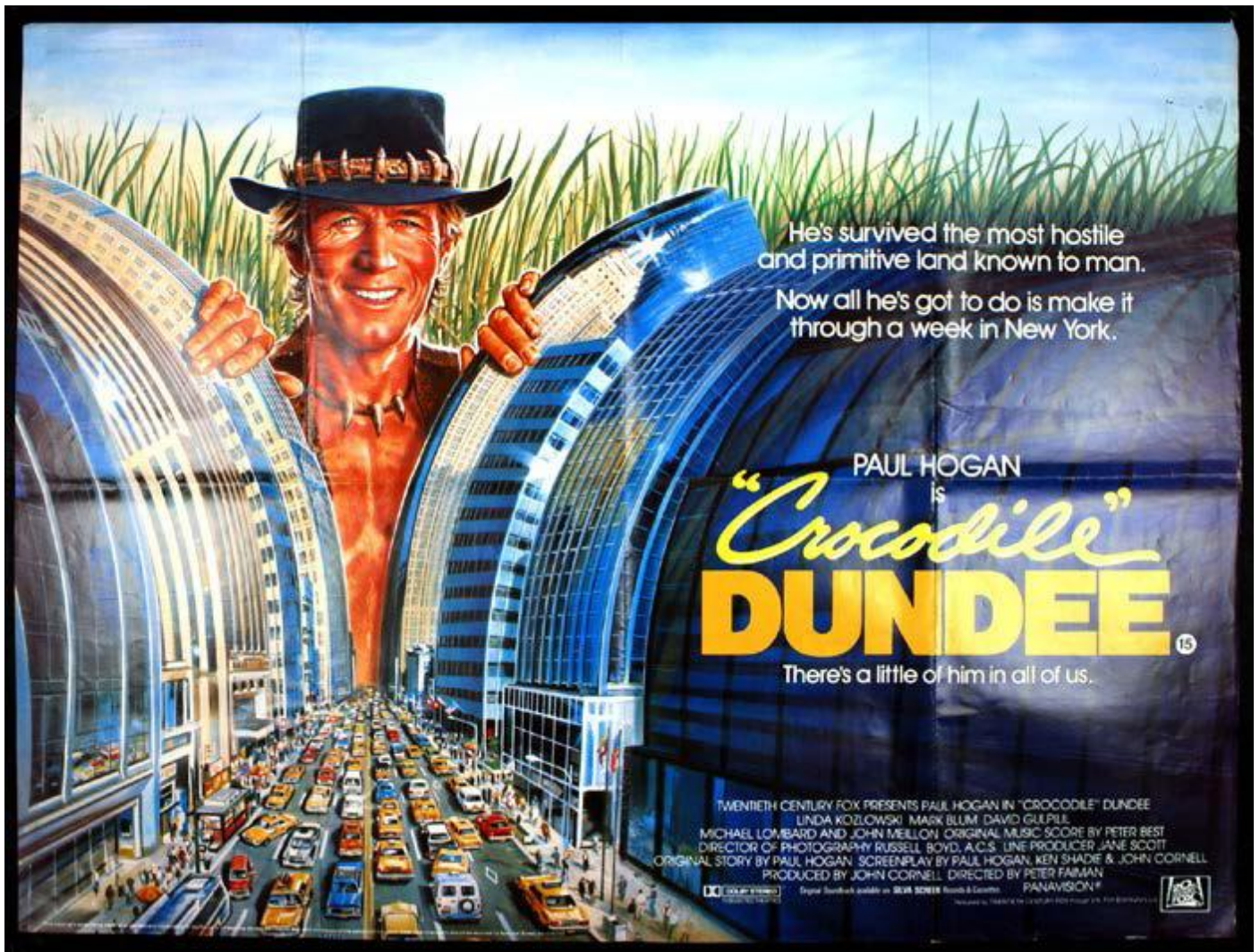
1982. Starring Steve Martin, Rachel Ward, Alan Ladd. Directed by Carl Reiner. Rare quad poster.

An unrestored British quad poster that displays signs of use. Folded. Very fine, edge-tears repaired to reverse with tape.

30 x 40in. (76.20 x 101.60cm)

€100-€150

[Large Image & Place Bid](#)



449

Crocodile Dundee

1986. Starring Paul Hogan, Linda Kozlowski, John Meillon. Directed by Peter Faiman.

An unrestored British quad poster that displays signs of use. Folded. Few minor edge-tears, few very minor pinholes.

30 x 40in. (76.20 x 101.60cm)

€40-€60

Large Image & Place Bid



450

Comedy Collection (25)

Mainly 1980s including: The Wildcats of St. Trinian's (1980); Promise Her Anything (1965); Black Flowers for the Bride (1970); The Twelve Tasks of Asterix (1976); Private Benjamin (1980); Risky Business (1983); To Be or Not to Be (1983); Victor Victoria (1982) etc. (25)

Unrestored British quad posters that display signs of use. Folded. Very good to very fine.

30 x 40in. (76.20 x 101.60cm)

€150-€250

Large Image & Place Bid



451

Comedy Collection (24)

Mainly 1960s including: The Errand Boy (1961); Father Came Too! (1964); Ensign Pulver (1964); A Flea in Her Ear (1968); A Fine Pair (1968); Catch Me a Spy (a.k.a. Keep Your Fingers Crossed) (1971) etc. (24)

Unrestored British quad posters that display signs of use. Folded. Generally very good to fine.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



452

Comedy Collection (27)

Mainly 1960s, including: Strictly for Pleasure (1958); A Very Special Favor (1965); That Funny Feeling (1965); 30 Is a Dangerous Age, Cynthia (1968); The Tall Blond Man with One Black Shoe (1972); My Favorite Year (1982) etc. (27)

Unrestored British quad posters that display signs of use. Folded.
Generally very good to fine.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



453

Comedy Collection (24)

Mainly 1960s, including: It's a Bikini World (1967, US One-Sheet poster); Happy Anniversary (1959); 40 Pounds of Trouble (1962); Good Neighbor Sam (1964); Goodbye Charlie (1964); Great Catherine (1968) etc. (24)

Unrestored British quad posters that display signs of use. Folded. Generally very good to fine.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



454

Comedy Collection (25)

Mainly 1960s and 1970s, including: What a Chassis (1961); Where the Spies Are (1966); The War Between Men and Women (1972); For Pete's Sake (1974); The World's Greatest Lover (1977); Bullshot (1983) etc. (25)

Unrestored British quad posters that display signs of use. Folded.

Generally very good to fine.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



455

Comedy (23)

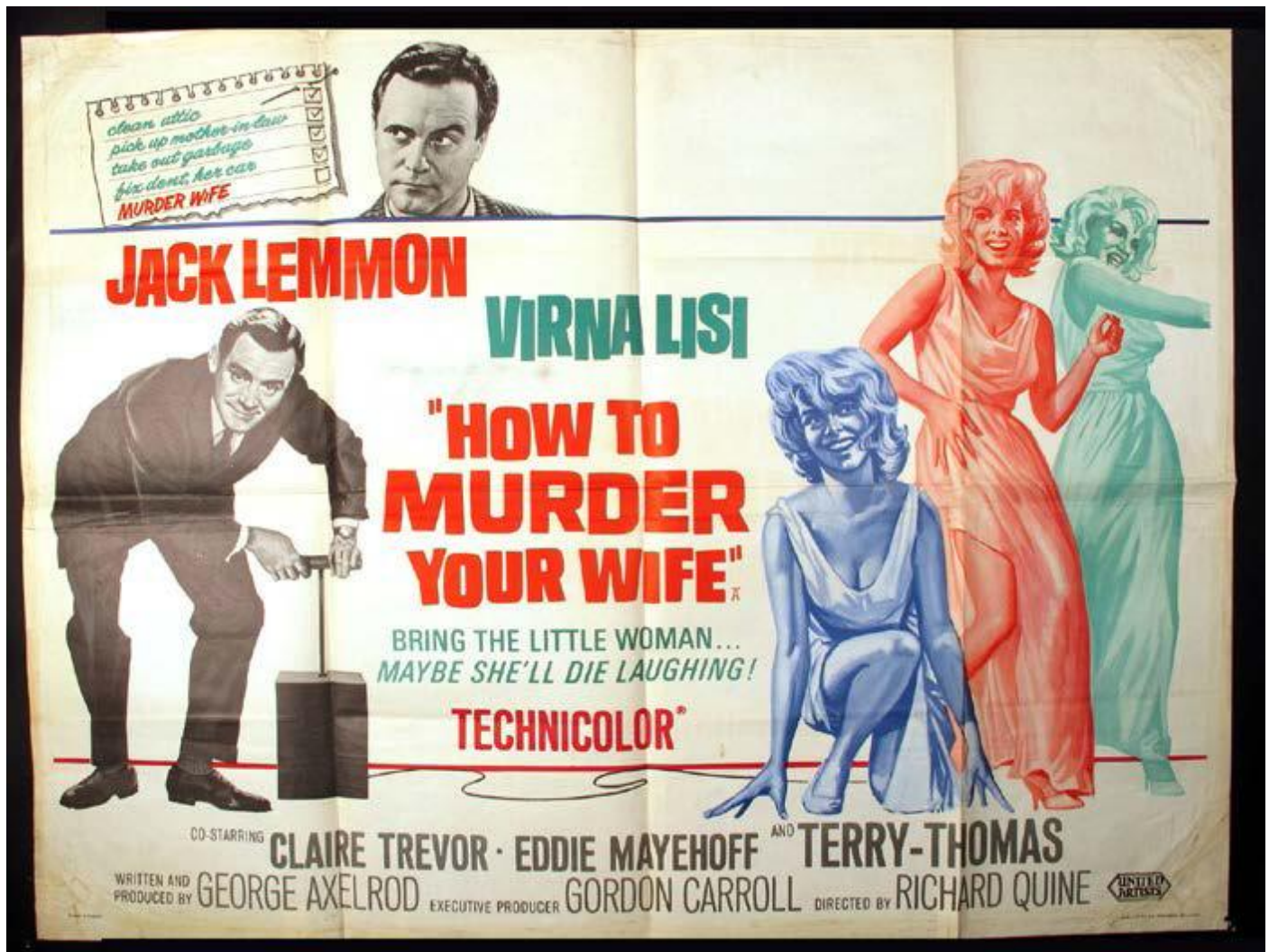
Mainly 1960s including: A Guide for the Married Man (1967); Thoroughly Modern Millie (1967); How to Save a Marriage and Ruin Your Life (1968); Buona Sera, Mrs. Campbell (1968); Hoffman (1970); Cold Turkey (1971) etc. (23)

Unrestored British quad posters that display signs of use. Folded. Generally very good to fine.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



456

Comedy Collection (23)

Mainly 1940s and 1950s, including: That Wonderful Urge (1948); Kill the Umpire (1950); The Student Prince (1954); The Pleasure of His Company (1961); Meet Me on Broadway (1946); Harem Girl (1952); The Gazebo (1959) etc. (23)

Unrestored British quad posters that display signs of use. Folded.
Generally very good to fine.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



457

Comedy Collection (25)

Including: Promise Her Anything (1965); The Magnificent Two (1967); Barry McKenzie Holds His Own (1974); Lucky Lady (1975); At Long Last Love (1975); Nine to Five (1980) etc. (25).

Unrestored British quad posters that display signs of use. Folded. Generally very good to fine.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



458

Woody Allen (10 posters)

Ten posters: Love and Death- 1975. Starring Woody Allen & Diane Keaton; Annie Hall - 1978. Starring Woody Allen & Diane Keaton; Manhattan - 1979. Starring Woody Allen & Diane Keaton; Broadway Danny Rose - 1984. Starring Woody Allen & Mia Farrow; September - 1987. Starring Mia Farrow, Elaine Stritch & Dianne Wiest; Zelig - 1983. Starring Woody Allen & Mia Farrow; Sleeper - 1973. Starring Woody Allen & Diane Keaton; Hannah and her Sisters - 1986. Starring Woody Allen, Mia Farrow, Dianne Wiest, Michael Caine; Midnight's Summer Sex Comedy - 1982. Starring Woody Allen & Mia Farrow; Bananas - 1971. Starring Woody Allen & Louise Lasser. (10)

Unrestored British quad posters that display signs of use. All folded. Very good to fine. Some fold-tears on Annie Hall, pinholes on Broadway Danny Rose.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



458

Woody Allen (10 posters)

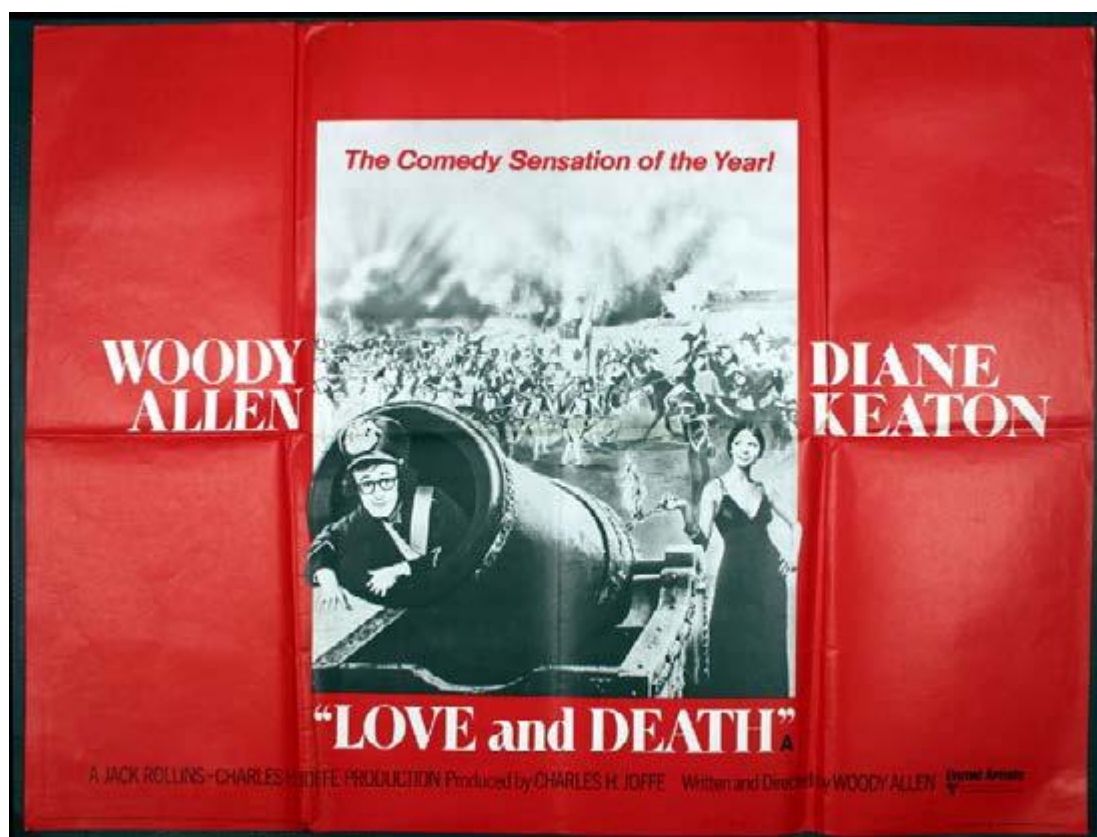
Ten posters: Love and Death- 1975. Starring Woody Allen & Diane Keaton; Annie Hall - 1978. Starring Woody Allen & Diane Keaton; Manhattan - 1979. Starring Woody Allen & Diane Keaton; Broadway Danny Rose - 1984. Starring Woody Allen & Mia Farrow; September - 1987. Starring Mia Farrow, Elaine Stritch & Dianne Wiest; Zelig - 1983. Starring Woody Allen & Mia Farrow; Sleeper - 1973. Starring Woody Allen & Diane Keaton; Hannah and her Sisters - 1986. Starring Woody Allen, Mia Farrow, Dianne Wiest, Michael Caine; Midnight's Summer Sex Comedy - 1982. Starring Woody Allen & Mia Farrow; Bananas - 1971. Starring Woody Allen & Louise Lasser. (10)

Unrestored British quad posters that display signs of use. All folded. Very good to fine. Some fold-tears on Annie Hall, pinholes on Broadway Danny Rose.

31 x 40in. (76.20 x 101.60cm)

€200-€301

Large Image & Place Bid



458

Woody Allen (10 posters)

Ten posters: Love and Death- 1975. Starring Woody Allen & Diane Keaton; Annie Hall - 1978. Starring Woody Allen & Diane Keaton; Manhattan - 1979. Starring Woody Allen & Diane Keaton; Broadway Danny Rose - 1984. Starring Woody Allen & Mia Farrow; September - 1987. Starring Mia Farrow, Elaine Stritch & Dianne Wiest; Zelig - 1983. Starring Woody Allen & Mia Farrow; Sleeper - 1973. Starring Woody Allen & Diane Keaton; Hannah and her Sisters - 1986. Starring Woody Allen, Mia Farrow, Dianne Wiest, Michael Caine; Midnight's Summer Sex Comedy - 1982. Starring Woody Allen & Mia Farrow; Bananas - 1971. Starring Woody Allen & Louise Lasser. (10)

Unrestored British quad posters that display signs of use. All folded. Very good to fine. Some fold-tears on Annie Hall, pinholes on Broadway Danny Rose.

32 x 40in. (76.20 x 101.60cm)

€200-€302

Large Image & Place Bid



458

Woody Allen (10 posters)

Ten posters: Love and Death- 1975. Starring Woody Allen & Diane Keaton; Annie Hall - 1978. Starring Woody Allen & Diane Keaton; Manhattan - 1979. Starring Woody Allen & Diane Keaton; Broadway Danny Rose - 1984. Starring Woody Allen & Mia Farrow; September - 1987. Starring Mia Farrow, Elaine Stritch & Dianne Wiest; Zelig - 1983. Starring Woody Allen & Mia Farrow; Sleeper - 1973. Starring Woody Allen & Diane Keaton; Hannah and her Sisters - 1986. Starring Woody Allen, Mia Farrow, Dianne Wiest, Michael Caine; Midnight's Summer Sex Comedy - 1982. Starring Woody Allen & Mia Farrow; Bananas - 1971. Starring Woody Allen & Louise Lasser. (10)

Unrestored British quad posters that display signs of use. All folded. Very good to fine. Some fold-tears on Annie Hall, pinholes on Broadway Danny Rose.

33 x 40in. (76.20 x 101.60cm)

€200-€303

Large Image & Place Bid



458

Woody Allen (10 posters)

Ten posters: Love and Death- 1975. Starring Woody Allen & Diane Keaton; Annie Hall - 1978. Starring Woody Allen & Diane Keaton; Manhattan - 1979. Starring Woody Allen & Diane Keaton; Broadway Danny Rose - 1984. Starring Woody Allen & Mia Farrow; September - 1987. Starring Mia Farrow, Elaine Stritch & Dianne Wiest; Zelig - 1983. Starring Woody Allen & Mia Farrow; Sleeper - 1973. Starring Woody Allen & Diane Keaton; Hannah and her Sisters - 1986. Starring Woody Allen, Mia Farrow, Dianne Wiest, Michael Caine; Midnight's Summer Sex Comedy - 1982. Starring Woody Allen & Mia Farrow; Bananas - 1971. Starring Woody Allen & Louise Lasser. (10)

Unrestored British quad posters that display signs of use. All folded. Very good to fine. Some fold-tears on Annie Hall, pinholes on Broadway Danny Rose.

34 x 40in. (76.20 x 101.60cm)

€200-€304

Large Image & Place Bid



458

Woody Allen (10 posters)

Ten posters: Love and Death- 1975. Starring Woody Allen & Diane Keaton; Annie Hall - 1978. Starring Woody Allen & Diane Keaton; Manhattan - 1979. Starring Woody Allen & Diane Keaton; Broadway Danny Rose - 1984. Starring Woody Allen & Mia Farrow; September - 1987. Starring Mia Farrow, Elaine Stritch & Dianne Wiest; Zelig - 1983. Starring Woody Allen & Mia Farrow; Sleeper - 1973. Starring Woody Allen & Diane Keaton; Hannah and her Sisters - 1986. Starring Woody Allen, Mia Farrow, Dianne Wiest, Michael Caine; Midnight's Summer Sex Comedy - 1982. Starring Woody Allen & Mia Farrow; Bananas - 1971. Starring Woody Allen & Louise Lasser. (10)

Unrestored British quad posters that display signs of use. All folded. Very good to fine. Some fold-tears on Annie Hall, pinholes on Broadway Danny Rose.

35 x 40in. (76.20 x 101.60cm)

€200-€305

Large Image & Place Bid



458

Woody Allen (10 posters)

Ten posters: Love and Death- 1975. Starring Woody Allen & Diane Keaton; Annie Hall - 1978. Starring Woody Allen & Diane Keaton; Manhattan - 1979. Starring Woody Allen & Diane Keaton; Broadway Danny Rose - 1984. Starring Woody Allen & Mia Farrow; September - 1987. Starring Mia Farrow, Elaine Stritch & Dianne Wiest; Zelig - 1983. Starring Woody Allen & Mia Farrow; Sleeper - 1973. Starring Woody Allen & Diane Keaton; Hannah and her Sisters - 1986. Starring Woody Allen, Mia Farrow, Dianne Wiest, Michael Caine; Midnight's Summer Sex Comedy - 1982. Starring Woody Allen & Mia Farrow; Bananas - 1971. Starring Woody Allen & Louise Lasser. (10)

Unrestored British quad posters that display signs of use. All folded. Very good to fine. Some fold-tears on Annie Hall, pinholes on Broadway Danny Rose.

36 x 40in. (76.20 x 101.60cm)

€200-€306

Large Image & Place Bid



458

Woody Allen (10 posters)

Ten posters: Love and Death- 1975. Starring Woody Allen & Diane Keaton; Annie Hall - 1978. Starring Woody Allen & Diane Keaton; Manhattan - 1979. Starring Woody Allen & Diane Keaton; Broadway Danny Rose - 1984. Starring Woody Allen & Mia Farrow; September - 1987. Starring Mia Farrow, Elaine Stritch & Dianne Wiest; Zelig - 1983. Starring Woody Allen & Mia Farrow; Sleeper - 1973. Starring Woody Allen & Diane Keaton; Hannah and her Sisters - 1986. Starring Woody Allen, Mia Farrow, Dianne Wiest, Michael Caine; Midnight's Summer Sex Comedy - 1982. Starring Woody Allen & Mia Farrow; Bananas - 1971. Starring Woody Allen & Louise Lasser. (10)

Unrestored British quad posters that display signs of use. All folded. Very good to fine. Some fold-tears on Annie Hall, pinholes on Broadway Danny Rose.

37 x 40in. (76.20 x 101.60cm)

€200-€307

Large Image & Place Bid



458

Woody Allen (10 posters)

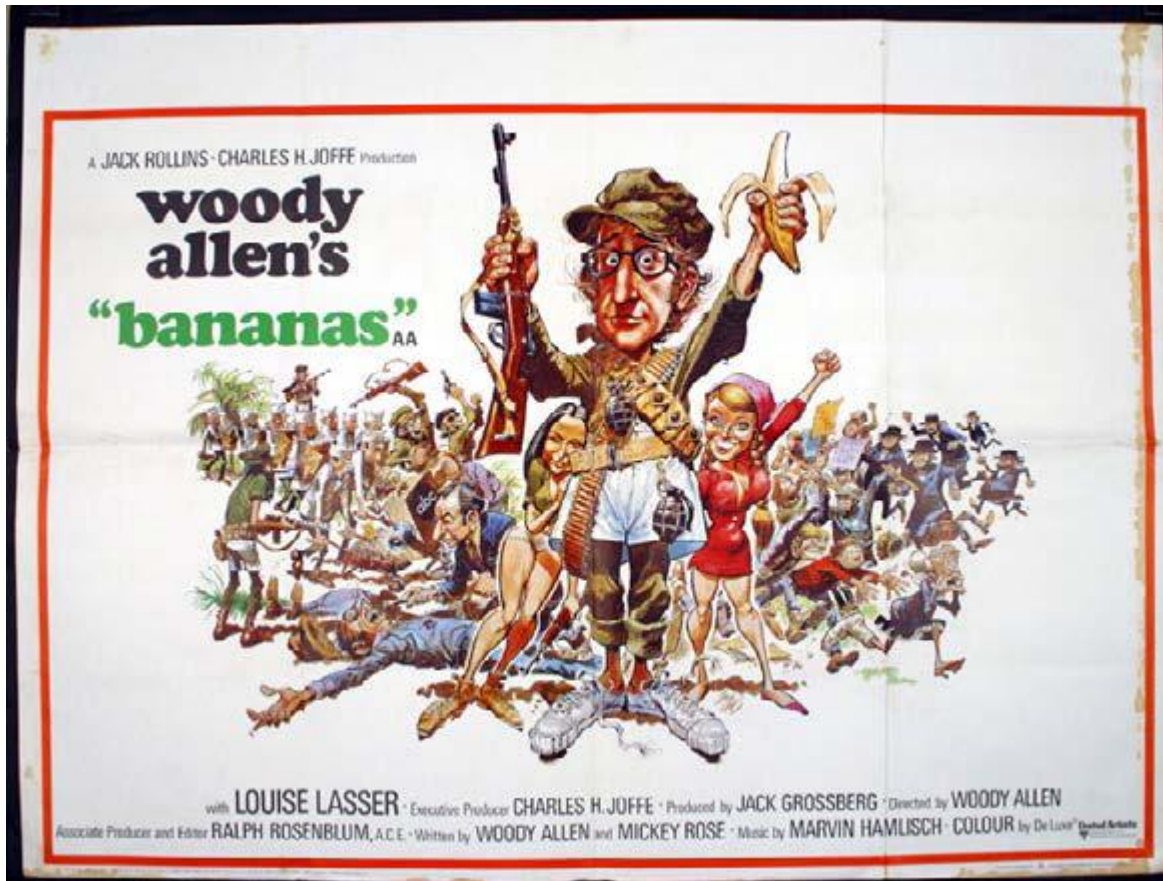
Ten posters: Love and Death- 1975. Starring Woody Allen & Diane Keaton; Annie Hall - 1978. Starring Woody Allen & Diane Keaton; Manhattan - 1979. Starring Woody Allen & Diane Keaton; Broadway Danny Rose - 1984. Starring Woody Allen & Mia Farrow; September - 1987. Starring Mia Farrow, Elaine Stritch & Dianne Wiest; Zelig - 1983. Starring Woody Allen & Mia Farrow; Sleeper - 1973. Starring Woody Allen & Diane Keaton; Hannah and her Sisters - 1986. Starring Woody Allen, Mia Farrow, Dianne Wiest, Michael Caine; Midnight's Summer Sex Comedy - 1982. Starring Woody Allen & Mia Farrow; Bananas - 1971. Starring Woody Allen & Louise Lasser. (10)

Unrestored British quad posters that display signs of use. All folded. Very good to fine. Some fold-tears on Annie Hall, pinholes on Broadway Danny Rose.

38 x 40in. (76.20 x 101.60cm)

€200-€308

Large Image & Place Bid



458

Woody Allen (10 posters)

Ten posters: Love and Death- 1975. Starring Woody Allen & Diane Keaton; Annie Hall - 1978. Starring Woody Allen & Diane Keaton; Manhattan - 1979. Starring Woody Allen & Diane Keaton; Broadway Danny Rose - 1984. Starring Woody Allen & Mia Farrow; September - 1987. Starring Mia Farrow, Elaine Stritch & Dianne Wiest; Zelig - 1983. Starring Woody Allen & Mia Farrow; Sleeper - 1973. Starring Woody Allen & Diane Keaton; Hannah and her Sisters - 1986. Starring Woody Allen, Mia Farrow, Dianne Wiest, Michael Caine; Midnight's Summer Sex Comedy - 1982. Starring Woody Allen & Mia Farrow; Bananas - 1971. Starring Woody Allen & Louise Lasser. (10)

Unrestored British quad posters that display signs of use. All folded. Very good to fine. Some fold-tears on Annie Hall, pinholes on Broadway Danny Rose.

39 x 40in. (76.20 x 101.60cm)

€200-€309

Large Image & Place Bid



459

Bawdy British Comedy Collection (6)

A Pair of Briefs- 1962; On the Beat- 1962; Please Sir!- 1971; Mutiny on the Buses- 1972; Soft Beds, Hard Battles- 1974; The Ups and Downs of a Handyman- 1976. (6)

Unrestored British quad posters that display signs of use. Folded.
Generally very good to near fine.

30 x 40in. (76.20 x 101.60cm)

€150-€250

Large Image & Place Bid



459

Bawdy British Comedy Collection (6)

A Pair of Briefs- 1962; On the Beat- 1962; Please Sir!- 1971; Mutiny on the Buses- 1972; Soft Beds, Hard Battles- 1974; The Ups and Downs of a Handyman- 1976. (6)

Unrestored British quad posters that display signs of use. Folded.
Generally very good to near fine.

31 x 40in. (76.20 x 101.60cm)

€150-€251

Large Image & Place Bid



459

Bawdy British Comedy Collection (6)

A Pair of Briefs- 1962; On the Beat- 1962; Please Sir!- 1971; Mutiny on the Buses- 1972; Soft Beds, Hard Battles- 1974; The Ups and Downs of a Handyman- 1976. (6)

Unrestored British quad posters that display signs of use. Folded.
Generally very good to near fine.

32 x 40in. (76.20 x 101.60cm)

€150-€252

Large Image & Place Bid



459

Bawdy British Comedy Collection (6)

A Pair of Briefs- 1962; On the Beat- 1962; Please Sir!- 1971; Mutiny on the Buses- 1972; Soft Beds, Hard Battles- 1974; The Ups and Downs of a Handyman- 1976. (6)

Unrestored British quad posters that display signs of use. Folded.
Generally very good to near fine.

33 x 40in. (76.20 x 101.60cm)

€150-€253

Large Image & Place Bid

They were The Professionals...the most WANTED women in France...



The Rank Organisation presents

The Boulting Brothers' Production

PETER SELLERS

SOFT BEDS, HARD BATTLES

and LILA KEDROVA · CURT JURGENS · BEATRICE ROMAND

Story and Screenplay by Leo Marks and Roy Boulting Directed by Roy Boulting Produced by John Boulting
A Charter Film Production Released by FOX-RANK DISTRIBUTORS

459

Bawdy British Comedy Collection (6)

A Pair of Briefs- 1962; On the Beat- 1962; Please Sir!- 1971; Mutiny on the Buses- 1972; Soft Beds, Hard Battles- 1974; The Ups and Downs of a Handyman- 1976. (6)

Unrestored British quad posters that display signs of use. Folded.
Generally very good to near fine.

34 x 40in. (76.20 x 101.60cm)

€150-€254

Large Image & Place Bid



460

Bawdy British Comedy Collection (6)

On the Beat- 1962; On the Buses- 1971; Holiday on the Buses- 1971; Mutiny on the Buses- 1972; Up the Front- 1972; Spanish Fly- 1976, censored. (6)

30 x 40in. (76.20 x 101.60cm)
€200-€300

Large Image & Place Bid



460

Bawdy British Comedy Collection (6)

On the Beat- 1962; On the Buses- 1971; Holiday on the Buses- 1971; Mutiny on the Buses- 1972; Up the Front- 1972; Spanish Fly- 1976, censored. (6)

31 x 40in. (76.20 x 101.60cm)
€200-€301

Large Image & Place Bid



460

Bawdy British Comedy Collection (6)

On the Beat- 1962; On the Buses- 1971; Holiday on the Buses- 1971; Mutiny on the Buses- 1972; Up the Front- 1972; Spanish Fly- 1976, censored. (6)

32 x 40in. (76.20 x 101.60cm)
€200-€302

Large Image & Place Bid



460

Bawdy British Comedy Collection (6)

On the Beat- 1962; On the Buses- 1971; Holiday on the Buses- 1971; Mutiny on the Buses- 1972; Up the Front- 1972; Spanish Fly- 1976, censored. (6)

33 x 40in. (76.20 x 101.60cm)
€200-€303

Large Image & Place Bid



460

Bawdy British Comedy Collection (6)

On the Beat- 1962; On the Buses- 1971; Holiday on the Buses- 1971; Mutiny on the Buses- 1972; Up the Front- 1972; Spanish Fly- 1976, censored. (6)

34 x 40in. (76.20 x 101.60cm)
€200-€304

Large Image & Place Bid



460

Bawdy British Comedy Collection (6)

On the Beat- 1962; On the Buses- 1971; Holiday on the Buses- 1971; Mutiny on the Buses- 1972; Up the Front- 1972; Spanish Fly- 1976, censored. (6)

35 x 40in. (76.20 x 101.60cm)
€200-€305

Large Image & Place Bid



461

Carry On Sergeant

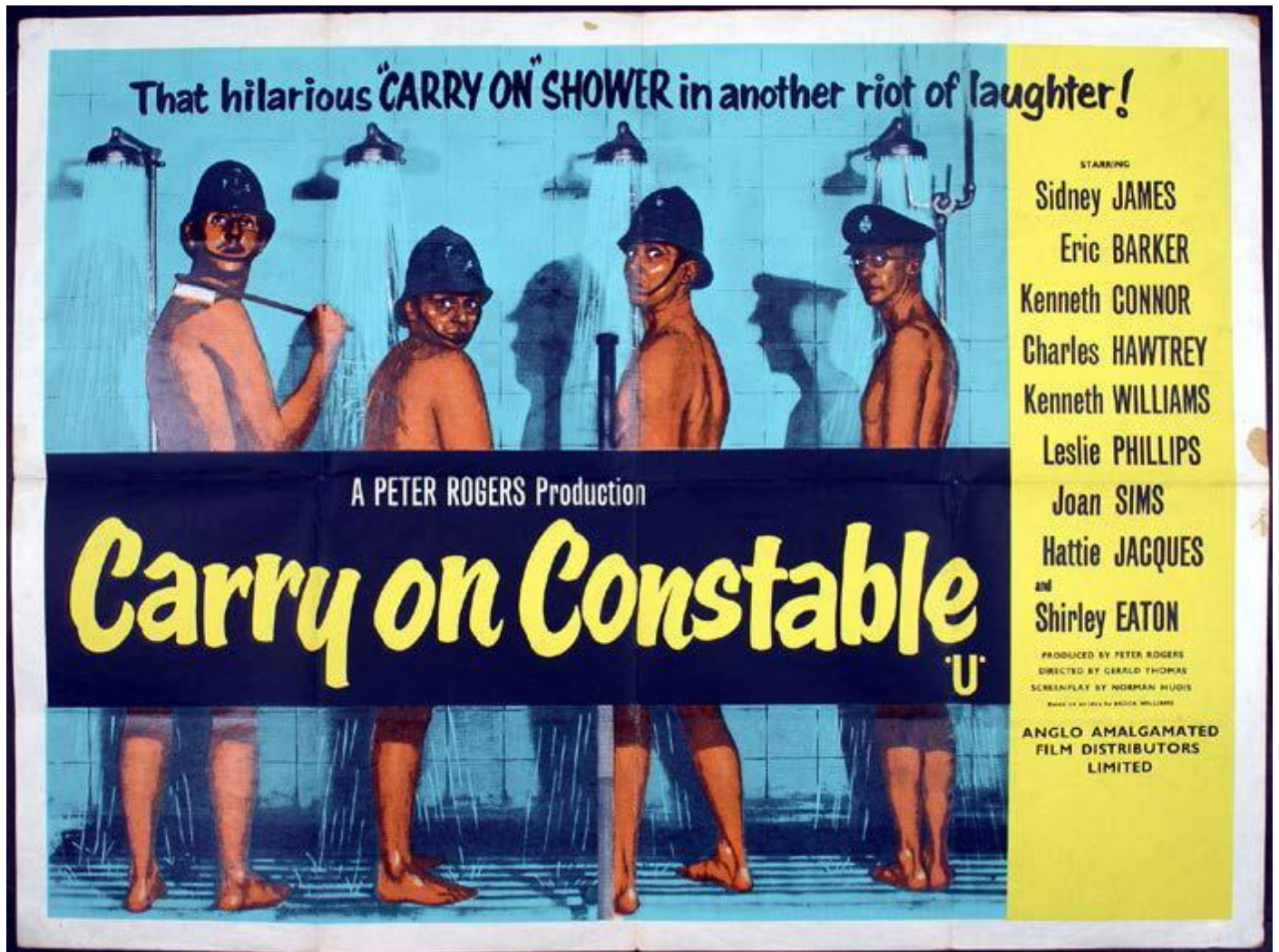
1958. Starring Kenneth Williams, Charles Hawtrey, William Hartnell. The first of the Carry On series, this war / comedy was adapted for the screen from a play (The Bull Boys) by R. F. Delderfield. Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pinholes, creased.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



462

Carry on Constable

1960. Starring Sid James, Eric Barker, Kenneth Connor, Charles Hawtrey and Shirley Eaton. Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pin holes. Slight discolouration to margins. Very slight fold tears.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



463

Carry On Jack

1963. Starring Kenneth Williams, Bernard Cribbins, Juliet Mills, and Charles Hawtrey. Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Folded. Very good. Pinholes. Few tape marks. Few minor edge tears and 4" (10cm) long tear in centre of title.

30 x 40in. (76.20 x 101.60cm)

€300-€400

Large Image & Place Bid



464

Carry On Cleo

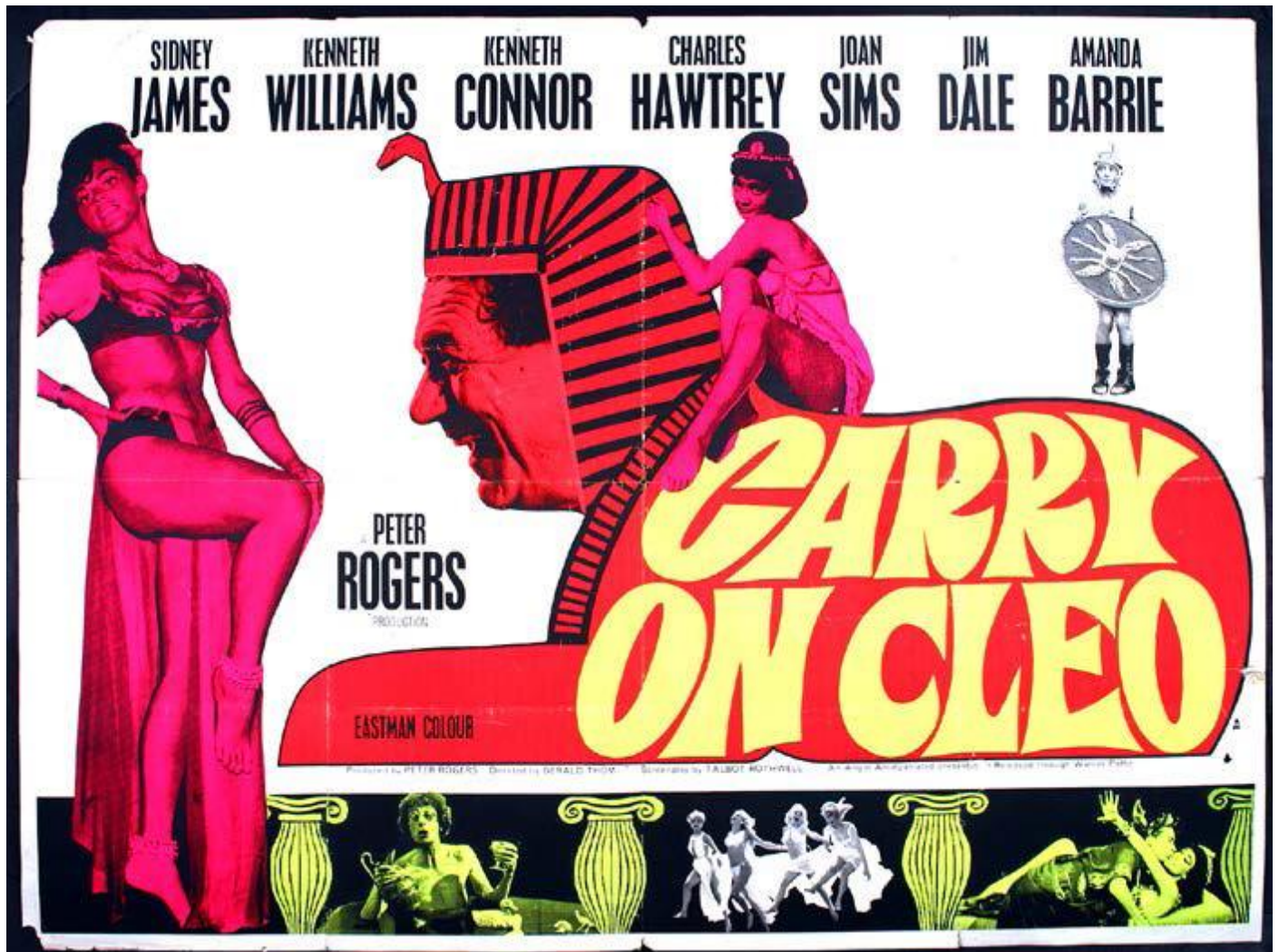
1964. Starring Kenneth Williams, Sidney James, Kenneth Connor.
Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Folded.
Good. 4.5" x 7.5" section missing from top left corner. Very minor edge-tears.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



465

Carry on Cleo

1964. Starring Kenneth Williams, Sidney James, Kenneth Connor.
Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Folded.
Near fine. Scuffed edges, minor edge-tears, minor fold-tears.

30 x 40in. (76.20 x 101.60cm)

€250-€300

Large Image & Place Bid



466

Carry On Spying

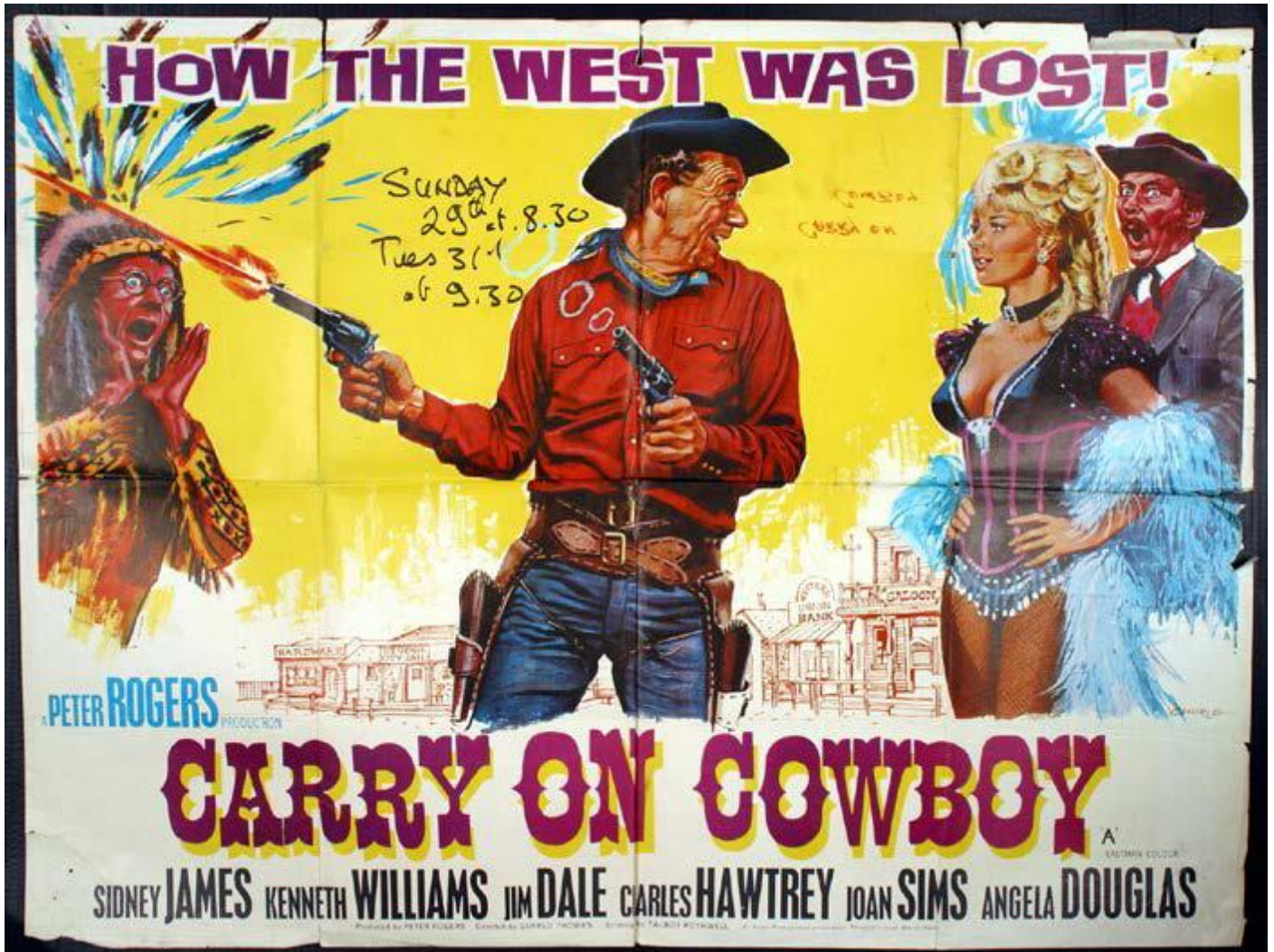
1964. Starring Kenneth Williams, Barbara Windsor, Bernard Cribbins. Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Folded. Good. Tape stain to upper margin, pinholes, minor edge-tears, very minor fold-tears. Writing in felt-tip pen on reverse, Barbara Windsor painted-over with blue dress.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



467

Carry on Cowboy

1965. Starring Kenneth Williams, Sidney James, Jim Dale. Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Folded. Good. Fold tears, edge-tears. Writing in black felt-tip pen to printed area, writing in red felt-tip pen to reverse.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



468

Carry On Matron

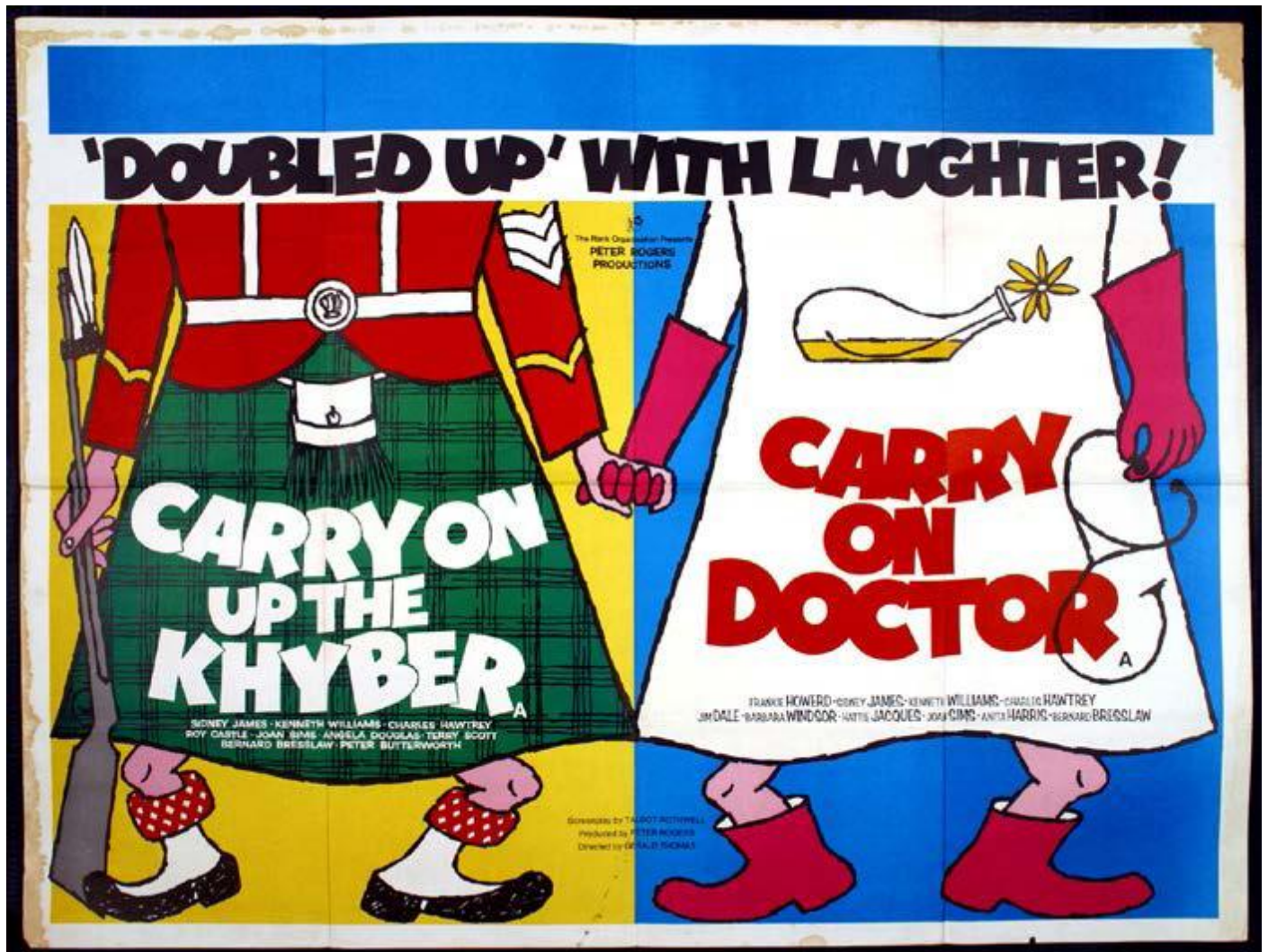
1972. Starring Kenneth Williams, Sidney James, Charles Hawtrey .
Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Folded.
Fine. Pinholes, few minor fold-tears, foxing.

30 x 40in. (76.20 x 101.60cm)

€100-€150

[Large Image & Place Bid](#)



469

Carry On Up the Khyber and Carry on Doctor, double bill

1968 & 1967. Starring Kenneth Williams, Sidney James, Charles Hawtreys. The fifteenth and sixteenth of the Carry on series of films. Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Damp stain to left margin and slight damp stain to top left margin.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



470

Carry On Up the Khyber

1968. Starring Kenneth Williams, Sidney James, Charles Hawtrey.
Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Folded.
Fine. Pinholes, very minor fold-tears.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



471

Carry On Camping

1969. Starring Kenneth Williams, Sidney James, Charles Hawtrey.
Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Folded. Fine. Very minor scuffing to corners, minor edge-tears, tape at lower right corner.

30 x 40in. (76.20 x 101.60cm)

€300-€500

Large Image & Place Bid



472

Carry on Henry

1971. Starring Kenneth Williams, Sidney James, Charles Hawtrey.
Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Folded.
Very fine. Pinholes, very minor edge-tears.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



473

Carry On At Your Convenience

1971. Directed by Gerald Thomas. Released to the American market as Carry on Round the Bend. Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Slight scuffing to corners.

30 x 40in. (76.20 x 101.60cm)

€150-€200

[Large Image & Place Bid](#)



474

Carry On Abroad

1951. Starring Kenneth Williams, Sidney James, Charles Hawtrey.
Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Folded.
Very good. Some pinholes, edge-tears, tape-marks.

30 x 40in. (76.20 x 101.60cm)

€150-€200

[Large Image & Place Bid](#)



475

Carry on Girls

1973. Starring Sidney James, Barbara Windsor, Joan Sims. Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes, very minor edge-tears, tape-marks.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



476

Carry On Collection (6)

Carry On Again Doctor- 1969; Carry On Dick- 1974 (2 copies); Carry On England / Carry On Banging- 1976; Carry On Behind- 1975. Also Carry On Emmanuel and Speed Trap double bill. (6)

Unrestored British quad posters that display signs of use. Folded. Near fine to fine. Pinholes, edge tears and tape marks
30 x 40in. (76.20 x 101.60cm)
€200-€300

Large Image & Place Bid



476

Carry On Collection (6)

Carry On Again Doctor- 1969; Carry On Dick- 1974 (2 copies); Carry On England / Carry On Banging- 1976; Carry On Behind- 1975. Also Carry On Emmanuel and Speed Trap double bill. (6)

Unrestored British quad posters that display signs of use. Folded. Near fine to fine. Pinholes, edge tears and tape marks

31 x 40in. (76.20 x 101.60cm)

€200-€301

Large Image & Place Bid



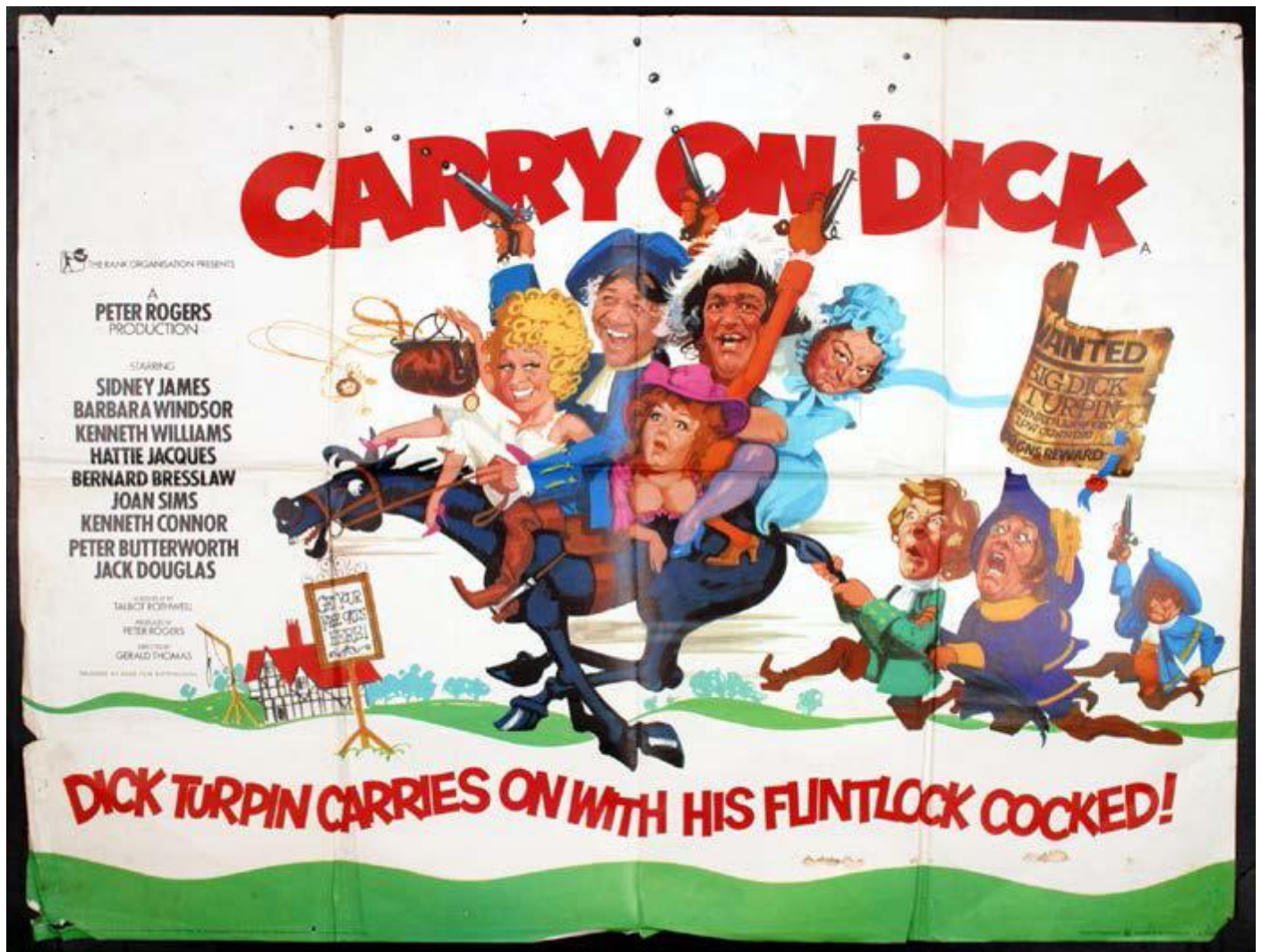
476

Carry On Collection (6)

Carry On Again Doctor- 1969; Carry On Dick- 1974 (2 copies); Carry On England / Carry On Banging- 1976; Carry On Behind- 1975. Also Carry On Emmanuel and Speed Trap double bill. (6)

Unrestored British quad posters that display signs of use. Folded. Near fine to fine. Pinholes, edge tears and tape marks
32 x 40in. (76.20 x 101.60cm)
€200-€302

Large Image & Place Bid



476

Carry On Collection (6)

Carry On Again Doctor- 1969; Carry On Dick- 1974 (2 copies); Carry On England / Carry On Banging- 1976; Carry On Behind- 1975. Also Carry On Emmanuel and Speed Trap double bill. (6)

Unrestored British quad posters that display signs of use. Folded. Near fine to fine. Pinholes, edge tears and tape marks
33 x 40in. (76.20 x 101.60cm)
€200-€303

Large Image & Place Bid



476

Carry On Collection (6)

Carry On Again Doctor- 1969; Carry On Dick- 1974 (2 copies); Carry On England / Carry On Banging- 1976; Carry On Behind- 1975. Also Carry On Emmanuel and Speed Trap double bill. (6)

Unrestored British quad posters that display signs of use. Folded. Near fine to fine. Pinholes, edge tears and tape marks

34 x 40in. (76.20 x 101.60cm)

€200-€304

Large Image & Place Bid



476

Carry On Collection (6)

Carry On Again Doctor- 1969; Carry On Dick- 1974 (2 copies); Carry On England / Carry On Banging- 1976; Carry On Behind- 1975. Also Carry On Emmanuel and Speed Trap double bill. (6)

Unrestored British quad posters that display signs of use. Folded. Near fine to fine. Pinholes, edge tears and tape marks

35 x 40in. (76.20 x 101.60cm)

€200-€305

Large Image & Place Bid



477

Carry On Collection (7)

Carry On Constable- 1960; Carry On Doctor- 1967; Carry On Up the Jungle- 1970; Carry On Dick- 1974; Carry On England / Carry On Banging- 1976; Carry On Girls- 1973; Carry On Behind- 1975. (7)

Unrestored British quad posters that display signs of use. Generally good to very good. Writing on reverse of Carry On Girls and Carry On Up the Jungle showing through to front.

30 x 40in. (76.20 x 101.60cm)

€300-€400

Large Image & Place Bid



477

Carry On Collection (7)

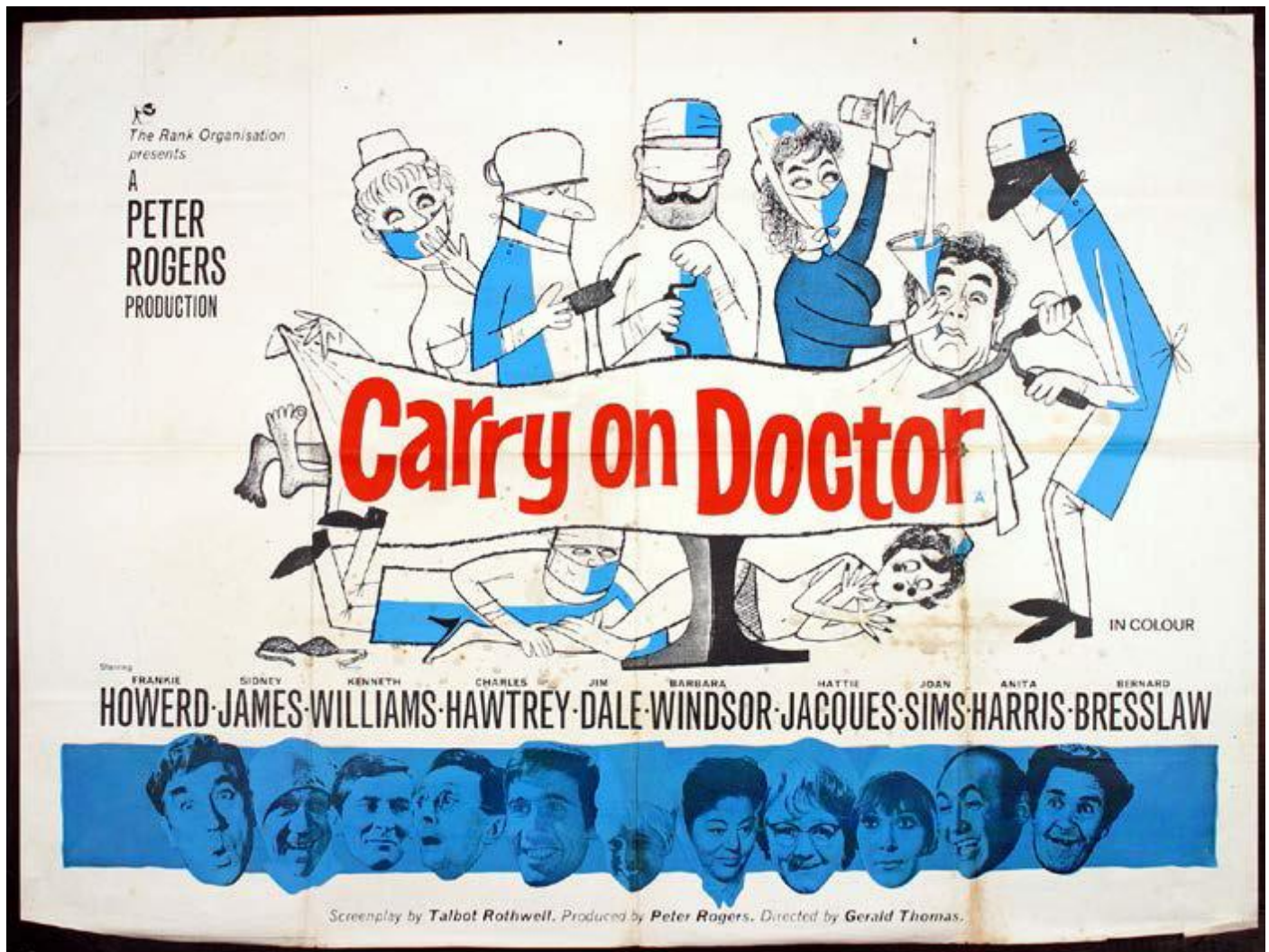
Carry On Constable- 1960; Carry On Doctor- 1967; Carry On Up the Jungle- 1970; Carry On Dick- 1974; Carry On England / Carry On Banging- 1976; Carry On Girls- 1973; Carry On Behind- 1975. (7)

Unrestored British quad posters that display signs of use. Generally good to very good. Writing on reverse of Carry On Girls and Carry On Up the Jungle showing through to front.

31 x 40in. (76.20 x 101.60cm)

€300-€401

Large Image & Place Bid



477

Carry On Collection (7)

Carry On Constable- 1960; Carry On Doctor- 1967; Carry On Up the Jungle- 1970; Carry On Dick- 1974; Carry On England / Carry On Banging- 1976; Carry On Girls- 1973; Carry On Behind- 1975. (7)

Unrestored British quad posters that display signs of use. Generally good to very good. Writing on reverse of Carry On Girls and Carry On Up the Jungle showing through to front.

32 x 40in. (76.20 x 101.60cm)

€300-€402

Large Image & Place Bid



477

Carry On Collection (7)

Carry On Constable- 1960; Carry On Doctor- 1967; Carry On Up the Jungle- 1970; Carry On Dick- 1974; Carry On England / Carry On Banging- 1976; Carry On Girls- 1973; Carry On Behind- 1975. (7)

Unrestored British quad posters that display signs of use. Generally good to very good. Writing on reverse of Carry On Girls and Carry On Up the Jungle showing through to front.

33 x 40in. (76.20 x 101.60cm)

€300-€403

Large Image & Place Bid



477

Carry On Collection (7)

Carry On Constable- 1960; Carry On Doctor- 1967; Carry On Up the Jungle- 1970; Carry On Dick- 1974; Carry On England / Carry On Banging- 1976; Carry On Girls- 1973; Carry On Behind- 1975. (7)

Unrestored British quad posters that display signs of use. Generally good to very good. Writing on reverse of Carry On Girls and Carry On Up the Jungle showing through to front.

34 x 40in. (76.20 x 101.60cm)

€300-€404

Large Image & Place Bid



477

Carry On Collection (7)

Carry On Constable- 1960; Carry On Doctor- 1967; Carry On Up the Jungle- 1970; Carry On Dick- 1974; Carry On England / Carry On Banging- 1976; Carry On Girls- 1973; Carry On Behind- 1975. (7)

Unrestored British quad posters that display signs of use. Generally good to very good. Writing on reverse of Carry On Girls and Carry On Up the Jungle showing through to front.

35 x 40in. (76.20 x 101.60cm)

€300-€405

Large Image & Place Bid



477

Carry On Collection (7)

Carry On Constable- 1960; Carry On Doctor- 1967; Carry On Up the Jungle- 1970; Carry On Dick- 1974; Carry On England / Carry On Banging- 1976; Carry On Girls- 1973; Carry On Behind- 1975. (7)

Unrestored British quad posters that display signs of use. Generally good to very good. Writing on reverse of Carry On Girls and Carry On Up the Jungle showing through to front.

36 x 40in. (76.20 x 101.60cm)

€300-€406

Large Image & Place Bid



478

Carry On Behind

1975. Starring Elke Sommer & Kenneth Williams. The 27th instalment of the 'Carry On' series from Pinewood Studios. Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Very good. Minor edge-tears, "June '76" written beneath title.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



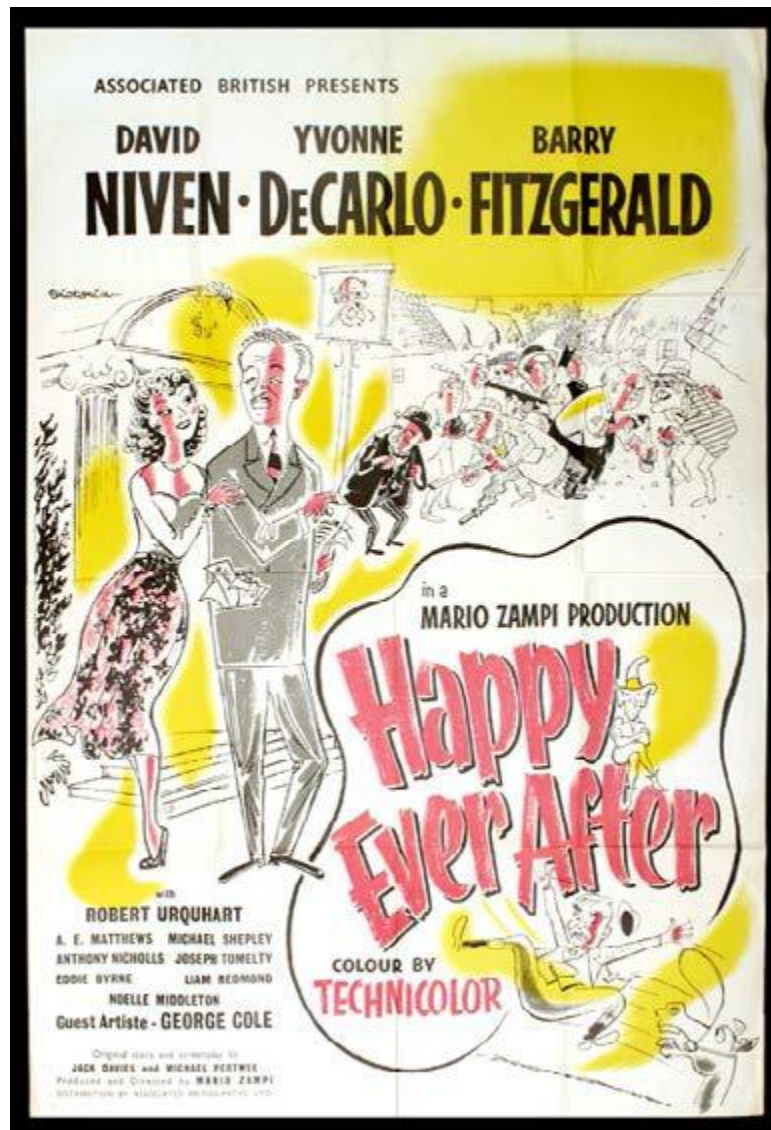
479

Carry On Teacher

1959. Starring Kenneth Williams, Leslie Phillips, Kenneth Connor. Directed by Gerald Thomas.

An unrestored British quad poster that displays signs of use. Folded. Fine. Scuffed edges, staple-mark to centre-top. Very minor edge-tears. 30 x 40in. (76.20 x 101.60cm) €300-€500

Large Image & Place Bid



480

Happy Ever After / Tonight's the Night (U.S)

1954. Starring David Niven & Yvonne De Carlo. US One-Sheet format poster. Set on a hunting-estate in Ireland, this film tells the tale of the death of a General and the inheritance of his land by a distant and unpopular relative, whom the locals subsequently plot to oust by any means possible. Directed by Mario Zampi.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pinholes, mostly erased arrow drawn in lower right corner, writing on reverse of poster faintly visible in printed area.

40 x 27in. (101.60 x 68.58cm)

€150-€200

Large Image & Place Bid



481

Professor Tim

1957. Starring Ray McAnally, Maire O'Donnell, Seamus Kavanagh. Originally intended by its producers to be a pilot for a series of Abbey Theatre play film-adaptations that never followed, the film is notable as an almost entirely Irish film, a rarity in the 1950s, its modest success encouraging the establishment of Ardmore Studios in Bray, which exists today as Ireland's only four-wall studio. Directed by Henry Cass.

An unrestored British quad poster that displays signs of use. Very fine. Folded, pinholes.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid



482

Ryan's Daughter

1970. Starring Robert Mitchum & Trevor Howard. Winning two Oscars for Best supporting Actor & Cinematography, this film tells the tale of a troubled romance set in the wake of the 1916 Easter Rising. Directed by David Lean.

An unrestored British quad poster that displays signs of use. Folded. Very fine. Pinholes, very minor edge-tears.

30 x 40in. (76.20 x 101.60cm)

€80-€120

Large Image & Place Bid



483

Company of Wolves

1984. Starring Sarah Patterson, Angela Lansbury, David Warner. The second film from acclaimed Irish director Neil Jordan. See also lot 282.

An unrestored British quad poster that displays signs of use. Folded, very fine.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



484

Fist of Fury

1972. Starring Bruce Lee, Nora Miao, James Tien.

An unrestored British quad poster that displays signs of use. Fine. Folded. Tape marks on edges, few very minor fold tears, minor tear to top left corner.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



485

Enter the Dragon

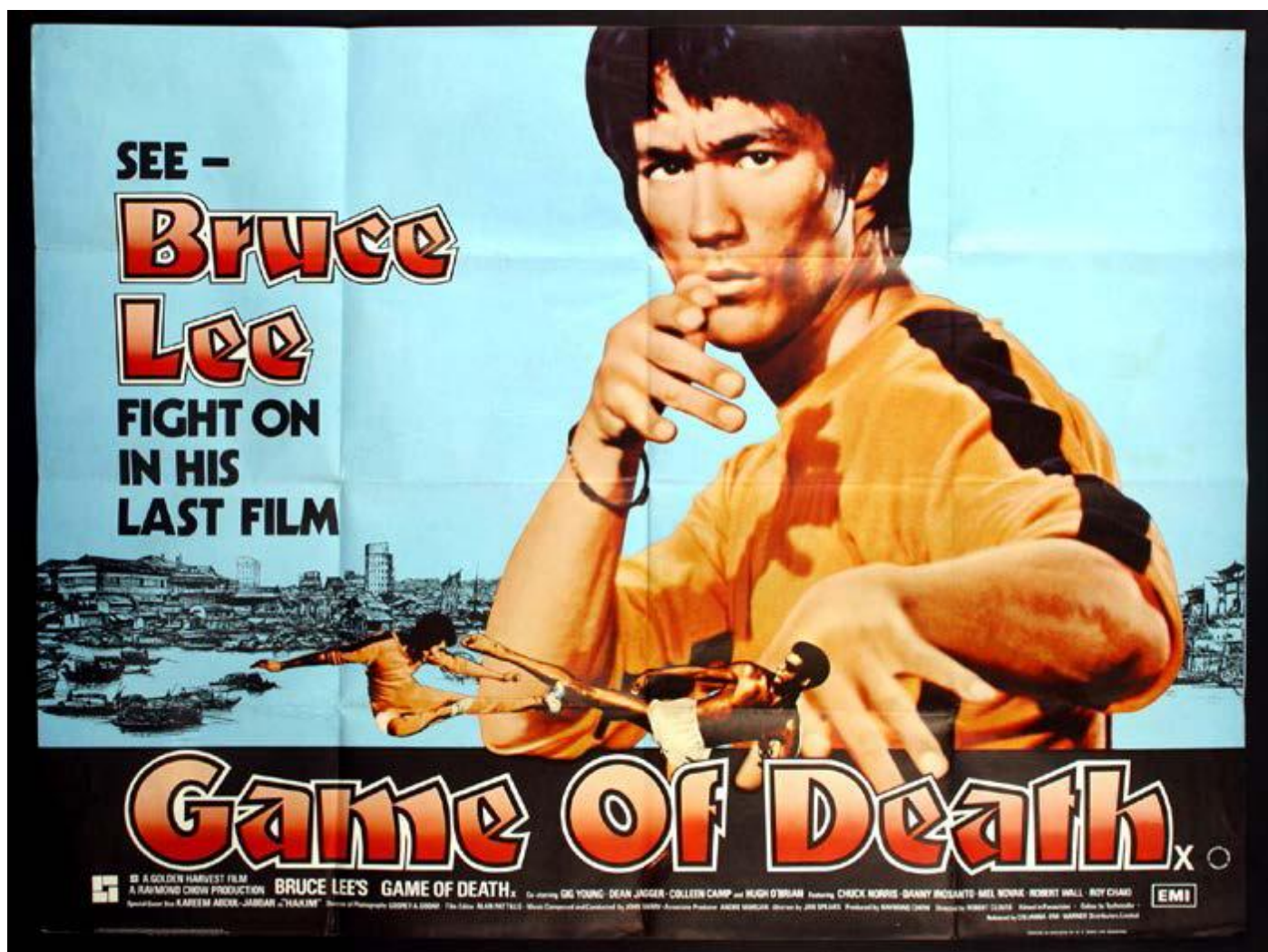
Starring Bruce Lee, John Saxon, Kien Shih. Considered one of the greatest martial arts film ever made and features Lee's famous routine with the nunchucks, which bizarrely are blacked out on the poster.

An unrestored British quad poster that displays signs of use. Very fine. Tape marks and very minor tears to corners.

30 x 40in. (76.20 x 101.60cm)

€200-€300

Large Image & Place Bid



486

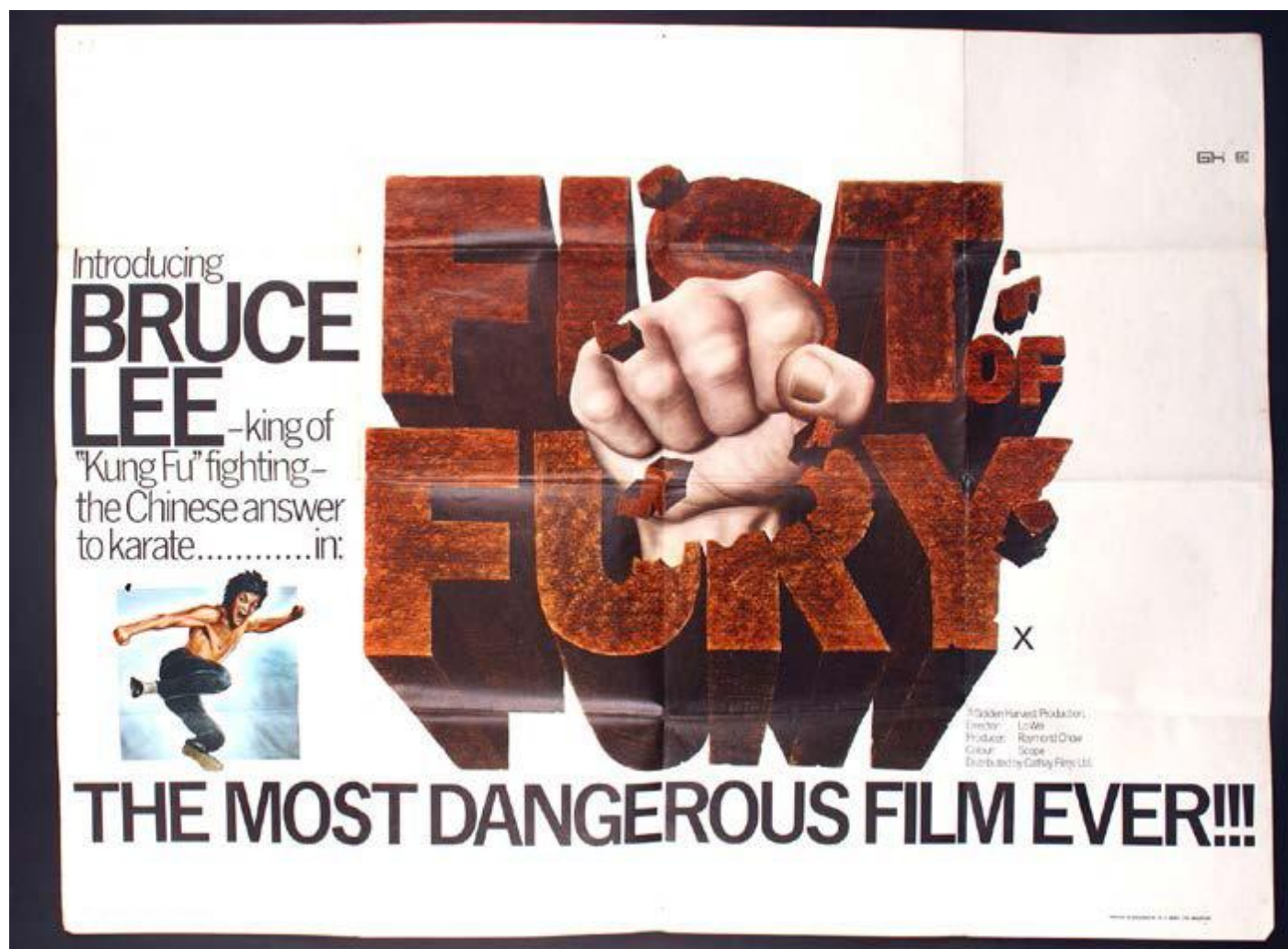
Game of Death

1972. Starring Bruce Lee.

An unrestored British quad poster that displays signs of use. Very fine
30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



487

Fist of Fury

1972. Starring Bruce Lee, Nora Miao, James Tien.

An unrestored British quad poster that displays signs of use. Folded. Near fine. Few minor edge tears. Light discolouration along folds.

30 x 40in. (76.20 x 101.60cm)

€100-€150

Large Image & Place Bid



488

Game of Death

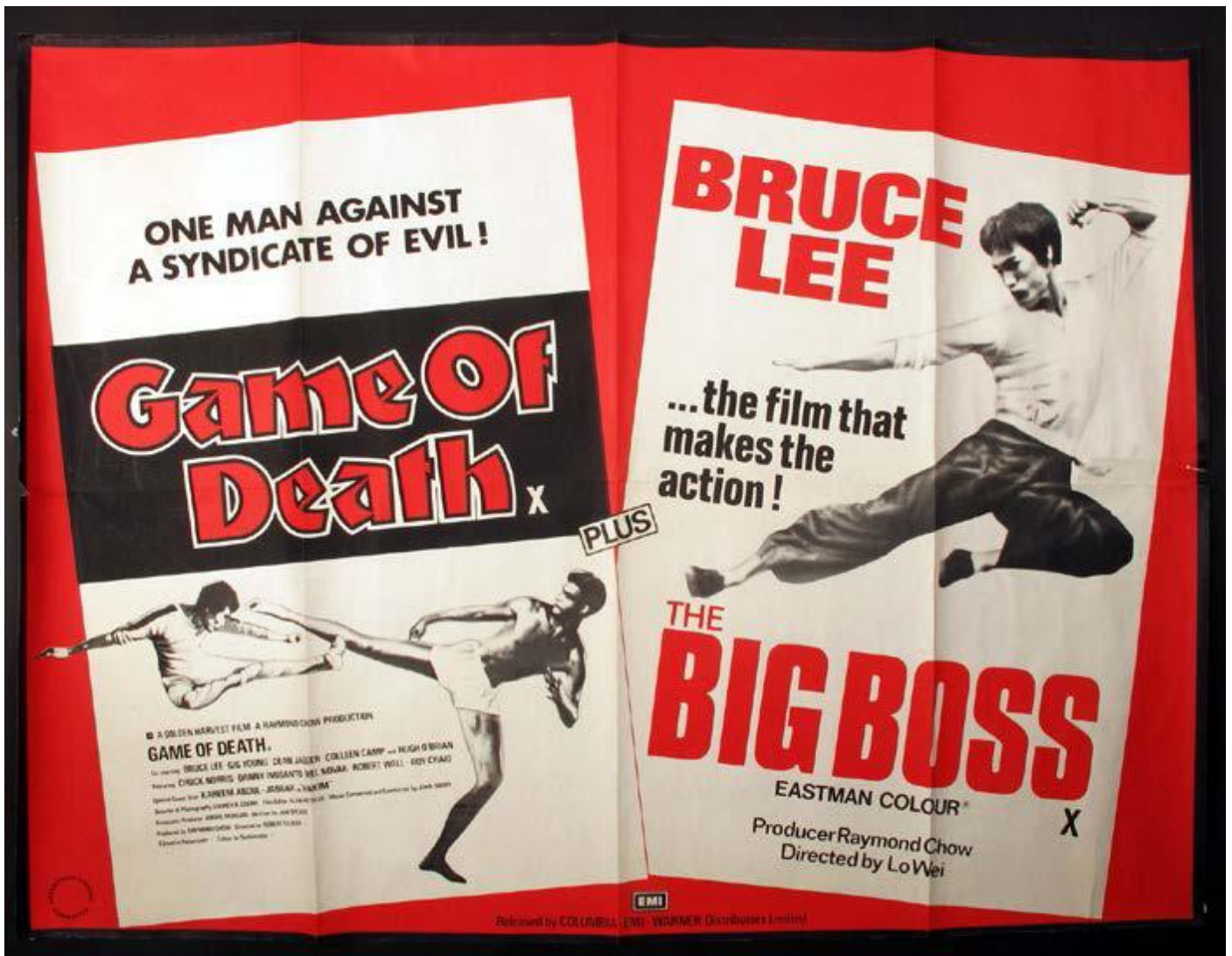
1979. Starring Bruce Lee.

An unrestored French Grande poster that displays signs of use. Fine, Very minor edge tears and a few very minor fold tears, folds re-inforced with tape to the reverse.

63 x 47in. (160.02 x 119.38cm)

€100-€150

[Large Image & Place Bid](#)



489

Game of Death and The Big Boss, Double Bill

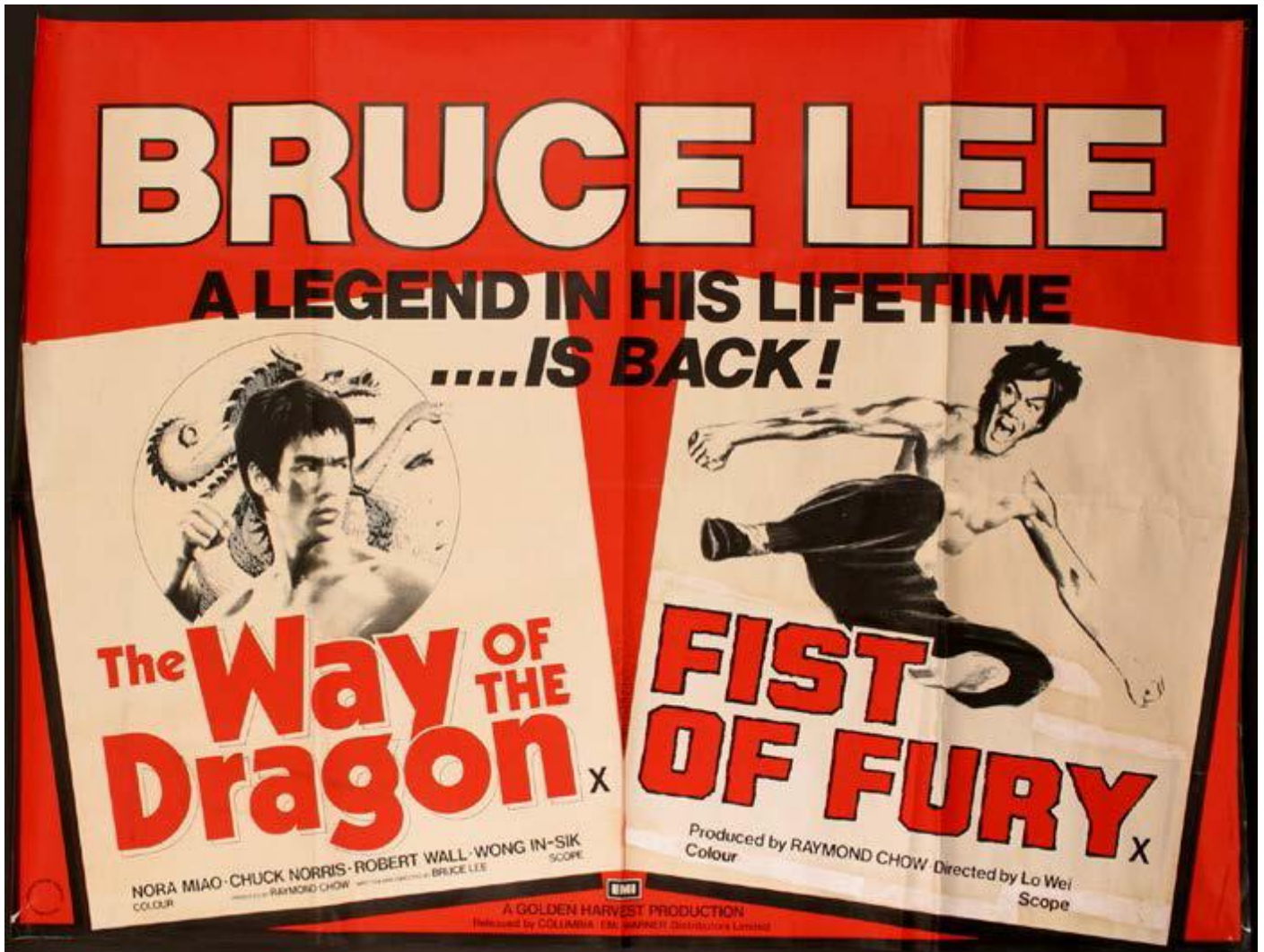
Starring Bruce Lee.

An unrestored British quad poster that displays signs of use. Folded.
Very fine.

30 x 40in. (76.20 x 101.60cm)

€150-€200

[Large Image & Place Bid](#)



490

Way of the Dragon and Fist of Fury double bill

Starring Bruce Lee.

An unrestored British quad poster that displays signs of use. Folded. Fine. Pinholes. Some touching up.

30 x 40in. (76.20 x 101.60cm)

€150-€200

Large Image & Place Bid

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LOT NO.	DESCRIPTION	LIMIT in € excl. commission and fees

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4. Break ties: write "BT" after your bid and we will bid one more step for you in the event of a tie.

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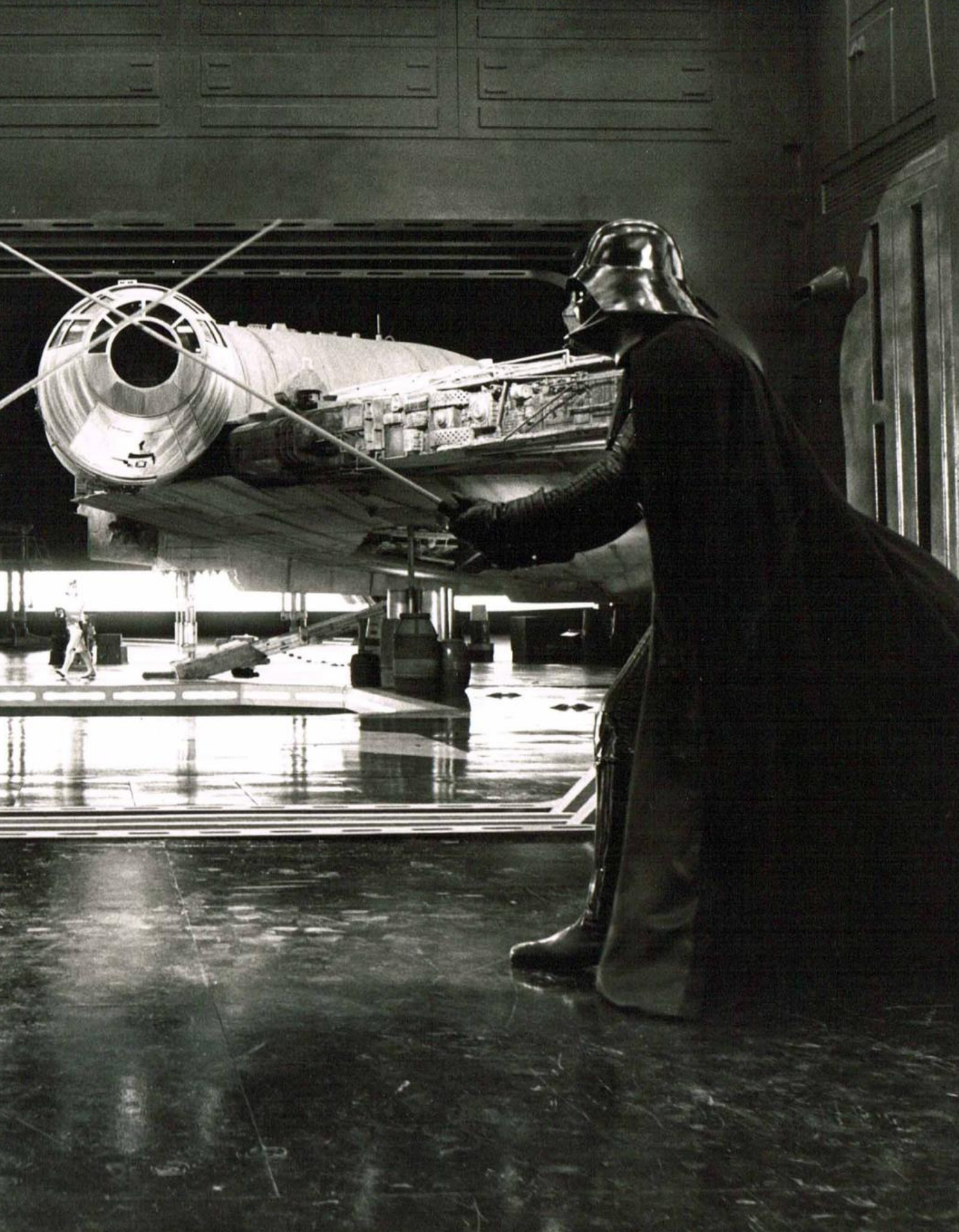
CARD NO: CVV NO:

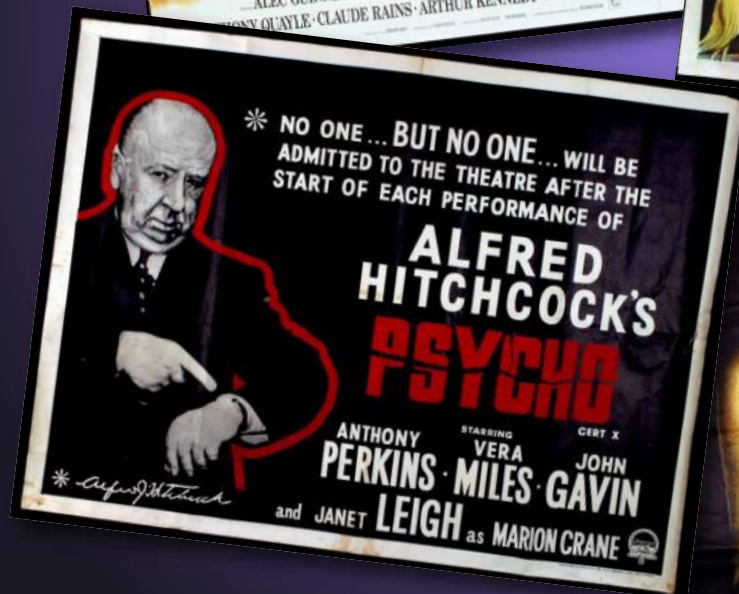
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