



# WHYTE'S

SINCE 1783

## SUMMER ART

25 JULY 2016

## TERMS AND CONDITIONS OF SALE NOTICE

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### Clause 1

- (a) Each lot is put up subject to any reserve price imposed by the vendor
- (b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the buyer thereof
- (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises

### Clause 2

- (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer and he shall have the right to refuse any bid or bids. NOTE: Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.
- (b) The buyer of each lot shall immediately on its sale, if required by the auctioneer, give him the name and address of the buyer and pay to Whyte's at his discretion the whole or part of the purchase money. If the buyer of any lot fails to comply with any such requirement Whyte's may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the buyer in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him.
- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to Whyte's and for safe delivery of the lot to the said client.

### Clause 3

- (a) Whyte's reserves the rights to bid on behalf of clients including vendors, but shall not be liable for errors or omissions in executing instructions to bid.
- (b) Whyte's reserves the rights, before or during a sale, to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at Whyte's absolute discretion and without giving any reason in any case.
- (c) Whyte's acts as agent only, and therefore shall not be liable for any default of the buyer or vendor.

### Clause 4

- (a) Each lot shall be at the buyer's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense within one day of the sale. The buyer will be responsible for all removal, storage and insurance charges in respect of any lot which has not been collected within 7 days of the date of sale.
- (b) If any buyer fails to pay in full for any lot within 7 days of the date of sale such lot may at any time thereafter at Whyte's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the buyer in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become debt due from him.
- (c) Interest at 2 per cent per month and legal costs (if any) for recovery of monies due shall be payable by the buyer on any overdue account.

### Clause 5

- (a) All lots are made available for inspection before each sale and each buyer, by making a bid, acknowledges that he has satisfied himself as to the physical condition, age and catalogue description of each lot (including but not restricted to whether the lot is damaged or has been repaired or restored).
  - (b) All lots are sold with all faults and imperfections and errors of description and Whyte's and its employees, servants or agents shall not be responsible for any error of description or for the condition or authenticity of any lot, save for Clause 5 (c) below.
- Written or verbal condition reports may be supplied by Whyte's on request but these are merely statements of opinion, and any error or omission in these reports may not be taken as grounds for a cancellation of sale or refund of any part of the purchase price or the cost of any repairs to the lot or lots reported on.
- (c) If any lot sold at this auction is subsequently proved to be a "deliberate

forgery", Whyte's will cancel the sale and refund to the buyer the total amount paid by the buyer for the item, in the currency of the original sale. The onus of proving a lot to be a "deliberate forgery" is on the buyer. For these purposes, "deliberate forgery" means a lot that in Whyte's reasonable opinion is an imitation created to deceive as to authorship, where the correct description of such authorship is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a deliberate forgery by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or overpainting). This guarantee does not apply if (i) either the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; (ii) or the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Whyte's reasonable opinion) to have caused loss of value to the lot; or (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description. This guarantee is provided for a period of seven (7) years after the date of the relevant auction, is solely for the benefit of the buyer and may not be transferred to any third party. Whyte's has discretion to extend the guarantee for a longer period. To be able to claim under this Guarantee, the buyer must (i) notify Whyte's in writing within three (3) weeks of receiving any information that causes the buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be a deliberate forgery; and (ii) return the item to Whyte's in the same condition as the date of the sale to the buyer and be able to transfer good title in the item, free from the third party claims arising after the date of the sale. Whyte's has discretion to waive any of the above requirements. Whyte's may require the buyer to obtain at the buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Whyte's and the buyer. Whyte's shall not be bound by any reports produced by the buyer, and reserves the right to seek additional expert advice at its own expense. In the event Whyte's decides to rescind the sale under this Guarantee, it may refund the buyer the reasonable costs of up to two mutually approved independent expert reports.

- (d) Any lot listed as a "mixed lot, collection, range, portfolio etc." or stated to comprise or contain a collection or range of items which are not described shall be put up for sale not subject to rejection and shall be taken by the buyer with all (if any) faults, lack of genuineness and errors of description and numbers of items in the lot, and the buyer shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies Whyte's that any such lot contains any item or items not described in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between Whyte's and that person, to be taken to form part of the description of the lot.

### Clause 6

The respective rights and obligations of the parties shall be governed and interpreted by Irish law, and the buyer hereby submits to the exclusive jurisdiction of the Irish Courts.

## SPECIAL CONDITIONS

- (a) The buyer shall pay Whyte's a commission at the rate of 20% (plus VAT under The Margin Scheme and which is not reclaimable). An extra charge of 3% of hammer price applies to on-line buyers.
  - (b) Whyte's or its employees, servants or agents may, on request organise packing and shipping of lots purchased or may order on the buyer's behalf third parties to pack or ship purchases. Under no circumstances does Whyte's accept any liability whatsoever for any loss or damage howsoever occasioned in the course of such service.
  - (c) The buyer authorises Whyte's to use any photographs or illustrations of any lot purchased for any or all purposes as Whyte's may require.
- The placing of a bid will be taken as full agreement to all the above conditions.

WHYTE & SONS AUCTIONEERS LIMITED  
38 Molesworth Street, Dublin D02 KF80

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# SUMMER ART

MONDAY 25 JULY 2016

## VIEWING

At Our Galleries:  
38 Molesworth Street Dublin D02 KF80  
Saturday 19-23 July & Monday 25 July  
10am to 5pm daily

## AUCTION

This sale will be an Internet Sale with live on-line  
bidding through our website [www.whytes.ie](http://www.whytes.ie)

## ENQUIRIES

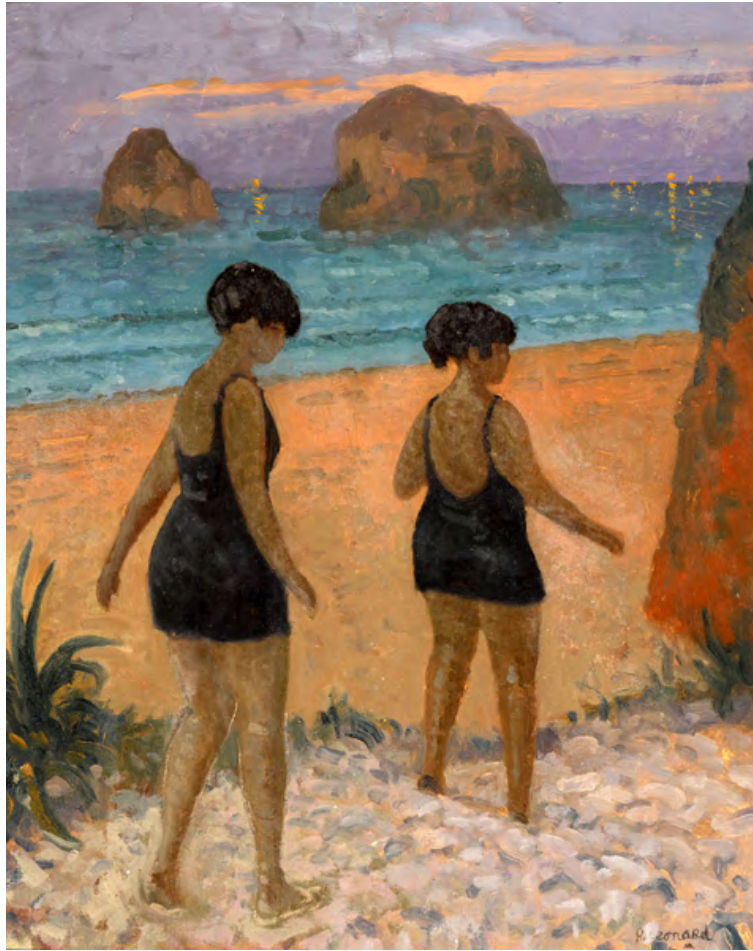
Whyte's 38 Molesworth Street Dublin D02 KF80  
Tel: 01 676 2888 E-mail: [info@whytes.ie](mailto:info@whytes.ie)  
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## BIDS

Whyte's 38 Molesworth Street Dublin D02 KF80  
Tel: 01 676 2888 E-mail: [bids@whytes.ie](mailto:bids@whytes.ie)  
Live bidding and on-line bids: [www.whytes.ie](http://www.whytes.ie)  
Also at [invaluable.com](http://invaluable.com) and [the-saleroom.com](http://the-saleroom.com)

Whyte's Auction App  
now available for free download





1

**Patrick Leonard HRHA (1918-2005)**

AFTER SUNSET, ALGARVE

oil on board

signed lower right; titled and dated on reverse

19½ x 15½in. (49.53 x 39.37cm)

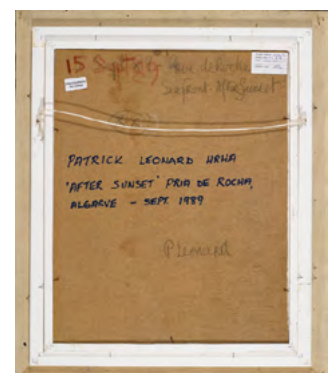
*Provenance:*

*Family of the artist*

The proceeds of the sale of this work will be donated to the I.S.P.C.A. on behalf of the owner.

€800-€1000 £672-£840

[Click Here for Large Images & To Bid Lot 1](#)







2

**Patrick Leonard HRHA (1918-2005)**

QUIET EVENING, WEXFORD, 1955

pastel

signed and dated lower left; titled and dated on reverse

14 x 18in. (35.56 x 45.72cm)

*Provenance:*

*Family of the artist*

The proceeds of the sale of this work will be donated to the I.S.P.C.A. on behalf of the owner.

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 2](#)





**3**  
**Patrick Leonard HRHA (1918-2005)**  
LOUGHSHINNEY HARBOUR & LAMBAY, 1956 and LOUGHSHINNEY, 1953 (A PAIR)  
pastel; (2)  
signed, titled and dated  
14½ x 20in. (36.83 x 50.80cm)

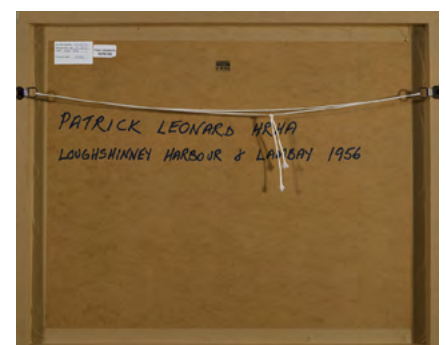
*Provenance:*  
*Family of the artist*

Smaller work measurements 13.5 by 10in.

The proceeds of the sale of this work will be donated to the I.S.P.C.A. on behalf of the owner.

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 3](#)









4

**Patrick Leonard HRHA (1918-2005)**

FISHING BOAT, WEXFORD HARBOUR, c.1950s

oil on board

signed lower left; titled beneath backing board verso

17½ x 23½in. (44.45 x 59.69cm)

€1000-€1500 £840-£1260

[Click Here for Large Images & To Bid Lot 4](#)







5

**Patrick Leonard HRHA (1918-2005)**

THE FILMMAKERS, LOUGHSHINNY, COUNTY DUBLIN, 1947

chalk with conté and wash

signed and dated lower right; titled lower left

10¾ x 14¾in. (27.31 x 37.47cm)

*Provenance:*

*Collection of George and Maura McClelland*

This work is likely to be a sketch for a sizeable oil titled, Fishermen and Filmstars at Loughshinney which sold through Whyte's on 18 May 2009 as lot 110. Hammer price, 9,000.

€500-€700 £420-£588

[Click Here for Large Images & To Bid Lot 5](#)







**6**

**Patrick Leonard HRHA (1918-2005)**

GROUP OF MEN AND WOMEN BY BOATS, 1947

chalk and conté

signed and dated lower right

10¾ x 14¾in. (27.31 x 37.47cm)

*Provenance:*

*Collection of George and Maura McClelland*

€500-€700 £420-£588

[Click Here for Large Images & To Bid Lot 6](#)





**7**

**Patrick Leonard HRHA (1918-2005)**

OLD MILL LANE, SKERRIES, MORNING SUN, 1984

oil on board

signed lower left; signed, titled and dated [11 June] on reverse

20 x 16in. (50.80 x 40.64cm)

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 7](#)







**8**

**Maeve Taylor (b.1928)**

ONE MAN AND HIS DOG

oil on canvas board

signed lower left; titled on reverse

10 x 8in. (25.40 x 20.32cm)

€150-€250 £126-£210

[Click Here for Large Images & To Bid Lot 8](#)





9

**Patrick Leonard HRHA (1918-2005)**

A SUMMER'S DAY, FARM NEAR TERVUREN BELGIUM, 1979

oil on board

signed lower left; titled and with artist's address [Skerries] on reverse

16 x 20in. (40.64 x 50.80cm)

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 9](#)





**10**

**John Lessore (English, b.1939)**

STUDY FOR THE 'LETTER EVENING', 1989

oil on board

titled on Theo Waddington label on reverse; also with Solomon Gallery label on reverse

22 x 18in. (55.88 x 45.72cm)

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 10](#)







11

**Liam Treacy (1934-2004)**

CANAL LOCK AT PERCY PLACE, DUBLIN

oil on canvas

signed lower right

20 x 24in. (50.80 x 60.96cm)

*Exhibited:*

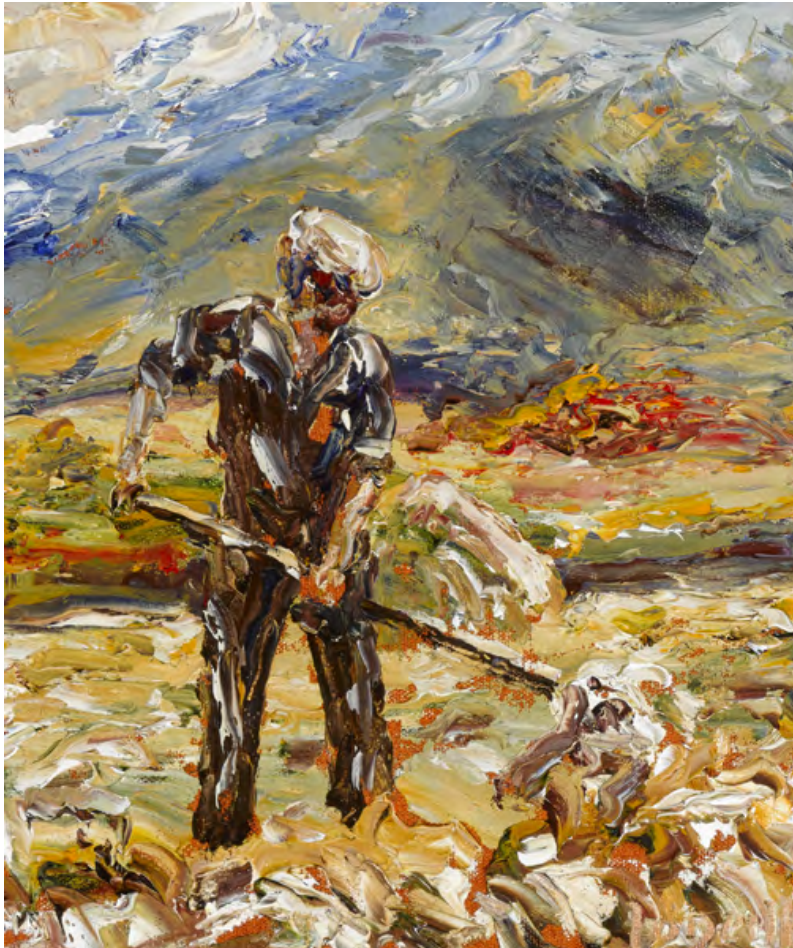
'Liam Treacy Retrospective', Gallery 4, Sandymount, Dublin, October 2007  
(illustrated in exhibition catalogue)

A copy of the 2007 exhibition catalogue accompanies this lot.

€1200-€1500 £1008-£1260

[Click Here for Large Images & To Bid Lot 11](#)





**12**

**Liam O'Neill (b.1954)**

NEAR MOUNT BRANDON I, COUNTY KERRY

oil on canvas

signed lower right; titled on reverse

12 x 10in. (30.48 x 25.40cm)

€1500-€1800 £1260-£1512

[Click Here for Large Images & To Bid Lot 12](#)







13

**Desmond Carrick RHA (1928-2012)**

PONDRON, FRANCE

oil on board

signed lower right; with location in pencil on reverse; also with Ritchie Hendriks Gallery label on reverse  
14 x 18in. (35.56 x 45.72cm)

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 13](#)





**14**

**Desmond Carrick RHA (1928-2012)**

THE GRAVEL BANK, BALLYSMUTTEN, COUNTY WICKLOW

oil on board

signed lower right; titled on typed label on reverse

18 x 24in. (45.72 x 60.96cm)

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 14](#)







15

**Desmond Carrick RHA (1928-2012)**

LOUGH MASK INLET, NEAR BALLINCHALLA, COUNTY MAYO

oil on canvas

signed lower left; titled on typed label on reverse

18 x 28in. (45.72 x 71.12cm)

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 15](#)







**16**

**Frederick O'Neill Gallagher (fl.1906-1917)**

FRUIT BLOSSOMS, 1914

oil on canvas

signed and dated lower right

14 x 21in. (35.56 x 53.34cm)

*Provenance:*

*Collection of George and Maura McClelland*

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 16](#)





17

**Markey Robinson (1918-1999)**

TWO CONTINENTAL SCENES (A PAIR)

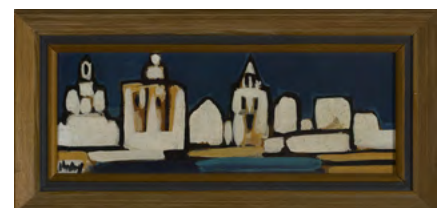
gouache; (2)

both signed lower left

4 x 11½in. (10.16 x 29.21cm)

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 17](#)



**18**

**Markey Robinson (1918-1999)**

TWO CONTINENTAL SCENES (A PAIR)

gouache; (2)

signed lower left and lower right

4 x 12in. (10.16 x 30.48cm)

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 18](#)









19

**Markey Robinson (1918-1999)**

FIVE SAILBOATS, FOUR SAILBOATS and COASTAL SCENE (SET OF THREE)

gouache; (3)

each signed lower left

8¼ x 9½in. (20.96 x 24.13cm)

Dimensions of largest work given.

€1200-€1500 £1008-£1260

[Click Here for Large Images & To Bid Lot 19](#)









**20**

**Markey Robinson (1918-1999)**

SAILBOATS AND SHAWLIES and BLUE SHAWLIES (A PAIR)

gouache; (2)

signed lower left and lower right respectively

6¼ x 10in. (15.88 x 25.40cm)

Measurements of the second work: 5.25 by 10.5in.

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 20](#)









**21**

**Markey Robinson (1918-1999)**

TWO SHAWLIES, GREY SKY AND BOAT

gouache

signed lower right

5½ x 11¼in. (13.97 x 28.58cm)

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 21](#)







22

**Markey Robinson (1918-1999)**

CLOWN

gouache

signed lower left

19 x 13in. (48.26 x 33.02cm)

*Provenance:*

*Collection of George and Maura McClelland*

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 22](#)





**23**

**Markey Robinson (1918-1999)**

CLOWN

gouache

signed lower right

17 x 12½in. (43.18 x 31¾cm)

*Provenance:*

*Collection of George and Maura McClelland*

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 23](#)







**24**

**Markey Robinson (1918-1999)**

THE LOAVES AND THE FISHES

wood; (unique)

25½ x 8¾in. (64.77 x 22.23cm)

*Provenance:*

*Collection of George and Maura McClelland*

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 24](#)



**25**

**Markey Robinson (1918-1999)**

MAN AND SHAWLIE

base metal

9 x 6 x 3in. (22.86 x 15.24 x 7.62cm)

*Provenance:*

*Collection of George and Maura McClelland*

€500-€700 £420-£588

[Click Here for Large Images & To Bid Lot 25](#)





**26**

**Neil Shawcross RHA RUA (b.1940)**

VIOLIN, 2000

watercolour

signed and dated lower right

21½ x 28½in. (54.61 x 72.39cm)

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 26](#)





**27**

**Neil Shawcross RHA RUA (b.1940)**

CHAIR, 2007

watercolour

signed lower centre; dated lower right; with WCSI label on reverse

22¼ x 13¼in. (56.52 x 33.66cm)

*Provenance:*

*Water Colour Society of Ireland, Dublin;*

*Private collection*

'Annual Exhibition', Water Colour Society of Ireland, Dublin, 2007, catalogue no. 243

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 27](#)







**28**

**Neil Shawcross RHA RUA (b.1940)**

COKE

watercolour with acrylic on paper

signed lower right

25½ x 18in. (64.77 x 45.72cm)

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 28](#)





**29**

**Neil Shawcross RHA RUA (b.1940)**

BLACK AND WHITE CAT

watercolour and acrylic on paper

signed across the base

25 x 17in. (63½ x 43.18cm)

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 29](#)





**30**

**Neil Shawcross RHA RUA (b.1940)**

WEXFORD WEEKEND

oil on panel

signed across the base

7¾ x 9¾in. (19.69 x 24.77cm)

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 30](#)







**31**

**Graham Knuttel (b.1954)**

BLACK AND WHITE CAT

oil on canvas

signed lower right

10 x 12in. (25.40 x 30.48cm)

€800-€1000 £672-£840

[Click Here for Large Images & To Bid Lot 31](#)





**32**

**James Bingham (19252009)**

BAREFOOT IN DONEGAL

oil on board

signed lower left; signed and titled on reverse

24 x 36in. (60.96 x 91.44cm)

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 32](#)







**33**

**Graham Knuttel (b.1954)**

WOMAN AND CAT

pastel

signed lower right

27½ x 19¼in. (69.85 x 48.90cm)

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 33](#)







**34**

**George Potter RHA (b.1941)**

NO. 21, ROYAL TERRACE SUITE, 1978

charcoal and pastel on Ingres paper

signed and dated lower right; signed and titled on label on reverse

25½ x 18¾in. (64.77 x 47.63cm)

*Provenance:*

*Collection of George and Maura McClelland*

€600-€800 £504-£672

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**35**

**Graham Knuttel (b.1954)**

PORTRAIT OF A LADY WITH APPLES

oil on canvas

signed lower left

24 x 18in. (60.96 x 45.72cm)

€1500-€1800 £1260-£1512

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36

**Robert Ryan (b.1963)**

SLEEP STILL, WICKLOW DREAMING

oil on canvas

signed and titled lower right; with Apollo Gallery label on reverse

59 x 39in. (149.86 x 99.06cm)

*Provenance:*

*Apollo Gallery, Dublin;*

*Private collection*

€400-€600 £336-£504

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**37**

**Jack Donovan (1934-2014)**

COMPOSITION, 1966

oil and collage elements on board  
signed, titled and dated on reverse  
25 x 20in. (63½ x 50.80cm)

*Provenance:*

*Collection of George and Maura McClelland*

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 37](#)





**38**

**Barry Castle (1935-2006)**

JESUS AND THE POLICEMEN

oil on board

13 x 9½in. (33.02 x 24.13cm)

*Provenance:*

*A gift from the artist to the previous owner*

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 38](#)





39

**Brian Ferran HRUA HRHA (b.1940)**

CELTIC HEADS (A PAIR)

acrylic on paper; (2)

signed and dated centre and lower right respectively

11 x 14<sup>3</sup>/<sub>4</sub>in. (27.94 x 37.47cm)

*Provenance:*

*Collection of George and Maura McClelland*

Pair have identical dimensions.

€500-€700 £420-£588

[Click Here for Large Images & To Bid Lot 39](#)









**40**

**Brian Ferran HRUA HRHA (b.1940)**

ABSTRACT, 1973

oil and metallic paint on board

signed and dated lower right; dedicated on reverse

11½ x 11½in. (29.21 x 29.21cm)

*Provenance:*

*Collection of George and Maura McClelland*

€300-€400 £252-£336

[Click Here for Large Images & To Bid Lot 40](#)





41

**Tony O'Malley HRHA (1913-2003)**

UNTITLED, 1978

watercolour and gouache with collage element on paper  
signed and dated [29/6/1978] lower right  
10 x 7in. (25.40 x 17.78cm)

*Provenance:*

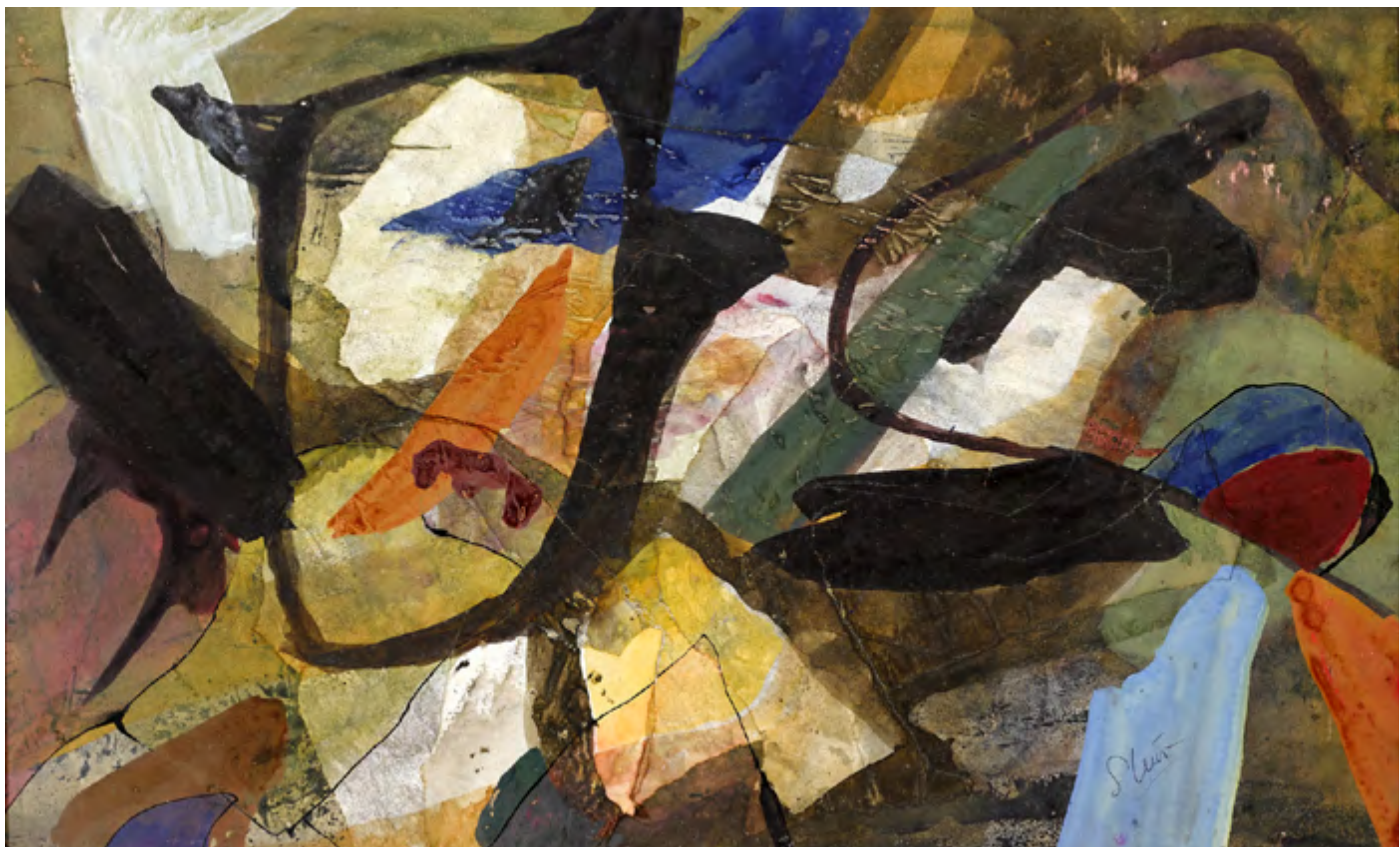
*Collection of George and Maura McClelland*

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 41](#)







**42**

**Piet Sluis (1929-2008)**

UNTITLED

watercolour and collage on paper

signed lower right

15 x 25in. (38.10 x 63½cm)

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 42](#)





**42A**

**Dame Elisabeth Frink RA (1930-1993)**

THE KALYDONEAN BOAR and HADES AND PERSEPHONE, 1988 [A PAIR]

etching with aquatint in brown on Arches paper; (2); (nos. 45 & 31 from an edition of 70, respectively)

each signed, titled and numbered in the lower margin

21½ x 14¾in. (54.61 x 37.47cm)

*Provenance:*

Wiseman, Caroline, Elisabeth Frink: original prints catalogue raisonne, Art Books International, 1998, nos. 147 & 149, respectively

Of equal size, frame uniformly. Both from the Children of the Gods series printed by Kelpra Studio, London and published by the artist.

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 42A](#)







**43**

**Desmond Carrick RHA (1928-2012)**

CHARGING BULL

oil on canvas

signed lower right; titled on RHA exhibition label on reverse

16 x 24in. (40.64 x 60.96cm)

*Provenance:*

'178th Annual Exhibition', RHA, Dublin, 11 November to 13 December, 2008, catalogue no. 72

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 43](#)







**44**

**Seán McSweeney HRHA (b.1935)**

YELLOW OCHRE AND DARK BROWN TREES, 1967

oil on canvas

signed lower right; signed and titled on reverse; with Dawson Gallery label on reverse

9¼ x 13¼in. (23½ x 33.66cm)

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 44](#)





**45**

**Nancy Wynne-Jones HRHA (1922-2006)**

**BACKWATER**

watercolour and pastel

with typed Taylor Galleries label on reverse

11¼ x 15¾in. (28.58 x 40.01cm)

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 45](#)







**46**

**Clement McAleer ARUA (b.1949)**

SPRING TIDE, 1998

oil on canvas

signed lower right; titled and dated on reverse

37½ x 35½in. (95¼ x 90.17cm)

€500-€700 £420-£588

[Click Here for Large Images & To Bid Lot 46](#)





**47**

**Mary Lohan (b.1954) and Colm Tóibín**

BALLYCONNIGAR [2008] and TUSKAR ROCK, 2008

special limited edition book (from an edition of 12 signed, cased and lettered "K"); oil on board;(1)

limited edition book signed by artist and author and numbered at rear; oil painting (by Lohan) signed, inscribed and dated [2008] on reverse

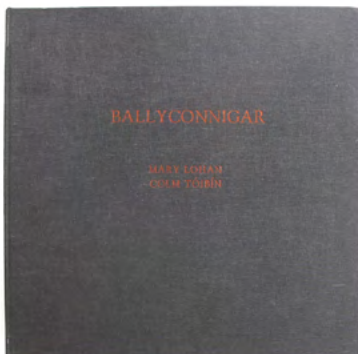
12½ x 12½in. (31¾ x 31¾cm)

Ballyconnigar is a townland in Wexford by the sea. The present works were the result of artist and author's engagement with this place.

First edition, published by Tuskar Rock Press and printed by Nicholson and Bass, Dublin 2008. The present edition is limited to 500 copies of which 50 are signed and numbered, 20 Hors de Commerce, 12 signed, cased and lettered A-L plus 3 Hors de Commerce cased; of which the present example is letter K. Beautifully presented in a linen covered clamshell case titled on upper and spine. The original oil on board by Lohan (4 by 5.2in.) is wrapped in cloth and presented sunken within the presentation case. Dimensions of clamshell case given. The publication was launched at the artist's solo exhibition at the Taylor Galleries, Dublin (May to June) in 2008. A rare and desirable item.

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 47](#)







**48**  
**Michael Colman (b.1951)**  
DESCENT, 1990  
oil on canvas  
signed with initials and dated on reverse; with typed Oliver Dowling [Dublin] label on reverse  
31½ x 31½in. (80.01 x 80.01cm)

*Provenance:*  
*Oliver Dowling, Dublin;*  
*The Collection of Jim O'Driscoll SC*

€500-€700 £420-£588

[Click Here for Large Images & To Bid Lot 48](#)





**49**

**Richard Gorman RHA (b.1946)**

CHAMBA

lithograph; (no. 587 from an edition of 600)

signed lower right; titled lower centre; numbered lower left

18¾ x 17¼in. (47.63 x 43.82cm)

€100-€150 £84-£126

[Click Here for Large Images & To Bid Lot 49](#)





**50**

**Anthony Frost (b. 1951)**

**TURQUOISE WEDGE BLUE FLOAT**

monoprint; (unique)

signed, dated and inscribed with edition [1/1] lower right; with original artist's label bearing artist's name, title, medium and address [Anthony Frost, Turquoise Wedge Blue Float, monoprint, Advanced Graphics London, B206 Faircharm, 8 - 12 Creekside, London, SE8 3DX] on reverse  
18 x 22in. (45.72 x 55.88cm)

*Provenance:*

*Collection of George and Maura McClelland*

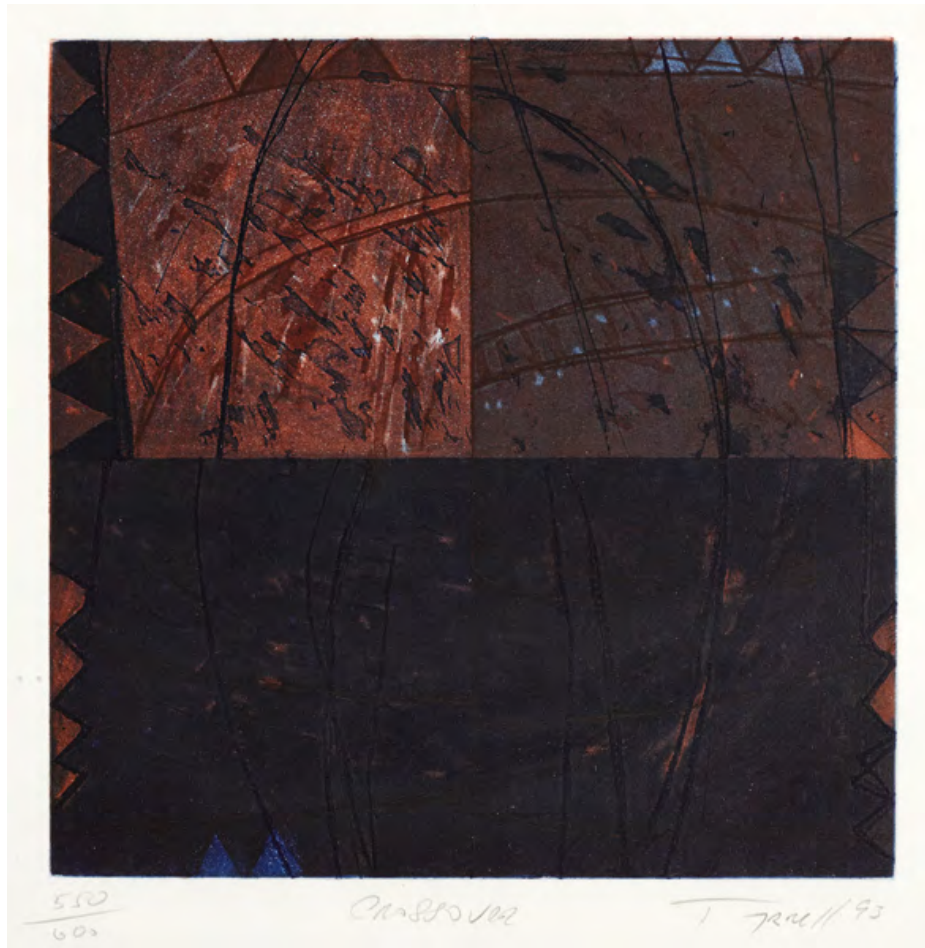
This lot is accompanied by the exhibiton booklet, Anthony Frost, Walking into Red, 2001, The Gallery at Advanced Graphics Studio.

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 50](#)







**51**

**Charles Tyrrell (b.1950)**

CROSSOVER, 1993

etching; (no. 550 from an edition of 600)

signed and dated lower right; titled lower centre; numbered lower left

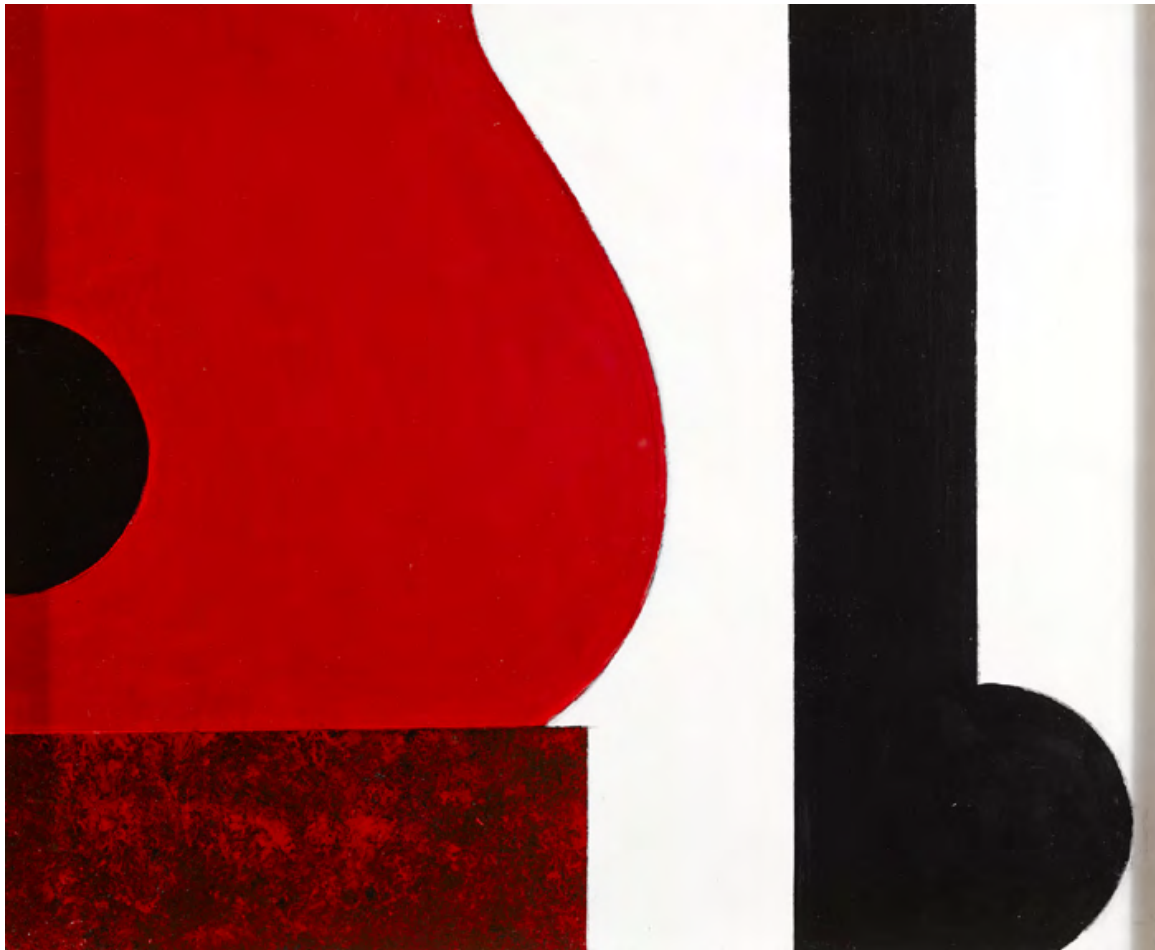
8¾ x 8¾in. (22.23 x 22.23cm)

€100-€150 £84-£126

[Click Here for Large Images & To Bid Lot 51](#)







**52**

**Stephen McKee (b.1961)**

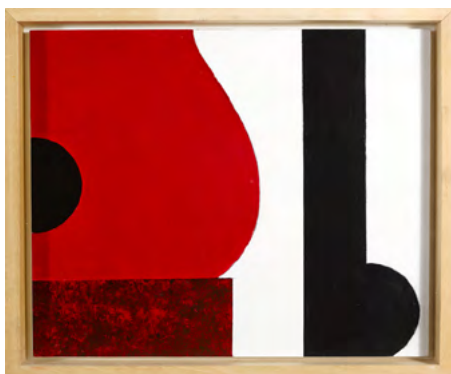
WINTER COMPOSITION II

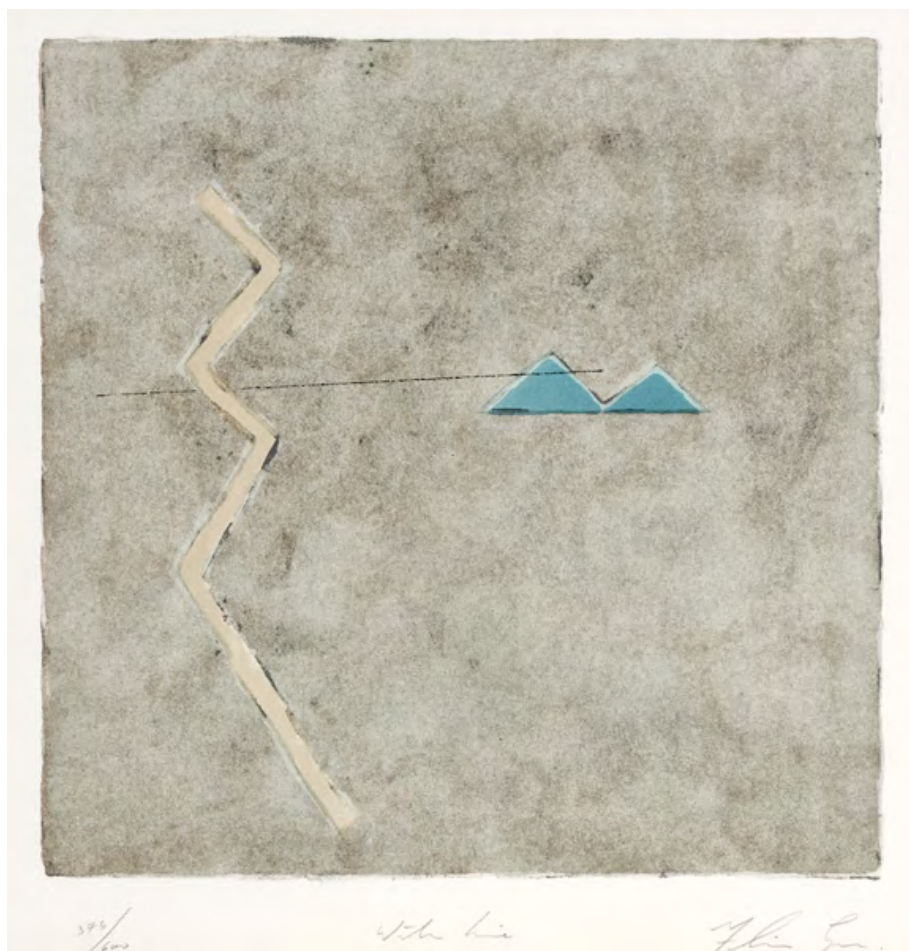
acrylic on board

16 x 19in. (40.64 x 48.26cm)

€150-€250 £126-£210

[Click Here for Large Images & To Bid Lot 52](#)





**53**

**Felim Egan (b.1952)**

WATER LINE

lithograph; (no. 375 from an edition of 600)

signed lower right; titled lower centre; numbered lower left

11¼ x 11¼in. (28.58 x 28.58cm)

€150-€250 £126-£210

[Click Here for Large Images & To Bid Lot 53](#)





**54**

**Mike Fitzharris (b.1952)**

UNTITLED, 1991

oil on board

signed and dated lower right

6½ x 7½in. (16.51 x 19.05cm)

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 54](#)







55

**John Cronin (b.1966)**

SURD [A VOICELESS SOUND], 1993

oil on board

signed, titled and dated on reverse; with handwritten Green on Red Gallery [Dublin] label on reverse  
48 x 60in. (121.92 x 152.40cm)

*Provenance:*

*Green on Red Gallery, Dublin;*

*Private collection*

€2000-€3000 £1680-£2520

[Click Here for Large Images & To Bid Lot 55](#)



**56**

**Michael Mulcahy (b.1952)**

ISLAND SERIES, 1999

oil on canvas

signed on reverse; with typed Taylor Galleries label on reverse

29 x 36in. (73.66 x 91.44cm)

*Provenance:*

*Taylor Galleries, Dublin;*

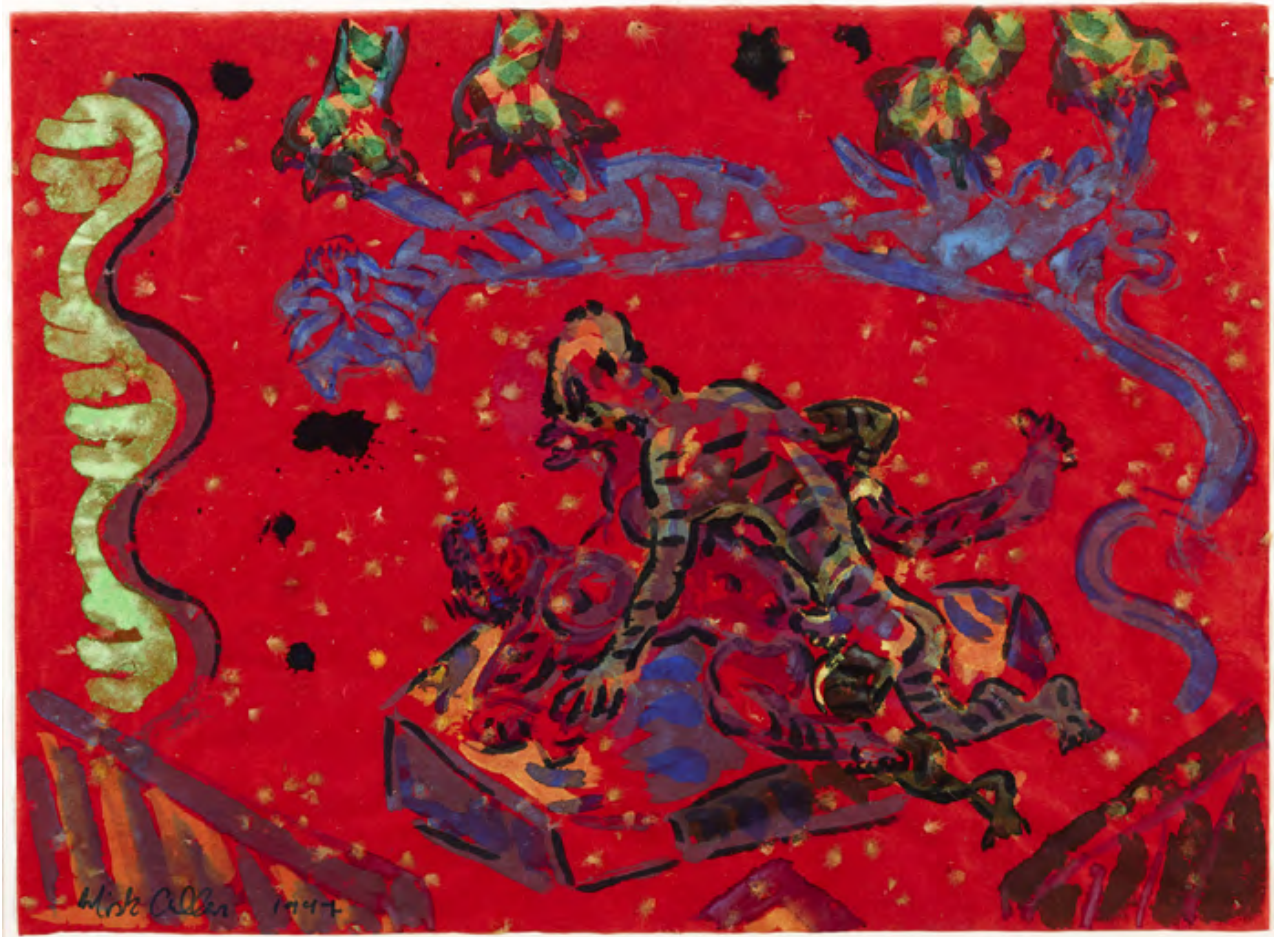
*Collection of Jim O'Driscoll SC*

'Michael Mulcahy: Islands', Taylor Galleries, Dublin, 3-19 June, 1999

€1500-€1800 £1260-£1512

[Click Here for Large Images & To Bid Lot 56](#)





**57**

**Michael Cullen RHA (b.1946)**

EMERALD TIGER, 1997

watercolour

signed and dated lower left; signed, dated and titled on reverse

18½ x 25in. (46.99 x 63½cm)

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 57](#)







**58**

**Michael Cullen RHA (b.1946)**

EMERALD TIGER, MARILYN MONROE, 1997

watercolour

signed and dated lower left

19½ x 28½in. (49.53 x 72.39cm)

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 58](#)





59

**Charles Harper RHA (b.1943)**

UNVOK'D HUMOUR OF IDLENESS, 1990

watercolour and ink

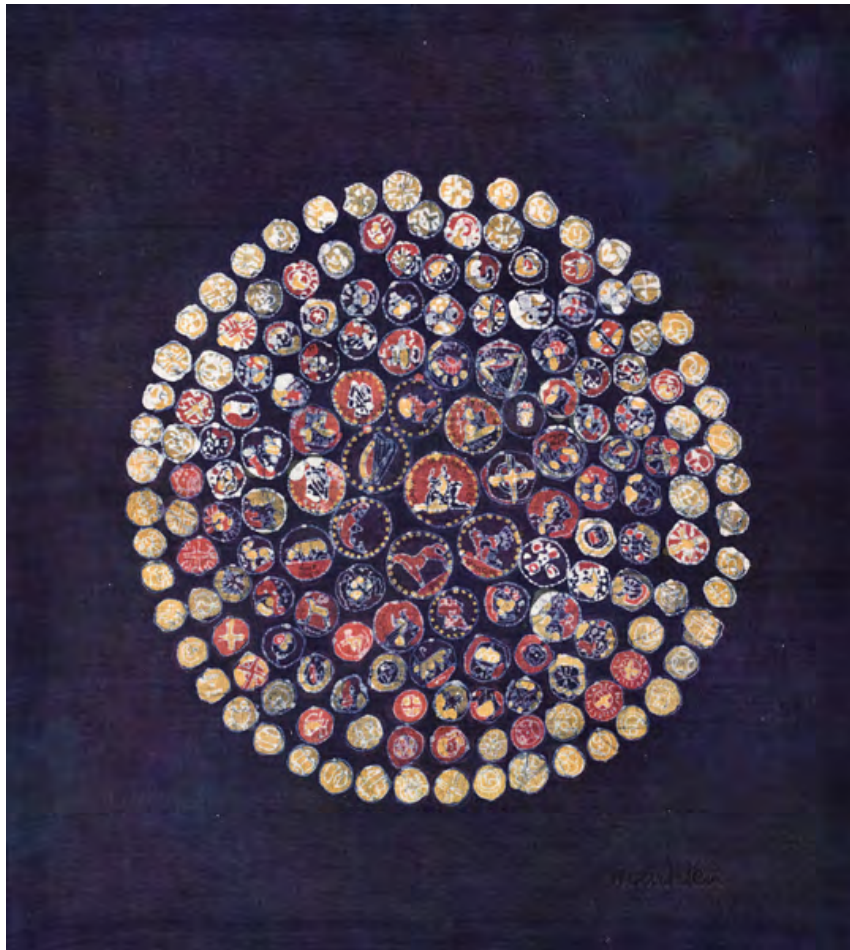
signed, inscribed [Cesis] and dated [7.27.1990] lower right; titled lower centre

22 x 30in. (55.88 x 76.20cm)

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 59](#)





**60**

**Bernadette Madden (b.1948)**

COLLECTION OF COINS

batik

signed lower right

35½ x 31½in. (90.17 x 80.01cm)

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 60](#)







61

**John Kindness (b.1951)**

SCRAPING THE SURFACE, 1994

etching with foil blocking; (artist's proof)

signed and dated lower right; titled lower centre; inscribed [AP] lower right; with exhibition label on reverse

35 x 27½in. (88.90 x 69.85cm)

*Provenance:*

*Collection of George and Maura McClelland*

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 61](#)





**62**

**Patrick Scott HRHA (1921-2014)**

CHRISTMAS GREETING CARDS, 2007 & 2008 (A PAIR)

colour print; (2); (unframed)

each signed and dated in pencil in the margin lower right; inscribed 'STW' [Scott Tallon Walker] and numbered [105 & 161 respectively] lower left

12 x 8¼in. (30.48 x 20.96cm)

Both prints and sheets of equal size.

€300-€400 £252-£336

[Click Here for Large Images & To Bid Lot 62](#)





63

**Patrick Scott HRHA (1921-2014)**

CHRISTMAS GREETING CARDS, 2003 & 2011 (A PAIR)

colour print; (2); (unframed)

[2003] signed and dated in pencil in the margin lower right; [2011] with "Scott" printed in the margin lower right and with year in pencil above; each inscribed 'STW' [Scott Tallon Walker] and numbered [65 & 28 respectively] lower left

10½ x 7¾in. (26.67 x 19.69cm)

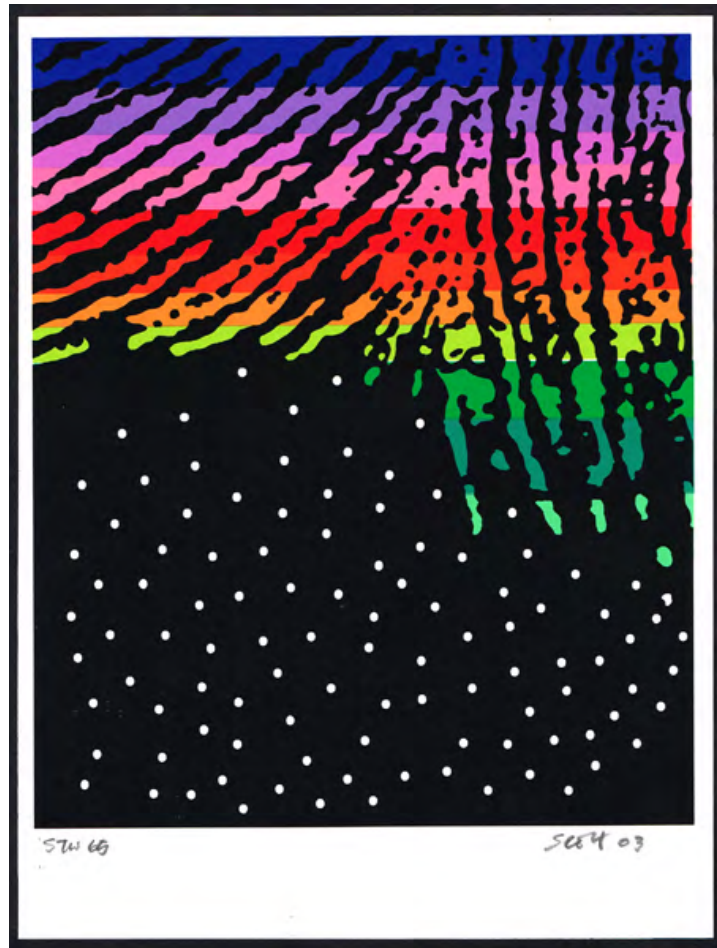
Sheet size 2003 given. Sheet size of (2011) larger; 11.5in.

€300-€400 £252-£336

[Click Here for Large Images & To Bid Lot 63](#)







**64**

**Patrick Scott HRHA (1921-2014)**

CHRISTMAS GREETING CARDS, 2005 & 2009 (A PAIR)

colour print; (2); (unframed)

each signed and dated in pencil in the margin lower right; inscribed 'STW' [Scott Tallon Walker] and numbered [38 & 59 respectively] lower left

11½ x 8½in. (29.21 x 21.59cm)

Sheet size 2005 given. Sheet size (2009) 12.25 by 8.25in.

€300-€400 £252-£336

[Click Here for Large Images & To Bid Lot 64](#)





**65**

**William Crozier HRHA (1930-2011)**

WILLIAM CROZIER LIMITED EDITION BOOK and PRINT

limited ed. book; (1); carborundum print; (1); (both no. 48 from an edition of 125)

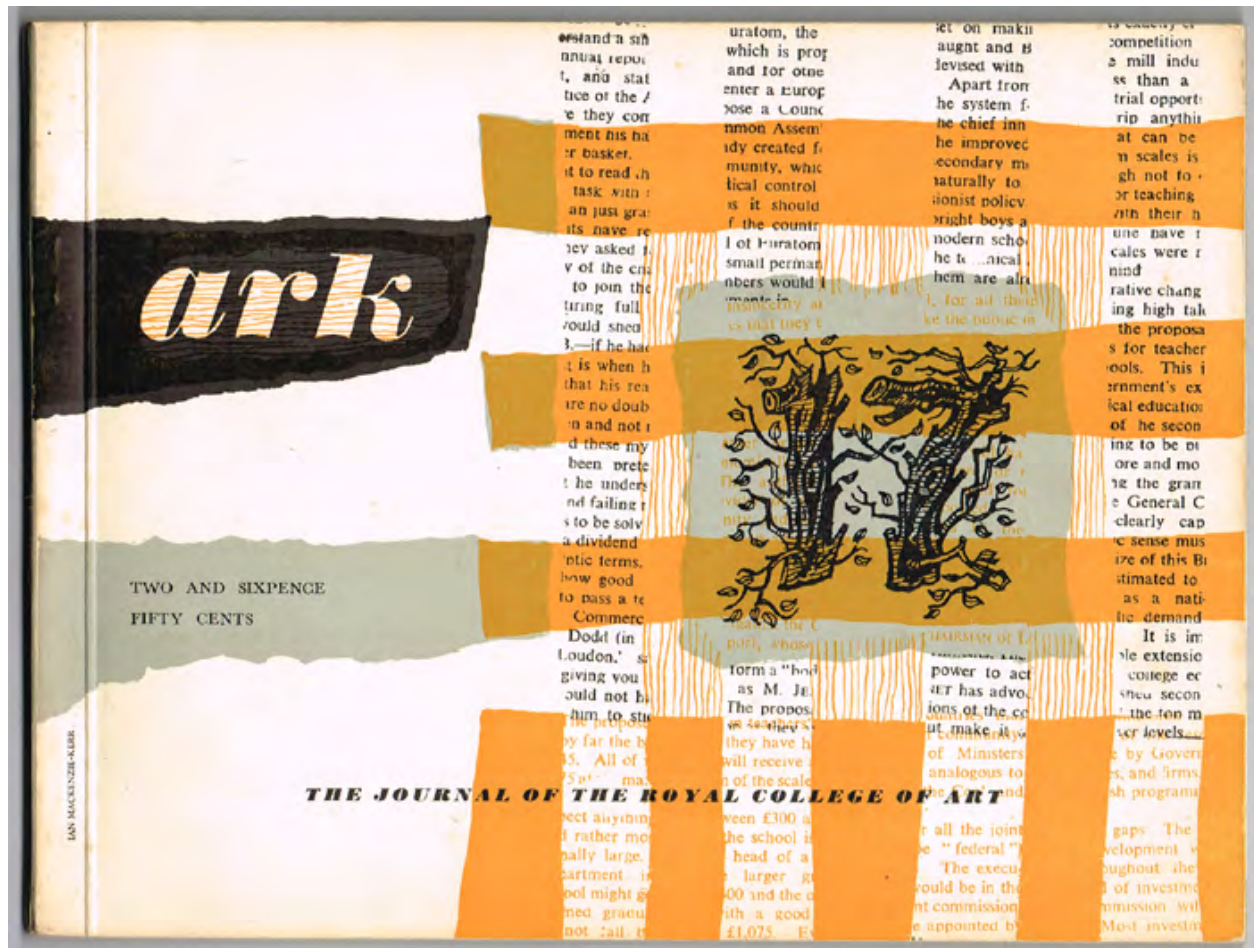
print signed, numbered and titled in pencil

12 x 10½in. (30.48 x 26.67cm)

Hardbacked book presented in original yellow slipcase. Dimensions of carborundum print, 8.75 by 10.25in.

€200-€300 £168-£252

[Click Here for Large Images & To Bid Lot 65](#)



65A

## Louis le Brocquy HRHA (1916-2012)

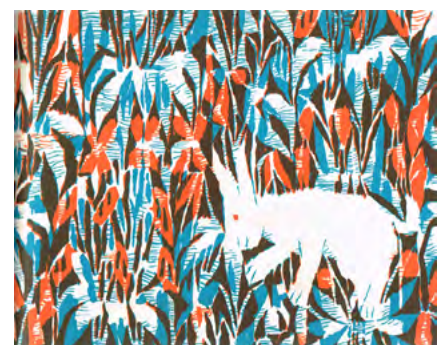
ARK [No.17] THE JOURNAL OF THE ROYAL COLLEGE OF ART, LONDON

7 x 9¼in. (17.78 x 23½cm)

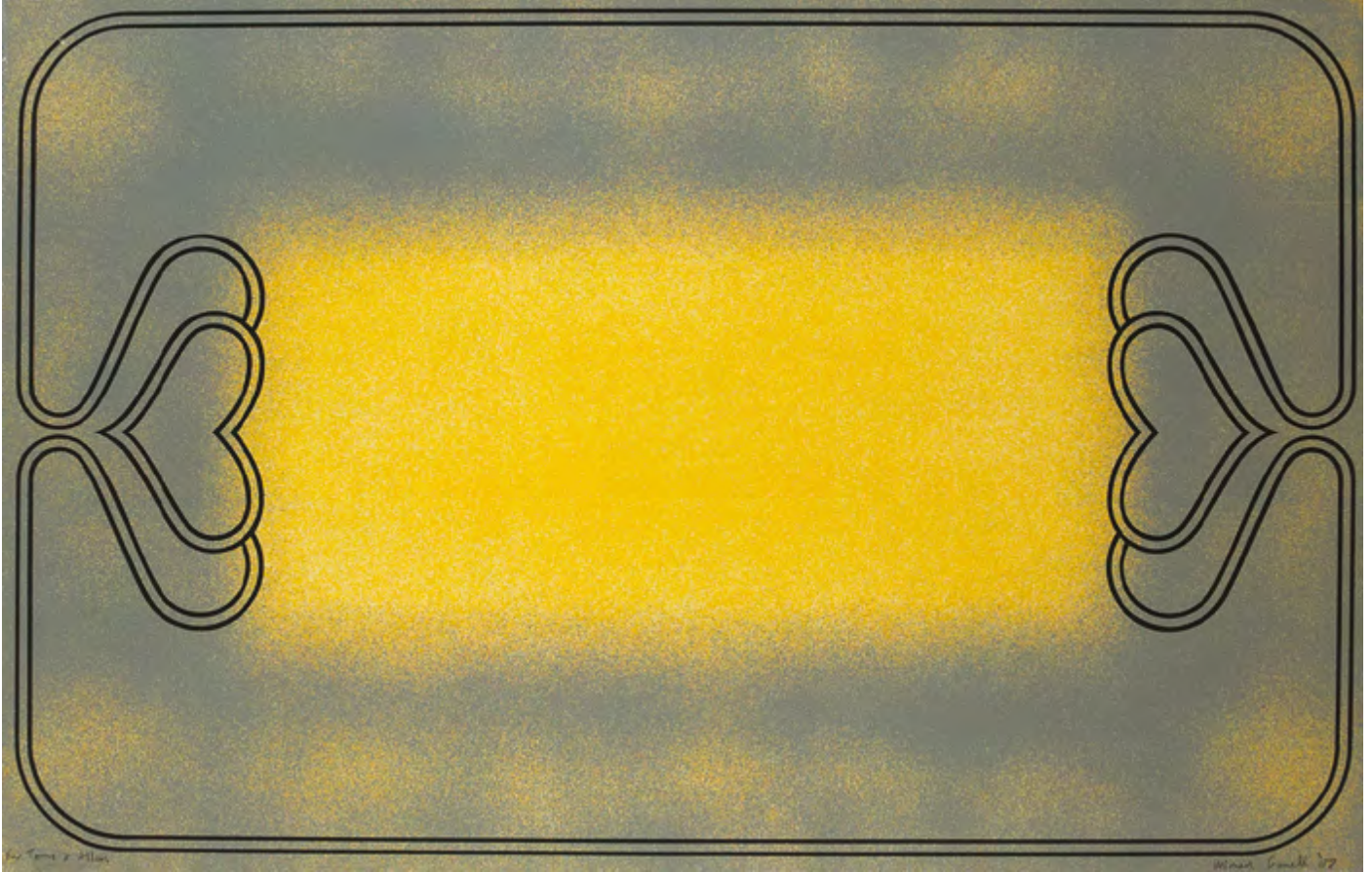
The ARK journal was published by the Royal College of Art from 1950 to 1978 in London and the complete collection comprises 54 issues. The present lot is journal number 17 and includes a contribution from Louis le Brocquy on the subject of tapestry: Thoughts on our Time and Jean Lurçat and a study by him from 15th Century French tapestry.

€80-€100 £67.2-£84

[Click Here for Large Images & To Bid Lot 65A](#)







**66**

**Micheal Farrell (1940-2000)**

SANDYCOVE SERIES, 1967

screenprint

signed and dated lower right; dedicated lower left

24 x 37½in. (60.96 x 95¼cm)

The work of Micheal Farrell was highlighted by Solstice Arts Centre with support of the Arts Council/An Chomhairle Ealaíon with a touring exhibition [Solstice Art Centre, Navan; The Crawford Gallery, Cork and The RHA, Dublin 2013/2014] to encourage a re-evaluation of his important contribution to Irish life as an artist, and as a cultural commentator.

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 66](#)



**67**

**Alice Maher ARHA (b.1956)**

THE SNAIL CHRONICLES, 2004 (SET OF FOUR)

intaglio; (no. 2 from an edition of 30)

each signed, titled and numbered along lower edge

11¼ x 11¼in. (28.58 x 28.58cm)

*Provenance:*

*Collection of George and Maura McClelland*

Set includes: Bedtime, Double Derawing, Fever Bush and Sleep of Ecstasy.

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 67](#)







2/30 The Swail Chronicles (Bad Time) Alice Maher



2/30 The Swail Chronicles (four swish) Alice Maher



2/30 The Swail Chronicles (belly virgin's) Alice Maher



2/30 The Swail Chronicles (belly virgin's) Alice Maher





**68**

**Brian Bourke HRHA (b.1936)**

THREE PORTRAITS OF LIAM ÓG and TWO HORSES, 1994 (SET OF FOUR)

pencil and pastel on paper; (4); (unframed)

all signed; three portraits with sitter's name lower left; horses dated lower right

22 x 15in. (55.88 x 38.10cm)

Dimensions of three portraits given

€200-€400 £168-£336

[Click Here for Large Images & To Bid Lot 68](#)







**69**

**Colin Middleton MBE RHA RUA (1910-1983)**

STUDY FOR THE TOY BOX

pencil

signed with monogram lower right

4¾ x 6¾in. (12.07 x 17.15cm)

*Provenance:*

*Adam's, 1 April 2015, lot 10;*

*Private collection*

€500-€600 £420-£504

[Click Here for Large Images & To Bid Lot 69](#)







**70**

**Colin Middleton MBE RHA RUA (1910-1983)**

PORTRAIT OF A YOUNG WOMAN

pencil on paper

signed with monogram lower right

11 x 9in. (27.94 x 22.86cm)

*Provenance:*

*Collection of George and Maura McClelland*

€500-€700 £420-£588

[Click Here for Large Images & To Bid Lot 70](#)





71

**Attributed to William Patrick Roberts RA (British, 1895-1980)**

THE CRABS, c.1960

pencil on paper

inscribed on Gillian Jason [London] label on reverse

7 x 4¾in. (17.78 x 12.07cm)

*Provenance:*

*Gillian Jason, London;*

*Collection of George and Maura McClelland*

Probably shown at 'William Roberts: Double Sided Drawings', Gillian Jason Gallery, 26 March to 26 April 1986.

With study of feet on reverse.

€200-€400 £168-£336

[Click Here for Large Images & To Bid Lot 71](#)





**72**

**Father Jack P. Hanlon (1913-1968)**

MADONNA & CHILD

watercolour

signed and dated lower centre, titled on Dawson Gallery label on reverse

17½ x 12½in. (44.45 x 31¾cm)

*Provenance:*

*Collection of George and Maura McClelland*

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 72](#)







**73**

**Mary Swanzy HRHA (1882-1978)**

THE COAST ROAD

coloured pencil

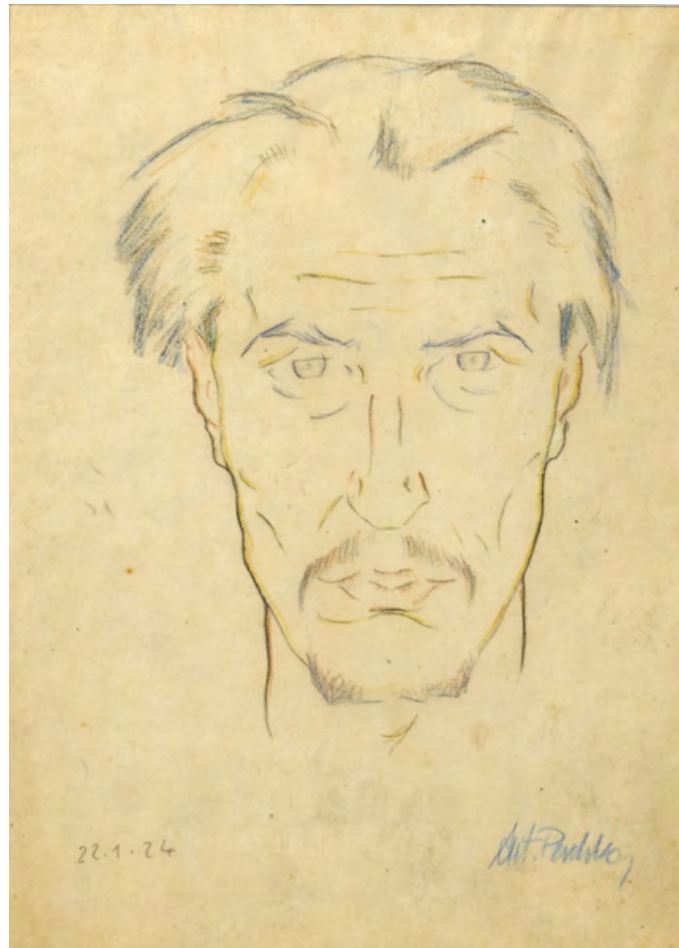
titled on reverse

7¼ x 10in. (18.42 x 25.40cm)

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 73](#)





**74**

**Anton Emanuel Peschka (1885-1940)**

PORTRAIT OF A MAN, 1924

coloured pencil

signed lower right; dated [22.1.24] lower left

8½ x 6in. (21.59 x 15.24cm)

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 74](#)





**75**

**Rima Padova (d.2001)**

19-903 HEAD

ceramic

signed and numbered on reverse

20 x 6 x 5in. (50.80 x 15.24 x 12.70cm)

*Provenance:*

*Collection of George and Maura McClelland*

€200-€400 £168-£336

[Click Here for Large Images & To Bid Lot 75](#)







**76**

**Robin Buick ARHA (b.1940)**

MUSICIAN

resin

11 x 9 x 10in. (27.94 x 22.86 x 25.40cm)

€200-€400 £168-£336

[Click Here for Large Images & To Bid Lot 76](#)





**77**

**Bríd Ní Rinn (b.1936)**

FOUR MUSICIANS

plaster

19 x 10 x 9in. (48.26 x 25.40 x 22.86cm)

*Provenance:*

*Collection of George and Maura McClelland*

Bríd Ní Rinn was awarded the ANCA Scholarship in 1952 and the Taylor Art Scholarship in 1956. Commissions include over 100 Sacred Art Sculptures in wood, bronze, stone and marble for sites throughout the world. She has exhibited frequently in the RHA Annual shows and Oireachtais Art Exhibitions.

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 77](#)



**78**

**Paul Tallon (b.1947)**

OLD MAN OF THE ROAD, 1983

bronze; (no. 6 from an edition of 12)

signed, dated and numbered at base

11¾ x 5 x 5in. (29.85 x 12.70 x 12.70cm)

€700-€900 £588-£756

[Click Here for Large Images & To Bid Lot 78](#)







**79**

**Mark O'Neill (b.1963)**

BLUE BOTTLES, 1992

oil on board

signed and dated lower left

16½ x 10½in. (41.91 x 26.67cm)

*Provenance:*

*Adam's, 1 April 2009, lot 81;*

*Private collection*

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 79](#)





**80**

**Martin Gale RHA (b.1949)**

STILL LIFE, 1990

watercolour

signed and dated left centre

12¾ x 13¾in. (32.39 x 34.93cm)

€500-€700 £420-£588

[Click Here for Large Images & To Bid Lot 80](#)





**81**

**Stuart Morle (b.1960)**

STILL LIFE WITH PORTUGUESE TILE

oil on copper

signed lower right

9¼ x 7in. (23½ x 17.78cm)

€800-€1000 £672-£840

[Click Here for Large Images & To Bid Lot 81](#)







**82**

**Carey Clarke PPRHA (b.1936)**

YELLOW ROSE AND WHITE BOWL

oil on board

signed centre right; inscribed on artist's studio label on reverse

10 x 8in. (25.40 x 20.32cm)

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 82](#)



**83**

**Patrick Marsh (English, b.1943)**

STILL LIFE WITH PORTRAIT BY VAN EYCK

oil on canvas

signed and dated lower right; signed again and titled on reverse

25¾ x 19¾in. (65.41 x 50.17cm)

Although Van Eyck (Jan van Eyck (c.1395-1441)) is referenced in the given title of this painting, the Portrait of a Lady depicted in this still life is by the artist's contemporary, Rogier van der Weyden (c.1399-1464) and dates to c.1460. The original can be found in the National Gallery of Art, Washington, D.C.

Patrick Marsh is a London born graduate of the University of Oxford and the University of the Sorbonne. He trained in art at the Ruskin School of Art, Oxford and the Ecole des Beaux Arts, Paris and later lectured in English, French and Film Studies in Paris, Dublin & Warwick. After his retirement from teaching, Marsh returned to painting full-time. Still lifes and genre painting dominates his oeuvre. His work can be found in private collections in Ireland, England, France and Canada. He has exhibited widely including at the Turner Prize Exhibition, Liverpool (1967), Bristol Art Gallery (1968), Vancouver Art Exhibition (1969), Art Ireland, Dún Laoghaire (2004 & 2005) and with Jorgensen Fine Art, Dublin (2005).

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 83](#)





**George Galway MacCann ARCA (1909-1967)**

FISHES

oil on canvas

signed lower left

17½ x 21½in. (44.45 x 54.61cm)

*Provenance:*

*Collection of George and Maura McClelland*

George Galway MacCann, was a sculptor, muralist and stage designer born in Belfast to David, a monumental sculptor and his wife Elizabeth. He studied at the Royal Belfast Academical Institution from 1920-26 and at the Belfast school of Art under Seamus Stoupe 1926-29, where he met fellow art student and his future wife Mercy Hunter. In 1929 he won a major scholarship to the Royal College of Art, London. He was awarded a prize for sculpture in 1932, on the recommendation of his lecturer, Henry Moore.

On his return to Belfast MacCann exhibited at a show of sculpture and painting with William Conor, Margaret Yeames and Joy McKean in November 1933. The following year MacCann and Yeames joined with members of the recently formed Northern Ireland Guild of Artists, including Elisabeth Clements, Colin Middleton, John Luke and Romeo Toogood, and established the Ulster Unit. At the Unit's only exhibition, in November 1934, MacCann showed abstracted paintings and two stone sculptures that illustrated the influence of his teacher Henry Moore.

MacCann received his first public commission, a carved panel for above the entrance of Avoniel Primary School, in 1935. While living in County Armagh he worked as an art teacher at the Royal School Armagh and Portadown College, and from 1938-39 he was head of sculpture at the Belfast School of Art. During WWII MacCann served in Burma as a captain in the Royal Inniskilling Fusiliers. During the 1940s, MacCann was depicted in his Inniskilling uniform by Sydney Smith - a painting now in the collection of the Armagh County Museum. From 1946 MacCann taught at Sullivan Upper School, Holywood.

In the 1950s MacCann garnered several commissions and was represented at CEMA's exhibition of sculpture at the Belfast Museum and Art Gallery in 1953 where his work was shown alongside Henry Moore, Lynn Chadwick, Barbara Hepworth, Jacob Epstein and Uli Nimpf. MacCann and Mercy Hunter were well known and highly regarded in Belfast's art and literary circles. They collaborated on costume designs for the Patricia Mulholland Irish Ballet and some of these designs can be found in the Grand Opera House, Belfast. A solo show of his work was held at the New Gallery, Belfast in 1963 and he also exhibited at the IEA in Dublin. In 1964 he was elected associate of the Royal Ulster Academy. A memorial exhibition was arranged by the Arts Council of Northern Ireland at Queen's University in 1968.

For further reading see Snoddy, p.364-365.

€500-€700 £420-£588

[Click Here for Large Images & To Bid Lot 84](#)





**85**

**Gerard Byrne (b.1958)**

STILL LIFE WITH RED ROSES

oil on canvas

signed lower right

38 x 30in. (96.52 x 76.20cm)

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 85](#)







**86**

**Norman Teeling (b.1944)**

STILL LIFE WITH ROSES AND JUG

oil on canvas

signed lower right; signed and titled on reverse

22½ x 29in. (57.15 x 73.66cm)

€1000-€1500 £840-£1260

[Click Here for Large Images & To Bid Lot 86](#)





**87**

**Desmond Hickey (1937-2007)**

LETTER FOR GERTIE, 1989

oil on board

signed and dated lower right; titled on reverse

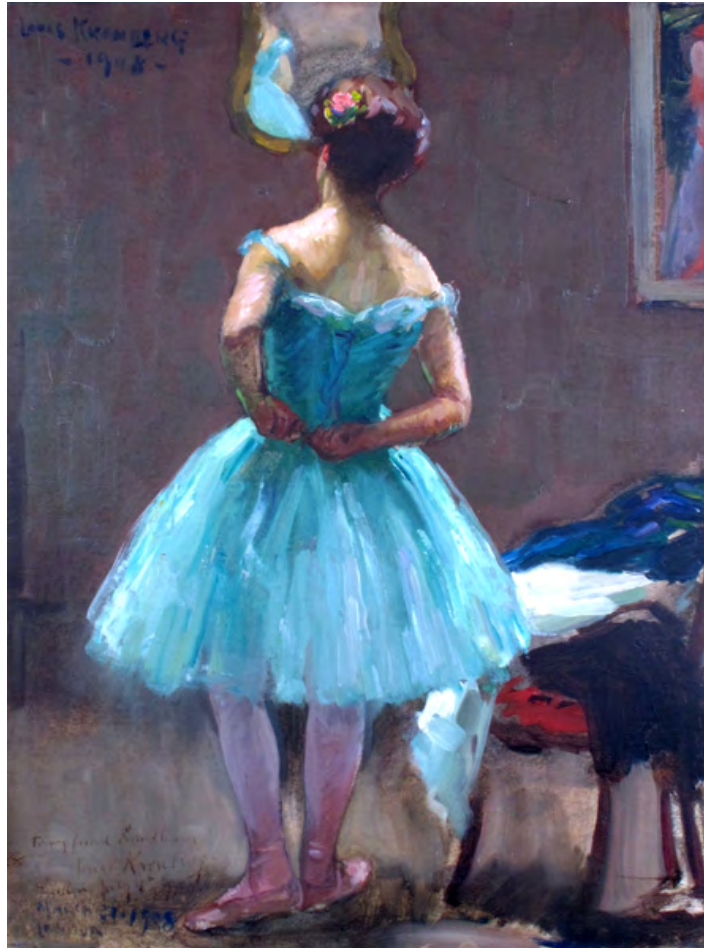
19½ x 15½in. (49.53 x 39.37cm)

€350-€450 £294-£378

[Click Here for Large Images & To Bid Lot 87](#)







**88**

**Louis Kronberg (American, 1872-1965)**

BALLERINA, 1908

oil on canvas

signed and dated upper left; signed, dated and inscribed [To my friend Sandham, Louis Kronberg, [uncertain], July 4th 1909] lower left

24 x 17½in. (60.96 x 44.45cm)

*Provenance:*

*Collection of George and Maura McClelland*

€500-€700 £420-£588

[Click Here for Large Images & To Bid Lot 88](#)







**89**

**20th Century Irish School**

PORTRAIT OF A YOUNG WOMAN

oil on board

48 x 27in. (121.92 x 68.58cm)

*Provenance:*

*Adam's, 10 June 2003, lot 88;*

*Private collection*

€500-€700 £420-£588

[Click Here for Large Images & To Bid Lot 89](#)





90

**Michael Brett (b.1939)**

HONOR, 1972

oil on canvas

signed lower right; titled and dated on reverse

34 x 23½in. (86.36 x 59.69cm)

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 90](#)





**91**  
**Padraic Woods RUA (1893-1991)**  
**SHE MOVED THROUGH THE FAIR**  
oil on canvas  
with newspaper clipping with lyrics of She Moved Through the Fair tucked in stretcher verso  
20 x 24in. (50.80 x 60.96cm)

*Provenance:*  
*Collection of George and Maura McClelland*

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 91](#)







**92**

**William Mason (1906-2002)**

LOVERS BY THE SEA

oil on board

9½ x 11½in. (24.13 x 29.21cm)

*Provenance:*

*Collection of George and Maura McClelland*

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 92](#)





93

**Robert Taylor Carson HRUA (1919-2008)**

THE PURCHASE, 1991

oil on canvas

signed lower left; signed, titled and dated on reverse

15½ x 19½in. (39.37 x 49.53cm)

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 93](#)





**94**

**Oisín Roche (b.1973)**

SUMMER, DÚN LAOGHAIRE MAIN STREET, 2010

oil on board

signed, titled and dated on reverse

13½ x 17½in. (34.29 x 44.45cm)

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 94](#)



SUMMER ART · 25 JULY 2016 AT 6PM





95

**Oisín Roche (b.1973)**

AMIENS STREET, DUBLIN, 2004

oil on board

signed lower right; signed, titled and dated on reverse

23½ x 17¾in. (59.69 x 45.09cm)

€1200-€1500 £1008-£1260

[Click Here for Large Images & To Bid Lot 95](#)





96

**Colin Gibson RUA (b.1948)**

O'CONNELL STREET BRIDGE, DUBLIN and TRINITY COLLEGE, DUBLIN (A PAIR)

oil on board; (2)

signed and titled lower left

9 x 14in. (22.86 x 35.56cm)

€500-€700 £420-£588

[Click Here for Large Images & To Bid Lot 96](#)





**97**

**Arthur Gibney PPRHA (c.1933-2006)**

TRINITY COLLEGE, 1988

colour print; (no.50 from an edition of 300)

signed and dated lower right; numbered lower left

20¼ x 14in. (51.44 x 35.56cm)

€80-€120 £67.2-£100.8

[Click Here for Large Images & To Bid Lot 97](#)







**98**

**Martin Mooney (b.1960)**

BERNINI'S FOUNTAIN, PIAZZA NAVONA, ROME, 1992

watercolour

signed and dated lower right; titled lower left

6¼ x 4¼in. (15.88 x 10.80cm)

€150-€250 £126-£210

[Click Here for Large Images & To Bid Lot 98](#)





**99**

**James English RHA (b.1946)**

ABOVE THE BROOK and THE UPROOTED TREE, 1985 (A PAIR)

pastel; (2)

each signed lower right; titled on artist's label on reverse

16 x 12in. (40.64 x 30.48cm)

*Provenance:*

*Acquired directly from the artist by the present owner*

Both dated 1985. Dimensions of Above the Brook given. Dimensions of The Uprooted Tree, 12 by 17in. Both framed and mounted uniformly.

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 99](#)









**100**

**Arthur K. Maderson (b.1942)**

JANUARY EVENING, BRITTANY, FRANCE

oil on board

signed lower left; signed and titled on reverse

30¾ x 46in. (78.11 x 116.84cm)

€3000-€4000 £2520-£3360

[Click Here for Large Images & To Bid Lot 100](#)





**101**

**Geraldine Hone (20/21st Century)**

WHITE STRAND, LOUISBURGH, COUNTY MAYO, 1992

oil on canvas

signed lower right; titled and dated on reverse

22¼ x 19¼in. (56.52 x 48.90cm)

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 101](#)







**102**

**Bob Ryan (b.1931)**

AN EARLY MORNING

oil on canvas

signed lower right

16 x 16in. (40.64 x 40.64cm)

€200-€300 £168-£252

[Click Here for Large Images & To Bid Lot 102](#)







**103**

**Martin Mooney (b.1960)**

RAMELTON FISH HOUSE, 1995

oil on panel

signed, titled and dated on reverse

4¾ x 5¾in. (12.07 x 14.61cm)

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 103](#)





**104**

**Eileen Meagher (b.1946)**

BANTRY BAY, 1989

oil on canvas

signed lower left; titled and dated on reverse

10 x 12in. (25.40 x 30.48cm)

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 104](#)







**105**

**Frank Egginton RCA (1908-1990)**

WET DAY, NEAR SKIBBEREEN, COUNTY CORK, 1985

watercolour

signed and dated lower right; inscribed on label on reverse

14½ x 20¾in. (36.83 x 52.71cm)

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 105](#)







**106**

**Tony O'Malley HRHA (1913-2003)**

AUTUMN, THE STILL, ENNISCORTHY, COUNTY WEXFORD, 1952

watercolour with ink on paper

signed and dated lower right; titled on Peppercanister Gallery [Dublin] label on reverse

7¼ x 12in. (18.42 x 30.48cm)

*Provenance:*

*Peppercanister Gallery, Dublin;*

*Private collection*

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 106](#)





**107**

**Robert Taylor Carson HRUA (1919-2008)**

MULROY BAY, COUNTY DONEGAL

oil on canvas

signed lower left; titled on reverse

19½ x 24½in. (49.53 x 62.23cm)

*Provenance:*

*Adam's, 2 April 2008, lot 48;*

*Private collection*

€800-€1000 £672-£840

[Click Here for Large Images & To Bid Lot 107](#)







**108**

**Thomas Ryan PPRHA (b.1929)**

THE GRAND CANAL, 1957

oil on canvas board

signed lower right, signed, titled and dated [December 1957] on reverse

12 x 16¼in. (30.48 x 41.28cm)

*Provenance:*

*Collection of George and Maura McClelland*

€1000-€1500 £840-£1260

[Click Here for Large Images & To Bid Lot 108](#)







**108A**

**Kenneth Webb RWA FRSA RUA (b.1927)**

CHURCH BY THE SEA

watercolour

signed lower right

14½ x 21¼in. (36.83 x 53.98cm)

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 108A](#)





**109**

**Maurice Canning Wilks RUA ARHA (1910-1984)**

MOUNTAIN SCENE

watercolour

signed lower right

9 x 11½in. (22.86 x 29.21cm)

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 109](#)







**110**

**Tom Nisbet RHA (1909-2001)**

AVONMORE RIVER, COUNTY WICKLOW

watercolour

signed lower right

10½ x 14¼in. (26.67 x 36.20cm)

€200-€300 £168-£252

[Click Here for Large Images & To Bid Lot 110](#)







111

**Tom Nisbet RHA (1909-2001)**

DÚN LAOGHAIRE FROM KILLINEY HILL

watercolour

signed lower right; titled on reverse

10¼ x 14¼in. (26.04 x 36.20cm)

€200-€300 £168-£252

[Click Here for Large Images & To Bid Lot 111](#)





**112**

**Tom Nisbet RHA (1909-2001)**

RIVER SCENE

watercolour

signed lower left

10¼ x 14¼in. (26.04 x 36.20cm)

€200-€300 £168-£252

[Click Here for Large Images & To Bid Lot 112](#)







**113**

**Tom Nisbet RHA (1909-2001)**

LANDSCAPE WITH RIVER AND BRIDGE

watercolour

signed lower left

10½ x 13½in. (26.67 x 34.29cm)

€200-€300 £168-£252

[Click Here for Large Images & To Bid Lot 113](#)







**114**

**Thomas Ryan PPRHA (b.1929)**

LANDSCAPE AT DUSK

watercolour

signed lower right; with provenance on reverse

6½ x 8½in. (16.51 x 21.59cm)

*Provenance:*

*A gift from the artist to the present owner's father;*

*Thence by descent*

€100-€150 £84-£126

[Click Here for Large Images & To Bid Lot 114](#)





**115**

**Arthur K. Maderson (b.1942)**

NEAR EAST QUANTOCKSHEAD, SOMERSET, ENGLAND

watercolour

signed lower left

20¼ x 28in. (51.44 x 71.12cm)

We are grateful to the artist for his assistance in cataloguing this work

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 115](#)





**116**

**William Henry Burns (1924-1995)**

COASTAL SCENE, DONEGAL

oil on canvas

signed lower left

28½ x 57¼in. (72.39 x 145.42cm)

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 116](#)







117

**Anne Primrose Jury RUA (1907-1995)**

HIGH RISE, KEEL, ACHILL, 1933

oil on board

signed lower right; titled and dated [29 July 1933] on reverse

9½ x 12½in. (24.13 x 31¾cm)

€500-€700 £420-£588

[Click Here for Large Images & To Bid Lot 117](#)





**118**

**Georgina Moutray Kyle RUA (1865-1950)**

SUMMER, THE BOATS IN HARBOUR AT VOLENDAM, HOLLAND

oil on canvas

signed and titled on label on reverse

22½ x 16½in. (57.15 x 41.91cm)

*Provenance:*

*Collection of George and Maura McClelland*

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 118](#)





**119**

**William Mason (1906-2002)**

ROAD NEAR COMBER, COUNTY DOWN

oil on board

titled on reverse

7¾ x 10in. (19.69 x 25.40cm)

*Provenance:*

*Collection of George and Maura McClelland*

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 119](#)







**120**

**Georgina Moutray Kyle RUA (1865-1950)**

SUMMER, THE BOATS IN HARBOUR AT VOLENDAM, HOLLAND

oil on canvas

17½ x 13in. (44.45 x 33.02cm)

*Provenance:*

*Collection of George and Maura McClelland*

€300-€400 £252-£336

[Click Here for Large Images & To Bid Lot 120](#)





**121**

**William Mason (1906-2002)**

BANGOR, COUNTY DOWN

oil on board

signed lower left; signed and titled on reverse

8¾ x 9½in. (22.23 x 24.13cm)

*Provenance:*

*Collection of George and Maura McClelland*

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 121](#)





**122**

**Georgina Moutray Kyle RUA (1865-1950)**

REFLECTIONS AT LOW TIDE

oil on canvas

18½ x 15½in. (46.99 x 39.37cm)

*Provenance:*

*Collection of George and Maura McClelland*

€300-€400 £252-£336

[Click Here for Large Images & To Bid Lot 122](#)







**123**

**Georgina Moutray Kyle RUA (1865-1950)**

COTTAGES BY BLUE MOUNTAINS

oil on canvas

13½ x 16in. (34.29 x 40.64cm)

*Provenance:*

*Collection of George and Maura McClelland*

€300-€400 £252-£336

[Click Here for Large Images & To Bid Lot 123](#)





**123A**

**20th Century Irish/English School**

ELDERLY GENTLEMAN IN INTERIOR

oil on canvas

signed indistinctly [K Harlin?] lower left

12 x 16in. (30.48 x 40.64cm)

A Miss Kate Harlin (fl.1888) from Birmingham exhibiting at RA. The hearth and dresser depicted in the scene suggests possibly a Northern Irish interior.

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 123A](#)







**124**

**Estella Frances Solomons HRHA (1882-1968)**

COTTAGES IN A LANDSCAPE

oil on board

signed lower right

11½ x 15¼in. (29.21 x 38.74cm)

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 124](#)







**125**

**Harry Kernoff RHA (1900-1974)**

PORTRAIT OF TOVA, 1961

pastel

signed and dated upper left; titled on reverse

15¼ x 11¼in. (38.74 x 28.58cm)

*Provenance:*

*Acquired directly from the artist by the present owner's family*

€1000-€1500 £840-£1260

[Click Here for Large Images & To Bid Lot 125](#)





126

### **Harry Kernoff RHA (1900-1974)**

NEW WORK by HARRY KERNOFF

woodcuts; (11); (laid into hardbacked book)

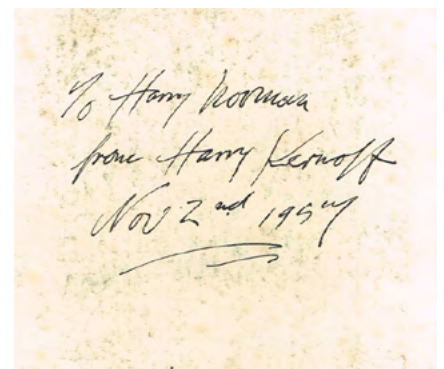
each signed in pink biro and titled beneath; with dedication to Harry Norman (an umbrella shop owner, Capel Street, Dublin) and dated [Nov 2nd] 1957, inside cover

10¼ x 8in. (26.04 x 20.32cm)

Woodcuts include: The Unknown Prisoners, The Old Barn, A Dark Horse, Killiney Park, Co. Dublin, Conspiracy, A Quiet Smoke, Thirst, Double, Double Toil & Trouble, I Sez, sez I, Slav Hat and A Universal Fact. (11 works).

€1000-€1500 £840-£1260

[Click Here for Large Images & To Bid Lot 126](#)







127

## Harry Kernoff RHA (1900-1974)

WOODCUTS

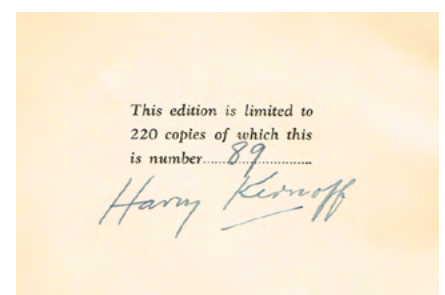
limited edition book; (no. 89 from an edition of 220)

signed and numbered on limitation page, opposite title page

10½ x 8½in. (26.67 x 21.59cm)

€500-€700 £420-£588

[Click Here for Large Images & To Bid Lot 127](#)







*"CARD PLAYERS"*

128

**Harry Kernoff RHA (1900-1974)**

THIRTY-SIX WOODCUTS, 1951

limited edition book; (no. 308 from an edition of 400); woodcut; (1)

inscribed [to Nuala from Harry Kernoff] and numbered in red ink on title page; individual woodcut signed, titled [Connemara Fishermen in Curraghs] and dated [35] along lower edge

10 x 8½in. (25.40 x 21.59cm)

Shows wear at spine.

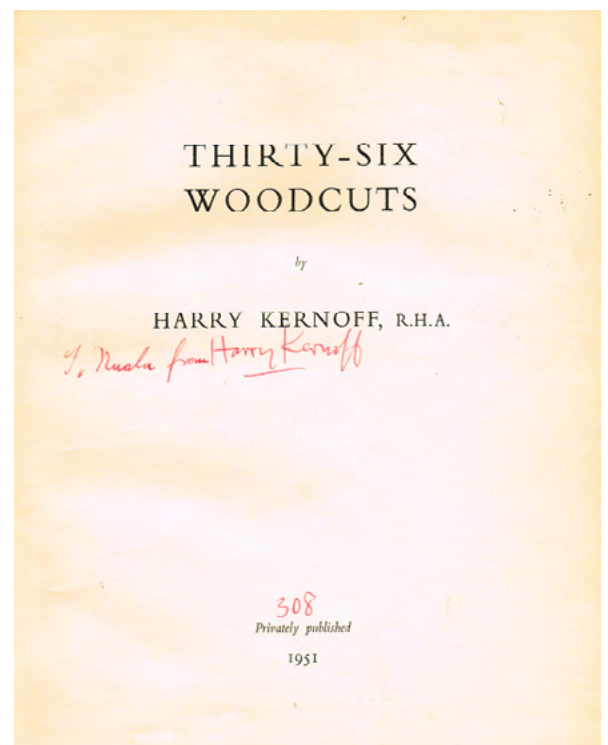
€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 128](#)





"NEFERTITI"







129

**Stanisława de Karłowska (Polish, 1876-1952)**

FARM WITH TWO FIGURES

oil on canvas

signed lower right

16 x 21in. (40.64 x 53.34cm)

*Provenance:*

*Collection of George and Maura McClelland*

Polish born, de Karłowska was a founder member of the London Group and wife of British artist Robert Bevan.

€500-€700 £420-£588

[Click Here for Large Images & To Bid Lot 129](#)







**130**

**Paul Henry RHA (1876-1958)**

THE BLUE LAKE, CONNEMARA

photo lithographic print; (framed)

17½ x 21 in. (44.45 x 53.34cm)

Reproduced in colour by Combridges c.1937. Dated on stylistic grounds to c.1930-1937, see Kennedy's text p.253 (catalogue no. 771, illustrated).

€150-€200 £126-£168

[Click Here for Large Images & To Bid Lot 130](#)





131

**Jack Butler Yeats RHA (1871-1957)**

THE NEW BALLAD SINGER

hand-coloured Cuala press print

with Cuala Press label on reverse

4¾ x 6¼in. (12.07 x 15.88cm)

€200-€300 £168-£252

[Click Here for Large Images & To Bid Lot 131](#)







132

**Attributed to Jack Butler Yeats RHA (1871-1957)**

SILHOUETTE PORTRAIT FOR THE BOSUN AND THE BOB-TAILED COMET and ADVERTISEMENT FOR THE TREASURE OF THE GARDEN (A PAIR)

the first, ink with watercolour on tinted paper; the second, hand-coloured on tinted card

8¾ x 5½in. (22.23 x 13.97cm)

*Provenance:*

*Whyte's, 11 December 2011, lot 186;*

*Whence purchased by the present owner*

Dimensions of second work, 9.25 by 4.75ins. Examples of stencils by Yeats can be found in Jack B. Yeats, *His Watercolours, Drawings and Pastels*, Hilary Pyle, p.136, catalogue no. 520 - 52.

€300-€500 £252-£420

[Click Here for Large Images & To Bid Lot 132](#)







**133**

**Maurice MacGonigal PRHA HRA HRSA (1900-1979)**

MADONNA AFTER LEONARDO DA VINCI

pastel on tinted paper

6½ x 6in. (16.51 x 15.24cm)

€150-€250 £126-£210

[Click Here for Large Images & To Bid Lot 133](#)





**134**

**Mainie Jellett (1897-1944)**

PORTRAIT OF A LADY, 1918

pencil

signed and dated lower right

8 x 6½in. (20.32 x 16.51cm)

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 134](#)



**135**

**Sir John Lavery RA RSA RHA (1856-1941)**

ARTHUR GRIFFITH

lithograph

signed lower right by the artist and lower left by the sitter. Printed by Wilson Hartnell & Co. Publishers, Dublin.

20 x 16½in. (50.80 x 41.91cm)

This and a similar print of Lavery's portrait of Michael Collins were sold in a limited edition (quantity unknown but believed to be less than 100) to raise funds for Sinn Féin. About 20 examples of each have been recorded in auctions over the past two decades.

€400-€600 £336-£504

[Click Here for Large Images & To Bid Lot 135](#)





**136**

**Leo Whelan RHA (1892-1956)**

OUR LADY QUEEN OF IRELAND, 1933

signed colour print

signed in pencil in the margin and signed in the plate lower right; with title printed lower centre and a message from His Holiness, Pope Pius XI printed lower right and dated Sunday June 26, 1932

12¼ x 10¼in. (31.12 x 26.04cm)

In its original frame of M.H. Gill O'Connell Street Dublin.

The oil of Our Lady, Queen of Ireland was commissioned by the Gill family of Dublin - owners of the publishing company, which later became Gill and Macmillan. The model for Our Lady was Sarah ("Sally") Byrne (later Deale), a student of Seán Keating's at the College of Art and later a staff member there. Her portrait was widely painted by her contemporaries at the time, including Keating whose son Justin was the model for the figure of the child in the present work. Justin later became a Labour Party minister in the 1970s government of Liam Cosgrave.

In his article - Taking a politician unawares - for the Irish Times on June 16, 2012 Michael Parsons reflected on the artwork commissioned for the 31st International Eucharistic Congress in Dublin 80 years ago and focused on the present work. Parson's noted that, "According to the Catholic Bulletin, a framed print [similar to the present example we can assume] was presented to Pope Pius XI in the Vatican in 1934 and the artist was praised for depicting the "Madonna", for the first time, with "Gaelic features".

€150-€200 £126-£168

[Click Here for Large Images & To Bid Lot 136](#)









**137**

**Douglas Alexander (1871-1945)**

WEST OF IRELAND LANDSCAPE

watercolour

signed lower right

10½ x 14½in. (26.67 x 36.83cm)

€200-€300 £168-£252

[Click Here for Large Images & To Bid Lot 137](#)





138

**Charles Ernest Cundall RA NEAC RP ARWS (English, 1890-1971)**

WATERLOO BRIDGE, LONDON, 1945

watercolour

signed and dated lower right; titled and with artist's studio address [Chelsea] inscribed on label verso; also with label of Royal Society of Painters in Watercolours [London] label and Thos. Agnew & Sons [London] labels on reverse

12 x 21½in. (30.48 x 54.61cm)

Born in Stretford, Lancashire, Charles Cundall studied at the Manchester School of Art, the RCA and the Slade in London. His first one-man show was held at Colnaghis in 1927. After travelling widely throughout Europe, Russia and Australasia, he returned to London and was elected a member of numerous prestigious societies. He visited Ireland periodically during the 1940s, during which period he was an official War Artist with the Royal Navy and Royal Air Force, and showed at the RHA in 1939 and 1949.

€300-€400 £252-£336

[Click Here for Large Images & To Bid Lot 138](#)



**139**

**Mary Georgina Barton SWA (1861-1949)**

PASTORAL SCENE WITH OUTHOUSES

watercolour

signed lower left

14¾ x 18¼in. (37.47 x 46.36cm)

€400-€500 £336-£420

[Click Here for Large Images & To Bid Lot 139](#)









**140**

**Alexander Williams RHA (1846-1930)**

COAST OF ACHILL ISLAND, COUNTY MAYO and THE NEEDLES, HOWTH, DUBLIN BAY  
watercolour; (2)

signed lower right; titled lower left

10¼ x 18½in. (26.04 x 46.99cm)

€600-€800 £504-£672

[Click Here for Large Images & To Bid Lot 140](#)







**141**

**William Daniell RA (1769-1837)**

BALLYKELLY, COUNTY DERRY

pencil and watercolour

signed with initials lower right

6¼ x 9in. (15.88 x 22.86cm)

€150-€250 £126-£210

[Click Here for Large Images & To Bid Lot 141](#)





**Jonathan Fisher (d.1809)**

THE HARBOUR OF DUBLIN FROM THE LIGHTHOUSE TO THE CITY [1792]

hand-coloured print

with title, publisher's details and date printed in the lower margin

7¼ x 10¼in. (18.42 x 26.04cm)

Plate size given. Sheet size: 9 by 12in. approx.

From Fisher's 'Scenery of Ireland' published by J. Fisher, January, 1792.

Born in Dublin, he was originally a woollen-draper in the Liberties, but took to the practice of art, in which he is said to have been self-taught. But as he appears to have visited England in early life he may have received instruction in London. In 1763, when he was living in Dame Street, he was awarded by the Dublin Society a premium of ten guineas for a landscape. In the following year he moved to Great Ship Street, where he continued to reside until near the end of his life. He sent several pictures to the first exhibition of the Society of Artists, held in George's Lane in 1765, and was a regular contributor to the various exhibitions down to 1801. In 1768 he gained the premium given by the Dublin Society for the best landscape. He was befriended and patronized by John, first Earl of Portarlington, himself an excellent landscape draughtsman and an amateur of the arts, who generally stayed in Fisher's house in Ship Street when in Dublin. From about 1778 until his death he held the post of Supervisor of Stamps in the Stamp Office in Eustace Street.

In 1792 Fisher commenced the issue of a series of views of scenery in Ireland aquatinted by himself, in numbers each containing six views at the price of half a guinea. The whole series, comprising sixty plates, was issued as a volume in 1796 (although the title-page bears the date 1795) as "Scenery of Ireland illustrated in a series of prints of select Views, Castles and Abbies, drawn and engraved in Aquatint by Jonathan Fisher." In the preface the artist refers to his work as "an attempt, the first of its kind ever executed in this Kingdom." The present work is plate 1 in this series.

In or soon after 1805 Fisher moved from Ship Street to No. 12 Bishop Street, where he remained until his death which took place in 1809.

For further reading see Strickland.

€100-€150 £84-£126

[Click Here for Large Images & To Bid Lot 142](#)







**143**

**Edmond Jean-Baptiste Tschaggeny (Belgian, 1818-1873)**

PASTORAL SCENE, 1845

oil on board

signed and dated lower left

6¾ x 8¾in. (17.15 x 22.23cm)

€800-€1200 £672-£1008

[Click Here for Large Images & To Bid Lot 143](#)







**144**

**Marcantonio Raimondi (Italian, c.1480-1527/34)**

THE JUDGEMENT OF PARIS (AFTER RAPHAEL)

engraving

with artists' names and dates in pencil in a later hand in the mount

11½ x 17½in. (29.21 x 44.45cm)

€200-€400 £168-£336

[Click Here for Large Images & To Bid Lot 144](#)







**145**

**19th Century English School**

COASTAL SCENE WITH CASTLE AND SAIL BOATS

oil on panel

with partial Charles Smith [manufacturer of prepared cloths, panels and mill boards] label on reverse

10½ x 14½in. (26.67 x 36.83cm)

€200-€300 £168-£252

[Click Here for Large Images & To Bid Lot 145](#)





**146**

**Early 19th Century English/Irish School**

FLEET OF SHIPS WRECKING OFF A COASTLINE

oil on panel

6¾ x 9½in. (17.15 x 24.13cm)

€100-€150 £84-£126

[Click Here for Large Images & To Bid Lot 146](#)





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## 25 JULY 2016 – SUMMER ART PRICES REALISED

Lots for which no prices are given are unsold and may be available for sale at reserve prices  
– see separate listing. Lots 70 and 138 were withdrawn before the auction commenced.

1	€1200	49	€100	108A	€640
2	€340	50	€360	110	€280
3	€600	51	€95	111	€200
8	€320	52	€150	112	€190
10	€340	53	€340	113	€240
11	€1500	54	€380	114	€110
12	€3400	59	€260	116	€380
13	€900	60	€380	118	€400
15	€750	61	€320	119	€300
16	€2400	65	€240	120	€320
17	€750	67	€1150	121	€260
19	€1250	68	€280	122	€320
20	€1250	69	€750	123A	€560
21	€740	71	€2100	129	€850
22	€1300	72	€560	130	€190
23	€950	74	€300	131	€460
25	€600	75	€200	132	€1000
26	€660	78	€750	133	€150
27	€800	79	€1050	134	€600
28	€660	82	€380	135	€380
29	€750	83	€1400	136	€700
30	€520	85	€750	137	€260
31	€750	87	€100	140	€600
32	€700	88	€1800	144	€1050
35	€1500	90	€460	145	€560
36	€440	91	€800	146	€540
37	€750	92	€300		
38	€550	93	€750		
39	€600	95	€1050		
40	€520	97	€100		
41	€1700	98	€340		
42	€600	100	€5000		
43	€560	101	€380		
44	€850	102	€190		
45	€520	103	€340		
46	€700	104	€400		
47	€640	106	€620		
48	€460	108	€1050		